

for Stephen Phillips

# Canzone

for  
double bass solo

Patrick Harrex

Canzone is derived from the double bass part of Chorale II, for double bass and eight instruments which was commissioned by and is also dedicated to Stephen Phillips.

with a generally free feeling; while respecting the indicated tempo and rhythm, the player may adopt a degree of flexibility to suit the player's interpretation of the piece.

The musical score is written for double bass in 4/4 time, with a tempo marking of ♩ = 54. The piece begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) articulation. The first staff shows a melodic line with a triplet of eighth notes, followed by a gradual change in dynamics from *ppp* to *mf* and finally *p*. The second staff, starting at measure 4, features an arco (*arco*) section with a triplet of eighth notes, followed by a gradual change to sul ponticello (*sul pont.*) and a dynamic of *mf*. The third staff, starting at measure 7, begins with a pizzicato (*pizz.*) section marked *molto vibrato* and a dynamic of *f*, followed by an arco (*arco*) section with a dynamic of *f*. The score includes various performance instructions such as *gradual change*, *nat.*, and *I 3*.

2

9 *mp* II III

13 *ppp* III *sul pont.* II *gradual change* *mf* *fp* *ppp* *f* *nat.* I II

17 *mp* II I *pp* *ff* 3

21 *mf* III IV *pp* *f* *mf* III *p* 3

24 *mf* *pizz.* *arco*, II *p* I III *p sempre*

27 II I I II I II

30 IV *pizz.* III *arco* I III II II I

34 II I I II IV *pizz.* *f* 3 *arco* II

36 IV *pp* *p* 3

play in this manner to facilitate preparation of next chord

38 *laissez vibrer*

*p* *poco* *mp* *poco* *mf* *poco* *f* *ff* *mp*

43 *pizz.* *molto vibrato arco*

*mf* *f* *p* *ff* *mf* *p*

46 *pizz.*

*f* *pp* *pp like a whisper*

48

*f* *pp*

50 *arco* *port.*

*pp sempre*

52 *pizz.* *arco*

*ff* *p*

54 pizz. *mf* *ff* arco *pp* *mp* *p* *f* *mf* *ff*

56 pizz. *ff*

57 *ff* sempre

58 arco *pp* *ff*

59

60 *dim.*

63 *pp*

con sord.

66 - practice mute or wooden mute & loosen bow hairs

as though in the distance, flautando

I

**ppp**

brush these open strings very lightly with the bow while playing the chorale melody, giving the impression as far as possible of sustained sounds

**ppp** *sim.*

70 II I II I

74 II I II I II I

78

81 II

rall. . . . .

I II

duration approx. 7 minutes