

Changes

for twenty nifty fingers at a piano

John Pitts
Bristol 1995

♩ = 225

Primo *p*

Secondo *p*

5

9

13

17

20 *poco accel.*

23

26 *poco cresc. a 29*

29 *mp*

mp

32

15

35

38

41

44 *cresc. a 48*

47 *f*

14 *f*

50 *molto cresc.*

Ped.

52 *mp*

55

58

61

64 *cresc. a 67*

67 *poco accel.*
f

70 *FASTER*
ff

73

14

76

79

82

85

88

91

94

accel.

cresc. a fine

97

Ed.