

**Derek B Scott**

**Chacony, Op. 24**

*for orchestra*

# **Chacony, Op. 24**

**(1995, revised 2019)**

Chacony, a term taken from a composition by Henry Purcell, is an orchestral piece in two parts, both using the repetitive harmonic progressions that characterize the chaconne. Each part contains 24 statements of a progression of harmonies, which are often transposed (in the second part a transposition occasionally takes off before the progression is complete). The first part is based on a group of three harmonies (one in bar one and two in bar two) and has an alternating metre of 3/2 and 6/4. The dance association of the chaconne has been retained in an attenuated form and the second part employs rhythms that may suggest Greek or Mediterranean music, with its 9/8 metre divided into 4/8 + 5/8). This rhythm was influenced by an ancient Greek lyric metre known as Aeolian tripody; an example in English would be the phrase ‘join in a / party game’. The first section had its origins in a setting of Swinburne’s ‘A Leave-Taking’, and the second in the finale of a discarded Guitar Concerto.

Derek B. Scott

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

The musical score consists of 16 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flutes, Oboes, Clarinets in B♭, Bassoons, Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in B♭, Trombones, Bass Trombone, Tuba, Timpani, Tam-Tam, Celeste, 3 Toms, Bass Drum, Violin I, Violin II, Viola, Cellos, and Double Basses. The score is divided into three measures labeled I, II, and III. Measure I contains mostly rests. Measures II and III feature more complex rhythmic patterns and dynamics, such as  $p$  (piano) and  $pp$  (pianissimo). Measure III includes dynamic markings like  $\text{f}$  (forte) and  $\text{pizz.}$  (pizzicato) for the Double Basses.

## Chacony for Orchestra

6 IV V VI

Fls

Obs

B♭ Cls

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbns

B. Tbn.

Tuba

Timps

Tam-Tam

Cel.

Toms

B. Dr.

Vln.

Vln.

Vla.

Vcs

D.Bs

This musical score page contains four systems of music, labeled 6, IV, V, and VI from top to bottom. The instrumentation includes Flutes (Fls), Oboes (Obs), Bassoon (Bsns), Clarinets (B♭ Cls), Horns 1&2, Horns 3&4, Bass Trombones (B. Tpts), Trombones (Tbns), Bass Trombone (B. Tbn.), Tuba, Timpani (Timps), Tam-Tam, Cello (Cel.), Bass Drum (B. Dr.), Violin (Vln.), Viola (Vla.), Double Bass (D.Bs), and Cello/Bassoon (Vcs). The score shows various dynamics such as *p* and *pp*, and measure numbers 6, IV, V, and VI. Measure 6 starts with Fis and Obs. Measures IV and V show woodwind entries with dynamics *p* and *pp*. Measure VI begins with a bassoon entry at *p*. Measures 7 and 8 show cellos and basses playing eighth-note patterns.

## Chacony for Orchestra

3

**A**

Fls

Obs

B♭ Cls

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbns

B. Tbn.

Tuba

Timps

Tam-Tam

Cel.

Toms

B. Dr.

Vln.

Vln.

Vla.

Vcs

D.Bs

12

VII

VIII

IX

mp

## Chacony for Orchestra

**B**

Fls. 18 X XI  $\sharp\text{G}$   $\flat\text{A}$   $\flat\text{B}$   $\sharp\text{C}$   $\sharp\text{D}$   $\sharp\text{E}$   $\sharp\text{F}$   $\sharp\text{G}$

Obs.  $p$  pp

B♭ Cls.  $\sharp\text{A}$   $\sharp\text{B}$  pp

Bsns.  $pp$

Hns 1&2  $\sharp\text{A}$   $\sharp\text{B}$   $\text{A}$   $\sharp\text{B}$   $\sharp\text{C}$   $mfp$

Hns 3&4  $p$

B♭ Tpts.  $mfp$

Tbns.  $mfp$

B. Tbn.

Tuba  $p$

Timps. 18

Tam-Tam 18

Cel.  $mp$

Toms 18

B. Dr.  $p$

Vln.  $pp$

Vln.  $pp$

Vla.  $pp$

Vcs.  $b\text{E}$  Pizz.  $pp$

D.Bs.  $pp$

# Chacony for Orchestra

## Chacony for Orchestra

XV                            XVI

This musical score page contains two systems of music, labeled XV and XVI, each spanning 28 measures. The instrumentation includes Flutes (Fls), Oboes (Obs), Bassoon Clarinets (Bb Cls), Bassoons (Bsns), Horns 1&2 (Hns 1&2), Horns 3&4 (Hns 3&4), Bass Trombones (Bb Tpts), Trombones (Tbns), Bass Trombone (B. Tbn.), Tuba, Timpani (Timps), Tam-Tam, Cello (Cel), Toms, Bass Drum (B. Dr.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Double Bass (D.Bs.), and Double Bassoon (Vcs). Measure 28 begins with a dynamic of *mf* for Hns 1&2 and Bb Tpts. Measures 29 through 31 show various melodic and harmonic patterns for different sections. Measure 32 features a dynamic of *p* for Tuba. Measures 33 through 36 show continued patterns. Measure 37 begins with a dynamic of *mf* for Cel. Measures 38 through 41 show further developments. Measure 42 begins with a dynamic of *p* for Tam-Tam.

Fls  
Obs  
Bb Cls  
Bsns  
Hns 1&2  
Hns 3&4  
Bb Tpts  
Tbns  
B. Tbn.  
Tuba  
Timps  
Tam-Tam  
Cel.  
Toms  
B. Dr.  
Vln.  
Vln.  
Vla.  
Vcs  
D.Bs

## Chacony for Orchestra

7

C

XVII XVIII XIX

Fls

Obs

Bb Cls

Bsns

Hns 1&2

Hns 3&4

Bb Tpts

Tbns

B. Tbn.

Tuba

Timps

Tam-Tam

Cel.

Toms

B. Dr.

Vln.

Vln.

Vla.

Vcs

D.Bs

## Chacony for Orchestra

XX

Fls. Obs. B<sup>b</sup> Cls. Bsns.

XXI

Hns 1&2 Hns 3&4 B<sup>b</sup> Tpts. Tbns. B. Tbn. Tuba.

Timps. Tam-Tam.

Cel. Toms. B. Dr. Vln. Vln. Vla. Vcs. D.Bs.

## Chacony for Orchestra

XXII

Fls

Obs

B♭ Cls

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbns

B. Tbn.

Tuba

Timps

Tam-Tam

Cel.

Toms

B. Dr.

Vln.

Vln.

Vla.

Vcs

D.Bs

morendo

XXIII

XXIV

## Chacony for Orchestra

## Chacony for Orchestra

11

E II

Fls. 54

Obs. 1 p mp

B♭ Cls. f

Bsns. f

Hns 1&2

Hns 3&4 f

B♭ Tpts

Tbns. f

B. Tbn.

Tuba

Timps. mp < f

Tam-Tam

Cel.

Toms

B. Dr.

Vln. f

Vln. f

Vla.

Vcs. f arco

D.Bs. f

## Chacony for Orchestra

Fls. 60

Obs. f

B♭ Cls.

Bsns.

Hns 1&2

Hns 3&4

B♭ Tpts. f

Tbns.

B. Tbn.

Tuba

Timps. 60

Tam-Tam 60

Cel.

Toms 60

B. Dr.

Vln. 60

Vln.

Vla.

Vcs.

D.Bs.

## Chacony for Orchestra

13

IV

Fls  
Obs  
Bsns  
Hns 1&2  
Hns 3&4  
B♭ Tpts  
Tbns  
B. Tbn.  
Tuba  
Timps  
Tam-Tam  
Cel.  
Toms  
B. Dr.  
Vln.  
Vln.  
Vla.  
Vcs  
D.Bs

## Chacony for Orchestra

## Chacony for Orchestra

15

VII

VIII

G

Fls

Obs

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbns

B. Tbn.

Tuba

Timps

Tam-Tam

Cel.

Toms

B. Dr.

Vln.

Vln.

Vla.

Vcl.

D.Bs

## Chacony for Orchestra

Fls IX 83

Obs 1 f

B♭ Cls 2

Bsns mf

Hns 1&2

Hns 3&4

B♭ Tpts

Tbns

B. Tbn.

Tuba

Timps 83 f Raise G♯ to A

Tam-Tam 83

Cel.

Toms 83 f

B. Dr.

Vln. 83

Vln. 83

Vla. f 83

Vcs 83

D.Bs Slide f

XI                            XII

H

Fls

Obs

Bsns

Hns 1&2

Hns 3&4

B. Tpts

Tbns

B. Tbn.

Tuba

Timps

Tam-Tam

Cel.

Toms

B. Dr.

Vln.

Vln.

Vla.

Vcs

D.Bs

## Chacony for Orchestra

XIII

Fls      Obs      B♭ Cls      Bsns

Hns 1&2      Hns 3&4      B♭ Tpts      Tbns      B. Tbn.      Tuba      Timps      Tam-Tam

Cel.      Toms      B. Dr.      Vln.      Vln.      Vla.      Vcs      D.Bs.

93

93

93

93

93

93

Slide

Slide

## Chacony for Orchestra

19

I

XV

XVI

Fls

Obs

B♭ Cls

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbns

B. Tbn.

Tuba

Timps

Tam-Tam

Cel.

Toms

B. Dr.

Vln.

Vln.

Vla.

Vcs

D.Bs

## Chacony for Orchestra

XVII

J  
XVIII

Fls      XVII

Obs      a2

B♭ Cls      f

Bsns      ff

Hns 1&2      ff

Hns 3&4      ff

B♭ Tpts      a2

Tbns      ff

B. Tbn.      ff

Tuba      ff

Timps      Lower A to G<sup>#</sup>

Tam-Tam      mf

Cel.      ff

Toms      f

B. Dr.      ff

Vln.

Vln.

Vla.

Vcs      f

D.Bs      ff

XIX

Fls

Obs

B♭ Cls

Bsns

Hns 1&2

Hns 3&4

B♭ Tpts

Tbns

B. Tbn.

Tuba

Timps

Tam-Tam

Cel.

Toms

B. Dr.

Vln.

Vln.

Vla.

Vcs

D.Bs

## Chacony for Orchestra

**K**

Fls. *f* XX

Obs. *mf* XXI

B♭ Cls. *f*

Bsns. *f* a2

Hns 1&2 *f*

Hns 3&4 *f*

B♭ Tpts. *ff*

Tbns. *ff* 1

B. Tbn.

Tuba *f*

Timps. *f*

Tam-Tam

Cel. *f*

Toms. *f* II5

B. Dr.

Vln. *f*

Vln. *mf*

Vla.

Vcs. *f*

D.Bs. *f* II5

## Chacony for Orchestra

23

# Chacony for Orchestra

Musical score page XXIV, measures 125-128. The score includes parts for Flutes (Fls), Oboes (Obs), Bassoon Clarinets (B♭ Cls), Bassoons (Bsns), Horns 1&2 (Hns 1&2), Horns 3&4 (Hns 3&4), Bass Trombones (B♭ Tpts), Trombones (Tbns), Bass Trombone (B. Tbn.), Tuba, Timpani (Timps), Tam-Tam, Cello (Cel.), Toms, Bass Drum (B. Dr.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (D.Bs.), and Bassoon Clarinet (B♭ Cls). Measure 125 starts with Fls, Obs, Bsns, and B♭ Cls playing eighth-note patterns. Measures 126-127 show various instruments like Hns 1&2, Hns 3&4, Tbns, B. Tbn., Tuba, Timps, Cel., Toms, and Vcl. playing eighth-note patterns. Measure 128 features sustained notes from Bsns, B♭ Cls, and D.Bs. Measure 129 begins with Vln. and Vln. playing eighth-note patterns.

## Chacony for Orchestra

Flute 1

## Chacony for Orchestra

Derek B Scott  
Op. 24

**Adagietto**  $\text{d} = 54$

Flute 1 musical score showing six staves of music. The first staff starts at measure 12 in 3/4 time, dynamic *pp*, with a key signature of one sharp. Measures 12-15 show melodic segments labeled A and B. Measures 16-23 show segments labeled XII-XIV. Measures 24-28 show segments labeled XIII-XVII. Measure 29 shows segment XVIII. Measures 30-37 show segments labeled C-XIX. Measures 38-48 show segments labeled D-E. Measures 49-55 show segments labeled II-IV. Measures 56-65 show segments labeled V-F.

Chacony for Orchestra

Chacony for Orchestra musical score showing six staves of music. Measures 82-86 show melodic segments labeled G-X. Measures 87-91 show segments labeled XI-XII. Measures 92-96 show segments labeled H-XIII. Measures 97-101 show segments labeled XIV-I. Measures 102-106 show segments labeled J-XVIII. Measures 107-111 show segments labeled K-XX. Measures 112-116 show segments labeled L-XXI. Measures 117-121 show segments labeled XXII-XXIII. Measures 122-126 show segments labeled XXIV. Measures 127-131 show segments labeled XXV-XXIX.

Flute 2

## Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{d} = 54$

Flute 2

Adagietto  $\text{d} = 54$

I 12 VII XII  
XIII XIV  
XV XVI  
XVII XVIII  
C XIX D 9 E II  
pp

62 Clarinet IV

66

V F 10 G 10 H 2  
XIV

94 Flute 1 I J K XX  
9 18 7 f  
XXI

117 2 mf  
L XXIII

122 f  
XXIV

126

Oboe 1

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{d} = 54$

8

*p*

13 A

*mp*

17 *p*

20 B

*pp* *pp*

25 2

*pp*

32 C D 14 4 4+5

54 *p* *mp*

59 E *f*

65 F 4 8

Chacony for Orchestra

80 Trumpet G *mf*

85 *mf* *mf*

91 H

96 I

100 *mf*

104 *f*

108 J 6 3 *mf*

120 L *mf*

125 *f*

## Chacony for Orchestra

Oboe 2

## Chacony for Orchestra

Derek B Scott  
Op. 24Adagietto  $\text{d} = 54$ 

**A**

12      2

17

20      B

25      2

32      C

D      E Clarinet

50      9

62      8 F      8 Trumpet

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G

81

85

89

93

I

J

K Oboe 1

L

108      6

112      5

123

127

Clarinet 1 in B $\flat$ **Chacony for Orchestra**Derek B Scott  
Op. 24Adagietto  $\text{d} = 54$ 

Clarinet 1 in B $\flat$

**Chacony for Orchestra**

Derek B Scott  
Op. 24

Adagietto  $\text{d} = 54$

11 **A** 7 **B**

23

30 2 **C**

41

44 5 **D** 9 **E**

61 2

67

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**F** **G** Violin I

72 **10**

86 **3** *mf* **f**

93

95 **I** *p*

99 *mf* **J** *f*

103

107

111 **K** *f*

115 *mf*

119 **L** 2 *f*

124

Chacony for Orchestra

Clarinet 2 in B $\flat$ 

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

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Chacony for Orchestra

Bassoon 1

## Chacony for Orchestra

Adagietto

 $\text{d} = 54$ Derek B Scott  
Op. 24

**4**

**A**

**B**

**C**

**D**

**E**

**F**

**28**

**32**

**36**

**40**

**53**

**58**

**63**

**68**

**10**

3

## Chacony for Orchestra

82 G

86

90 H

95 I

100

104

108 J

ff

K

113

f

L

118

mf

123

mf

f

128

The musical score consists of ten staves of music for a bassoon. The score is titled 'Chacony for Orchestra' and begins at measure 82. The bassoon part features several melodic segments, each enclosed in a small square bracket and labeled with a letter: G, H, I, J, K, and L. Measure 82 starts with a forte dynamic (f) and a series of eighth-note patterns. Measures 83-85 continue this pattern. At measure 86, the dynamic changes to mezzo-forte (mf), and the bassoon plays a more sustained line with sixteenth-note patterns. Measures 87-89 show a continuation of this style. At measure 90, the dynamic returns to f, and the bassoon plays a rhythmic pattern of eighth and sixteenth notes. Measures 91-94 continue this pattern. At measure 95, the dynamic changes to mf, and the bassoon plays a melodic line with eighth and sixteenth notes. Measures 96-99 continue this pattern. At measure 100, the dynamic changes to f, and the bassoon plays a melodic line with eighth and sixteenth notes. Measures 101-104 continue this pattern. At measure 108, the dynamic changes to ff, and the bassoon plays a melodic line with eighth and sixteenth notes. Measures 109-112 continue this pattern. At measure 113, the dynamic changes to f, and the bassoon plays a melodic line with eighth and sixteenth notes. Measures 114-117 continue this pattern. At measure 118, the dynamic changes to mf, and the bassoon plays a melodic line with eighth and sixteenth notes. Measures 119-122 continue this pattern. At measure 123, the dynamic changes to f, and the bassoon plays a melodic line with eighth and sixteenth notes. Measures 124-127 continue this pattern. At measure 128, the bassoon plays a simple eighth-note line.

Bassoon 2

## Chacony for Orchestra

Derek B Scott  
Op. 24Adagietto       $\text{♩} = 54$ 

**4**

**24**

**28**

**C**

**D**

**E**

**F**

**10**

## Chacony for Orchestra

82 **G**

4

*mf*

90 **H**

*mf*

95 **I**

100

105 **J**

*f* *ff*

110

115 **K**

*f* *mf*

119 **L**

*mf* *f*

123

127

Chacony for Orchestra

Horn 1 in F

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{d} = 54$ 

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Chacony for Orchestra

Horn 2 in F

## Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{d} = 54$

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D 50

Horn 3 in F

## Chacony for Orchestra

Derek B Scott  
Op. 24Adagietto  $\text{d}=54$ 

2

**A**

**B**

**C**

**D**

**E**

**F**

**G**

**H**

**I**

**J**

**K**

**L**

**D**

**E**

**F**

**Horn 4**

**G**

**H**

**I**

**J**

**Oboes**

**K**

**L**

Horn 4 in F

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{d} = 54$ 

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Trumpet 1 in B♭

## Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

12 A 8 B Trombones   
 mf mf

23   
 mf mf

28 3   
 mf

34 C   
 mf pp

38   
 5

42 5   
 4+8 5

50 D 9 E Trombone 1   
 f

66   
 f

71 F 8   
 mp

81 G 9   
 mf

92 H I 8 Trombones J

109   
 ff

112   
 ff

115 K   
 ff

118 L 3 9   
 >

Trumpet 2 in B♭

# Chacony for Orchestra

Derek B Scott  
Op. 24

**Adagietto**

12      A      B      Trombones

mf      mf

23

mf      mf

28      3      Trombones

mf

34      C      6

mf      mf

44      D      5      E      9      6      Trumpet 1

f

66

F      10      G      10      H      7

I      8      Trombones      J

98

108      ff

III

K      ff

114

L      4      9

Trombone 1

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{d} = 54$

12 [A] 7 Oboes [B]

22

26

30

33

C 8 2 4/8

D pp con sord.

p

55

E f

63 F 7 4

76 Tuba *con sord.*  $mp$

81 G  $mp$

86 senza sord. 3 H 2 *gloss.*

95 non gloss. I 5

105 J *ff*

109

113 K *ff*

117 L 3 2 *mf*

125 3 *f*

Chacony for Orchestra

## Trombone 2

# Chacony for Orchestra

# Derek B Scott Op. 24

Op. 24

Adagietto  $\text{♩} = 54$

The musical score consists of ten staves of music for orchestra. The instrumentation includes Oboes, Trombone 1, and Bassoon.

- Measure 12:** Key signature changes from A major to B minor at measure 13. Measure 12 ends with a forte dynamic.
- Measure 13:** Key signature changes back to A major. The section is labeled "A".
- Measure 14:** Key signature changes to E major. The section is labeled "B". Dynamic: *mf*.
- Measure 15:** Key signature changes to D major.
- Measure 16:** Key signature changes to C major.
- Measure 17:** Key signature changes to B major.
- Measure 18:** Key signature changes to A major.
- Measure 19:** Key signature changes to G major.
- Measure 20:** Key signature changes to F major.
- Measure 21:** Key signature changes to E major.
- Measure 22:** Key signature changes to D major.
- Measure 23:** Key signature changes to C major.
- Measure 24:** Key signature changes to B major.
- Measure 25:** Key signature changes to A major.
- Measure 26:** Key signature changes to G major.
- Measure 27:** Key signature changes to F major.
- Measure 28:** Key signature changes to E major.
- Measure 29:** Key signature changes to D major.
- Measure 30:** Key signature changes to C major.
- Measure 31:** Key signature changes to B major.
- Measure 32:** Key signature changes to A major.
- Measure 33:** Key signature changes to G major.
- Measure 34:** Key signature changes to F major.
- Measure 35:** Key signature changes to E major.
- Measure 36:** Key signature changes to D major.
- Measure 37:** Key signature changes to C major.
- Measure 38:** Key signature changes to B major.
- Measure 39:** Key signature changes to A major.
- Measure 40:** Key signature changes to G major.
- Measure 41:** Key signature changes to F major.
- Measure 42:** Key signature changes to E major.
- Measure 43:** Key signature changes to D major.
- Measure 44:** Key signature changes to C major.
- Measure 45:** Key signature changes to B major.
- Measure 46:** Key signature changes to A major.
- Measure 47:** Key signature changes to G major.
- Measure 48:** Key signature changes to F major.
- Measure 49:** Key signature changes to E major.
- Measure 50:** Key signature changes to D major. The section is labeled "D". Dynamic: *p*. The bassoon part is marked *con sord.*
- Measure 51:** Key signature changes to C major.
- Measure 52:** Key signature changes to B major.
- Measure 53:** Key signature changes to A major.
- Measure 54:** Key signature changes to G major.
- Measure 55:** Key signature changes to F major.
- Measure 56:** Key signature changes to E major.
- Measure 57:** Key signature changes to D major.
- Measure 58:** Key signature changes to C major. The section is labeled "E".
- Measure 59:** Key signature changes to B major.
- Measure 60:** Key signature changes to A major.
- Measure 61:** Key signature changes to G major.
- Measure 62:** Key signature changes to F major.
- Measure 63:** Key signature changes to E major.
- Measure 64:** Key signature changes to D major.
- Measure 65:** Key signature changes to C major.
- Measure 66:** Key signature changes to B major.
- Measure 67:** Key signature changes to A major.
- Measure 68:** Key signature changes to G major.
- Measure 69:** Key signature changes to F major.
- Measure 70:** Key signature changes to E major.
- Measure 71:** Key signature changes to D major.
- Measure 72:** Key signature changes to C major.
- Measure 73:** Key signature changes to B major.
- Measure 74:** Key signature changes to A major.
- Measure 75:** Key signature changes to G major.
- Measure 76:** Key signature changes to F major.
- Measure 77:** Key signature changes to E major.
- Measure 78:** Key signature changes to D major.
- Measure 79:** Key signature changes to C major.
- Measure 80:** Key signature changes to B major.
- Measure 81:** Key signature changes to A major.
- Measure 82:** Key signature changes to G major.

## Chacony for Orchestra

86

H

5 5

*senza sord.*

**p** *gliss.*

98

I

*Glissando*

*mp*

101

J

6

**ff** *gliss.*

109

112

115

K

**ff**

118

L

4 3

126

**3**

**f**

## Chacony for Orchestra

Bass trombone

## Chacony for Orchestra

Derek B Scott  
Op. 24

**Adagietto**  $\text{♩} = 54$

12 A 8 B 4 Trombone

26

29

37 C Cellos 11 5

50 D *con sord.*  $\text{♩} = 5$  8 5  $\text{♩} = 8$

55 E 10

69 Violin I F 69 69 *con sord.*  $\text{♩} = 5$  8 5  $\text{♩} = 8$

73 6

G 82 *con sord.*  $\text{♩} = 5$

87 3 senza sord. H 5  $\text{♩} = 5$   $\text{♩} = 8$

I 99 2  $\text{♩} = 5$   $\text{♩} = 8$

106 J  $\text{♩} = 5$   $\text{♩} = 8$

110  $\text{♩} = 5$   $\text{♩} = 8$

114 K  $\text{♩} = 5$   $\text{♩} = 8$

118 L 3 2  $\text{♩} = 5$   $\text{♩} = 8$

126 3

Tuba

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{d} = 54$

Measures 12-16: Bass clef, 3/4 time, key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 12 starts with a forte dynamic. Measures 13-16 show melodic patterns labeled A and B.

Measure 17: Bass clef, 2/4 time, key signature changes to G major (no sharps or flats).

Measures 18-21: Bass clef, 3/4 time, key signature changes to F# major (one sharp). Measure 21 ends with a piano dynamic.

Measures 22-25: Bass clef, 3/4 time, key signature changes to E major (two sharps). Measure 25 ends with a piano dynamic.

Measures 26-29: Bass clef, 3/4 time, key signature changes to D major (one sharp). Measure 29 ends with a piano dynamic.

Measures 30-33: Bass clef, 3/4 time, key signature changes to C major (no sharps or flats). Measure 33 ends with a forte dynamic.

Measures 34-37: Bass clef, 3/4 time, key signature changes to B major (one sharp). Measure 37 ends with a forte dynamic.

Measures 38-42: Bass clef, 4/8 time, key signature changes to A major (no sharps or flats). Measure 42 ends with a forte dynamic.

Measures 43-47: Bass clef, 4/8 time, key signature changes to G major (no sharps or flats). Measure 47 ends with a forte dynamic.

Measures 48-52: Bass clef, 4/8 time, key signature changes to F# major (one sharp). Measure 52 ends with a forte dynamic.

Measures 53-57: Bass clef, 4/8 time, key signature changes to E major (two sharps). Measure 57 ends with a forte dynamic.

Measures 58-62: Bass clef, 4/8 time, key signature changes to D major (one sharp). Measure 62 ends with a forte dynamic.

Measures 63-67: Bass clef, 4/8 time, key signature changes to C major (no sharps or flats). Measure 67 ends with a forte dynamic.

Measures 68-72: Bass clef, 4/8 time, key signature changes to B major (one sharp). Measure 72 ends with a forte dynamic.

Measures 77-81: Bass clef, 3/4 time, key signature changes to A major (no sharps or flats). Measure 81 ends with a forte dynamic.

Measures 82-86: Bass clef, 3/4 time, key signature changes to G major (no sharps or flats). Measure 86 ends with a forte dynamic.

Measures 87-91: Bass clef, 3/4 time, key signature changes to F# major (one sharp). Measure 91 ends with a forte dynamic.

Measures 92-96: Bass clef, 3/4 time, key signature changes to E major (two sharps). Measure 96 ends with a forte dynamic.

Measures 97-101: Bass clef, 3/4 time, key signature changes to D major (one sharp). Measure 101 ends with a forte dynamic.

Measures 102-106: Bass clef, 3/4 time, key signature changes to C major (no sharps or flats). Measure 106 ends with a forte dynamic.

Measures 107-111: Bass clef, 3/4 time, key signature changes to B major (one sharp). Measure 111 ends with a forte dynamic.

Measures 112-116: Bass clef, 3/4 time, key signature changes to A major (no sharps or flats). Measure 116 ends with a forte dynamic.

Measures 117-121: Bass clef, 3/4 time, key signature changes to G major (no sharps or flats). Measure 121 ends with a forte dynamic.

Measures 122-125: Bass clef, 3/4 time, key signature changes to F# major (one sharp). Measure 125 ends with a forte dynamic.

Timpani

# Chacony for Orchestra

Derek B Scott  
Op. 24

**Adagietto**  $\text{♩} = 54$

12      A      8      B      16      C      11

48 Cellos

51 sec

54 4      7      mp < f      f

68 F      7

79 G      3      f

86 **H** Trombones

86 5      5      Raise G# to A

99 I

104 3      2      Lower A to G#

112 ff

116 3

122 4      f

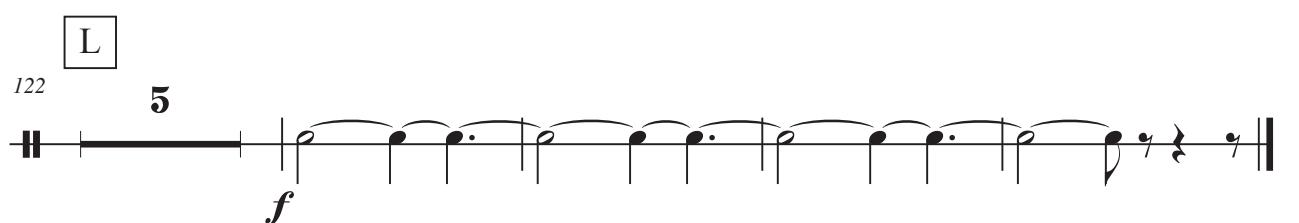
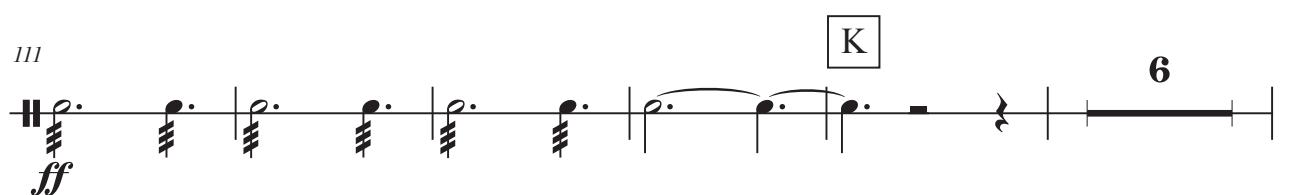
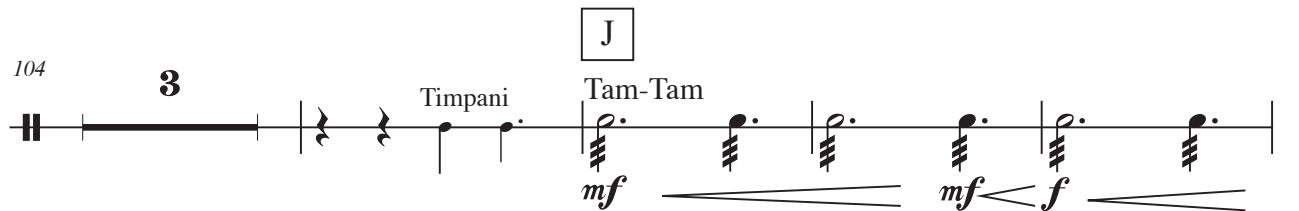
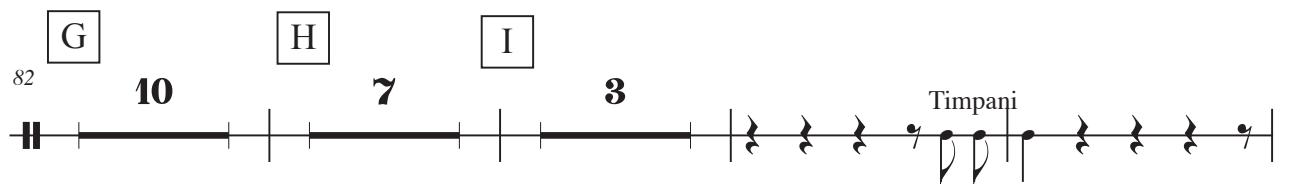
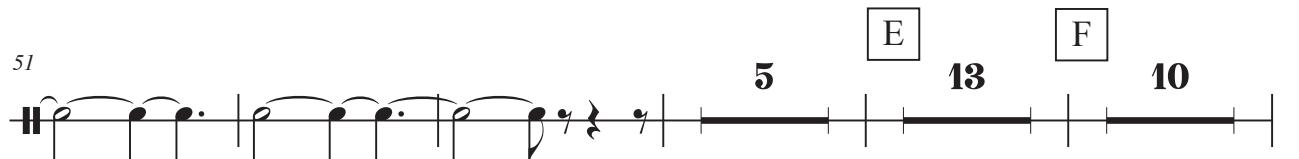
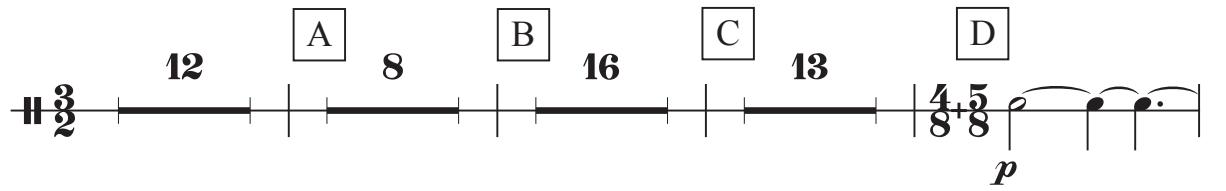
128 sec

Tam-Tam

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{d} = 54$



# Chacony for Orchestra

Adagietto

$\text{♩} = 54$

Derek B Scott  
Op. 24

The musical score consists of six staves for the Celeste instrument. The first staff begins with a dynamic of  $p$ . The second staff starts at measure 7 with dynamics  $mp$  and  $p$ . The third staff features a melodic line with grace notes and measures labeled 'A' and 'B'. Measure 13 contains the numbers '2' and '4'. Measures 21 and 23 show eighth-note patterns. The score is in common time, with a key signature of one sharp.

The musical score consists of six staves for the Cello (Cel.) instrument. It includes measures 25 through 33. Measure 25 shows eighth-note patterns. Measure 27 begins with a dynamic of  $p$ . Measures 29 and 31 show eighth-note patterns. Measures 33 shows eighth-note patterns. The score is in common time, with a key signature of one sharp.

## Chacony for Orchestra

35

Cel.

**C**

38

Cel.

**J**

42

Cel.

**K**

45

Cel.

**L**

50

D 9 E 13 F 10 G 10

Cel.

## Chacony for Orchestra

92

Cel.

Oboe

**H** 7 **I** 7 **J** ff

109

Cel.

**L**

113

Cel.

**K** 6 5

127

Cel.

**L** 6 5

## Chacony for Orchestra

3 Tom-toms

## Chacony for Orchestra

Derek B Scott  
Op. 24

**Adagietto**  $\text{d} = 54$

12 A 8 B 16 C 11

48 Cellos

D

51 5

E 7 f f

70 F 9 G <f

84 f >

89 H >

93 > =

I

97 mp

101 mf

105 f

J 108 ff

III

114 f

K

117 2 5 mf

L

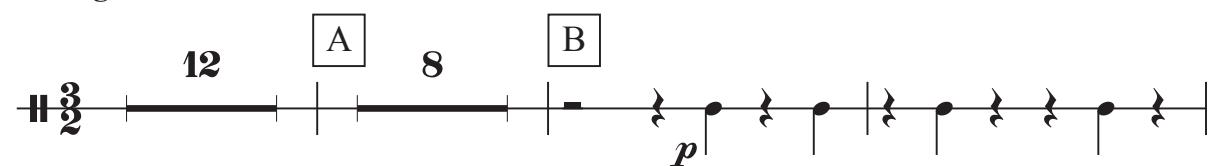
127 f

# Chacony for Orchestra

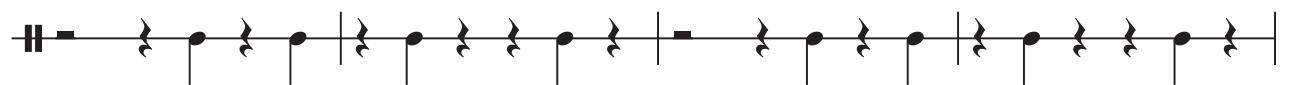
Bass drum

Derek B Scott  
Op. 24

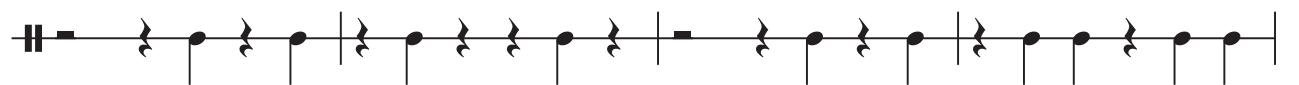
Adagietto  $\text{♩} = 54$



23



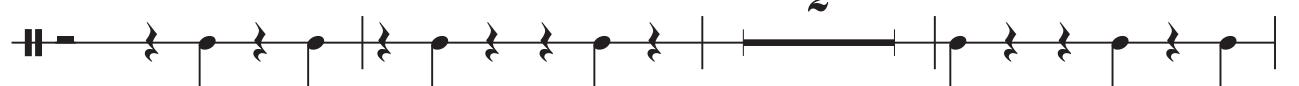
27



31



35



40



44



Violins I

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{d} = 54$

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Chacony for Orchestra

## Chacony for Orchestra

82 G

86

89 H

93

96 I 9 J 7 >

115 K 2 Trombones 3 mf

120 L

124 < f

128

Violins II

## Chacony for Orchestra

Derek B Scott  
Op. 24Adagietto  $\text{d} = 54$ 

Violins II

Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{d} = 54$

1

3

6

9

13 A

16

19 B

22

25

28

31

34

37 C  
pp

40

43

46

## Chacony for Orchestra

50 D E

50 **9**

62

66

70 F G **10** f

83

87

91

95

## Chacony for Orchestra

99 I J K **2**

99 **9** **7** **2**

Trombones

118

122 L

126 f

129

Violas

## Chacony for Orchestra

Derek B Scott  
Op. 24Adagietto  $\text{d} = 54$ 

*p*

1

3

6

9

12 A

15

18

21 B

pp

24

27

30

33

36 C

39

42

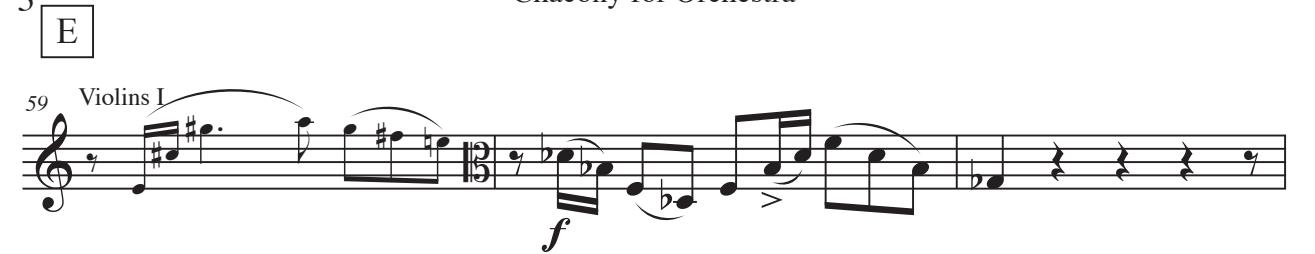
45

48 D

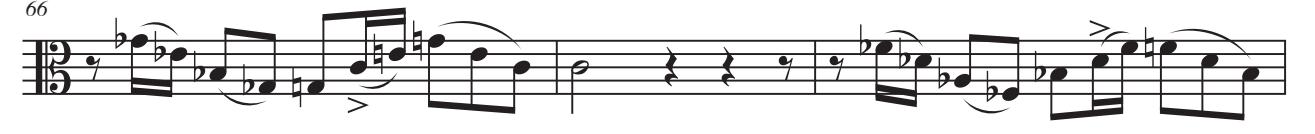
9

## Chacony for Orchestra

**E**

59 Violins I 

62 

66 

69 **F** 10 

**G** 82 Violins I 

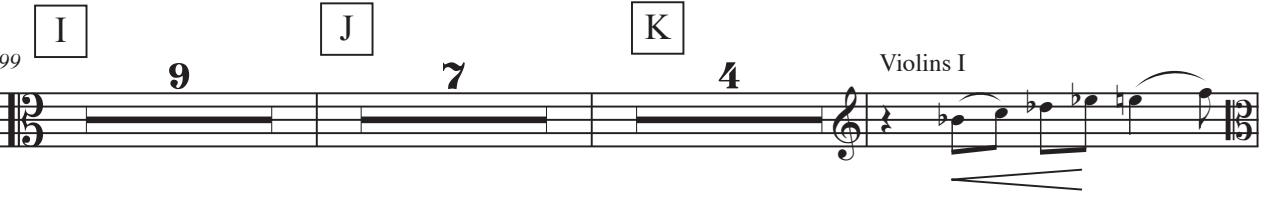
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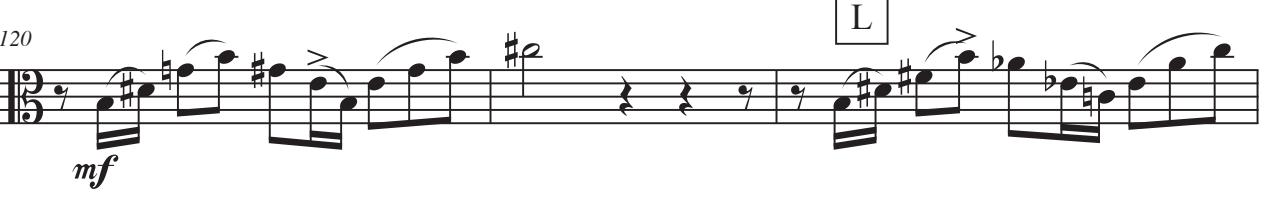
88 

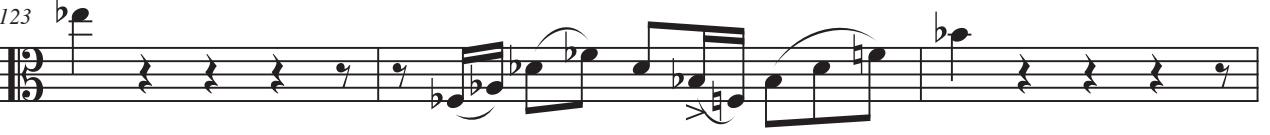
**H** 92 

## Chacony for Orchestra

95 

99 **I** 9 **J** 7 **K** 4 Violins I 

120 **L** *mf* 

123 

126 *f* 

129 

Cellos

# Chacony for Orchestra

Derek B Scott  
Op. 24

Adagietto  $\text{♩} = 54$

Cellos

**Adagietto  $\text{♩} = 54$**

1  $p$

3

6

9

12 A

15

18 B

21 Pizz.  $pp$

25

Chacony for Orchestra

29

33

37 arco **C**

39  $pp$

40

43

46

49 **D**  $f$

52

55

58 **E**  $f$

## Chacony for Orchestra

61

65

69

F

72

75

G

81

84

H

92

96

p

## Chacony for Orchestra

4

99 I

102

105 f ff

J

111

K

114 f

117 mf

L

120

124 f

128

Double Basses

## Chacony for Orchestra

Derek B Scott  
Op. 24Adagietto  $\text{d} = 54$ 

Pizz.

Chacony for Orchestra

## Chacony for Orchestra

3

88      *Slide*

95      *Slide*

101     *Slide*  
*Gliss.*

106     *J*  
*ff*

110

114     *K*  
*f*

118     *mf*

122     *L*  
*f*

126     *ff*