

CHRISTOPHER PAINTER

CANEUON TALIESIN
TALIESIN'S SONGS

Trumpet & Piano

ORIANA PUBLICATIONS LIMITED
CWMNI CYHOEDDI ORIANA

for Philippe

CANUEON TALIESIN

TALIESIN'S SONGS

CHRISTOPHER PAINTER

*I have been a multitude of shapes,
Before I assumed a consistent form.*

I have been a sword, narrow, variegated,

I have been a tear in the air,

I have been in the dullest of stars.

I have been a word among letters,

I have been a book in the origin.

I

Moderato ♩ = 96 - 104

A musical score for piano featuring three staves. The top staff uses treble clef and 2/4 time. The middle staff uses treble clef and 2/4 time. The bottom staff uses bass clef and 2/4 time. Measure 1 starts with a rest followed by a dynamic instruction. Measures 2-5 show melodic lines with various dynamics (p, mp, mf, f, fp) and performance markings like slurs and grace notes. Measure 6 begins with a dynamic change and a key signature shift.

A continuation of the musical score. The top staff starts with a dynamic and a key signature change. Measures 7-10 show melodic lines with dynamics (mf, p, f, p, mf) and performance markings. The bottom staff follows the same pattern, maintaining the bass line.

10

p *mp* *mf* *f*

sfz *mp* *f*

sfz *f* *mf f*

14

ff *mp*

ff

18

pp *cresc. poco a poco*

ff

22

mf cantabile

f *mp*

28

f

mf

mp

33

p

p

f

37

sfz

p

sfz

p

mp

mf

40

f *legato*

mf

mp

mp

Re.

*

43

mf

Reo. * Reo. * Reo. * Reo.

47

mp

* Reo. *

51

f *mf* *mp*

mp

56

mf

mf

61

65

71

76

80

f

ff

cresc.

sfz *p*

sffz *p* *mp* *mf*

sfz *pp*

p *mp* *mf*

89

ff

f

5

5

3

93

f

5

5

2

96

2

2

2

99

3

3

3

3

3

3

103 straight metal mute

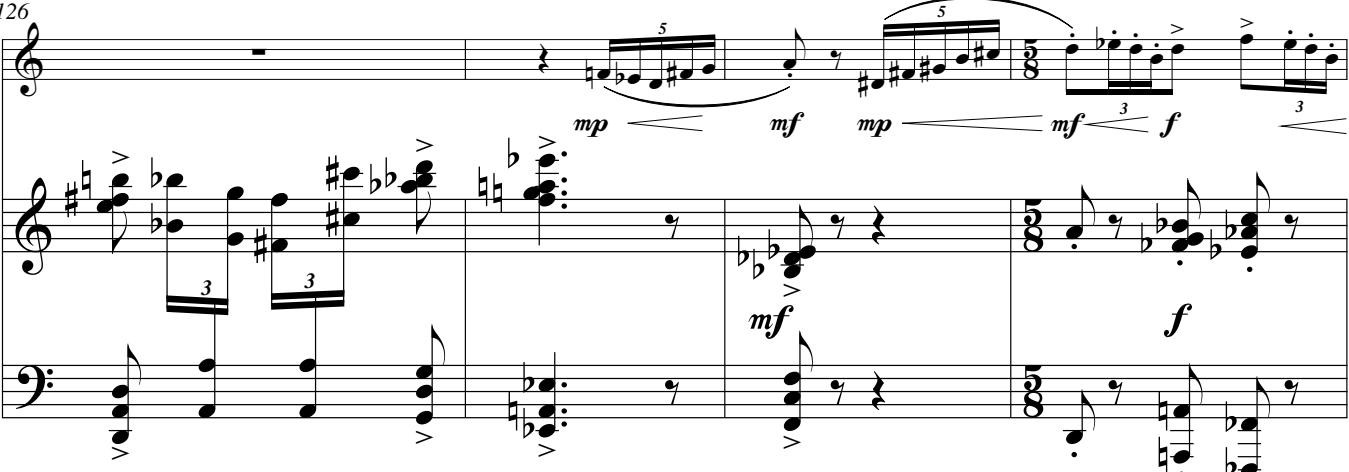
106

109

113

117 open 

121 > 

126 

130 

133

133

ff *mp*

ff *pp*

p *mf cantabile*

cresc. poco a poco

p *mp* *mf* *f* *mp*

3

f *mf*

150

151

154

155

158

161

164

166

170

173

177

mp

p

mp

mf

ff

mp

ff

6

6

6

6

6

6

6

4' 00"

II

Con rubato e teneramente $\text{♪} = 60 - 66$

Harmon mute - tube extended

ppp

mp

p

4

Led.

** Led.*

7

10

13

16

open

mp

mp

p

mp

mp

3

19

mf

p

mf

mp

p

pp

pp

Rado.

** Rado.*

3

22

Harmon mute - tube extended

mf

p

pp

pp

mf

p

pp

pp

3

3

3

3

3

3

3

3

25

pp

mp

pp

a piacere

ppp

3

pp

mp

3

3

3

3

3

27

p

p

pp

p

2ed.

** 2ed.*

optional cadenza
ad lib. in blues style

mp

3

mf

pp

p

mp

mf

mp

3

ppp

2ed.

** 2ed.*

4' 00"

III

Allegro moderato $\text{♩} = 132 - 144$

$\text{♩} = 132 - 144$

mf

open

5

10

14

18

22

27

f

mf

f

mf leggiero

32

mp

mp

37

>

41

46

50

54

59

mf

63

mp

68

mp

73

mf

mp

78

82

86

91

95

99

103

107

III

111

f — *sfz*

mf —

115

sfp — *f*

f

119

ff

martelato

p —

123

ff

p

sffz

mf

127

ff

martelato

p

sffz

ff

p

sffz

f

> *>* *>*

p

sffz

mp

mf

ff

f

ff

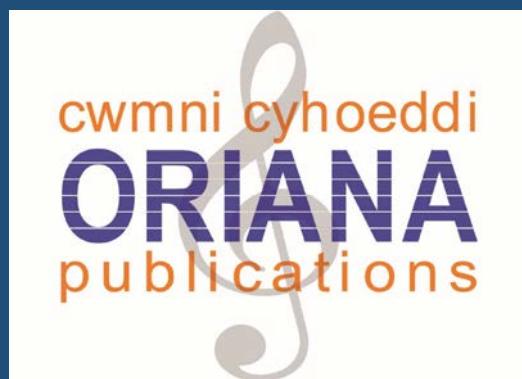
ff

131

135

138

2' 00"



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