

Derek B. Scott

# **Brass Quintet, Op. 7**

for 2 trumpets, horn, trombone & tuba

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**1. Ground**

**2. Blues**

**3. Air**

**4. Finale**

The entire quintet is based on different variation techniques. The first movement employs the traditional repeated bass pattern of the ground (or passacaglia). The second movement follows the 12-bar structure of a blues, with two variations. The third movement is in the traditional format of an air and variations. The finale mixes elements of the initial ground with a freer variation technique. Throughout the piece, a melody is hinted at, or partially quoted, and in the final movement reveals itself to be the old song ‘When that I was a little tiny boy’ (which in Shakespeare’s *Twelfth Night* has the extra syllable ‘and’ after the word ‘was’ – presumably to maintain the dactylic rhythm). The song is probably contemporary with Shakespeare’s play, but remained known and was performed elsewhere (for example, Vauxhall Gardens in the later eighteenth century). I quote the version that appears as number 132 in *National English Airs* (London: Chappell, 1840).

Derek B. Scott

(Duration *c.* 11 mins 30 secs)

# Brass Quintet

## 1. Ground (Variations I)

Derek B Scott  
Op. 7 (1976)

Not too fast       $\bullet = 104$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

ff      >      ff      >      ff      >      ff      >

ff      >      ff      >      ff      >      ff      >

ff

ff

ff

5

Hn.

p

p

3

p

## Brass Quintet

A

10

This musical score page shows four staves for brass instruments. The top staff is soprano clef, the second is alto clef, the third is bass clef, and the fourth is bass clef. Measure 10 starts with a single note in the soprano staff. Measures 11 and 12 show rhythmic patterns involving eighth and sixteenth notes. Measure 13 begins with a dynamic *p*. The score is divided by vertical bar lines.

14

This musical score page shows four staves for brass instruments. The top staff is soprano clef, the second is alto clef, the third is bass clef, and the fourth is bass clef. Measure 14 features a melodic line in the soprano staff. Measures 15 and 16 continue this line. Measure 17 begins with a dynamic *p*. The score is divided by vertical bar lines.

## Brass Quintet

3

18

Hn.

B

21

f

f

f

f

f

## Brass Quintet

24

This musical score page contains two staves of music for a brass quintet. The top staff consists of five treble clef staves, each with a dynamic marking of ***ff***. The bottom staff consists of three bass clef staves. Measure 24 begins with eighth-note patterns on the top staves, followed by sixteenth-note patterns. Measure 25 continues with eighth-note patterns, followed by sixteenth-note patterns. The bass staves provide harmonic support throughout both measures.

27

This musical score page contains two staves of music for a brass quintet. The top staff consists of five treble clef staves. The bottom staff consists of three bass clef staves. Measure 27 begins with eighth-note patterns on the top staves, followed by sixteenth-note patterns. Measure 28 continues with eighth-note patterns, followed by sixteenth-note patterns. The bass staves provide harmonic support throughout both measures.

## Brass Quintet

5

C  
31

This system shows the first page of a musical score for brass quintet. The key signature is C major (indicated by a 'C' in a box). The time signature is common time. The score consists of five staves: Trombone 1 (top), Trombone 2, Horn (Hn.), Bass Trombone (Bass), and Double Bass (Bass). Measure 31 begins with a dynamic of *p*. The Trombone 1 and Trombone 2 parts play eighth-note patterns. The Horn part has a sustained note followed by a dynamic of *p*. The Bass Trombone and Double Bass provide harmonic support with sustained notes.

35

This system continues the musical score from the previous system. Measure 35 begins with a dynamic of *p*. The Trombone 1 and Trombone 2 parts play eighth-note patterns. The Horn part has a sustained note followed by a dynamic of *p*. The Bass Trombone and Double Bass provide harmonic support with sustained notes.

## Brass Quintet

39

D

This musical score page contains two staves of music for a brass quintet. The top staff consists of five treble clef lines, and the bottom staff consists of three bass clef lines. Measure 39 begins with a dynamic of  $p$ . The top staff has a continuous eighth-note pattern. The second staff has a sustained note followed by eighth-note patterns. Measure 40 continues the eighth-note patterns from measure 39. Measure 41 begins with a dynamic of  $p$ .

43

*cresc.*

*cresc.*

This musical score page contains two staves of music for a brass quintet. The top staff consists of five treble clef lines, and the bottom staff consists of three bass clef lines. Measure 43 begins with a dynamic of  $p$ . The top staff has a continuous eighth-note pattern. The second staff has a sustained note followed by eighth-note patterns. Measure 44 continues the eighth-note patterns from measure 43. Both staves end with a dynamic of  $f$ .

## Brass Quintet

7

46

Bassoon

Trombone

Hn.

Bass Trombone

Double Bass

*cresc.*

*cresc.*

*f*

49

Bassoon

Trombone

Hn.

Bass Trombone

Double Bass

*f*

*f*

## Brass Quintet

52

E

ff

ff

Hn.

ff

55

3

mf

mf

Hn.

## Brass Quintet

9

58

*mf*

3

Hn.

*mf*

61

*con sord.*

*mf*

*mp*

3

*mp*

3

*mp*

65

This musical score page contains five staves. The top three staves are treble clef, the fourth is bass clef, and the fifth is bass clef. Measure 65 starts with a dynamic *p*. The first staff has a sustained note. The second staff has a short note. The third staff has a sustained note followed by eighth-note patterns. The fourth staff has a sustained note followed by eighth-note patterns. The fifth staff has a sustained note followed by eighth-note patterns. Measures 66-68 continue the pattern of sustained notes and eighth-note patterns, with dynamics *p* and *p*.

F

69

This musical score page contains five staves. The top three staves are treble clef, the fourth is bass clef, and the fifth is bass clef. Measure 69 starts with a dynamic *pp*. The first staff has sixteenth-note patterns. The second staff has sustained notes. The third staff has sustained notes. The fourth staff has sustained notes. The fifth staff has sustained notes. Measures 70-72 continue the pattern of sustained notes and sixteenth-note patterns, with dynamics *senza sord.*, *pp*, *cantabile*, *pp legato*, and *pp*.

72

This musical score page contains three staves of music for a brass quintet. The top two staves are treble clef, and the bottom staff is bass clef. Measure 72 starts with eighth-note patterns in the treble staves. Measures 73 and 74 begin with dynamic markings 'ff' and 'ff' respectively, followed by slurs and grace notes. The bass staff in measure 74 includes a tempo marking 'P' and a dynamic 'ff'.

75

This musical score page continues the brass quintet piece. Measures 75, 76, and 77 feature eighth-note patterns with dynamics 'ff', 'ff', and 'ff' respectively. The bass staff in measure 77 includes a tempo marking 'P' and a dynamic 'ff'.

# Brass Quintet

## 2. Blues (Variations II)

Derek B Scott  
Op. 7 (1976)

**Slow**  $\text{♩} = 80$

Trumpet in B♭ 1      Trumpet in B♭ 2      Horn in F      Trombone      Tuba

4

7

This musical score page contains three staves of music for a brass quintet. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. Measures 7 and 8 show various notes and rests, with measure 8 concluding with a dynamic marking of **f**. Measure 9 begins with a rest followed by a dynamic marking of **f**.

10

This musical score page contains three staves of music for a brass quintet. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. Measures 10 and 11 show various notes and rests, with measure 11 concluding with a dynamic marking of **mf**. Measure 12 begins with a rest followed by a dynamic marking of **mp**, which continues through the end of the page.

A

13

Musical score for Brass Quintet, section A, measure 13. The score consists of five staves:

- Top staff: Treble clef, no key signature, rests.
- Second staff: Treble clef, key signature of one sharp (F#), dynamic *p*, melodic line with grace notes.
- Third staff: Treble clef, key signature of one sharp (F#), dynamic *mp*, melodic line with grace notes.
- Fourth staff: Bass clef, key signature of one sharp (F#), steady eighth-note pulse.
- Fifth staff: Bass clef, key signature of one sharp (F#), steady eighth-note pulse.

The music features a rhythmic pattern of eighth and sixteenth notes, with grace notes preceding the main notes in the second and third staves. Measure 13 concludes with a repeat sign and a double bar line.

16

Musical score for Brass Quintet, section A, measure 16. The score consists of five staves:

- Top staff: Treble clef, no key signature, rests.
- Second staff: Treble clef, key signature of one sharp (F#), dynamic *mp*, melodic line with grace notes.
- Third staff: Treble clef, key signature of two sharps (G#), dynamic *mf*, melodic line with grace notes.
- Fourth staff: Bass clef, key signature of one sharp (F#), dynamic *mp*, melodic line with grace notes.
- Fifth staff: Bass clef, key signature of one sharp (F#), dynamic *mp*, melodic line with grace notes.

The music features a rhythmic pattern of eighth and sixteenth notes, with grace notes preceding the main notes in the second and third staves. Measure 16 concludes with a repeat sign and a double bar line.

19

Musical score for Brass Quintet, page 15, measure 19. The score consists of five staves. The top staff has a treble clef and no key signature. The second staff has a treble clef and one sharp. The third staff has a treble clef and one sharp. The fourth staff has a bass clef and one sharp. The fifth staff has a bass clef and one sharp. The music is divided into three measures by vertical bar lines. Measure 1: Treble staff rests. Second staff: eighth note with a sharp, eighth note with a sharp, eighth note with a sharp, eighth note with a sharp. Third staff: eighth note with a sharp, eighth note with a sharp, eighth note with a sharp, eighth note with a sharp. Bass staff: eighth note with a sharp, eighth note with a sharp, eighth note with a sharp, eighth note with a sharp. Measure 2: Treble staff rests. Second staff: eighth note with a sharp, eighth note with a sharp, eighth note with a sharp, eighth note with a sharp. Third staff: eighth note with a sharp, eighth note with a sharp, eighth note with a sharp, eighth note with a sharp. Bass staff: eighth note with a sharp, eighth note with a sharp, eighth note with a sharp, eighth note with a sharp. Measure 3: Treble staff rests. Second staff: eighth note with a sharp, eighth note with a sharp, eighth note with a sharp, eighth note with a sharp. Third staff: eighth note with a sharp, eighth note with a sharp, eighth note with a sharp, eighth note with a sharp. Bass staff: eighth note with a sharp, eighth note with a sharp, eighth note with a sharp, eighth note with a sharp. Dynamics: *p*, *mp*, *p*, *p*, *p*; *mf*, *f*, *mf*, *mf*, *mf*.

22

Musical score for Brass Quintet, page 15, measure 22. The score consists of five staves. The top staff has a treble clef and no key signature. The second staff has a treble clef and one sharp. The third staff has a treble clef and one sharp. The fourth staff has a bass clef and one sharp. The fifth staff has a bass clef and one sharp. The music is divided into three measures by vertical bar lines. Measure 1: Treble staff rests. Second staff: eighth note with a sharp, eighth note with a sharp, eighth note with a sharp, eighth note with a sharp. Third staff: eighth note with a sharp, eighth note with a sharp, eighth note with a sharp, eighth note with a sharp. Bass staff: eighth note with a sharp, eighth note with a sharp, eighth note with a sharp, eighth note with a sharp. Measure 2: Treble staff rests. Second staff: eighth note with a sharp, eighth note with a sharp, eighth note with a sharp, eighth note with a sharp. Third staff: eighth note with a sharp, eighth note with a sharp, eighth note with a sharp, eighth note with a sharp. Bass staff: eighth note with a sharp, eighth note with a sharp, eighth note with a sharp, eighth note with a sharp. Measure 3: Treble staff rests. Second staff: eighth note with a sharp, eighth note with a sharp, eighth note with a sharp, eighth note with a sharp. Third staff: eighth note with a sharp, eighth note with a sharp, eighth note with a sharp, eighth note with a sharp. Bass staff: eighth note with a sharp, eighth note with a sharp, eighth note with a sharp, eighth note with a sharp. Dynamics: *mp*, *mf*, *mp*, *mp*, *mp*; *mp*, *mf*, *mp*, *mf*, *mp*.

**B****Più mosso***senza sord.*

25

This musical score page contains five staves for brass instruments. The top staff uses a treble clef, the second staff a treble clef with a key signature of one sharp, the third staff an open treble clef, the fourth staff a bass clef, and the bottom staff a bass clef. Measure 25 begins with dynamic *f*. Measures 26 and 27 continue the rhythmic pattern established in measure 25. Measure 27 concludes with a dynamic *f*.

28

This musical score page continues the section B. It features five staves for brass instruments. The top staff uses a treble clef, the second staff a treble clef with a key signature of one sharp, the third staff an open treble clef, the fourth staff a bass clef, and the bottom staff a bass clef. Measures 28, 29, and 30 show a continuation of the melodic line with various dynamics and performance techniques indicated by slurs, accents, and hairpins.

31

ff

ff

ff

ff

34

sffz

sffz

Glissando

sffz

# Brass Quintet

## 3. Air (Variations III)

Derek B. Scott

**Allegro  $\text{d} = 74$**

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

<sup>4</sup>

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

8

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*mf*

*p*

*mf*

*p*

*mf*

12

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mp*

*mp*

16

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

20

I L'istesso tempo

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

24

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

27

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mp*

*mp*

*mp*

*mp*

30

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

33

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*f*

*f*

*f*

*f*

36

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

39

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

**II** Grazioso

43

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

46

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

49

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Measure 49: B♭ Tpt. 1 rests. B♭ Tpt. 2 eighth-note pattern. Hn. eighth-note pattern. Tbn. eighth-note pattern. Tuba eighth-note pattern.

Measure 50: B♭ Tpt. 1 eighth-note pattern. B♭ Tpt. 2 eighth-note pattern. Hn. eighth-note pattern. Tbn. eighth-note pattern. Tuba eighth-note pattern.

Measure 51: B♭ Tpt. 1 eighth-note pattern. B♭ Tpt. 2 eighth-note pattern. Hn. eighth-note pattern. Tbn. eighth-note pattern. Tuba eighth-note pattern. Dynamic **p**.

Measure 52: B♭ Tpt. 1 eighth-note pattern. B♭ Tpt. 2 eighth-note pattern. Hn. eighth-note pattern. Tbn. eighth-note pattern. Tuba eighth-note pattern.

Measure 53: B♭ Tpt. 1 eighth-note pattern. B♭ Tpt. 2 eighth-note pattern. Hn. eighth-note pattern. Tbn. eighth-note pattern. Tuba eighth-note pattern.

52

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Measure 52: B♭ Tpt. 1 eighth-note pattern. B♭ Tpt. 2 eighth-note pattern. Hn. eighth-note pattern. Tbn. eighth-note pattern. Tuba eighth-note pattern. Dynamic **mp**.

Measure 53: B♭ Tpt. 1 eighth-note pattern. B♭ Tpt. 2 eighth-note pattern. Hn. eighth-note pattern. Tbn. eighth-note pattern. Tuba eighth-note pattern. Dynamic **mp**.

Measure 54: B♭ Tpt. 1 eighth-note pattern. B♭ Tpt. 2 eighth-note pattern. Hn. eighth-note pattern. Tbn. eighth-note pattern. Tuba eighth-note pattern.

Measure 55: B♭ Tpt. 1 eighth-note pattern. B♭ Tpt. 2 eighth-note pattern. Hn. eighth-note pattern. Tbn. eighth-note pattern. Tuba eighth-note pattern. Dynamic **f**.

55

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This musical score page shows five staves for brass instruments. The first staff (B♭ Tpt. 1) has a treble clef and rests. The second staff (B♭ Tpt. 2) has a treble clef and eighth-note patterns with a '3' above them. The third staff (Hn.) has a treble clef and sixteenth-note patterns with a '3' above them. The fourth staff (Tbn.) has a bass clef and quarter notes. The fifth staff (Tuba) has a bass clef and rests. Measure 55 starts with a common time signature, changes to 3/4, and then back to 3/4. Measures 56-57 show similar patterns.

58

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

This musical score page shows five staves for brass instruments. The first staff (B♭ Tpt. 1) has a treble clef and rests. The second staff (B♭ Tpt. 2) has a treble clef and eighth-note patterns with a '3' above them. The third staff (Hn.) has a treble clef and sixteenth-note patterns with a '3' above them. The fourth staff (Tbn.) has a bass clef and quarter notes. The fifth staff (Tuba) has a bass clef and rests. Measure 58 starts with a common time signature, changes to 3/4, and then back to 3/4. Dynamics include *p*, *mp*, and *p*.

61

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

III Sereno

64

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

68

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

The musical score consists of five staves for brass instruments. The first staff (B♭ Tpt. 1) starts with a eighth note followed by a sixteenth note, then a half note, a quarter note, and a half note. The second staff (B♭ Tpt. 2) has a half note, a quarter note, and a half note. The third staff (Hn.) has a half note, a quarter note, and a half note. The fourth staff (Tbn.) has a half note, a quarter note, and a half note. The fifth staff (Tuba) has a half note, a quarter note, and a half note. Measure 68 ends with a common time signature (4/4).

72

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

The musical score consists of five staves for brass instruments. The first staff (B♭ Tpt. 1) has a half note, a quarter note, and a half note. The second staff (B♭ Tpt. 2) has a half note, a quarter note, and a half note. The third staff (Hn.) has a half note, a quarter note, and a half note. The fourth staff (Tbn.) has a half note, a quarter note, and a half note. The fifth staff (Tuba) has a half note, a quarter note, and a half note. Measure 72 ends with a common time signature (4/4).

76

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p*

*mp*

*p*

*p*

*p*

80

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*pp*

*pp*

84

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

88 V Meno mosso

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

91

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

95

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

97

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*3*

*mp*

*3*

*mp*

*3*

*mp*

99

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*3*

*mf*

*3*

*3*

*3*

*3*

*mf*

*3*

*3*

*3*

*3*

*3*

102

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

ff

f

105

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

**VI** Più mosso

109

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

ff

3

ff

ff

ff

ff

112

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

3

3

3

3

3

3

3

114

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

117

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

120

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mf* <sup>3</sup>

*f*

*mf*

*mf*

123

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*ff* <sup>3</sup>

*ff*

*ff*

*ff*

(*b*) *ff*

126

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

128

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

**VII** Tempo Primo Epilogue

131

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

134

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

138

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

142

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

146

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

149

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

152

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*pp*

# Brass Quintet

## 4. Finale (Variations IV)

Derek B Scott  
Op. 7 (1976)

**Andante Moderato**  $\text{♩} = 96$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Trombone

Tuba

5

Hn.

Tbn.

10

Hn.

Tbn.

cup mute

**pp** delicately

**p**

con sord.

**pp**

A

14

**p**

**pp**

con sord. ma poco marcato

**mp**

**p**

con sord. ma poco marcato

**mp**

**pp**

17

This musical score page contains two staves of music for a brass quintet. The top staff consists of three treble clef staves: the first for the trumpet, the second for the horn, and the third for the tuba. The bottom staff consists of two bass clef staves: the first for the trumpet and the second for the tuba. Measure 17 begins with eighth-note patterns in the trumpets and tuba, followed by rests. The horn has a sixteenth-note pattern with dynamic *p*. Measure 18 starts with a rest, followed by eighth-note patterns in the trumpets and tuba, with the horn playing a sixteenth-note pattern. Dynamics include *pp* at the end of measure 17 and *pp* at the beginning of measure 18.

harmon mute (stem out)

*p*

Hn.

Tbn.

*pp*

21

This musical score page contains two staves of music for a brass quintet. The top staff consists of three treble clef staves: the first for the trumpet, the second for the horn, and the third for the tuba. The bottom staff consists of two bass clef staves: the first for the trumpet and the second for the tuba. Measure 21 begins with eighth-note patterns in the trumpets and tuba, followed by rests. The horn has a sixteenth-note pattern with dynamic *p*. Measure 22 starts with a rest, followed by eighth-note patterns in the trumpets and tuba, with the horn playing a sixteenth-note pattern. Dynamics include *p* at the beginning of measure 22.

Hn.

Tbn.

*p*

B

25

This musical score page features five staves for brass instruments: Trombone (Tbn.), Horn (Hn.), Trombone (Tbn.), Trombone (Tbn.), and Trombone (Tbn.). The key signature is one sharp. Measure 25 begins with a dynamic of **p**. The first staff has a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Measure 26 begins with a dynamic of **p**. The first staff has a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Measure 27 begins with a dynamic of **p**. The first staff has a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Measure 28 begins with a dynamic of **p**. The first staff has a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs.

28

This continuation of the musical score page features five staves for brass instruments: Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), and Trombone (Tbn.). The key signature changes to one flat. Measure 28 begins with a dynamic of **p**. The first staff has a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Measure 29 begins with a dynamic of **p**. The first staff has a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Measure 30 begins with a dynamic of **p**. The first staff has a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs. Measure 31 begins with a dynamic of **p**. The first staff has a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff has eighth-note pairs. The fourth staff has eighth-note pairs. The fifth staff has eighth-note pairs.

32

Hn.

Tbn.

p

cup mute

mf

mp

p

p

36

Hn.

Tbn.

40

**C**  
*senza sord.*

Hn.

Tbn.

Tbn.

*senza sord.*

p>      p>      p>      p>      p>

p>      p>      p>      p>      p>

p>      p>      p>      p>      p>

*senza sord.*

p>      p>      p>      p>      p>

46

**meno mosso**

<img alt="Musical score for Brass Quintet (46) showing parts for Trombone (Tbn.) and Horn (Hn.). The score consists of two staves. The first staff (Tbn.) has a dynamic 'p' followed by eighth-note patterns. The second staff (Hn.) has a dynamic 'pp' followed by sixteenth-note patterns. Measures 46-47 show eighth-note patterns in both staves. Measures 48-49 show sixteenth-note patterns in both staves. Measures 50-51 show eighth-note patterns in both staves. Measures 52-53 show sixteenth-note patterns in both staves. Measures 54-55 show eighth-note patterns in both staves. Measures 56-57 show sixteenth-note patterns in both staves. Measures 58-59 show eighth-note patterns in both staves. Measures 60-61 show sixteenth-note patterns in both staves. Measures 62-63 show eighth-note patterns in both staves. Measures 64-65 show sixteenth-note patterns in both staves. Measures 66-67 show eighth-note patterns in both staves. Measures 68-69 show sixteenth-note patterns in both staves. 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Measures 999-1000 show sixteenth-note patterns in both staves.</p>

50

A musical score for a brass quintet consisting of five staves. From top to bottom: 1) Treble clef staff with a single note followed by a fermata. 2) Treble clef staff with a single note followed by a fermata. 3) Horn (Hn.) staff with a single note followed by a fermata. 4) Bassoon (Tbn.) staff with a single note followed by a fermata. 5) Bass staff with a single note followed by a fermata. Measure 50 begins with a dynamic of **pp**. The first three voices play eighth-note patterns. The fourth voice (Bassoon) has a sustained note with a grace note. The fifth voice (Bass) has a sustained note. The score concludes with a final dynamic of **pp**.



