

Al più presto e non coordinato

(simile)

A simile

B

Handwritten musical score for the first system, featuring four staves. The music includes various dynamics such as *fp*, *mf*, *f*, *sf*, and *ff*. Performance techniques like *pizz* (pizzicato), *arco* (arco), and *Arco* are indicated. The score includes a *trill* marking at the beginning and a *5* marking above the final measure. The bottom staff has a *(pizz)* marking at the end.

Section **D** begins with the instruction "Al più presto e non coordinato". The first three staves are marked *(SP.)* and *ff*. The tempo is indicated as $\text{♩} = \text{ca. } 60$. The section concludes with a **E** box and a tempo change to $\text{♩} = \text{ca. } 72$. The final staff is marked *pp* and includes *(C.L.T.)* and *(C.P.T.)* markings.

The second system of the score, starting with a **1** box and a tempo of $\text{♩} = \text{ca. } 60$. It includes markings for *(C.L.B.)* and *(C.L.T.)*. Dynamics range from *mf* to *f* and *molto*. Performance techniques include *pizz*, *sp. (arco)*, and *(gliss.)*. The section ends with a *sf* dynamic.