

Buile Suibhne / Mad Sweeney .. © Frank Corcoran, '96.

(Text: Seamus Heaney's translation, "Sweeney Astray", from the original Irish.)

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Handwritten musical score for "Buile Suibhne / Mad Sweeney". The score is written in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Percussion (Perc.), Violin (V.), Viola (Vla.), Violoncello (Vcl.), Contrabass (C.B.), and Saxophone (Sax.).

Tempo markings include  $\text{♩} = \text{ca. } 144$  for the flute,  $\text{♩} = \text{ca. } 108$  for the oboe,  $\text{♩} = \text{ca. } 126$  for the clarinet,  $\text{♩} = \text{ca. } 90$  for the cor anglais, and  $\text{♩} = \text{ca. } 60$  for the percussion.

The score is divided into sections with specific instructions: "(to Tom-toms)", "(to S.D.)", "(to Tom-toms)", and "(to S.D.)".

Dynamic markings include  $ff$  (fortissimo),  $mf$  (mezzo-forte), and  $f$  (forte).

The score features complex rhythmic patterns, including triplets and syncopation, and is marked with a "Sample Page Only" watermark.

Handwritten musical score for the first system, featuring woodwinds and strings. The staves are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cor. (Cor Anglais), S.D. (Saxophone), V. (Violin), Vla. (Viola), Vcl. (Violoncello), and C.B. (Contrabasso). The music includes various notes, rests, and dynamic markings such as *f*, *ms*, and *f*.

Handwritten musical score for the second system, featuring woodwinds. The staves are labeled: Ob. (Oboe), Cl. (Clarinet), and Cor. (Cor Anglais). The music includes various notes, rests, and dynamic markings such as *ms*, *mp*, *f*, and *ff*.

Speaker: **A** "The herd's sharp spears wounded me / and passed clean through my body..."

Handwritten musical score for the third system, featuring percussion and strings. The staves are labeled: 2x Cowbells, V. (Violin), Vla. (Viola), Vcl. (Violoncello), and C.B. (Contrabasso). The music includes various notes, rests, and dynamic markings such as *ff*, *pizz*, *f*, *molto*, and *f* *distinto*. A tempo marking *(1 = ca. 60)* is present.

Handwritten musical score for the fourth system, featuring percussion and strings. The staves are labeled: Cowbells, V. (Violin), Vla. (Viola), Vcl. (Violoncello), and C.B. (Contrabasso). The music includes various notes, rests, and dynamic markings such as *f*, *molto*, and *f* *distinto*. A tempo marking *(1 = ca. 60)* is present. The section concludes with the instruction *To Tom-toms*.

**B**

fc. (=144)  
 ob. (=108)  
 cc. (=126)  
 Cor. (=90)  
 to Tom-toms

V.  $\text{♩} = 60$   
 Vln. *f*  
 Vla. *f*  
 Viol. *f*  
 C.B. *f*

Speaker: **C** "Ah Christ, who disposed all things,  
 Why was I not killed at Moyra?"

fc.  
 ob.

(*con sord.*)

( $\text{♩} = \text{ca. } 60$ )

Cor. *f*  
 Timp. *mf*  
 V. (*sp.*) *ff*  
 Vla. (*sp.*) *ff*  
 Viol. (*sp.*) *ff*  
 C.B. (*sp.*) *ff* *simile*

Cor.  
 Timp.  
 V.  
 Vla.  
 Vce.  
 C.B.