



Christopher Beardsley

Chasing...

for Piano and Orchestra

CHRISTOPHER BEARDSLEY

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Instruments
Solo piano
2 Flutes (2nd doubling Piccolo)
2 Oboes
2 Clarinets
2 Bassoons
2 French Horns
1 Trumpet
1 Trombone
2 Percussion
(Glockenspiel, Bass Drum, Snare Drum, Xylophone, Guiro,
3 Tom-toms, Vibraphone, Cymbals)
Harp
Strings (at least 3.2.2.2.1)

Duration: 8 minutes

Chasing...

for piano and orchestra

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Allegro animato (♩=c144)

Flute 1 *f*

Flute 2 *f* PICCOLO To Flute

Oboe 1 *f*

Oboe 2 *f*

Clarinet 1 *f*

Clarinet 2 *f*

Bassoon 1 *f* *mf* *leggiero*

Bassoon 2 *f*

Horn 1 *f*

Horn 2 *f*

Trumpet *f*

Trombone *f*

Percussion 1 Glockenspiel *f* To Bass Drum

Percussion 2 3 Tom-toms *f*

Harp *f* gliss.
C D E F#
G A B

PIANO SOLO *f* *mf* *leggiero*

Allegro animato (♩=c144)

Violin I *f* *mf* *leggiero*

Violin II *f* *mf* *leggiero*

Viola *f*

Violoncello *f* pizz. *mf* *leggiero*

Double bass *f* pizz. *mf* *leggiero*

13

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Perc 2
3 Tom-t.

Pno

Vln I

Vln II

Vla

Vc.

Db.

mf

mf leggiero

p

arco

3/4

Detailed description: This page contains the musical score for measures 13 through 16 of a piece. The score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 13 begins with a treble clef and a key signature change to two flats. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 and 2) play a melodic line with various dynamics including *p* (piano), *mf* (mezzo-forte), and *mf leggiero* (mezzo-forte, light). The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide a rhythmic accompaniment. The percussion section (Percussion 2, 3 Tom-toms) has a rest in measure 13 and enters in measure 14. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The score ends with a 3/4 time signature in the final measure.

17

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *p* *mf* *mp*

Ob 2

Cl 1 *mf* *f* *p* *mf* *mp*

Cl 2 *mf* *f*

Bsn 1 *mf* *f* *p* *mf* *mp*

Bsn 2 *mf* *f* *mf* *mp*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Perc 2
3 Tom-t. *mf* *f*

Pno *mf* *ff* *mp*

Vln I *p* *mf* *mp*

Vln II *mf* *f* *p* *mf* *mp*

Vla *mf* *p* *mf* *mp*

Vc. *mf* *f* *p* *mf* *mp*

Db. (pizz.)

Detailed description: This page of a musical score contains measures 17 through 20. It features a full orchestral ensemble including Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Percussion 2 (Tom-toms), Piano, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 3/4 time, with a key signature of one flat (B-flat major or D minor). Measure 17 begins with a 3/4 time signature and a key signature of one flat. At measure 18, the time signature changes to 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). Performance markings include accents, slurs, and a *pizz.* (pizzicato) instruction for the Double Bass in measure 19. The piece concludes at measure 20 with a 5/4 time signature.

21

Fl 1 *mf* *leggiero*

Fl 2 *mf* *leggiero*

Ob 1 *mf* *leggiero*

Ob 2 *mf* *leggiero*

Cl 1 *mf* *leggiero*

Cl 2 *mf* *leggiero*

Bsn 1 *f*

Bsn 2 *f*

Hn 1 *p* *mf* *f*

Hn 2 *p* *mf* *f*

Tpt *p* *mf* *f*

Tbn *p* *mf* *f*

Perc 1 B.D. **BASS DRUM** *f* **To Snare Drum**

Perc 2 3 Tom-t. *f* *p* *sempre*

Hp *E♭ F♯ A♭ B♭* *mf* *leggiero*

Pno *p* *mf* *sempre* *mf* *leggiero non legato*

Vln I

Vln II *mf* *leggiero*

Vla

Vc. *pizz.* *p* *mf* *p* *f* *arco*

Db. *p* *mf* *p* *f* *arco*

Musical score for orchestra and strings, measures 24-32. The score includes parts for Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bsn 1, Bsn 2), Horns (Hn 1, Hn 2), Trumpets (Tpt), Trombones (Tbn), Percussion (Perc 1 S.D., Perc 2 Tom-t.), Harp (Hp), Piano (Pno), Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measures 24-32 show a complex orchestral texture. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Key dynamics and markings include:

- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- pp sempre* (pianissimo sempre)
- mf sempre* (mezzo-forte sempre)
- p sempre* (piano sempre)
- mf leggiero* (mezzo-forte leggiero)
- SNARE DRUM* (indicated in a box)

27

Fl 1 *p*

Fl 2 *p* To Piccolo

Ob 1 *p*

Ob 2 *p*

Cl 1 *p*

Cl 2 *p*

Bsn 1 *p*

Bsn 2 *p*

Hn 1 *p*

Hn 2 *p*

Tpt *p*

Tbn.

Perc 1 S. D. *p* To Xylophone

Perc 2 3 Tom-t. *p*

Pno *p sempre* *p* *poco* *p*

Vln I

Vln II

Vla *p*

Vc. *p* pizz. *p*

Db.

32

Fl 1 *mf* *p* *p leggiero*

Fl 2 *mf* *p* *p leggiero*

Ob 1 *mf* *p*

Ob 2 *mf* *p*

Cl 1 *mf* *p*

Cl 2 *mf* *p*

Pno *f* *p* *p leggiero*

Vln I *f* *p* non div.

Vln II *f* *p* non div.

Vla *f* non div.

Vc. *f* arco non div. *pizz.* *p* *Suspect pizz.*

Db. *f* *pizz.* *p*

36

Fl 1

Fl 2

Pno

Vln I *p leggiero*

Vln II *p leggiero*

Vla *f*

Vc.

Db.

39

F1 1 *f*

F1 2 *f*

Ob 1 *f*

Ob 2 *f*

Cl 1 *f*

Cl 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn 1 *f*

Hn 2 *f*

Tpt *f*

Tbn. *f*

Perc 1
Xyl. *f*

Perc 2
3 Tom-t. *f*

Hp
G# *f* C# F# Bb Eb Ab

Pno *f* *gliss*

Vln I *f*

Vln II *f*

Vla *non div. sempre*

Vc. *arco non div.* *non div. sempre*

Db. *arco* *f*

41

F1 1

F1 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt

Tbn.

Perc 1
Xyl.

Perc 2
3 Tom-t.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Db.

Gl

gliss

gliss

gliss

gliss

gliss

gliss

51

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt

Tbn.

Perc 1 Glock. **GLOCKENSPIEL**

Perc 2 Vib. **VIBRAPHONE**

Hp C# F#

Pno

Vln I non div. *ff* pizz. arco pizz.

Vln II non div. *ff* pizz. arco pizz.

Vla non div. *ff* pizz. arco pizz.

Vc. non div. *ff* *Suspect pizz.* arco pizz.

Db. *ff* pizz. arco pizz.

64

Fl 1
FLUTE
sfz

Fl 2
sfz

Ob 1
mf leggiero

Ob 2
mf leggiero

Cl 1
sfz

Cl 2
sfz

Bsn 1
mf leggiero

Bsn 2
f

Hn 1
f

Hn 2

Tpt
sfz

Tbn.
sfz

Perc 1
Glock.
p f f

Perc 2
Vib.
p f f

Hp
p f C# G# f G#

Pno
p f f

Vln I
pizz. mf arco mf leggiero

Vln II
p mf mf leggiero

Vla
p snap pizz. mf arco mf leggiero

Vc.
sfz snap pizz. ord. pizz. mf

Db.
sfz ord. pizz. mf

69

Fl 1 *f* *mf* *mp*

Fl 2 *f* *mf* *mp*

Ob 1 *f* *mf* *mp*

Ob 2 *f* *mf* *mp*

Cl 1 *f* *mf* *mp*

Cl 2 *f* *mf* *mp*

Bsn 1 *f* *mf* *mp*

Bsn 2 *f* *mf* *mp*

Hn 1 *f* *mp*

Hn 2 *f* *mp*

Tpt *mp*

Tbn *mp*

Perc 1 Glock. *f*

Perc 2 Vib. *f*

Hp *f* *Red.*

Pno *f* *Red.*

Vln I *f* *pizz.*

Vln II *f* *pizz.*

Vla *f* *pizz.*

Vc. *f*

Db. *f*

74

Fl 1 *p* *mf* *f*

Fl 2 *p* *mf* *f* To Piccolo

Ob 1 *p* *mf* *f*

Ob 2 *p* *mf* *f*

Cl 1 *p* *mf* *f*

Cl 2 *p* *mf* *f*

Bsn 1 *p* *mf* *f*

Bsn 2 *p* *mf* *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Tpt *p* *mf* *f* Flutter

Tbn. *p* *mf* *f* *f*

Perc 1 Glock. *p* *f*

Perc 2 Vib. *p* *f* *Ped.*

Hp *p* *f* *G⁴*

Pno *p* *pp* *p* *f* *f* *Ped.*

Vln I arco non div. *p* *f*

Vln II arco non div. *p* *f*

Vla arco non div. *p* *f*

Vc. arco non div. *p* *f*

Db. arco *p* *f*

78

Fl 1 *mf* *p*

Fl 2 *mf* *p* PICCOLO

Ob 1 *mf* *p*

Ob 2 *mf* *p*

Cl 1 *mf* *p*

Cl 2 *mf* *p*

Hn 1 *f*

Hn 2 *f*

Tpt

Tbn.

Perc 1 Glock. *mp* *p*

Perc 2 Vib. *mp* *p*

Hp *mp* *p*
Cb Db Eb F#
Gb Ab Bb

Pno *f* *p*

Vln I *f* non div. *p* non div.

Vln II *f* non div. *p* non div.

Vla *f* non div. *f* non div.

Vc. *f* non div. *f* non div.

Db. *f* (Sva if not available) *f* non div.

93

Fl 1 *p* *mf* *p*

Fl 2 *p* FLUTE

Ob 1

Ob 2

Cl 1 *p*

Cl 2 *p*

Bsn 1 *p*

Bsn 2 *p*

Hn 1 *p*

Hn 2 *p*

Tpt

Tbn.

Hp (harmonic) *p* *mf* *p* G \sharp

Pno *p* *mf* *p* *poco staccato*

Vln I

Vln II

Vla

Vc. *arco* *p*

Db.

97

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt

Tbn.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Db.

p

mf

pizz.

C# Eb Ab Bb

101

Fl 1 *f*

Fl 2 *f*

Ob 1 *f*

Ob 2 *f*

Cl 1 *f*

Cl 2 *f*

Bsn 1 *f*

Bsn 2 *f*

Hn 1 *ff*

Hn 2 *ff*

Perc 1 Glock. *f marcato*

Perc 2 Vib. *f marcato*
Red.

Hp *f marcato*
E♭ A♯ B♯ *f marcato*

Pno *f marcato*
Red.

Vln I *f*
arco non div. *f*
pizz. arco *f*

Vln II *f*
arco on div. *f*
pizz. arco *f*
ff martellato

Vla *f*
arco non div. *f*
pizz. arco *f*
ff martellato

Vc. *f*
arco non div. *f*
pizz. arco *f*
ff martellato

Db. *f*
arco *f*
pizz. arco *f*
ff martellato

106

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt

Tbn.

Perc 1 Glock. To Xylophone

Perc 2 Vib. To Tom-toms

Hp F# C#

Pno

Vln I

Vln II

Vla

Vc.

Db.

f

III

Fl 1 *f*

Fl 2 *f*

Ob 1 *f furioso*

Ob 2 *f furioso*

Cl 1 *f furioso*

Cl 2 *f furioso*

Bsn 1 *f furioso*

Bsn 2 *f furioso*

Hn 1 *f marcato*

Hn 2 *f marcato*

Tpt *f*

Tbn. *f*

Perc 1 Xyl. **XYLOPHONE** *f*

Perc 2 3 Tom-t. **TOM-TOMS** *f*

Pno *f marcato*

Vln I *f marcato*

Vln II *f marcato*

Vla *f marcato*

Vc. *f marcato*

Db.

115

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tbn.

Perc 1 Xyl.

Perc 2 3 Tom-t.

Pno

Vln I

Vln II

Vla

Vc.

Db.

f con spirito

f

To Bass Drum

To Cymbals

119

Flutes: Fl1, Fl2 (To Piccolo)

Oboes: Ob1, Ob2

Clarinets: Cl1, Cl2

Bassoons: Bsn1, Bsn2 (*f con spirito*)

Horns: Hn1, Hn2

Trumpets/Trombones: Tpt, Tbn.

Percussion: Perc1 B.D., Perc2 Cym.

Strings: Vln I, Vln II, Vla, Vc., Db.

Dynamic markings: *f*, *f con spirito*, *sfz*, *mp*, *p*.

L'istesso tempo, scherzando

PICCOLO

125

Fl 2 *mf*

Cl 1 *mp* *p*

Cl 2 *mp* *p*

Bsn 1 *mp*

Hn 1 *p*

Hn 2 *p*

Perc 2 Cym To Xylophone

Hp *mp sempre legato*
C# Eb F# Bb

Pno *mf giocoso*

L'istesso tempo, scherzando

Vln I *mp* *p* *mf delicato*

Vln II *mp* *p* *mf delicato*

Vla *mf delicato*

Vc. *pizz.* *mp*

Db. *pizz.* *mp*



133

Hn 1

Hn 2

Hp

Pno

Vln I

Vln II

Vla

142

Fl 1

Fl 2 *f* *To Flute*

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 2

Hp

Pno *f con energia*

Vln I *f*

Vln II *f* *pizz.*

Vla *f* *pizz.*

Vc.

Db.

Cl 1
 Cl 2
 Bsn 1
 Bsn 2
 Hn 1
 Hn 2
 Tpt
 Tbn
 Perc 1 B.D.
 Perc 2 Xyl.
 Hp
 Pno
 Vln I
 Vln II
 Vla
 Vc.
 Db.

Musical score for page 30, measures 153-160. The score includes parts for Clarinets (Cl 1, Cl 2), Bassoons (Bsn 1, Bsn 2), Horns (Hn 1, Hn 2), Trumpets (Tpt), Trombones (Tbn), Percussion (Perc 1 B.D., Perc 2 Xyl.), Harp (Hp), Piano (Pno), Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics (mp, mf, f), articulations (poco, pizz., arco), and specific performance instructions like 'XYLOPHONE' and 'D♭ G♭ A♭ B♭' for the harp.

This page of a musical score, numbered 31, contains the following parts and markings:

- Flutes (Fl 1, Fl 2):** Both parts play a melodic line starting at measure 161, marked with a forte (*f*) dynamic and a box labeled "FLUTE".
- Oboes (Ob 1, Ob 2):** Both parts play a similar melodic line, also marked with a forte (*f*) dynamic.
- Clarinets (Cl 1, Cl 2):** Both parts play a melodic line, marked with a forte (*f*) dynamic.
- Bassoons (Bsn 1, Bsn 2):** Both parts play a melodic line, marked with a forte (*f*) dynamic.
- Horns (Hn 1, Hn 2):** Horn 1 plays a melodic line, and Horn 2 plays a similar line, both marked with a forte (*f*) dynamic.
- Trumpets (Tpt) and Trombones (Tbn):** Both parts play a melodic line, marked with a forte (*f*) dynamic.
- Percussion (Perc 1 B.D., Perc 2 Xyl.):** Perc 1 (Bass Drum) has a pattern of eighth notes, with a note in measure 168 marked "To Snare Drum". Perc 2 (Xylophone) has a pattern of eighth notes, with a note in measure 168 marked "To Tom-toms".
- Harpsichord (Hp):** The right hand plays a melodic line, and the left hand plays a bass line. Chords are indicated as $E^{\sharp} A^{\sharp} B^{\sharp}$ and $D^{\sharp} E^{\flat} G^{\sharp} A^{\flat} B^{\flat}$.
- Piano (Pno):** The piano part is mostly silent, with some notes in the right hand.
- Violins (Vln I, Vln II):** Violin I plays a melodic line, and Violin II plays a similar line, both marked with a forte (*f*) dynamic.
- Viola (Vla):** The viola part plays a melodic line, marked with a forte (*f*) dynamic.
- Violoncello (Vc.) and Double Bass (Db.):** Both parts play a melodic line, marked with a forte (*f*) dynamic.

Meno mosso (♩=c60)

170

Fl 1 *fp* *pp*

Fl 2

Ob 1

Ob 2

Cl 1 *p lusigando*

Cl 2 *p lusigando*

Bsn 1

Bsn 2

Hn 1 *p lusigando*

Hn 2 *p lusigando*

Tpt

Tbn

Hp

Pno

Vln I

Vln II

Vla

Vc.

Db.

Meno mosso (♩=c60)

Detailed description: This page of a musical score contains measures 170, 171, and 172. The tempo is 'Meno mosso' with a quarter note equal to 60 beats per minute. The score is for a full orchestra. Measures 170 and 171 feature a complex woodwind and string texture. Flutes 1 and 2 play a melodic line with a dynamic of *fp* (fortissimo piano), which then softens to *pp* (pianissimo) in measure 172. Clarinets 1 and 2, Horns 1 and 2, and Violins I and II all play a 'p lusigando' (piano, *lusigando*) line in measure 172. The woodwinds (Clarinets, Horns, Trumpets, Trombones) have rests in measure 172. The strings (Violins I and II, Viola, Violoncello, Double Bass) continue their melodic line. The Percussion (Hp) and Piano (Pno) parts are also present. The score is written in a key with one flat and a 3/8 time signature.

poco accel. ----- Piu mosso (♩.=c72)

176

Fl 1 *p*

Fl 2 *To Piccolo*

Cl 1

Cl 2

Hn 1

Hn 2

Tpt *Straight mute*
p poco marcato

Hp *p*
Db Eb F#
G# A# B#
Eb F# Bb
D#

Vln I

Vln II

Vc. *Solo*
p

poco accel. ----- Piu mosso (♩.=c72)

180

Fl 1 *p*

Fl 2 *PICCOLO*
p

Hn 1 *(p)*

Hn 2 *p*

Tpt *p*

Hp G# Ab Db Gb Cb C# D# A# G# F# B# Eb Ab Bb C# D# Eb
Eb Ab Bb C# D# F#

Vln I *p*

Vln II *p*

Vla *Solo*
p *Tutti*
p

Vc. *Tutti*
p

184

Fl 1

Fl 2

Hn 1

Hn 2

Hp

Pno

Vln I

Vln II

Vla

Vc.

To Flute

mf *espressivo*

p sul *tasto*

p sul *tasto*

p sul *tasto*

p sul *tasto*

p

187

Pno

Vln I

Vln II

Vla

Vc.

190

Pno

Vln I

Vln II

Vla

Vc.

f

f ord

f ord

f ord

f

194 (+ ♩ = ♩ →)

Fl 1 *sfz sfz f*

Fl 2 **FLUTE** *sfz sfz f*

Ob 1 *sfz sfz f*

Ob 2 *sfz sfz f*

Cl 1 *sfz sfz f*

Cl 2 *sfz sfz f*

Bsn 1 *sfz sfz f*

Bsn 2 *sfz sfz f*

Hn 1 *sfz sfz f*

Hn 2 *sfz sfz f*

Tpt *sfz sfz f* senza sord.

Tbn. *sfz sfz f*

Pno *f*

Vln I (+ ♩ = ♩ →) *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

Db. *sfz sfz f*

197

This page of a musical score contains measures 197 through 200. The score is arranged in a system with 18 staves. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt), Trombone (Tbn), Piano (Pno), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The woodwinds and brass parts feature dynamic markings of *f* (forte), *sfz* (sforzando), and *f* (forte) across the measures. The piano part has a complex, rhythmic accompaniment with many beamed notes. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) play a consistent rhythmic pattern of eighth notes with slurs. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The page number '36' is located at the top left, and the measure number '197' is at the top left of the first staff.

rit. - - - - -

200

F1 1 *sfz* *f* *sfz*

F1 2 *sfz* *f* *sfz*

Ob 1 *sfz* *f* *sfz*

Ob 2 *sfz* *f* *sfz*

Cl 1 *sfz* *f* *sfz*

Cl 2 *sfz* *f* *sfz*

Bsn 1 *sfz* *f* *sfz*

Bsn 2 *sfz* *f* *sfz*

Hn 1 *sfz* *f* *sfz*

Hn 2 *sfz* *f* *sfz*

Tpt *sfz* *f* *sfz*

Tbn. *sfz* *f* *sfz*

Pno *ff* *ped.*

Vln I *ff* *non div.* *rit.*

Vln II *ff* *non div.*

Vla *ff* *non div.*

Vc. *ff* *non div.*

Db. *sfz* *f* *ff*

Deciso (♩=c108)

206

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt

Tbn

Perc 1
S. D.

Pno

ff pesante

ff pesante

ff pesante

ff marcato

ff marcato

ff marcato

ff marcato

SNARE DRUM

ppp

To Guiro

Deciso (♩=c108)

Vln I

Vln II

Vla

Vc.

Db.

ff

ff

ff

ff

ff

218

Pno

ff volante, vigoroso

222

Tpt

Tbn.

Perc 1
Guiro

Perc 2
3 Tom-t.

Pno

Vln I

Vln II

Vla

Vc.

Db.

Straight mute

f

GUIRO

TOM-TOMS

f

non div.

f

f

f

f

f

f

227

Accelerando

Scherzando (♩=c144)

Tpt

Tbn.

Perc 1
Guiro

Perc 2
3 Tom-t.

Pno

Vln I

Vln II

Vla

Vc.

Db.

To Glockenspiel

To Vibraphone

f non legato

mf

Accelerando

Scherzando (♩=c144)

232

Pno

Vc.

Db.

pizz.

mf

pizz.

mf



240

Pno

Vc.

Db.

f

mf

ritmico

f

f

mf

mf

f



249

Ob 1

Cl 1

Bsn 1

Bsn 2

Pno

Vln I

Vln II

Vla

Vc.

Db.

p sempre

p sempre

f sempre

pizz.

p

p sempre

pizz.

p

p sempre

pizz.

p

p sempre

p

p sempre

256

Ob 1
Cl 1
Bsn 1
Bsn 2
Pno
Vln I
Vln II
Vla
Vc
Db.

p *mf* *f*
arco *arco* *arco*
mf *mf* *mf*
f giocoso *f giocoso* *f giocoso*
(pizz.)
mf *f*



261

Fl 1
Fl 2
Cl 1
Cl 2
Vln I
Vln II
Vla
Vc
Db.

f giocoso *f giocoso* *f giocoso* *f giocoso*

266

Fl 1

Fl 2

Ob 1
f giocoso

Ob 2
f giocoso

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt

Tbn.
senza sord.
f

Pno
f

Vln I

Vln II

Vla

Vc.

Db.
arco
f

Detailed description of the musical score: This page contains measures 266 through 270 of a symphonic score. The instrumentation includes Flutes (Fl 1, Fl 2), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bsn 1, Bsn 2), Horns (Hn 1, Hn 2), Trumpets (Tpt), Trombones (Tbn.), Piano (Pno), Violins (Vln I, Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo and mood are indicated as 'f giocoso'. The dynamics are marked with 'f' (forte). The woodwinds and strings play active parts, while the brass instruments are mostly silent or play simple accompaniment. The piano part features a complex rhythmic pattern. The double bass part is marked 'arco' (arco) and 'f'.

271

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt
Pno
Vln I
Vln II
Vla
Vc.
Db.

Molto vivace (♩=c144)

275

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt

Tbn.

Perc 1 Glock.

Perc 2 Vib.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Db.

ff

f

senza sord.

GLOCKENSPIEL

VIBRAPHONE

Ab

non div.

f

3

280

The musical score for page 45 begins at measure 280. It features a complex orchestral arrangement with multiple woodwinds, brasses, and strings. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) play intricate melodic and rhythmic patterns. The brasses (Horns 1 & 2, Trumpets, Trombones) provide harmonic support with sustained notes and rhythmic pulses. The percussion includes a Glockenspiel and Vibraphone with syncopated rhythms. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a driving accompaniment, with the Violins I and II marked *f sempre*. Dynamics range from *f* to *f sempre*. The score includes various musical notations such as slurs, ties, and dynamic markings.

285

Fl 1
f sempre

Fl 2
f sempre

Ob 1
f sempre

Ob 2
f sempre

Cl 1
f sempre

Cl 2
f sempre

Bsn 1
f

Bsn 2
f

Hn 1
f

Hn 2
f

Tpt
f

Tbn
f

Perc 1
Glock.
f

Perc 2
Vib.
f

Hp
f
D[♯] E[♯] F[♯] G[♯] B[♯] A[♯] C[♯] G[♯] C[♯] E[♭] F[♯] G[♯] A[♭] B[♭]

Pno
f

Vln I
f

Vln II
f

Vla
f

Vc.
f

Db.
f

289

F1 1 *f*

F1 2 *f*

Ob 1 *f animato*

Ob 2 *f animato*

Cl 1 *f animato*

Cl 2 *f animato*

Bsn 1 *f animato*

Bsn 2

Hn 1

Hn 2

Tpt

Perc 1 Glock. ⁵

Perc 2 Vib. *To Tom-toms*

Hp *f* Db

Pno *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

294

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Perc 1
Glock.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Db.

f

f animato

f

f

f

f

f

f

f

f

stop

f stop

f

To Snare Drum

301

Fl 1 *f* *f giocoso*

Fl 2 *f giocoso*

Ob 1 *f giocoso*

Ob 2

Cl 1 *f giocoso*

Cl 2

Bsn 1 *f*

Bsn 2

Hn 1 *f* open *f*

Hn 2 *f* open *f*

Tpt *f* *f giocoso*

Tbn. *f*

Perc 1 S. D. SNARE DRUM *f* To Glockenspiel

Perc 2 3 Tom-t. TOM-TOMS *f* To Vibraphone

Pno *f* *non legato*

Vln I *f* *f giocoso*

Vln II *f* *f giocoso*

Vla *f* *f giocoso*

Vc. *f* *f giocoso*

Db. *f* *f* pizz.

307

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt

Tbn.

Pno

Vln I

Vln II

Vla

Vc.

Db.

f *giocoso*

arco

310

Fl 1

Fl 2

Ob 1
f giocoso

Ob 2
f giocoso

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1
f giocoso

Hn 2

Tpt
f giocoso

Tbn.

Pno
f
non legato

Vln I

Vln II

Vla

Vc.

Db.
pizz.

313

Fl 1

Fl 2

To Piccolo

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt

Tbn.

Perc 1
Glock.

Perc 2
Vib.

VIBRAPHONE

Hp

D \sharp E \sharp A \sharp

f

Pno

f

Vln I

Vln II

Vla

f

Vc.

f

arco

Db.

f

Detailed description: This page of a musical score, numbered 52, contains 22 staves for various instruments. The top section includes Flutes 1 and 2 (with a 'To Piccolo' instruction for Flute 2), Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets, and Trombones. The middle section features Percussion 1 (Glockenspiel) and Percussion 2 (Vibraphone, with a 'VIBRAPHONE' label and a dynamic marking of 'f'). Below this is the Harp (Hp) with a chordal instruction 'D \sharp E \sharp A \sharp ' and a dynamic marking of 'f'. The Piano (Pno) part is marked with 'f' and features a complex, rhythmic accompaniment. The string section at the bottom includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.), with dynamic markings of 'f' and 'arco' for the Double Bass.

316

F1 1

F1 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt

Tbn

Perc 1 Glock.

Perc 2 Vib.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Db.

PICCOLO

GLOCKENSPIEL

f

f marcato

To Bass Drum

To Xylophone

E_b

A_b

320

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt

Tbn

Hp

Pno

Vln I

Vln II

Vla

Vc

Db

C#

F#

C# E# A# B#

324

Fl 1
Fl 2
Ob 1
Ob 2
Cl 1
Cl 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt
Tbn.
Hp
Pno
Vln I
Vln II
Vla
Vc.
Db.

D \flat

Detailed description: This page of a musical score, numbered 55, contains measures 324 through 326. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets, and Trombones. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The keyboard section includes Harp and Piano. The Flute parts feature melodic lines with various articulations and slurs. The Oboe and Clarinet parts have similar melodic patterns. The Bassoon and Trombone parts provide harmonic support with sustained notes and some melodic movement. The Horns play sustained chords. The Trumpets have melodic lines. The Harp and Piano parts provide harmonic accompaniment, with the Harp part specifically marked with a D \flat chord. The Violin and Viola parts play rhythmic patterns, while the Violoncello and Double Bass parts provide a steady bass line. The score is written in a key signature with one flat and a 3/4 time signature.

327

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Tpt

Tbn.

Perc 1
B.D.

Perc 2
Xyl.

Hp

Pno

Vln I

Vln II

Vla

Vc.

Db.

BASS DRUM

XYLOPHONE

ff

ff

f

gliss.

$C^b E^b F^{\sharp}$
 $G^b A^b B^b$