

Chloe Knibbs

**When the rocks
meet the sea**
for orchestra

Score in C

Duration: 5 mins approx.
Score in C

When the rocks meet the sea is inspired by a trip to Cornwall last year, and draws on the sounds of sea-birds, wind, folk music. These sounds are juxtaposed and layered with one another to create my own interpretation of a Cornish coast soundscape.

Instrumentation

Piccolo
 Flute
 Oboe I,II
 Clarinet in Bb
 Bass Clarinet in Bb
 Bassoon
 Contrabassoon

Trumpet in Bb I, II
 Horn in F I, II

Timpani (16" and 14")

Strings

Performance Instructions

- * b.31-34: on the heel - play notes with the heel to create a rough timbral quality
- * b.39, b.63: jet whistle - long glissando-like sound, produced by sealing embouchure hole and blowing a fast and high pressure air stream through the flute
- * b.40-44, b.64-66, b.111-116: whistle tone - a quiet, whispery sound created by reducing air flow into flute/piccolo
- * b.61-74, b.98-123: tap strings with palm, bell-like - tap all strings with a light bouncing motion
- * b.61-74, b.98-123: tap instrument with palm to the right of the fingerboard - allow resonance of instrument to be heard

When the rocks meet the sea

Chloe Knibbs

Majestic
♩ = 48

The score is for a 3/4 time piece in C major, marked 'Majestic' with a tempo of 48 beats per minute. It features a variety of instruments:

- Piccolo, Flute, Oboe, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon:** These instruments play a melodic line consisting of quarter notes. The dynamics are marked *f*, *ff*, *p*, *f*, *ff*, and *p* across the measures.
- Trumpet in Bb, Horn in F:** These instruments play a similar melodic line. The dynamics are marked *f*, *ff*, *p*, *f*, *ff*, and *pp*.
- Timpani (16" and 14"):** The timpani play a rhythmic pattern of quarter notes. The dynamics are marked *f*, *gliss.*, *p*, *f*, *gliss.*, and *p*.
- Violin I, Violin II, Viola, Violoncello, Double Bass:** These string instruments have rests throughout the entire score.

A

Animated

♩ = 64
♩ = 96

11

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Tpt.

Hn.

Timp.

A

Animated

♩ = 64
♩ = 96

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.
 Fl.
 Ob.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.

Tpt.
 Hn.

Timp.

Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

mf

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

gliss.

on the heel

normal

2

B**Majestic**

♩ = 48

jet whistle

7

36

Picc. *f* *ff* gliss. jet whistle

Fl. *f* *ff* gliss. jet whistle

Ob. *f*

Cl. *f*

B. Cl. *f* *p* *f*

Bsn. *p*

Cbsn.

B**Majestic**

♩ = 48

Vln. I

Vln. II

Vla.

Vc. Solo

Db.

40

Picc. whistle tone *f* *p*

Fl. whistle tone *f* *p*

Ob. *p* *f* *p* *f* *p*

Cl. *p* *mf* *mf* *p*

B. Cl. *p* *f*

Bsn. *pp*

Cbsn.

Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc. arco molto vib. *f* *p* *f* *p*

Db.

C

Animated

45
♩ = 64
♩ = 96

Picc. -
Fl. -
Ob. *f*
Cl. -
B. Cl. -
Bsn. *f*
Cbsn. -
Tpt. *pp*
Hn. *pp*
Timp. -

C

Animated

♩ = 64
♩ = 96

Vln. I *f* *molto vib.*
Vln. II *f* *molto vib.*
Vla. *f* *arco* *molto vib.*
Vc. **Solo Ends**
Db. -

D

53

Picc. *p*

Fl.

Ob. *ff* *f* *p* *f* *p*

Cl. *p*

B. Cl. *f* *mf*

Bsn. *ff*

Cbsn.

Tpt.

Hn.

Timp.

D

Vln. I *ff* *p* *mf*

Vln. II *ff* *p* *mf*

Vla. *ff* *p*

Vc.

Db.

jet whistle whistle tone

60

Picc. *f* *gliss.* *ff* *f*

Fl. *f* *gliss.* *ff* *f*

Ob. *f* *p*

Cl.

B. Cl.

Bsn.

Cbsn.

Tpt.

Hn.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f* tap strings with palm bell-like tap instrument with palm to the right of the fingerboard as before pizz.

Vc. *f* tap strings with palm bell-like tap instrument with palm to the right of the fingerboard as before pizz.

Db. *f* tap strings with palm bell-like tap instrument with palm to the right of the fingerboard as before pizz.

Whole Section

66

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *p*

6

3

3

3

pizz.

pizz.

pizz.

pizz.

71

Picc. *mf*

Fl. *mf*

Ob. *f* *p*

Cl.

B. Cl.

Bsn.

Cbsn.

Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla. *f*

Vc. *pizz.*

Db. *pizz.*

6

3

Detailed description: This page of a musical score covers measures 71 to 74. The Piccolo and Flute parts play a melodic line starting in measure 72 with a mezzo-forte (*mf*) dynamic, featuring a slur over the final two notes. The Oboe part enters in measure 73 with a sixteenth-note figure, starting forte (*f*) and ending piano (*p*). The Clarinet part has a triplet of sixteenth notes in measure 73, marked mezzo-forte (*mf*). The Violin I and II parts play a sustained melodic line with slurs and accents. The Viola part starts in measure 71 with a forte (*f*) dynamic. The Violoncello and Double Bass parts play a rhythmic accompaniment with a triplet of sixteenth notes in measure 72 and pizzicato (*pizz.*) markings in measures 73 and 74. The woodwind section includes parts for Bassoon, Contrabassoon, Trumpet, and Horn, which are mostly silent in this section.

E**Shimmering**

14

♩ = 48

75

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

B. Cl. *p* *f*

Bsn. *p* *f*

Cbsn.

Tpt. *f* *p*

Hn.

Timp. *p* *f* *p*

E**Shimmering**

♩ = 48

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *p* *f*

Db. *p* *f*

arco
molto vib.

arco
molto vib.

F**Majestic**

80

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Tpt.

Hn.

Timp.

F**Majestic**

Vln. I

Vln. II

Vla.

Vc.

Db.

91

Picc. *f* *p* **6**

Fl. *mf* **3** **3**

Ob. *mp* *p* *f*

Cl. *pp* *p* *f*

B. Cl. *pp* *pp* *mf*

Bsn. *pp* *pp* *mf*

Cbsn. *pp* *pp* *mf*

Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

G

98

Picc. *f* *p* *f* *p*

Fl. *mf*

Ob. *p* *f* *p*

Cl. *pp* *mf* *pp*

B. Cl. *pp* *mf* *pp*

Bsn. *pp* *mf* *pp*

Cbsn. *pp* *mf* *pp*

Tpt. *p* *pp*

Hn. *pp* *pp*

Timp. *p*

G

Vln. I *f* tap strings with palm bell-like tap instrument with palm to the right of the fingerboard pizz. pizz.

Vln. II *f* tap strings with palm bell-like tap instrument with palm to the right of the fingerboard pizz. pizz.

Vla. *f* tap strings with palm bell-like tap instrument with palm to the right of the fingerboard pizz. pizz.

Vc. *f* tap strings with palm bell-like tap instrument with palm to the right of the fingerboard pizz. pizz.

Db. *f* tap strings with palm bell-like tap instrument with palm to the right of the fingerboard pizz. pizz.

H

103

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Tpt.

Hn.

Timp.

ff

H

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

whistle tone

109

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

115

I

Picc. *pp* *p*

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Tpt.

Hn.

Timp.

I

Vln. I

Vln. II

Vla.

Vc.

Db.

120

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Tpt.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p