

Christopher Beardsley

Broken Heart of Autumn  
for soprano and orchestra

**CHRISTOPHER BEARDSLEY**  
**BROKEN HEART OF AUTUMN**  
 for Soprano and Orchestra

**1. Plum Blossoms**

The snow dances and the frost flies.  
 Through the bamboo blinds I see vaguely  
 The sparse shadows of slanting plum branches.  
 Unexpectedly a cold perfume,  
 Borne with the sound of a Tartar flute,  
 Is blown to our bed curtains.  
 Enveloped in this puzzling scented wind,  
 Who can appreciate such a subtle joy?  
 I quickly get up  
 In my dishevelled cloud dark hair.  
 We taste the stamens  
 And adorn ourselves with the blossoms,  
 Frowning and smiling,  
 Still drowsy with wine.

*Chu Shu Chen*  
 Translated from the Chinese  
 by Kenneth Rexroth

**2. Lost**

Last year at the Feast of Lanterns,  
 The flower stalls were bright as day.  
 When the moon rose over the willows,  
 I walked in the moonlight with my beloved.  
 Another year — the same holiday —  
 The moon and the lanterns have not changed.  
 My lover is lost, I cannot find him,  
 And I wipe away my tears with my sleeve.

*Chu Shu Chen*  
 Translated from the Chinese  
 by Kenneth Rexroth

**3. Alone**

I raise the curtains and go out  
 To watch the moon. Leaning on the  
 Balcony, I breathe the evening  
 Wind from the west, heavy with the  
 Odors of decaying Autumn.  
 The rose jade of the river  
 Blends with the green jade of the void.  
 Hidden in the grass a cricket chirps.  
 Hidden in the sky storks cry out.  
 I turn over and over in  
 My heart the memories of  
 Other days. Tonight as always  
 There is no one to share my thoughts.

*Chu Shu Chen*  
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**4. Stormy Night in Autumn**

Like a flight of arrows the wind  
 Pierces my curtain. The cold rain  
 Roars like the drum of the nightwatch.  
 My breasts are freezing. Huddled  
 In my folded quilt, I cannot sleep.  
*My bowels and liver are like lead.*  
 My tears flow without stopping.  
 The bamboos outside my window  
 Sob like the broken heart of Autumn.  
 Rain beats on the painted tiles.  
 This night will never end. Freezing,  
 Alone in the dark, I am  
 Going mad, counting my sorrows.  
 My heart pounds as if it would break.  
 Inside my body, thin as a  
 Stem of bamboo, my bowels  
 Twist and knot. How will I ever  
 Escape from this torture? Outside  
 My window now I hear the rain  
 Rattle on the banana trees.  
 Each beaten leaf contains  
 Ten thousand pains.

*Chu Shu Chen*  
 Translated from the Chinese  
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NB Text in *italics* are not set in this version.

**5. Morning**

I get up. I am sick of  
 Rouging my cheeks. My face in  
 The mirror disgusts me. My  
 Thin shoulders are bowed with  
 Hopelessness. Tears of loneliness  
 Well up in my eyes. Wearily  
 I open my toilet table.  
 I arch and paint my eyebrows  
 And steam my heavy braids.  
 My maid is so stupid that she  
 Offers me plum blossoms for my hair.

*Chu Shu Chen*  
 Translated from the Chinese  
 by Kenneth Rexroth

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**INSTRUMENTATION**

Soprano Solo  
2 Flutes (2nd doubling Piccolo)  
2 Oboes (2nd doubling Cor Anglais)  
2 Clarinets in B flat (2nd doubling Bass Clarinet)  
2 Bassoons  
4 Horns in F  
2 Trumpets in B flat  
2 Trombones  
Bass Trombone  
Tuba  
Timpani  
Harp  
Percussion: Player 1:  
Xylophone  
2 Suspended Cymbal (High and Low)  
Tubular Bells  
Snare Drum  
Marc Tree  
4 Tom-toms (High, Medium High, Medium Low, Low).  
Percussion: Player 2:  
Glockenspiel  
Vibraphone  
2 Suspended Cymbals (High and Low)  
Bass Drum  
2 Temple Blocks (High and Low)  
2 Bongos (High and Low)  
2 Tom-toms (Medium High and Medium Low)  
Celesta  
Strings (minimum 10.8.6.5.3)

Duration: c16 minutes

**Broken Heart of Autumn** was first performed by  
Sally Johnson (soprano) and the Orchestra of Opera North,  
conducted by John Carewe  
in the Sir Jack Lyons Concert Hall, York University  
in May 2002

# Broken Heart of Autumn

## 1. Plum Blossoms

Fast and light (♩=c144)

This musical score is for the first movement, "Plum Blossoms," of the piece "Broken Heart of Autumn" by Christopher Beardsley. The score is in 3/4 time and marked "Fast and light" with a tempo of ♩=c144. It features a large orchestral ensemble including woodwinds, brass, percussion, harp, and strings.

**Woodwinds:** Flute 1, Flute 2 (Piccolo), Oboe 1, Oboe 2, Clarinet 1, Clarinet 2 (Bass Clarinet), Bassoon 1, Bassoon 2. The woodwinds play a melodic line with a "mf light" dynamic.

**Brass:** Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1, Trombone 2, Bass Trombone, Tuba. The brass section provides harmonic support with a "mf light" dynamic.

**Percussion:** Xylophone, Suspended Cymbals (High and Low), To Glockenspiel. The percussion features a rhythmic pattern with a "mf light" dynamic.

**Other Instruments:** Harp (with notes C♯, D♭, E♯, F♯, G♯, A♯, B♯), Celesta, and Soprano solo.

**Strings:** Violin I, Violin II, Viola, Violoncello, Double Bass. The string section plays a sustained harmonic accompaniment with a "mp" dynamic.

7

Fl 1

Fl 2 (Picc.)

Ob 1

Ob 2

Cl 1

Cl 2 (B Cl)

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Timp.

Hp

Perc 1 Xyl.

Perc 2 Glock.

Cel

S.

Vln I

Vln II

Vla

Vc

Db

*mf*

*mf light*

Glockenspiel

To Vibraphone

12

Fl 1 *mf light*

Fl 2 (Picc.) *mf light*

Ob 1 *mf light*

Ob 2 *mf light*

Cl 1 *mf light*

Cl 2 (B Cl) *mf light* To Clarinet

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Timp. *mf*

Hp

Perc 1 Xyl.

Perc 2 Vib.

Cel

S. *f light*  
The snow dances and the frost

Vln I

Vln II

Vla

Vc

Db



22

Slower (♩=72)

Flute 1 & 2: *p tenderly* (with *Flute* box), trills, triplets

Oboe 1 & 2: Rest

Clarinet 1 & 2: *p tenderly*, trills, triplets

Bassoon 1 & 2: Rest

Horn 1 & 2: *p*, *closed*, trills

Horn 3 & 4: *p*, *closed*, trills, *p* (later)

Trumpet 1 & 2: *p* (later)

Trombone 1 & 2: Rest

Baritone: Rest

Tuba: Rest

Timpani: *mf light*, rhythmic pattern

Harp: *p*, chords (D♯ B♯, C♯ A♯, C♯ E♭ F♭ G♭ A♯ B♭), *p gently*, chords (G♯ A♭)

Percussion 1 (Xyl): *p*, *To Suspended Cymbals*

Percussion 2 (Vib): *p*, rhythmic pattern

Cello: *p*, rhythmic pattern

Soprano: *p tenderly*, trills, lyrics: "Through the bam - boo blinds I see vague - ly"

Violin I & II: *Slower* (♩=72), rhythmic pattern

Viola: *Slower* (♩=72), rhythmic pattern

Violoncello: Rest

Double Bass: Rest

29

Fl 1 *p* *mf* Solo *tr*

Fl 2 *p*

Ob 1

Ob 2

Cl 1 *p*

Cl 2

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Hp *p* *E $\flat$  A $\sharp$*

Perc 1 *Suspended Cymbals* High *p* Low *p*

Perc 2 *Vib.* *p*

Cel *p*

S. *mp* *3*

Vln I *sul tasto* *p gently* *3*

Vln II *sul tasto* *p gently* *3*

Vla *sul tasto* *p gently* *3* *nat.* *p*

Vc *p gently* *pizz.* *arco* *p light*

Db *p light*

The sparse\_ sha - dows of slant - ing plum bran - ches. \_

34

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Hp

Perc 1  
Sus C

Perc 2  
Vib.

Cel

S.  
Un - ex - pect - ed - ly a cold per - fume, Borne with the sound of a Tar - tar

Vln I  
nat. *p* *p* *p*

Vln II  
nat. *p* *p* *p*

Vla  
*(tr)*

Vc  
pizz. arco

Db  
pizz.



42

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1 (open) *p*

Hn 2

Hn 3 (open) *p*

Hn 4

Tpt 1

Tpt 2

Tbn 1.2

B Tbn

Tba

Timp.

Hp C# D# *p* F# D#

Perc 1 Sus C To Xylophone

Perc 2 Vib. *p*

Cel *mp* *p*

S. *mp* *p* 3 *p* 3

En - ve - loped in this puzz - ling scent - - ed wind, Who can app-re - ci-

Vln I *p* unis. sul tasto

Vln II *p* unis. sul tasto

Vla *p* sul tasto

Vc *p*

Db *p*

46

Fl 1 *f* *mf* (b) *mf*

Fl 2 *f* *mf* *mf*

Ob 1 *mf*

Ob 2 *mf*

Cl 1 *f* *mf* Clarinet *mf*

Cl 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Hn 1.2

Hn 3.4

Tpt 1.2 *f* (con sord.)

Tbn 1.2 *f* con sord.

B Tbn

Tba

Timp.

Hp

Perc 1 Xyl. *mf* Xylophone

Perc 2 Vib.

Cel

S. *mf* *f* *mf*  
 ate such a su - btle joy? \_\_\_\_\_ I quick - ly get up  
 nat. non div.

Vln I *mf* nat. non div.

Vln II *mf* nat. non div.

Vla *mf* nat. non div.

Vc *mf* nat. non div.

Db

49

Fl 1 *f*

Fl 2 *f* To Piccolo

Ob 1 *f*

Ob 2 *f*

Cl 1 *f*

Cl 2 *f* To Bass Clarinet

Bsn 1 *f*

Bsn 2 *f*

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn *f*

Tba *f*

Timp. *f*

Hp

Perc 1 Xyl. *f* *mf* *p*

Perc 2 Vib.

Cel

S. *f* *p*  
 in my di - - - she - velled cloud dark hair.

Vln I

Vln II

Vla

Vc *mf* pizz. *p*

Db *mf* pizz. *p*

54

Fl 1 *mp*

Fl 2 (Picc.) *mf* Piccolo To Flute

Ob 1 *mp* *mf*

Ob 2

Cl 1

Cl 2 (B Cl) *p* Bass Clarinet To Clarinet

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Timp.

Hp

Perc 1 Xyl.

Perc 2 Vib. *p* *p poco marcato* *p* To Glockenspiel

Cel. *p*

S. *p warm* *p*

Vln I *div. p*

Vln II *div. p*

Vla. *p*

Vc. *arco p*

Db. *arco p*

We taste\_\_ the sta - mens And a - dorn our - selves with the blo - ssoms,

61

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bsn 1  
Bsn 2  
Hn 1.2  
Hn 3  
Hn 4  
Tpt 1.2  
Tbn 1.2  
B Tbn  
Tba  
Timp.  
Hp  
Perc 1 Xyl.  
Perc 2 Glock.  
Cel.  
S.  
Vln I  
Vln II  
Vla  
Vc  
Db

*p light*  
D $\sharp$  E $\flat$  F $\flat$   
*p*  
A $\sharp$  G $\sharp$   
C $\sharp$   
B $\flat$   
*p*  
Glockenspiel  
*p*  
*p*  
*p*  
*p*  
*p*  
Frown - ing and smi - ling, Still  
sul tasto (sempre div.)  
*p*  
sul tasto (sempre div.)  
*p*  
sul tasto  
*p*  
sul tasto  
*p*  
sul tasto  
*p*

The musical score on page 16 (rehearsal mark 61) is for a full orchestra and a vocal soloist. The orchestration includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Harp, Percussion 1 (Xylophone), Percussion 2 (Glockenspiel), Cello, Double Bass, and a Vocal Soloist (S.). The score is written in 2/4 time. Key musical elements include: woodwinds playing sustained notes; strings playing sustained notes with a *p* dynamic; harp playing chords (D $\sharp$  E $\flat$  F $\flat$ , A $\sharp$  G $\sharp$ , C $\sharp$ , B $\flat$ ) with a *p* dynamic; percussion playing rhythmic patterns; and the vocal soloist singing the lyrics "Frown - ing and smi - ling, Still" with dynamics ranging from *p* to *mp*. Performance instructions for strings include "sul tasto (sempre div.)".

66

Flute *p*

Clarinet *p*

Horn 1 *p*

Horn 2 *p*

Horn 3 *p*

Horn 4 *p*

Trumpet 1.2

Trombone 1.2

Bass Trombone

Tuba

Harpsichord *pp*

Percussion 1 (Xyl.)

Percussion 2 (Glock.) *p*

Cello

Soprano

Violin I *pp* nat. unis.

Violin II *pp* nat. unis.

Viola

Violoncello

Double Bass

Lyrics: drow sy with wine.

Detailed description: This page of a musical score, numbered 66, contains 24 staves. The top section includes woodwinds: Flute 1 and 2 (both marked *p*), Clarinet 1 and 2 (both marked *p*), Horns 1-4 (all marked *p*), Trumpet 1.2, Trombone 1.2, Bass Trombone, and Tuba. The middle section features the Harpsichord (marked *pp*) and Percussion 1 (Xyl.) and Percussion 2 (Glock., marked *p*). The bottom section includes Cello, Soprano (with lyrics "drow sy with wine."), Violin I and II (both marked *pp* and "nat. unis."), Viola, Violoncello, and Double Bass. The score is in 4/4 time and features various musical notations such as triplets, slurs, and dynamic markings.

2. Lost

**Slow, bright** (♩=c60)

Harp *f*  
C $\sharp$  D $\sharp$  E $\flat$  F $\sharp$  G $\sharp$  A $\flat$  B $\flat$

Percussion 1  
Tubular bells *f*

Percussion 2  
Glockenspiel *f*

Celesta *f*

Soprano solo *f* warm, confident  
Last year at the Feast of Lan-terns, The

**Slow, bright** (♩=c60)

Violin I *f poco marcato*

Violin II *f poco marcato*  
(nat.)

Viola *f poco marcato*  
divisi (nat.)

Violoncello *f poco marcato*  
(nat.)

Double Bass *f*  
(nat.)



7

Harp *poco a poco dim.*

Perc 1  
Tub. B. *poco a poco dim.*

Perc 2  
Glock. *poco a poco dim.*

Cel *poco a poco dim.*

S.  
flower stalls were bright as day. When the moon rose o-ver the will-ows I walked in the moon-

Vln I *poco a poco dim.*

Vln II *poco a poco dim.*

Vla *poco a poco dim.*

Vc *poco a poco dim.*

Db *poco a poco dim.*

12 rit. - - - - - ▽

Hp *mf sempre dim.* *p*

Perc 1 Tub. B. *mf sempre dim.* *p*

Perc 2 Glock. *mf sempre dim.* *p* To Temple Blocks

Cel *mf sempre dim.*

S. *mf*  
- light. with my be - lov - èd.

Vln I *mf sempre dim.* *p*

Vln II *mf sempre dim.* *p*

Vla *(mf)* *p (non dim.)*

Vc *mf sempre dim.* *p*

Db *mf sempre dim.* *p*

rit. - - - - - ▽

19 **A tempo** (← ♩ = ♩ = c60)

Cl 1 *p rocking*

Cl 2 *p rocking*

Bsn 1 *p*

Timp. *pp*

Hp *p*

Perc 1 Tub. B. Temple Blocks

Perc 2 (T. Bl.) *p*

**A tempo** (← ♩ = ♩ = c60)

Vln I *p*

Vln II *p*

Vla unis. *p*

Vc *p*

Db *p*

22

Fl 1 *f strident*

Fl 2 *f strident*

Ob 1 *f strident*

Ob 2 *f strident*

Cl 1

Cl 2 To Bass Clarinet

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Hp

Perc 1  
Tub. B.

Perc 2  
(T. Bl.) *mp* *mf* *f wild*

S. An - oth - er year -

Vln I *mf*

Vln II *mf*

Vla

Vc

Db



27

Hn 1  
Hn 2  
Hn 3  
Tpt 1  
Tpt 2  
Tbn 1  
Tbn 2  
B Tbn  
Tba  
S.  
Vc  
Db

and the lan - terns have not changed. My lo - ver is lost,

30

To Bass Drum

Perc 2 (T. Bl.)  
S.  
Vln I  
Vln II  
Vla  
Vc

I can-not find him, And I wipe a-way my tears with my sleeve.





3. Alone

Very slowly and melancholic (♩=c48)

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Trumpet 1.2 *con sord.*  
Trombone 1.2  
Celesta  
Soprano solo  
Violin I *con sord.*  
Violin II  
Viola  
Violoncello *con sord.*  
Double Bass *con sord.*

I raise the

12  
Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2 *Clarinet*  
Bsn 1  
Bsn 2  
Tpt 1.2  
Tbn 1.2  
Cel  
S.  
Vln I  
Vln II  
Vla  
Vc

cur- tains and go out to watch the moon.

20

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

S.

Vln I

Vln II

Vla

Vc

Db

*p*

*poco*

*gliss.*

Lean - ing on the Bal - co - ny, I breathe the e - ven - ing Wind from the

*pizz.*

*p*

26

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

S.

Vln I

Vln II

Vla

Vc

*mp*

*poco*

*mf*

*3*

west, hea - vy with the O - dors of de - cay - ing Aut - umn.

*senza sord. pizz.*

*mp*

31

Fl 1 *p*

Fl 2 *p*

Ob 1

Ob 2 To Cor Anglais

Tpt 1 *p* senza sord.

Tpt 2 *p* senza sord.

Tba *p*

Cel *p*

S. *p* The rose jade of the ri - ver Blends with the green jade of the void. *mf*

Vln I *p* arco

Vln II *p* arco

Vla *p* senza sord.

Vc *p* senza sord. arco

Db *p*

41

Cl 1 *mp* *mf*

Cl 2 *mp* *mf*

Bsn 1 *p* *mp*

Bsn 2 *p* *mp*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Tba *mf*

S. *p* Hid - den in the grass a cri - cket chirps. Hid - den in the sky *p*

Vln I *mf* *p*

Vln II *mfp* *p*

Vla *mfp* *p*

Vc *mf*

Db *mf*

47

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Tpt 1.2

Tbn 1.2 *p*

Hp

C♯ D♭ E♯ F♯ G♭ A♭ B♭ *mf* *(mf)* *mf*

Perc 2  
Glock. *mf*

Cel *mf* *mf* *p*

S. *ff* *f marcato* *mf dark* *mf* *p*  
storks cry out. I turn o-ver and o-ver in My heart the mem-o-ries of o - ther. days.

Vln I *ff* *pizz.* *mf* *arco* *pp*

Vln II *ff* *pizz.* *mf* *arco* *pp*

Vla *ff* *pizz.* *mf* *arco* *pp*

Vc *pp*

Db *pp*

54

Cl 1

Cl 2

Bsn 1

Bsn 2

Tbn 1.2

Hp

S.

Vln I

Vln II

Vla

Vc

Db

To Bass Clarinet

*p*

*gliss.*

*mp*

To - night as al - ways There is no - one to share my thoughts.

*(pp)*

C# D# F# G# A# B#

58

Bsn 1

Bsn 2

Tpt 1.2

Tbn 1

Tbn 2

B Tbn

Tba

Hp

S.

Vln I

Vln II

Vla

Vc

Db

con sord.

*p*

*gliss.*

*p*

*gliss.*

*p*

*gliss.*

*p*

*gliss.*

*p*

*gliss.*

*p*

*gliss.*

4. Stormy Night in Autumn

Firmly, with a sense of urgency (♩=72)

Flute 1

Flute 2 (Piccolo)

Oboe 1

Oboe 2 (Cor Anglais) *Cor Anglais Solo (supporting voice)*

Clarinet 1

Clarinet 2 (Bass Clarinet)

Bassoon 1

Bassoon 2

Horn 1.2

Horn 3

Horn 4

Trumpet 1.2

Trombone 1.2

Bass Trombone

Tuba

Timpani

Harp *p pulsing*  
C♯ D♯ E♭ F♯ G♯ A♭ B♭

Percussion 1 Xylophone

Percussion 2 2 bongos 2 Tom-toms

Celesta

Soprano solo *mf agitated*  
Like a flight of arrows the

Firmly, with a sense of urgency (♩=72)

Violin I

Violin II

Viola *divisi p*

Violoncello *divisi p pulsing*

Double Bass *divisi p pulsing*



16 Solo (supporting voice)

*p* *mf* *mf*

*pp* *sempre pp* *sempre p*

To Suspended Cymbals Suspended Cymbals *p*

*p* *mf* *mf*

The cold rain Roars like the drum of the night-

*sempre p* *sempre p* *sempre p* *sempre p* *sempre p* *sempre p*

Detailed description of the musical score: This page contains a full orchestral score for measures 16 through 21. The top section features a solo for Flute 1 (Fl 1) with a supporting voice part, starting at measure 16 with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) by measure 18. The woodwind section includes Oboe 1 (Ob 1) and Clarinet 1 (Cl 1), both mirroring the flute's melodic line. The brass section (Horn 1.2, Horn 3.4, Trumpet 1.2, Trombone 1.2, Baritone Trombone, and Tuba) is mostly silent. The percussion section includes Timpani (Timp.) playing a steady pattern of quarter notes, and Suspended Cymbals (Sus C) playing a rhythmic pattern starting at measure 18. The string section (Violin I and II, Viola, Violoncello, and Double Bass) provides a harmonic foundation with a consistent rhythmic pattern. The vocal soloist enters at measure 16 with the lyrics 'The cold rain Roars like the drum of the night-'. Dynamics range from *pp* to *mf*. Performance markings include *sempre p* for the strings and various articulations like slurs and accents.

24

Fl 1  
sub *f* 6

Fl 2  
*f* 6

Ob 1  
*f* 3

Ob 2  
*f* 3

Cl 1  
*f* 6

Cl 2  
*f* 6

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba  
*p*  
*f*

Timp.  
*f*

Hp

Perc 1  
S. D.  
*ff*

Perc 2  
Sus C

Cel  
*ff*

S.  
3 - watch.

Vln I  
*ff*

Vln II  
*ff*

Vla  
unis.  
*ff*

Vc  
*ff*

Db  
*ff*

28

Fl 1

Fl 2 To Piccolo

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1 *mf*

Bsn 2 *mf*

Hn 1.2 *mf* con sord.

Hn 3.4 *mf* con sord.

Tpt 1.2

Tbn 1.2

B Tbn *mf*

Tba *mf*

Timp. *mf*

Hp

Perc 1 S. D. *mf* To Tom-toms Tom-toms

Perc 2 Sus C *p* *mf* *mf*

Cel

S. *mf* spoken, vehement  
My breasts are freez - ing.

Vln I *mf* *p*

Vln II *mf* *p*

Vla *mf* *p*

Vc *mf* *p*

Db *mf* unis. *p*

32 *A little slower, delicately* (♩=c60)

Hn 1.2

Hn 3.4

B Tbn

Tba

Hp

Perc 1 Tom-t. *To Xylophone*

Perc 2 choke *To Vibraphone*

Sus C

Cel

S. *A little slower, delicately* (♩=c60) Hu - ddled In my fold - ed quilt, I can - not sleep. My tears\_\_

Vln I *divisi*

Vln II

Vla

Vc *unis.*

Db

Fl I

Hp

Perc 2 Vib. *To Tom-toms*

Cel

S. flow\_\_ with - out stop - ping.

Vln I *unis.*

Vln II

Vla

Vc

Db

42 Tempo primo (♩=c72)

42 **Tempo primo** (♩=c72)

Fl 1

Fl 2 (Picc.) *To Flute*

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1.2 *senza sord.*

Hn 3.4 *senza sord.*

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Timp.

Hp *p pulsing* *sempre p*

Perc 1 Xyl. *Xylophone* *To Tom-toms*

Perc 2 Bongo Tom-t. *Bongos & Tom-toms* *To Bass Drum*

Cel

S.

Vln I *sempre p*

Vln II *p* *sempre p*

Vla *divisi* *p* *sempre p* *sempre p*

Vc *divisi* *p pulsing* *sempre p*

Db *divisi* *p pulsing* *sempre p*

*p pulsing* *sempre p*

The bam - - - boos out - side my win - dow

51

Flute *sfp* *p* 6

Ob 1 *sfp* *p* 3 3

Ob 2 *sfp* *p* 3 3

Cl 1 *sfp* *p* 6

Cl 2 *sfp* *p* 6

Bsn 1 *sfp*

Bsn 2 *sfp*

Hn 1.2 *sfp*

Hn 3.4 *sfp*

Tpt 1.2 *sfp*

Tbn 1.2 *sfp*

B Tbn *sfp*

Tba *sfp*

Timp. *p* *f* *f*

Hp *E $\flat$*

Perc 1 Tom-t.

Perc 2 B. D.

Cel *p* *f*

S. *mf* *gliss.* *f*  
 Sob like the bro ken heart of Aut - umn.

Vln I *f* *sub p*

Vln II *f* *sub p*

Vla *f* *sub p*

Vc *f* *sub p*

Db *f* *sub p*

*f* *sub p* *f* *sub p*

56

Fl 1

Fl 2

Ob 1

Ob 2  
To Cor Anglais

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Timp.

Hp  
C# D# F# G# Ab Eb  
bisbigliando

Perc 1  
Tom-toms

Perc 2  
B. D.

Cel

S.  
Rain 5 beats on the paint-ed

Vln I

Vln II

Vla

Vc

Db



62

Hn 1.2

Hn 3.4

Tpt 1 *p*

Tpt 2 *p*

Tbn 1 *p*

Tbn 2 *p*

B Tbn *p*

Tba

Timp. *p*

Hp *E<sup>b</sup> A<sup>b</sup>*  
*mf*

Perc 1 Tom-t. *mf*  
To Xylophone

Perc 2 B. D.

Cel *mf*

S. *p*  
*mf*  
Freez - ing,

Vln I *p*

Vln II *p*

Vla *p mp p mp p mp p mp*

Vc unis. (tr)  
*sempre p*

Db unis.  
*sempre p*  
*p mp*  
pizz. *mf*  
arco *gliss. p*



66

Fl 1

Fl 2

Ob 1

Ob 2 (CA) *Cor Anglais* *To Oboe*

Cl 1

Cl 2

Bsn 1 *mf*

Bsn 2 *mf*

Tpt 1.2 *mf*

Tbn 1.2 *mf*

B Tbn *mf*

Tba *mf*

Timp. *mf*

Hp

Perc 1 Xyl. *Xylophone* *mf*

Perc 2 B. D.

Cel

S. *mf* *gliss.* *gliss.* *f* *gliss.* *ff* (*gliss. to highest note possible*)

I am Go - - - ing mad,

Vln I *div.* *mf* *f*

Vln II *div.* *mf* *f*

Vla *mf* *f*

Vc *div.* *mf* *mf* *f* *f* *f*

Db *p*

68

Fl 1  
Fl 2  
Ob 1  
Ob 2  
Cl 1  
Cl 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Hn 3,4  
Tpt 1,2  
Tbn 1,2  
B Tbn  
Tba  
Timp.  
Hp  
Perc 1  
Xyl.  
Perc 2  
B. D.  
Cel  
S.  
Vln I  
Vln II  
Vla  
Vc  
Db

Flutter  
*mf* strident  
Flutter  
*mf* strident  
Flutter (5)  
*mf* strident

*p*  
*mf*  
*p*  
*mf*  
*p*  
*mf*  
*p*  
*gliss.*  
*gliss.*  
*pp*  
*p*  
*mf*  
*gliss.*  
unis.  
*p*  
unis.  
*p*  
unis.  
*p*  
unis.  
*p*  
unis.  
*p*

count - ing my sor - rows. My heart pounds as if it would break.

73

Fl 1

Fl 2 To Piccolo

Ob 1

Ob 2

Cl 1 *mf*

Cl 2 *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Hn 1

Hn 2 *mf*

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba *mf*

Timp. *mf*

Hp

Perc 1 Xyl.

Perc 2 B. D. *mf* To Tom-toms

Cel

S. *mf* In - side my bo - dy, thin as a Stem of bam - boo, my bowels

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

Db *mf*

Detailed description: This page of a musical score, numbered 44, contains measures 73 through 76. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2 (with a Piccolo), Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, and a Tuba. The percussion section includes Timpani, Xylophone, and a set of Tom-toms. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The vocal line features a soloist (S.) with lyrics: "In - side my bo - dy, thin as a Stem of bam - boo, my bowels". The music is marked with a mezzo-forte (*mf*) dynamic throughout. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks.

77

S. *mf* Twist and knot. How will I ev - er Es - cape from this

Vln I

Vln II *mf*

Vla *mf*

Vc *mf*

Db

80

S. *f* tor - - - ture? tor - - - ture? tor - - - ture?

Vln I *f* divisi

Vln II *f* divisi

Vla *f* divisi

Vc *f* divisi

Db



87

Fl 1

Fl 2 (Picc.)

Ob 1

Ob 2

Oboe

Solo (supporting voice)

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Timp.

Hp

Perc 1 Xyl.

Perc 2 Bongo Tom-t.

Bongos & Tom-toms

Cel

S.

side My win - dow now I hear the rain Ra - ttle on the ba - na - na trees.

Vln I

Vln II

Vla

Vc

Db



(← ♩ = ♩ →)

96

F1 1 *f*

F1 2 (Picc.) *f* Piccolo

Ob 1 *f*

Ob 2

Cl 1 *f*

Cl 2 *f*

Bsn 1 *f*

Bsn 2

Hn 1 *f*

Hn 2

Hn 3 *f*

Hn 4 *f*

Tpt 1 *f*

Tpt 2 *f*

Tbn 1 *f*

Tbn 2 *f*

B Tbn *f*

Tba *f*

Timp.

Hp *f* gliss.

Perc 1 Xyl. *f*

Perc 2 Bongo Tom-t. *f*

Cel *f*

S. *f* Ten

Vln I *f*

Vln II *f* unis.

Vla *f* unis.

Vc *f*

Db *f*

thous - - sand.

97 **A**

Fl 1 *ff*

Fl 2 (Picc.) *ff*

Ob 1 *ff*

Ob 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Bsn 1 *ff*

Bsn 2 *ff*

Hn 1.2 *ff*

Hn 3.4 *ff*

Tpt 1.2 *ff*

Tbn 1.2 *ff*

B Tbn *ff*

Tba *ff*

Timp. *ff*

Hp *ff*

Perc 1 Xyl. *ff*

Perc 2 Bongo Tom-t. *ff*

Cel *ff*

S. *ff*

Vln I *div. ff*

Vln II *div. ff*

Vla *div. ff*

Vcl *div. ff*

Db *ff*

pains.

unis.

rit. - - - - - > attacca No.5

98

Fl 1 *p*

Fl 2 (Picc.)

Ob 1 *p*

Ob 2

Cl 1

Cl 2 *p*

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Timp.

Hp *Ab Bb*

Perc 1 Xyl.

Perc 2 Bongo Tom-t. *mp* To Vibraphone Vibraphone *f*

Cel

S.

Vln I

Vln II *p*

Vla *p*

Vc *p*

Db *divisi* *p*

rit. - - - - - > attacca No.5

5. Morning

Flute 2 (Piccolo) *Slow, indifferent* (♩=c48) (← ♩ = ♩ →)

Percussion 1 Xylophone *Solo* *p*

Percussion 2 Vibraphone *p*

Soprano solo *p listless* *mp*  
 I get up. I am sick of roug - ing my cheeks. (← ♩ = ♩ →) My

Violoncello *Slow, indifferent* (♩=c48)

Double Bass *Slow, indifferent* (♩=c48)

Fl 1 *p*

Fl 2 (Picc.) *p* To Flute

Ob 1 *p*

Perc 1 Xyl. *p*

S. *p*  
 face in the mi - rror dis - gusts me. My thin shoul - ders are bowed with hope - less - ness. — Tears of lone - li -

Vc

Db

Fl 1 (← ♩ = ♩ → sempre)

Fl 2 (Picc.)

Ob 1 *p*

Bsn 1 *p*

Bsn 2 *p*

Perc 1 Xyl. *p*

S. *p*  
 ness Well up in my eyes.

Vln I (← ♩ = ♩ → sempre) (unis.) pizz. *p* *mf*

Vln II (unis.) pizz. *p* *mf*

Vla (unis.) pizz. *p* *mf*

Vc (non div.) *mf* (unis.) *p* *mf* arco *mf* pizz. *mf*

Db *mf* *mf*

27

(+ ♩ = ♩ →)

F1 1

F1 2

Ob 1

Ob 2

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Timp.

Perc 1 Xyl.

Perc 2 Vib.

Cel.

S.

Vln I

Vln II

Vla

Vc

Db

*p*

*pp*

To Cor Anglais

To Marc Tree

Marc Tree

Wear - i - ly

One player

35

Fl 1

Fl 2

Ob 1

Ob 2 (CA)

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Timp.

Hp

Perc 1 M. T.

To Xylophone

Xylophone

To Glockenspiel

Perc 2 Vib.

Cel

S.

I o - pen my toi - let ta - ble. I arch and paint my eye - brows *gliss.*

Vln I

Vln II

Vla

Vc

Db

39

Fl 1 *p*

Fl 2 *p* Flute

Ob 1

Ob 2 (CA) *p* Cor Anglais

Cl 1 *p*

Bsn 1 *p*

Bsn 2

Hn 1.2

Hn 3.4 *mf*

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Timp. *p*

Hp *gliss.*  
Cb D# Eb F# G# A# B#

Perc 1 Xyl. *p*

Perc 2 Glock. *p* Glockenspiel

Cel *p*

S. *p*  
And steam my hea - vy braids.

Vln I

Vln II

Vla

Vc

Db

43

Fl 1 *ff*

Fl 2 *ff* To Piccolo

Ob 1 *ff*

Ob 2 (CA) *ff*

Cl 1 *ff*

Cl 2 *ff* To Bass Clarinet

Bsn 1 *ff* *p*

Bsn 2 *ff* *p*

Hn 1.2 *ff*

Hn 3.4 *ff*

Tpt 1.2 *ff*

Tbn 1.2 *ff* *p*

B Tbn *ff*

Tba *ff*

Timp. *ff*

Hp

Perc 1 Xyl. *ff*

Perc 2 Glock. *To Suspended Cymbals*

Cel

S. *ff*  
 My maid so stu - pid that she Of - fers me plum bloss - oms for my hair.

Vln I *non div. arco ff*

Vln II *non div. arco ff*

Vla *non div. arco ff*

Vc *non div. arco ff*

Db *ff*

50 **Fast and light** (♩=c144)

This section of the score covers measures 50 through 57. It includes parts for Flute 1 and 2, Oboe 1 and 2 (with a CA part for Oboe 2), Clarinet 1 and 2 (with a Bass Clarinet part for Clarinet 2), Bassoon 1 and 2, Horns 1.2 and 3.4, Trumpets 1.2, Trombones 1.2, Baritone, and Tuba. Percussion includes Xylophone 1, Suspended Cymbals, and Celeste. The woodwinds and percussion are marked *mf light*. The celeste part is marked *mf*. The score includes performance instructions: "Piccolo" for Flute 2, "Bass Clarinet To Clarinet" for Clarinet 2, and "Suspended Cymbals To Glockenspiel" for Percussion 2. A triplet of eighth notes is marked with a '3' above it in the Timp. part.

Fl 1

Fl 2 (Picc.)

Ob 1

Ob 2 (CA)

Cl 1

Cl 2 (B Cl)

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1.2

Tbn 1.2

B Tbn

Tba

Timp.

Hp

Perc 1 Xyl.

Perc 2 Sus C

Cel

S.

**Fast and light** (♩=c144)  
non div.

This section of the score covers measures 50 through 57 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello (Vc), and Double Bass (Db). The strings are marked *mp*. The score includes the instruction "non div." for the Violin parts.

Vln I

Vln II

Vla

Vc

Db

55

Fl 1

Fl 2 (Picc.)

Ob 1

Ob 2 (CA)

Cl 1

Cl 2

Bsn 1

Bsn 2

Hn 1.2

Hn 3.4

Tpt 1

Tpt 2

Tbn 1.2

B Tbn

Tba

Timp.

Hp

Perc 1 Xyl.

Perc 2 Glock.

Cel.

S.

Vln I

Vln II

Vla

Vc

Db

Flutter

f

Flutter

f

Clarinet

f

f

con sord.

f

con sord.

f

E♭ F♯

f

Glockenspiel

mf light

f

mf light

mf light