

Eclectic Electric

I. Californian Dutchmen in Panama

The score is notated in C, with the guitar and double bass transposed up an octave and the glockenspiel transposed down two octaves to facilitate readability.

$\text{♩} = c. 160$

Clarinet in B \flat
p *mf* *f*

Bass Clarinet

Horn in F
mp *f*

Trumpet in B \flat
f

Drum Set
R. Cym. S.D. T.T. T.T. (2)
B.D. B.D. (2) 5 5 5 5 5 5 5 5
mf
Cr. H.-H. Cym. (closed) +

Glockenspiel

Vibraphone
motor off
ff

Keyboard
with 1980's synth sound

Electric Guitar
 $\text{♩} = c. 160$
with high distortion
use bridge humbucker only
T
A
B

Violin
mp *f*

Double Bass
p *mf* *f*

A

6

B \flat Cl. *mf*

B. Cl. *mf*

Hn. *mf*

B \flat Tpt. *mf*

D. S. *f*

Glock.

Vib. *f*

Kbd. *mf*

H.-H. (open)

A all legato, no pick *ff*

E. Gt. *ff*

Vln. *mf*

Dbl. B. *mf*

0 4 5 8 5 0 4 5 10 4 | 0 4 5 8 5 0 4 5 10 5 4 | 0 5 8 10 8 5 0 5 8 13 8 5 | 0 5 8 15 0 5 8 14 0 5 8 13

B

B \flat Cl. ¹³

B. Cl.

Hn.

B \flat Tpt.

D. S.

Glock.

Vib.

Kbd.

B

E. Gt.

Vln.

Dbl. B.

C

18

B \flat Cl.

B. Cl.

Hn.

B \flat Tpt.

D. S.

Glock.

Vib.

Kbd.

E. Gt.

Vln.

Dbl. B.

mf

f

pizz.

ET. ET. (2)

0 8 10 15 10 9 8 0 8 10 15 10 8 0

10 11 9 10 11 11 5 6 4
 10 10 9 10 10 10 5 5 4
 10 10 10 10 10 10 5 5 5

D

22

B \flat Cl.

B. Cl.

Hn.

B \flat Tpt.

D. S.

Glock.

Vib.

Kbd.

E. Gt.

Vln.

Dbl. B.

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D

let ring.....

5 6 6 10 11 9 10 5 6 6 5 5 5 4 4 5 4 4 0 4 0 4 4

5 5 5 10 10 10 10 5 5 5 5 5 5 4 4 4 4 4 4 4 4

27

B \flat Cl. *pp*

B. Cl. *pp*

Hn. *f* *pp* w/plunger open slowly

B \flat Tpt. *f*

D. S.

Glock.

Vib. *pp*

Kbd. *pp*

E. Gt. *harm. 15^{ma}*

Vln. *f* *pp*

Dbl. B. *arco* *f* *pp*

II. Deliverance in a Caravan

$\text{♩} = \text{c. } 60$ with singlecoil pickup and medium distortion
Turn down on volume knob so that
the guitar only distorts on heavy attacks

Electric Guitar

mp p mp p mp

0 0 0 0 13/15 0 0 0 15 13 12 13 15 15 17 15 13 15 13 15 13 13 15 15 15 13 13 13 13 13

E. Gt.

Vln.

full full

A

mp

13 15 13 15 13 15 13 14 16 13 16 13 14 13 15 13 13 15 13 15 13 15 12 13 0 0 0 8/10 0 0 0 8 7

E. Gt.

Vln.

mf p

7 8 8 12 10 10 10 10 8 8 8 8 8 8 8 8 8 8 10 8 8 8 10 8 10 9 11 9 8 10 8 10 8

B

B♭ Cl. *mp*

B. Cl.

Hn.

B♭ Tpt.

D. S. *p* *mp*

Glock.

Vib.

Kbd. *p* *mp*

with 'piano' sound

B

E. Gt. *p*

let ring-----

let ring-...-

let ring-...-

let ring-----

8 8 9 9 8 8 11 11 14 14 13 13

10 10 10 12 15 15

Vln. *mp*

Dbl. B.

III. Dove Vai? Bulgaria!

♩ = c. 95

Horn in F

Drum Set

Electric Guitar

Violin

Double Bass

mf
neck humbucker
with full distortion

f

mf

f

5

B♭ Cl.

mf

Hn.

B♭ Tpt.

mf

D. S.

E. Gt.

Vln.

Dbl. B.

16 15 (15) 16 15 (15)

16 15 (15) 16 15 (15)

17 16 (16) 15

17 16 (16) 15

This page of a musical score contains parts for the following instruments: B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Bass Trombone (B♭ Tpt.), Drums (D. S.), Glockenspiel (Glock.), Vibraphone (Vib.), Keyboard (Kbd.), Electric Guitar (E. Gt.), Violin (Vln.), and Double Bass (Dbl. B.).

The score is written in 4/4 time and begins at measure 13. The B♭ Clarinet part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Bass Clarinet part is mostly silent. The Horn part is also silent. The Bass Trombone part starts with a forte (*f*) dynamic and has a melodic line. The Drums part has a rhythmic pattern with asterisks indicating specific drum sounds. The Glockenspiel part has a melodic line with slurs and accents. The Vibraphone part is silent. The Keyboard part has a melodic line in the right hand and a bass line in the left hand, starting with a mezzo-piano (*mp*) dynamic. The Electric Guitar part has a melodic line with slurs and accents, and a bass line with fret numbers (15, 16, 15, 16, 16, 15, 14, 15, 14, 15, 16, 16/17, 15, 17, 16, 16, 16, 15, 16, 15, 14, 16) and a pitch wheel marking. The Violin part has a melodic line with slurs and accents. The Double Bass part has a bass line with slurs and accents.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include slurs, accents, and a "pitch wheel" marking with a $\frac{1}{2}$ value. Fingering numbers like 1/2, 1/4, and 1/2 are also present. A large "PROTOTYPONAL" watermark is overlaid on the score.

B

The musical score is arranged in a system with the following parts from top to bottom:

- B \flat Cl.:** Treble clef, 4/4 time. Starts at measure 19 with a triplet of eighth notes, marked *f*. Ends with a sixteenth-note triplet marked *mf*.
- B. Cl.:** Bass clef, 4/4 time. Starts at measure 19 with a triplet of eighth notes, marked *f*.
- Hn.:** Treble clef, 4/4 time. Starts at measure 19 with a quarter note, marked *f*.
- B \flat Tpt.:** Treble clef, 4/4 time. Starts at measure 19 with a quarter note, marked *f*.
- D. S.:** Percussion clef, 4/4 time. Starts at measure 19 with a triplet of eighth notes, marked *f*.
- Glock.:** Treble clef, 4/4 time. Starts at measure 19 with a quarter note, marked *f*.
- Vib.:** Treble clef, 4/4 time. Starts at measure 19 with a quarter note, marked *f*.
- Kbd.:** Grand staff (treble and bass clefs), 4/4 time. Starts at measure 19 with a triplet of eighth notes, marked *f*.
- E. Gt.:** Treble clef, 4/4 time. Starts at measure 19 with a triplet of eighth notes, marked *f*. Includes a section labeled "B" with "vibrato bar" and a sixteenth-note triplet. Fingering numbers are provided below the staff: 17 20 17 \ 16, 17 15 15, 17 16 15, 16 15 14, 16 14 15, 15 15 16, 16 15 15, 15 15 16, 16 15 15. A $+1/2$ and $-1/2$ are also indicated.
- Vln.:** Treble clef, 4/4 time. Starts at measure 19 with a triplet of eighth notes, marked *f*.
- Dbl. B.:** Bass clef, 4/4 time. Starts at measure 19 with a triplet of eighth notes, marked *f*.