

Malcolm Dedman

Cantus

for Flute, Clarinet in B_b, Violin and Violoncello

1983 rev. 2012

Clarinet is written in its appropriate transposition.

Duration: 5 mins 15 secs

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for Flute, Clarinet in B \flat , Violin and Violoncello

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Calmly, $\text{♩} = 72$

Musical score for Flute, Clarinet in B \flat , Violin, and Violoncello. The score is in 7/8 time and consists of 16 measures. The Flute part starts with a rest, followed by a melodic line with dynamics *p* and *mf*. The Clarinet in B \flat part starts with a melodic line with dynamics *mf* and *p*. The Violin and Violoncello parts are mostly rests, with some notes in the final measures. The Flute and Clarinet parts have a *mf* dynamic in measures 13-14 and 15-16.

A

Senza Misura

Do not synchronise with other parts, but keep same tempo

Musical score for Flute, Clarinet, and Violin. The score is in 7/8 time and consists of 16 measures. The Flute part starts with a melodic line with dynamics *p* and *mf*. The Clarinet part starts with a rest, followed by a melodic line with dynamics *mf* and *pp*. The Violin part starts with a melodic line with dynamics *mf* and *pp*. The Flute and Violin parts have a *mf* dynamic in measures 13-14 and 15-16. The Clarinet part has a *pp* dynamic in measures 13-14 and 15-16. The Flute part has a *pp* dynamic in measures 13-14 and 15-16. The Clarinet part has a *pp* dynamic in measures 13-14 and 15-16. The Violin part has a *pp* dynamic in measures 13-14 and 15-16.

Senza Misura

Do not synchronise with other parts, but keep same tempo

B

Musical score for Flute, Clarinet, Violin, and Violoncello. The score is in 7/8 time and consists of 16 measures. The Flute part starts with a melodic line with dynamics *mf* and *pp*. The Clarinet part starts with a melodic line with dynamics *mf* and *pp*. The Violin part starts with a melodic line with dynamics *mf* and *pp*. The Violoncello part starts with a rest, followed by a melodic line with dynamics *mf* and *pp*. The Flute and Violin parts have a *mf* dynamic in measures 13-14 and 15-16. The Clarinet part has a *pp* dynamic in measures 13-14 and 15-16. The Violoncello part has a *pp* dynamic in measures 13-14 and 15-16. The Flute part has a *pp* dynamic in measures 13-14 and 15-16. The Violin part has a *pp* dynamic in measures 13-14 and 15-16. The Violoncello part has a *pp* dynamic in measures 13-14 and 15-16.

Synchronise with Clarinet

pizz.

arco

* Note: Arrows indicate that a cue is to be given to the indicated player (points of precise synchronisation).

C Do not synchronise with other parts (keep same tempo)

Senza Misura

Fl. *pp* *pp*

Cl. *pp* *p* *>* *pp*

Vln. *pp*

Vc. *pp*

Do not synchronise with other parts (keep same tempo)

Senza Misura

Fl. *p*

Cl. *pp* *mf* *spiccato* *3*

Vln. *p*

Vc. *p* *mf* *pizz.*

Synchronise with Cello

D

Fl. *f* *p* *<mf* *>* *f* *p* *<* *f*

Cl. *p* *mf* *f*

Vln.

Vc. *arco* *p cresc.* *f*

E

flutter **Più mosso**, ♩ = 72

Fl. *p* < *f* > *f* *p* < *f* > *p* *mf* *pp*

Cl. *pp*

Vln. *pp*

Vc. *pp*

Cross note-heads indicate play with key clicks (click keys hard as well as lightly playing the notes)

Fl. *mf* *pp* *p* *mf*

Cl. *cresc.*

Vln. *cresc.*

Vc. *mf* *pp* *mf*

poco rit.

Fl. *p* *mf* *f*

Cl. *f*

Vln. *f* *ff*

Vc. *f* *mf* *più f* *mf* *ff* *gliss.* *gliss.* *gliss.* *sul D*

F

Tempo primo, ♩ = 72

FL. *f p <mf> f p < f p < f > p f p f p < f*

Cl. *pp* sul tasto non vib.

Vln. sul tasto non vib. *pp*

Vc. *p* *pp*

G

Più mosso, ♩ = 72

FL. *f p f ff > mf p < ff*

Cl. *f* *cresc.*

Vln. *nat. f* *cresc.*

Vc. *nat. f* *cresc.*

Cl. *ff*

Vln. *ff*

Vc. *ff*

spiccato

Fl. *p* *pp* *p* *p*

Cl. *pp* *p*

Vln. *pp*

Vc. *pp*

H

poco accel.

J. = 84

Fl. *mf* *f*

Cl. *mf* *più mf* *f*

Vln. *mf* *f*

Vc. *mf* *f*

Fl. *ff*

Cl. *ff*

Vln. *ff*

Vc. *ff*

accel. $\text{♩} = 120$

Fl. *fff*

Cl. *fff*

Vln. *fff*

Vc. *fff*

I
Allegro, $\text{♩} = 120$

rit. $\text{♩} = 72$
Tempo primo, $\text{♩} = 72$

Fl. *ff*

Cl. flutter *f < ff f ff* *ff* *mf*

Vln. *f*

Vc. *ff* *f* *ff*

Allegro, $\text{♩} = 120$

Tempo primo, $\text{♩} = 72$

Fl. *f* *p*

Cl. *ff* *f* *mf*

Vln. *ff* *ff* *f*

Vc. *ff* *f* *p*

J

Do not synchronise with other parts (keep same tempo)

Senza Misura

Fl. *p*

Cl. Synchronise with Cello *p*

Vln. *p* *pp*

Vc.

Fl. *pp*

Cl. *mf pp* *p* *pp*

Vln.

Vc. Synchronise with Clarinet *mf* *gliss.* *pp*

K

Fl. *mf* *p*

Cl. *mf* *pp*

Vln. *pizz.* *mf* *arco* *pp*

Vc. *gliss.* *p* *pp*

accel.

Fl. *pp cresc. mp*

Cl. *cresc. mp*

Vln. *cresc.*

Vc. *p mf f mf* *gliss.*

Senza Misura Do not synchronise with other parts

L **Più mosso, ♩ = 96**
 Synchronise with Cello **All parts synchronise**

Fl. *mf cresc. ff*

Cl. *mf cresc. ff*

Vln. *pizz. mf arco f cresc.*

Vc. *cresc. ff*

accel.

Fl. *ff*

Cl.

Vln. *ff*

Vc.

M Presto, ♩ = 264

The musical score consists of four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The Flute and Clarinet parts feature a melodic line with a crescendo leading to a fortissimo (fff) section, followed by a piano (p) section and another fortissimo (fff) section. The Violin and Violoncello parts provide harmonic support with a similar dynamic structure. The score includes dynamic markings such as *cresc.*, *fff*, and *p*, along with articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.