

Malcolm Dedman

Cantus/Conductus

for Flute, Vibraphone, Violin and Violoncello

1983 rev. 2012

Note, Flute doubles Alto Flute in 2nd Movement

Alto Flute is written in its appropriate transposition.

Duration: 12 mins 35 secs

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1. Cantus

Calmly, ♩ = 72

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Flute *mf* *p* *mf* *p*

Vibraphone

Violin *p* *p*

Violoncello

A *Senza Misura* Do not synchronise with other parts, but keep same tempo

Fl. *p*

Vib. *mf* Motor ON (slow) Hard Sticks

Vln. *mf* No Ped.

B

Fl. *mf* *pp*

Vib. *p* Ped.

Vln. *p*

Vc. *mf* *pp* pizz. arco

Synchronise with Vibraphone

* Note: Arrows indicate that a cue is to be given to the indicated player (points of precise synchronisation).

C

Do not synchronise with other parts (keep same tempo)

Fl. *pp* *pp* Senza Misura

Vib. *pp* *P* *pp* *Ped.*

Vln. *pp* Senza Misura

Vc. *pp* Do not synchronise with other parts (keep same tempo)

Fl. *p*

Vib. Synchronise with Cello *pp* *Ped.* *mf* No *Ped.*

Vln. *p*

Vc. *spiccato* *p* *mf* *pizz.*

D

Fl. *f* *p* *mf* *f* *p* *f* Damp with sticks

Vib. *p* *mf* *f* *Ped.* *No Ped.* *Ped.* *Ped.*

Vln.

Vc. *arco* *p cresc.* *f*

E

flutter **Più mosso**, ♩ = 72

Fl. *p < f > f* *p < f > p* *mf* *pp*

Vib. Motor ON (fast) Soft Sticks *pp* Red

Vln. *pp*

Vc. *pp*

Cross note-heads indicate play with key clicks (click keys hard as well as lightly playing the notes)

Fl. *mf* *pp* *p* *mf*

Vib. *cresc.*

Vln. *cresc.*

Vc. *mf* *pp* *mf*

poco rit.

Fl. *p* *mf* *f*

Vib. *f*

Vln. *f* *ff*

Vc. *f* *mf* *più f* *mf* *ff* *gliss.* *gliss.* *gliss.* *sul D*

F

Tempo primo, ♩ = 72

Fl. *f p < mf > f p < f > p f p f p < f*

Vln. sul tasto non vib. *pp*

Vc. *p pp*

G

Più mosso, ♩ = 72

Fl. *f p f ff > mf p < ff*

Vib. *f* *cresc. sim.*

Vln. *nat. f cresc.*

Vc. *nat. f cresc.*

Vib. *ff* *ped.*

Vln. *ff*

Vc. *ff*

spiccato

Fl. *p* *pp* *p* *p*

Vib. *pp* *p* Hard Sticks No Ped.

Vln. *pp*

Vc. *pp*

H

poco accel. $\text{♩} = 84$

Fl. *mf* *f*

Vib. *mf* *più mf* *f* Ped. No Ped. Partial Ped. Partial Ped.

Vln. *mf* *f*

Vc. *mf* *f*

Fl. *ff*

Vib. *ff* Partial Ped.

Vln. *ff* 4 4 4 4

Vc. *ff* 4 4 4 4

accel. $\text{♩} = 120$

Fl. *fff*

Vib. *fff*

Vln. *fff*

Vc. *fff*

I
Allegro, $\text{♩} = 120$ rit. **Tempo primo, $\text{♩} = 72$**

Fl. *f*

Vib. *ff* Motor ON (slow) Soft Sticks

Vln. *fff* $\frac{1}{2}$ sul pont. sul pont. pizz. arco + pizz. arco + sul pont. pizz. sul pont., to nat. *ff* *mf*

Vc. *ff* *f* *ff* *ff* *ff* *f* *ff*

Allegro, $\text{♩} = 120$ **Tempo primo, $\text{♩} = 72$**

Fl. *ff* *f* *p*

Vib. *ff* *f*

Vln. *ff* *f* *p*

Vc. *ff* *f* *p*

J

Do not synchronise with other parts (keep same tempo)

Senza Misura

Fl. *p*

Vib. *p* *pp*
Red.

Vln. *p* *pizz.* + *arco* *pizz.* + *arco*

Vc. *p*

Fl. *pp*

Vib. *Red.*

Vln. *pizz.* + *arco* *pizz.* + *arco*
mf pp *p* *pp*

Vc. *Synchronise with Violin* *mf* *gliss.* *pp*

K

Fl. *mf* *p*

Vib. *Damp with sticks* *mf* *pp*
Red. *Red.*

Vln. *pizz.* + *arco* *mf* *pp*

Vc. *gliss.* *p* *pp*

accel.

Fl. *pp* *cresc.* *mp*

Vib. *cresc.* *ped.*

Vln. *cresc.* *mp*

Vc. *p* *mf* *f* *mf* *gliss.*

Senza Misura Do not synchronise with other parts

L **Più mosso, ♩ = 96**
 Synchronise with Cello **All parts synchronise**

Fl. *mf* *cresc.*

Vib. *mf* *f* *cresc.* *ped.*

Vln. *mf* *cresc.* *ff*

Vc. *cresc.* *ff*

Damp with sticks

Synchronise with Cello

accel.

Fl. *ff*

Vib. *ff* *ped.*

Vln.

Vc.

M Presto, ♩ = 264

To Alto Flute

Musical score for the first section, featuring Flute (Fl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.). The score is in 4/4 time and includes dynamic markings such as *cresc.*, *fff*, and *p*. The Flute part has a *fff* dynamic at the end. The Vibraphone part has a *fff* dynamic at the end. The Violin part has a *fff* dynamic at the end. The Violoncello part has a *fff* dynamic at the end.

2. Conductus

Adagio, ♩ = 60

Alto Flute

5

espress.

Musical score for the second section, featuring Alto Flute, Vibraphone, Violin, and Violoncello. The score is in 4/4 time and includes dynamic markings such as *pp*, *p*, and *ppp*. The Alto Flute part has a *pp* dynamic at the end. The Violin part has a *pp* dynamic at the end. The Violoncello part has a *pp* dynamic at the end. The score also includes the instruction *con sord.* for the Violin and Violoncello.

10

♩ = 50 *accel.*

Musical score for the third section, featuring Alto Flute (A. Fl.), Violin (Vln.), and Violoncello (Vc.). The score is in 4/4 time and includes dynamic markings such as *pp*, *p*, and *ppp*. The Alto Flute part has a *ppp* dynamic at the end. The Violin part has a *ppp* dynamic at the end. The Violoncello part has a *ppp* dynamic at the end. The score also includes the instruction *cresc.* for the Alto Flute.

30 **A tempo, ♩ = 60** *accel.* **♩ = 92** **A tempo, ♩ = 60** 35

A. Fl. *f* *pp*

Vib. *p* *f* *ff* Damp with sticks

Vln. *p*

Vc. *p*

40

A. Fl. *p* *f* *p*

Vln. *mf* *pp* *mf*

Vc. *mf* *pp* *mf*

45

A. Fl. *più f* *p* *f* *p* *mf* *f*

Vib. *pp*

Vln. *p* *pp* *mf*

Vc. *p* *pp* *mf* *pizz.* *pp*

accel. rit. ♩ = 60 accel. .

A. Fl. *pp* *p* *mf* *p*

Vib. *p* *mf* *p*

Vc. *p* *mf* *p*

♩ = 120

A. Fl. *f*

Vib. *f*

55

A. Fl. *mf* *ff* *mf* rit.

Vib. *mf* *f* *ff* *mf*

60

Preciso, ♩ = 92

A. Fl. *pp* *pp* *mf*

Vib. *p* *pp* Motor OFF *mf*

Vin. *pizz.* *pp* *mf*

Vc. *pp* *pp* *mf*

poco accel. 65 **Più mosso, ♩ = 112**

A. Fl. *p* *pp*
Vib. *p* *pp* No 2^{do}.
Vln. *pp* *pp*
Vc. *pp*

Detailed description: This system contains measures 65 through 70. It features four staves: A. Fl., Vib., Vln., and Vc. The music is in a key with one flat and a 4/4 time signature. Measure 65 is marked with a hairpin crescendo leading to a *p* dynamic. Measure 66 is marked *pp*. Measure 67 has a *p* dynamic. Measure 68 is marked *pp*. Measure 69 is marked *pp*. Measure 70 is marked *pp*. The tempo is *poco accel.* and *Più mosso* with a quarter note equal to 112 beats per minute. The vibraphone part includes the instruction 'No 2^{do}.'.

70

A. Fl. *f*
Vib. *f*
Vln. *f*
Vc. *pp* *f*

Detailed description: This system contains measures 70 through 75. It features four staves: A. Fl., Vib., Vln., and Vc. The music is in a key with one flat and a 4/4 time signature. Measure 70 is marked *f*. Measure 71 is marked *f*. Measure 72 is marked *f*. Measure 73 is marked *f*. Measure 74 is marked *f*. Measure 75 is marked *f*. The dynamics for A. Fl., Vib., and Vln. are *f*. The dynamics for Vc. are *pp* and *f*.

75

A. Fl. *più f*
Vib. *più f*
Vln. *più f*
Vc. *più f*

Detailed description: This system contains measures 75 through 80. It features four staves: A. Fl., Vib., Vln., and Vc. The music is in a key with one flat and a 4/4 time signature. Measure 75 is marked *più f*. Measure 76 is marked *più f*. Measure 77 is marked *più f*. Measure 78 is marked *più f*. Measure 79 is marked *più f*. Measure 80 is marked *più f*. The dynamics for all instruments are *più f*.

80

A. Fl. *pp* *mf*

Vib. *pp* *mf*

Vln. *pp* *mf*

Vc. *pp* arco *V* *pp*

85

A. Fl. *pp*

Vib. *pp*

Vln. *pp*

Vc. *mf* *p* *pp* *pp* pizz.

90

rit. $\text{♩} = 92$

A. Fl. rit.

Vib. Ped.

Vln. arco

Vc. *p* *pp*

95

rit. Tempo primo, ♩ = 60

Musical score for measures 95-99. The score is for four staves: A. Flute (A. Fl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.). The tempo is marked 'Tempo primo, ♩ = 60'. The key signature has one flat (B-flat). The time signature changes from 3/4 to 4/4. The A. Flute part starts with a 'rit.' marking and a fermata. The Vibraphone part has a 'Motor ON (fast)' marking. The Violin part is marked 'arco' and 'pp'. The Violoncello part is marked 'pp'. The score ends with a 'mf' marking and a fermata.

100

accel.

Musical score for measures 100-104. The score is for four staves: A. Flute (A. Fl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.). The tempo is marked 'accel.'. The key signature has one flat (B-flat). The time signature changes from 4/4 to 6/8. The A. Flute part has a 'flutter' marking and dynamic markings of 'pp' and 'p'. The Vibraphone part has a 'pp' marking. The Violin part has a 'pp' marking. The Violoncello part has a 'pp' marking.

105

Più mosso, ♩ = 112

Musical score for measures 105-109. The score is for four staves: A. Flute (A. Fl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.). The tempo is marked 'Più mosso, ♩ = 112'. The key signature has one flat (B-flat). The time signature changes from 6/8 to 4/4. The A. Flute part has a 'To Flute' marking and a 'ff' marking. The Vibraphone part has a 'Hard Sticks' marking and a 'ff' marking. The Violin part has a 'ff' marking. The Violoncello part has a 'ff' marking.

Vib. 110

Vib. 115 poco rit. . . .

Vln. senza sord. martelé *fff* *f* *mf*

Vc. senza sord. martelé *f* *mf*

A tempo, Preciso, ♩ = 112

Fl. Flute *fff*

Vib. *ff* *fff* Soft Sticks *Red.*

Vln. *f* *fff*

Vc. *f* *fff*

120

Musical score for measures 120-124. The score is for four instruments: Flute (Fl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Melodic line with slurs and accents. Dynamics: *dim.* (measures 120-123), *p* (measure 124).
- Vib.:** Melodic line with triplets and slurs. Dynamics: *dim.* (measures 120-123).
- Vln.:** Melodic line with slurs and accents. Dynamics: *dim.* (measures 120-123), *p* (measure 124).
- Vc.:** Bass line with slurs and accents. Dynamics: *dim.* (measures 120-123).

125

Musical score for measures 125-129. The score is for four instruments: Flute (Fl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Rests in measures 125-128, then triplets in measure 129. Dynamics: *pp* (measure 129).
- Vib.:** Melodic line with triplets and slurs. Dynamics: *pp* (measures 125-128).
- Vln.:** Rests in measures 125-128, then *sul tasto* and *non trem* markings in measure 129. Dynamics: *pp* (measure 129).
- Vc.:** Bass line with slurs and accents. Dynamics: *pp* (measures 125-128), *pizz.* (measure 129).

130

Musical score for measures 130-134. The score is for four instruments: Flute (Fl.), Vibraphone (Vib.), Violin (Vln.), and Violoncello (Vc.).

- Fl.:** Melodic line with triplets and slurs.
- Vib.:** Melodic line with triplets and slurs. Dynamics: *Partial Ped.* (measures 133-134).
- Vln.:** Melodic line with slurs and accents.
- Vc.:** Bass line with slurs and accents.

135

Fl.

Vib.

Vln.

Vc.

140

Fl.

Vib.

Vln.

Vc.

Fl.

Vib.

Vln.

Vc.

145

rit.

Fl. *mf*

Vib. *mf*
Red.

Vln. *mf*

Vc. *mf*

Meno mosso, ♩ = 72

Fl. *p*

Vib. *p*

Vln. *p*

Vc. *p*

150

Fl. *pp*

Vib. Motor ON slow (Soft Sticks) *pp*
Red.

Vln. *pp*

Vc. *pp*

155

Fl. *ppp*

Vib. *ppp*
Ped.

Vln. *ppp*

Vc. *ppp*

160

Fl. *p* *pp*

Vib. *p* *pp*
Damp with sticks

Vln. *p* *pp*

Vc. *p* *pp*