

# Slow Motion

A Game of Pulse and Time  
The score displays sounding pitch.

**A** ♩ = c. 50 *poco accel.* *a tempo* **B** ♩ = c. 100

**Instrument List:** Piccolo, Flute, Oboe, Clarinet in B $\flat$ , Bass Clarinet, Bassoon, Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2, Glockenspiel, Snare Drum, Piano, Violin 1, Violin 2, Viola, Cello, Double Bass.

**Tempo and Performance Markings:** Section A: ♩ = c. 50, *poco accel.*, *a tempo*. Section B: ♩ = c. 100.

**Dynamics:** *ff*, *pp*, *ppp*, *mf*, *f*, *mp*, *p*, *f*, *rim shot*, *f*, *mf*, *ff*, *mf*, *f*, *pp*, *ppp*.

Slow Motion

Picc. *mf* *ppp* *mf* *ppp*

Fl. *mf* *ppp* *mf* *ppp*

Ob. *mf* *ppp*

B♭ Cl. *mf* *ppp*

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Glk.

S. D. *f*

Pno.

Vln. 1

Vln. 2

Vla.

Vc. *pizz.* *mf*

D.B. *f*

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Slow Motion

Musical score for a symphony orchestra, measures 8-12. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *fpp*. A large 'PROMOTION COPY' watermark is overlaid on the page.

Measures 8-12 are marked with a double bar line and the number 8. The tempo is 'Slow Motion'. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *fpp*. A large 'PROMOTION COPY' watermark is overlaid on the page.

Slow Motion

C

Musical score for a symphony orchestra, measures 16-24. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Horns, Trumpets, Glockenspiel, Snare Drum, Piano, Violins, Viola, Cello, and Double Bass. Dynamics range from ppp to f. A large 'PROMOTIONAL COPY' watermark is overlaid diagonally across the page.

Measures 16-24 are marked with a 'C' in a box. The tempo is 'Slow Motion'. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Bassoon, Horns, Trumpets, Glockenspiel, Snare Drum, Piano, Violins, Viola, Cello, and Double Bass. Dynamics range from ppp to f. A large 'PROMOTIONAL COPY' watermark is overlaid diagonally across the page.

Slow Motion

This page of a musical score, labeled '6' at the top left and 'Slow Motion' at the top center, contains the following parts and markings:

- Picc.**: Piccolo, starting at measure 21 with a *pp* dynamic, then *mf*, and *p*.
- Fl.**: Flute, starting at measure 21 with a *mf* dynamic, then *p*, and *mf* with a triplet.
- Ob.**: Oboe, starting at measure 21 with a *mf* dynamic and a triplet.
- B> Cl.**: Bass Clarinet, starting at measure 21 with a *pp* dynamic, then *mf*, and *p*.
- B. Cl.**: Bass Clarinet (B-flat), starting at measure 21 with a *mf* dynamic and a triplet.
- Bsn.**: Bassoon, starting at measure 21 with a *mf* dynamic and a triplet.
- Hn. 1** and **Hn. 2**: Horns, starting at measure 21 with a *mf* dynamic and a triplet.
- C Tpt. 1** and **C Tpt. 2**: Trumpets, starting at measure 21 with a *f* dynamic and a triplet.
- Glk.**: Glockenspiel, starting at measure 21 with a *mp* dynamic.
- S. D.**: Snare Drum, starting at measure 21 with a *f* dynamic and a *ff* dynamic, including a *rim shot* marking.
- Pno.**: Piano, starting at measure 21 with a *f* dynamic and a triplet.
- Vln. 1** and **Vln. 2**: Violins, starting at measure 21 with a *f* dynamic, then *pp*, and *f*.
- Vla.**: Viola, starting at measure 21 with a *pp* dynamic, then *f*.
- Vc.**: Violoncello, starting at measure 21 with a *pp* dynamic, then *f*.
- D.B.**: Double Bass, starting at measure 21 with a *pp* dynamic, then *f*.

The score is marked with various dynamics including *pp*, *mf*, *p*, *f*, *mp*, and *ff*. It also features several triplet markings and a *rim shot* instruction for the snare drum.

Slow Motion

25 8

Picc. *mf* *mf* *p* *8va*

Fl. *p* *mf*

Ob. *p* *mf* *3* *3*

B♭ Cl. *mp* *mp* *pp* *mp*

B. Cl. *mp* *pp* *mp*

Bsn. *mp* *pp* *mp*

Hn. 1 *f* *3* *5*

Hn. 2 *f* *3* *5*

C Tpt. 1

C Tpt. 2

Glk. *p* *pp* *mp*

S. D. *3*

Pno. *p* *p*

Vln. 1 *mf* *3* *3*

Vln. 2

Vla.

Vc.

D.B. *p* *mp*