

rit. a tempo

Ob. *mf* *f* Flz. *f* Flz.

B♭ Cl. *f* Flz. *f* Flz.

Bsn. *f* Flz. *f* Flz.

Hn. *mf* *p* *f* Flz. *f* Flz.

Pno. *ff* *p* *mf* *p* *ff*

Ob. *p*

B♭ Cl. *mp*

Bsn. *p*

Hn. *poco sfz*

Pno. *mf*

mf

Pno.

20

5 3 3 5 3

Red. *

2. I'm tired of tryin', tryin' to get along with you

Ob.

B \flat Cl.

Hn.

$\text{♩} = c. 110$

p

mf

p

Ob.

B \flat Cl.

Bsn.

Hn.

Pno.

6

Flz.

f

Flz.

ff

f

Flz.

f

cuivré

Δ

f

8^{va}

f

Ob. *11*

B \flat Cl.

Bsn.

Hn. *11*

Pno. *11* *mp*

Ob. *16* Flz.

B \flat Cl. *16* Flz. *pp* *> 0* *f* *3*

Bsn. *16* Flz. *f*

Hn. *16* *cuivré* *f*

Pno. *16* *f*

21

Ob. *pp*

B♭ Cl. *pp*

Bsn.

Hn.

Pno. *mp*

25

Ob. *pp* *mp*

B♭ Cl. *f* *f* *p* *p*

Bsn. *f* *p*

Hn. *nat.* *f* *p* *pp*

Pno. *p* *mf*

Musical score for measures 29-30. The score includes parts for Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The time signature changes from 4/4 to 6/4 and back to 4/4. Dynamics include *f* and *mf*. The piano part features triplets and a 5-measure rest.

Musical score for measures 31-32. The score includes parts for Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Piano (Pno.). The time signature is 4/4. Dynamics include *mp* and *mf*. The piano part features triplets and a 5-measure rest.