ANNA BRAITHWAITE

Cabin Cafe Cantata

Verbatim text taken from interviews with people who live and work around Folkestone harbour, Kent.

Full Score

Duration circa 16 minutes

CONTENTS

no.			page
1	Tutti	The Harbour	4
2	Trio	Gary’s Theme I	12
3	Duo	Old Friends	18
4	Duo	Gary’s Theme II	23
5	Solo	Peter’s Theme	29
6	Solo	Curly’s Theme	32
7	Solo / Chorus	Deleric Chorale	35

This work was commissioned by the Folkestone Fringe and was premiered in the Cabin Cafe, Folkestone, Kent on 18th Oct. 2014.

INSTRUMENTATION

For the first performances the parts were assigned as below, it is possible to assign differently if necessary.

Voice 1 [Range F#3 - E5] (Hi-hat, Tam-tam, Baked Bean Tin) - 'Gary', 'Peter' and 'Lorraine'

Voice 2 [Range A2 - G4] - 'Customer I' and 'Curly'

Chorus [Range D4 - A4]- Line appears singly for conductor, but visible in below-mentioned parts

Bb Clarinet (Bass Clarinet, Saucepan Lids, Chorus)

Violin (Bowed Glockenspiel, Chorus)

Viola (Low Tom, Bass Drum, Chorus)

Accordion (Voice 3 [Range G2 - C4], Wood Block, Keyboard) - 'Customer II'

Tape

AMPLIFICATION

A PA is required for the tape and the baked bean tin which needs to be amplified using a contact mic and hit with a metal fork. The first performance was in a cafe and because of background noise all instruments and vocalists were amplified. If a piano is used for No. 7 Deleric Chorale it needs to have effects added to make it sound as though it is in a large space e.g. delay and reverb. If a keyboard is used a grand piano sound needs to be selected with added reverb.

PERFORMANCE NOTES

No. 1 The Harbour - the saucepan lids are hit together like crash cymbals.

No. 7 Deleric Chorale at [M] - all players capable should sing either Voice 2 or Chorus according to their vocal range. By [N], everyone should be singing and should continue to do so until the end if possible.

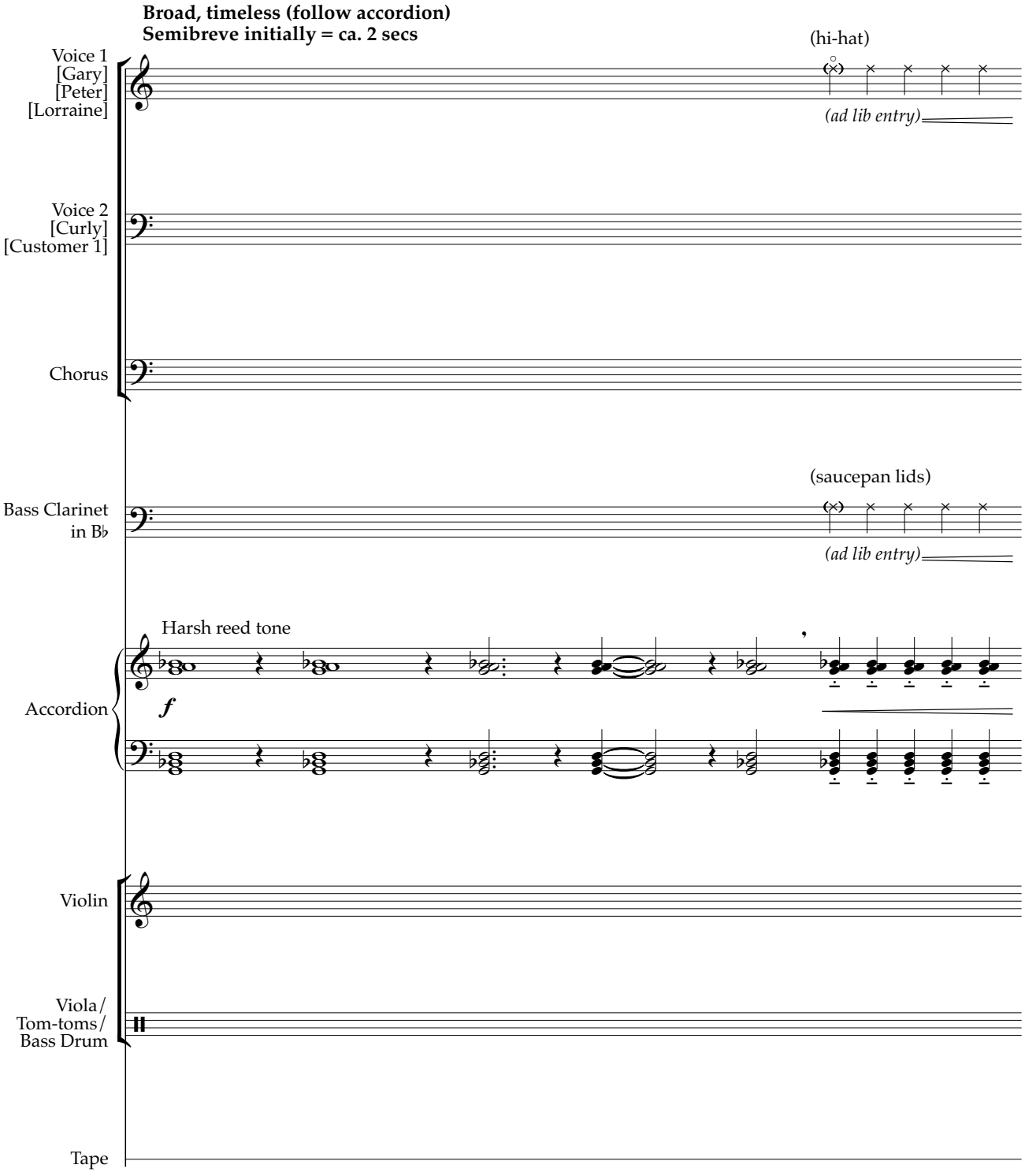
Score in C

Cabin Café Cantata

No. 1. Tutti

The Harbour

ANNA BRAITHWAITE / **2014**



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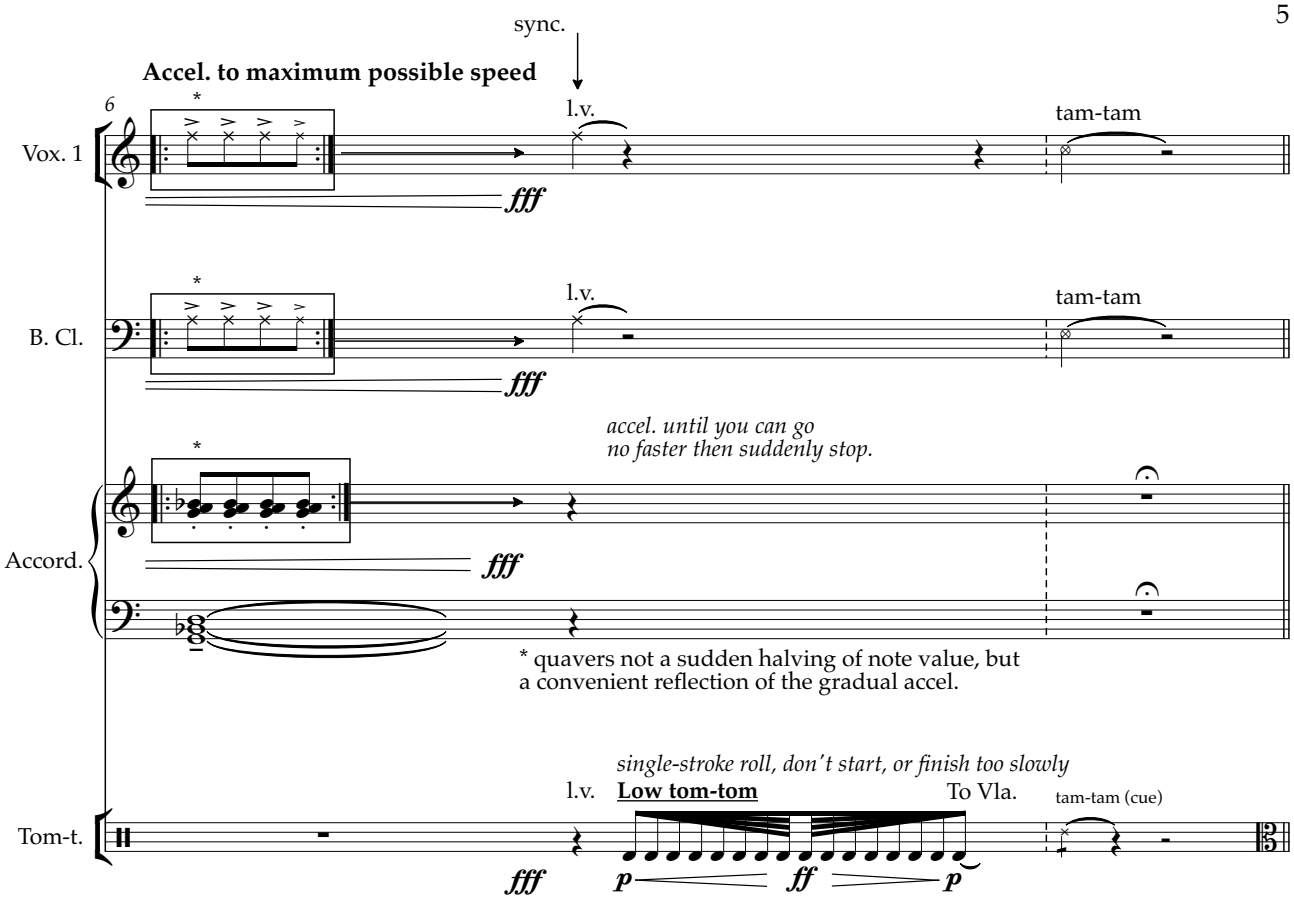
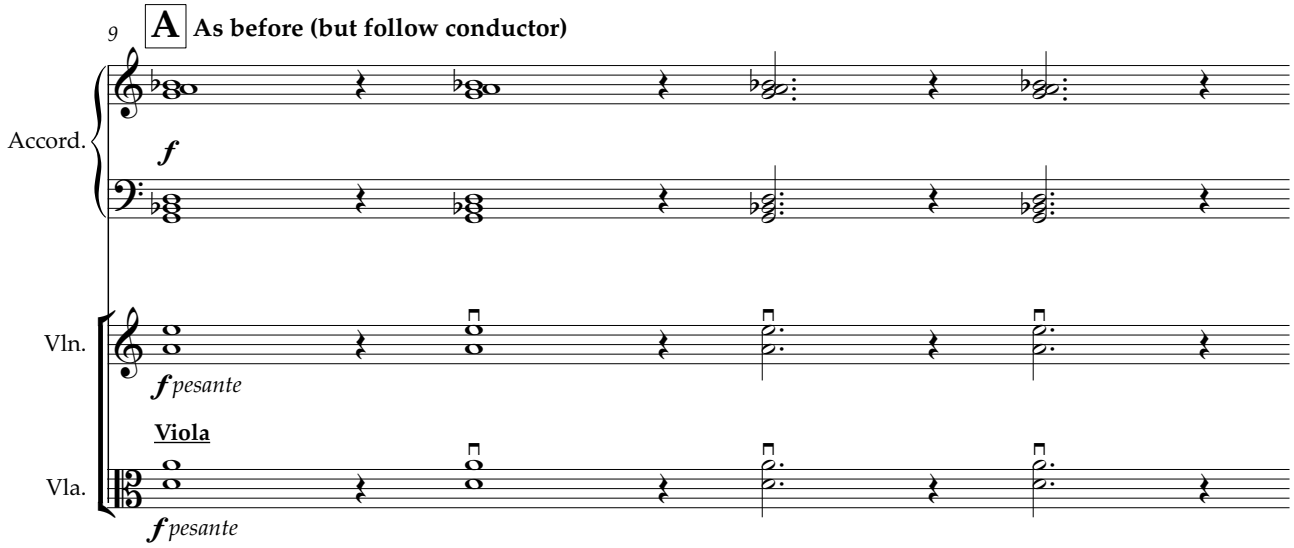
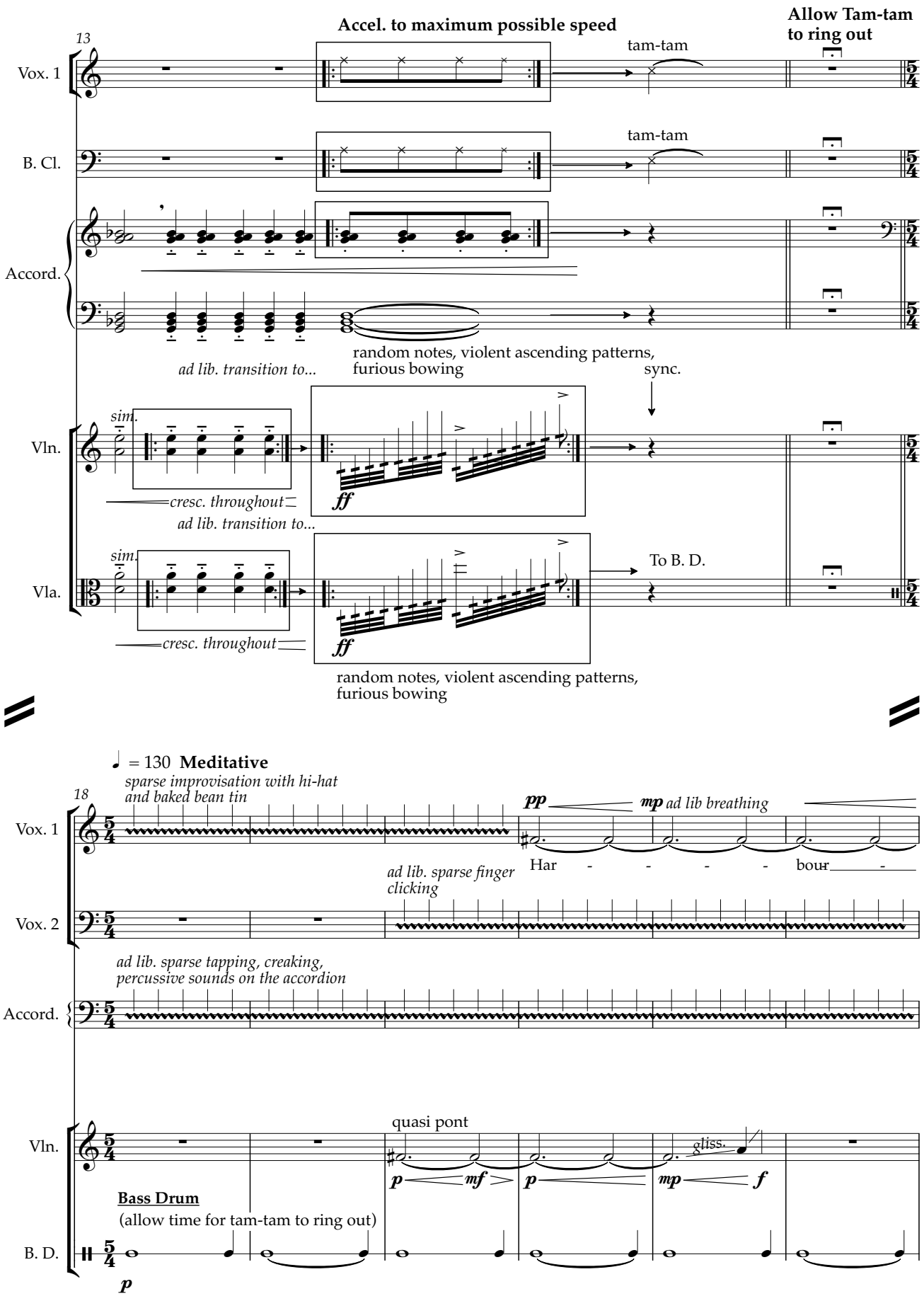
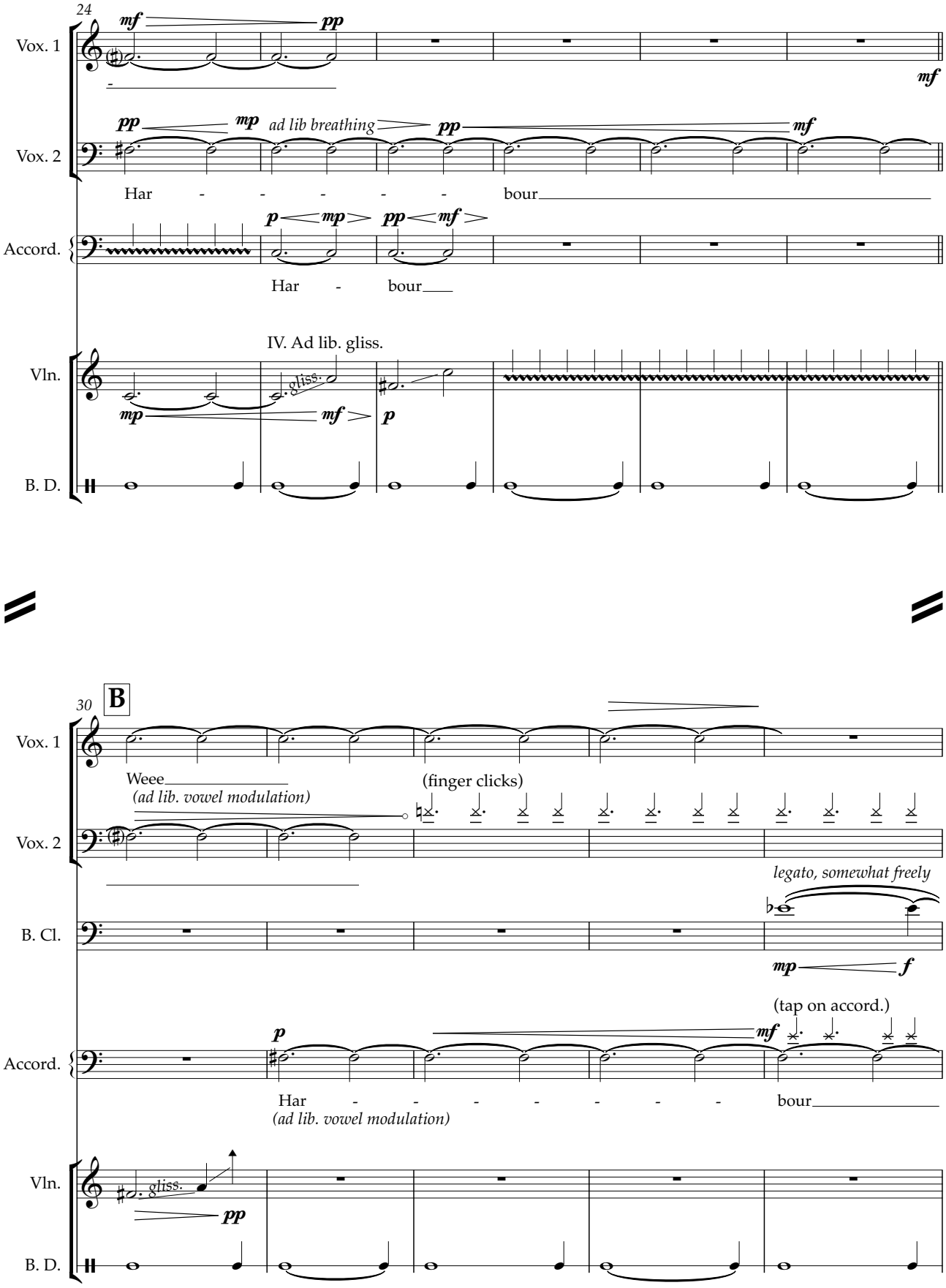
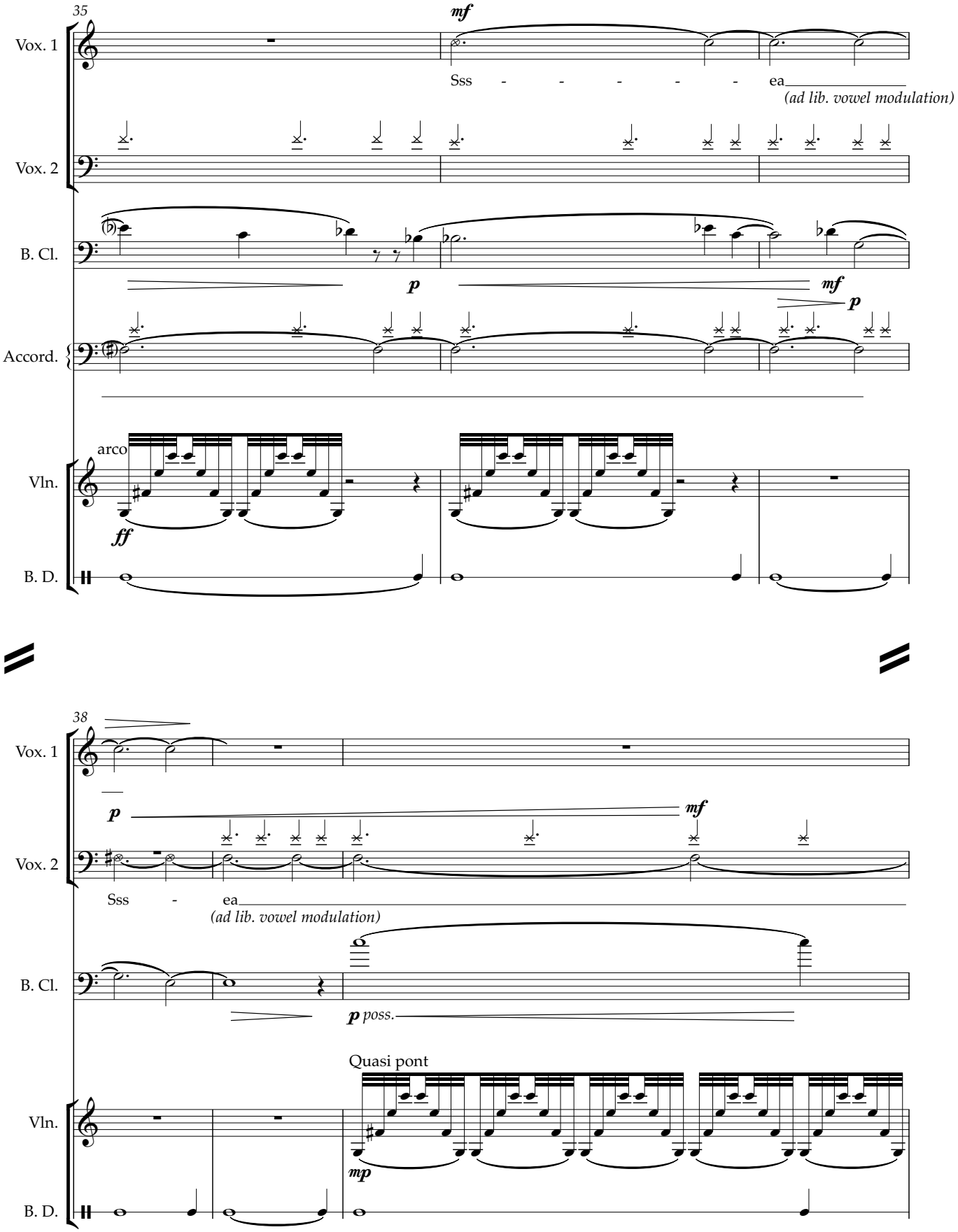
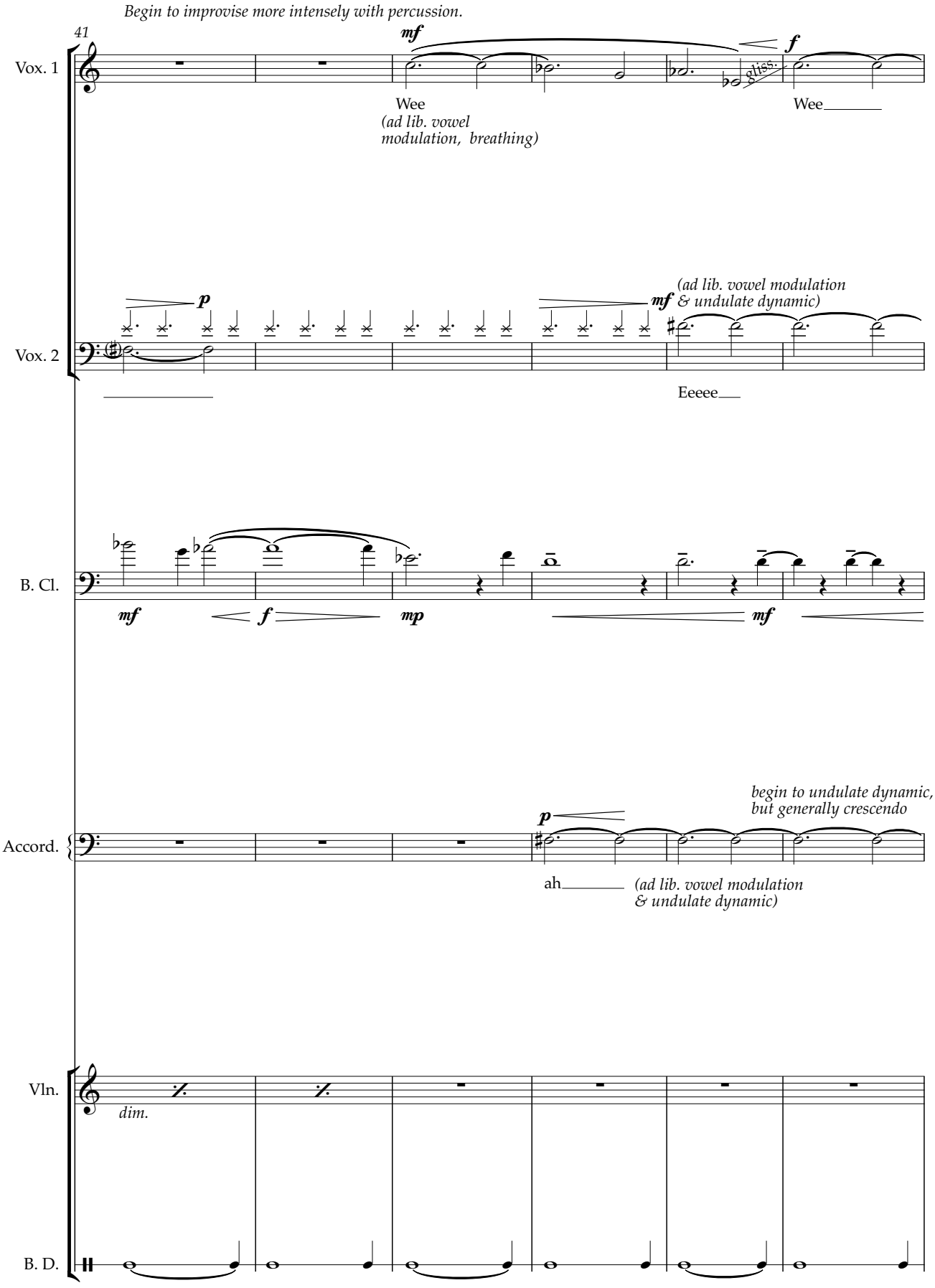

sync.
Accel. to maximum possible speed
6
Vox. 1
B. Cl.
Accord.
Tom-t.
l.v.
tam-tam
fff
accel. until you can go
no faster then suddenly stop.
* quavers not a sudden halving of note value, but
a convenient reflection of the gradual accel.
single-stroke roll, don't start, or finish too slowly
Low tom-tom
To Vla.
tam-tam (cue)
p
ff

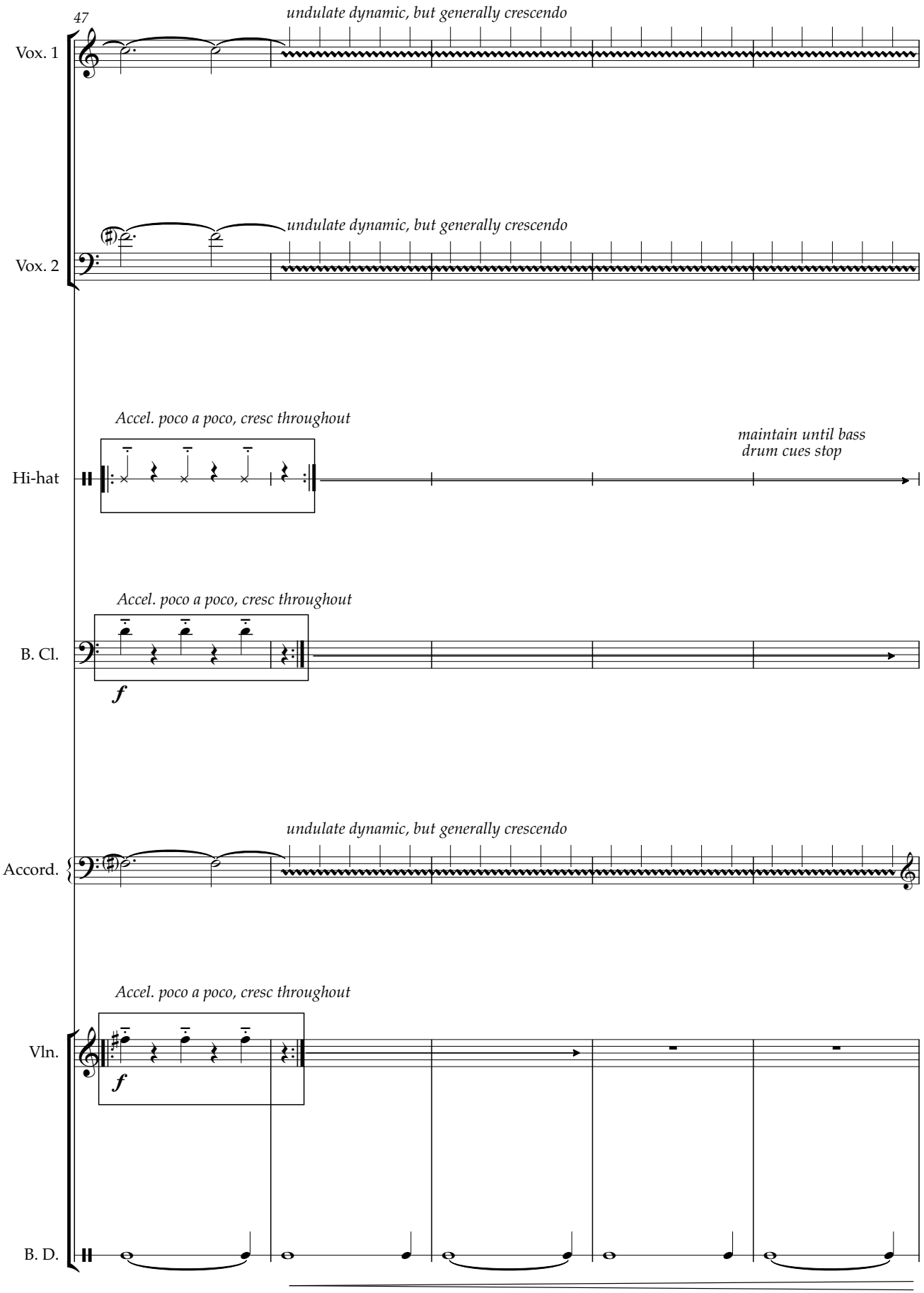

9
A
As before (but follow conductor)
Accord.
Vln.
Vla.
f
f pesante
Viola

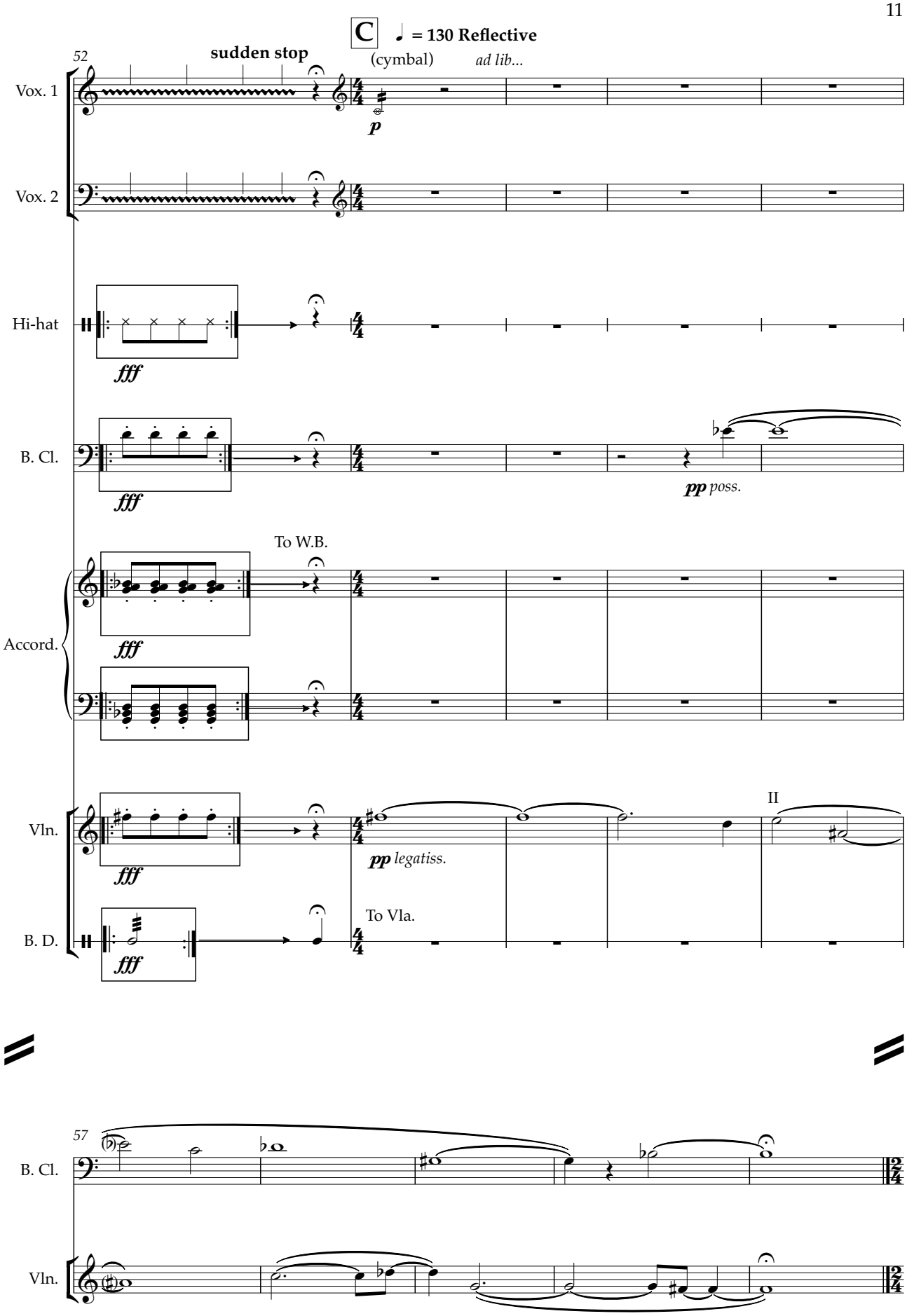

13
Accel. to maximum possible speed
Allow Tam-tam to ring out
Vox. 1
tam-tam
B. Cl.
tam-tam
Accord.
ad lib. transition to...
random notes, violent ascending patterns, furious bowing
sync.
Vln.
sim.
cresc. throughout
ff
ad lib. transition to...
Vla.
sim.
To B. D.
cresc. throughout
ff
random notes, violent ascending patterns, furious bowing
♩ = 130 Meditative
18
sparse improvisation with hi-hat and baked bean tin
pp
mp ad lib breathing
Vox. 1
Har - - - - bour - -
ad lib. sparse finger clicking
Vox. 2
ad lib. sparse tapping, creaking, percussive sounds on the accordion
Accord.
quasi pont
Vln.
gliss.
p
mf
p
mp
f
Bass Drum
(allow time for tam-tam to ring out)
B. D.
p


24
Vox. 1
Vox. 2
Accord.
Vln.
B. D.
mf
pp
mp
ad lib breathing
Har - - - - - bour
p
Har - bour
IV. Ad lib. gliss.
gliss.
30
B
Weee
(ad lib. vowel modulation)
(finger clicks)
B. Cl.
legato, somewhat freely
(tap on accord.)
Har - - - - - - - bour
(ad lib. vowel modulation)

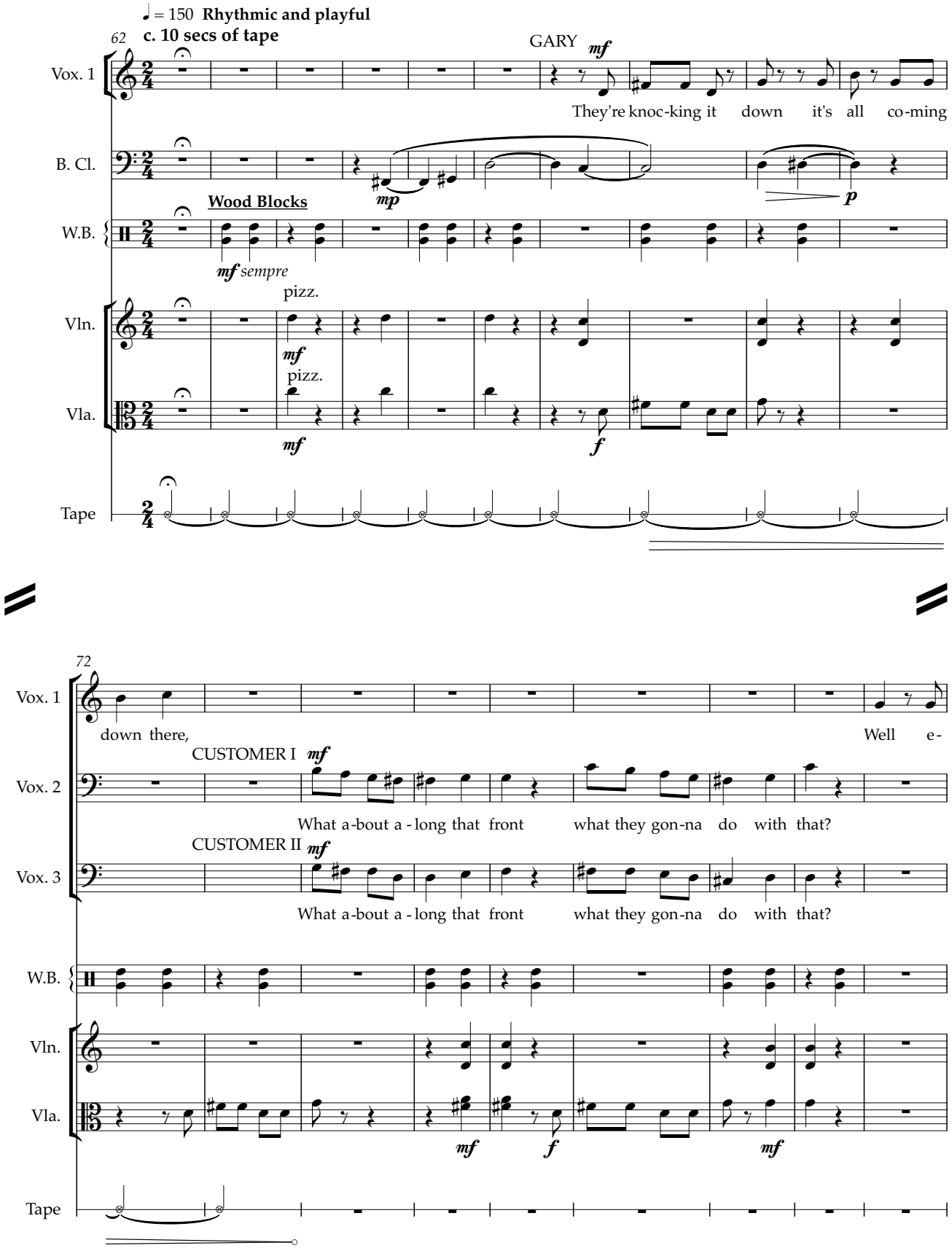

35
mf
Vox. 1
Sss - - - - - ea
(ad lib. vowel modulation)
Vox. 2
B. Cl.
p
mf
p
Accord.
arco
Vln.
ff
B. D.
38
Vox. 1
p
mf
Vox. 2
Sss - ea
(ad lib. vowel modulation)
B. Cl.
p poss.
Quasi pont
Vln.
mp
B. D.

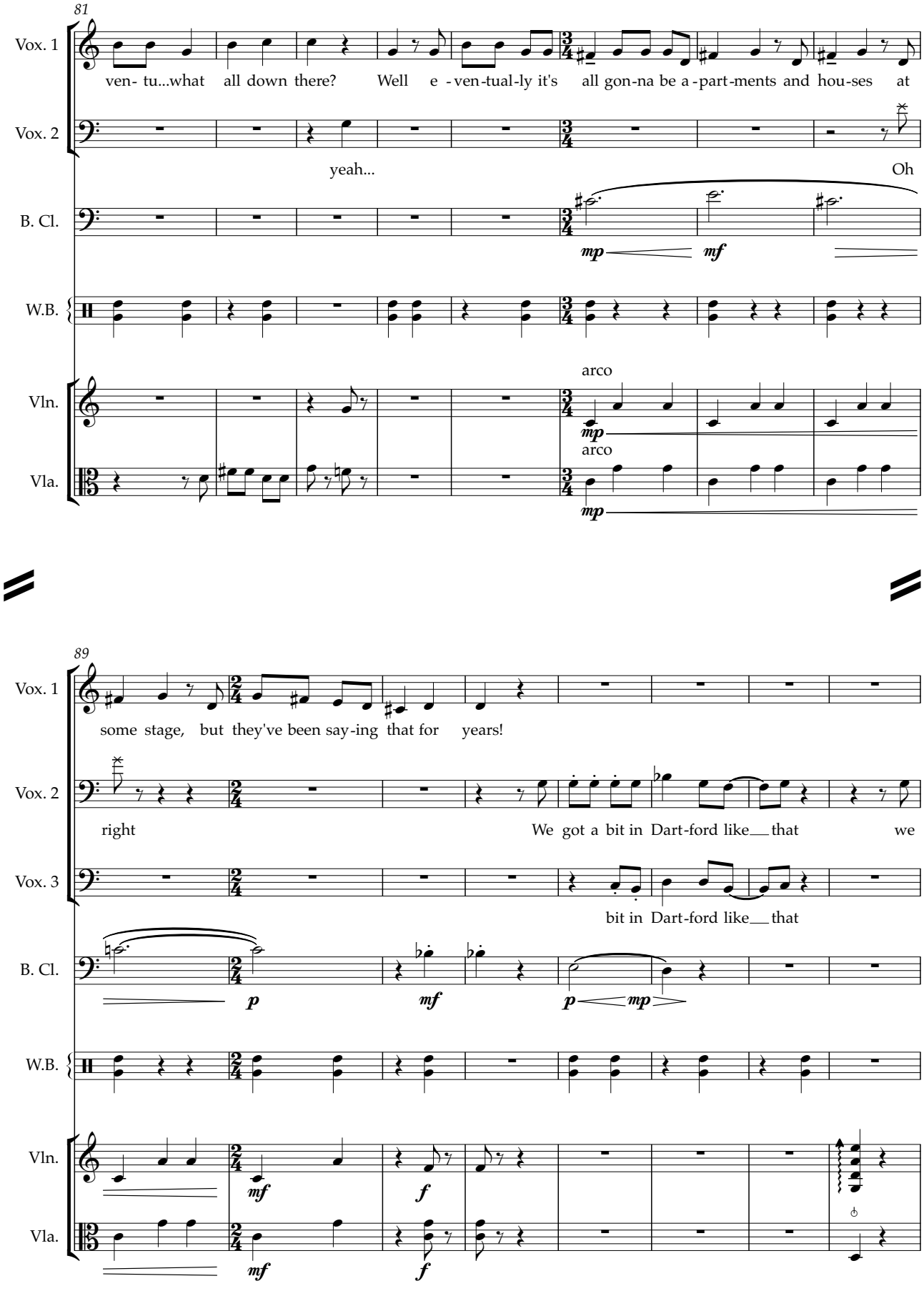

Begin to improvise more intensely with percussion.
41
Vox. 1
mf
f
Wee
(ad lib. vowel modulation, breathing)
gliss.
Wee
Vox. 2
p
mf
(ad lib. vowel modulation & undulate dynamic)
Eeeee
B. Cl.
mf
f
mp
mf
Accord.
p
begin to undulate dynamic, but generally crescendo
ah
(ad lib. vowel modulation & undulate dynamic)
Vln.
dim.
B. D.

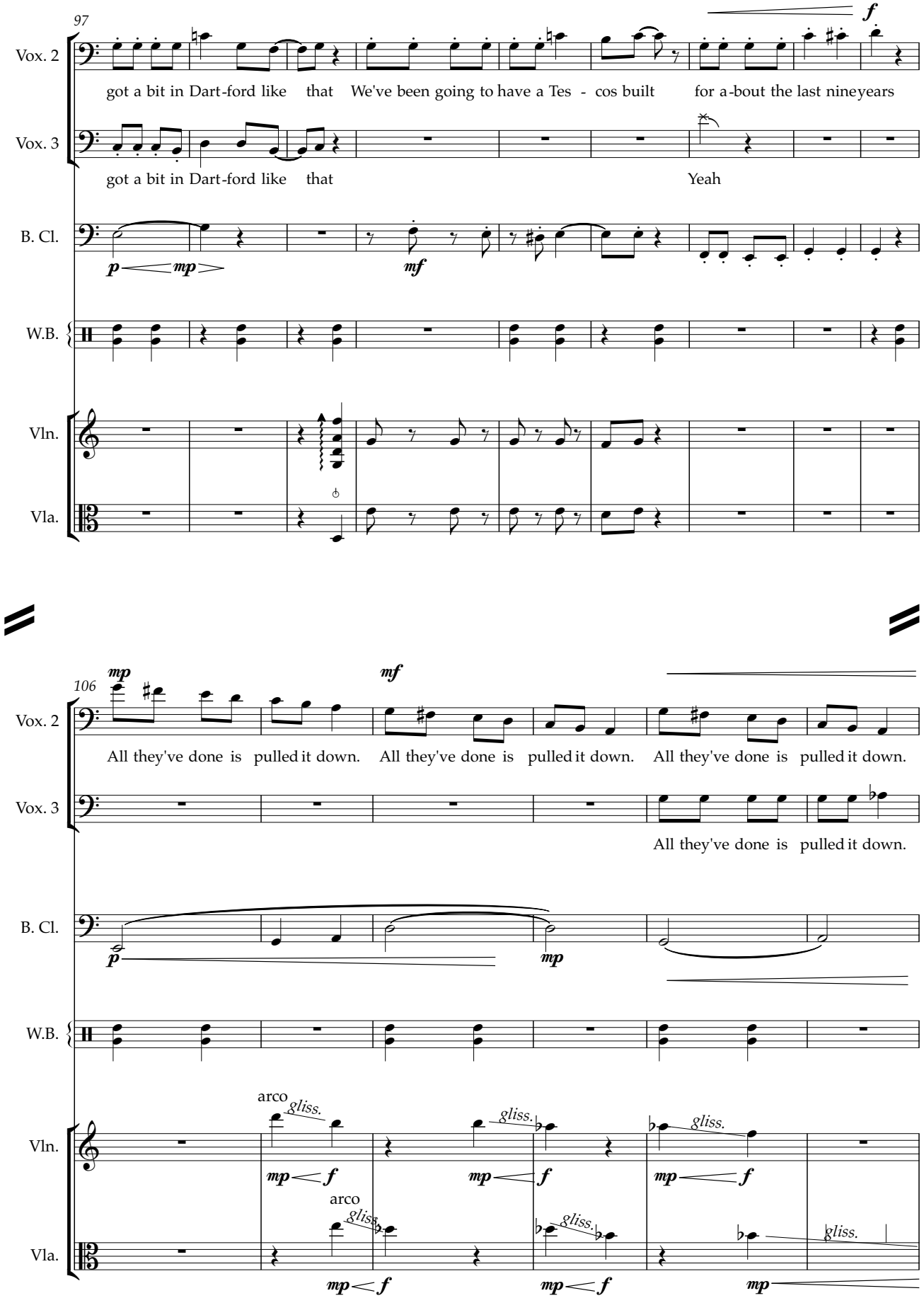

47
undulate dynamic, but generally crescendo
Vox. 1
undulate dynamic, but generally crescendo
Vox. 2
Accel. poco a poco, cresc throughout
maintain until bass drum cues stop
Hi-hat
Accel. poco a poco, cresc throughout
B. Cl.
f
undulate dynamic, but generally crescendo
Accord.
Accel. poco a poco, cresc throughout
Vln.
f
B. D.

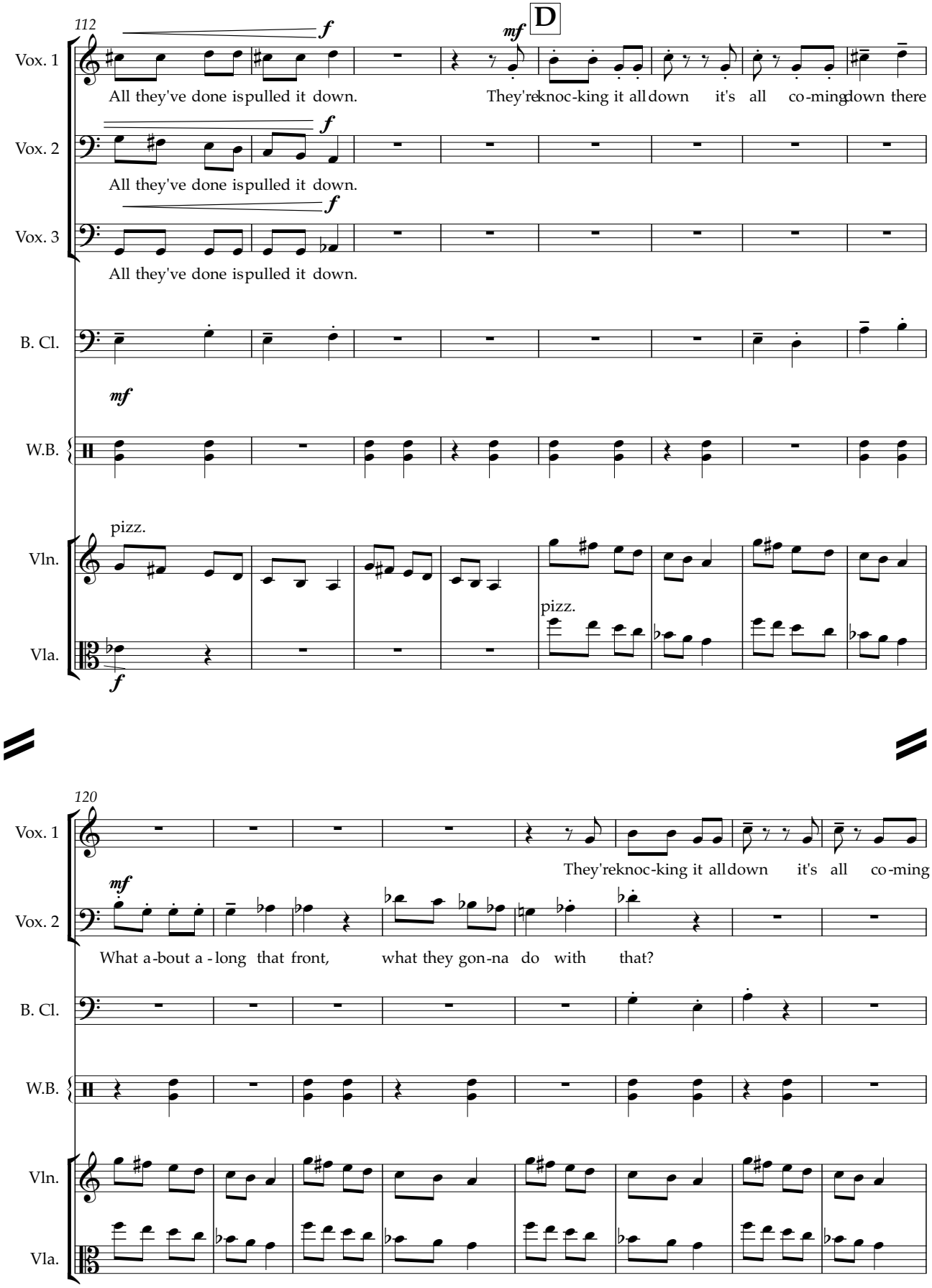

C
♩ = 130 Reflective
52
sudden stop
(cymbal)
ad lib...
Vox. 1
Vox. 2
Hi-hat
B. Cl.
Accord.
Vln.
B. D.
p
fff
pp poss.
To W.B.
pp legatiss.
II
To Vla.
57

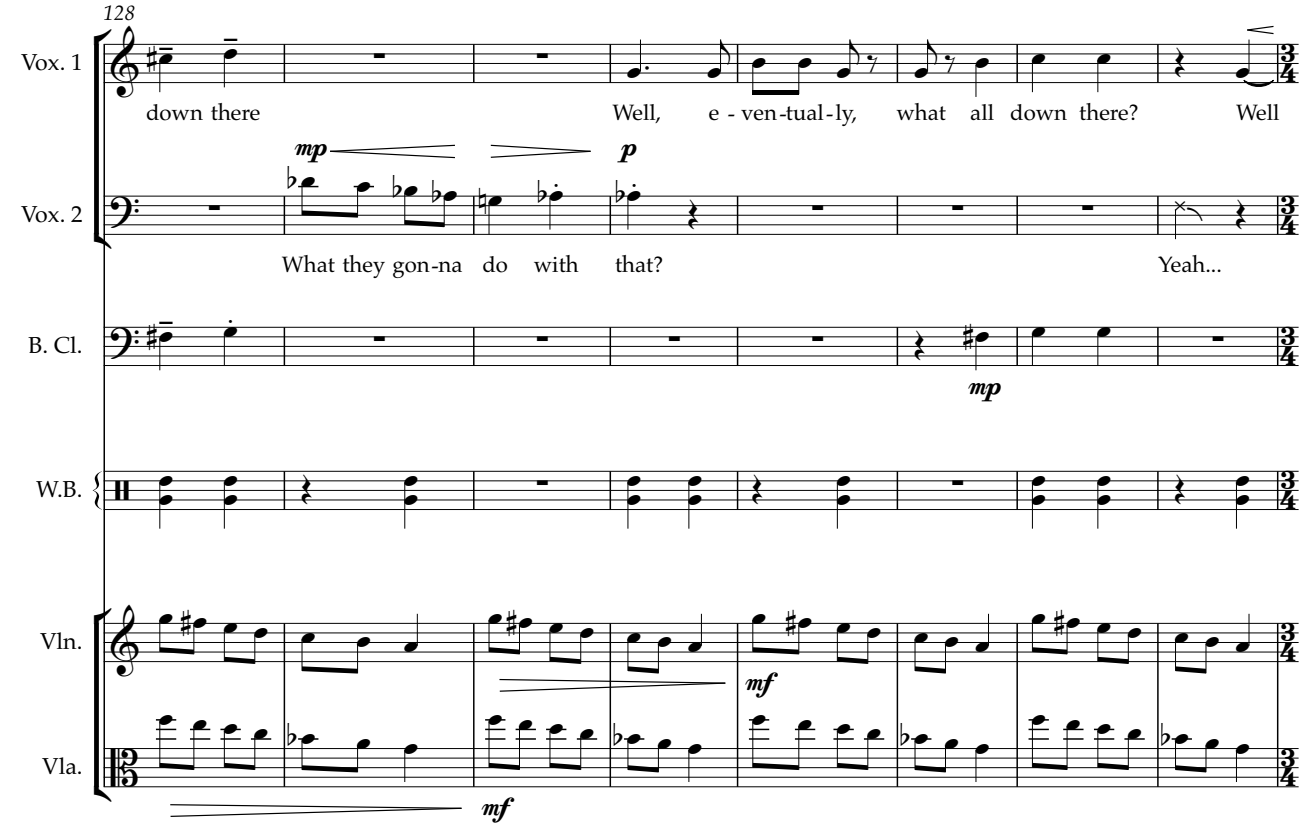
No. 2 Trio
Gary's Theme I

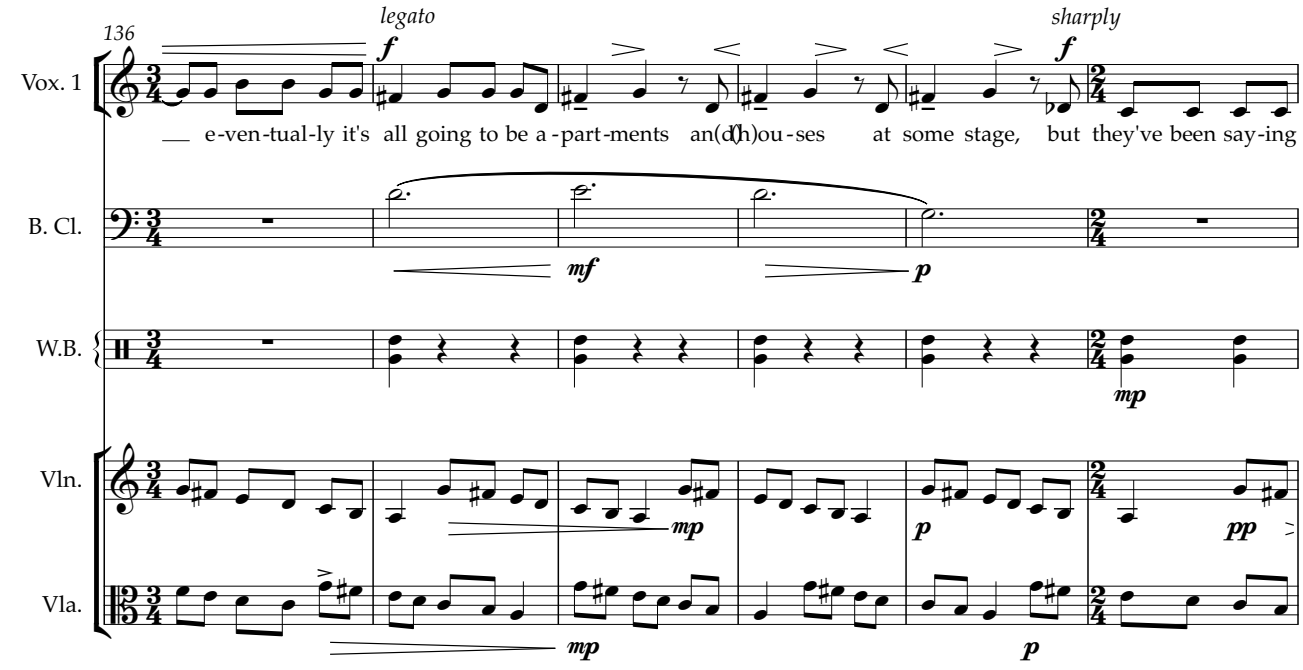


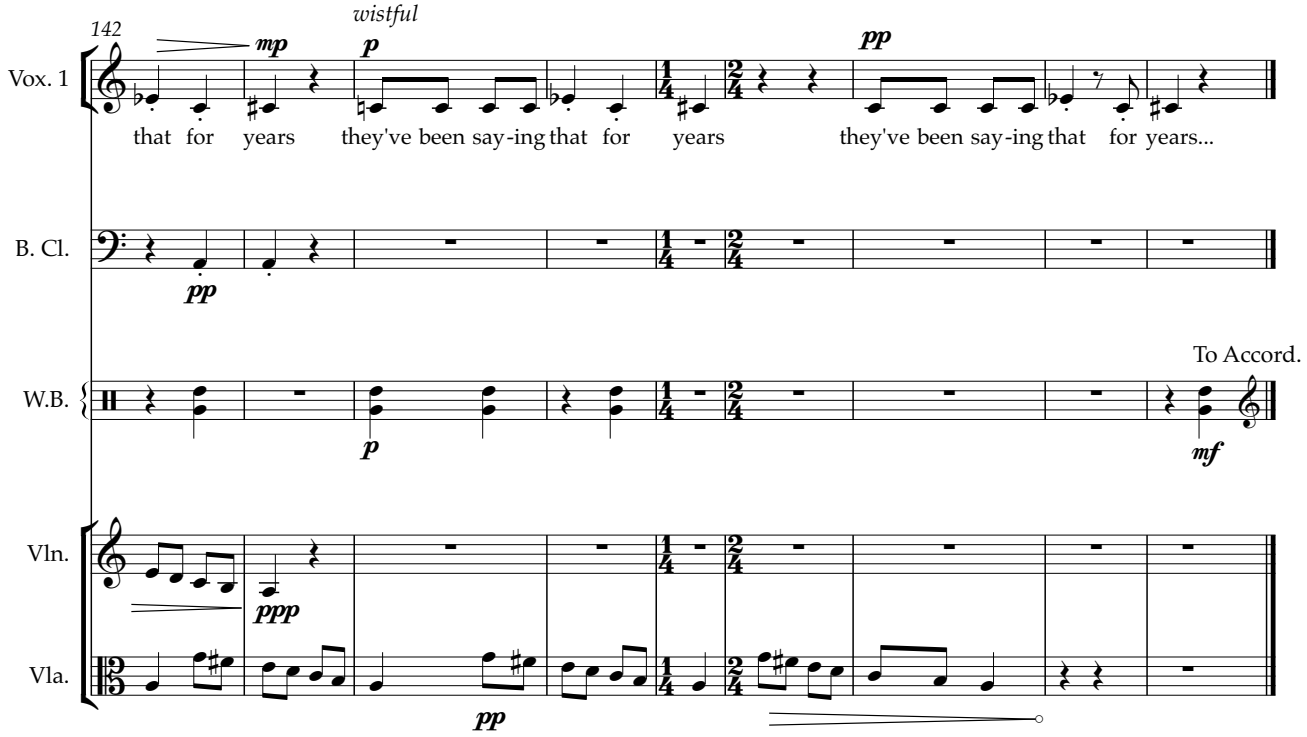

81
Vox. 1
ven- tu...what all down there? Well e -ven-tual-ly it's all gon-na be a -part-ments and hou-ses at
Vox. 2
yeah... Oh
B. Cl.
mp mf
W.B.
Vln.
arco
mp
Vla.
arco
mp
89
Vox. 1
some stage, but they've been say-ing that for years!
Vox. 2
right We got a bit in Dart-ford like that we
Vox. 3
bit in Dart-ford like that
B. Cl.
p mf p mp
W.B.
Vln.
mf f
Vla.
mf f


97
Vox. 2
got a bit in Dart-ford like that We've been going to have a Tes - cos built for a-bout the last nineyears
Vox. 3
got a bit in Dart-ford like that Yeah
B. Cl.
W.B.
Vln.
Vla.
106
All they've done is pulled it down. All they've done is pulled it down. All they've done is pulled it down.
All they've done is pulled it down.
arco
gliss.

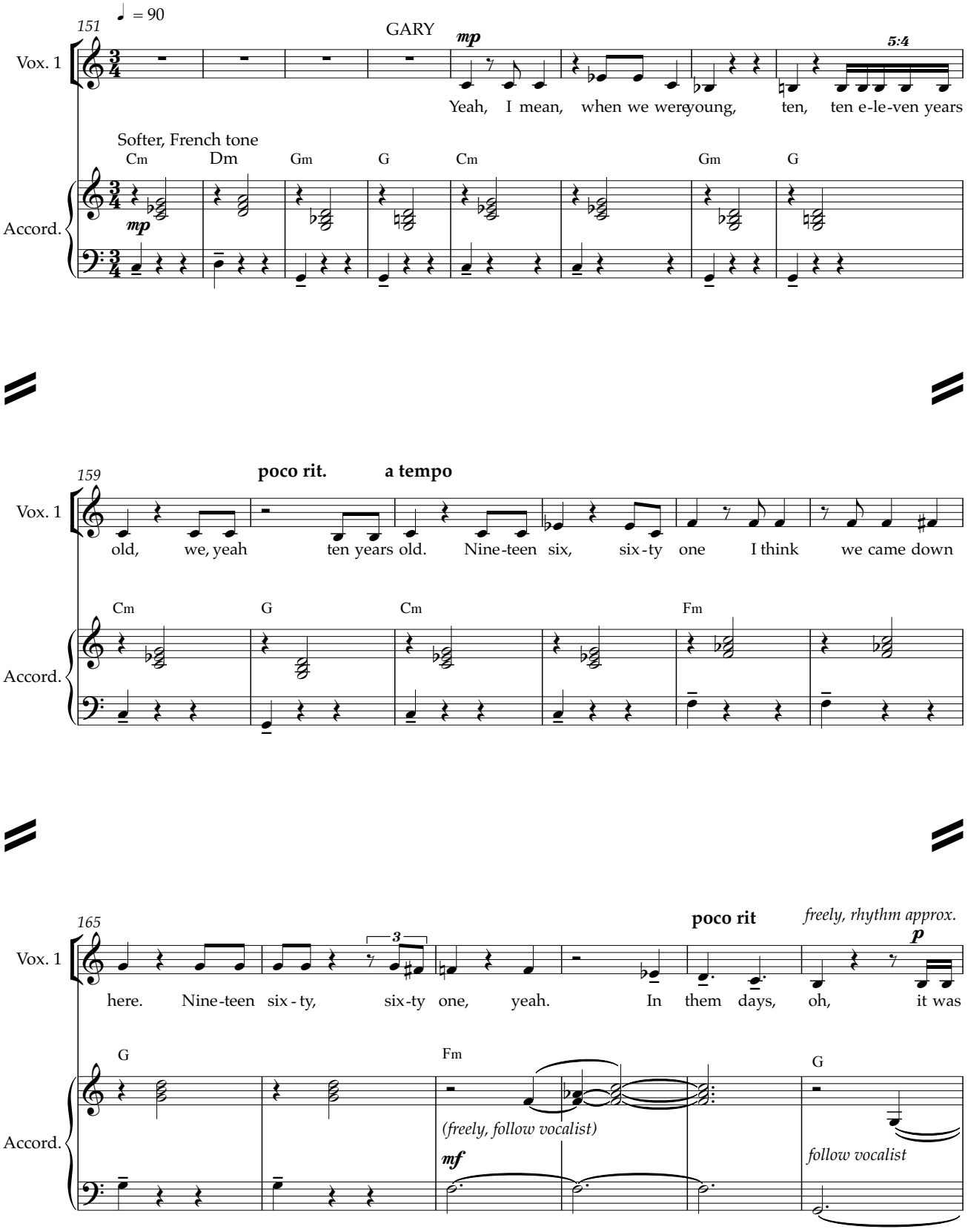

112
D
Vox. 1
Vox. 2
Vox. 3
B. Cl.
W.B.
Vln.
Vla.
All they've done ispulled it down.
They'reknoc-king it alldown it's all co-mingdown there
All they've done ispulled it down.
All they've done ispulled it down.
pizz.
pizz.
120
They'reknoc-king it alldown it's all co-ming
What a-bout a-long that front, what they gon-na do with that?

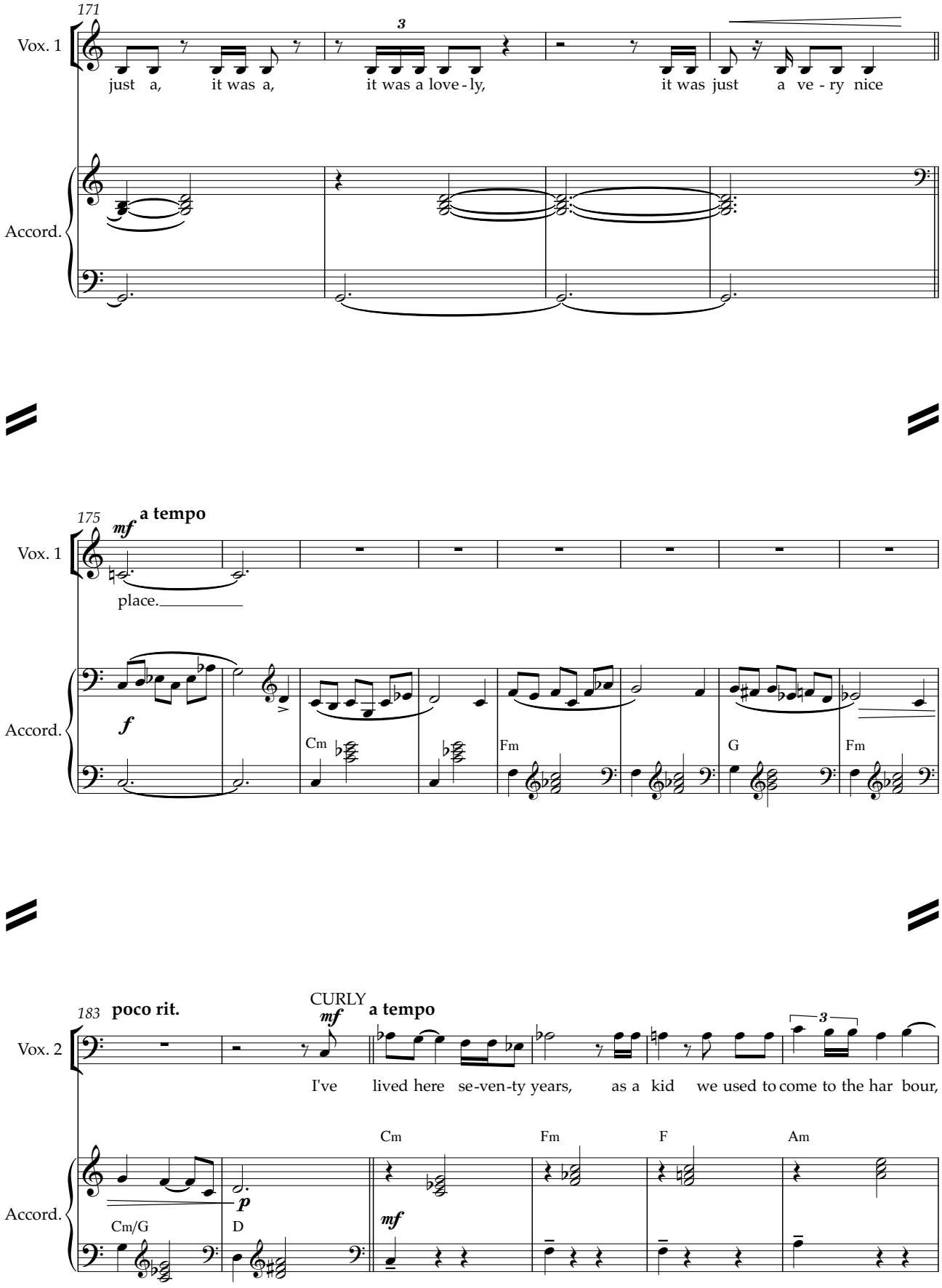

128
Vox. 1
down there
Well, e - ven-tual-ly, what all down there?
Well
mp
p
Vox. 2
What they gon-na do with that?
Yeah...
B. Cl.
mp
W.B.
Vln.
mf
Vla.
mf

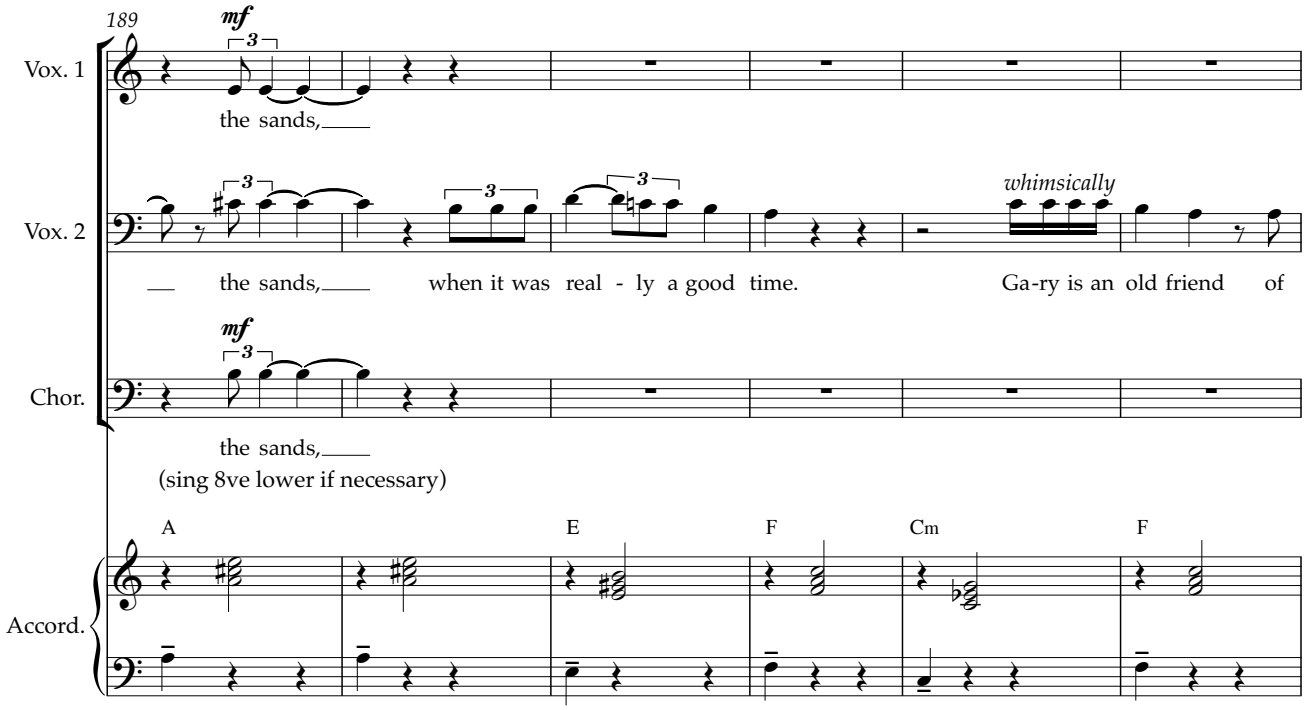

136
legato
f
sharply
f
Vox. 1
e-ven-tual-ly it's all going to be a-part-ments an(d)(h)ou-ses at some stage, but they've been say-ing
B. Cl.
mf
p
W.B.
mp
Vln.
mp
p
pp
Vla.
mp
p

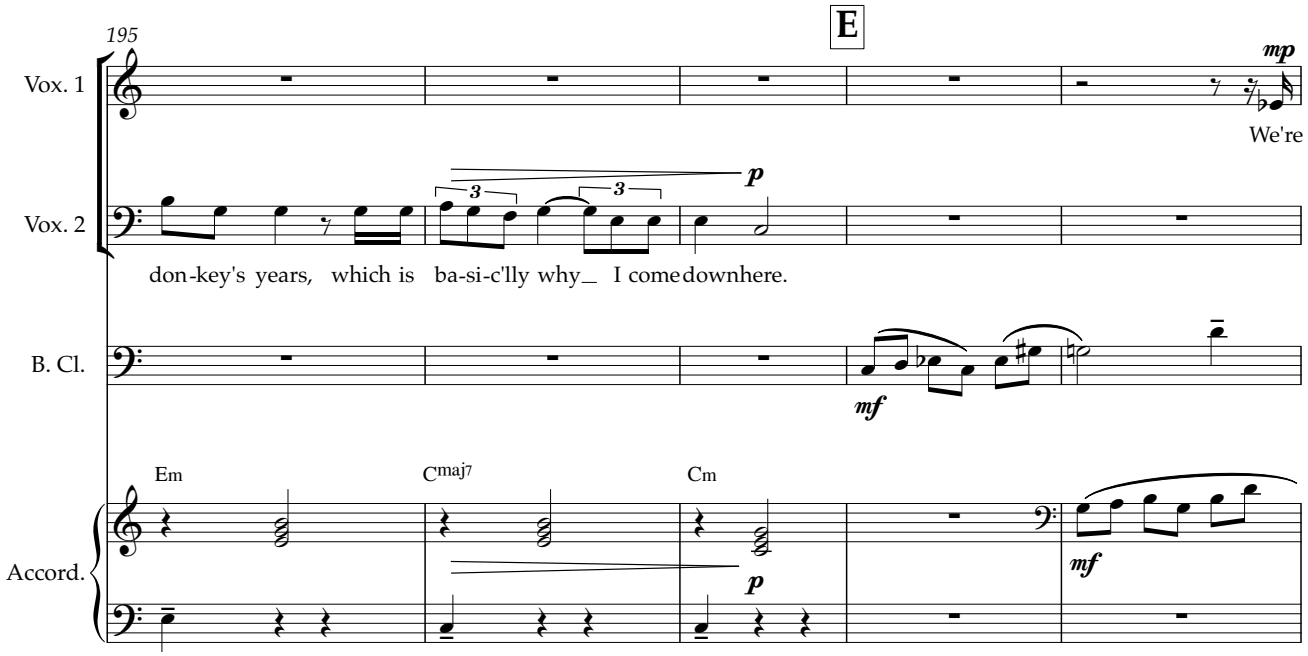

142
wistful
Vox. 1
that for years they've been say-ing that for years they've been say-ing that for years...
B. Cl.
W.B.
To Accord.
Vln.
Vla.

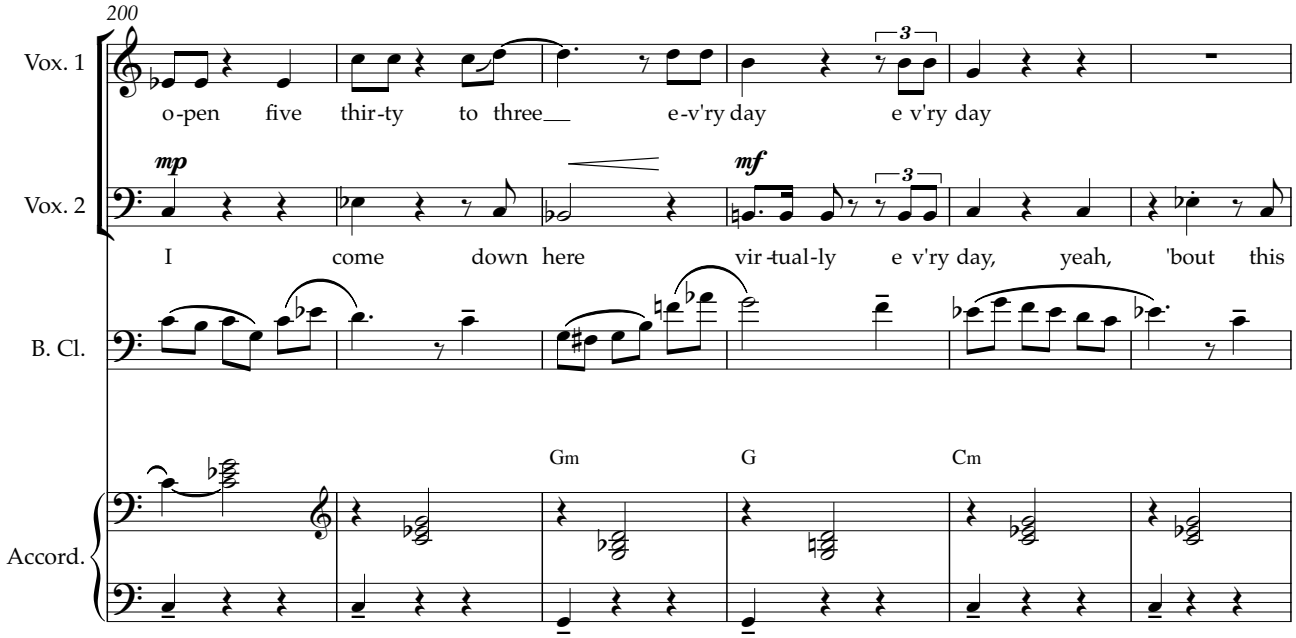
No. 3 Duo
Old Friends

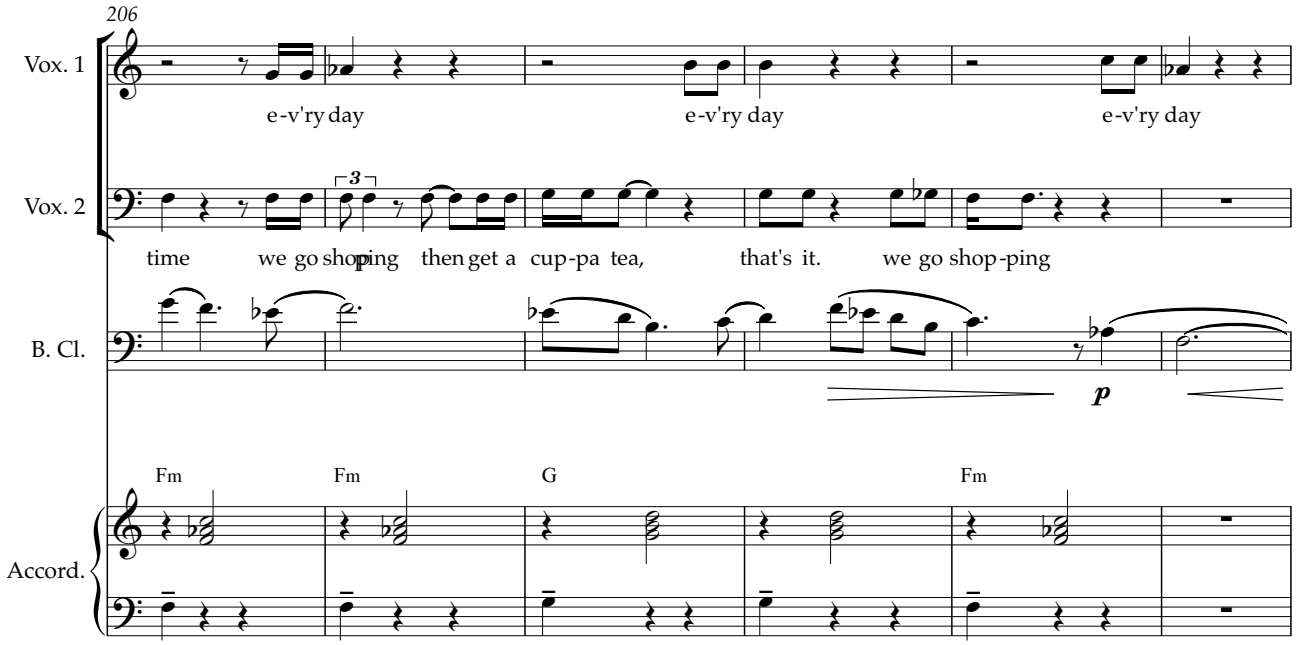


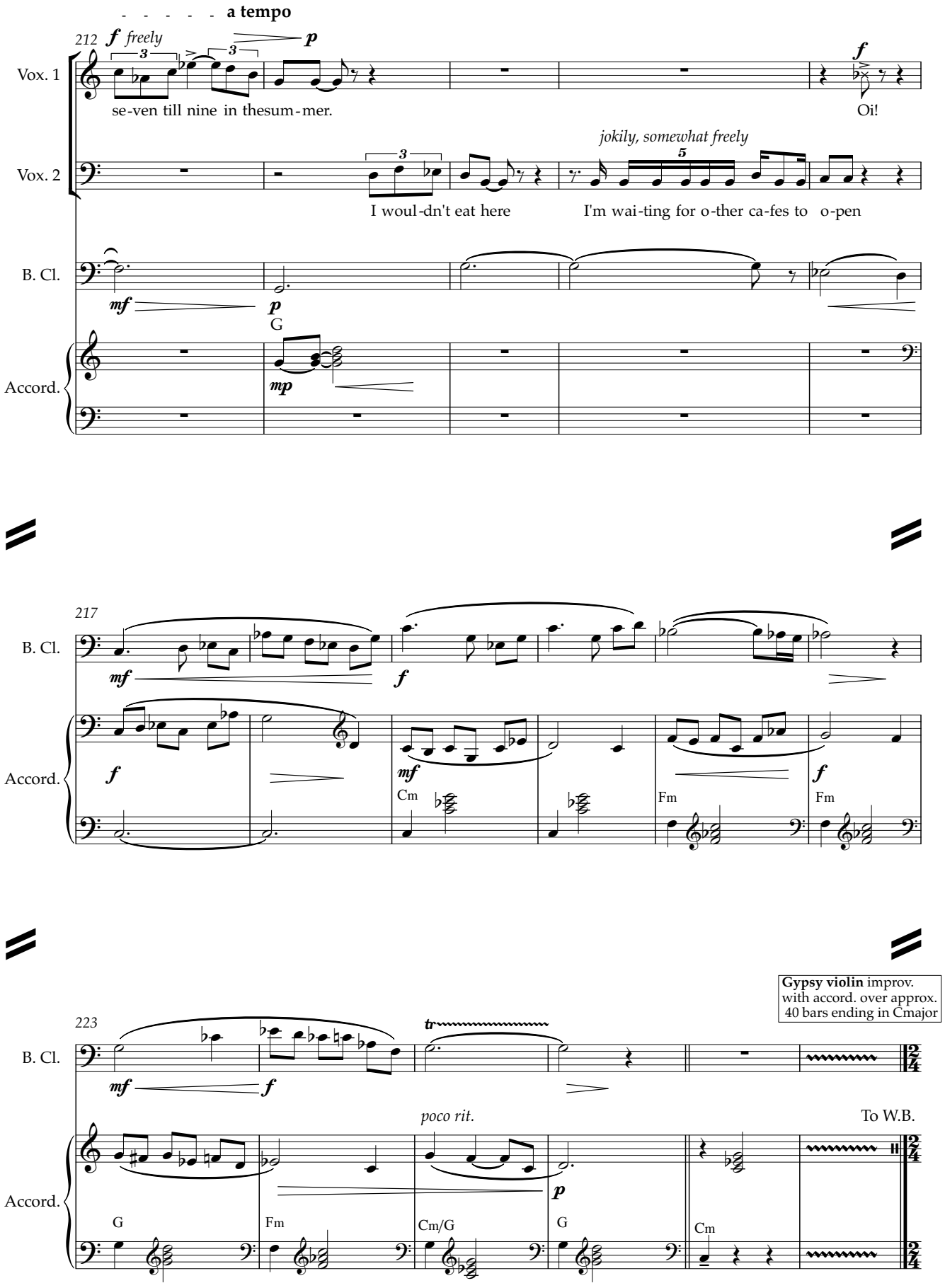

171
Vox. 1
just a, it was a, it was a love - ly, it was just a ve - ry nice
Accord.
175
mf
a tempo
Vox. 1
place.
f
Accord.
Cm
Fm
G
Fm
183
poco rit.
CURLY
mf
a tempo
Vox. 2
I've lived here se-ven-ty years, as a kid we used to come to the har bour,
Cm
Fm
F
Am
Accord.
p
Cm/G
D
mf


189
mf
Vox. 1
the sands,
Vox. 2
whimsically
the sands, when it was real - ly a good time. Ga-ry is an old friend of
mf
Chor.
the sands,
(sing 8ve lower if necessary)
A
E
F
Cm
F
Accord.

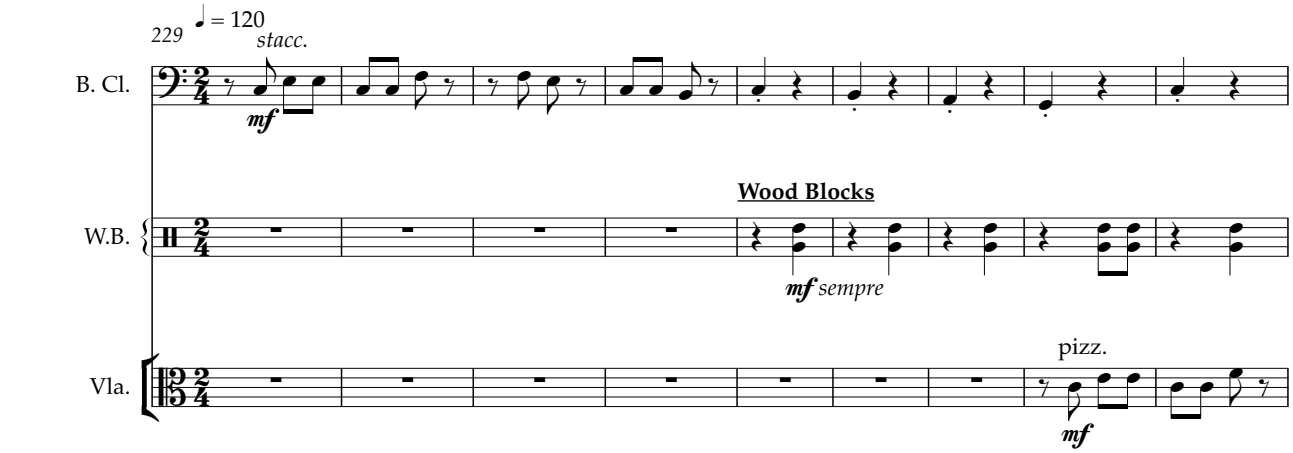

195
E
mp
Vox. 1
We're
p
Vox. 2
don-key's years, which is ba-si-c'lly why_ I come down here.
B. Cl.
mf
Em
Cmaj7
Cm
p
mf
Accord.

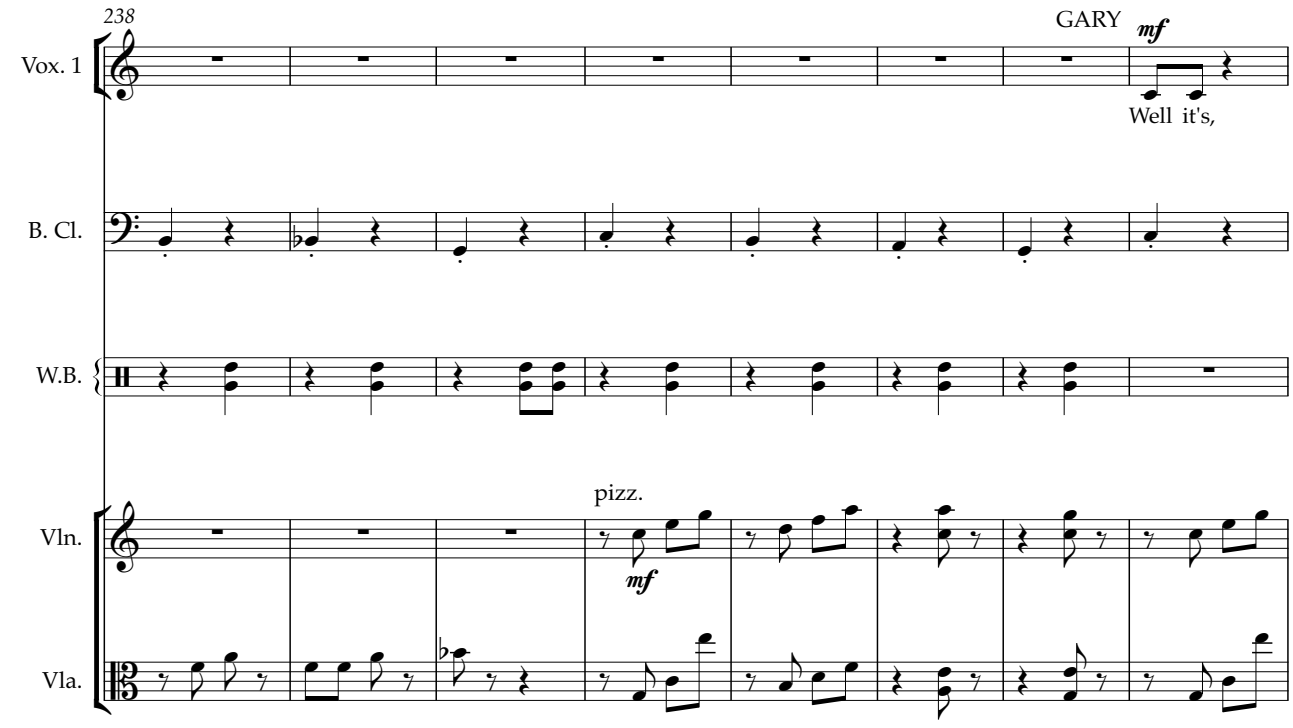

200
Vox. 1
o-pen five thir-ty to three e-v'ry day e v'ry day
Vox. 2
mp
mf
I come down here vir-tual-ly e v'ry day, yeah, 'bout this
B. Cl.
Gm
G
Cm
Accord.

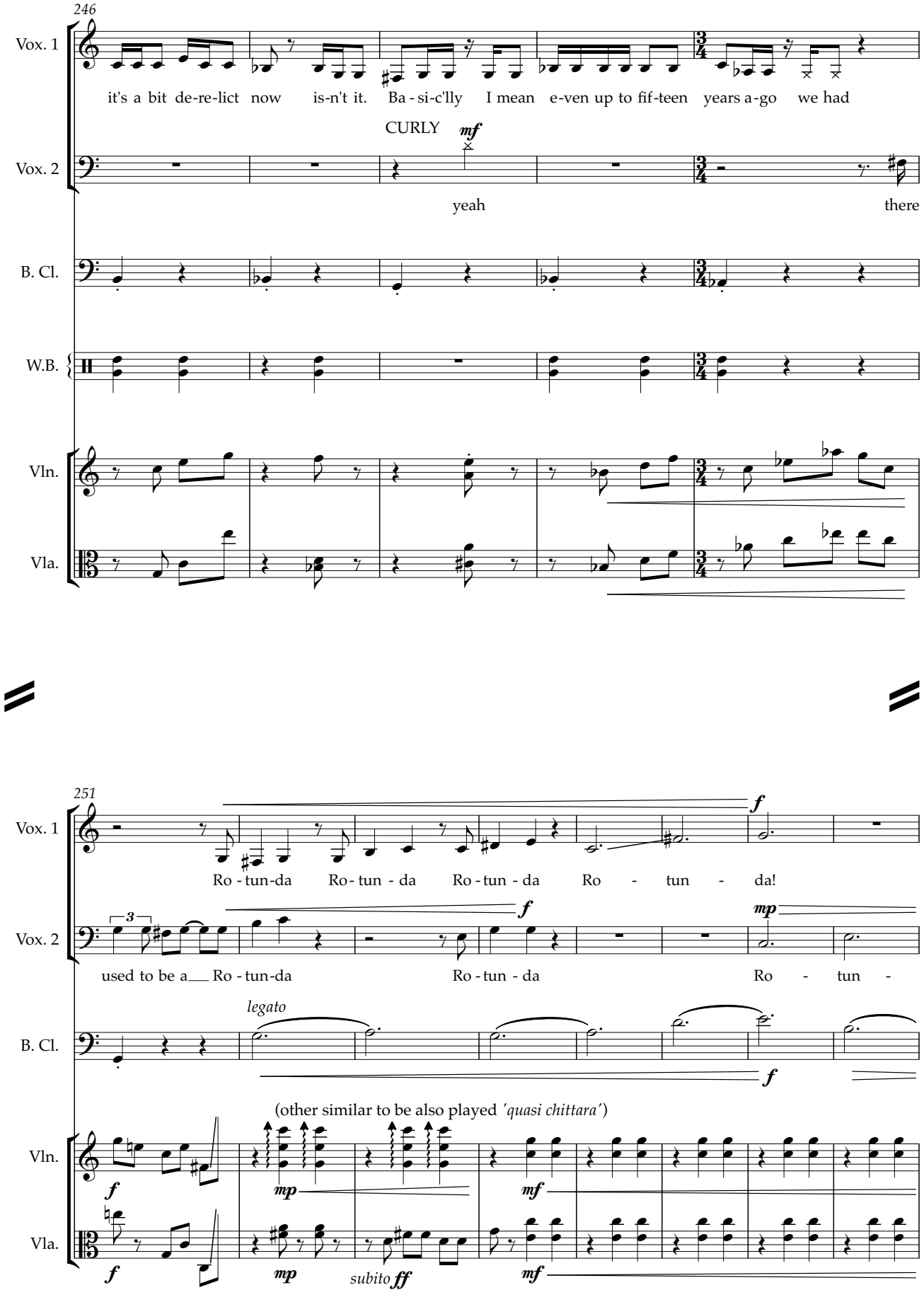

rit.
206
Vox. 1
e-v'ry day e-v'ry day e-v'ry day
Vox. 2
p
time we go shop-ping then get a cup-pa tea, that's it. we go shop-ping
B. Cl.
p
Fm
Fm
G
Fm
Accord.

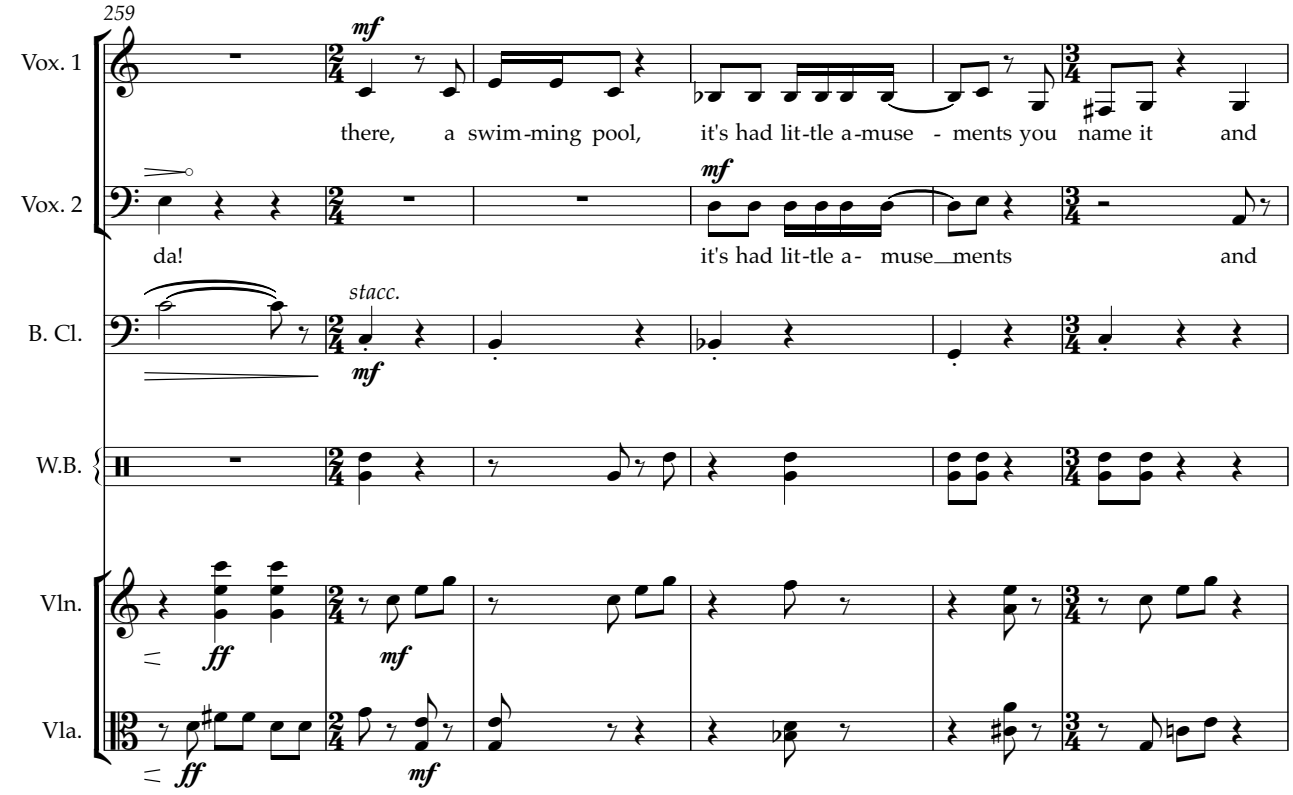

a tempo
212
f freely
p
Vox. 1
se-ven till nine in thesum-mer.
f
Oi!
jokily, somewhat freely
Vox. 2
I woul-dn't eat here
I'm wai-ting for o-ther ca-fes to o-pen
B. Cl.
mf
p
G
mp
Accord.
217
B. Cl.
mf
f
Accord.
f
mf
Cm
Fm
f
Fm
223
Gypsy violin improv. with accord. over approx. 40 bars ending in Cmajor
B. Cl.
mf
f
tr
poco rit.
To W.B.
Accord.
p
G
Fm
Cm/G
G
Cm

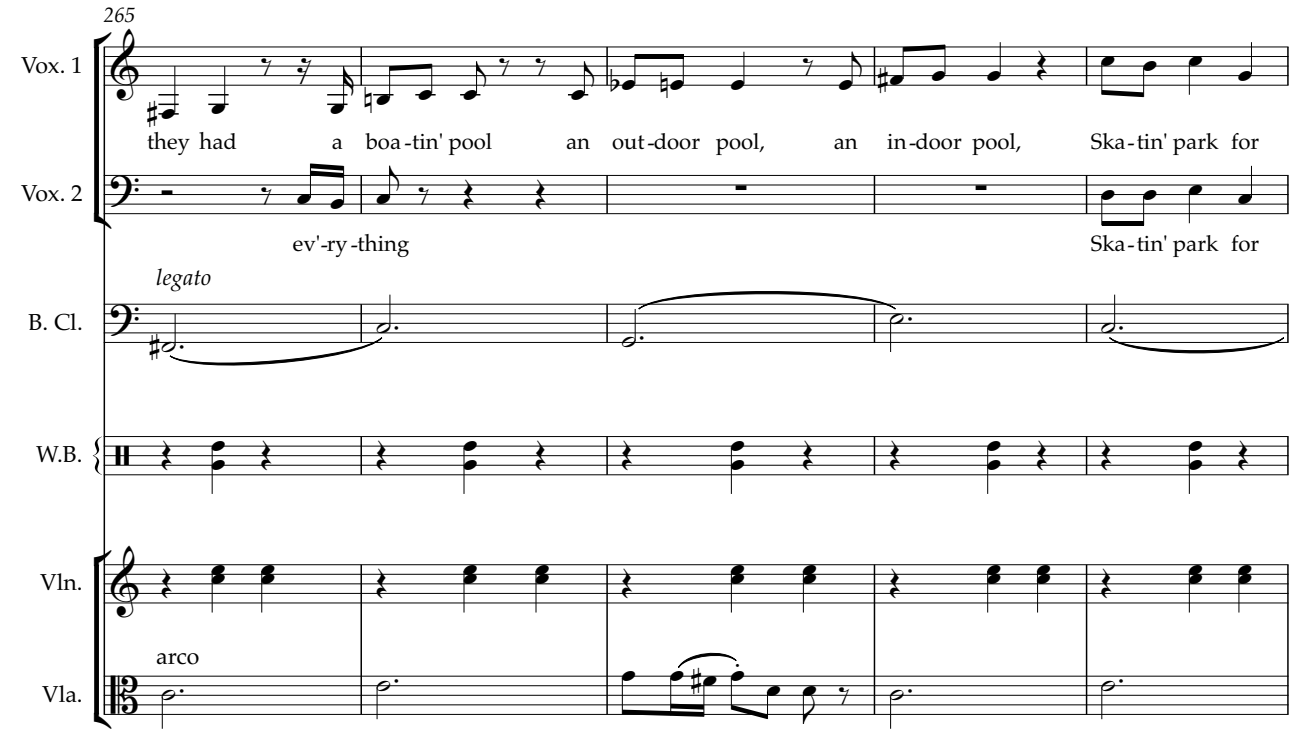
No. 4. Duo
Gary's Theme II

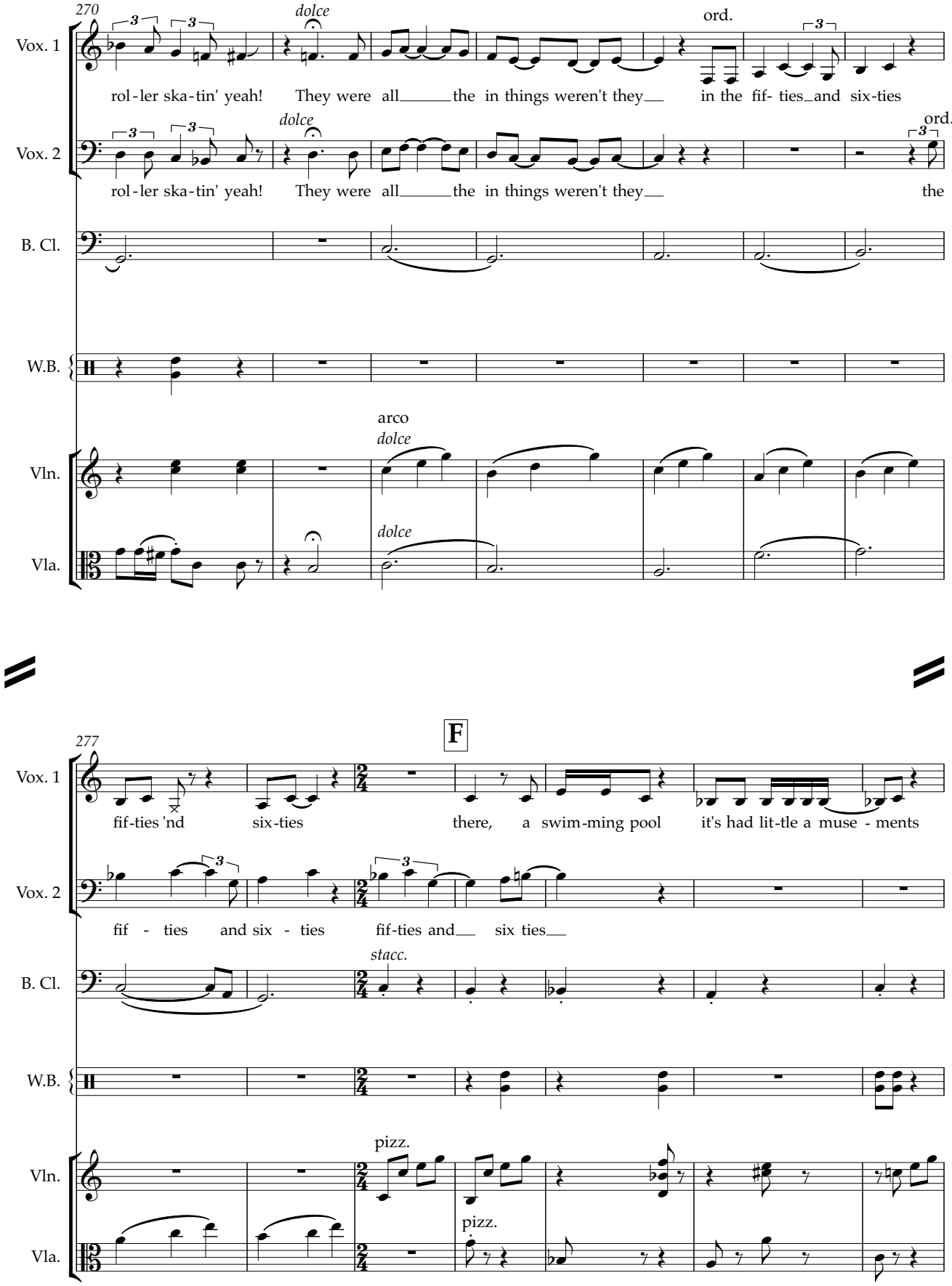


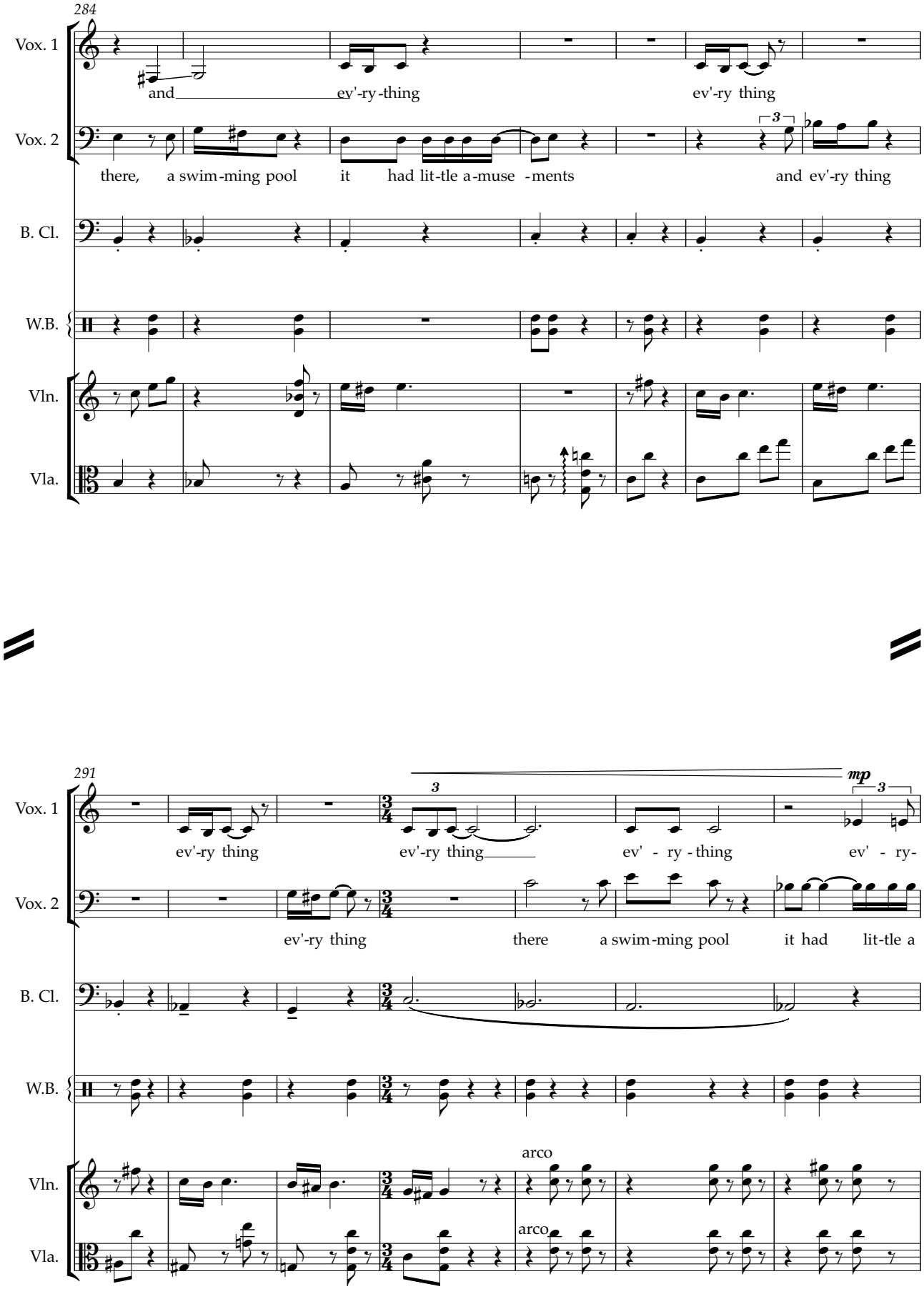


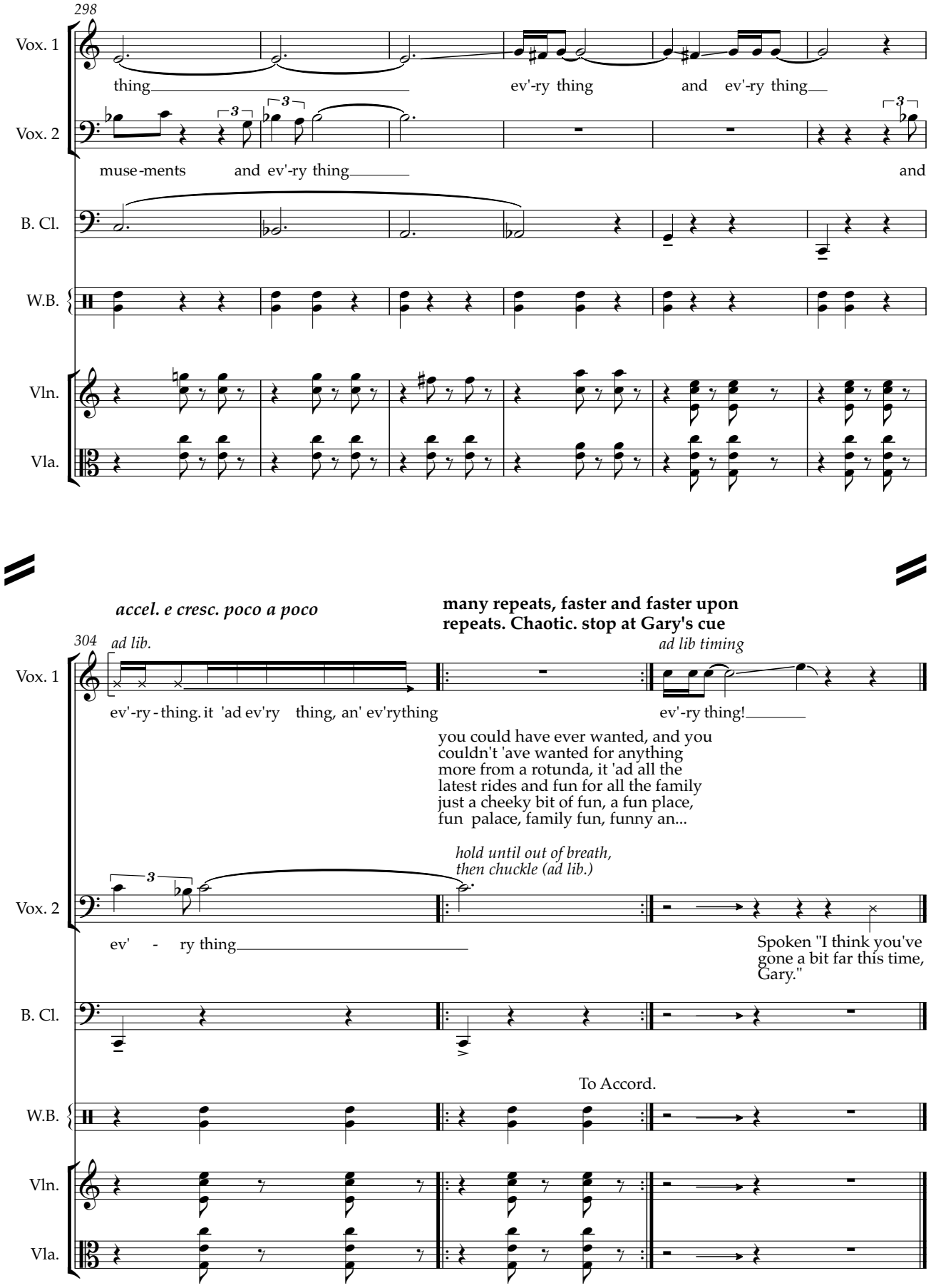

246
Vox. 1
it's a bit de-re-lict now is-n't it. Ba - si-c'lly I mean e-ven up to fif-teen years a-go we had
CURLY
mf
Vox. 2
yeah
there
B. Cl.
W.B.
Vln.
Vla.
251
Vox. 1
f
Ro - tun-da Ro - tun - da Ro - tun - da Ro - tun - da!
Vox. 2
3
f
mp
used to be a Ro - tun-da Ro - tun - da Ro - tun -
legato
B. Cl.
f
(other similar to be also played 'quasi chittara')
Vln.
f
mp
mf
Vla.
f
mp
subito ff
mf


259
Vox. 1
mf
there, a swim-ming pool, it's had lit-tle a-muse - ments you name it and
Vox. 2
mf
da! it's had lit-tle a- muse__ments and
B. Cl.
stacc.
mf
W.B.
Vln.
ff
mf
Vla.
ff
mf

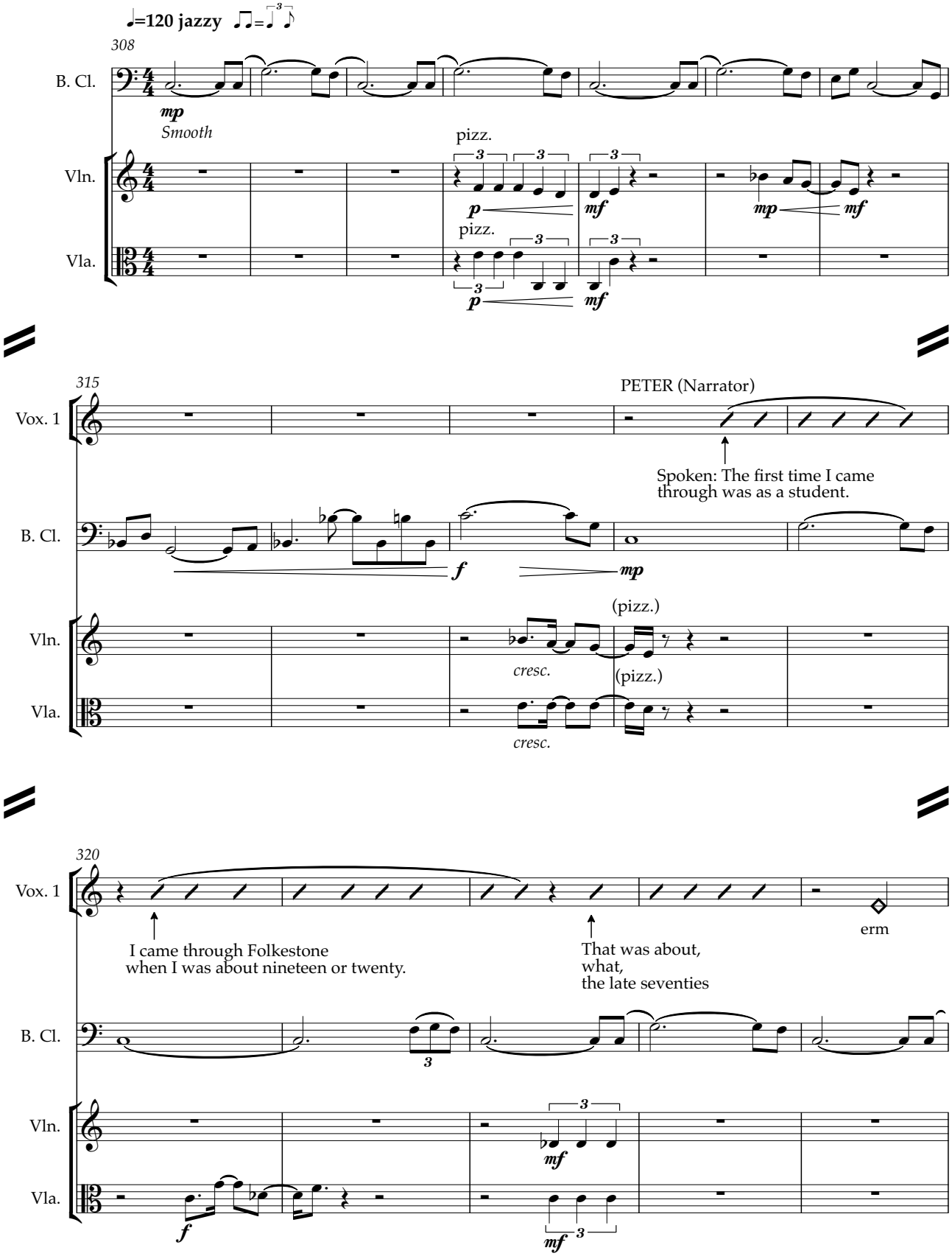

265
Vox. 1
they had a boa-tin' pool an out-door pool, an in-door pool, Ska-tin' park for
Vox. 2
ev'-ry-thing Ska-tin' park for
legato
B. Cl.
W.B.
Vln.
arco
Vla.

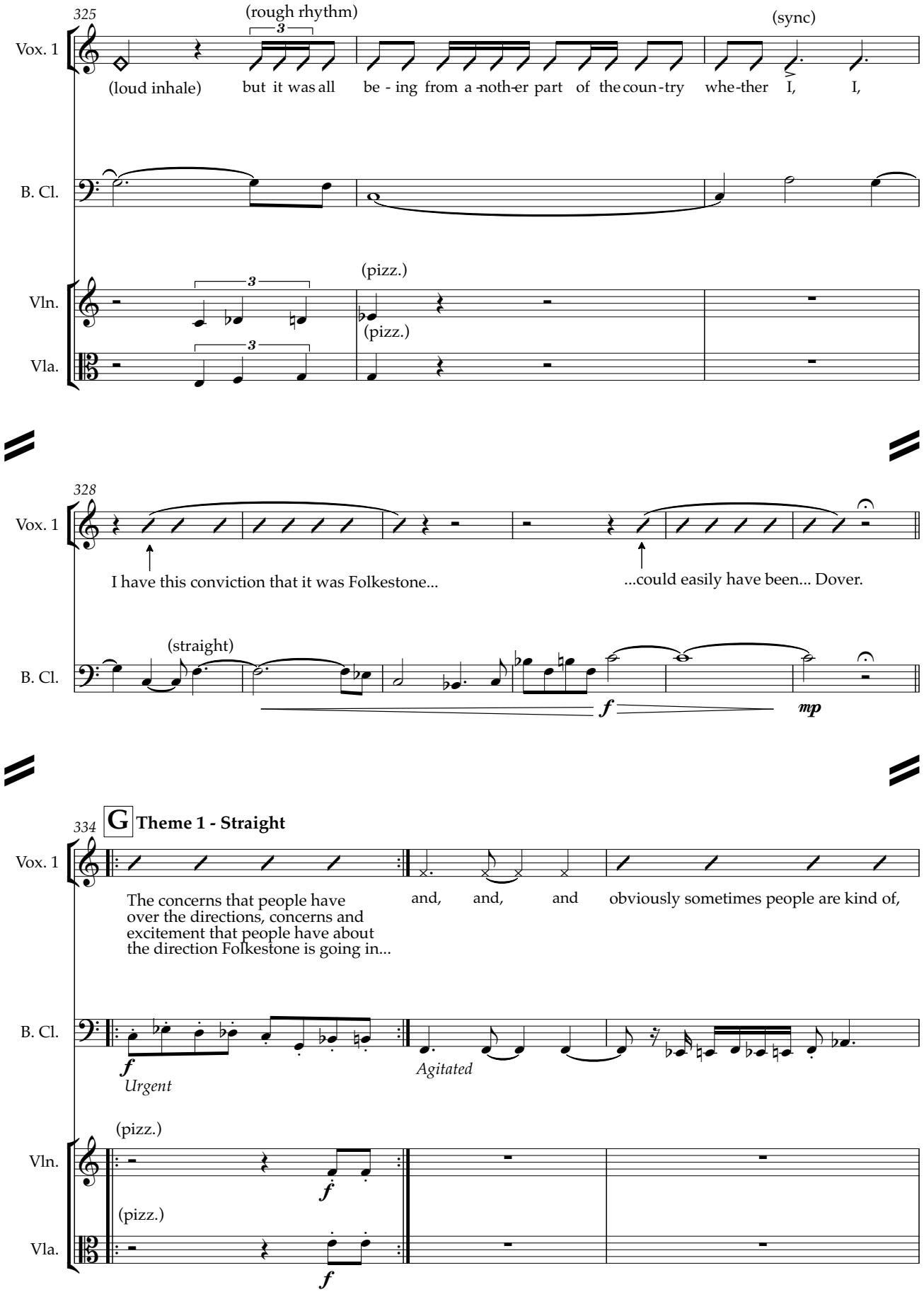

270
Vox. 1
dolce
ord.
rol-ler ska-tin' yeah! They were all the in things weren't they in the fif- ties and six-ties
Vox. 2
dolce
ord.
rol-ler ska-tin' yeah! They were all the in things weren't they the
B. Cl.
W.B.
arco
dolce
Vln.
dolce
Vla.
277
F
Vox. 1
fif-ties 'nd six-ties there, a swim-ming pool it's had lit-tle a muse - ments
Vox. 2
fif - ties and six - ties fif-ties and six ties
B. Cl.
stacc.
W.B.
pizz.
Vln.
pizz.
Vla.

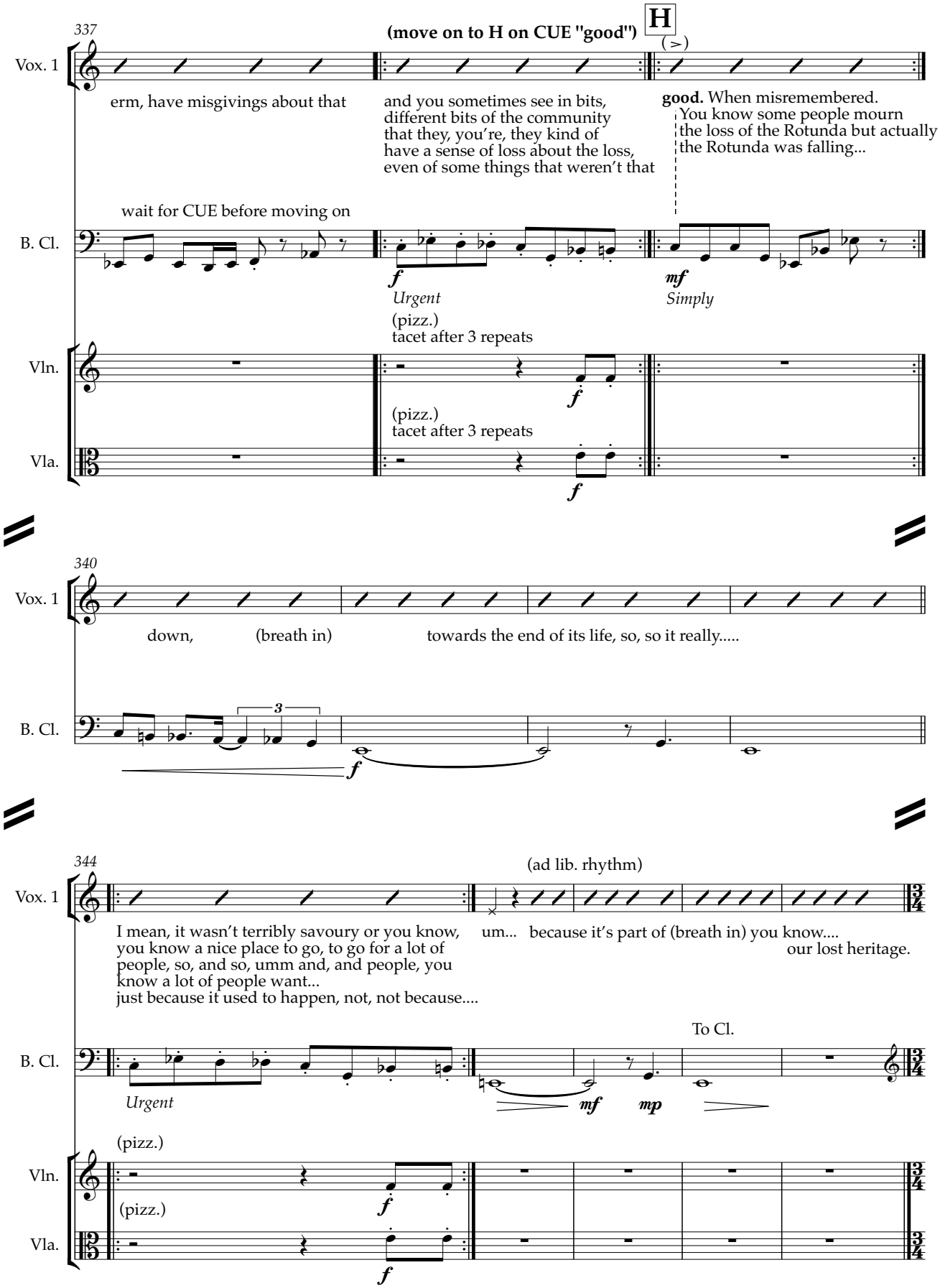

284
Vox. 1
and ev'-ry-thing ev'-ry thing
Vox. 2
there, a swim-ming pool it had lit-tle a-muse -ments and ev'-ry thing
B. Cl.
W.B.
Vln.
Vla.
291
Vox. 1
ev'-ry thing ev'-ry thing ev' - ry - thing ev' - ry-
mp
Vox. 2
ev'-ry thing there a swim-ming pool it had lit-tle a
B. Cl.
W.B.
arco
Vln.
arco
Vla.


298
Vox. 1
thing
ev'-ry thing
and ev'-ry thing
Vox. 2
muse-ments
and ev'-ry thing
and
B. Cl.
W.B.
Vln.
Vla.
accel. e cresc. poco a poco
many repeats, faster and faster upon repeats. Chaotic. stop at Gary's cue
304
ad lib.
ad lib timing
Vox. 1
ev'-ry-thing. it 'ad ev'ry thing, an' ev'rything
ev'-ry thing!
you could have ever wanted, and you couldn't 'ave wanted for anything more from a rotunda, it 'ad all the latest rides and fun for all the family just a cheeky bit of fun, a fun place, fun palace, family fun, funny an...
hold until out of breath, then chuckle (ad lib.)
Vox. 2
ev' - ry thing
Spoken "I think you've gone a bit far this time, Gary."
B. Cl.
To Accord.
W.B.
Vln.
Vla.

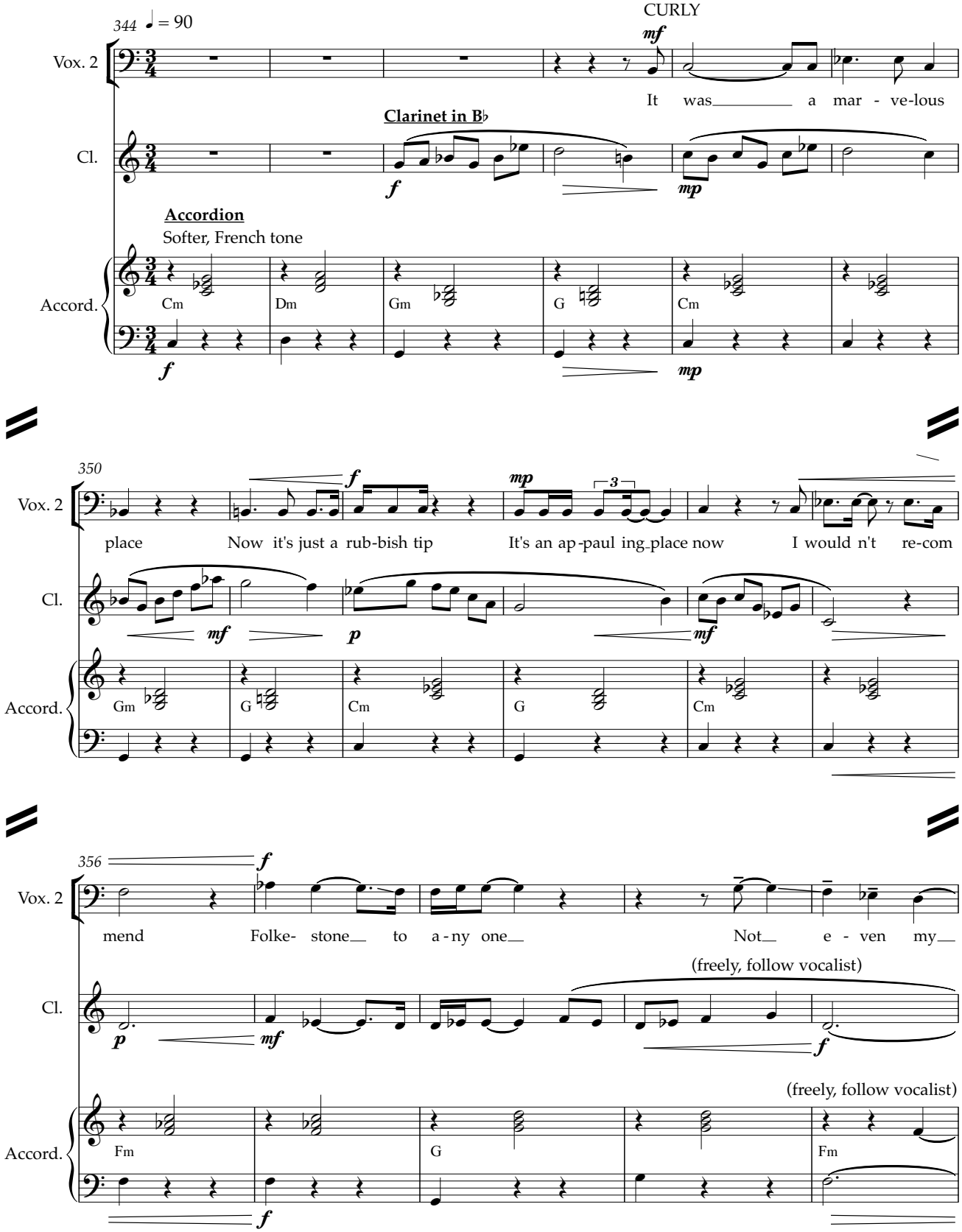
No. 5. Solo
Peter's Theme

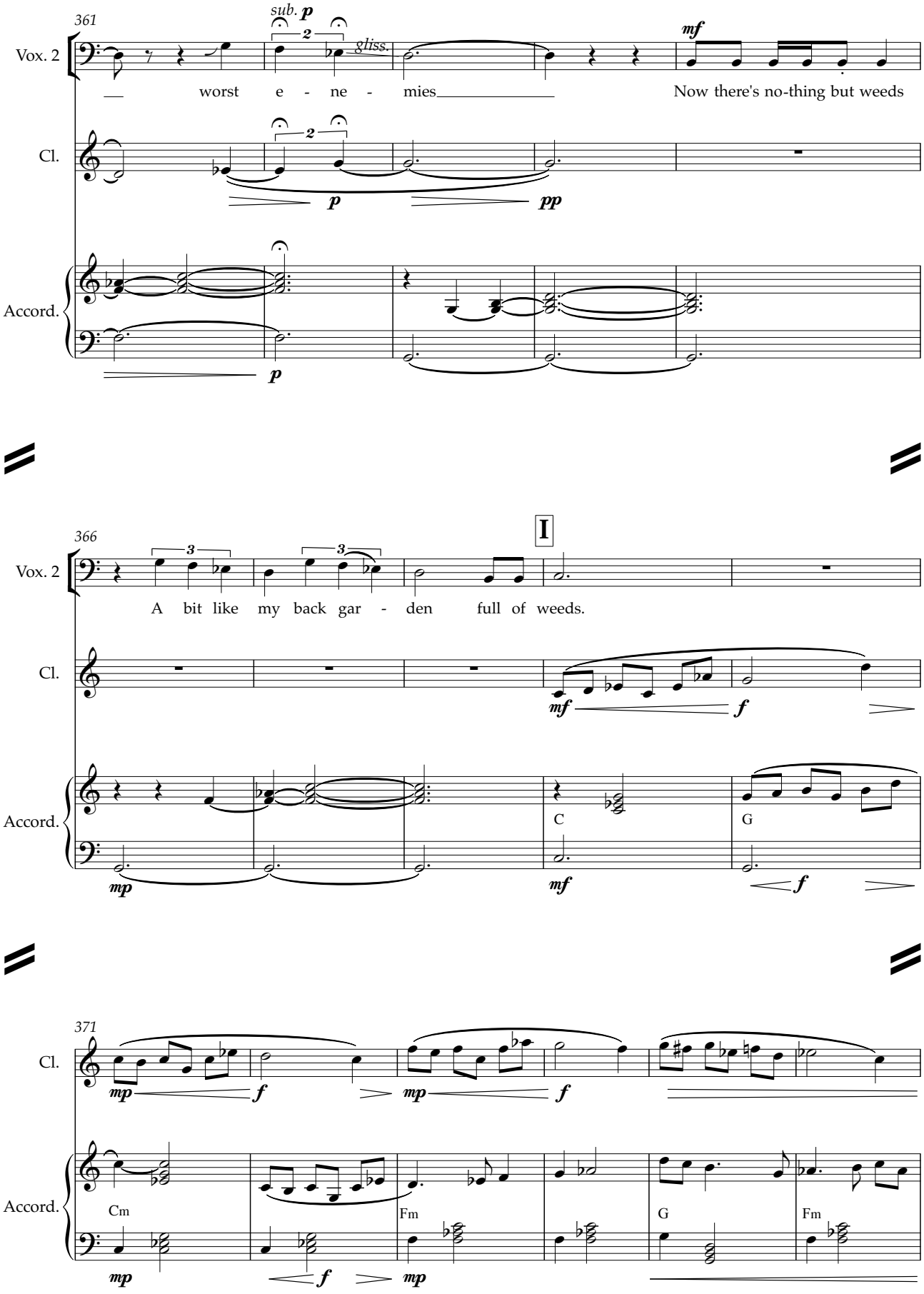


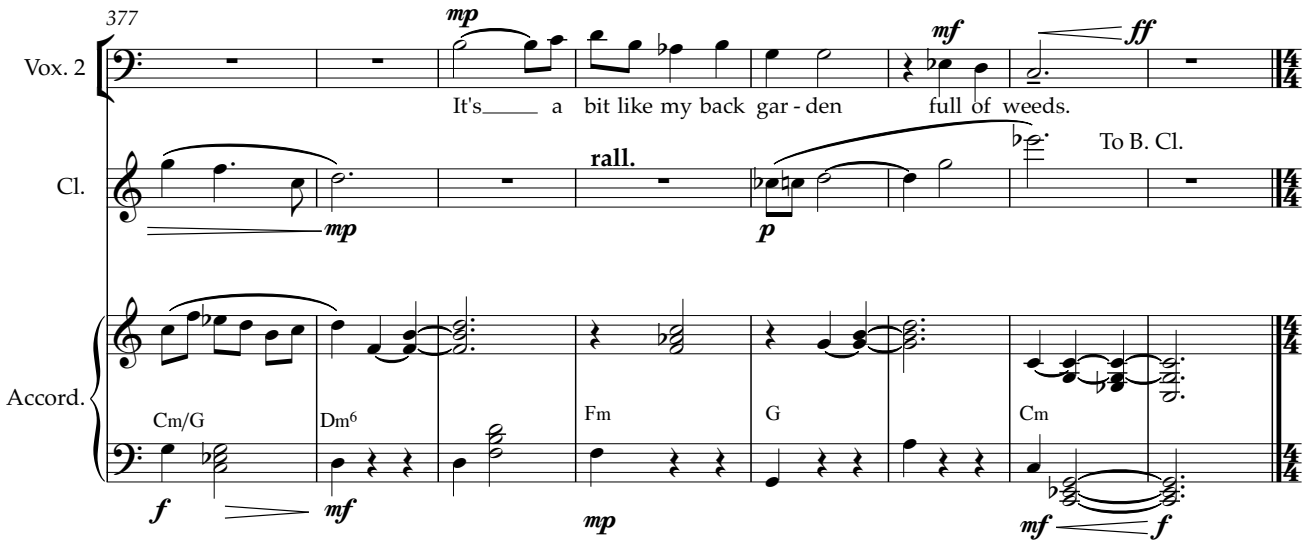

325
(rough rhythm)
(sync)
Vox. 1
(loud inhale) but it was all be - ing from a -noth-er part of the coun-try whe-ther I, I,
B. Cl.
(pizz.)
Vln.
(pizz.)
Vla.
328
Vox. 1
I have this conviction that it was Folkestone...
...could easily have been... Dover.
(straight)
B. Cl.
f
mp
334
G Theme 1 - Straight
Vox. 1
The concerns that people have over the directions, concerns and excitement that people have about the direction Folkestone is going in...
and, and, and obviously sometimes people are kind of,
B. Cl.
f
Urgent
Agitated
(pizz.)
Vln.
f
(pizz.)
Vla.
f


337
(move on to H on CUE "good")
H
(>)
Vox. 1
erm, have misgivings about that
and you sometimes see in bits, different bits of the community that they, you're, they kind of have a sense of loss about the loss, even of some things that weren't that
good. When misremembered. You know some people mourn the loss of the Rotunda but actually the Rotunda was falling...
wait for CUE before moving on
B. Cl.
f
Urgent
mf
Simply
(pizz.)
tacet after 3 repeats
Vln.
f
(pizz.)
tacet after 3 repeats
Vla.
f
340
Vox. 1
down, (breath in) towards the end of its life, so, so it really.....
B. Cl.
3
f
344
(ad lib. rhythm)
Vox. 1
I mean, it wasn't terribly savoury or you know, you know a nice place to go, to go for a lot of people, so, and so, umm and, and people, you know a lot of people want... just because it used to happen, not, not because....
um... because it's part of (breath in) you know.... our lost heritage.
To Cl.
B. Cl.
Urgent
mf
mp
(pizz.)
Vln.
f
(pizz.)
Vla.
f

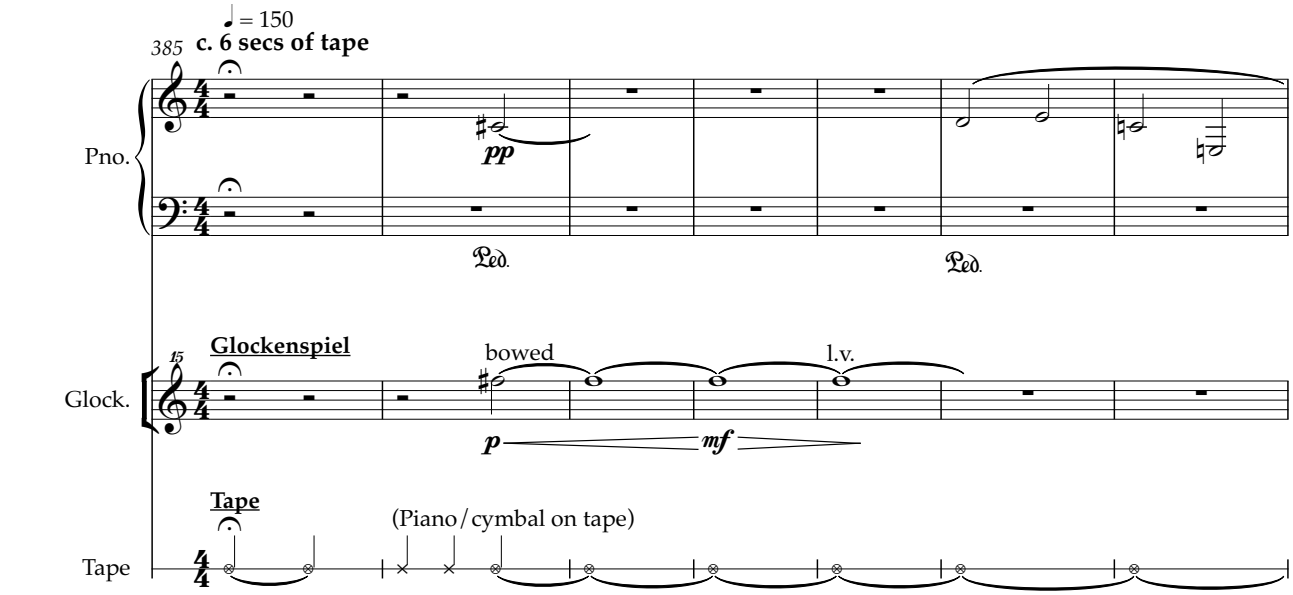
No. 6. Solo
Curly's Theme

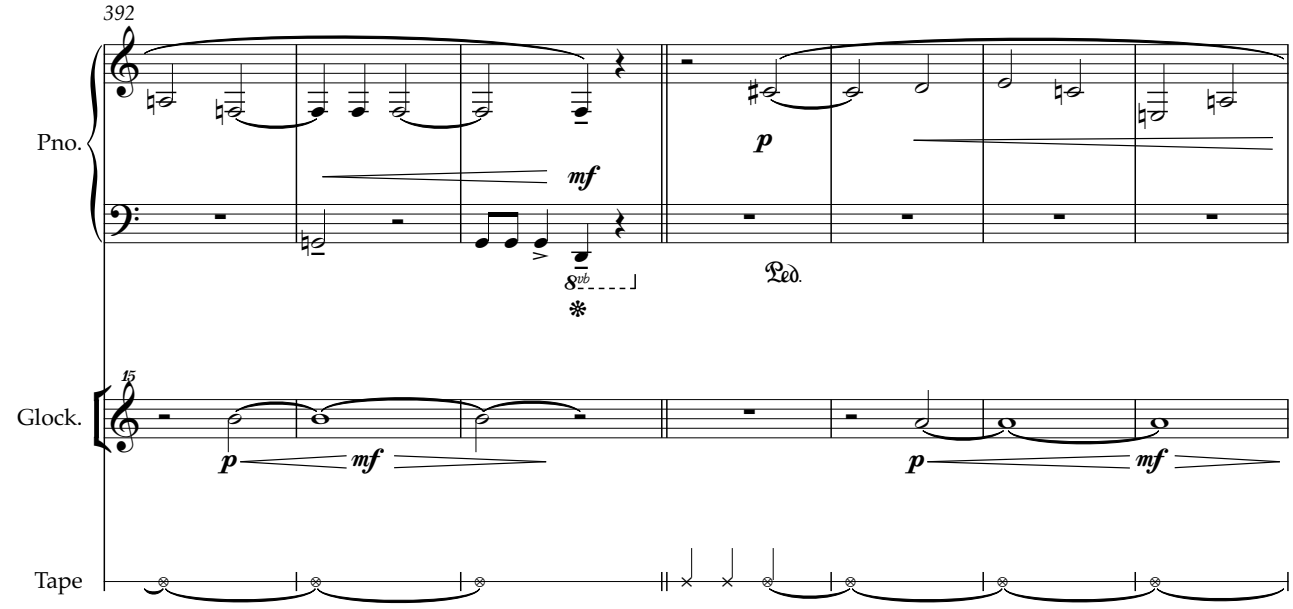


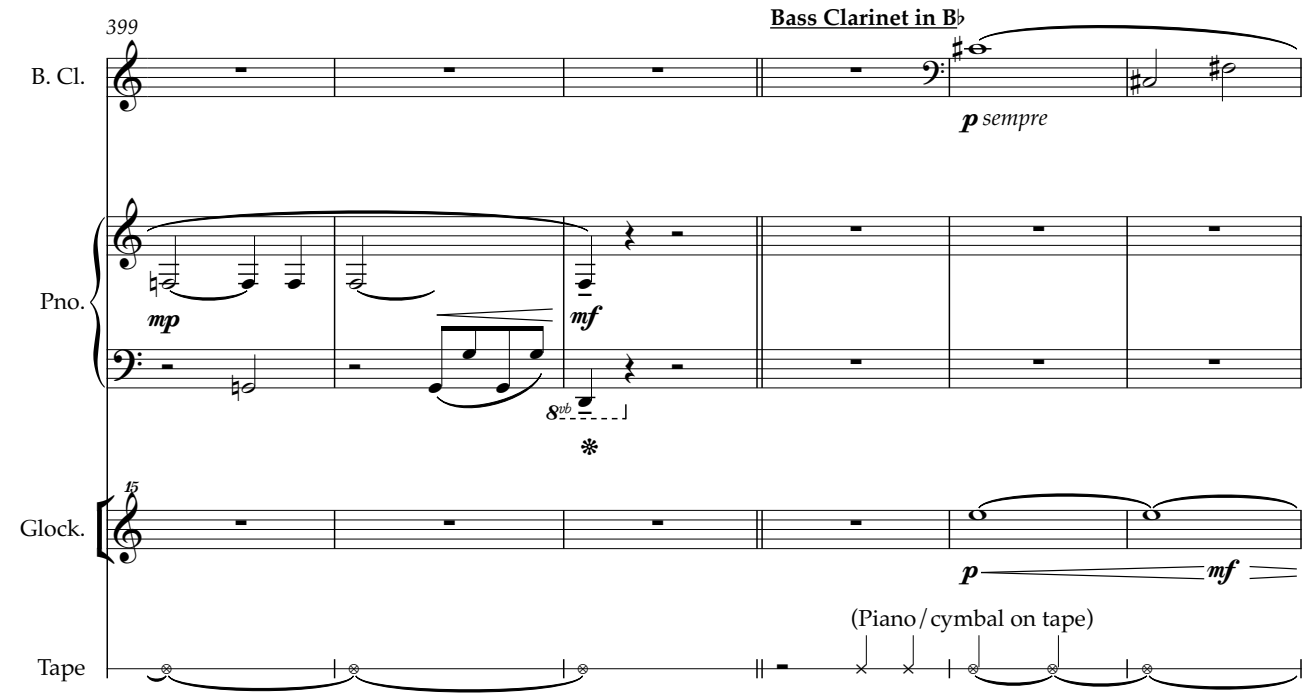

361
sub. p
2
gliss.
mf
Vox. 2
worst e - ne - mies
Now there's no-thing but weeds
Cl.
p
pp
Accord.
p
366
I
3
3
Vox. 2
A bit like my back gar - den full of weeds.
Cl.
mf
f
Accord.
C
G
mp
mf
f
371
Cl.
mp
f
mp
f
Accord.
Cm
Fm
G
Fm
mp
f
mp

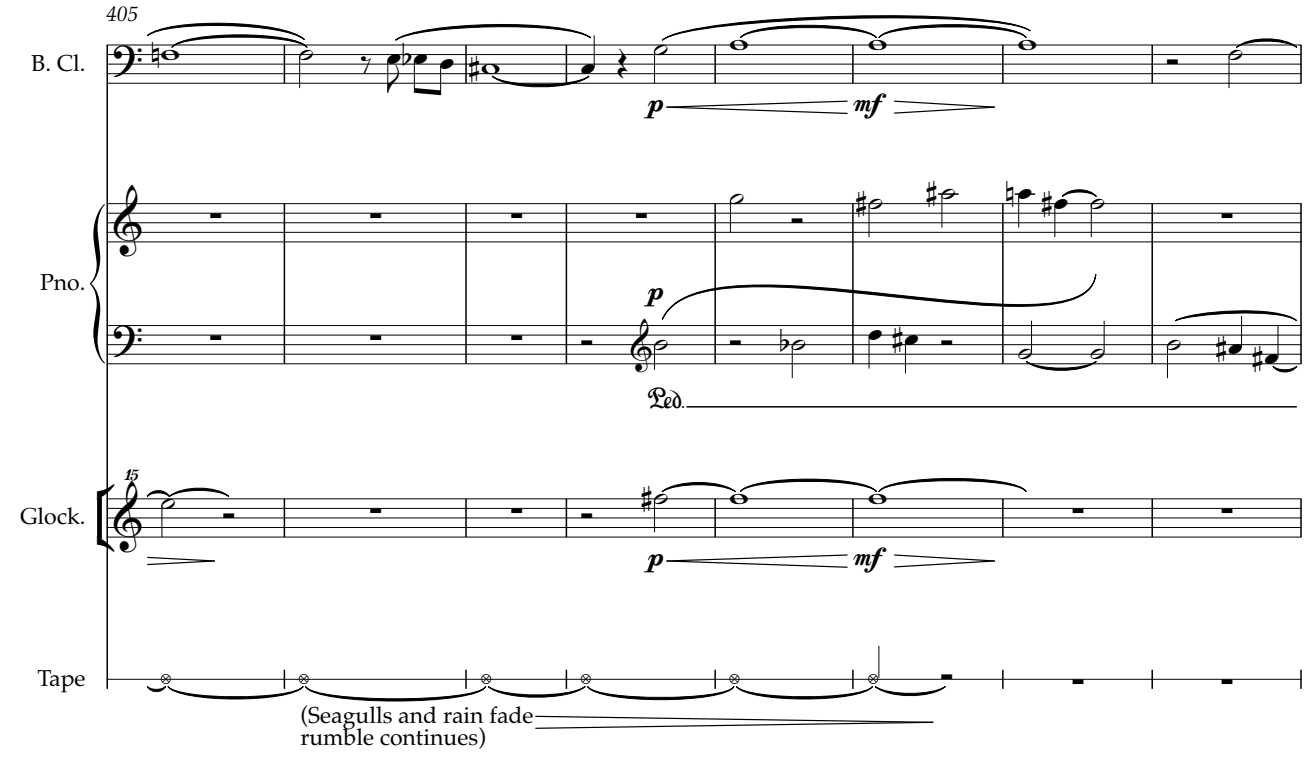

377
Vox. 2
Cl.
Accord.
mp
mf
ff
It's a bit like my back gar - den full of weeds.
rall.
To B. Cl.
mp
p
Cm/G
Dm6
Fm
G
Cm
f
mf
mp
mf
f

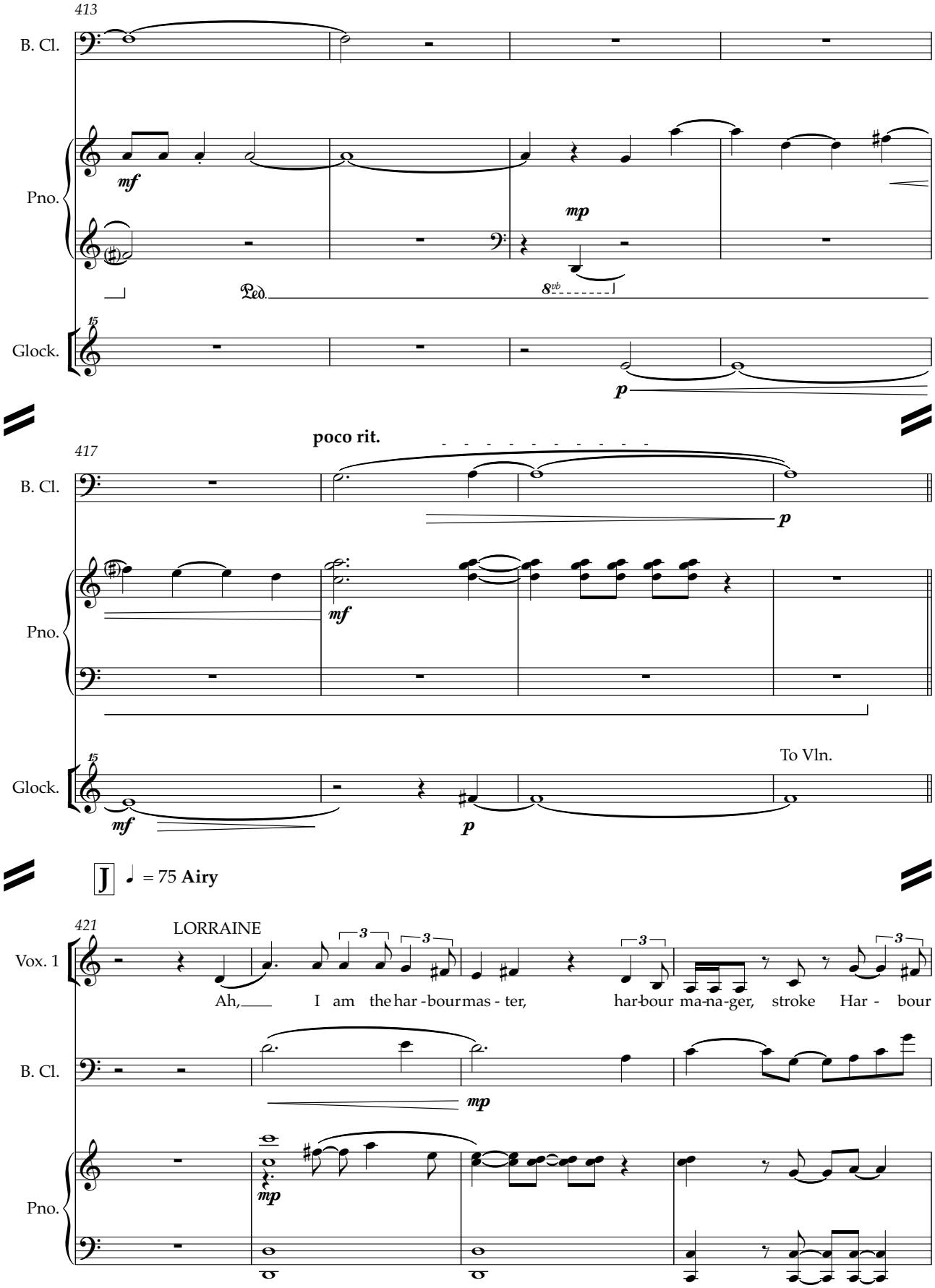
No. 7. Solo / Chorus
Deleric Chorale

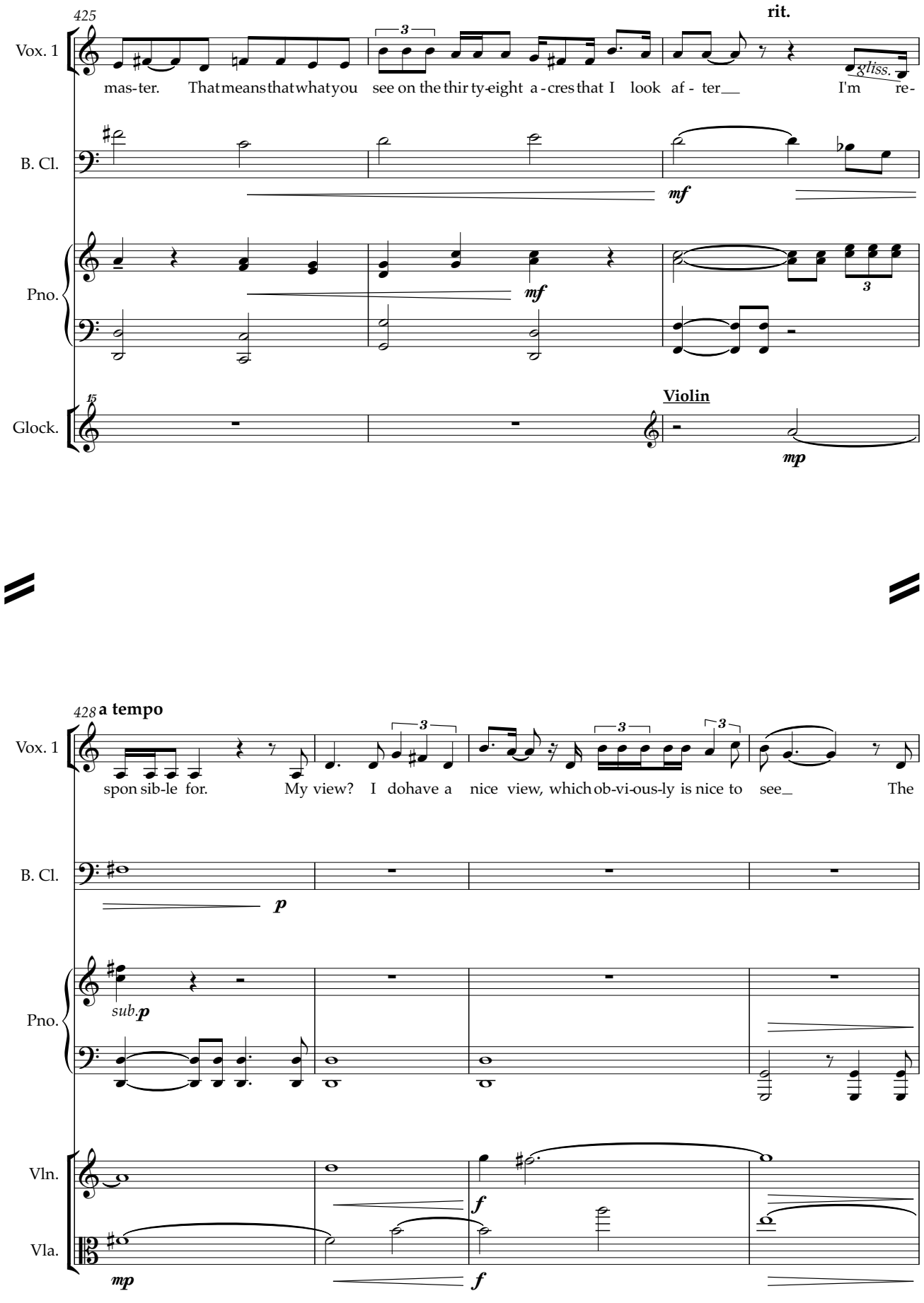


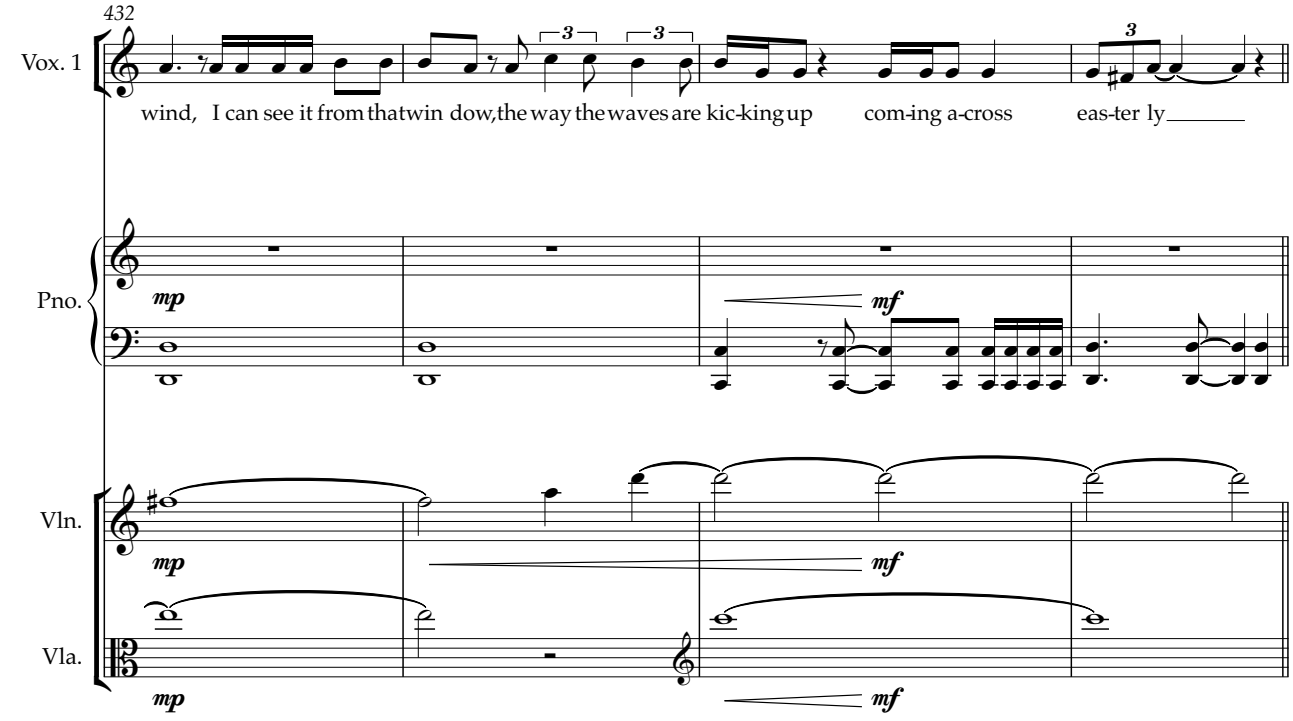


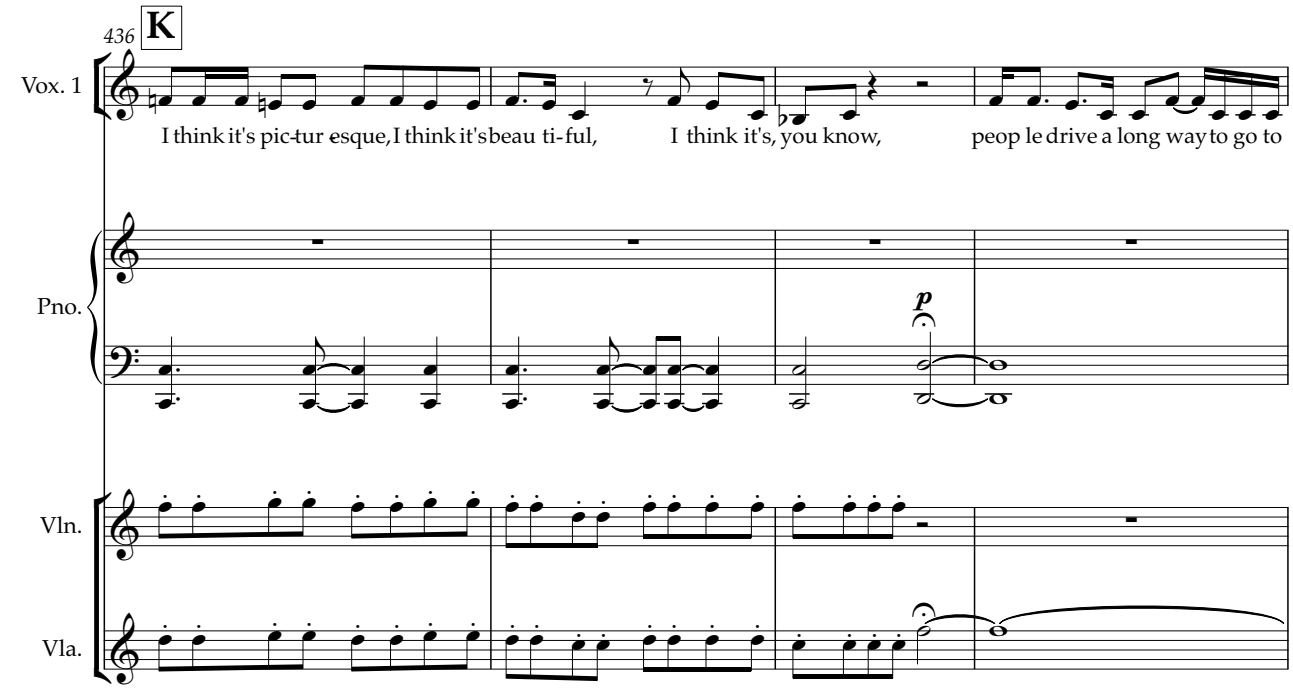

399
Bass Clarinet in B♭
B. Cl.
p sempre
Pno.
mp
mf
8vb
Glock.
15
p
mf
(Piano / cymbal on tape)
Tape


405
B. Cl.
p
mf
Pno.
p
Ped.
Glock.
15
p
mf
Tape
(Seagulls and rain fade
rumble continues)

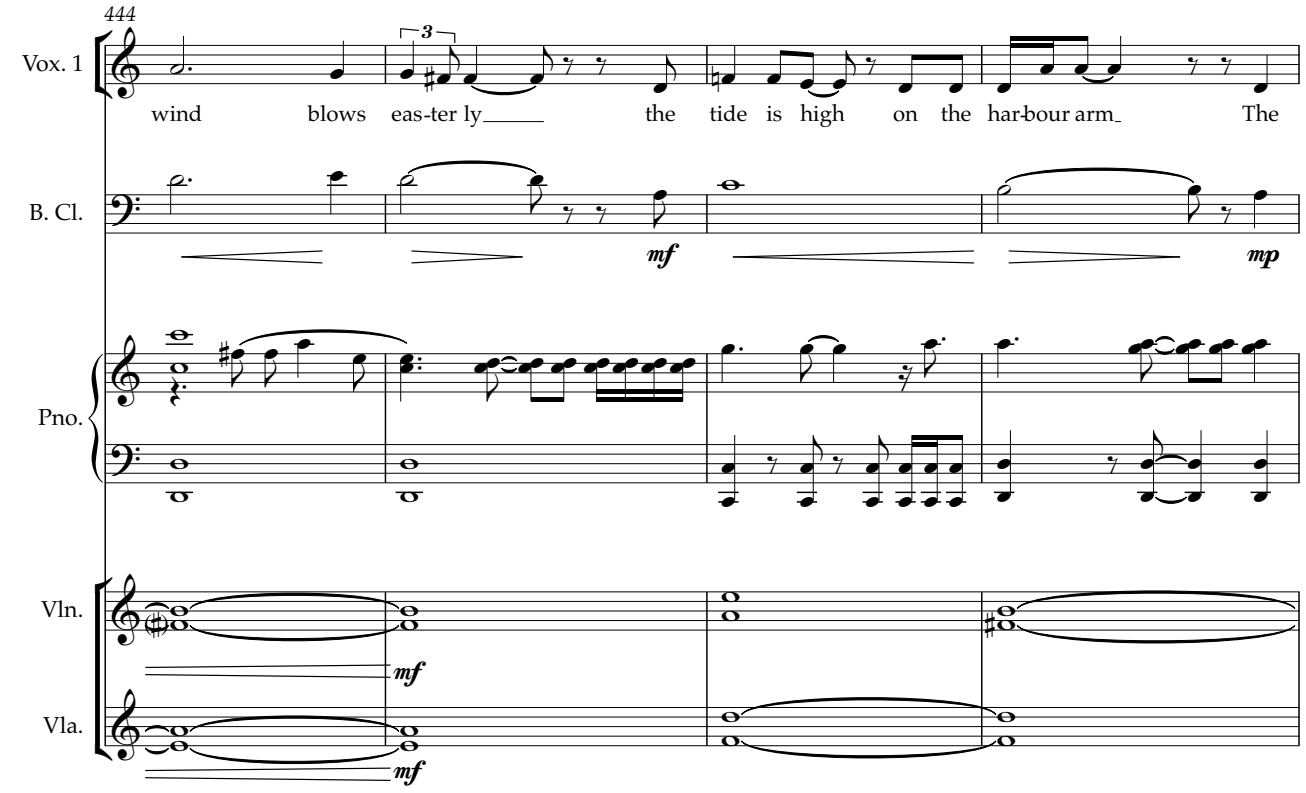

413
B. Cl.
Pno.
Glock.
mf
mp
p
Ped.
8vb
poco rit.
417
B. Cl.
Pno.
Glock.
mf
p
To Vln.
J = 75 Airy
421
LORRAINE
Vox. 1
Ah, I am the har - bour mas - ter, har-bour ma-na-ger, stroke Har - bour
B. Cl.
Pno.
mp


425
rit.
Vox. 1
mas-ter. That means that what you see on the thir ty-eight a-cres that I look af - ter I'm re-
gliss.
B. Cl.
mf
Pno.
mf
3
Glock.
15
Violin
mp
428 a tempo
Vox. 1
spon sib-le for. My view? I do have a nice view, which ob-vi-ous-ly is nice to see The
B. Cl.
p
Pno.
sub. p
Vln.
Vla.
mp
f
f


432
Vox. 1
wind, I can see it from that win dow, the way the waves are kic-king up com-ing a-cross eas-ter ly
Pno.
mp
mf
Vln.
mp
mf
Vla.
mp
mf


436
K
Vox. 1
I think it's pic-tur esque, I think it's beau ti-ful, I think it's, you know, peop le drive a long way to go to
Pno.
p
Vln.
Vla.

440
Vox. 1
Corn wall and Dev on and ev'-ry-where and I think we've got it right here on our door step_ The
B. Cl.
mp
Pno.
mp
mf
mp
Vln.
mp
f
mp
Vla.
f
mp


444
Vox. 1
3
wind blows eas-ter ly_____ the tide is high on the har-bour arm_ The
B. Cl.
mf
mp
Pno.
Vln.
mf
Vla.
mf

L

448

Vox. 1

Wind blows eas-ter ly the au tum tide is high. The wind blows

Vox. 2

The wind blows

B. Cl.

Pno.

Vln.

Vla.

453

Vox. 1

eas-ter-ly the tide is high on the har-bour arm The Wind blows

Vox. 2

eas-ter-ly the tide is high on the har-bour arm The Wind blows

B. Cl.

Pno.

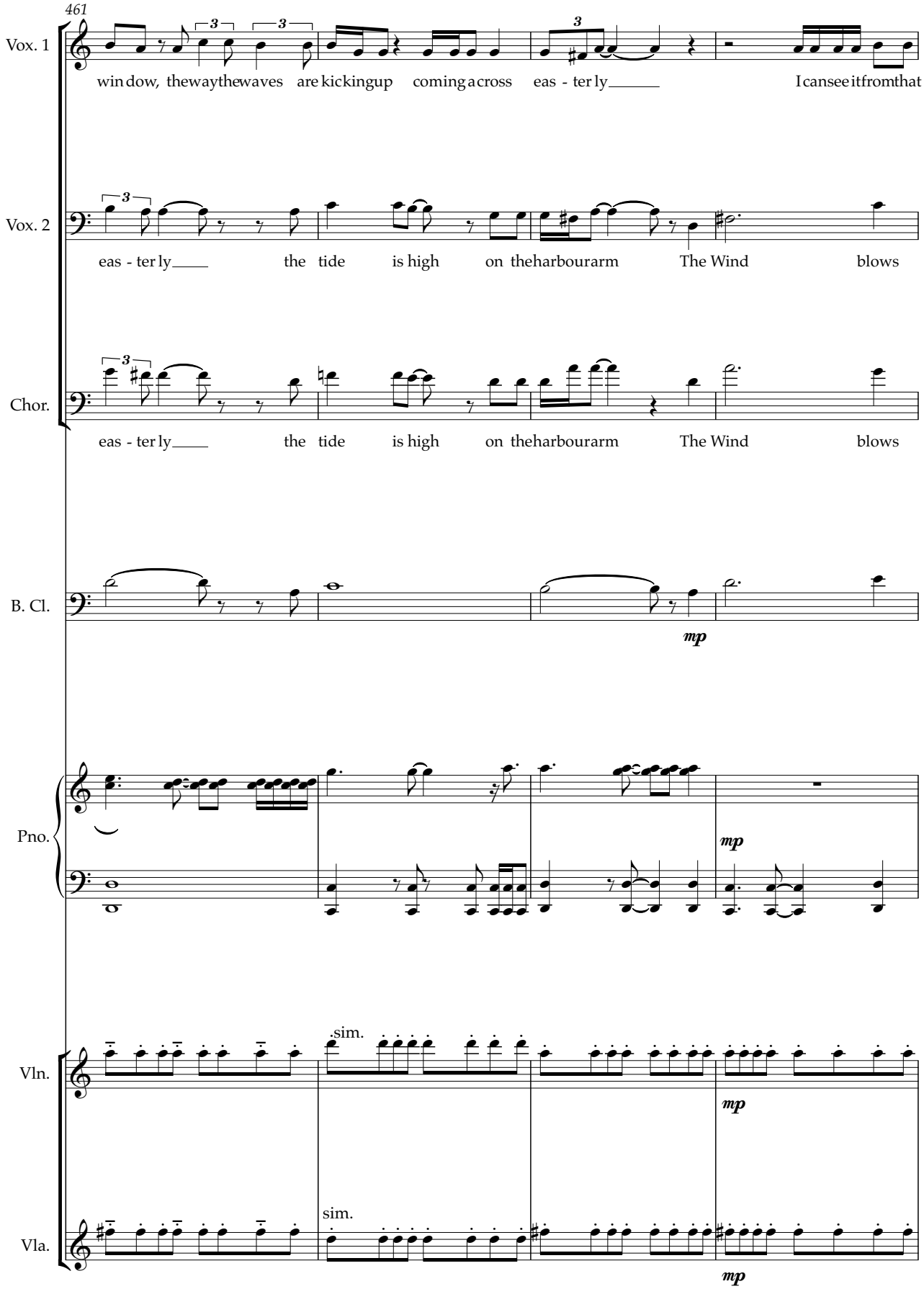
Vln.

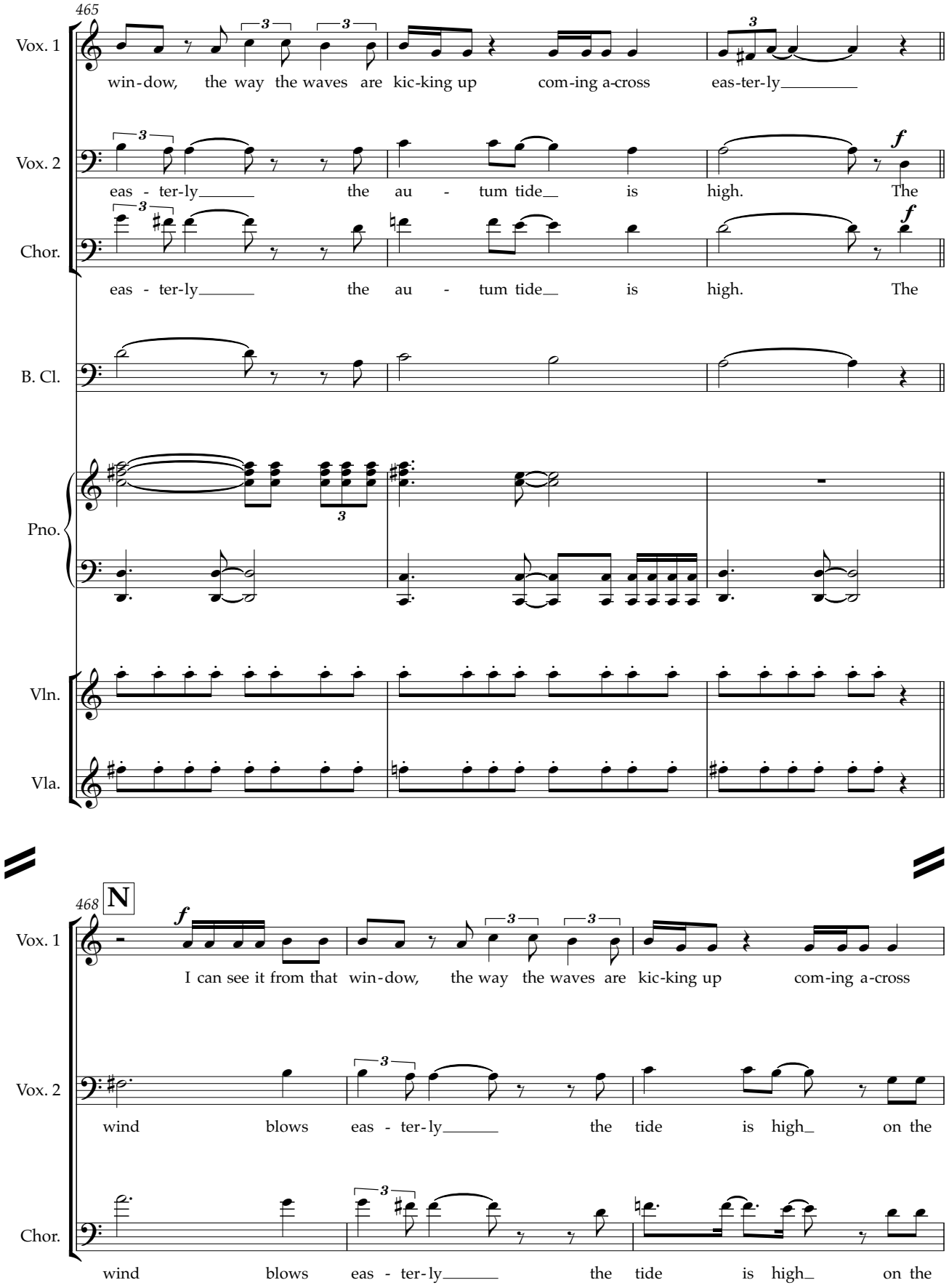
sim.

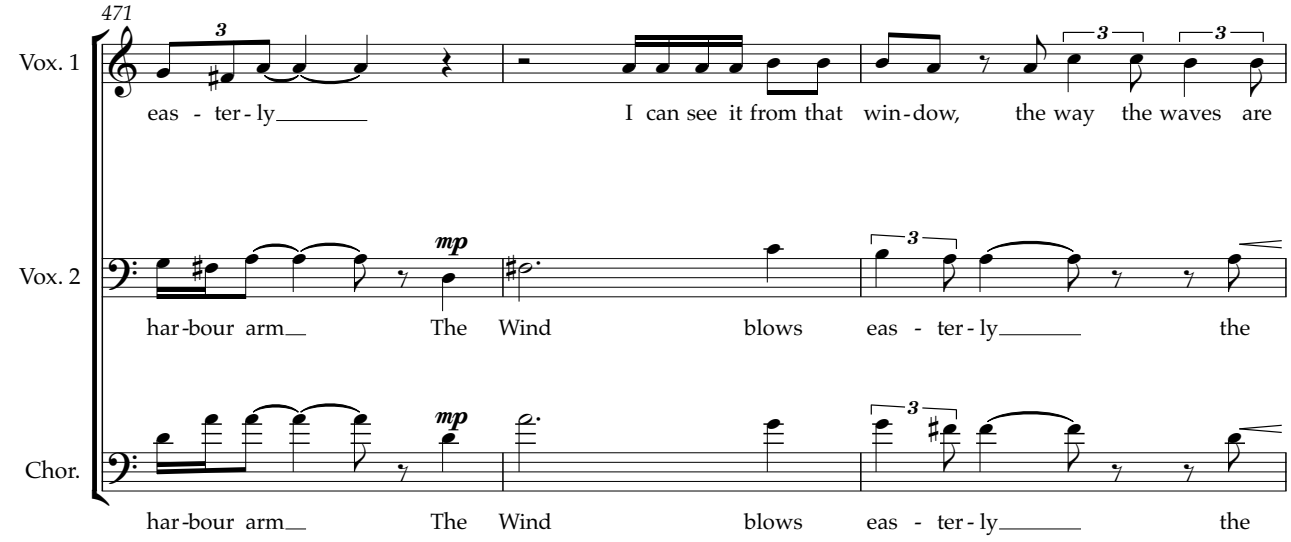
Vla.

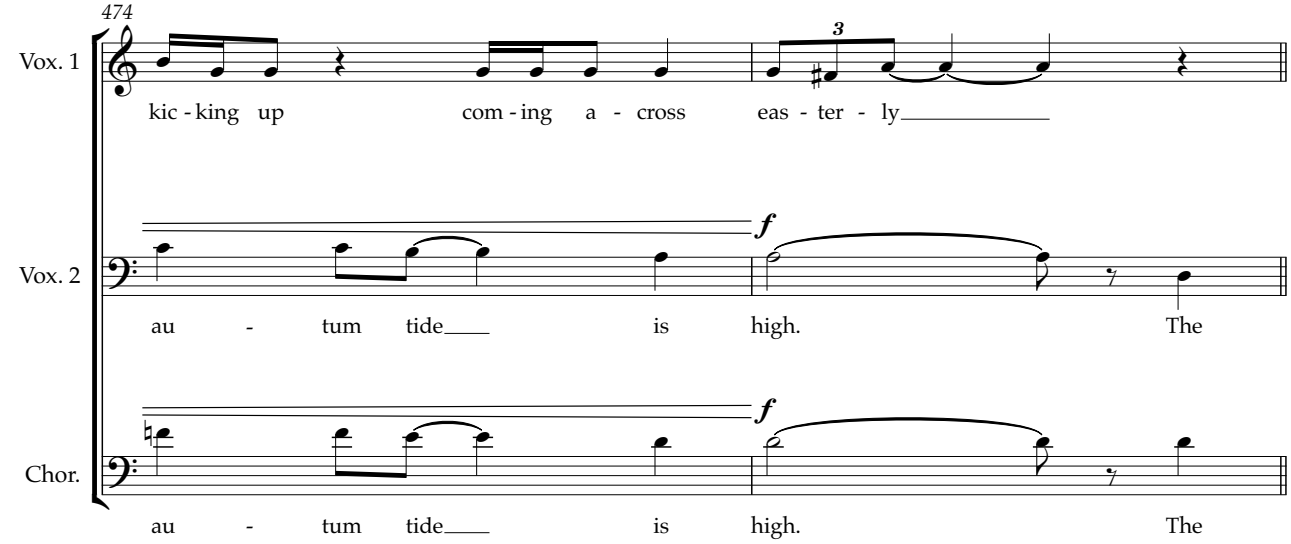
sim.

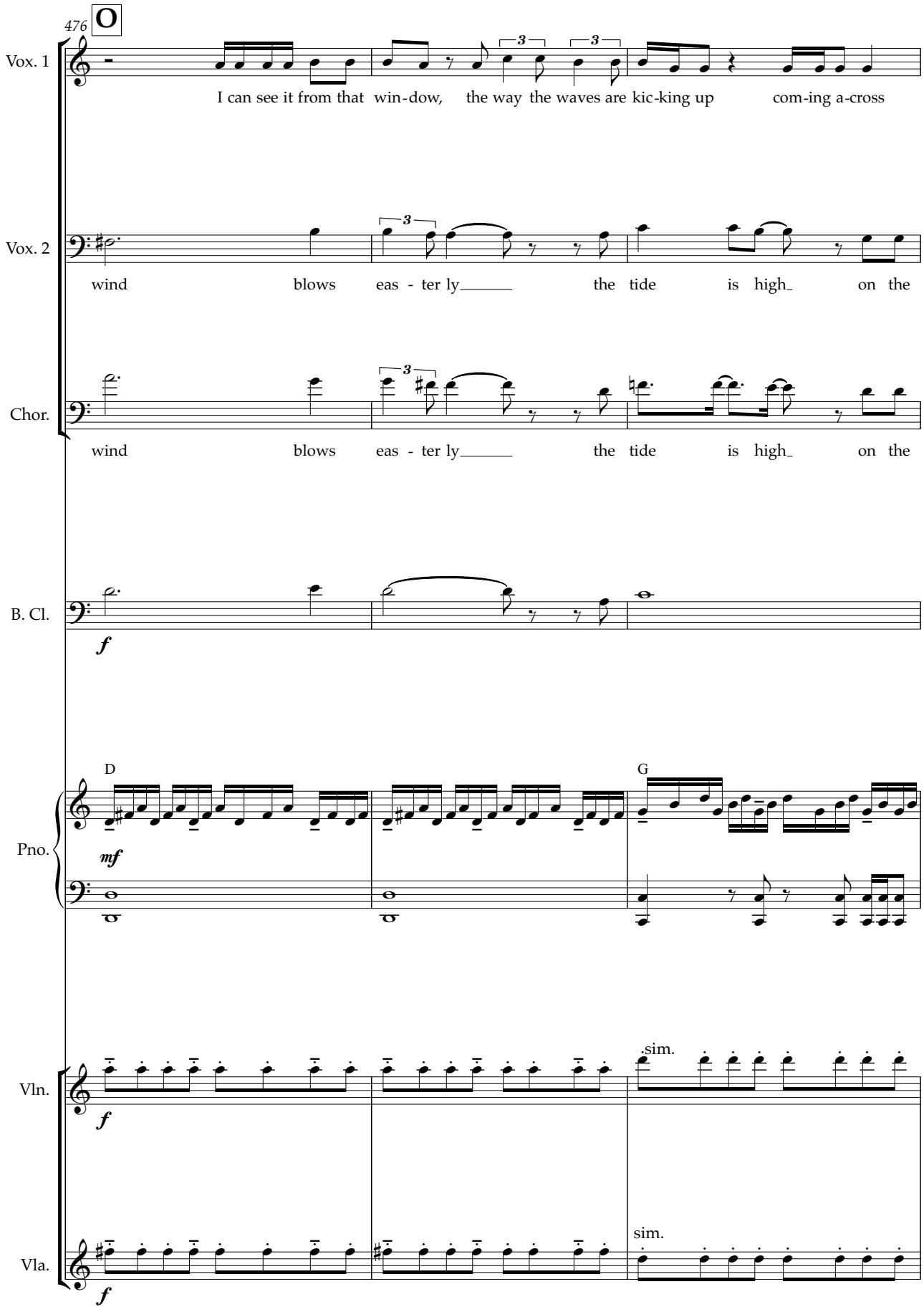
457
M
Vox. 1
eas-ter-ly the au - tum tide is high. I can see it from that
Vox. 2
eas-ter-ly the au - tum tide is high. The wind blows
Chor.
The wind blows
B. Cl.
mf
Pno.
mf
Vln.
mf
Vla.
mf

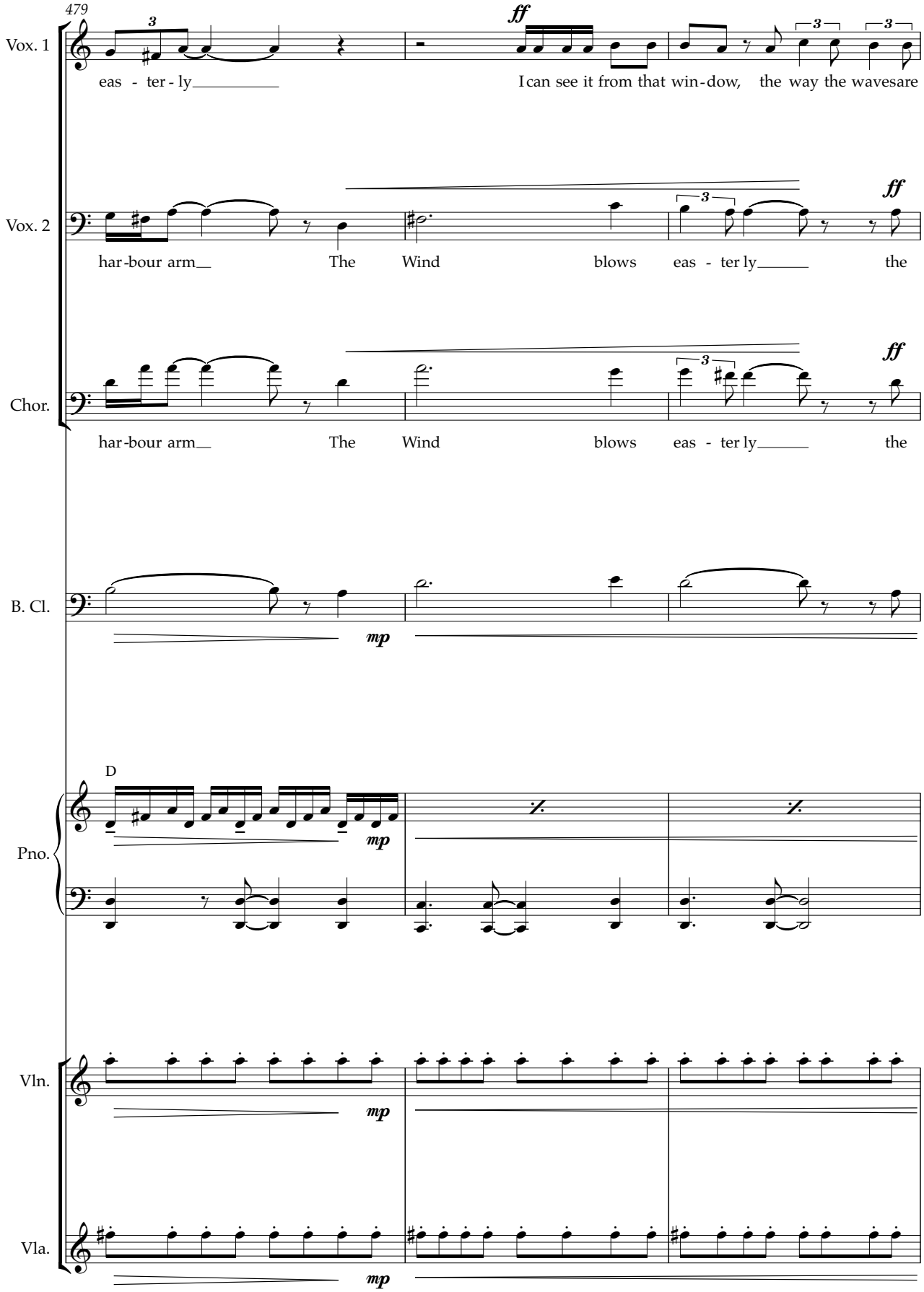

461
Vox. 1
win dow, the way the waves are kicking up coming a cross eas - ter ly I can see it from that
Vox. 2
eas - ter ly the tide is high on the harbour arm The Wind blows
Chor.
eas - ter ly the tide is high on the harbour arm The Wind blows
B. Cl.
mp
Pno.
mp
Vln.
sim.
mp
Vla.
sim.
mp

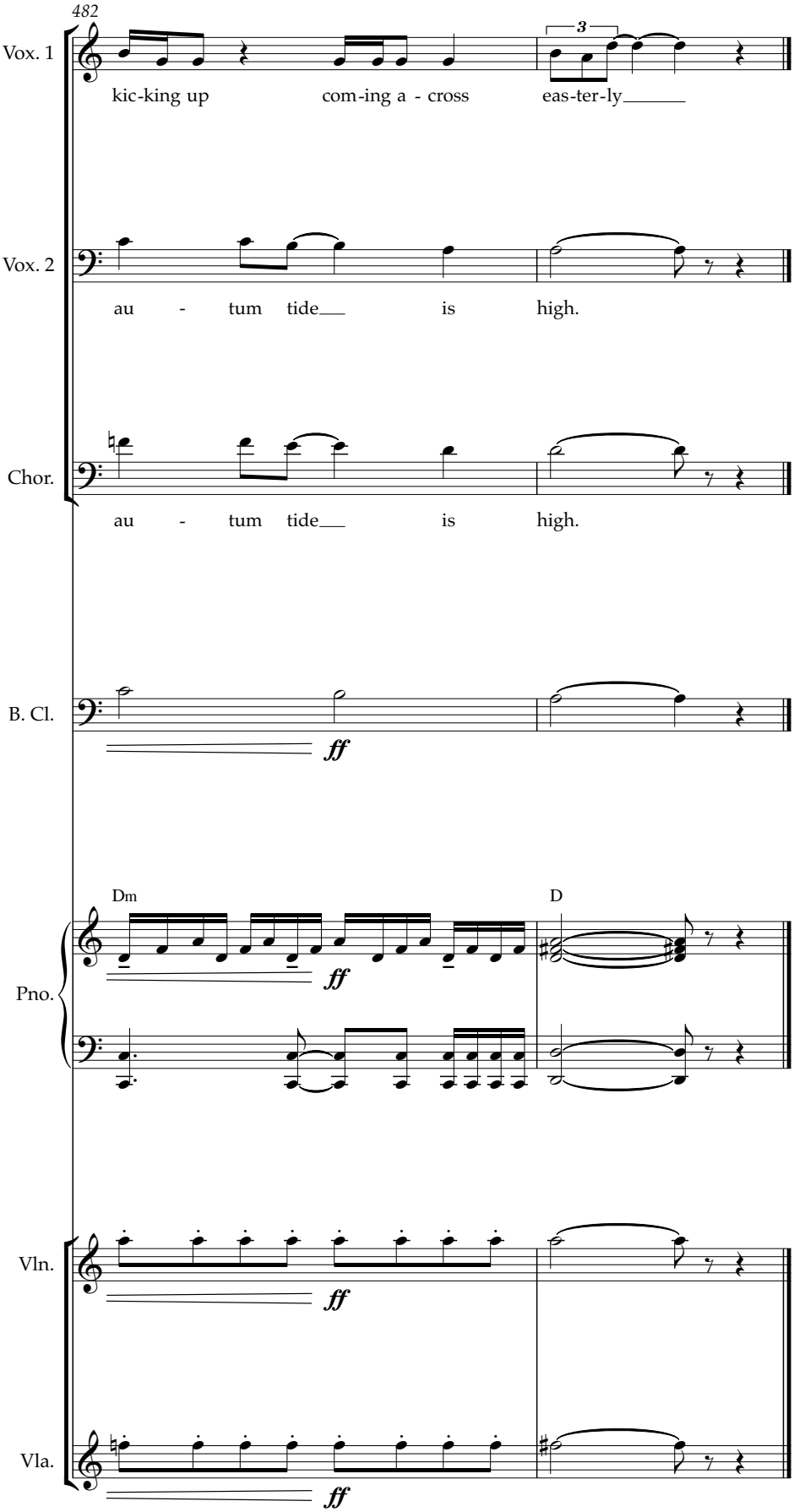

465
Vox. 1
win-dow, the way the waves are kic-king up com-ing a-cross eas-ter-ly
Vox. 2
eas - ter-ly the au - tum tide is high. The
Chor.
eas - ter-ly the au - tum tide is high. The
B. Cl.
Pno.
Vln.
Vla.
468
N
Vox. 1
I can see it from that win-dow, the way the waves are kic-king up com-ing a-cross
Vox. 2
wind blows eas - ter-ly the tide is high on the
Chor.
wind blows eas - ter-ly the tide is high on the


471
Vox. 1
eas - ter - ly
I can see it from that win - dow, the way the waves are
Vox. 2
mp
har - bour arm
The Wind blows eas - ter - ly
the
Chor.
mp
har - bour arm
The Wind blows eas - ter - ly
the


474
Vox. 1
kic - king up com - ing a - cross eas - ter - ly
Vox. 2
f
au - tum tide
is high.
The
Chor.
f
au - tum tide
is high.
The


476
O
Vox. 1
I can see it from that win-dow, the way the waves are kic-king up com-ing a-cross
Vox. 2
wind blows eas - ter ly the tide is high on the
Chor.
wind blows eas - ter ly the tide is high on the
B. Cl.
f
Pno.
D
mf
G
Vln.
f
sim.
Vla.
f
sim.


479
Vox. 1
eas - ter - ly
ff
I can see it from that win - dow, the way the wavesare
Vox. 2
har - bour arm
The Wind blows eas - ter ly
the
Chor.
har - bour arm
The Wind blows eas - ter ly
the
B. Cl.
mp
D
Pno.
mp
Vln.
mp
Vla.
mp


482
Vox. 1
kic-king up com-ing a - cross eas-ter-ly
3
Vox. 2
au - tum tide is high.
Chor.
au - tum tide is high.
B. Cl.
ff
Dm
D
Pno.
ff
Vln.
ff
Vla.
ff