

**Derek B Scott**

**Chacony, Op. 24**

*for orchestra*

# Chacony, Op. 24

(1995, revised 2019)

Chacony, a term taken from a composition by Henry Purcell, is an orchestral piece in two parts, both using the repetitive harmonic progressions that characterize the chaconne. Each parts contain 24 statements of a progression of harmonies, which are often transposed (in the second part a transposition occasionally takes off before the progression is complete). The first part is based on a group of three harmonies (one in bar one and two in bar two) and has an alternating metre of 3/2 and 6/4. The dance association of the chaconne has been retained in an attenuated form and the second part employs rhythms that may suggest Greek or Mediterranean music, with its 9/8 metre divided into 4/8 + 5/8). This rhythm was influenced by an ancient Greek lyric metre known as Aeolian tripod; an example in English would be the phrase 'join in a / party game'. The first section had its origins in a setting of Swinburne's 'A Leave-Taking', and the second in the finale of a discarded Guitar Concerto.

Derek B. Scott

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

Flutes

Oboes

Clarinets in B $\flat$

Bassoons

Horns in F 1&2

Horns in F 3&4

Trumpets in B $\flat$

Trombones

Bass Trombone

Tuba

Timpani

Tam-Tam

Celeste

3 Toms

Bass Drum

Violin I

Violin II

Viola

Cello

Double Basses

I II III

*p*

*pp*

*p*

*p*

*p*

*p*

*Pizz.*

Chacony for Orchestra

IV V VI

Fls

Obs

B<sup>♭</sup> Cls

Bsns

Hns 1&2

Hns 3&4

B<sup>♭</sup> Tpts

Tbns

B. Tbn.

Tuba

Timps

Tam-Tam

Cel.

Toms

B. Dr.

Vln.

Vln.

Vla.

Vcs

D.Bs

*p*

*pp*

*mp*

*p*

Chacony for Orchestra

A

VII

VIII

IX

Fls

Obs

B<sup>b</sup> Cls

Bsns

Hns 1&2

Hns 3&4

B<sup>b</sup> Tpts

Tbns

B. Tbn.

Tuba

Timps

Tam-Tam

Cel.

Toms

B. Dr.

Vln.

Vln.

Vla.

Vcs

D.Bs

*mp*

*mp*

3

3

B

18 X XI

Fls *pp*

Obs *p* *pp*

B<sup>b</sup> Cls *pp*

Bsns *pp*

Hns 1&2 *mf*

Hns 3&4 *p*

B<sup>b</sup> Tpts *mf*

Tbns *mf*

B. Tbn.

Tuba *p*

Timps

Tam-Tam

Cel. *mp*

Toms

B. Dr. *p*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vcs *pp* Pizz.

D.Bs *pp*

Chacony for Orchestra

Musical score for Chacony for Orchestra, page 5. The score is divided into three measures labeled XII, XIII, and XIV. It includes staves for Flute (Fls), Oboe (Obs), Bass Clarinet (B> Cls), Bassoon (Bsns), Horns 1 & 2 (Hns 1&2), Horns 3 & 4 (Hns 3&4), Trumpets (B> Tpts), Trombones (Tbns), Baritone (B. Tbn.), Tuba, Timpani (Timps), Tam-Tam, Cello (Cel.), Tom-toms (Toms), Bass Drum (B. Dr.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs), and Double Bass (D.Bs). The score features various dynamics such as *pp*, *mf*, and *pp*, and includes phrasing slurs and articulation marks.

XV XVI

Fls  
Obs  
B<sup>b</sup> Cls  
Bsns  
Hns 1&2  
Hns 3&4  
B<sup>b</sup> Tpts  
Tbns  
B. Tbn.  
Tuba  
Timps  
Tam-Tam  
Cel.  
Toms  
B. Dr.  
Vln.  
Vln.  
Vla.  
Vcs  
D.Bs

*pp*  
*mf*  
*p*  
*mf*  
*p*



Chacony for Orchestra



Musical score for the orchestra, measures 33 to 36. The score includes parts for Flutes (Fls), Oboes (Obs), Clarinets (B♭ Cls), Bassoons (Bsns), Horns 1&2 (Hns 1&2), Horns 3&4 (Hns 3&4), Trumpets (B♭ Tpts), Trombones (Tbns), Bass Trombone (B. Tbn.), Tuba, Timpani (Timps), Tam-Tam, Cello (Cel.), Tom-toms (Toms), Bass Drum (B. Dr.), Violins (Vln.), Viola (Vla.), Violoncello (Vcs), and Double Basses (D.Bs.).

Measure 33 is marked XVIII. Measure 34 is marked XIX. Measure 35 is marked XX. Measure 36 is marked XXI.

Key signature: one sharp (F#).

Tempo: 8/8.

Rehearsal marks: 33, 34, 35, 36.

Dynamic markings: *pp*, *mf*, *f*, *pp* (with subscript 1).

Performance instructions: *arco*.

XX XXI

Fls

Obs

B<sup>b</sup> Cls

Bsns

Hns 1&2

Hns 3&4

B<sup>b</sup> Tpts

Tbns

B. Tbn.

Tuba

Timps

Tam-Tam

Cel.

Toms

B. Dr.

Vln.

Vln.

Vla.

Vcs

D.Bs

*mp*

*pp*

*mf*

*p*

43 XXII XXIII XXIV

Fls

Obs

B♭ Cls

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbns

B. Tbn.

Tuba

Timps

Tam-Tam

Cel.

Toms

B. Dr.

Vln.

Vln.

Vla.

Vcs

D.Bs

*pp*

*morendo*

D

48

Fls

Obs

B<sup>b</sup> Cls

Bsns

Hns 1&2

Hns 3&4

B<sup>b</sup> Tpts

Tbns

B. Tbn.

Tuba

Timps

Tam-Tam

Cel.

Toms

B. Dr.

Vln.

Vln.

Vla.

Vcs

D.Bs

*mf*

*con sord.*

*p*

*p*

*p*

*sec*

*pp*

*p*

*f*

*p*

*mp*

E

ii

Musical score for Chacony for Orchestra, page 11, rehearsal mark E. The score includes parts for Flute (Fls), Oboe (Obs), Bass Clarinet (B♭ Cls), Bassoon (Bsns), Horns 1&2 (Hns 1&2), Horns 3&4 (Hns 3&4), Trumpets (B♭ Tpts), Trombones (Tbns), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timps), Tam-Tam, Cymbals (Cel.), Tom-toms (Toms), Bass Drum (B. Dr.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs), and Double Bass (D.Bs). The score is in 4/4 time and features dynamic markings such as *p*, *mp*, and *f*. The rehearsal mark E is indicated by a box containing the letter 'E' at the top right of the page. The page number '11' is located at the top right corner. The score begins at measure 54. The Oboe part has a first ending bracket labeled '1' starting at measure 54. The Bass Clarinet and Bassoon parts have a first ending bracket labeled '1' starting at measure 54. The Trombone parts have a first ending bracket labeled '1' starting at measure 54. The Timpani part has a first ending bracket labeled '1' starting at measure 54. The Violin I and Violin II parts have a first ending bracket labeled '1' starting at measure 54. The Violoncello part has a first ending bracket labeled '1' starting at measure 54. The Double Bass part has a first ending bracket labeled '1' starting at measure 54. The score ends at measure 60.

This page of the musical score for 'Chacony for Orchestra' contains measures 60 through 64. The score is arranged in a standard orchestral format with the following parts:

- Fls:** Flute part, starting with a rest in measure 60 and playing a melodic line in measure 64.
- Obs:** Oboe part, playing a melodic line from measure 60 to 64.
- B>Cls:** Bass Clarinet part, playing a melodic line from measure 60 to 64.
- Bsns:** Bassoon part, playing a melodic line from measure 60 to 64.
- Hns 1&2:** Horns 1 and 2 part, playing a melodic line from measure 60 to 64.
- Hns 3&4:** Horns 3 and 4 part, playing a melodic line from measure 60 to 64.
- B>Tpts:** Trumpets part, playing a melodic line from measure 60 to 64.
- Tbns:** Trombones part, playing a melodic line from measure 60 to 64.
- B. Tbn.:** Baritone Trombone part, playing a melodic line from measure 60 to 64.
- Tuba:** Tuba part, playing a melodic line from measure 60 to 64.
- Timps:** Timpani part, playing a melodic line from measure 60 to 64.
- Tam-Tam:** Tam-Tam part, playing a melodic line from measure 60 to 64.
- Cel.:** Cello part, playing a melodic line from measure 60 to 64.
- Toms:** Tom-toms part, playing a melodic line from measure 60 to 64.
- B. Dr.:** Bass Drum part, playing a melodic line from measure 60 to 64.
- Vln.:** Violin part, playing a melodic line from measure 60 to 64.
- Vln.:** Violin part, playing a melodic line from measure 60 to 64.
- Vla.:** Viola part, playing a melodic line from measure 60 to 64.
- Vcs:** Violoncello part, playing a melodic line from measure 60 to 64.
- D.Bs:** Double Bass part, playing a melodic line from measure 60 to 64.

The score includes various musical notations such as rests, notes, and dynamics (e.g., *f* for fortissimo). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

IV

This page contains the musical score for section IV of the Chacony for Orchestra. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fls:** Flute part with complex rhythmic patterns and slurs.
- Obs:** Oboe part with a melodic line.
- B+Cls:** Bassoon and Clarinet part with a melodic line.
- Bsns:** Bassoon part with a melodic line.
- Hns 1&2:** Horns 1 and 2 part with a melodic line.
- Hns 3&4:** Horns 3 and 4 part with a melodic line.
- B+Tpts:** Trumpet and Trombone part with a melodic line.
- Tbns:** Trombone part with a melodic line.
- B. Tbn.:** Baritone Trombone part with a melodic line.
- Tuba:** Tuba part with a melodic line.
- Timps:** Timpani part with a rhythmic pattern.
- Tam-Tam:** Tam-tam part with a rhythmic pattern.
- Cel.:** Cymbal part with a rhythmic pattern.
- Toms:** Tom-tom part with a rhythmic pattern.
- B. Dr.:** Bass Drum part with a rhythmic pattern.
- Vln.:** Violin part with a melodic line.
- Vln.:** Violin part with a melodic line.
- Vla.:** Viola part with a melodic line.
- Vcs:** Violoncello part with a melodic line.
- D.Bs:** Double Bass part with a melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The page number 13 is located in the top right corner, and the section number IV is located at the top center.

V F VI

71 72 73 74 75 76

Fls

Obs

B<sup>b</sup> Cls

Bsns

Hns 1&2

Hns 3&4

B<sup>b</sup> Tpts

Tbns

B. Tbn. *con sord.*  
*mp*

Tuba

71

71

Timps

71

Tam-Tam

71

Cel.

71

Toms

71

B. Dr.

71

Vln.

Vln.

Vla.

Vcs

D.Bs

*p*

2 *p*

4 *p*

**E**



VII VIII **G**

Fls

Obs

B♭ Cls

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbns

B. Tbn.

Tuba

Timps

Tam-Tam

Cel.

Toms

B. Dr.

Vln.

Vln.

Vla.

Vcs

D.Bs

*mf*

*mp*

*f*

*con sord.*

**G**

IX

Fls

Obs

B<sup>b</sup> Cls

Bsns

Hns 1&2

Hns 3&4

B<sup>b</sup> Tpts

Tbns

B. Tbn.

Tuba

Timps

Tam-Tam

Cel.

Toms

B. Dr.

Vln.

Vln.

Vla.

Vcs

D.Bs

1

X

*f*

*mf*

*f*

Raise G<sup>#</sup> to A

*f*

*f*

Slide  
Gloss

XI XII H

Fls

Obs

B<sup>b</sup> Cls

Bsns

Hns 1&2

Hns 3&4

B<sup>b</sup> Tpts

Tbns

B. Tbn.

Tuba

Timps

Tam-Tam

Cel.

Toms

B. Dr.

Vln.

Vln.

Vla.

Vcs

D.Bs

*f*

*mf*

*mf*

*mp*

*senza sord.*

*Gliss.*

*gliss.*

*senza sord.*

*Slide*

*Slide*

XIII XIV

Fls  
Obs  
B<sup>b</sup> Cls  
Bsns  
Hns 1&2  
Hns 3&4  
B<sup>b</sup> Tpts  
Tbns  
B. Tbn.  
Tuba  
Timps  
Tam-Tam  
Cel.  
Toms  
B. Dr.  
Vln.  
Vln.  
Vla.  
Vcs  
D.Bs

93 94 95 96 97 98 99 100

*mf*  
*mp*  
*f*  
*glissando*  
*senza sord.*  
*p*  
*non gliss.*  
*Slide*

I

XV

XVI

This page of the musical score covers measures 98 through 103. The instruments and their parts are as follows:

- Fls:** Flute I and II, both have rests throughout the measures.
- Obs:** Oboe, playing a melodic line with eighth-note patterns. Dynamics include *mf*.
- B♭ Cls:** Clarinet in B-flat, playing a melodic line with eighth-note patterns. Dynamics include *p* and *mf*.
- Bsns:** Bassoon, playing a melodic line with eighth-note patterns. Dynamics include *mf*.
- Hns 1&2:** Horns 1 and 2, both have rests.
- Hns 3&4:** Horns 3 and 4, both have rests.
- B♭ Tpts:** Trumpet in B-flat, has rests.
- Tbns:** Trombone I, playing a melodic line with a *Glissando* and *mp* dynamic.
- B. Tbn.:** Trombone II, playing a melodic line with a *Glissando* and *mp* dynamic.
- Tuba:** Playing a rhythmic pattern of eighth notes.
- Timps:** Timpani, playing a rhythmic pattern of eighth notes. Dynamics include *p* and *mf*.
- Tam-Tam:** Has rests.
- Cel.:** Cello and Double Bass, both have rests.
- Toms:** Tom-toms, playing a rhythmic pattern of eighth notes. Dynamics include *mp* and *mf*.
- B. Dr.:** Bass Drum, has rests.
- Vln.:** Violin I and II, both have rests.
- Vla.:** Viola, has rests.
- Vcs:** Violoncello (Cello), playing a melodic line with eighth-note patterns. Dynamics include *p* and *mf*.
- D.Bs:** Double Bass, playing a melodic line with eighth-note patterns and *Slide* markings. Dynamics include *mp* and *mf*.

XVII

J

XVIII

This page contains the orchestral score for measures 104 to 108 of the Chacony for Orchestra. The score is arranged in systems for various instruments and includes dynamic markings and performance instructions.

- Fls:** Flute I, measure 104.
- Obs:** Oboe I, measures 104-108, with dynamics *f* and *ff*, and a breath mark *a2*.
- B♭ Cls:** Bass Clarinet, measures 104-108, with dynamics *f* and *ff*.
- Bsns:** Bassoon, measures 104-108, with dynamics *f* and *ff*.
- Hns 1&2:** Horns 1 & 2, measures 104-108, with dynamics *ff* and a breath mark *a2*.
- Hns 3&4:** Horns 3 & 4, measures 104-108, with dynamics *ff* and a breath mark *a2*.
- B♭ Tpts:** Trumpets in B♭, measures 104-108, with dynamics *ff* and a breath mark *a2*.
- Tbns:** Trombones, measures 104-108, with dynamics *ff* and a breath mark *a2*.
- B. Tbn.:** Baritone Trombone, measures 104-108, with dynamics *ff*.
- Tuba:** Tuba, measures 104-108, with dynamics *ff*.
- Timps:** Timpani, measures 104-108, with dynamics *f* and *ff*, and a note to "Lower A to G#".
- Tam-Tam:** Tam-tam, measures 104-108, with dynamics *mf*.
- Cel.:** Cymbals, measures 104-108, with dynamics *ff*.
- Toms:** Tom-toms, measures 104-108, with dynamics *f* and *ff*.
- B. Dr.:** Bass Drum, measures 104-108.
- Vln.:** Violins I and II, measures 104-108.
- Vla.:** Viola, measures 104-108.
- Vcs:** Violoncello, measures 104-108, with dynamics *f* and *ff*.
- D.Bs:** Double Bass, measures 104-108, with dynamics *f* and *ff*.

Chacony for Orchestra

XIX

Musical score for Chacony for Orchestra, page 21, starting at measure 110. The score includes parts for Flute (Fls), Oboe (Obs), Clarinet (B. Cls), Bassoon (Bsns), Horns 1&2 (Hns 1&2), Horns 3&4 (Hns 3&4), Trumpets (B. Tpts), Trombones (Tbns), Tuba (B. Tbn.), Tuba (Tuba), Timpani (Timps), Tam-Tam (Tam-Tam), Cello (Cel.), Toms (Toms), B. Dr. (B. Dr.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vcs), and Double Bass (D.Bs).

Measure 110 is marked with a forte (*ff*) dynamic. The score features complex rhythmic patterns and harmonic structures across all instruments.

**K** XX XXI

Fls *f*

Obs *mf*

B> Cls *f* *mf*

Bsns *f* *mf*

Hns 1&2 *f*

Hns 3&4 *f*

B> Tpts *ff*

Tbns *ff*

B. Tbn. *f*

Tuba *f*

Timps *f*

Tam-Tam *f*

Cel. *f*

Toms *f* *mf*

B. Dr.

Vln. *mf*

Vln. *mf*

Vla.

Vcs *f* *mf*

D.Bs *f* *mf*



L

XXII

XXIII

Fls

Obs

B<sup>♭</sup> Cls

Bsns

Hns 1&2

Hns 3&4

B<sup>♭</sup> Tpts

Tbns

B. Tbn.

Tuba

Timps

Tam-Tam

Cel.

Toms

B. Dr.

Vln.

Vln.

Vla.

Vcs

D.Bs

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

XXIV

This page of the musical score, labeled XXIV, covers measures 125 through 130. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic throughout. The woodwind section includes Flute (Fls), Oboe (Obs), Bass Clarinet (B<sup>b</sup> Cls), Bassoon (Bsns), Horns 1 & 2 (Hns 1&2), Horns 3 & 4 (Hns 3&4), Trombones (Tbns), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timps), Tam-Tam, and Tom-Toms (Toms). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vcs), and Double Basses (D.Bs). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A specific performance instruction 'a2' is noted above the Bassoon staff in measure 126. The piece concludes with a 'sec' (second ending) marking in measure 130.

Flute 1

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

Measures 1-69 include section markers A, B, C, D, E, and F. Measure counts are 12, 8, 13, 9, 4, and 10. Dynamics include *pp* and *f*. The score includes various articulations and rests.

Measures 82-128 include section markers G, H, I, J, K, L and measure counts 3, 9, 7, 2, and 10. Dynamics include *f*, *mf*, and *pp*. The score includes various articulations and rests.

Flute 2

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

I 12 VII 8 XII

24 XIII XIV

28 XV XVI

33 XVII XVIII

37 C XIX 12 D 9 E II pp

62 Clarinet f

66 IV

70 V F 10 G 10 H 2

94 Flute 1 XIV mf

98 I J K XX f

117 XXI 2 mf

L XXIII f

122

126 XXIV

Oboe 1

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

Musical score for Oboe 1, measures 1-65. The score is in 3/4 time and features various dynamics and articulations. Measure numbers 8, 13, 17, 20, 25, 32, 54, and 59 are indicated. Section markers A, B, C, D, E, and F are placed above the staff. Dynamics include *p*, *mp*, *pp*, and *f*. Articulations include accents and slurs. Measure 20 contains a *pp* dynamic with an accent. Measure 32 contains a *pp* dynamic with a slur. Measure 54 contains a *p* dynamic with a slur. Measure 59 contains a *f* dynamic with a slur. Measure 65 contains a *f* dynamic with a slur.

Musical score for Trumpet, measures 80-125. The score is in 3/4 time and features various dynamics and articulations. Measure numbers 80, 85, 91, 96, 100, 104, 108, 120, and 125 are indicated. Section markers G, H, I, J, K, and L are placed above the staff. Dynamics include *mf*, *pp*, *f*, and *ff*. Articulations include accents and slurs. Measure 80 contains a *mf* dynamic with an accent. Measure 85 contains a *mf* dynamic with a slur. Measure 91 contains a *mf* dynamic with a slur. Measure 96 contains a *mp* dynamic with a slur. Measure 100 contains a *mf* dynamic with a slur. Measure 104 contains a *f* dynamic with a slur. Measure 108 contains a *ff* dynamic with a slur. Measure 120 contains a *mf* dynamic with a slur. Measure 125 contains a *f* dynamic with a slur.

Oboe 2

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

12 A 2

*mp*

17 *p*

20 B *pp* *pp*

25 *pp* 2

32 C 14  $\frac{4}{8} + \frac{5}{8}$

50 D E 9 Clarinet

62 F 8 8 Trumpet

81 G

85

89 H *mf*

*mf*

93 2

99 I 7

108 J 6 K 5 Oboe 1 L *ff*

123 *mf* *f*

127

Clarinet 1 in B $\flat$

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

Musical score for Clarinet 1 in B $\flat$ , measures 1-67. The score is in 3/4 time and features various dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measures 11 and 13 are marked *pp*. Measure 15 is marked *pp*. Measure 23 is marked *pp*. Measure 30 is marked *pp*. Measure 37 is marked *mp*. Measure 44 is marked *f*. Measure 61 is marked *f*. Measure 67 is marked *f*. The score includes several slurs and phrasing marks.

Musical score for Violin I, measures 72-124. The score is in 3/4 time and features various dynamics and articulations. Measure 72 is marked *f*. Measure 86 is marked *mf*. Measure 93 is marked *f*. Measure 95 is marked *p*. Measure 99 is marked *mf*. Measure 103 is marked *ff*. Measure 107 is marked *ff*. Measure 111 is marked *f*. Measure 115 is marked *mf*. Measure 119 is marked *f*. Measure 124 is marked *f*. The score includes several slurs and phrasing marks.

Clarinet 2 in B $\flat$

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

12 A 7 B *pp*

23 *pp*

29 *pp* 2

35 C *pp*

39 *mp*

42 5

50 D 9 E 2

63 2

69 F 10

# Chacony for Orchestra

82 Violin I G *mf*

86 H 5 *mf* 5

99 I 9 J *p* *ff*

111

115 K *f*

119 *mf*

122 L 2 *f*

127



Bassoon 1

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

1 *p*

4

8 *p* *pp*

12 **A**

16

20 **B** *pp*

24

28

32

36 **C** **D** 12 3 *pp*

53 *mp*

58 **E** *f*

63

68 **F** 10

82 **G**

*f*

Musical staff 82-85: Bass clef, key signature of two flats. Measure 82 starts with a rest, followed by a series of eighth notes with various accidentals (flats, naturals, sharps). Measure 85 ends with a whole note rest.

86

*mf* *f*

Musical staff 86-89: Bass clef. Measure 86 starts with a half note, followed by eighth notes. Measure 89 ends with a whole note.

90 **H**

*mf*

Musical staff 90-94: Bass clef. Measure 90 starts with a half note, followed by eighth notes. Measure 94 ends with a whole note.

95 **I**

Musical staff 95-99: Bass clef. Measure 95 starts with a half note, followed by eighth notes. Measure 99 ends with a whole note.

100

*mf*

Musical staff 100-103: Bass clef. Measure 100 starts with a half note, followed by eighth notes. Measure 103 ends with a whole note.

104

*f*

Musical staff 104-107: Bass clef. Measure 104 starts with a half note, followed by eighth notes. Measure 107 ends with a whole note.

108 **J**

*ff*

Musical staff 108-112: Bass clef. Measure 108 starts with a half note, followed by eighth notes. Measure 112 ends with a whole note.

113 **K**

*f*

Musical staff 113-117: Bass clef. Measure 113 starts with a half note, followed by eighth notes. Measure 117 ends with a whole note.

118 **L**

*mf*

Musical staff 118-122: Bass clef. Measure 118 starts with a half note, followed by eighth notes. Measure 122 ends with a whole note.

123

*mf* *f*

Musical staff 123-127: Bass clef. Measure 123 starts with a half note, followed by eighth notes. Measure 127 ends with a whole note.

128

Musical staff 128-131: Bass clef. Measure 128 starts with a half note, followed by eighth notes. Measure 131 ends with a double bar line.

Bassoon 2

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

Measures 1-24 of the Bassoon 2 part. The score is in bass clef with a 3/4 time signature. It begins with a dynamic marking of *p*. Measure 4 is marked with a '4'. Measure 8 is marked with an '8' and includes a dynamic marking of *p* and a crescendo leading to *pp*. Measure 12 is marked with a '12' and contains a boxed letter 'A'. Measure 16 is marked with a '16'. Measure 20 is marked with a '20' and contains a boxed letter 'B' and a dynamic marking of *pp*. Measure 24 is marked with a '24'.

Measures 28-70 of the Bassoon 2 part. Measure 28 is marked with a '28'. Measure 32 is marked with a '32'. Measure 36 is marked with a '36' and includes a boxed letter 'C', a dynamic marking of *pp*, a 12-measure rest, a boxed letter 'D' with a melodic line above it, and a 7-measure rest. Measure 57 is marked with a '57' and contains a boxed letter 'E' and a dynamic marking of *f*. Measure 61 is marked with a '61'. Measure 65 is marked with a '65'. Measure 69 is marked with a '69' and contains a boxed letter 'F' and a 10-measure rest.

Chacony for Orchestra

82 G 4

90 H

95 I

100

105 J

110

115 K

119 L

123

127

Detailed description: This page contains the musical score for measures 82 through 127 of the Chacony for Orchestra. The score is written in bass clef with a 4/4 time signature. It is divided into sections G through L. Section G (measures 82-90) starts with a 4-measure rest, then features a melody with dynamics *mf* and *f*. Section H (measures 90-95) continues with *mf* dynamics. Section I (measures 95-100) features a melodic line. Section J (measures 100-105) includes dynamics *f* and *ff*. Section K (measures 105-115) starts with *f* and ends with *mf*. Section L (measures 115-123) includes dynamics *mf* and *f*. The final section (measures 123-127) concludes with a melodic line.

Horn 1 in F

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

Musical score for Horn 1 in F, measures 1-45. The score is in 3/2 time and F major. It begins with a *pp* dynamic. Measure 12 contains a first ending bracket labeled 'A'. Measure 18 contains a second ending bracket labeled 'B'. Measure 29 contains a triplet of eighth notes. Measure 35 contains a first ending bracket labeled 'C'. Measure 45 ends with a second ending bracket labeled '2' and a change to 4/5 time.

Musical score for Horn 1 in F, measures 50-127. The score is in 4/5 time and F major. Measure 50 contains a first ending bracket labeled 'D'. Measure 59 contains a first ending bracket labeled 'E' and a *f* dynamic. Measure 68 contains a first ending bracket labeled 'F' and a *mp* dynamic. Measure 79 contains a first ending bracket labeled 'G' and a '7' marking. Measure 91 contains first ending brackets labeled 'H' and 'I' with a *mp* dynamic, and a '6' and '7' marking. Measure 107 contains a first ending bracket labeled 'J' and a *ff* dynamic. Measure 109 contains a first ending bracket labeled 'K' and a *f* dynamic. Measure 117 contains a first ending bracket labeled 'L' with a '3' and '5' marking. Measure 127 ends with a *f* dynamic.

Horn 2 in F

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

Musical score for Horn 2 in F, measures 1-46. The score is in 3/2 time and F major. It features several dynamic markings: *pp* (pianissimo) at measure 1, *p* (piano) at measure 6, *mf* (mezzo-forte) at measures 18, 24, and 29, and *pp* again at measure 36. The piece includes a triplet of eighth notes at measure 29 and a 2-measure rest at measure 46. The key signature changes to F minor at the end of measure 46.

Musical score for Horn 2 in F, measures 50-122. The score is in 4/8 time and F major. It features several dynamic markings: *mf* (mezzo-forte) at measure 50, *p* (piano) at measure 72, *ff* (fortissimo) at measure 99, and *f* (forte) at measure 114. The piece includes a 4-measure rest at measure 72, a 3-measure rest at measure 77, a 7-measure rest at measure 99, and a 4-measure rest at measure 114. The key signature changes to F minor at the end of measure 122.

Horn 3 in F

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

2 *pp*

7 *pp*

13 **A** 2

19 **B** 2 *p*

25 *p*

30

34 **C** *pp*

38 *pp*

43 **D** 4 9

59 **E** **F** 13 3 Horn 4 *mp*

78 3 **G** 10 **H** 7 **I** 7

106 Oboes **J** *ff*

110

113 **K** *f*

116 3 **L** 9

Horn 4 in F

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

Musical score for Horn 4 in F, measures 1-34. The score is in 3/2 time and features a melodic line with various dynamics and articulations. Measure 13 is marked with a box 'A', measure 19 with 'B', and measure 34 with 'C'. Dynamics include *p* and *pp*. A fermata is present in measure 34.

Musical score for Bass Trombone and Horn 3, measures 38-113. The score is in 4/8 time. Measure 50 is marked with boxes 'D', 'E', and 'F'. Measure 82 is marked with boxes 'G', 'H', 'I', and 'J'. Measure 113 is marked with boxes 'K' and 'L'. Dynamics include *p* (solo), *ff*, and *pp*. A fermata is present in measure 113.



Trumpet 1 in B $\flat$

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

12 A 8 B Trombones

*mf* *mf*

23 *mf* *mf*

28 *mf* *mf* 3

34 *mf* *mf* *pp* C

38

42 5

D E Trombone 1

50 9 5 *f*

66 *f*

71 F 8 *mp*

81 G 9 *mf*

92 H 7 I 8 Trombones J

109 *ff*

112

K 115 *ff*

118 L 3 9

Trumpet 2 in B $\flat$

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto

12 A 8 B Trombones

23 *mf* *mf*

28 *mf* 3 *mf*

34 *mf* C 6 *mf*

44 *f* D 5 E 9 6 Trumpet 1

66

F 10 G 10 H 7

98 I 8 Trombones J

108 *ff*

111

K 114 *ff*

117 L 4 9

Trombone 1

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

12 A 7 Oboes B

22

26

30

33

C 8 2

50 D *con sord.*

55

E 59 *f*

63 F 7 4

76 Tuba *con sord.* *mp*

81 G *mp*

86 *senza sord.* 3 H 2 *gliss.*

95 *non gliss.* I 5 *p*

105 J *ff*

109

113 K *ff*

117 L 3 2 *mf*

125 *f* 3

Trombone 2

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

12 A 7 Oboes

21 B *mf*

24 4

31

34 C 13  $\frac{4}{8} \rightarrow \frac{5}{8}$

50 D *con sord.* *p*

54

58 E 13 F 9 Trombone 1

82 G

86 5 H 5 *senza sord.* *p* gliss.

98 I *mp* glissando

101 6 J *ff* gliss.

109

112

115 K *ff*

118 4 L 3

126 3 *f*

# Chacony for Orchestra

Bass trombone

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

A

B

Trombone

12

8

4

26

29

C

37

11

Cellos

D

50

con sord.

p

E

55

10

F

69

Violin I

con sord.

mp

73

6

# Chacony for Orchestra

G

82

con sord.

mp

H

87

3

senza sord.

5

p

I

94

2

2

mp

J

106

ff

110

K

114

L

118

3

2

mf

f

126

3

Tuba

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

12 A 7 B

Oboes

22

26

30

C

34

13

50 D 9 E 10

Trumpets

72 F

77

G 7 H 3

*f*

95 Clarinet

*p*

99 I 7 J

*ff*

110

115 K

*f*

L

Bassoons

119 3

*mf*

125 3

*f*

Timpani

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

12 A 8 B 16 C 11

48 Cellos D

*p*

51 *sec*

54 E

*mp* *f*

68 F 7

*f*

79 G 3

*mp* *f*

86 H 5 5 Trombones

Raise G# to A

99 I

*p* *mf*

104 J 3 2

*f* Lower A to G#

112 K

*ff* *f*

116 3

122 L 4

*f*

128 *sec*

Tam-Tam

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

12 A 8 B 16 C 13 D  $\frac{4}{8} \frac{5}{8}$  *p*

51 E 5 13 F 10

82 G 10 H 7 I 3 Timpani

104 J 3 Timpani Tam-Tam *mf* *mf* *f*

111 K 6 *ff*

122 L 5 *f*



# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

Celeste

Cel.

Cel.

A

Cel.

B

Cel.

Cel.

Cel.

Cel.

Cel.

Cel.

C

Cel.

Cel.

Cel.

Cel.

Cel.

H

I

J

Cel.

Cel.

Cel.

Cel.

3 Tom-toms

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

A

B

C

12                      8                      16                      11

48 Cellos

D

51

5

E

7

70

F

9

G

84

89

H

93

I

97

101

mf

105

f

J

108

111

K

114

117

L

2

5

mf

127

f

# Chacony for Orchestra

Bass drum

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

12 A 8 B

23

27

31

35 C 2

40

44 5 D 81

4/8 5/8

Violins I

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

Musical score for Violins I, measures 1-28. The score is written in treble clef with a 3/8 time signature. It begins with a piano (*p*) dynamic. Measure 4 is marked with a box 'A'. Measure 7 is marked with a box 'A' and a mezzo-piano (*mp*) dynamic. Measure 10 is marked with a box 'A' and a piano (*p*) dynamic. Measure 13 is marked with a box 'A' and a mezzo-piano (*mp*) dynamic. Measure 16 is marked with a box 'B' and a pianissimo (*pp*) dynamic. Measure 22 is marked with a box 'B'. Measure 25 is marked with a box 'B'. Measure 28 is marked with a box 'B'. The score includes various musical notations such as slurs, ties, and triplets.

Musical score for Violins I, measures 31-70. The score continues in treble clef with a 3/8 time signature. Measure 31 is marked with a box 'C'. Measure 34 is marked with a box 'C'. Measure 37 is marked with a box 'C' and a pianissimo (*pp*) dynamic. Measure 40 is marked with a box 'C' and a piano (*p*) dynamic. Measure 43 is marked with a box 'C' and a *morendo* dynamic. Measure 50 is marked with a box 'D' and a box 'E', and a forte (*f*) dynamic. Measure 62 is marked with a box 'D'. Measure 66 is marked with a box 'D'. Measure 70 is marked with a box 'F' and a dynamic of 10. The score includes various musical notations such as slurs, ties, and triplets.

82 G

*f*

Musical staff 82-85: Treble clef, key signature of two flats. Measure 82 starts with a forte (*f*) dynamic. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. A box labeled 'G' is placed above the first measure.

86

Musical staff 86-88: Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and articulation.

89 H

Musical staff 89-92: Continuation of the melodic line. A box labeled 'H' is placed above the first measure of this staff.

93

Musical staff 93-95: Continuation of the melodic line.

96 I 9 J 7

Musical staff 96-100: Continuation of the melodic line. Measures 96-98 contain notes, while measures 99 and 100 contain rests. Above the rests are boxes labeled 'I' and 'J' with the numbers '9' and '7' respectively, indicating fingerings. A fermata is placed over the first measure of this staff.

115 K 2 Trombones *mf*

Musical staff 115-119: Treble clef, key signature of two flats. Measure 115 starts with a dynamic marking of *mf*. The staff contains a melodic line with eighth and sixteenth notes. A box labeled 'K' is placed above the first measure. The word 'Trombones' is written above the staff.

120 L

Musical staff 120-123: Continuation of the melodic line. A box labeled 'L' is placed above the first measure of this staff.

124 *f*

Musical staff 124-127: Continuation of the melodic line. A dynamic marking of *f* is placed below the first measure of this staff.

128

Musical staff 128-131: Continuation of the melodic line, ending with a double bar line.

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

Musical score for Violins II, measures 1-22. The score is written in treble clef with a 3/8 time signature. It begins with a piano (*p*) dynamic. The music consists of a continuous melodic line with various intervals and accidentals. Measure 13 is marked with a box containing the letter 'A'. Measure 19 is marked with a box containing the letter 'B' and a *pp* dynamic marking. The piece concludes at measure 22 with a final note and a fermata.

Musical score for Violins II, measures 25-46. The score continues in treble clef with a 3/8 time signature. Measure 25 is marked with the number 25. Measure 28 is marked with the number 28. Measure 31 is marked with the number 31. Measure 34 is marked with the number 34. Measure 37 is marked with a box containing the letter 'C' and a *pp* dynamic marking. Measure 40 is marked with the number 40. Measure 43 is marked with the number 43. Measure 46 is marked with the number 46 and a  $\frac{4}{8}$  time signature change. The piece concludes at measure 46 with a final note and a fermata.

50 D E

9

62

66

70 F G

10

83

87

91 H

95

99 I J K Trombones

9 7 2

118

122 L

126

129



Violas

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

1 *p*

3

6

9

12 **A**

15

18

21 **B** *pp*

24

27

30

33

36 **C** *pp*

39

42

45

48 **D**  $\text{♩} = 54$  9

E

59 Violins I

62

66

69

82 Violins I

85

88

92

95

99

120

123

126

129

Cellos

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

1 *p*

3

6

9

12 **A**

15

18

21 **B** Pizz. *pp*

25

29

33

37 **C** arco *pp*

40

43

46

49 **D**  $\text{♩} = 54$   $\frac{4}{8}$   $\frac{5}{8}$  *f*

52

55

58 **E** *f*

61

65

69

72 **F**

75

78

81 **G**  
*f*

84

88

92 **H**

96  
*p*

99 **I**  
*mp*

102  
*mf*

105  
*f* *ff*

108 **J**

111

114 **K**  
*f*

117  
*mf*

120 **L**

124  
*f*

128

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

Pizz.

Chacony for Orchestra

88 *Slide* *Slide* **H** **2** *Slide*

95 *Slide* **I** *Slide*

101 *Slide* *Gliss.* *f*

106 **J** *ff*

110

114 **K** *f*

118 *mf*

122 **L** *f*

126 *ff*