

JOHN HAWKINS

# Child's Play

Four Poems by Robert Louis Stevenson  
from *A Child's Garden of Verses*

These songs were commissioned by Judy Mackerras.  
 The first performance by Judy Mackerras with Howard Beech (piano)  
 was on 12 November 2023 and also featured the song cycle  
*From a Child's Garden* by Malcolm Williamson.

Other vocal music by John Hawkins

*Before and After* (two poems for baritone and piano: words by WWI poet Isaac Rosenberg)  
*Both Beauties* (poems about music from Herrick to Tennyson for high voice and piano)  
*Envoi* (four Elizabethan poems about death for high voice and string orchestra)  
*Friulian Songs* (two poems in the beautiful Friulian dialect for mezzo and piano)  
*Kiss Me on Wednesday* (cabaret songs about getting older)  
*Portions of Eternity* (settings for mezzo and piano of words by William Blake)  
*Sense & Nonsenses* (SATB settings of poems by Mervyn Peake)  
*Strange Bridge* (poems by Edward Thomas for baritone and piano)  
*The Dong with a Luminous Nose*. A setting of the complete poem by Edward Lear  
 for baritone and solo clarinet. Performed with a dancer at Tête à Tête Opera in 2022  
*This World* (words by Milton and Blake set for choir and two trumpets)  
*The Unknown Bird* (three poems by Edward Thomas for baritone with flute, viola and harp)

CDs of his music are available including  
 'Simplicius' (music for clarinet in both orchestral and chamber music contexts) and  
 'Voices from the Sea (a song cycle with string orchestra - words by working merchant seamen).

[www.johnhawkinsmusic.co.uk](http://www.johnhawkinsmusic.co.uk)

# Bed in Summer

ROBERT LOUIS STEVENSON

JOHN HAWKINS 2023

**Quickly** ♩ = 88 *(defiantly) f*

Soprano

In win - ter I get up at night

**Quickly** ♩ = 88  
*smoothly*

*f*

Piano

Ped.  etc.

3

And dress by yel - low can - dle light. In

Ped.  etc.

5

Summ - er quite the oth - er way, I have to go to bed

Ped.   etc.

7

by day.

Ped.  $\wedge$

9

*p* I have to go to bed and see

Ped.  $\wedge$  5 etc.

11

The birds still hopp - ing on the tree Or hear the grown-up peo-ple's feet Still

*p* 8va tr b tr

14

go - ing past me in the street.

rall. . . . .

tr rall. . . . .

17 a tempo

Musical score for measures 17-18. The vocal line starts with a rest, followed by the lyrics "And does it not seem hard to you,". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A dynamic marking of *f* is present above the vocal line. A fermata is placed over the final note of the vocal line. A piano instruction "Ped. \_\_\_\_\_ ^ etc." is written below the piano part.

19

Musical score for measures 19-20. The vocal line contains the lyrics "When all the sky is clear and blue, And". The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of *f* is present above the vocal line. A piano instruction "Ped. \_\_\_\_\_ ^ etc." is written below the piano part.

21

Musical score for measures 21-22. The vocal line contains the lyrics "I should like so much to play, To have to go to bed". The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of *f* is present above the vocal line.

24

Musical score for measures 24-25. The vocal line contains the lyrics "by day?". The piano accompaniment features a dynamic marking of *p* at the beginning and *f* later on. A piano instruction "Ped. \_\_\_\_\_ ^ Ped. \_\_\_\_\_ ^" is written below the piano part. The piece concludes with a double bar line and a key signature change to one flat.

# Escape at Bedtime

♩. = 72

Soprano Solo

The lights from the

Piano

*p*

(legato)

32

par - lour and kit - chen shone out Through the blinds and the win-dows and

36

bars, And high o - ver - head and all mov - ing a - bout there were

*cresc.*

39

thous-ands of mill-ions of stars. There ne'er were such

*mf* *p* *a tempo*

*meno mosso*

*a tempo*

*mf* *p*

45

thous-ands of leaves on a tree, Nor of peo-ple in church or the park, As the

*leggiero*

50

crowds of the stars that looked down up-on me and that glitt-ered and winked in the

*p*

**Meno mosso**

54  $\text{♩} = 52$

dark. The Dog, and the Plough, and the Hunt-er and all, And the star of the Sail-or and

*p* *sostenuto*

**Meno mosso**  
 $\text{♩} = 52$

*p* *misterioso*

61

Mars These shone in the sky, and the pail by the wall Would be half-full of wat-er and

*p*

Ped. Ped.

68 **Tempo 1**

stars They saw me at last and they chased me with cries and they

**Tempo 1**

72

soon had me packed in - to bed; But the glor - y kept shin - ing and

76 **rall.**

bright in my eyes, And the stars go-ing round in my

**rall.**

80 **a tempo**

head.

**a tempo**



# Windy Night

**Fast** ♩. = 108

Soprano Solo

When ev - er the moon and stars are

**Piano**

**f**

*Ped.* — ^ *Ped.* — ^ sim.

88

set, When ev - er the wind is high,

91

All night long in the dark and wet, A man goes ri - ding

8<sup>vb</sup>



109

low and loud By at the gall-op goes he;

*f* Ped. Ped. etc.

112

By at the gall-op he goes, and then By he comes

*8va*

116

back at the gall - op a - gain

*(loco)* *p* *8va*

119

senza rit. senza rit.

*p* *ff*

# Farewell to the Farm

**Lento ma non troppo**  
♩ = 56 *semplice*

Soprano Solo

The coach is at the door at last; The ea-ger chil-dren mount ing fast;

**Lento ma non troppo**  
♩ = 56 *semplice*

Piano

129

And kiss-ing hands in cho-rus sing: Good-bye, Good bye to ev-ry thing! To house and

136

gar-den, field and lawn, To mea-dow gates we swang up - on To pump and sta - ble, tree and



### Hurriedly

161 ♩=92

Vocal line for measures 161-163. The melody consists of eighth notes with triplet markings. The lyrics are: "Crack goes the whip, and off we go; The trees and hou-ses small-er grow;"

### Hurriedly

♩=92

Piano accompaniment for measures 161-163. The right hand features a rhythmic pattern of eighth notes with triplet markings. The left hand has a bass line with a few notes. Dynamics include *f* and *p*.

164

Vocal line for measures 164-166. The melody consists of eighth notes with triplet markings. The lyrics are: "Last, round the wood - y turn we swing: Good - bye, Good-bye"

Piano accompaniment for measures 164-166. The right hand features a rhythmic pattern of eighth notes with triplet markings. The left hand has a bass line with a few notes. Dynamics include *f* and *p*.

167

Vocal line for measure 167. The melody consists of eighth notes with triplet markings. The lyrics are: "to ev-ry - thing."

Piano accompaniment for measure 167. The right hand features a rhythmic pattern of eighth notes with triplet markings. The left hand has a bass line with a few notes. Dynamics include *pp*.