

Malcolm Dedman

Chorale: 'Sorrow Not...'

for SSATBB choir, *a cappella*

1986 rev. 2008

O SON OF MAN!

Sorrow not save that thou art far from Us. Rejoice not save that thou art drawing near and returning unto Us.

(Bahá'u'lláh, The Arabic Hidden Words No. 35)

Duration: 50 secs

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Bahá'u'lláh

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Adagio, ♩ = 60

Musical score for Soprano, Alto, Tenor, and Bass. Measures 1-9. Dynamics: *mf*, *p*, *f*. A box with the number 5 is above the Soprano staff at measure 5.

Soprano: Sor - row not save that thou art far from Us.

Alto: Sor - row not save that thou art

Tenor: Sor - row not save that thou art

Bass: Sor - row not save that thou art

Musical score for Soprano, Alto, Tenor, and Bass. Measures 10-14. Dynamics: *ff*, *p*. A box with the number 10 is above the Soprano staff at measure 10.

S. Re - jice not save that thou art

A. Re - jice not save that thou art

T. far from Us. Re - jice not save that thou art

B. Re - jice not save that thou art

Musical score for Soprano, Alto, Tenor, and Bass. Measures 15-19. Dynamics: *ff*, *mf*, *p*, *pp*. A box with the number 15 is above the Soprano staff at measure 15. The tempo marking *poco rit.* is above the Soprano staff at measure 15.

S. draw - ing near and re - turn - ing un - to Us.

A. draw - ing near and re - turn - ing un - to Us.

T. draw - ing near and re - turn - ing un - to Us.

B. draw - ing near and re - turn - ing un - to Us.