Derek B. Scott

Brass Quintet, Op. 7

for 2 trumpets, horn, trombone & tuba

Brass Quintet, Op. 7

for 2 trumpets, horn, trombone & tuba

1. Ground

2. Blues

3. Air

4. Finale

The entire quintet is based on different variation techniques. The first movement employs the traditional repeated bass pattern of the ground (or passacaglia). The second movement follows the 12-bar structure of a blues, with two variations. The third movement is in the traditional format of an air and variations. The finale mixes elements of the initial ground with a freer variation technique. Throughout the piece, a melody is hinted at, or partially quoted, and in the final movement reveals itself to be the old song 'When that I was a little tiny boy' (which in Shakespeare's *Twelfth Night* has the extra syllable 'and' after the word 'was' – presumably to maintain the dactylic rhythm). The song is probably contemporary with Shakespeare's play, but remained known and was performed elsewhere (for example, Vauxhall Gardens in the later eighteenth century). I quote the version that appears as number 132 in *National English Airs* (London: Chappell, 1840).

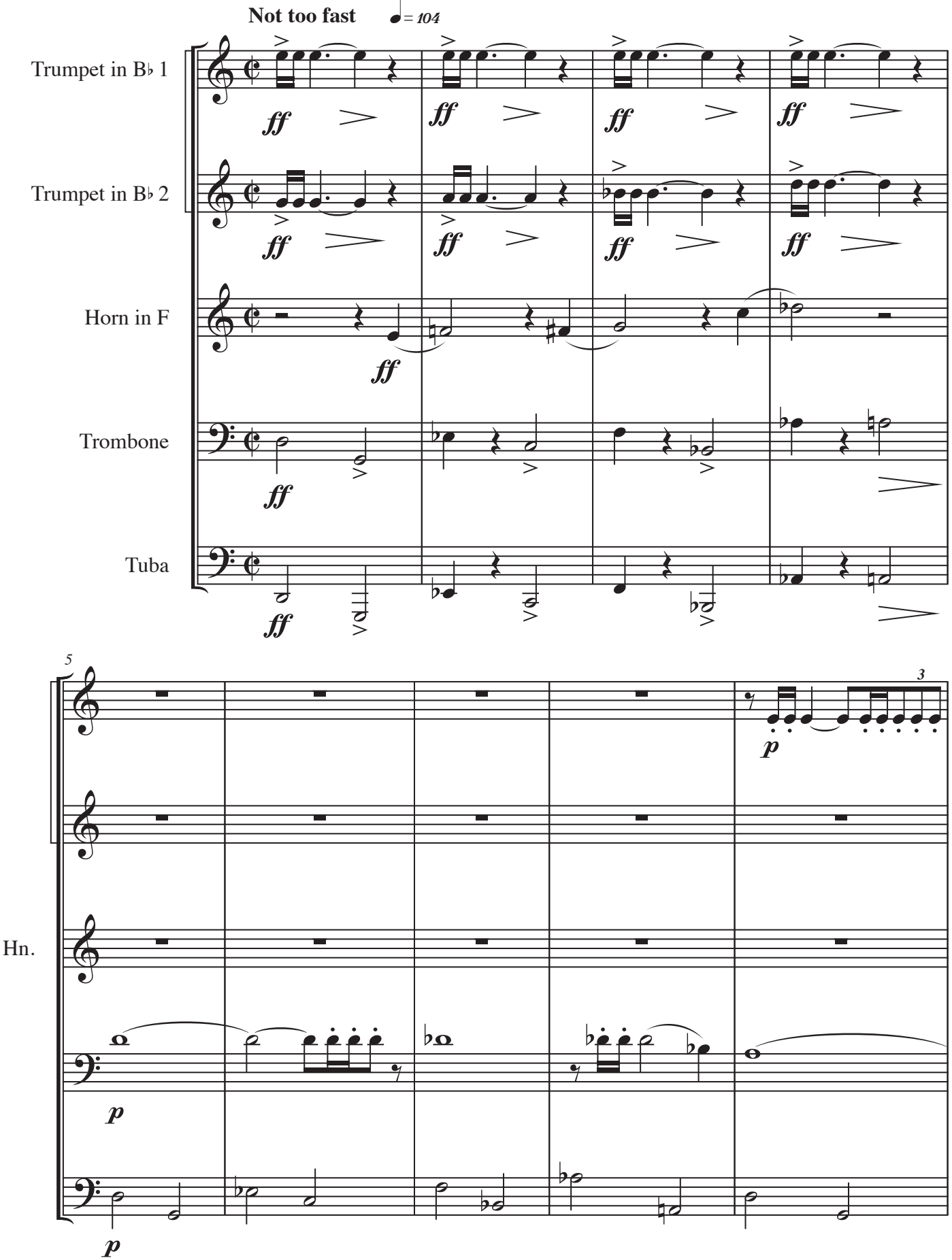
Derek B. Scott

(Duration *c.* 11 mins 30 secs)

Brass Quintet

1. Ground (Variations I)

Derek B Scott
Op. 7 (1976)



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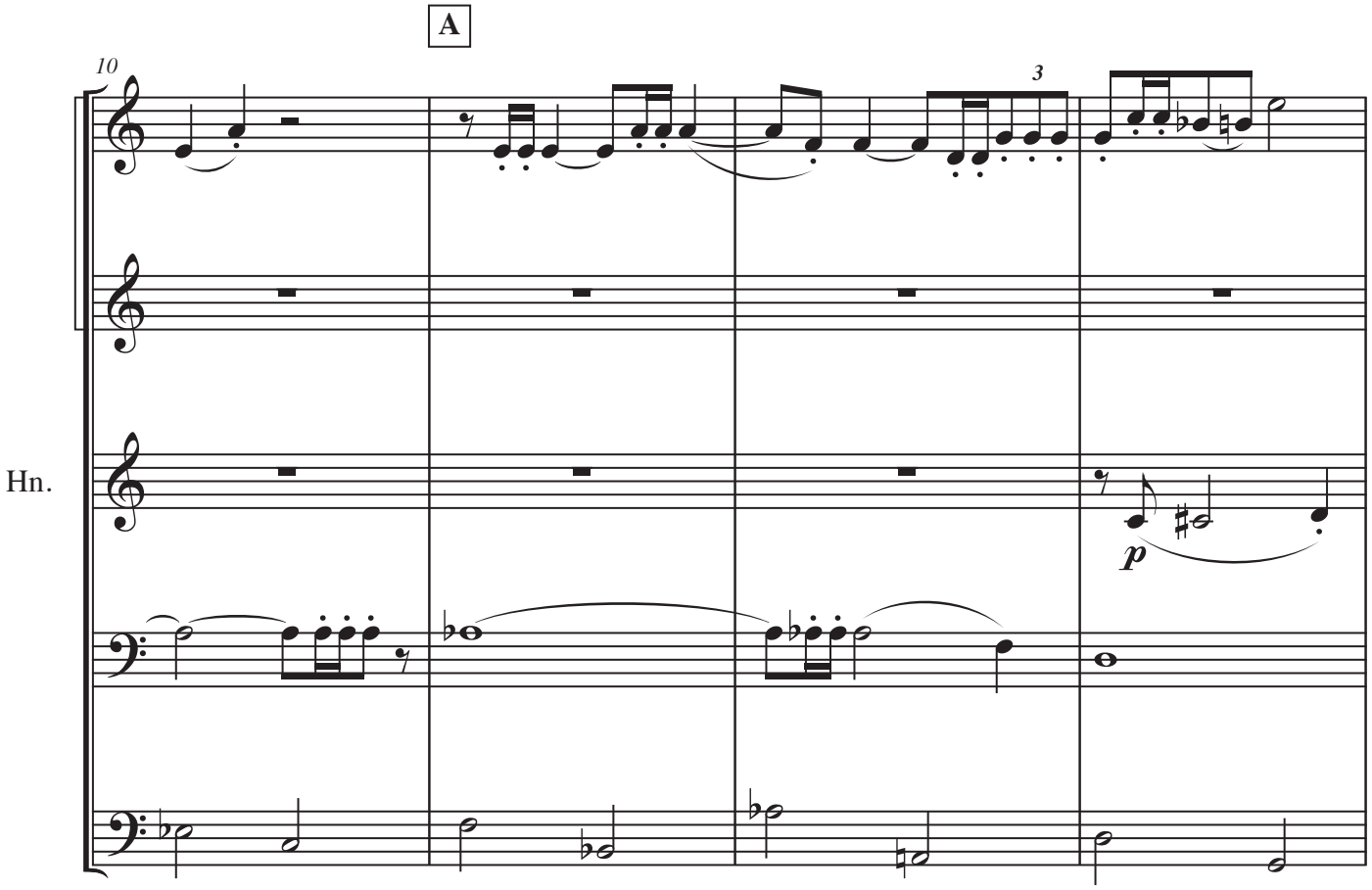
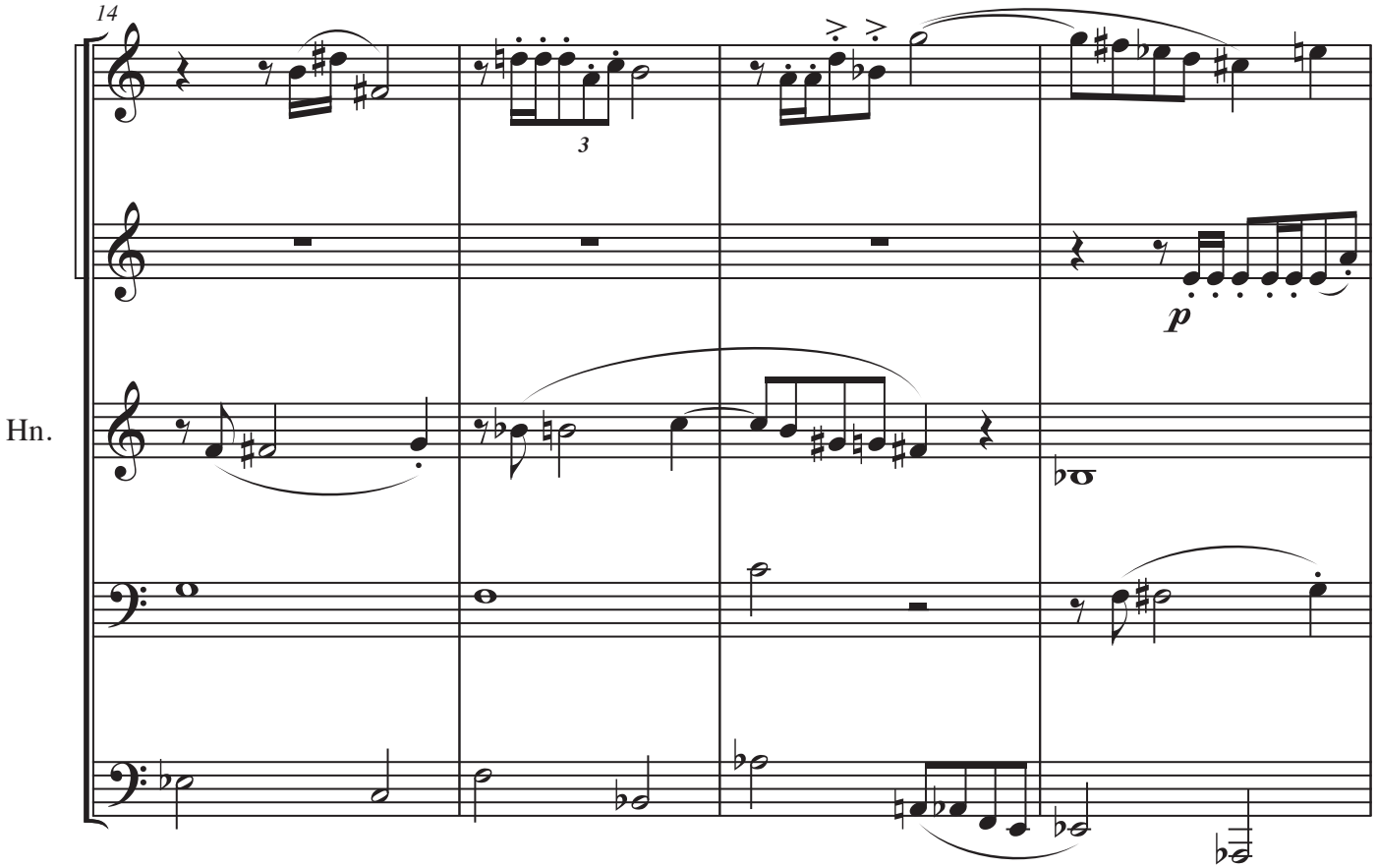
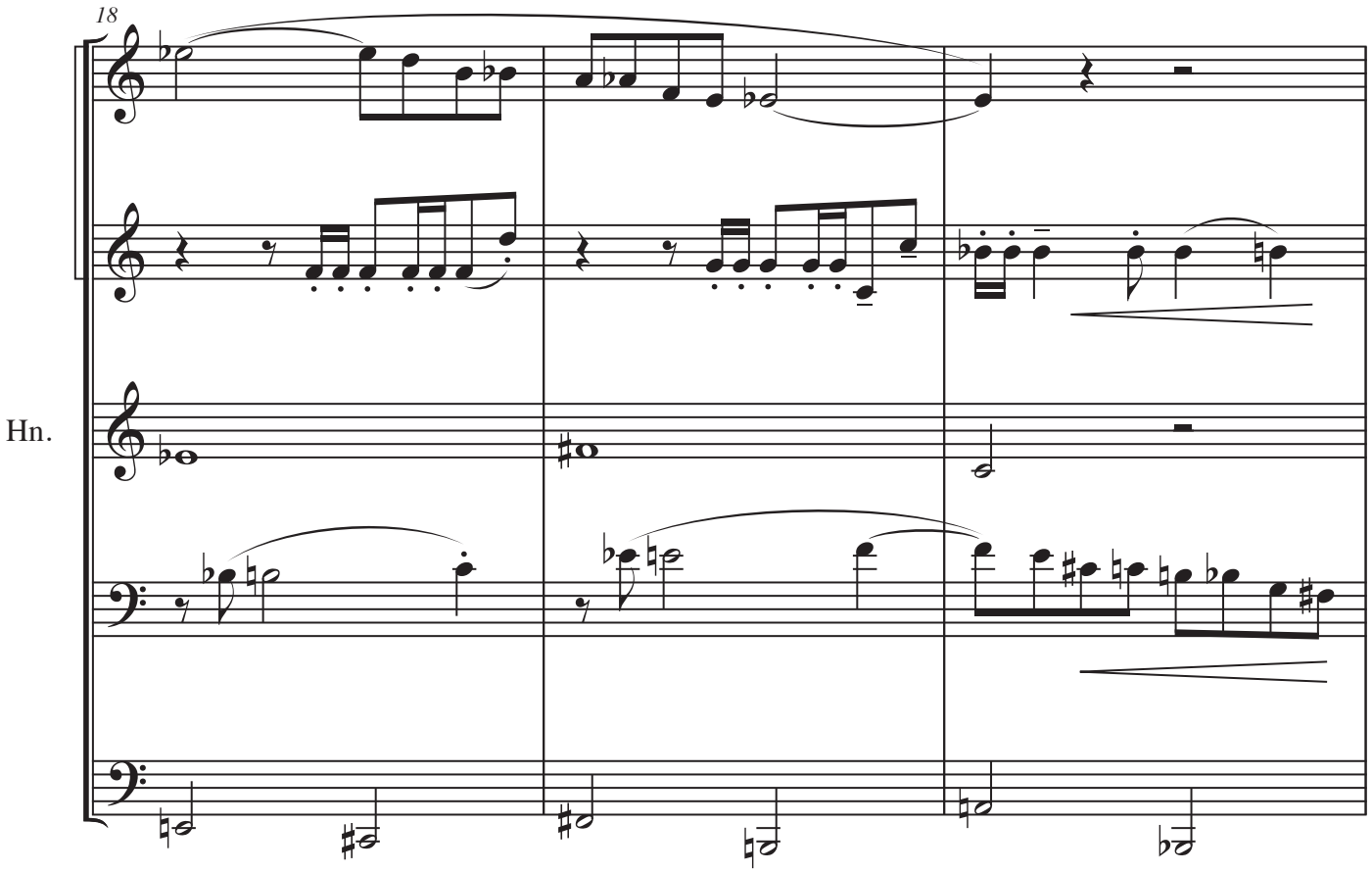
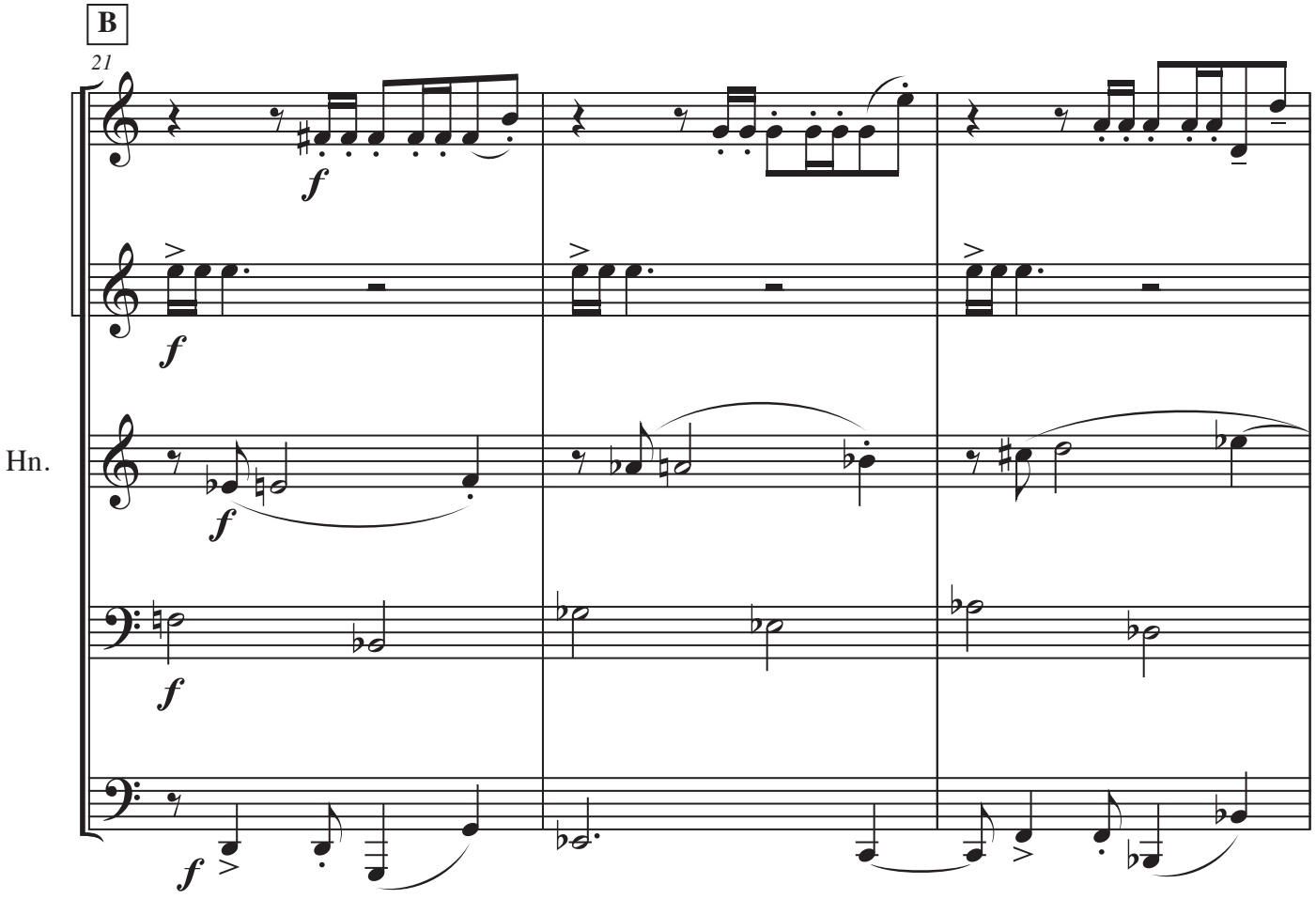
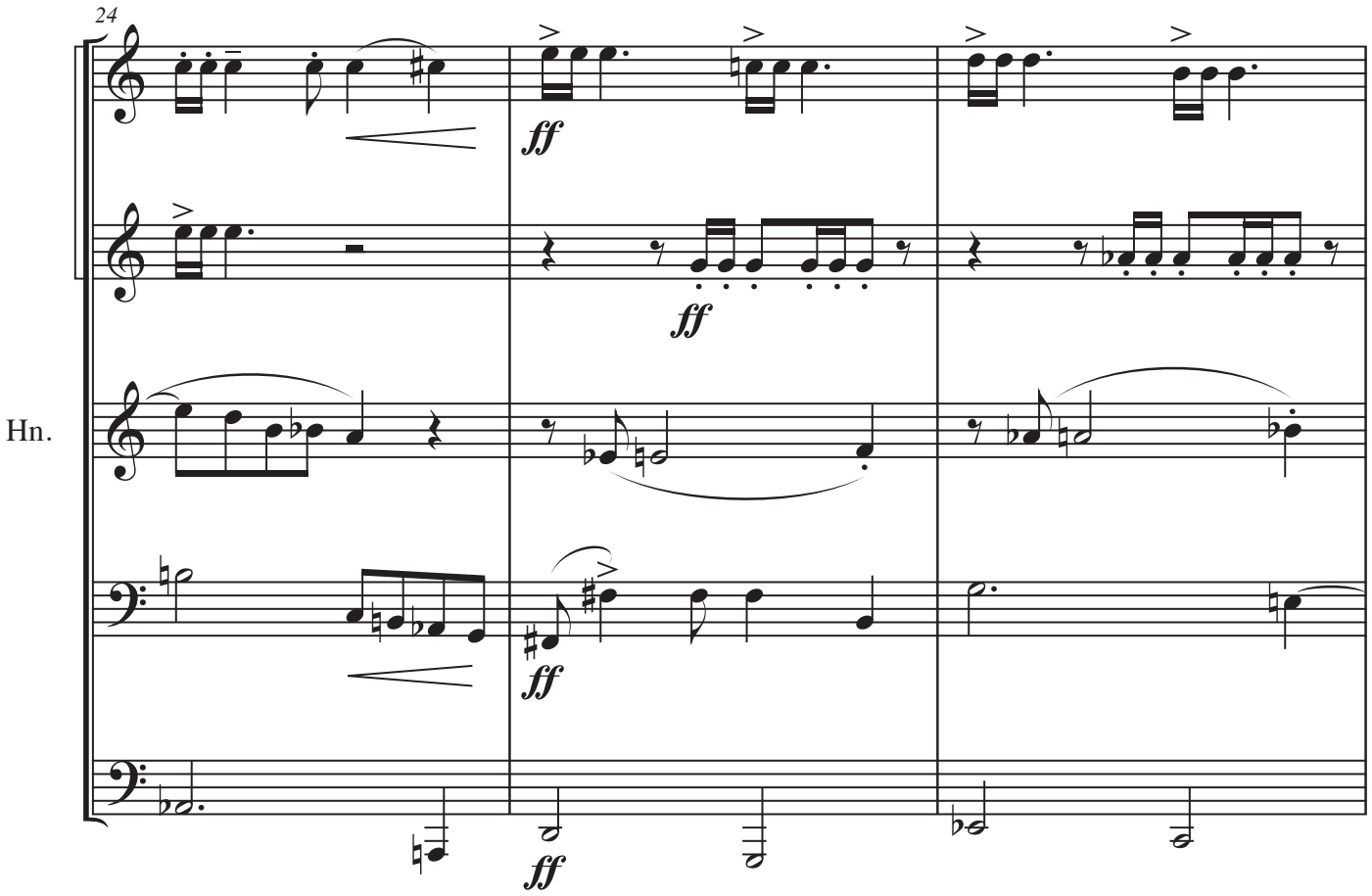
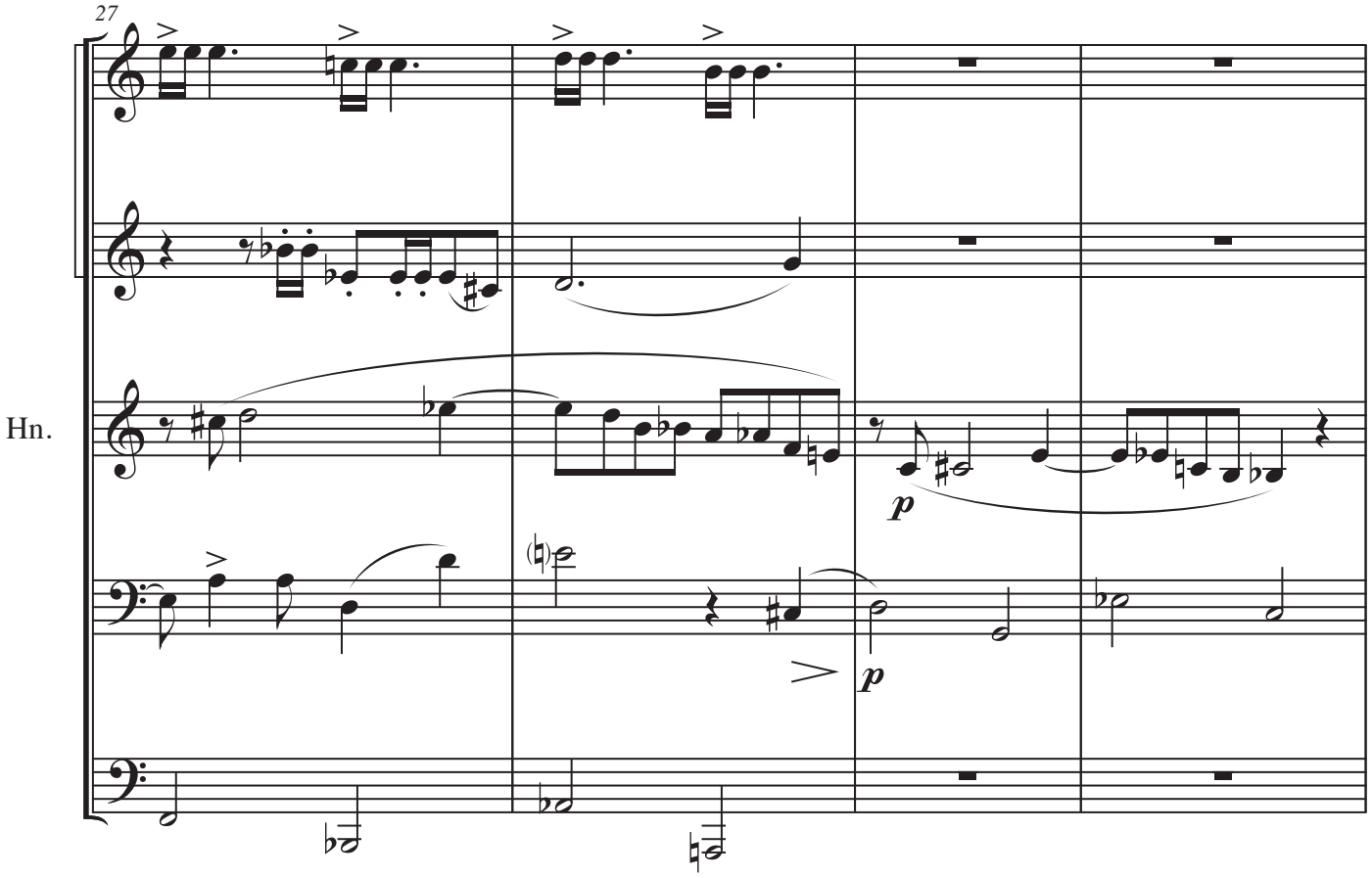

A
10
3
Hn.
p

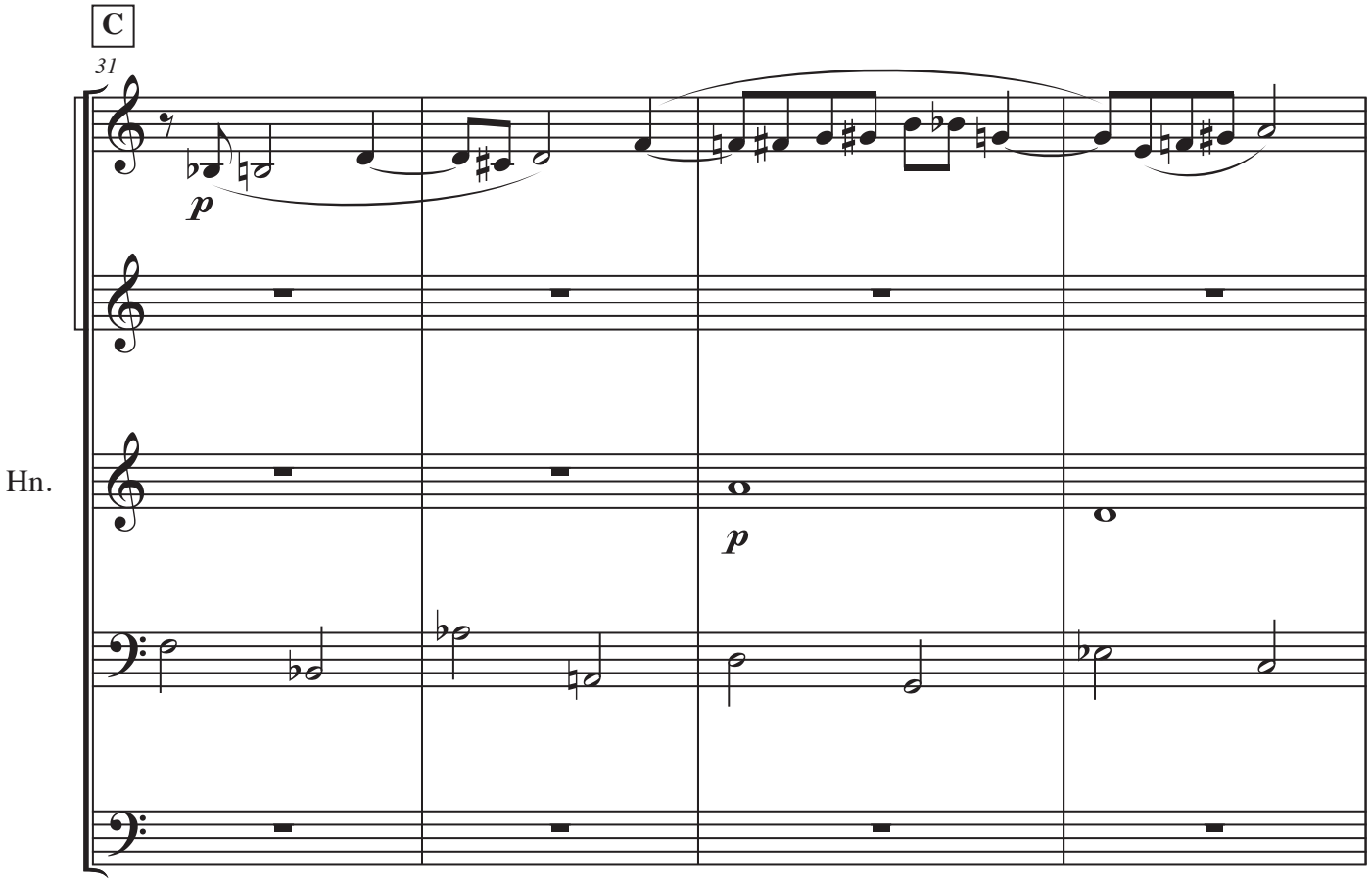

14
3
Hn.
p

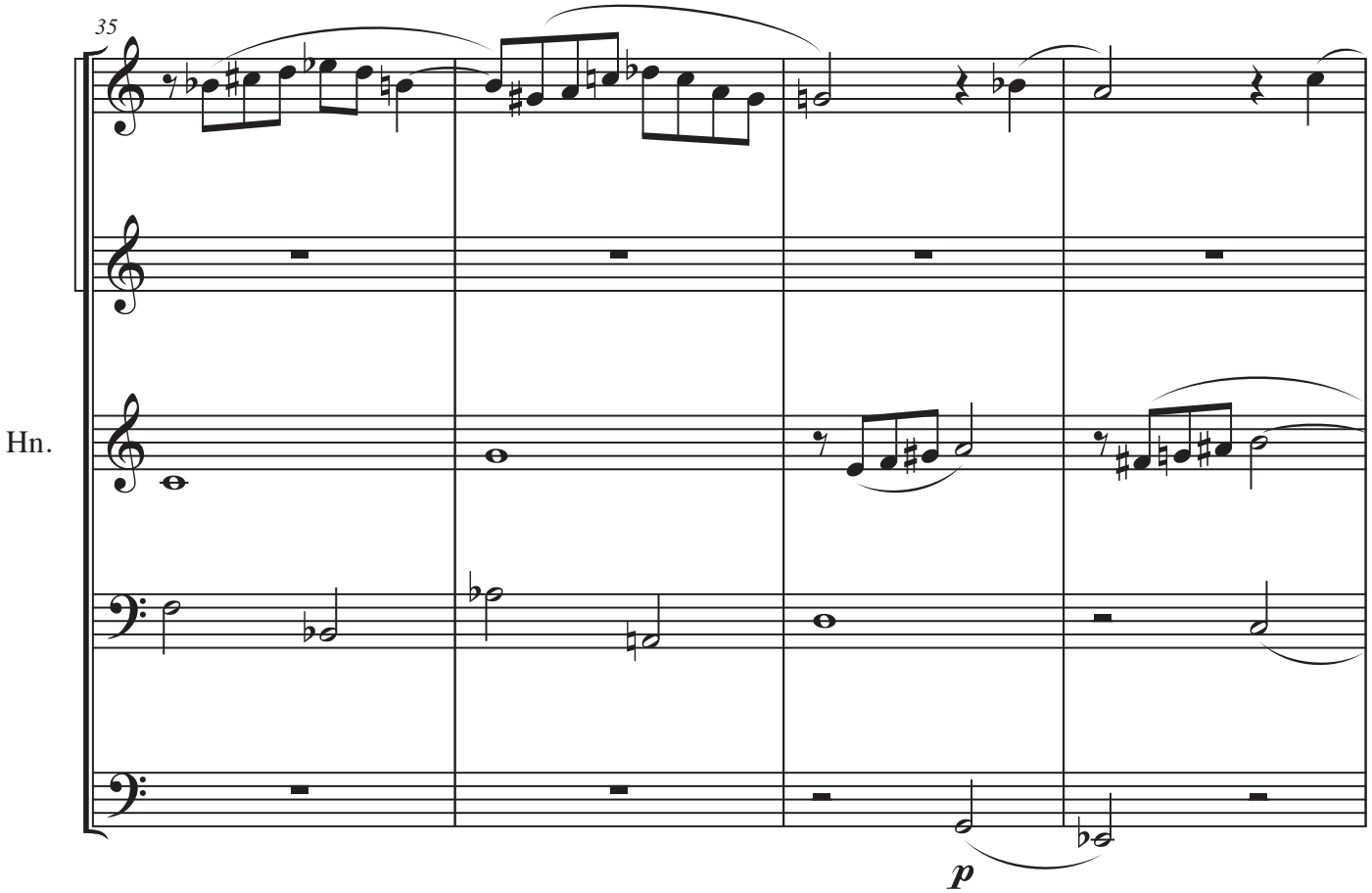

18
Hn.

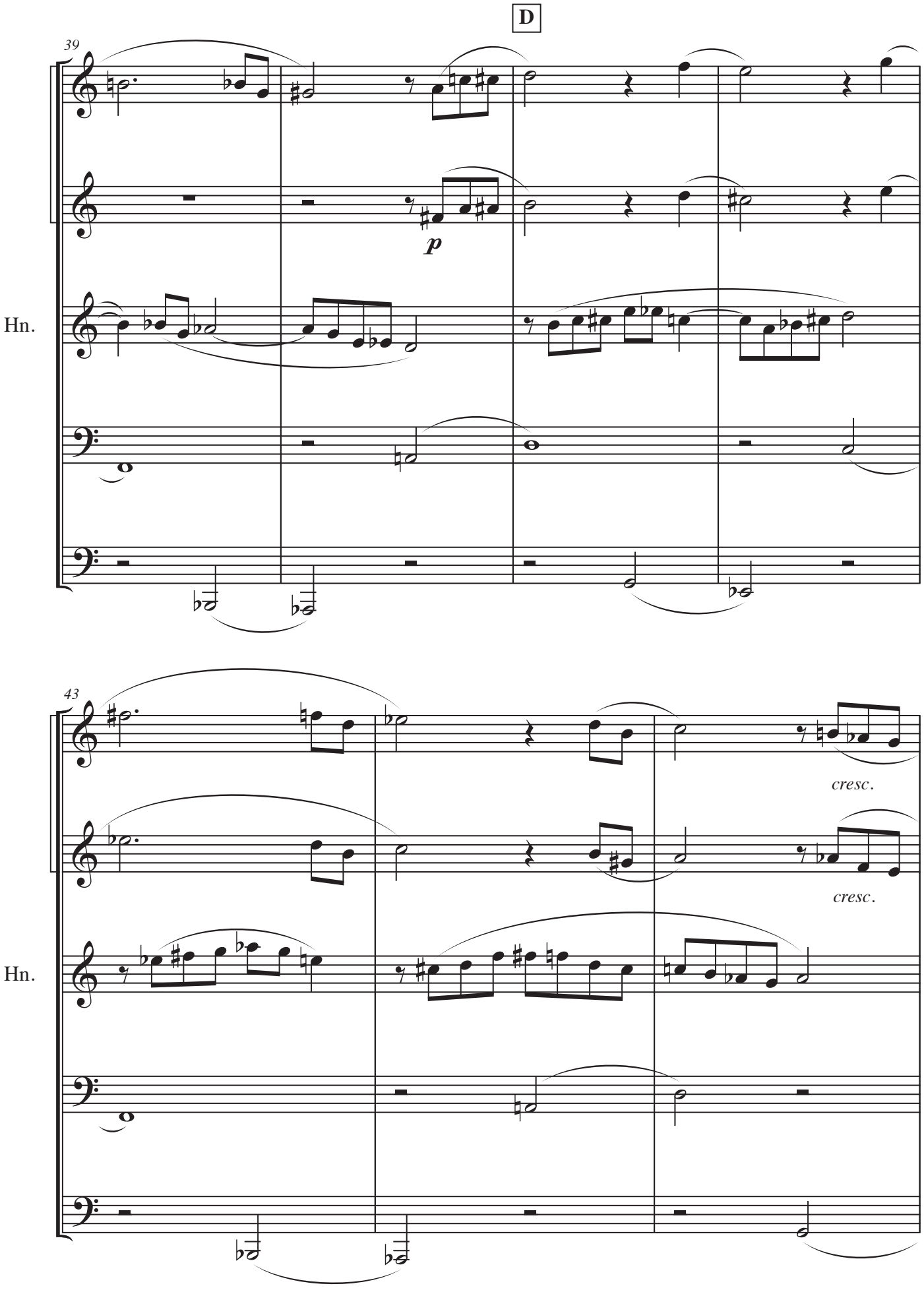

B
21
Hn.
f

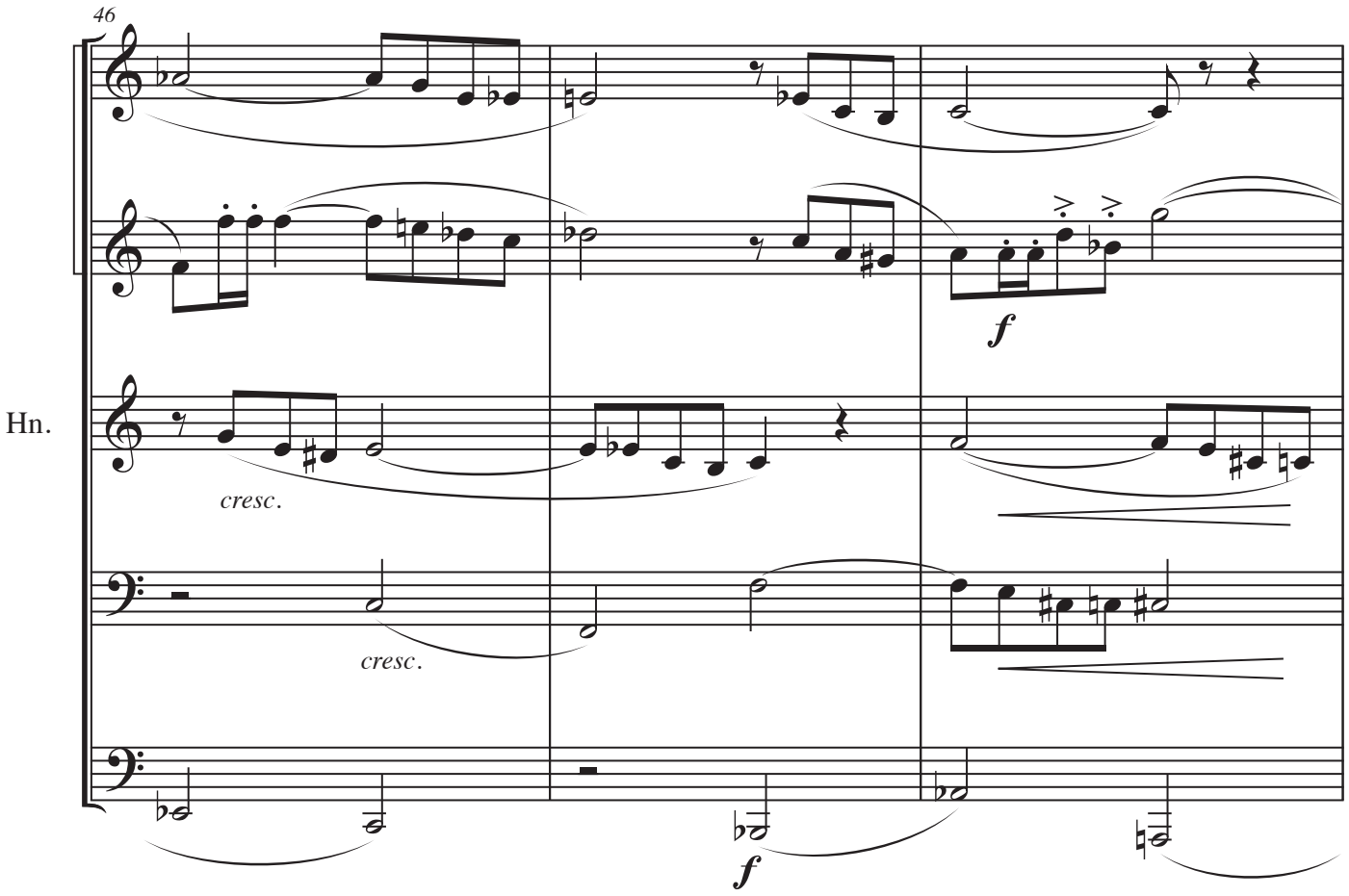

24
Hn.
ff
ff
ff
ff

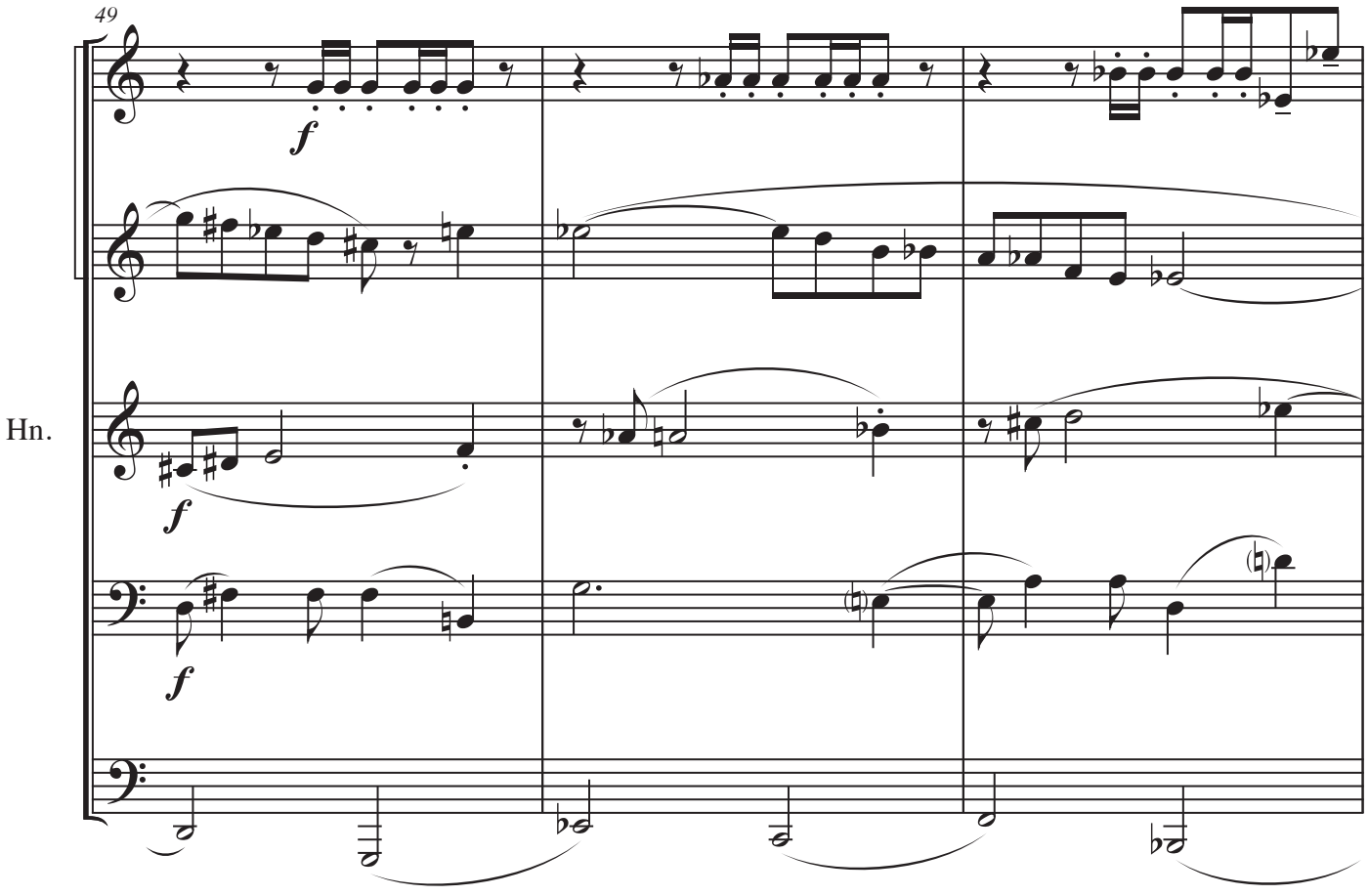

27
Hn.
p
p

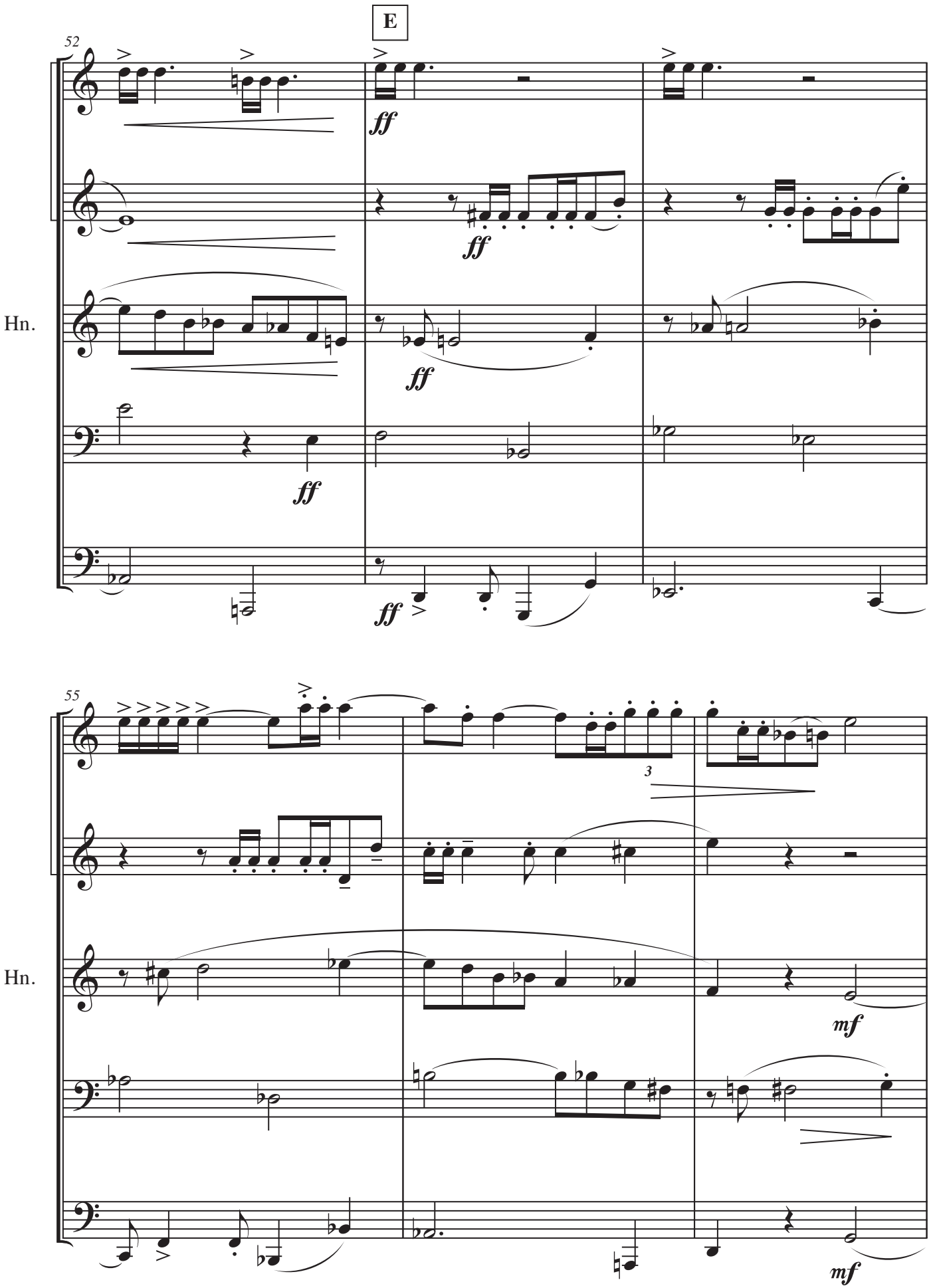

C
31
Hn.
p
p

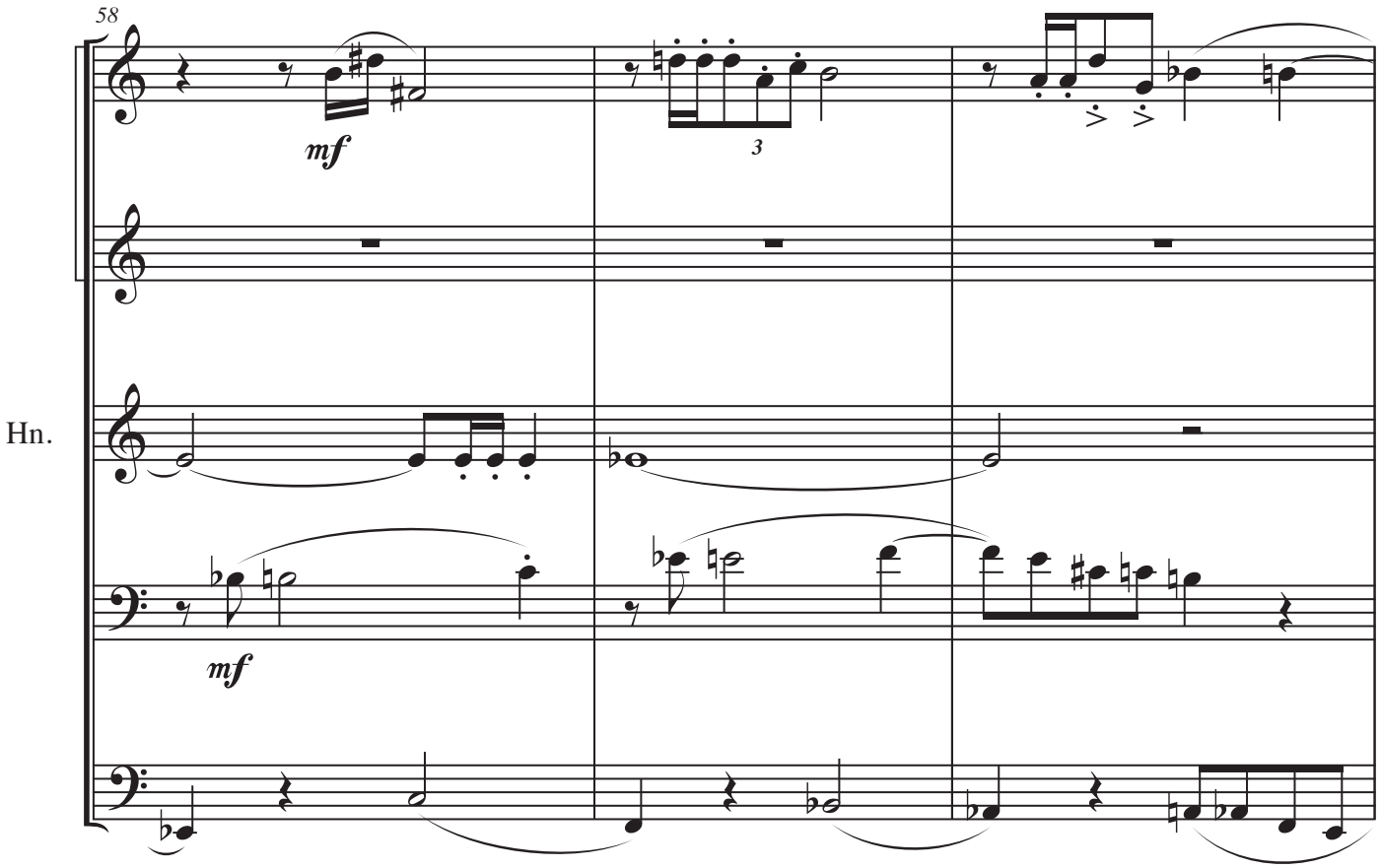

35
Hn.
p

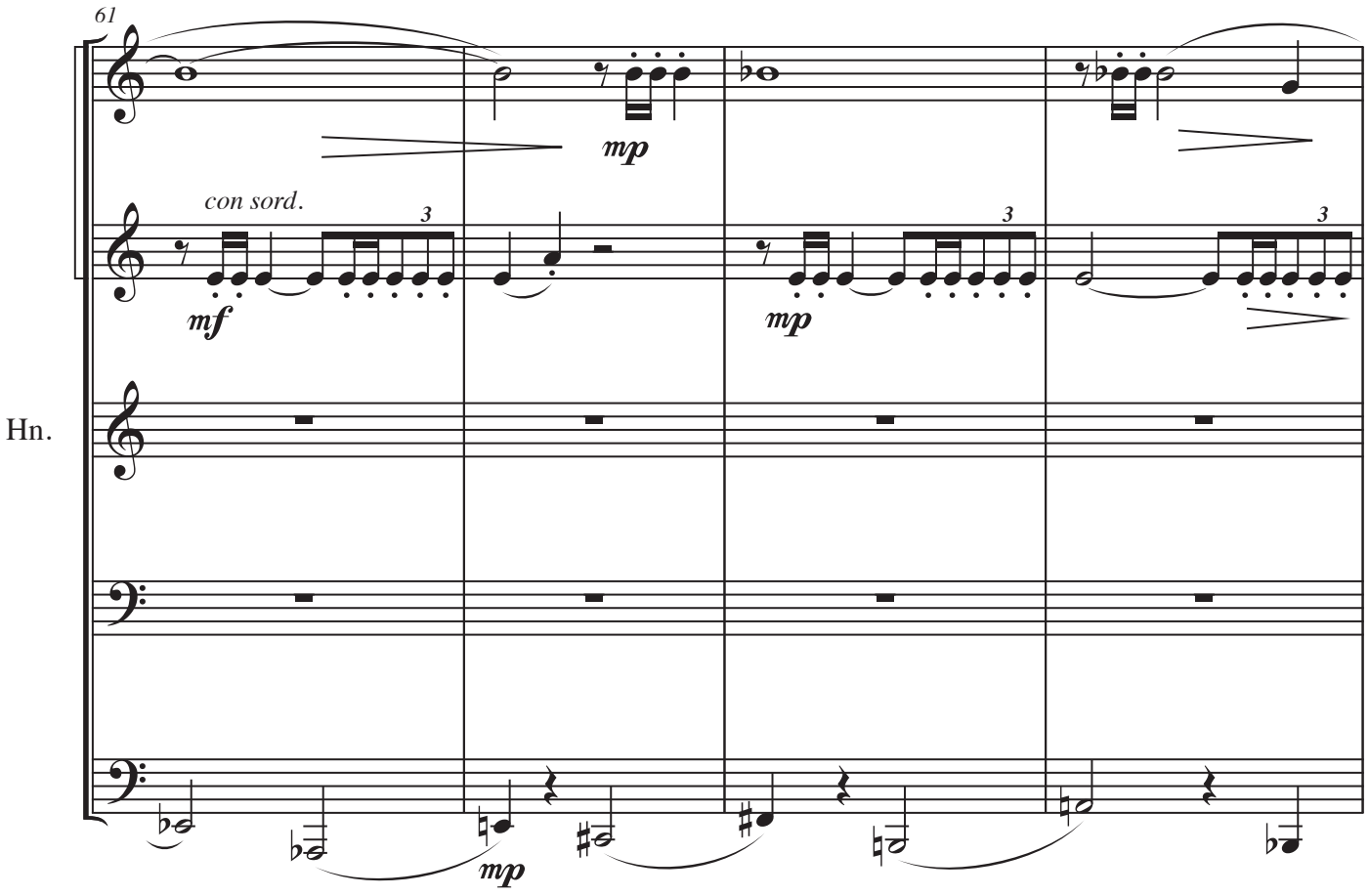

D
39
p
Hn.
43
cresc.
cresc.
Hn.

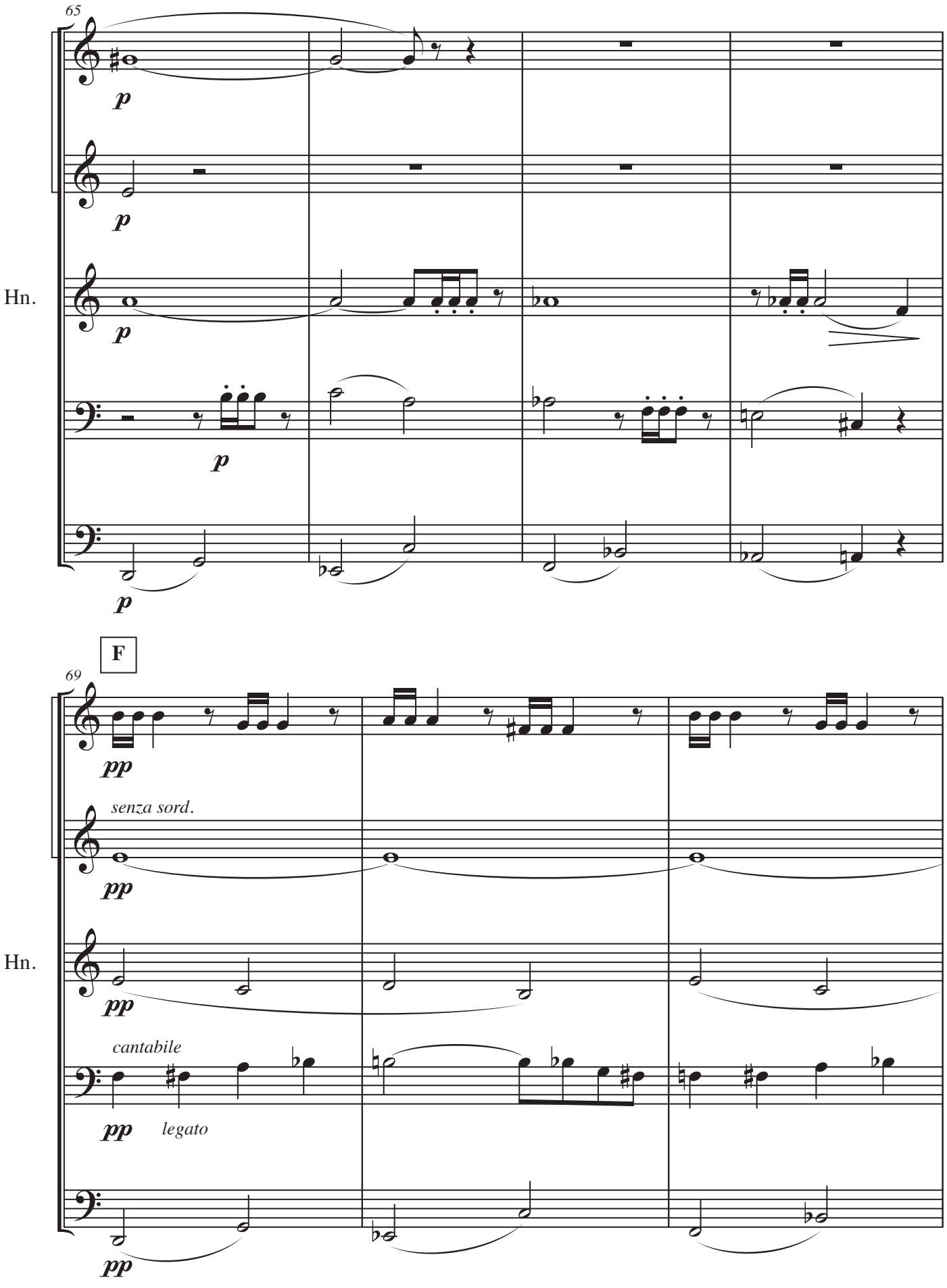

46
Hn.
cresc.
cresc.
f
f

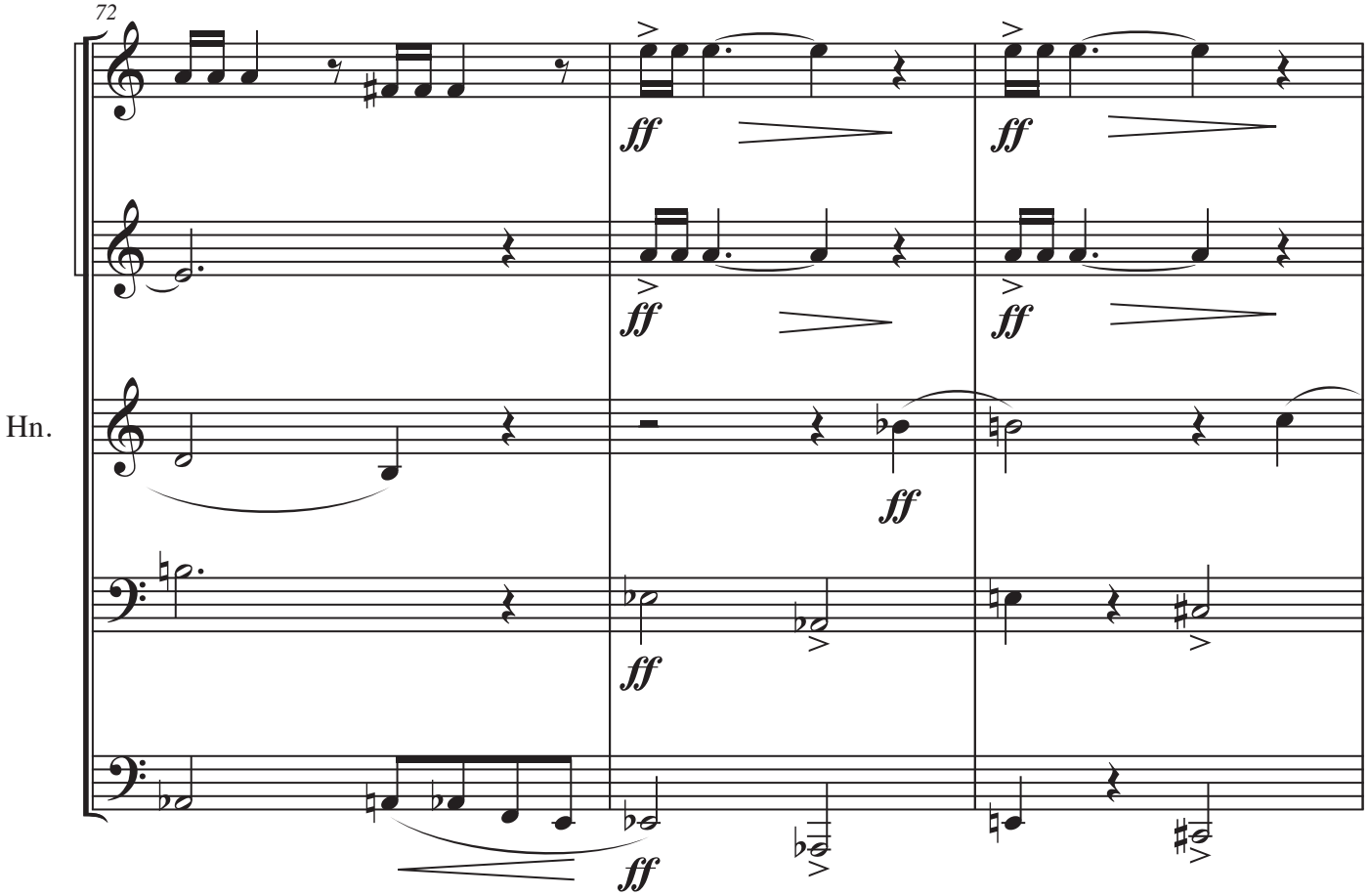

49
Hn.
f
f
f

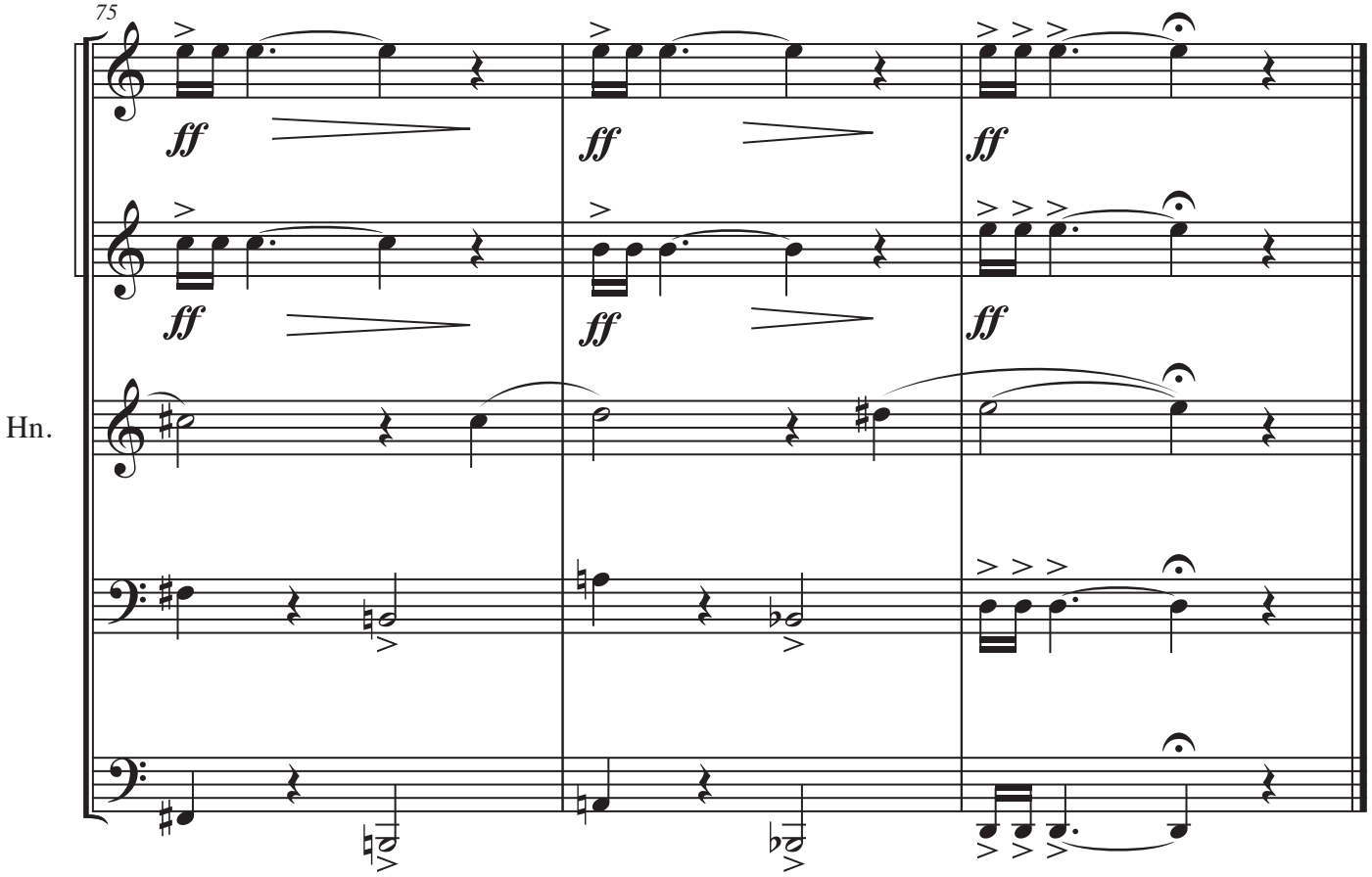

E
52
Hn.
ff
55
Hn.
3
mf


58
Hn.
mf
3
mf


61
Hn.
mp
con sord.
3
mf
3
mp
3
mp


65
Hn.
p
p
p
p
F
69
pp
senza sord.
pp
Hn.
pp
cantabile
pp
legato
pp

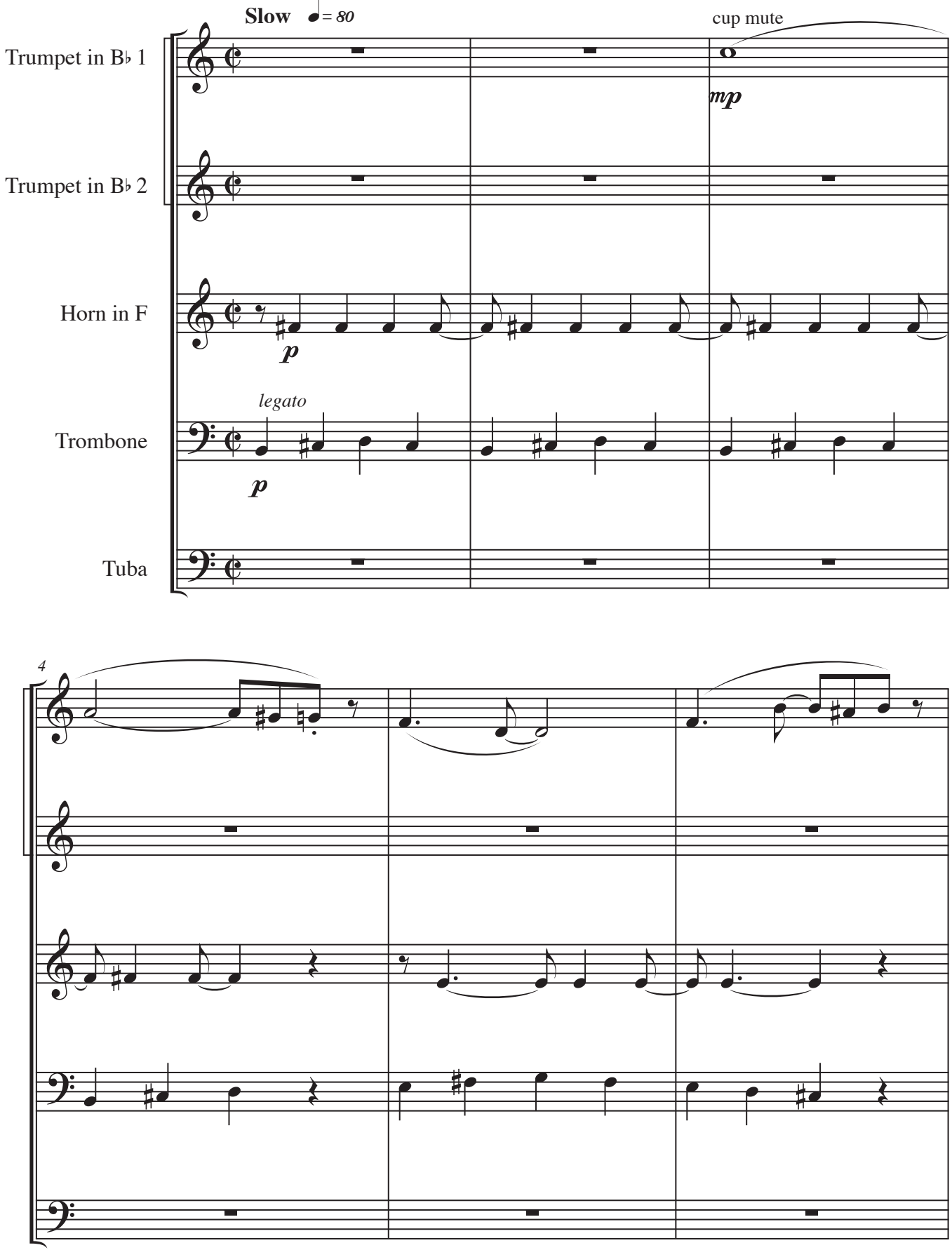

72
Hn.
ff


75
Hn.
ff

Brass Quintet

2. Blues (Variations II)

Derek B Scott
Op. 7 (1976)



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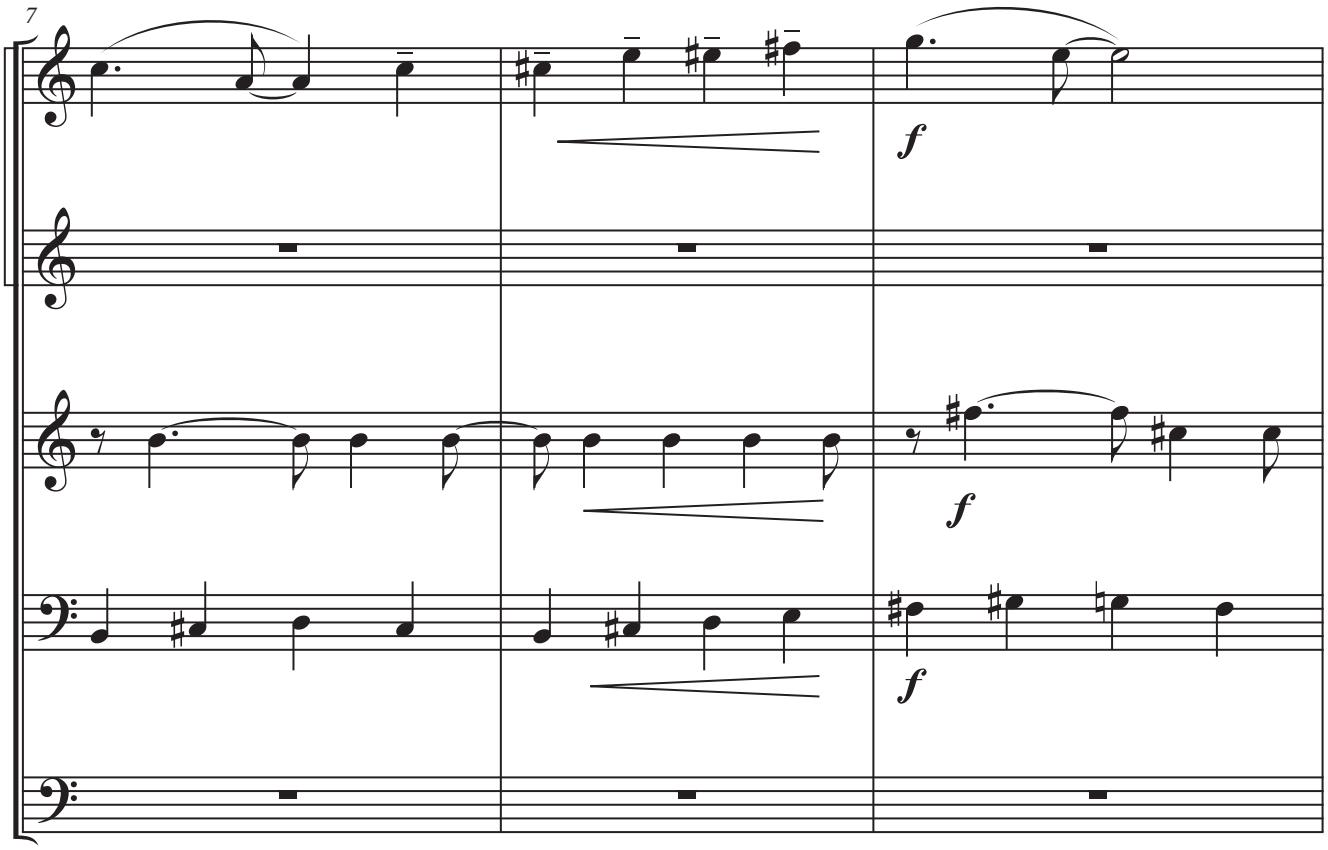
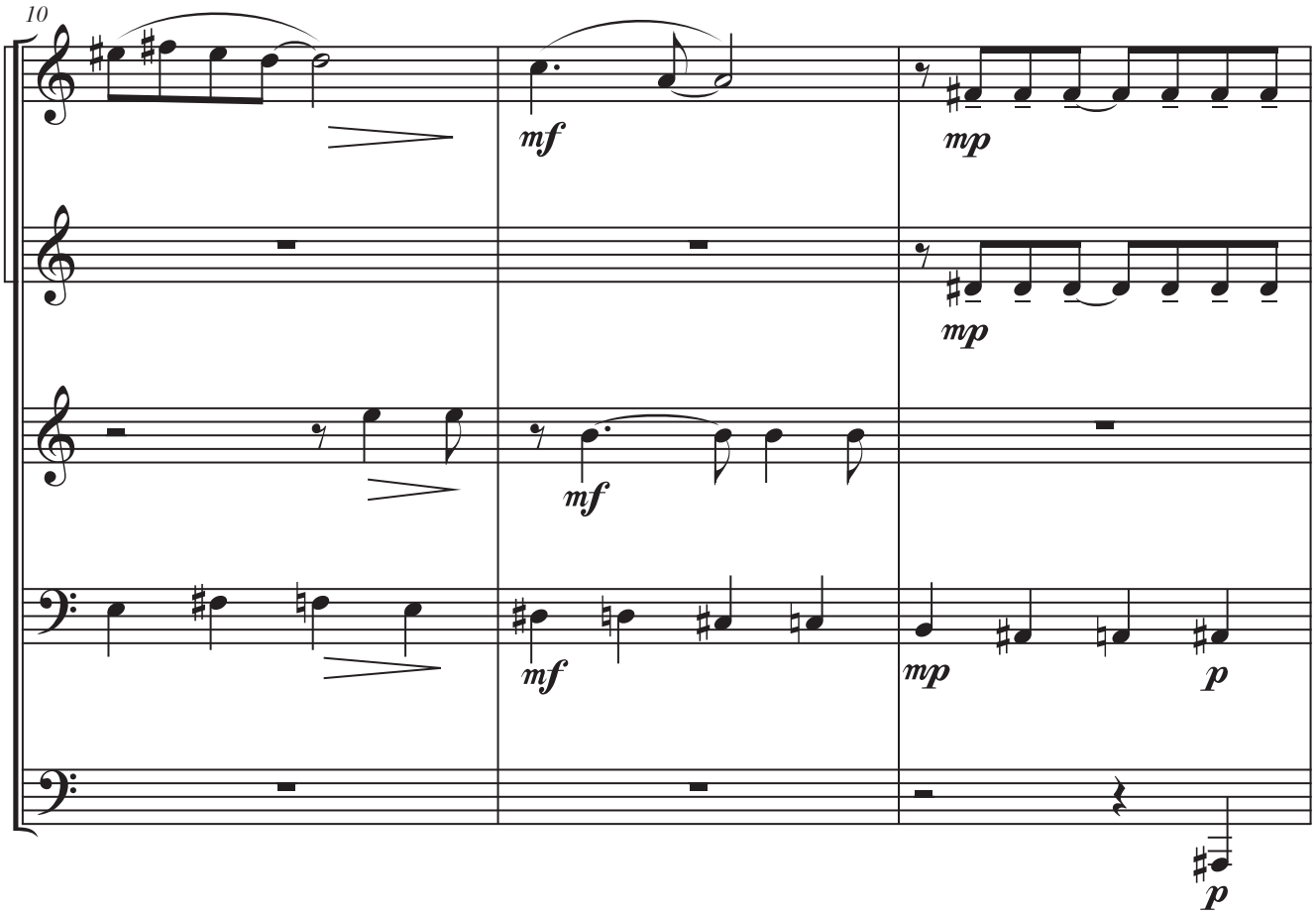
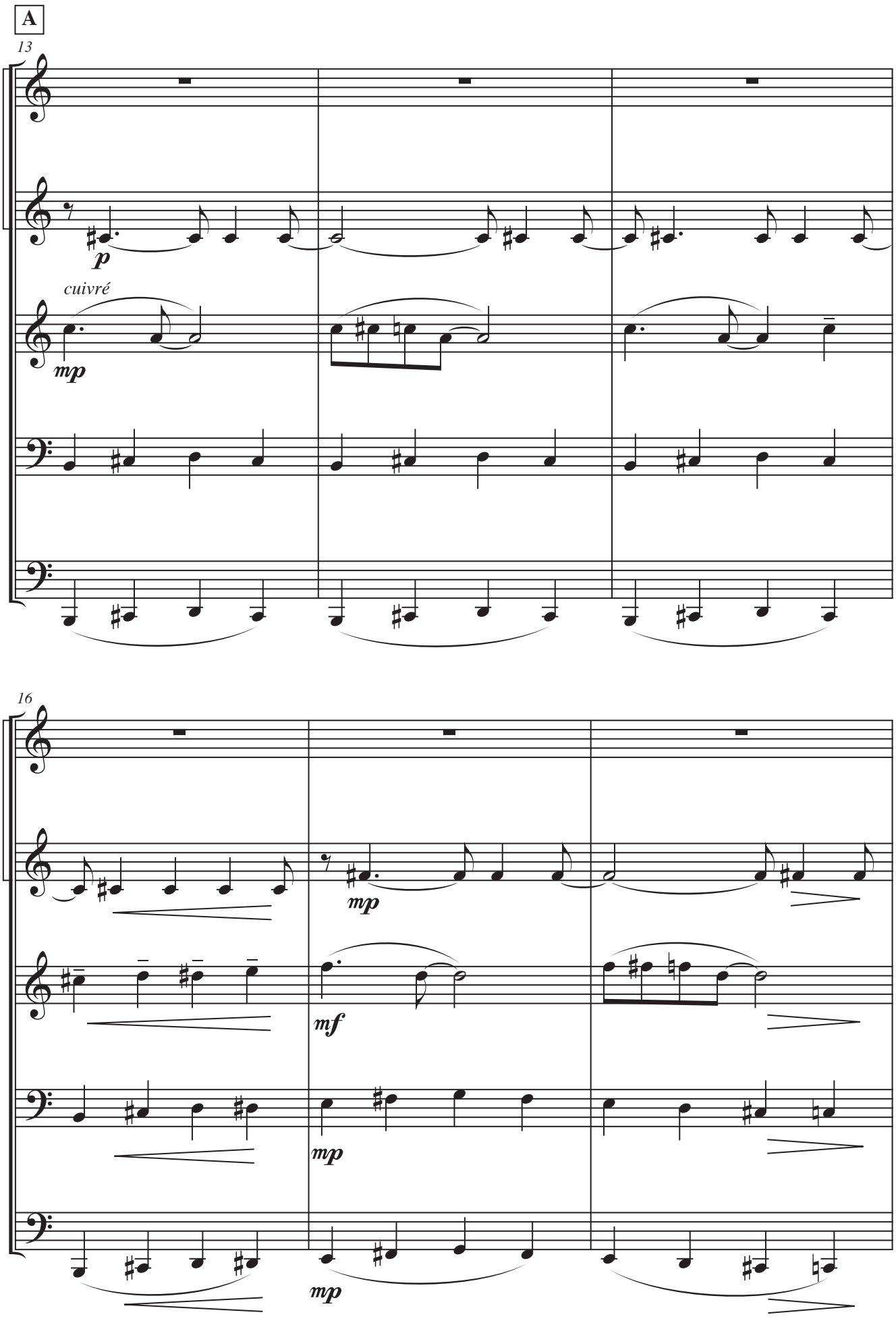
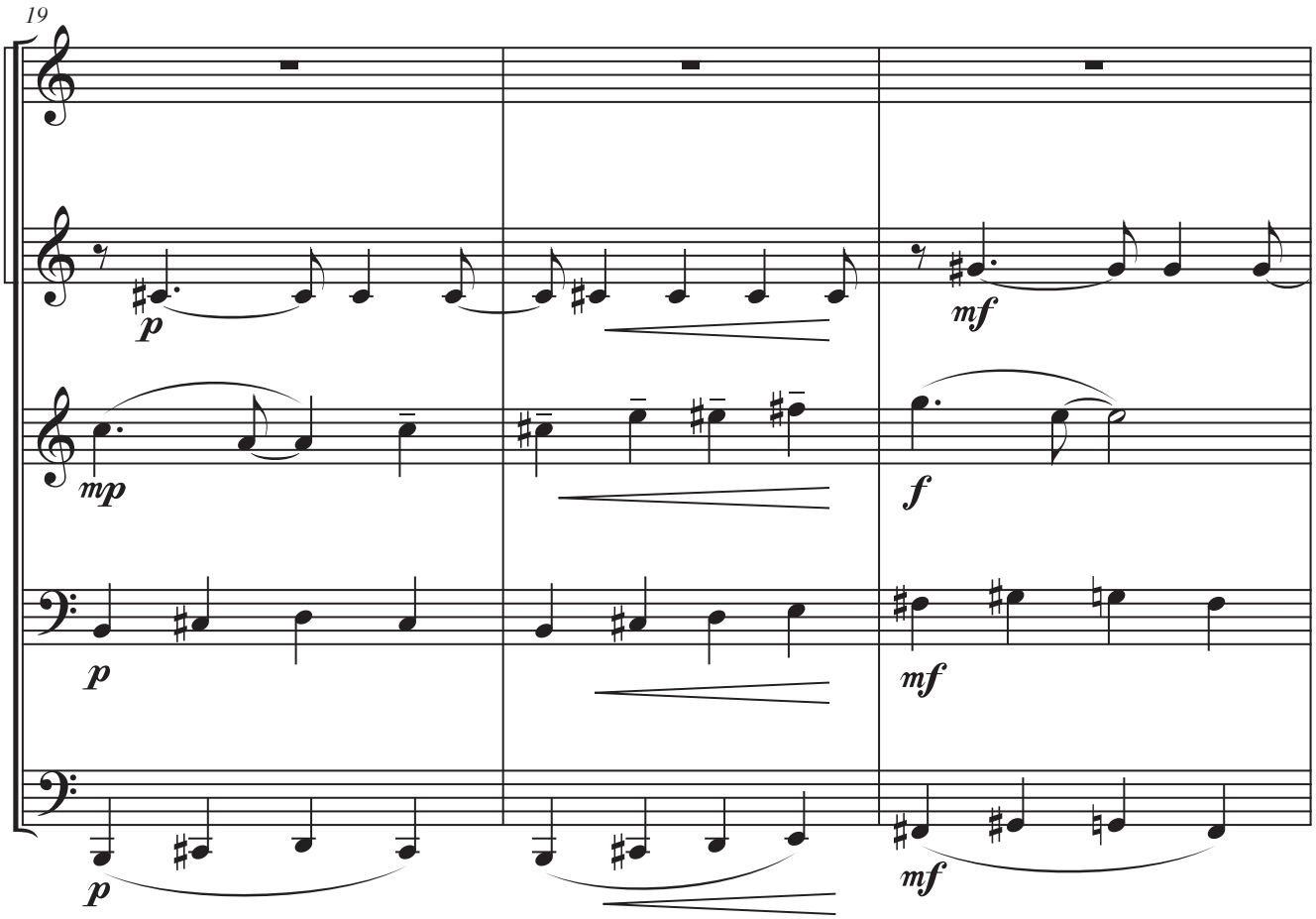
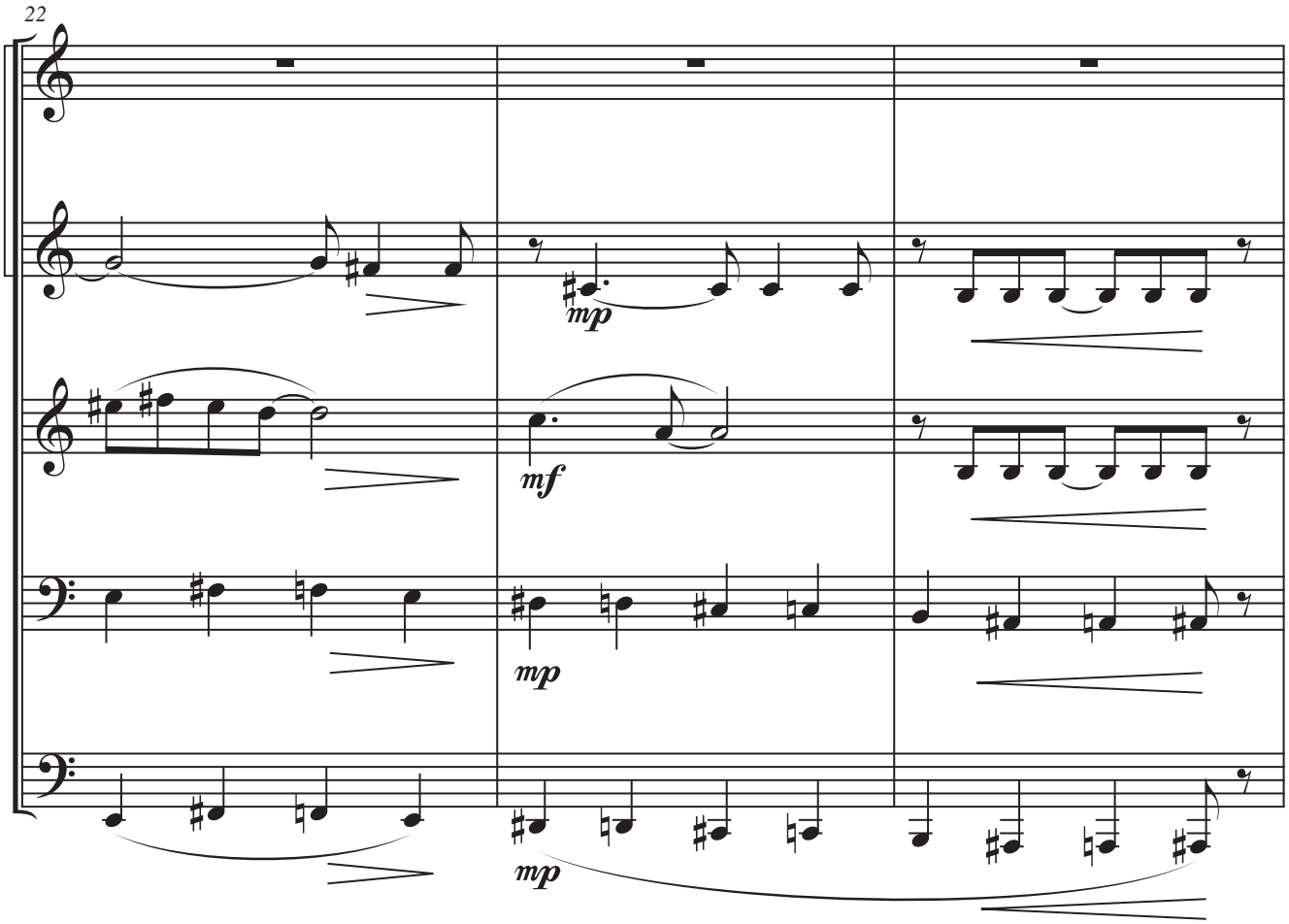

7
f
f
f


10
mf
mp
mp
mf
mf
mp
p
p


A
13
p
cuivré
mp
16
mp
mf
mp
mp


19
p
mf
mp
f
p
mf
p
mf


22
mp
mf
mp
mp

B **Più mosso**

25

senza sord.

f

f

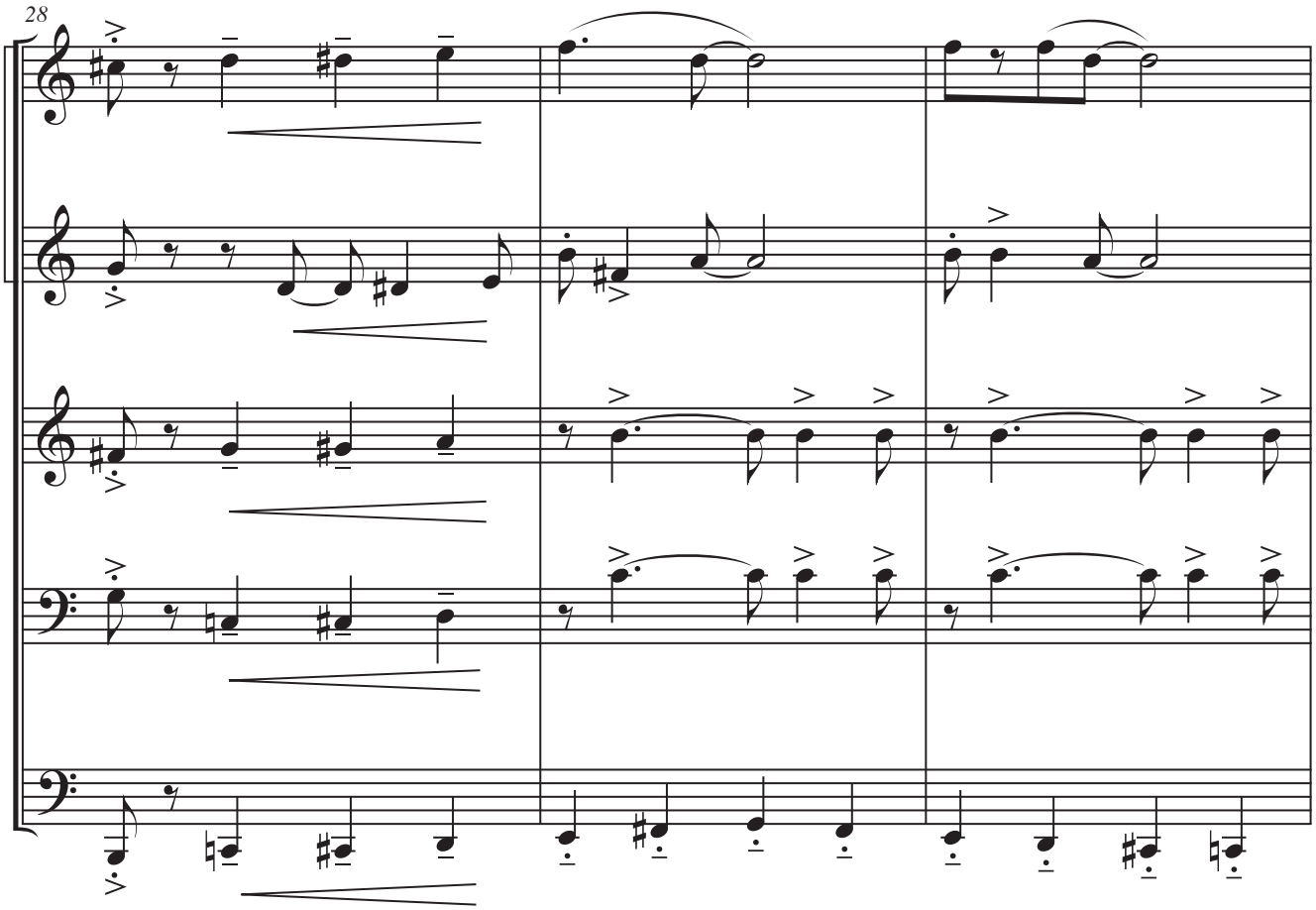
open

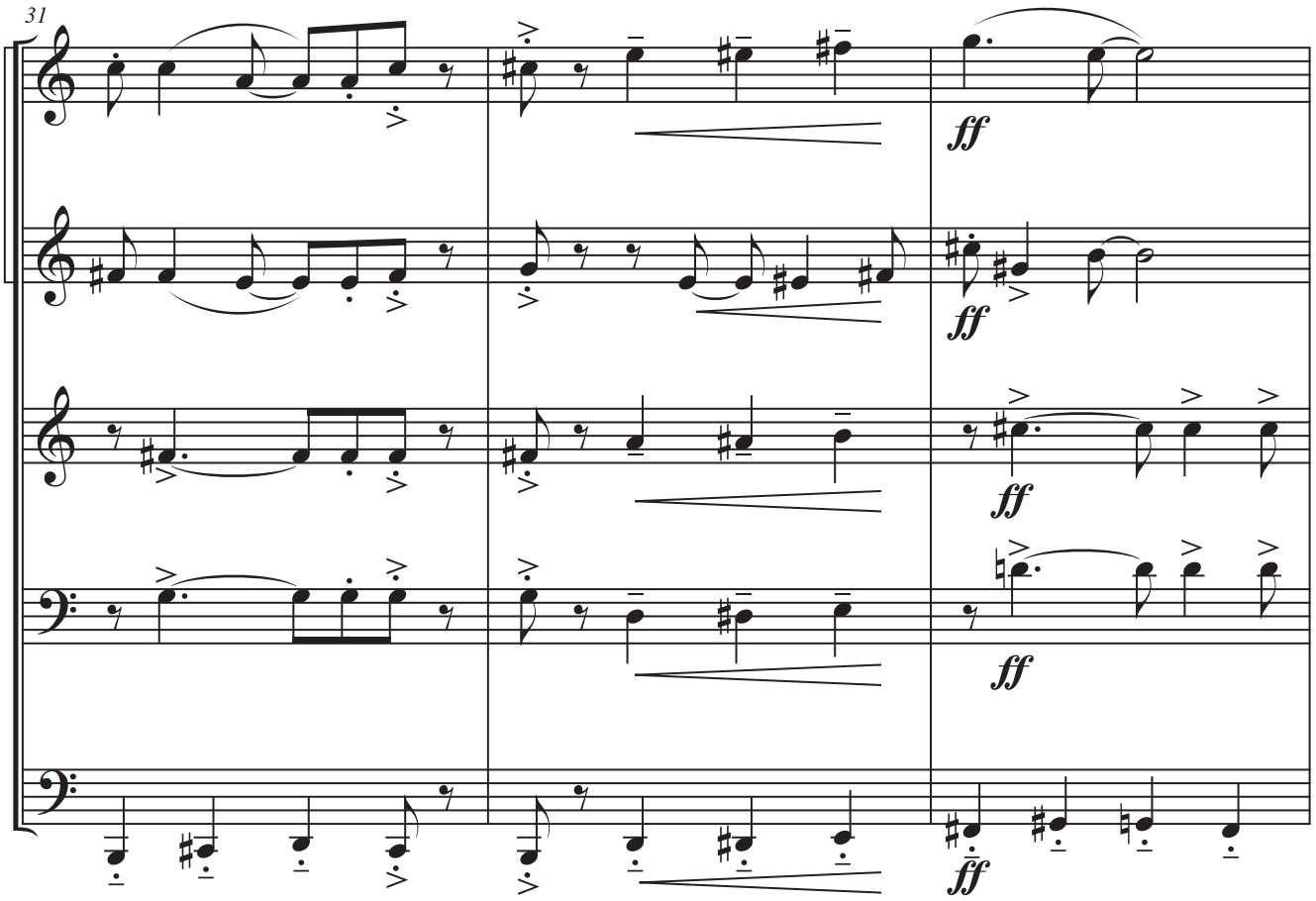
f

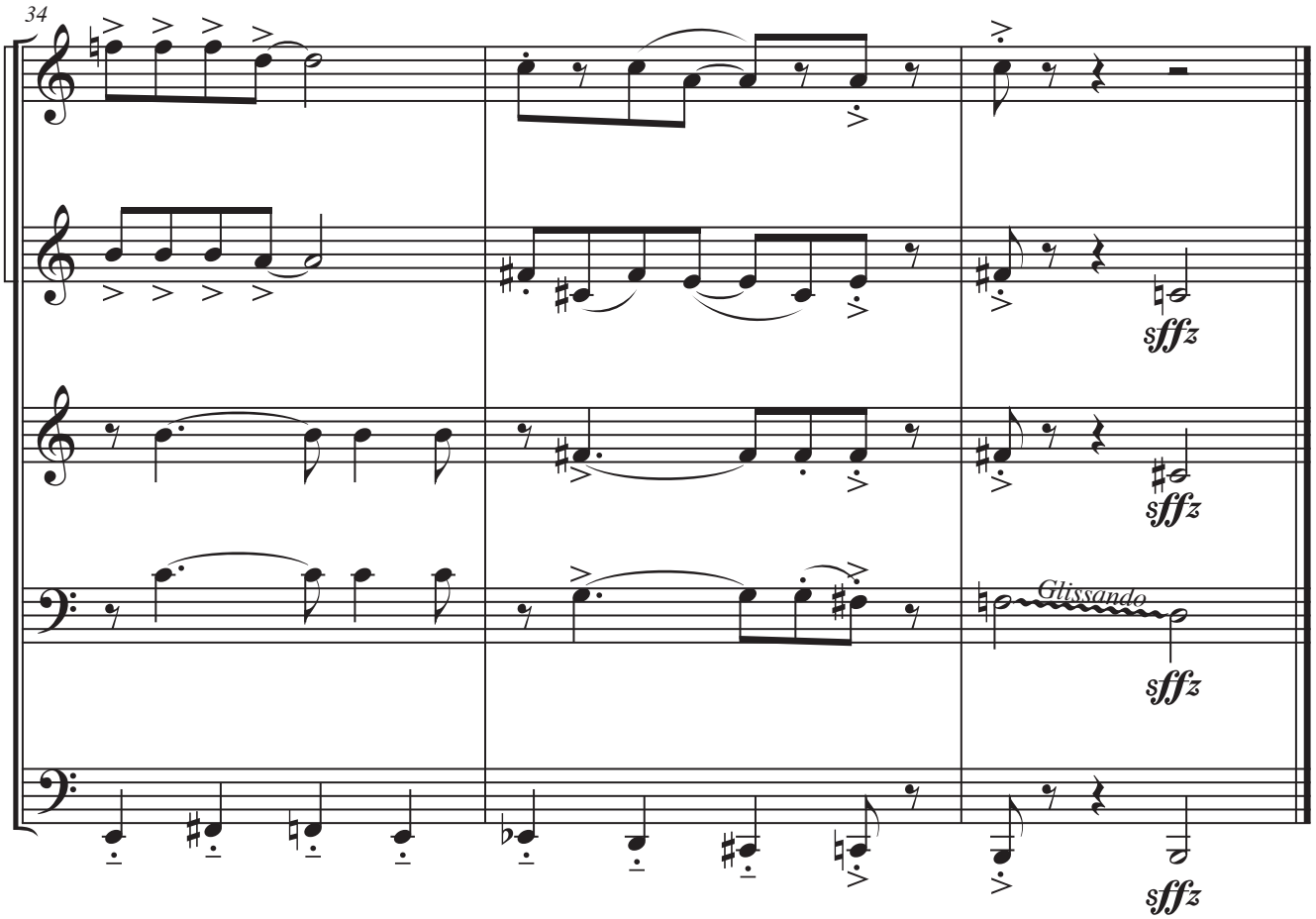
f

f

28



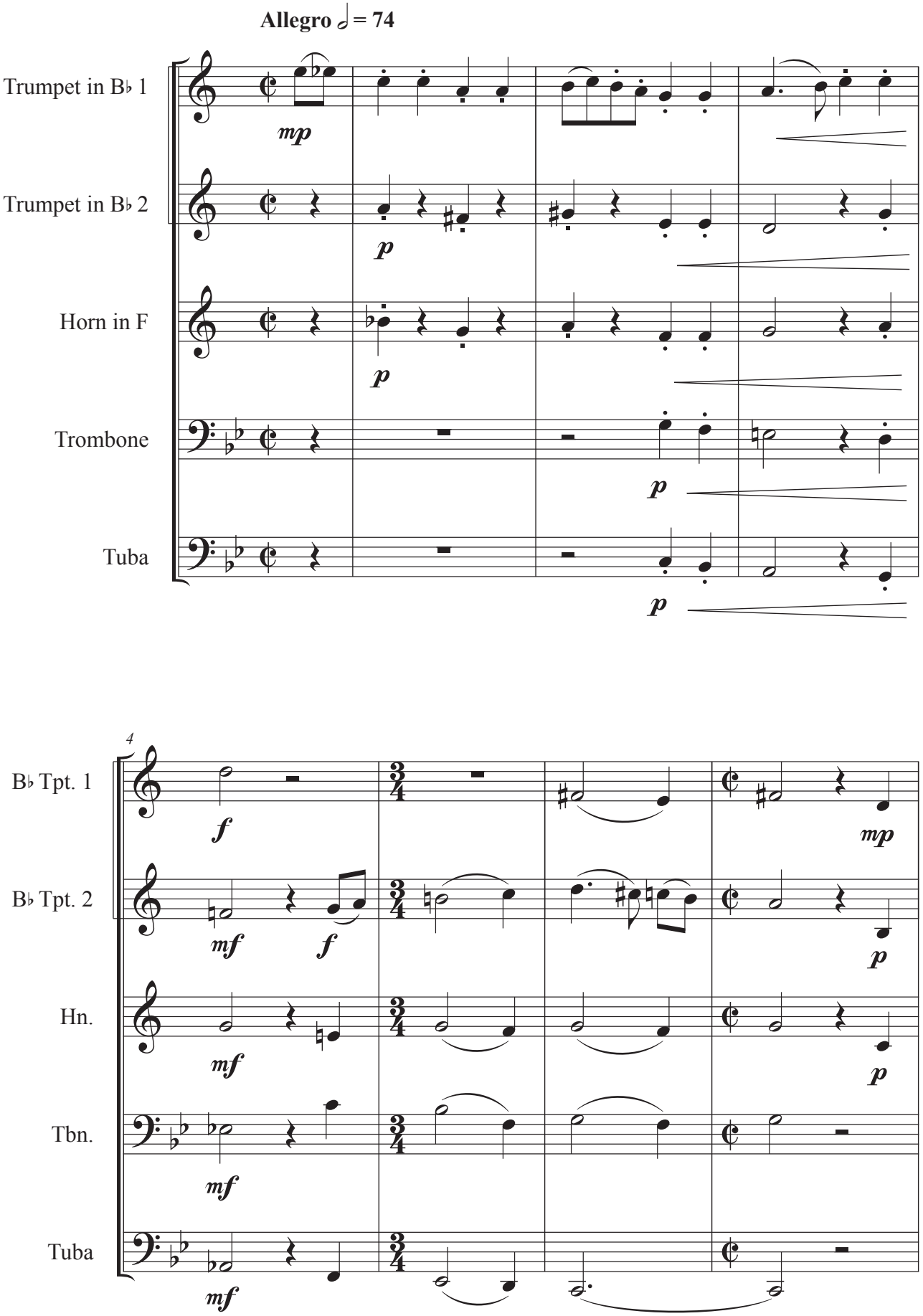

31
ff
ff
ff
ff
ff

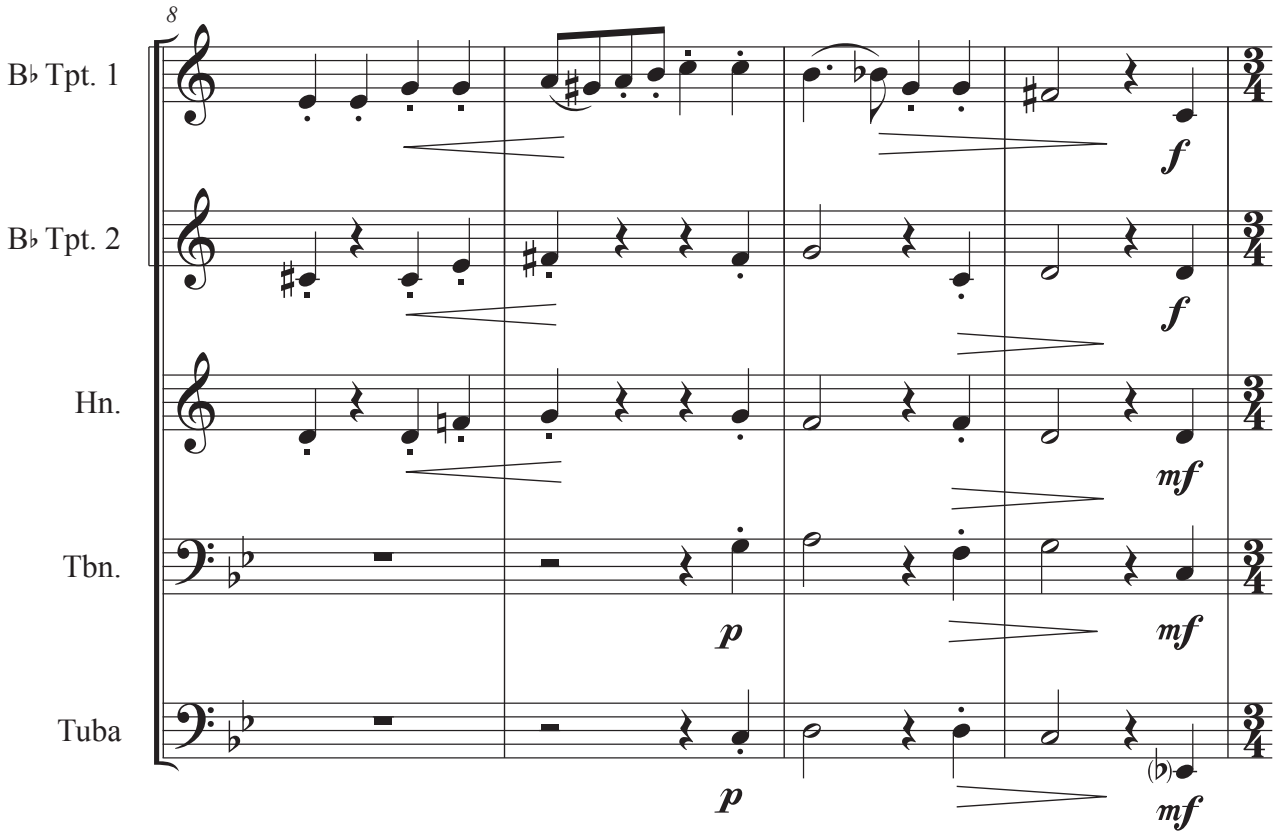

34
sffz
sffz
Glissando
sffz
sffz

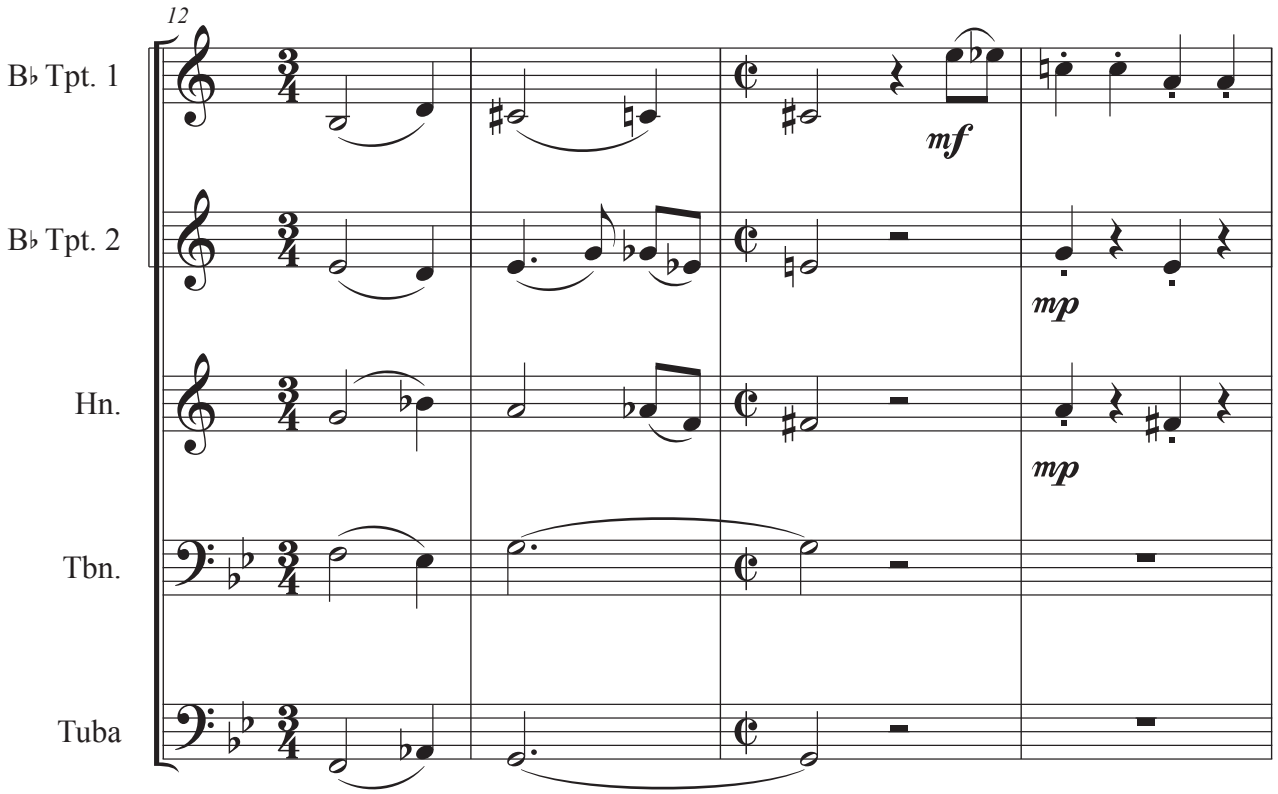
Brass Quintet

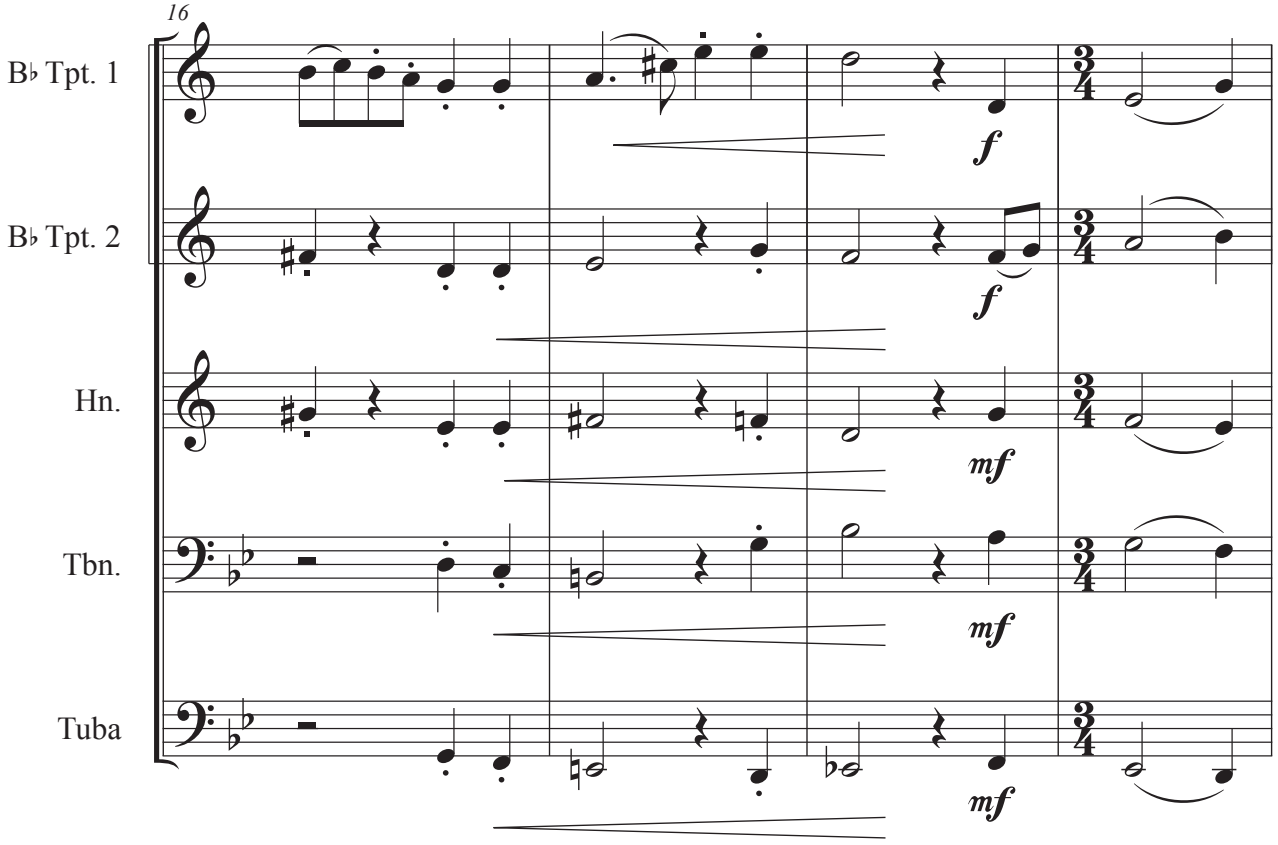
3. Air (Variations III)

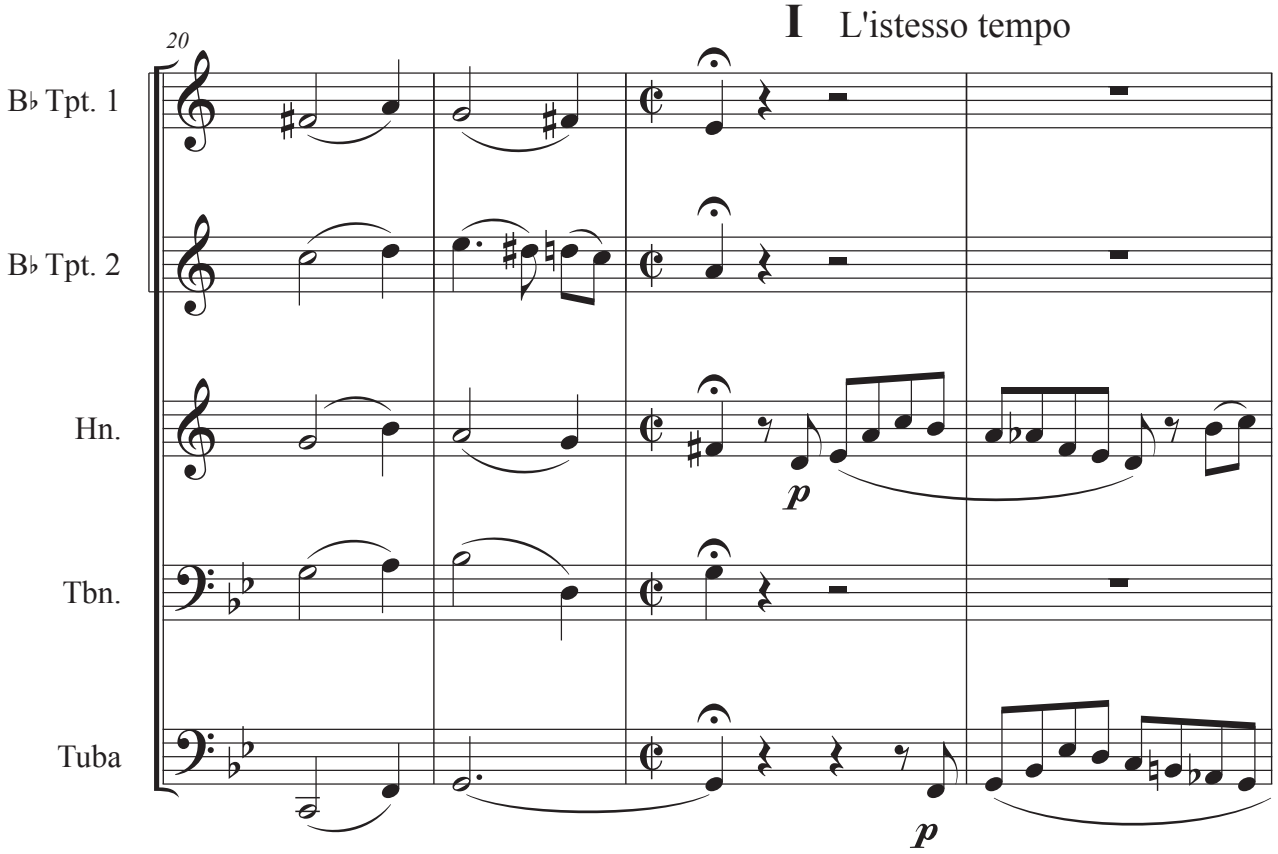
Derek B. Scott

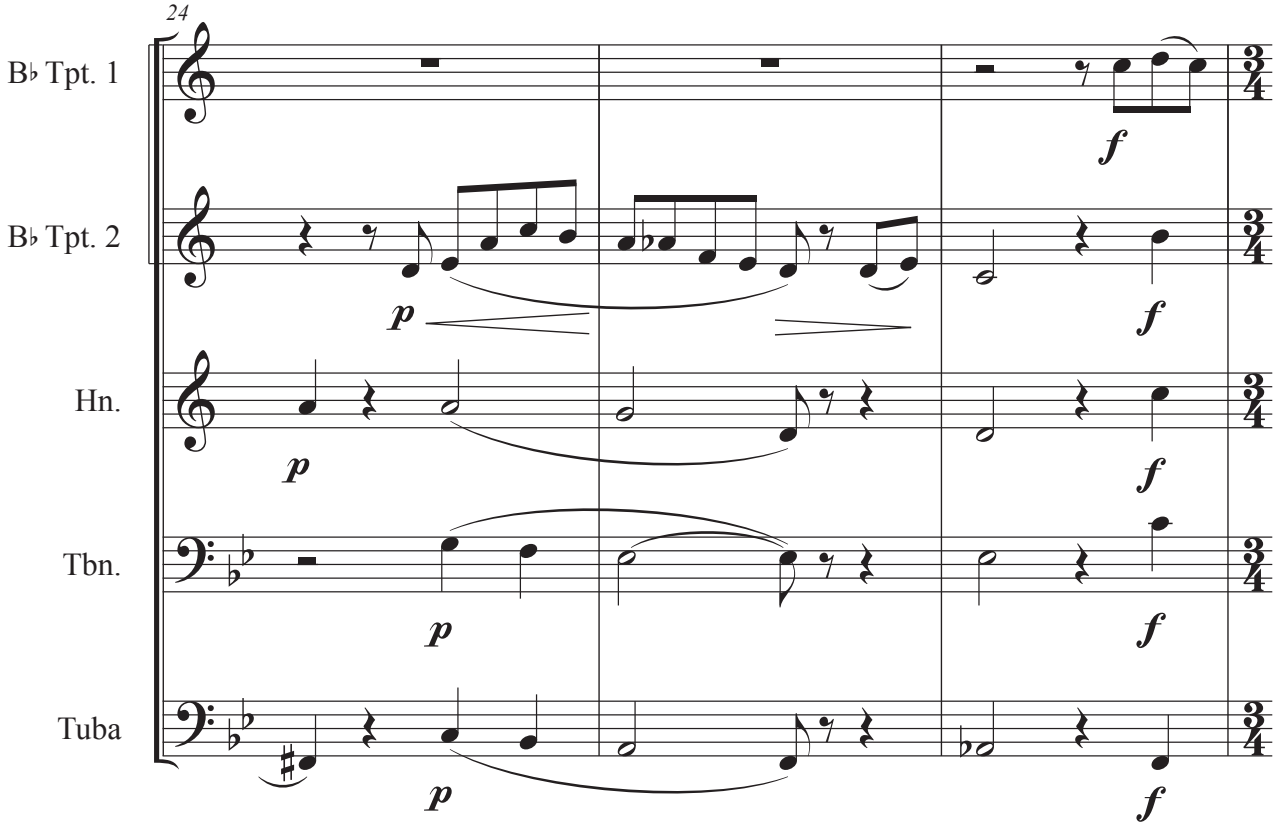



8
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
f
f
mf
p
mf
p
mf


12
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mf
mp
mp


16
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
f
f
mf
mf
mf


I L'istesso tempo
20
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
p
p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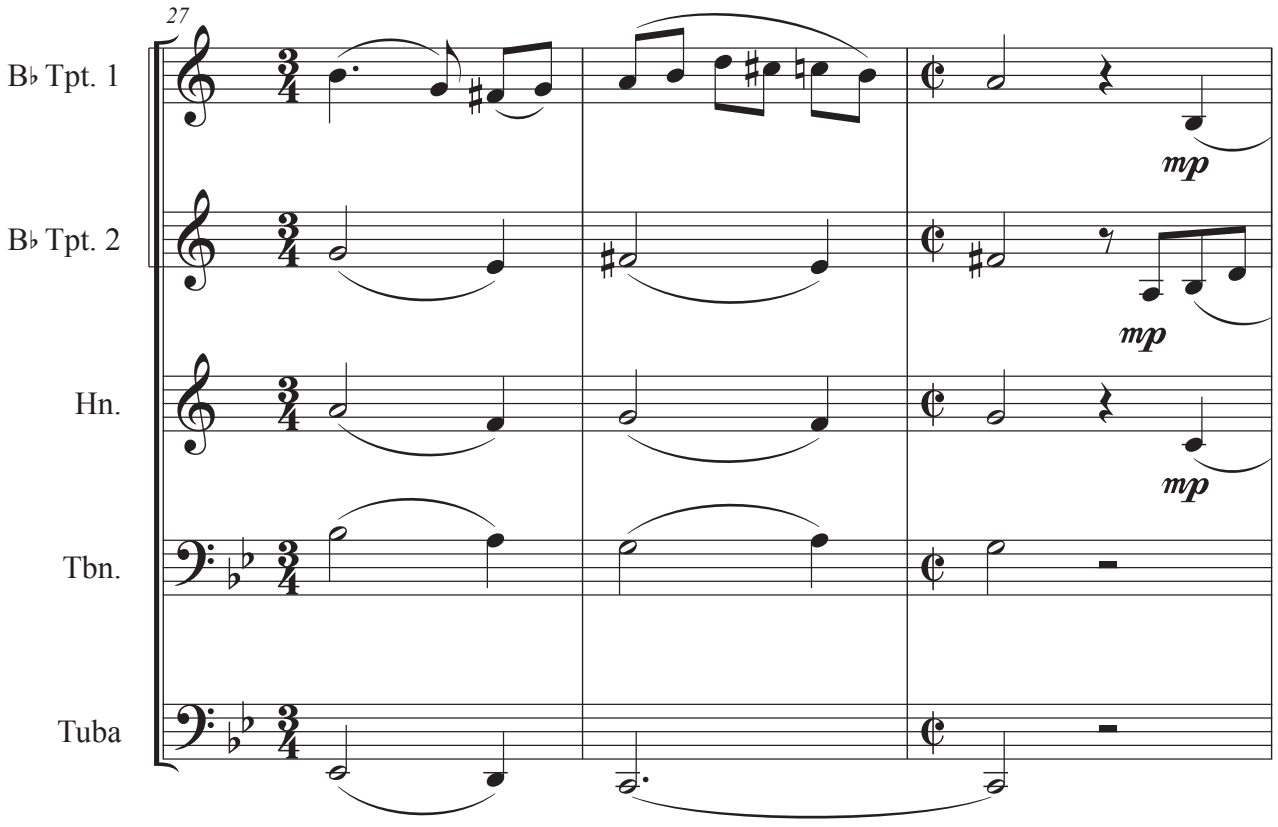
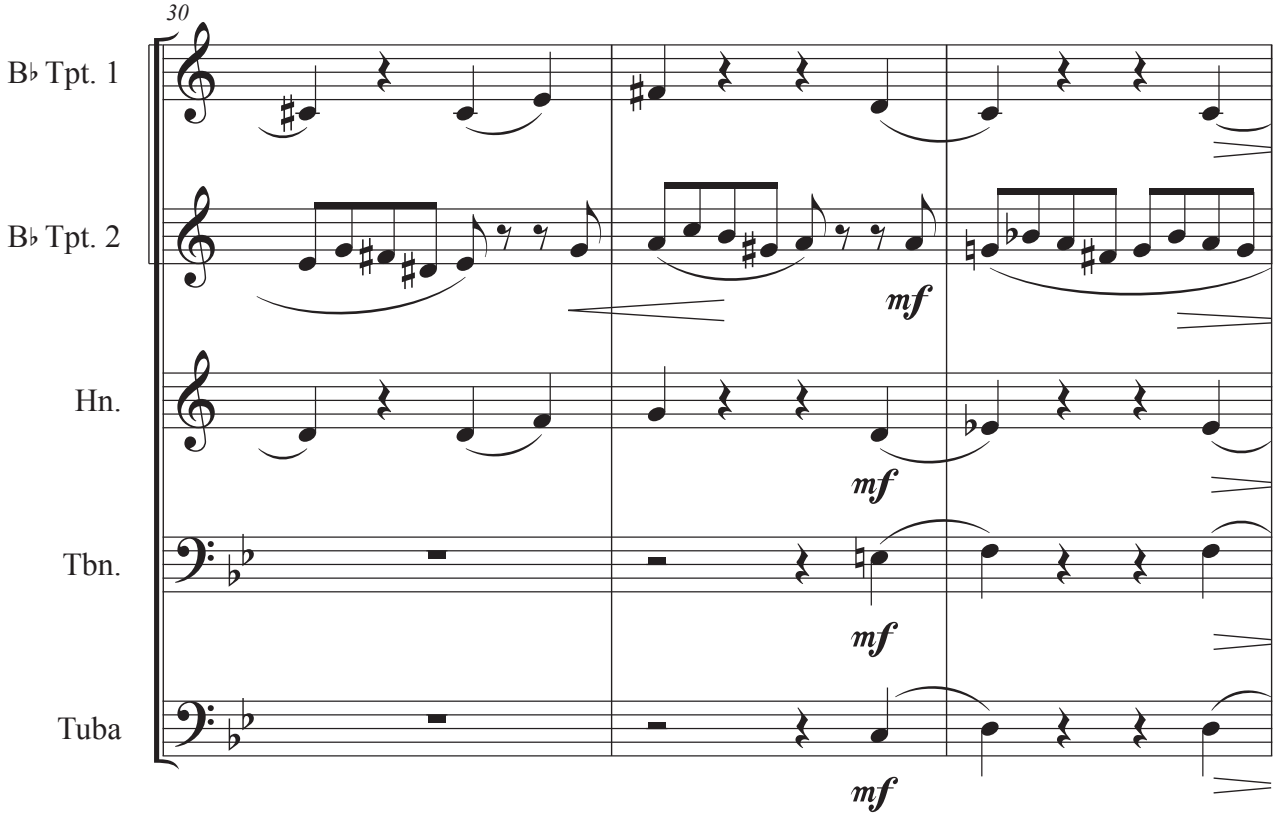
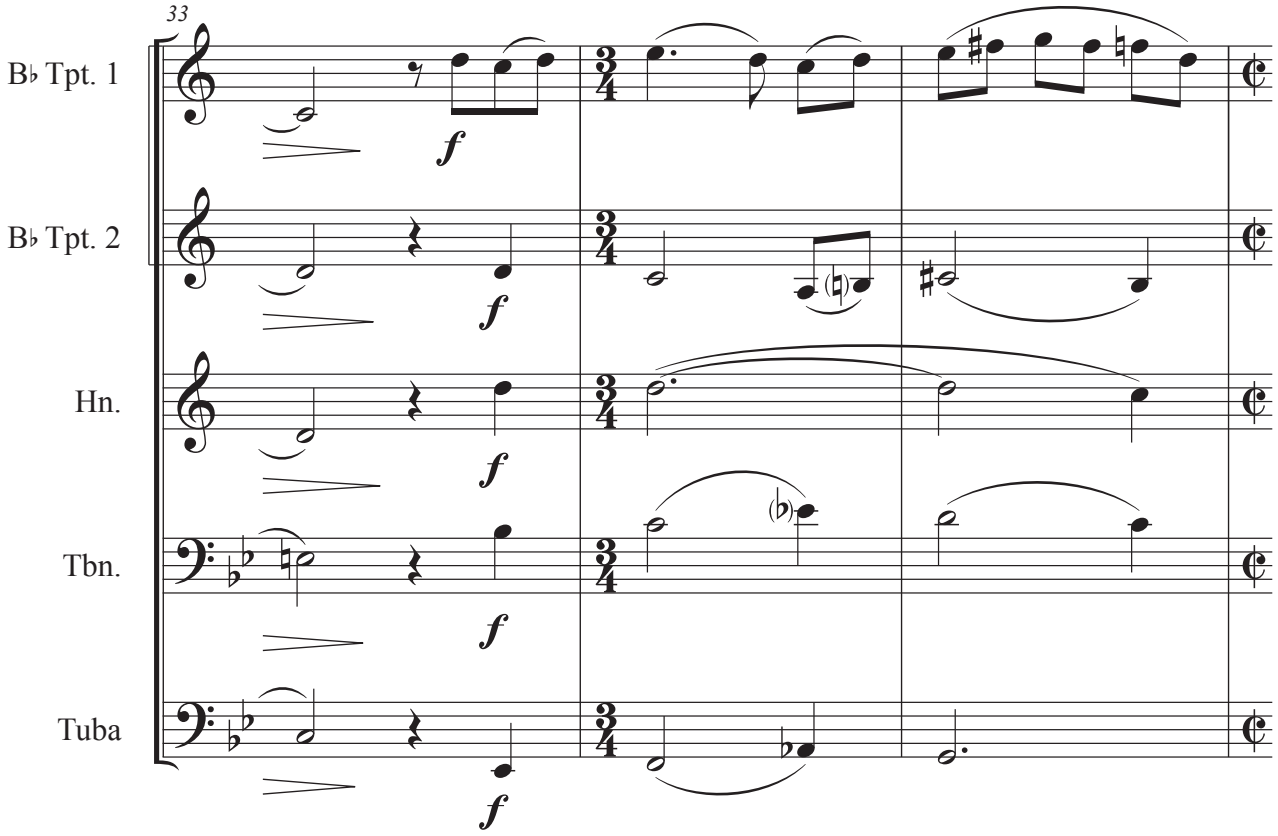
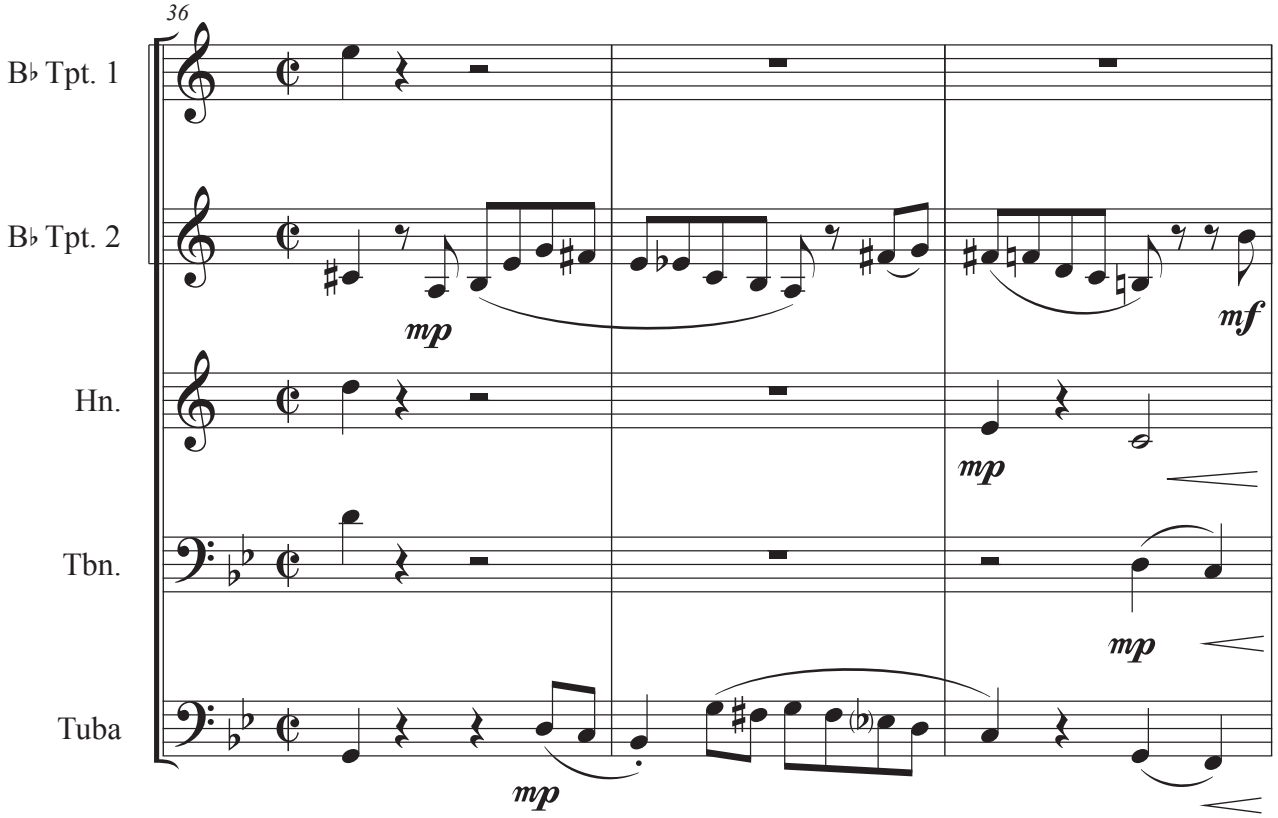
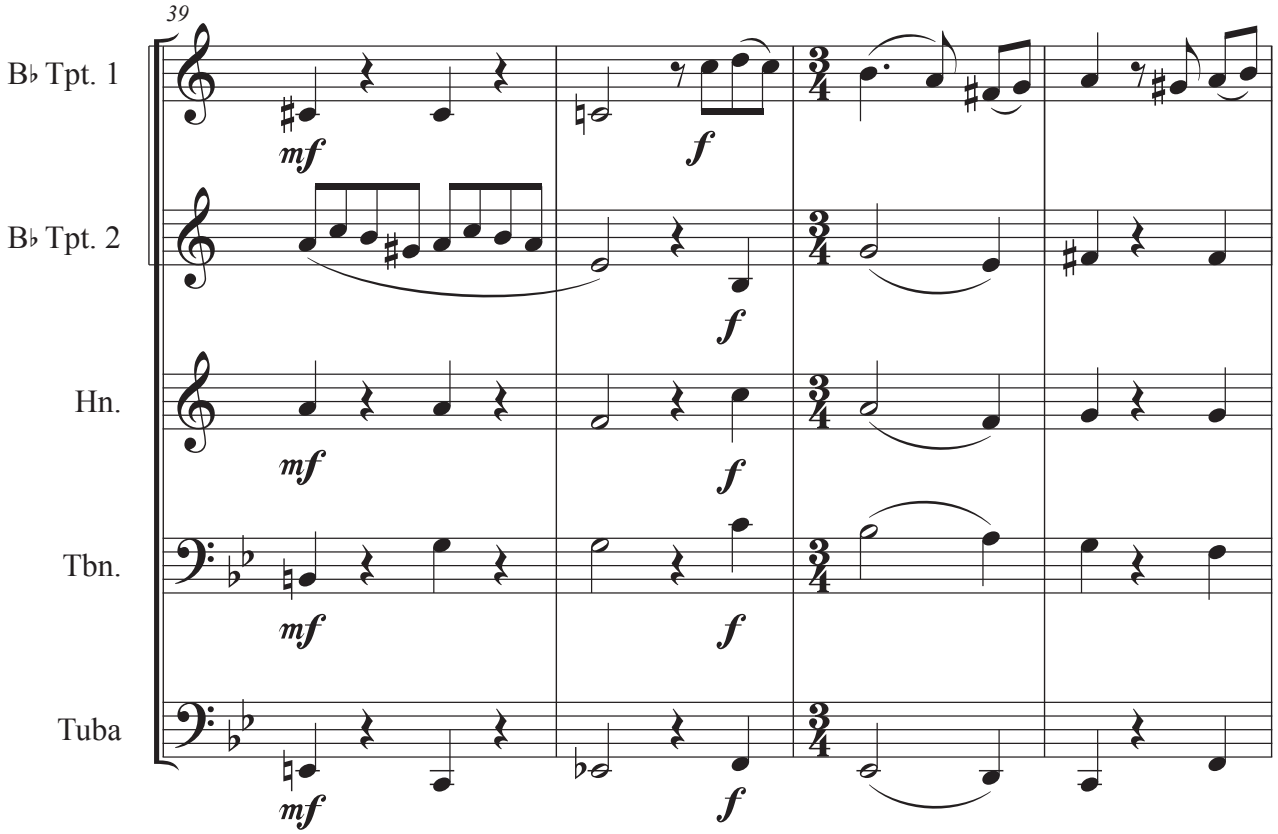
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
p
f

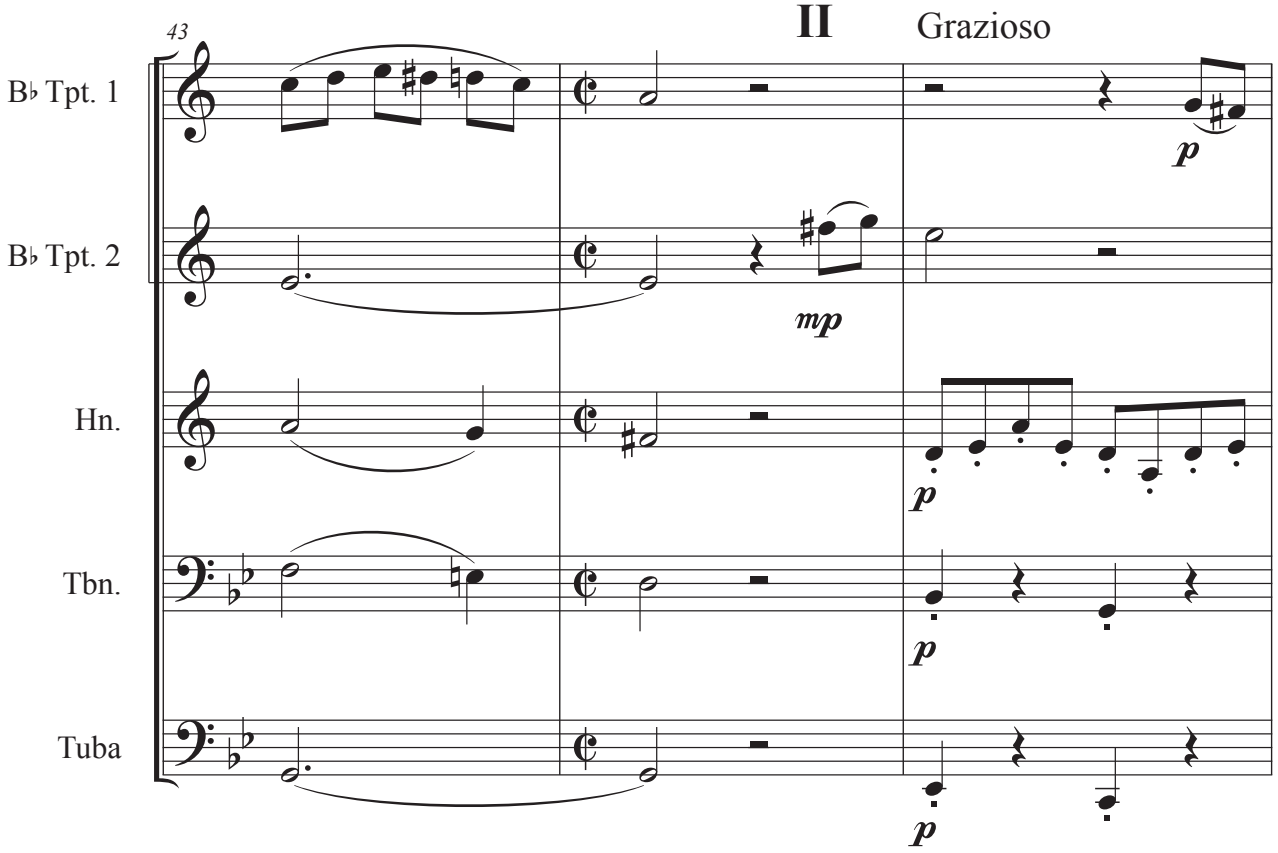

27
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mp

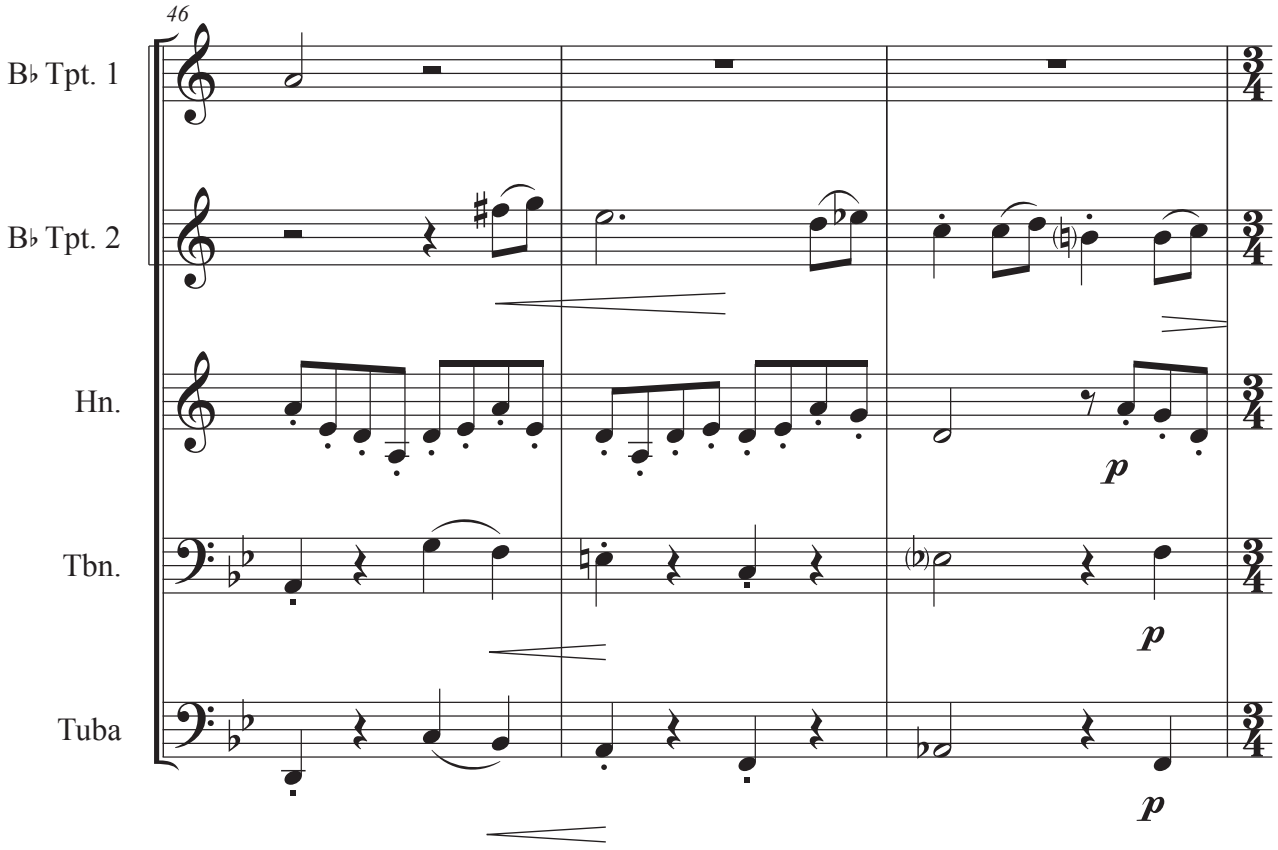

30
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mf
mf
mf
mf

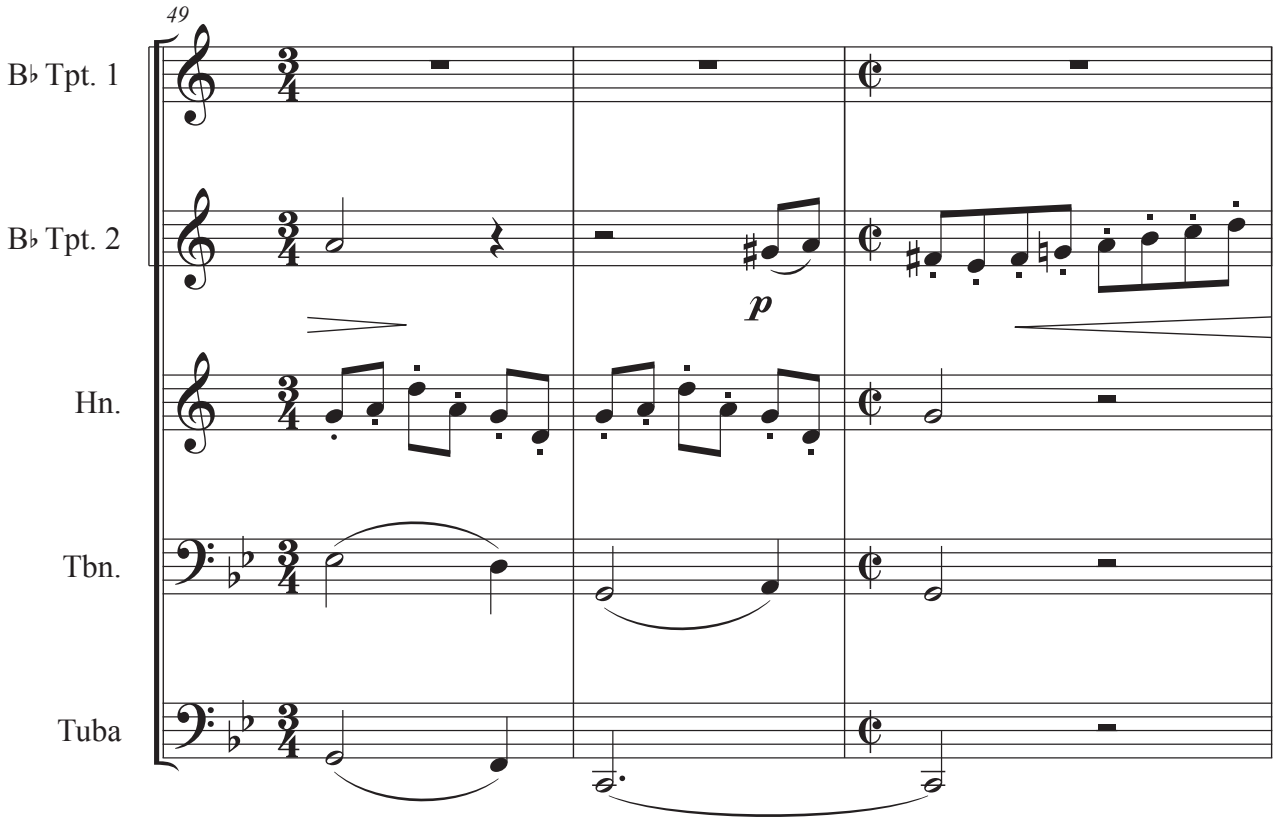

33
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
f
f
f
f
f

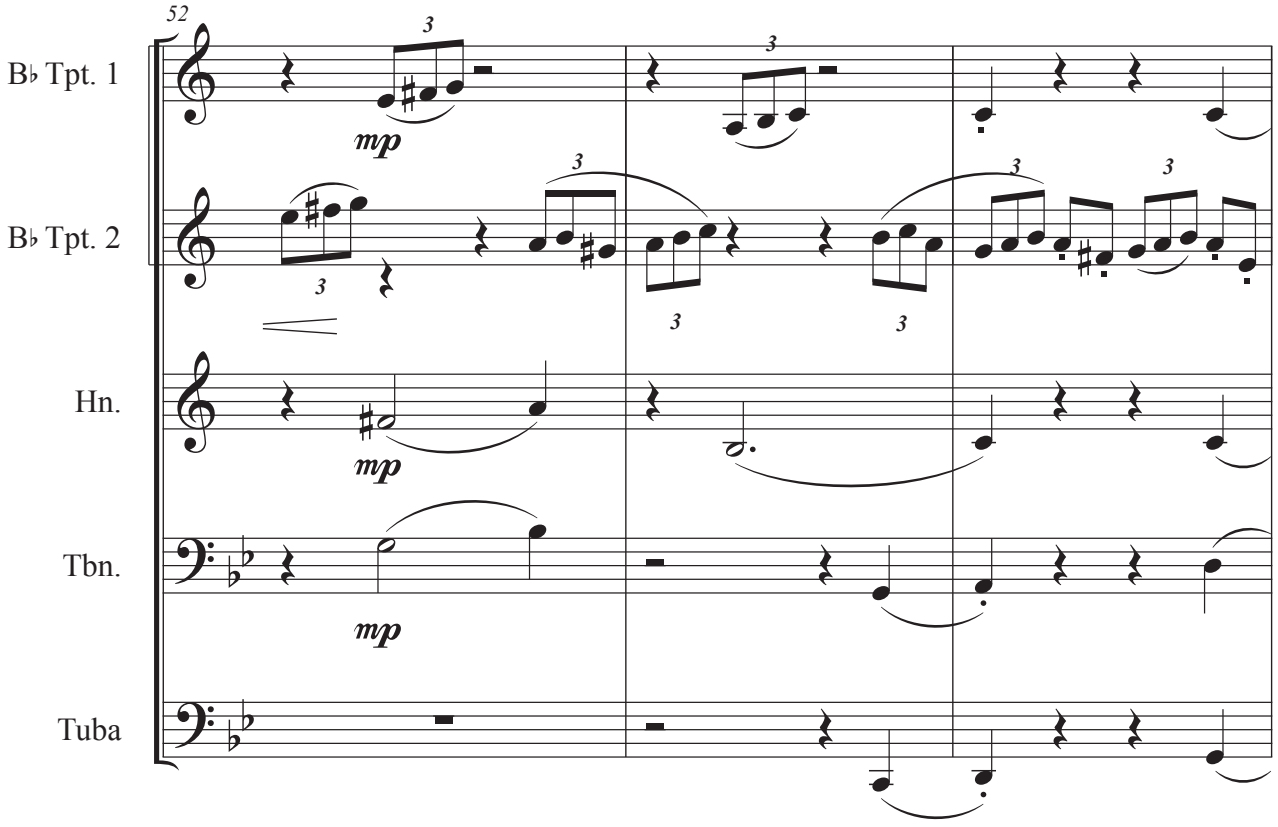

36
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mp
mf
mp
mp
mp

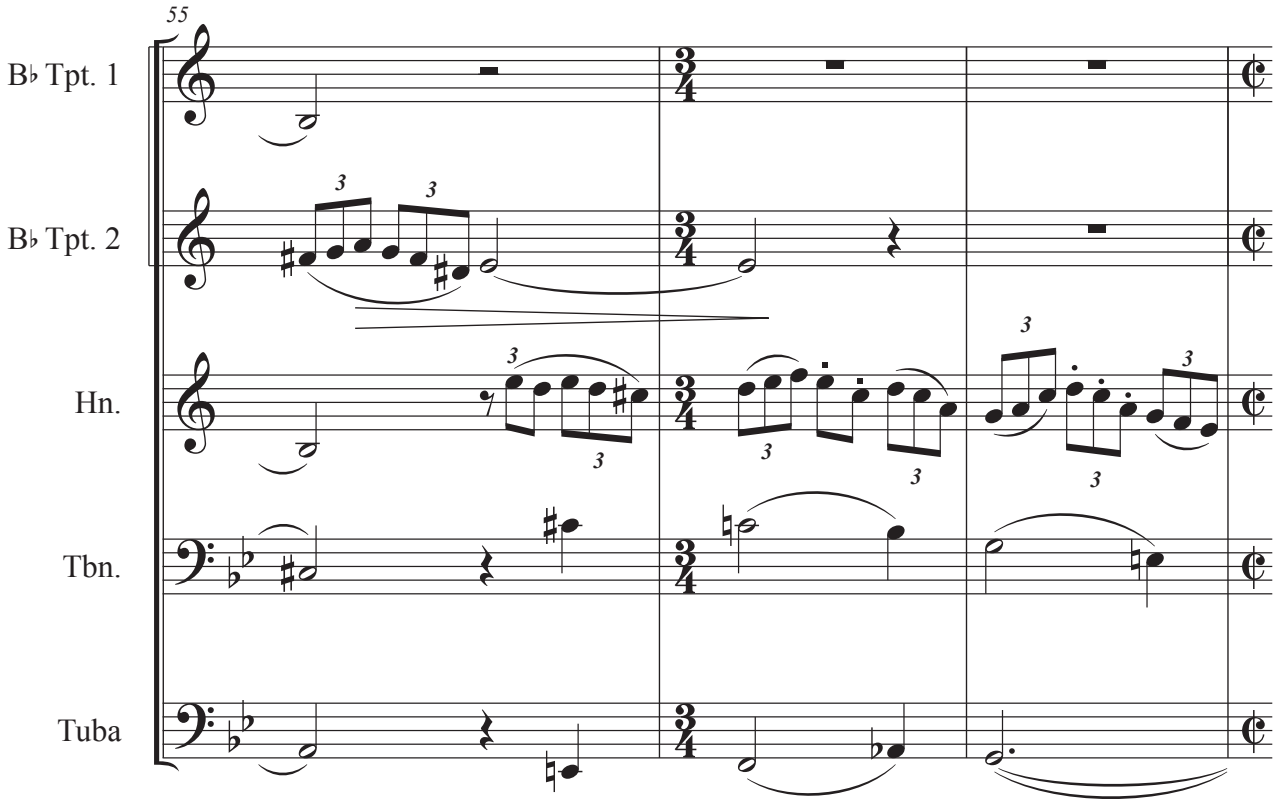

39
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mf
f
mf
f
mf
f
mf
f

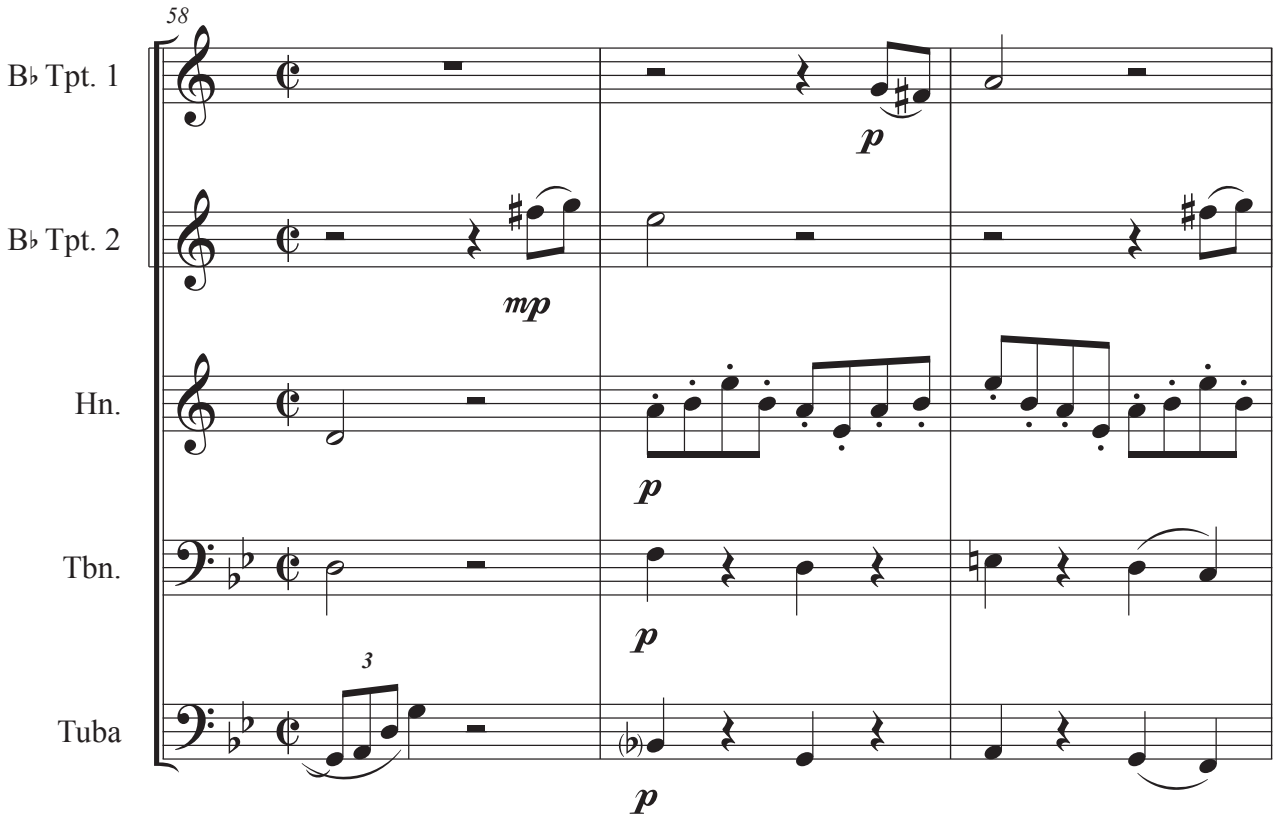

II
Grazioso
43
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
p
mp
p
p
p

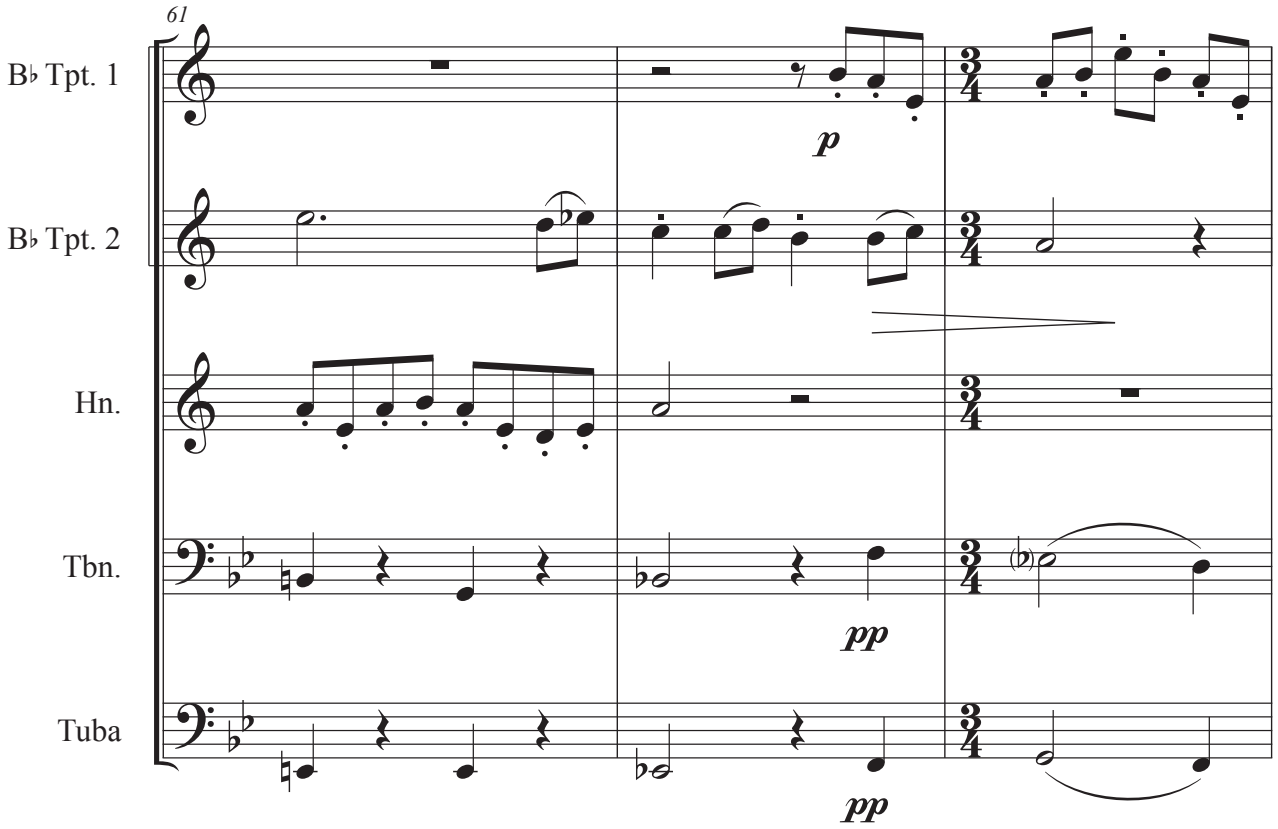

46
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
p
p
p

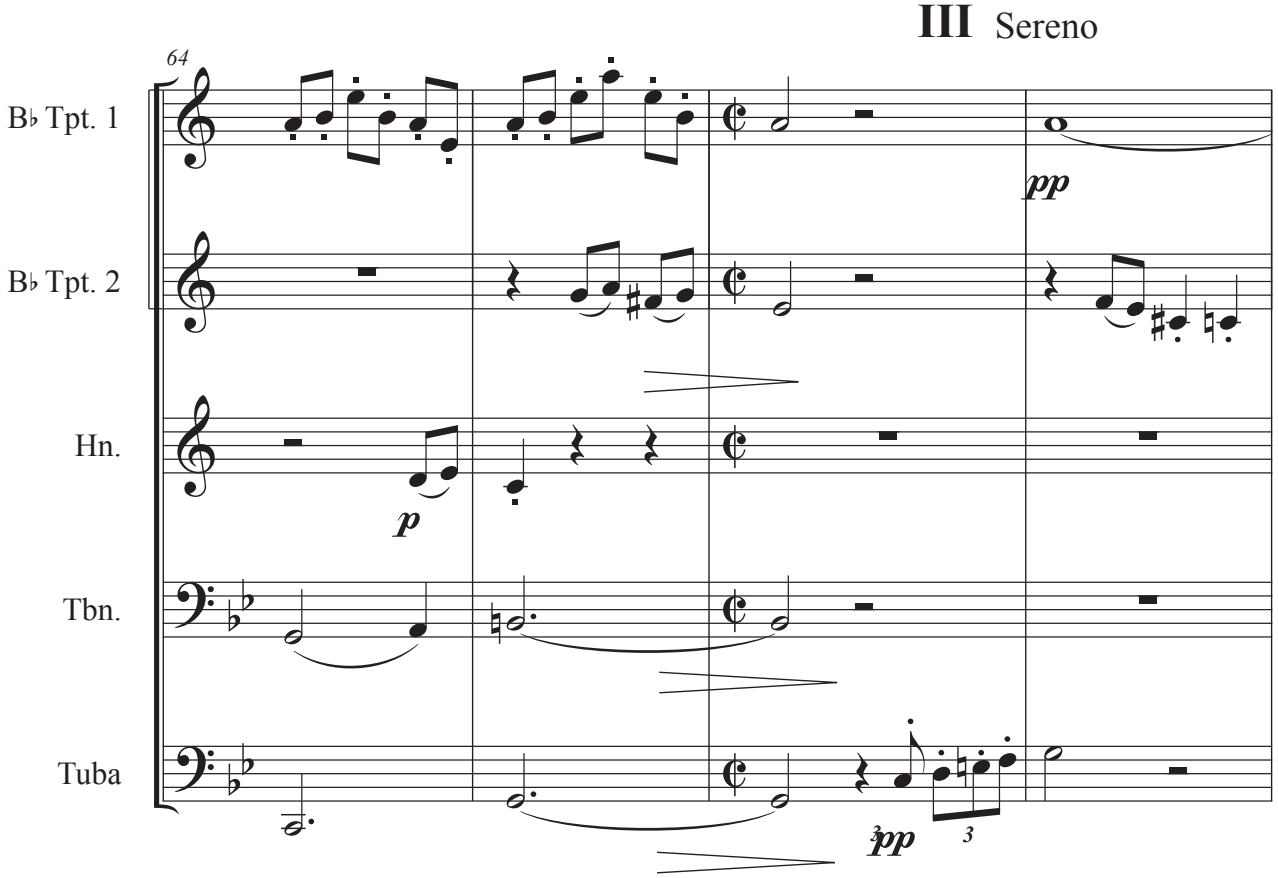

49
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
p

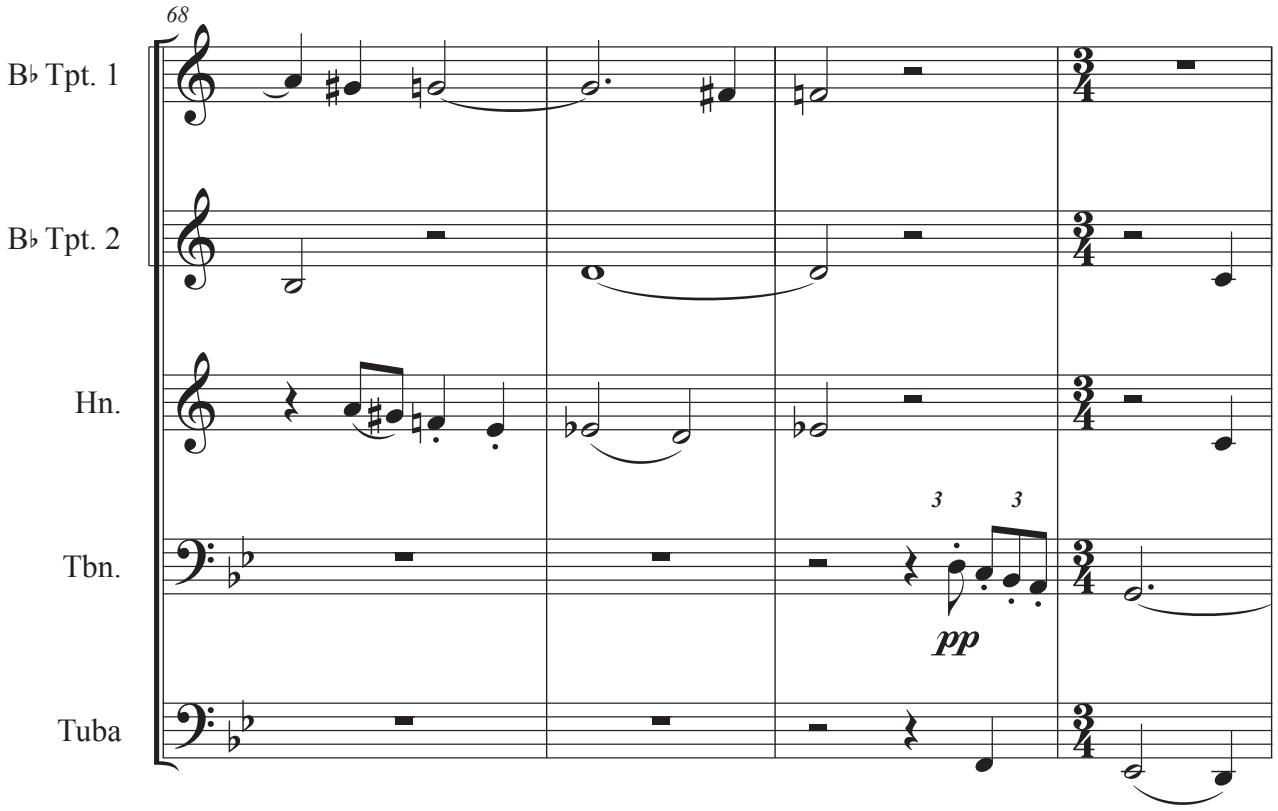

52
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mp
3

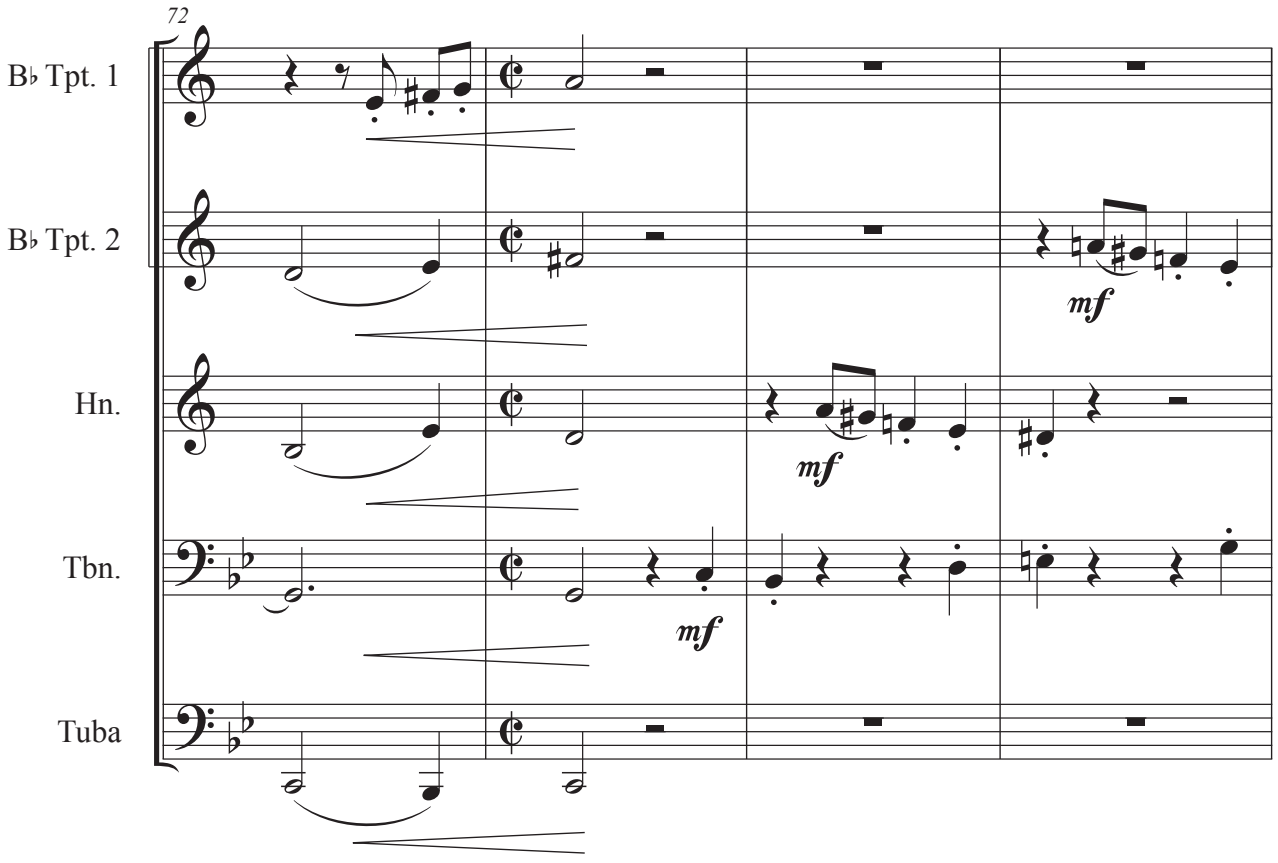

55
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

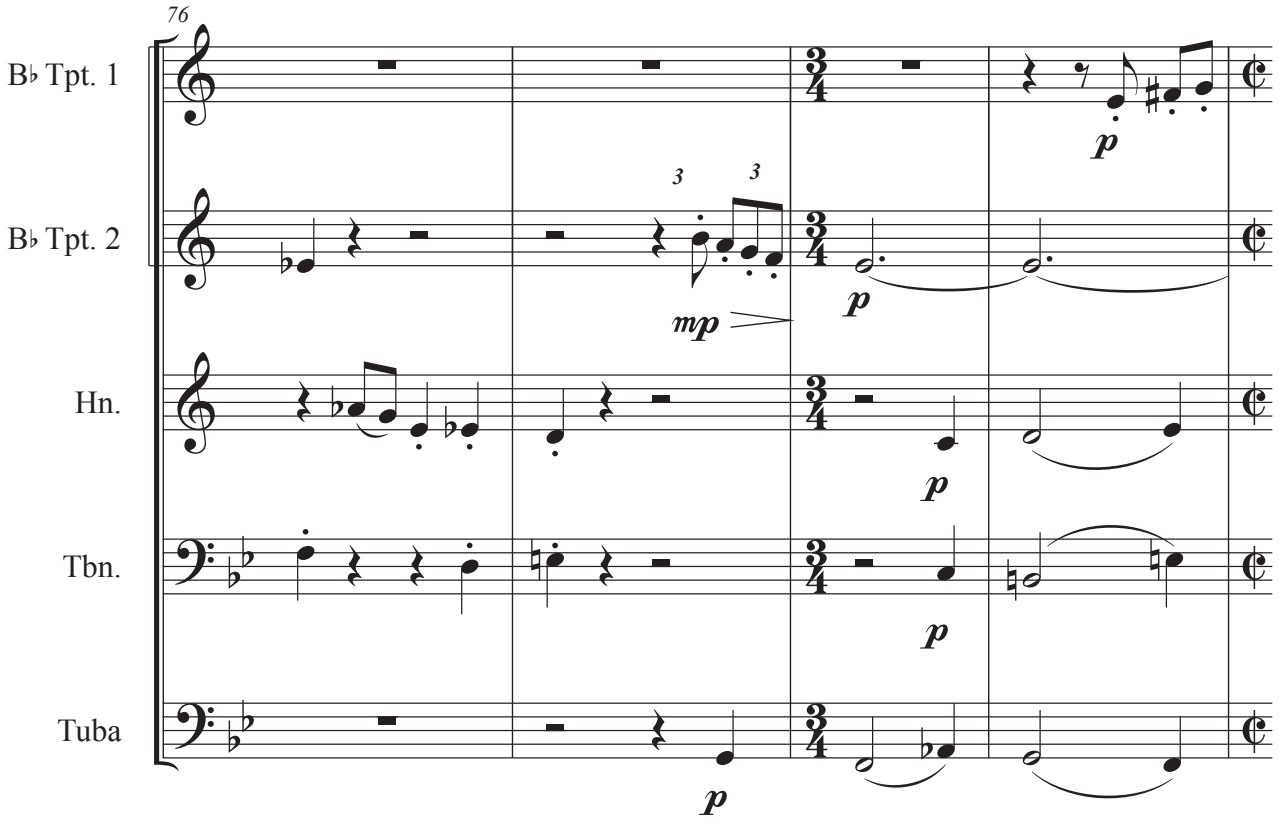

58
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
p
mp
p
p
p

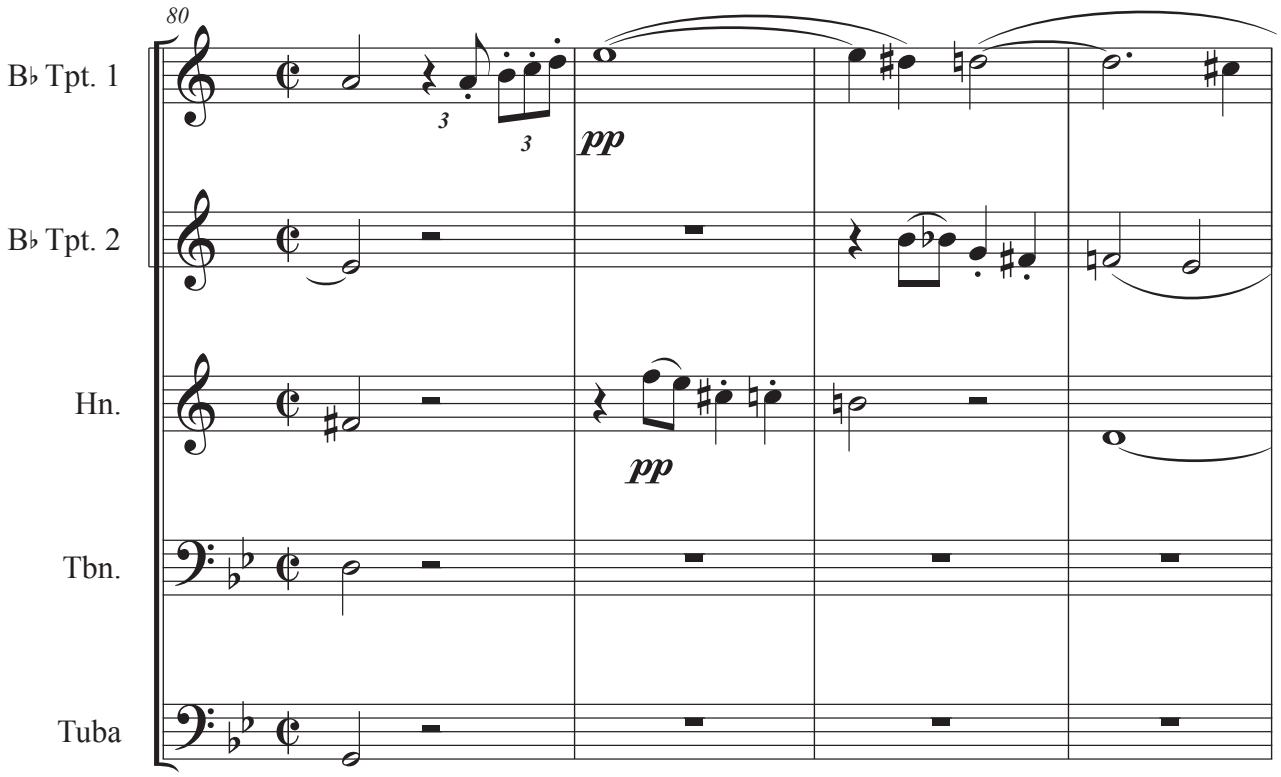

61
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
p
pp
pp

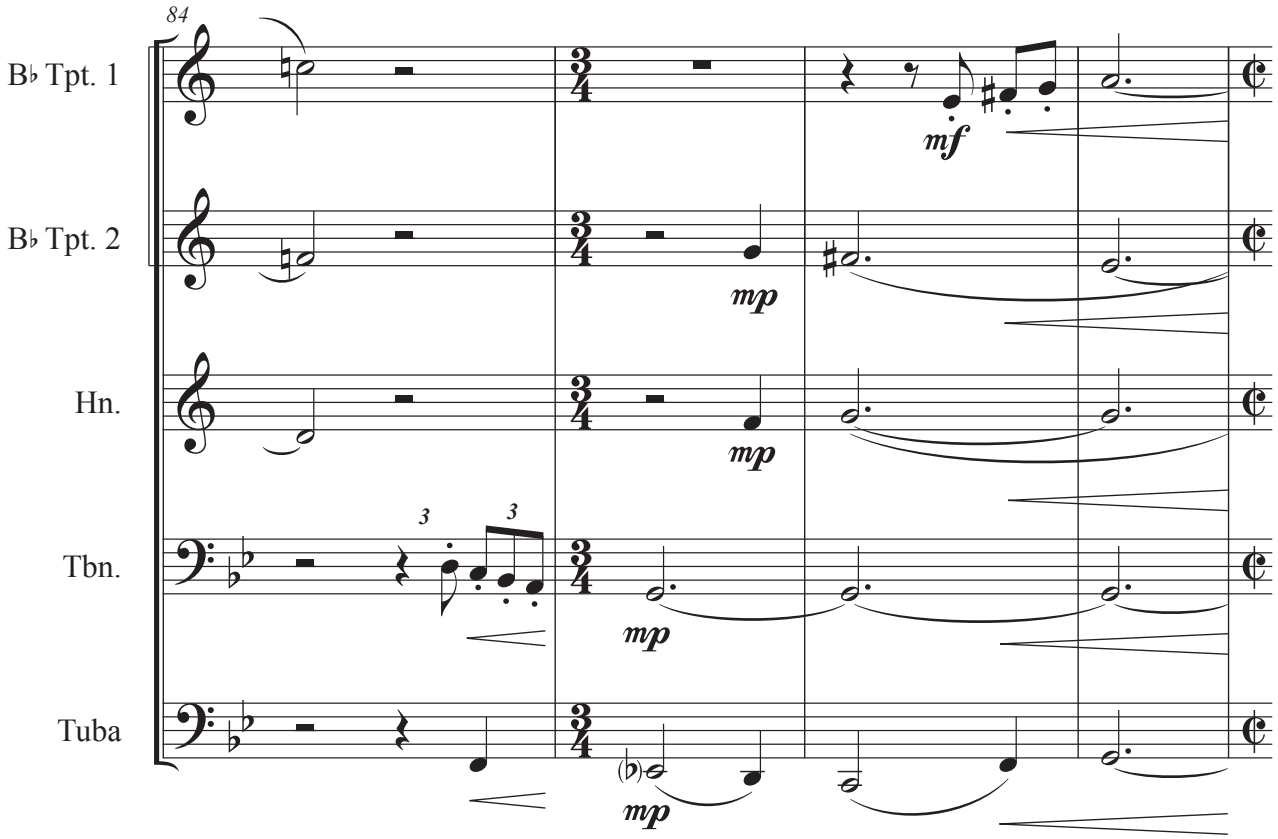

III Sereno
64
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
pp
p
3pp
3

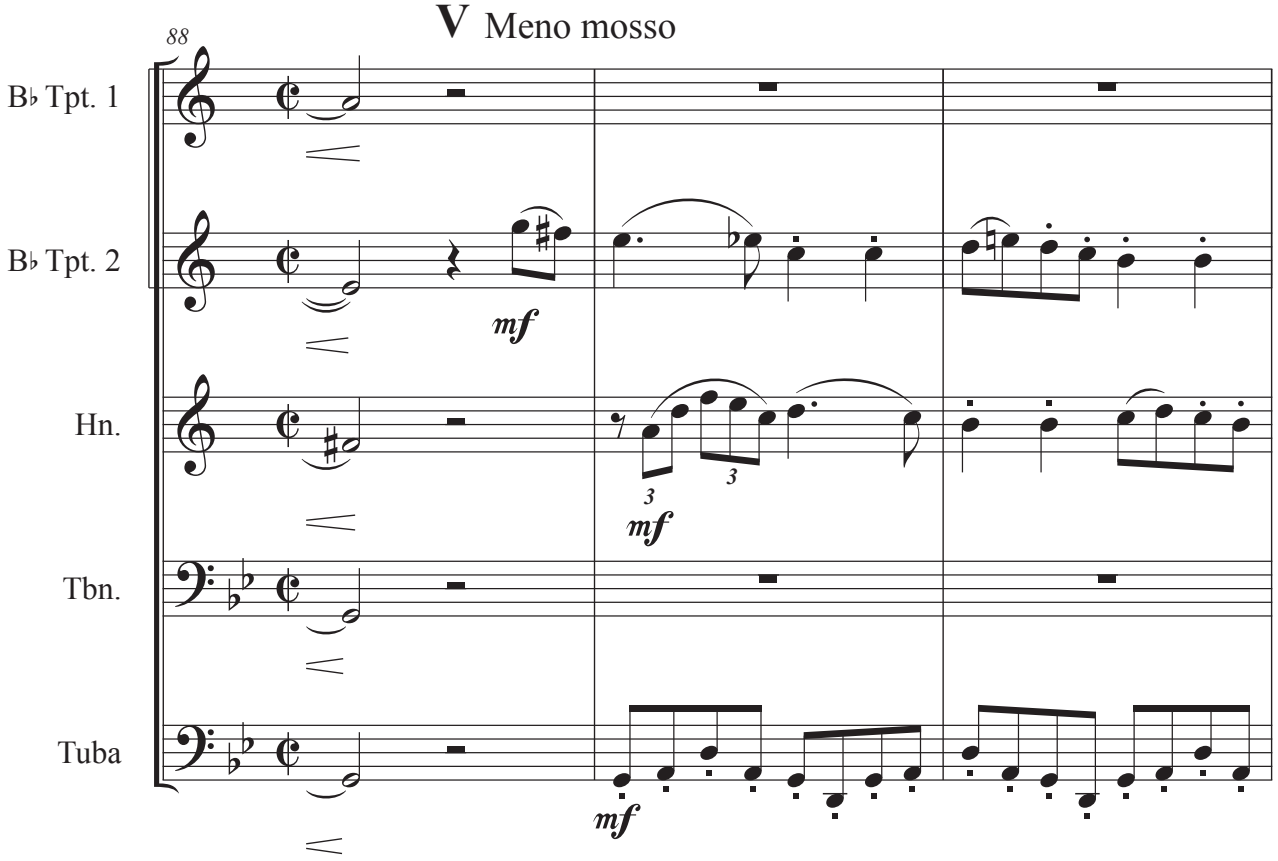

68
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
3
3
pp

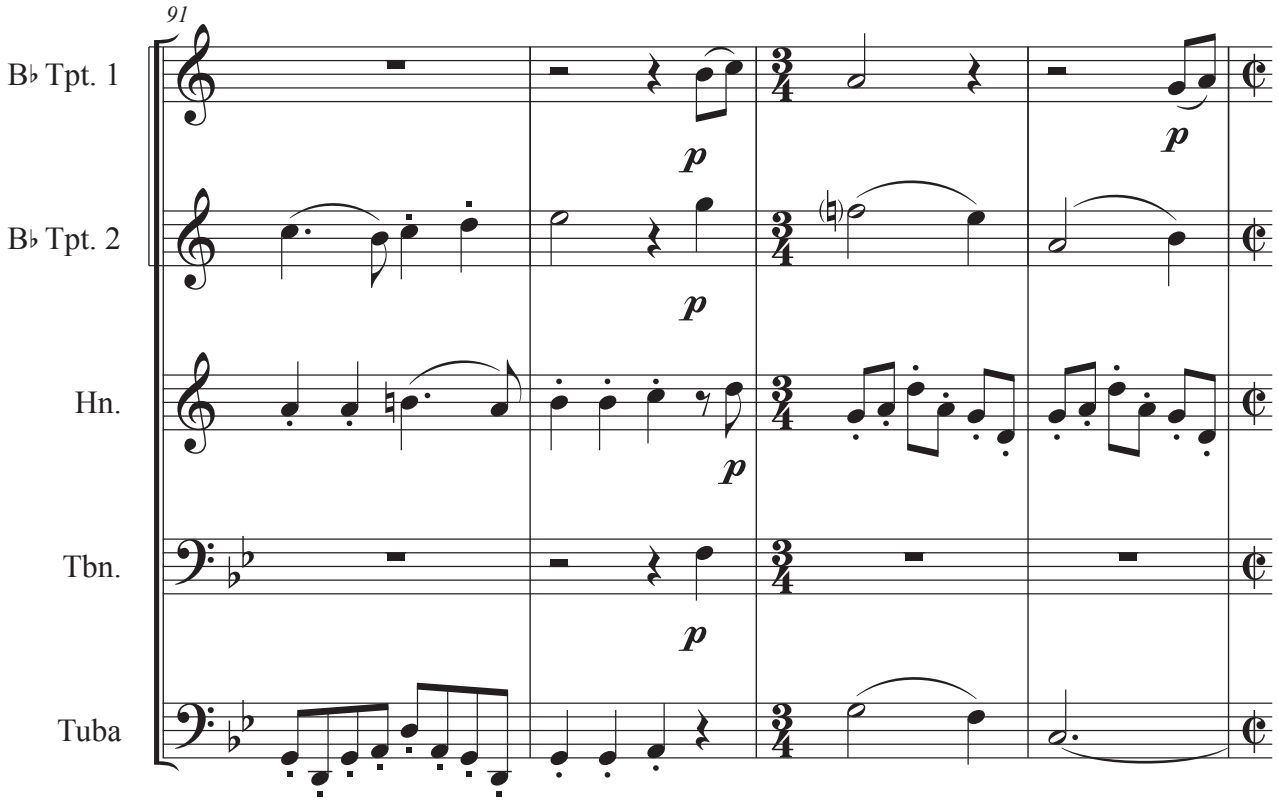

72
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mf
mf
mf

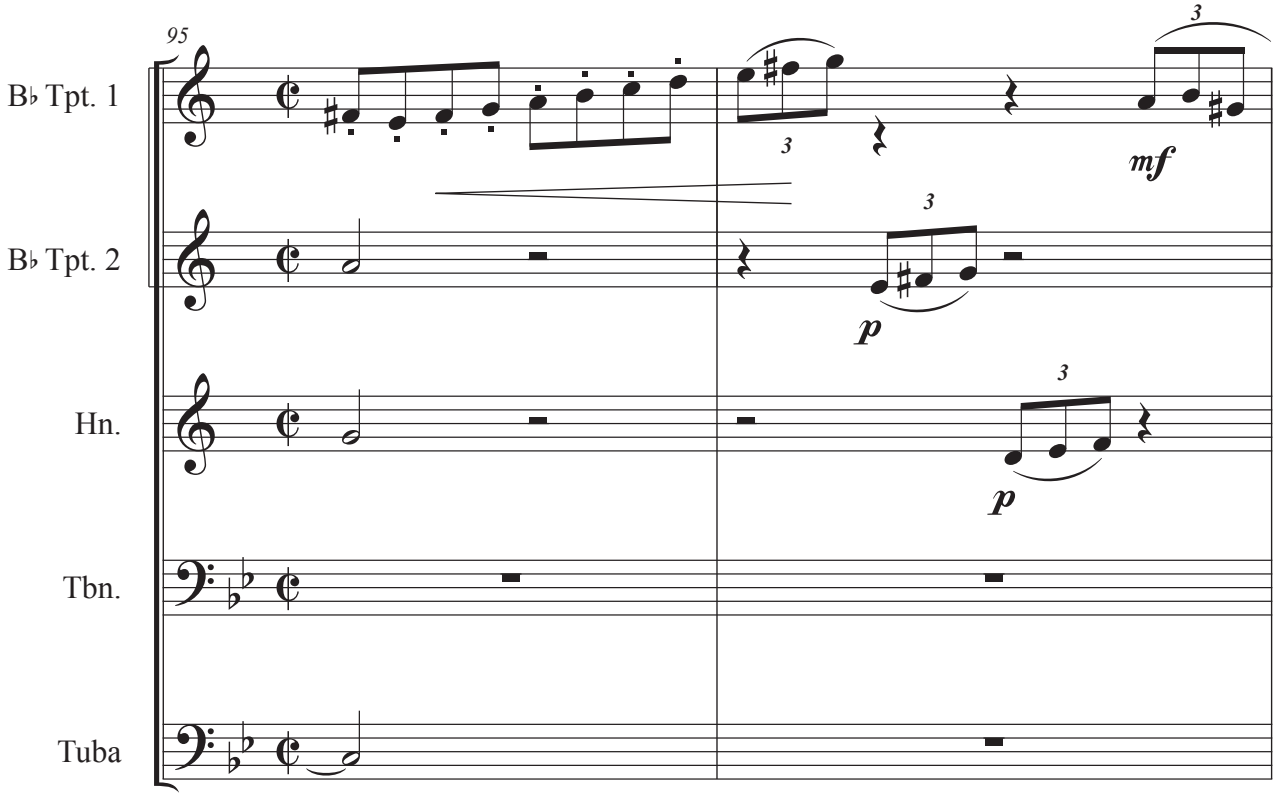

76
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
3
3
mp
p
p
p
p
p

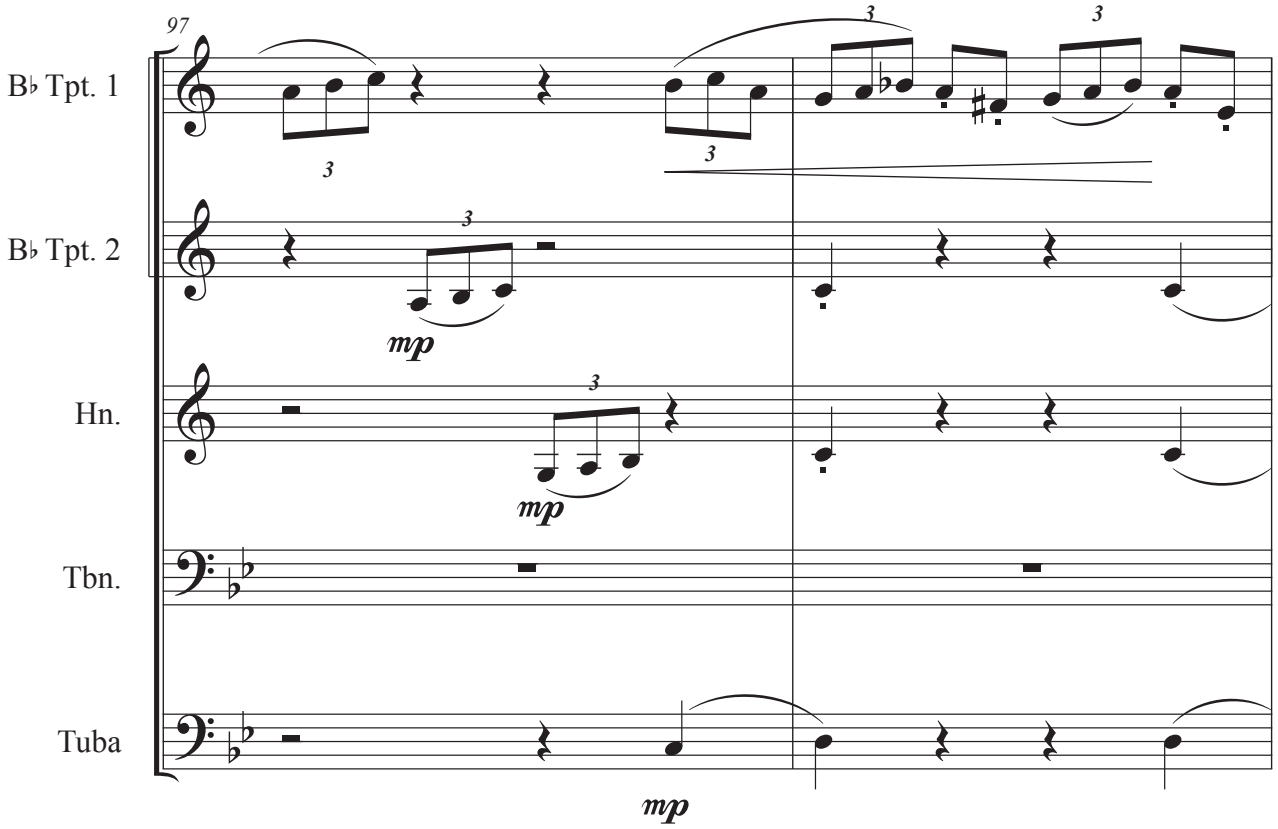

80
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
3
3
pp
pp

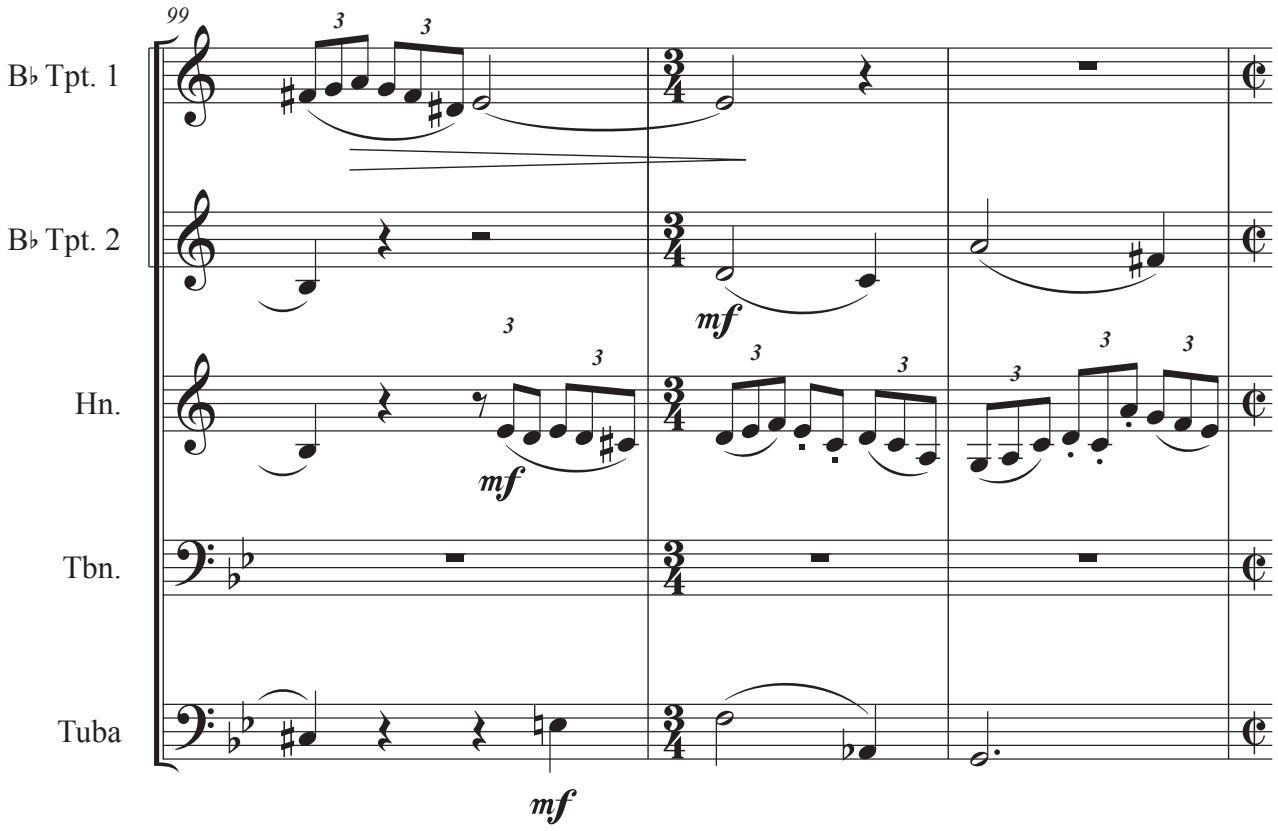

84
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mf
mp
mp
mp
mp
3
3

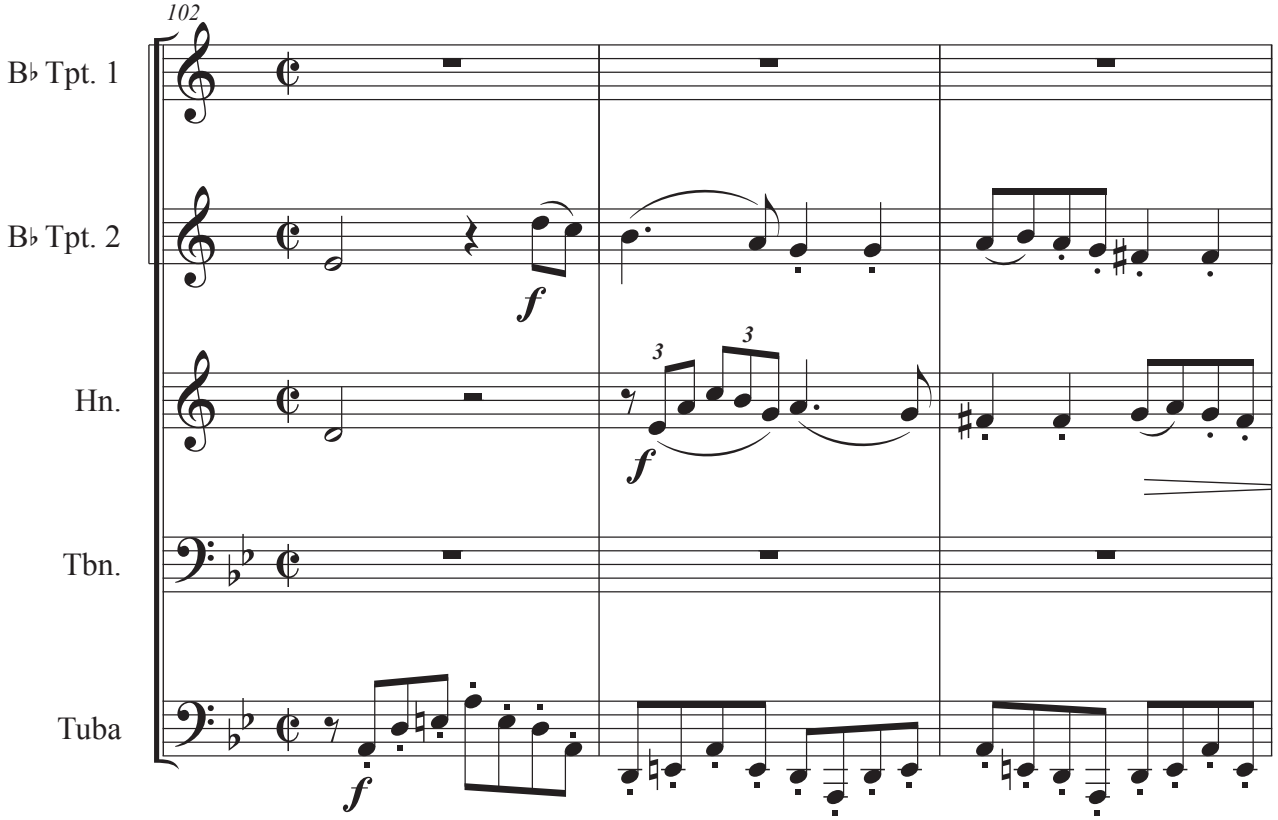

V Meno mosso
88
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mf
mf
mf
3
3

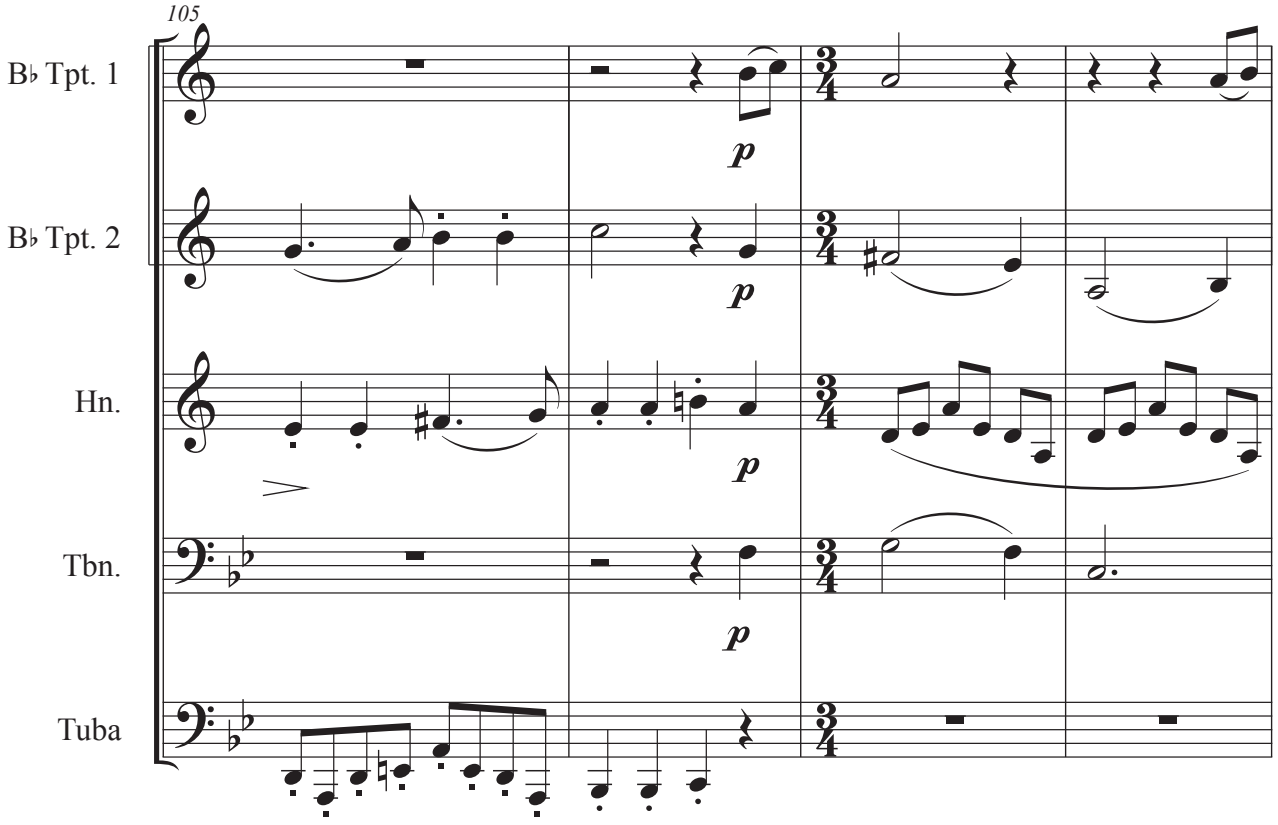

91
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
p
p
p
p
p


95
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
3
3
mf
3
p
3
p

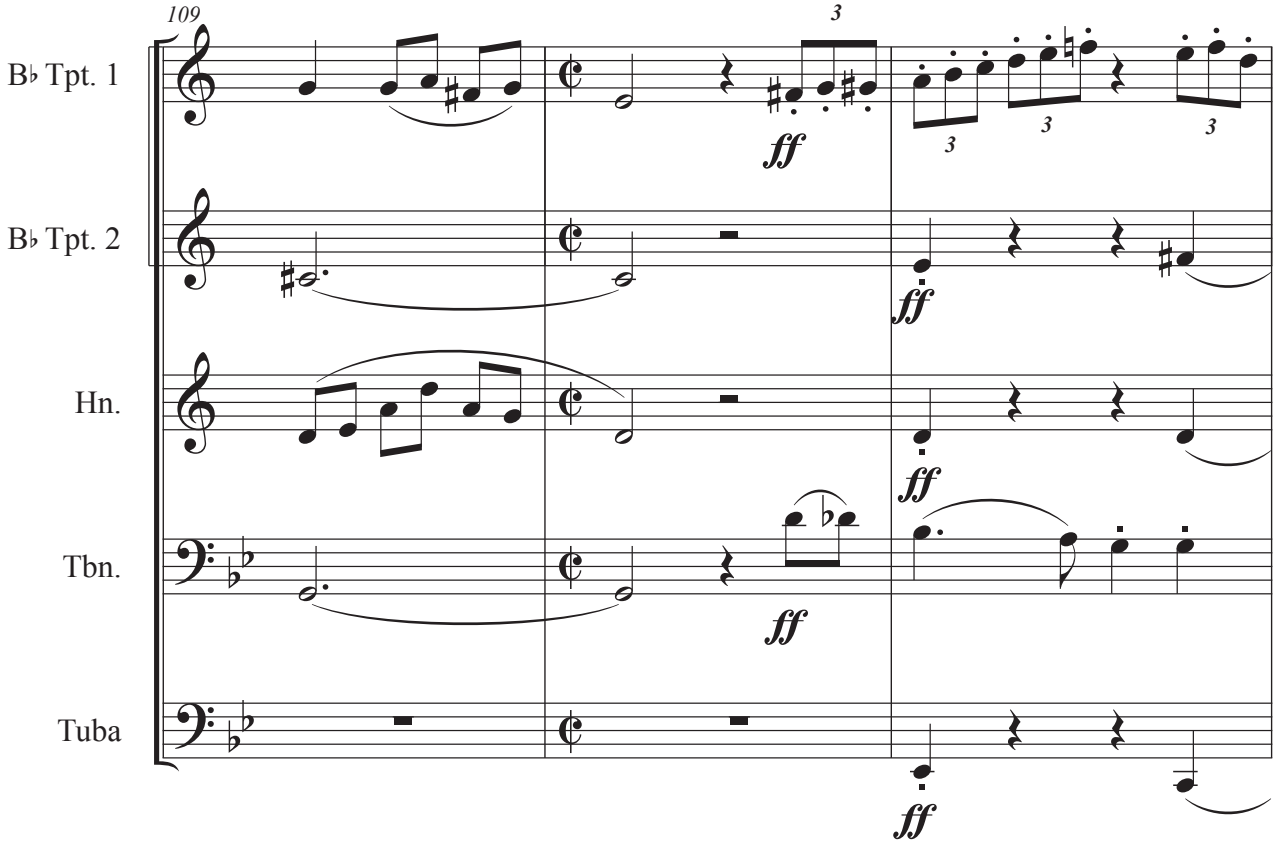

97
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mp
mp
mp

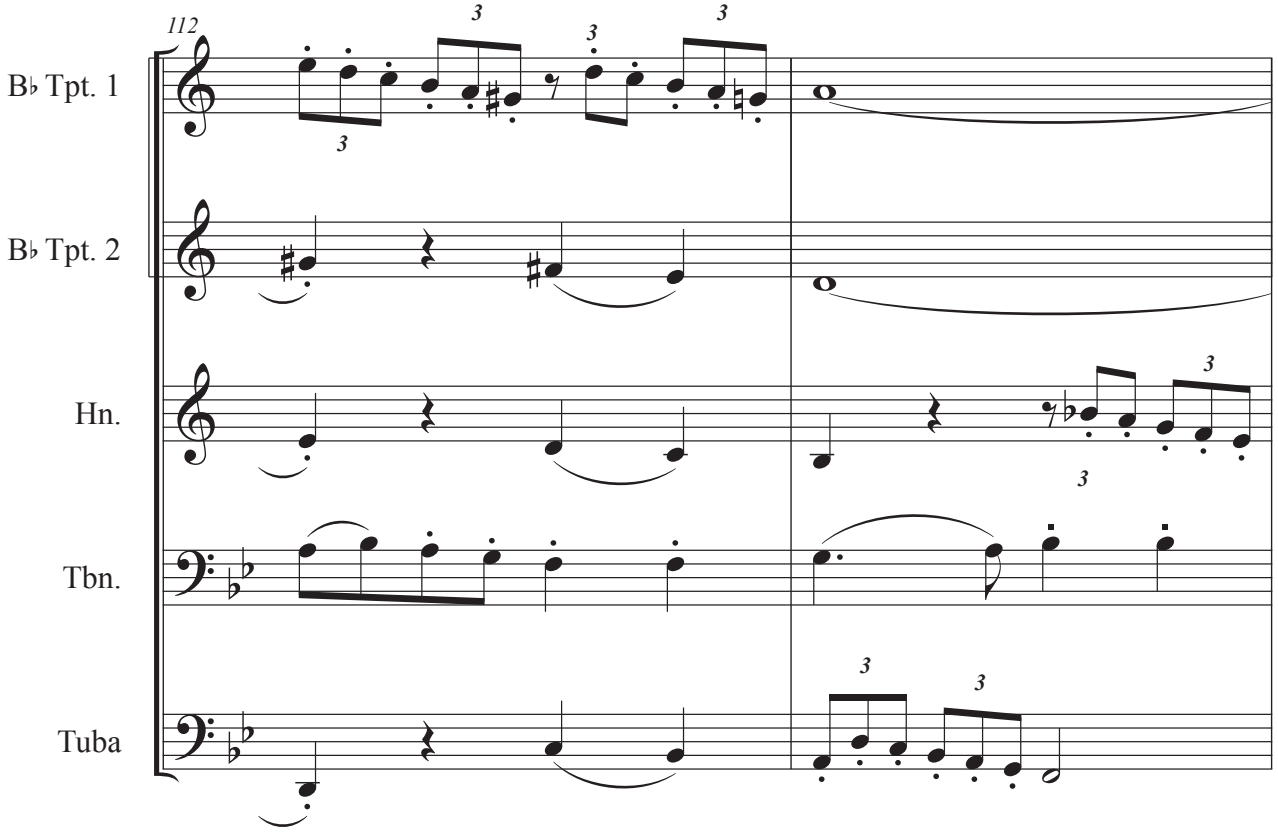

99
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mf
mf
mf

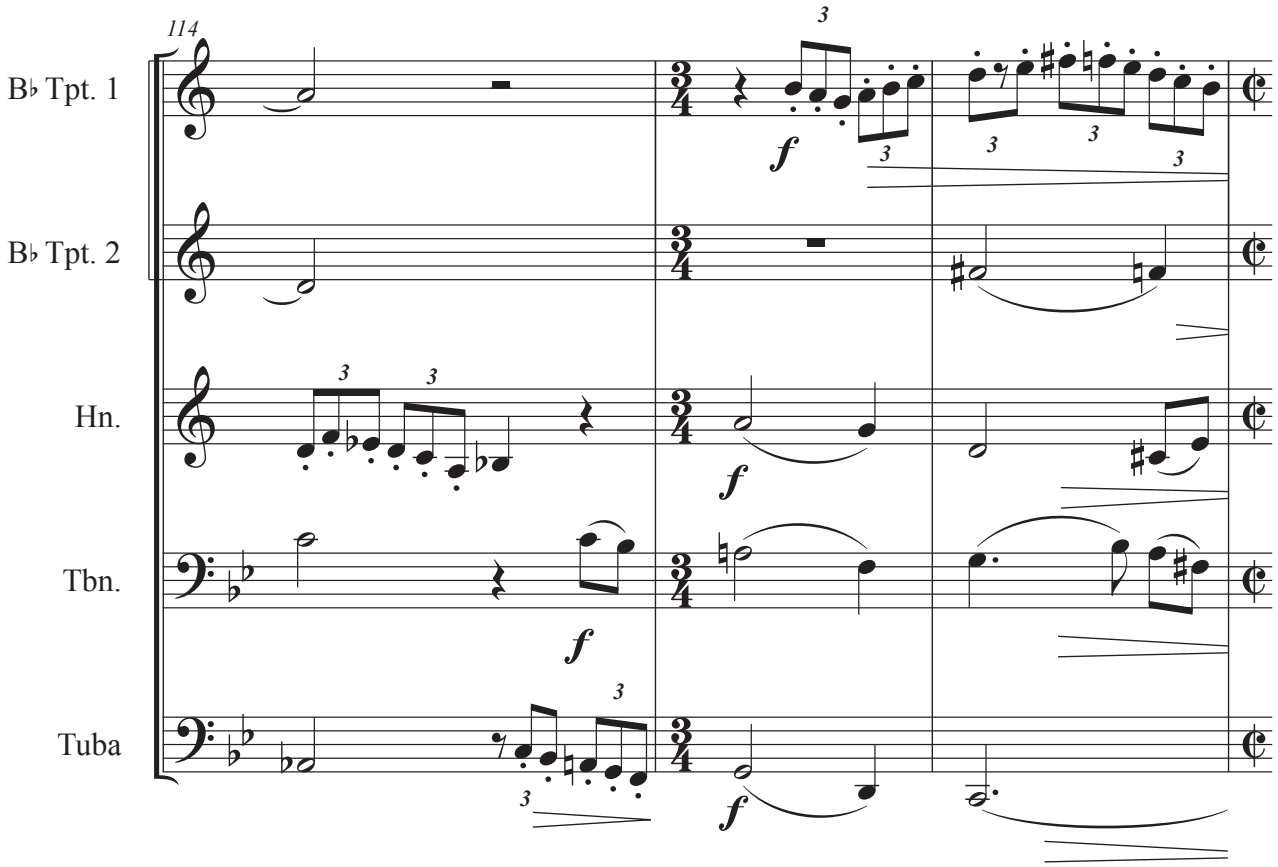

102
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
f
3
3

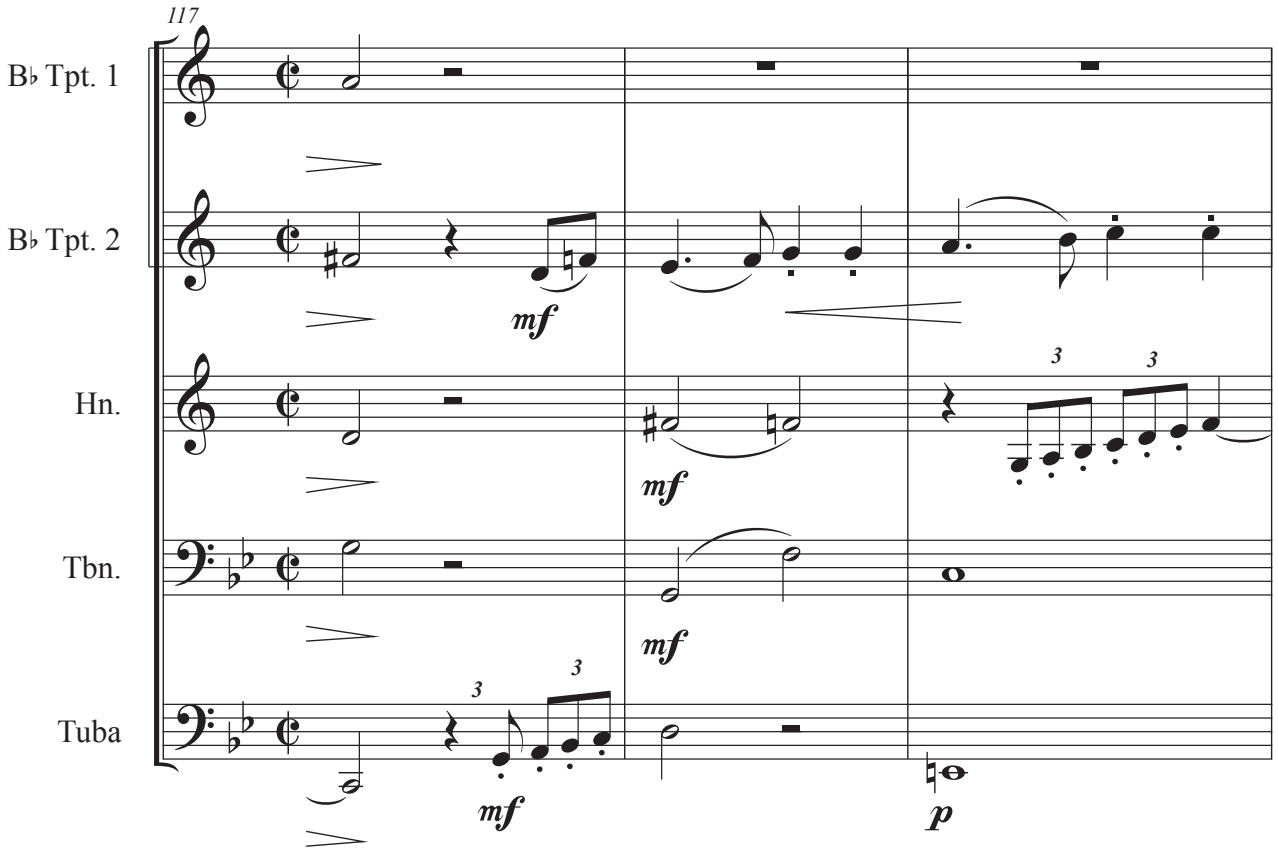

105
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
p

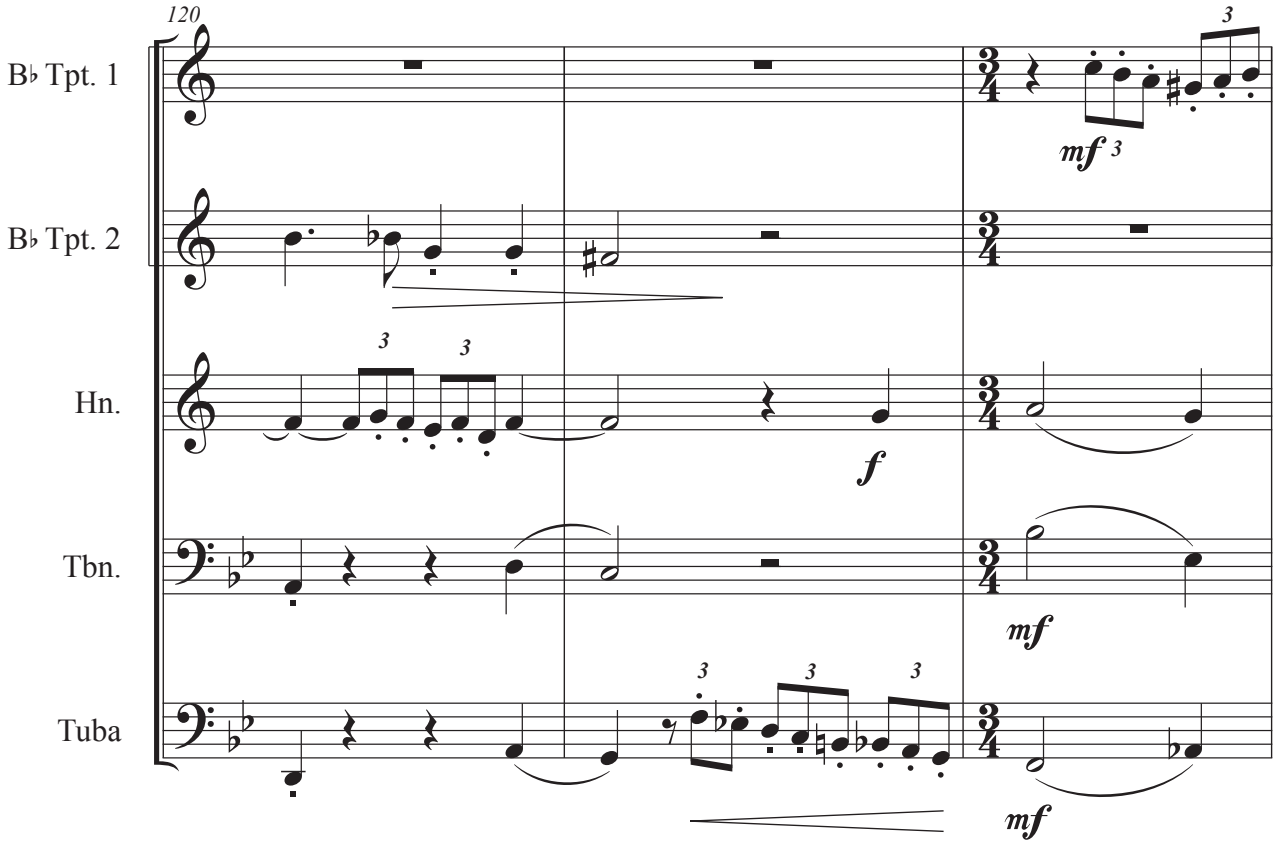
VI Più mosso

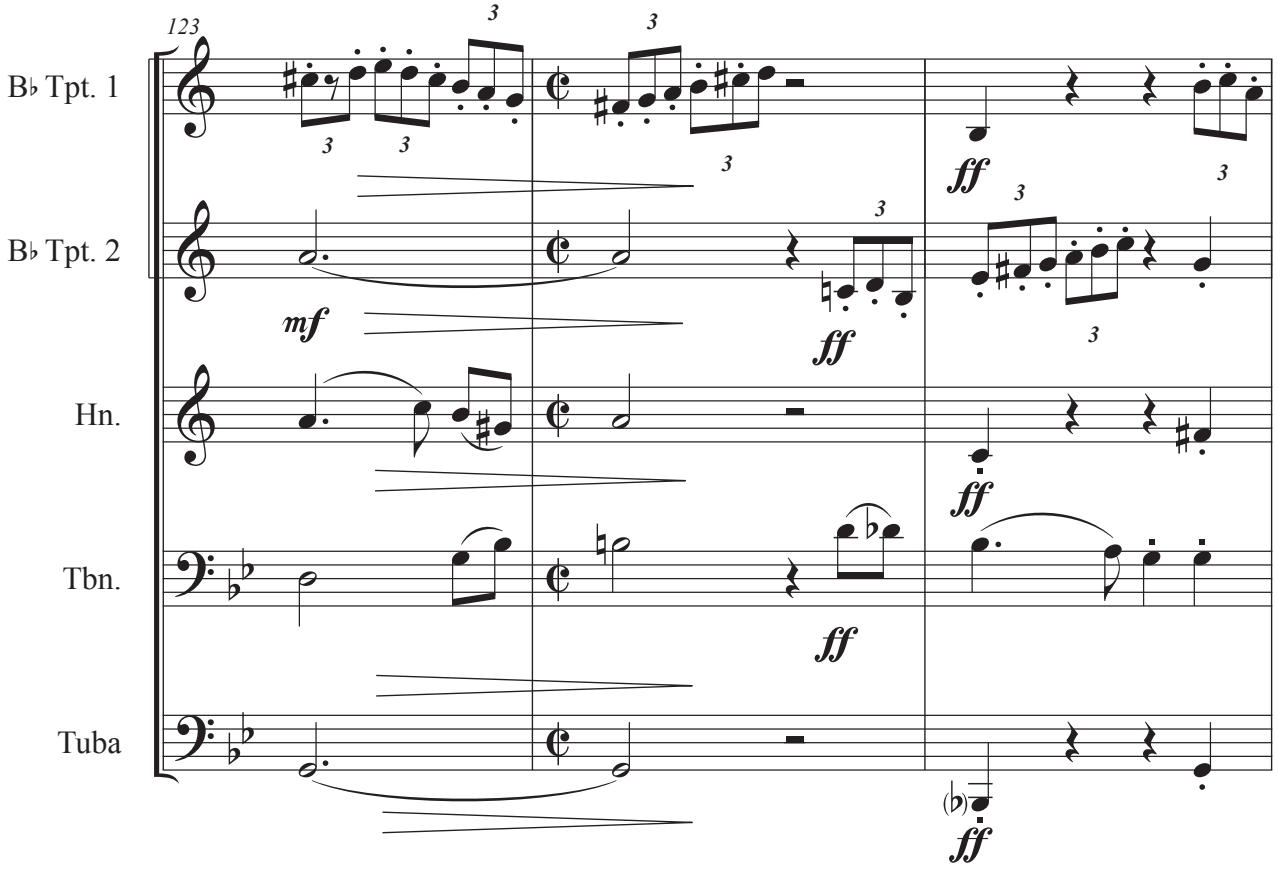


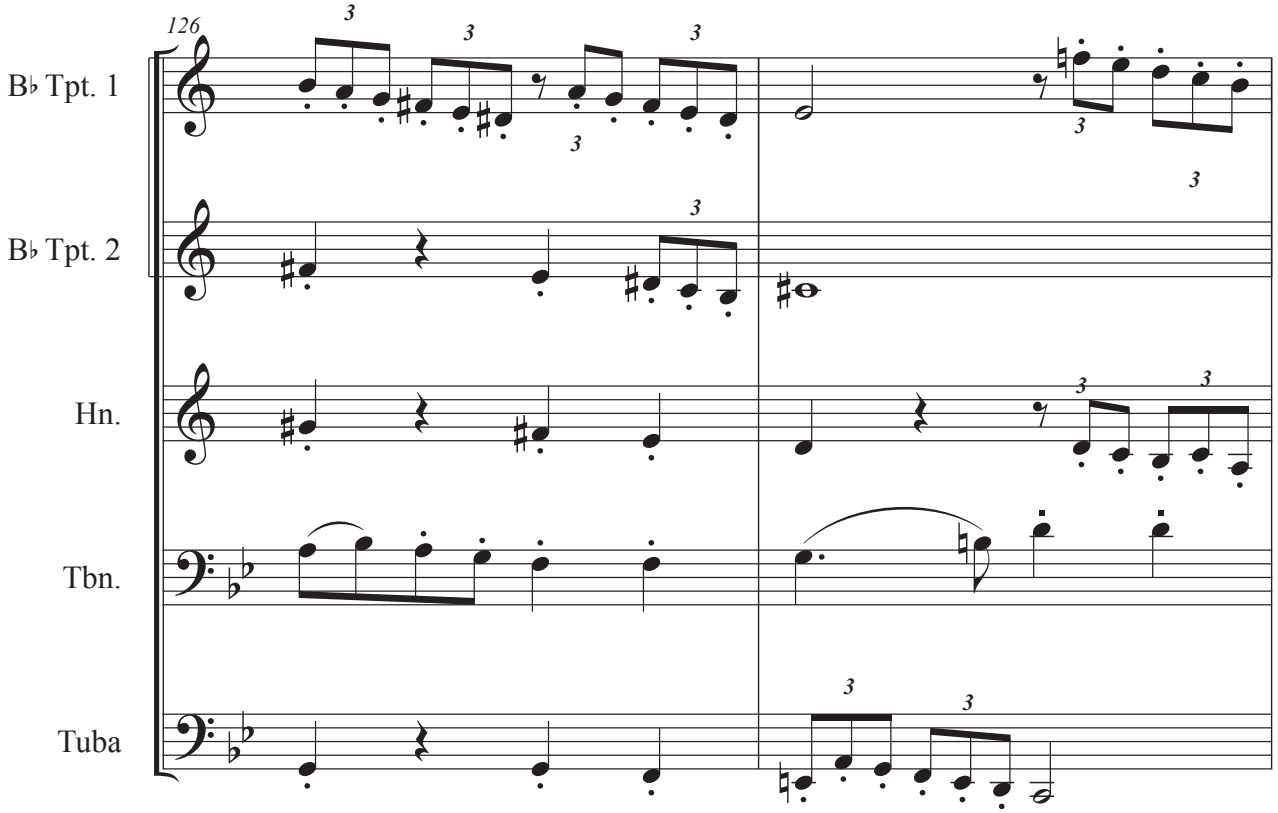


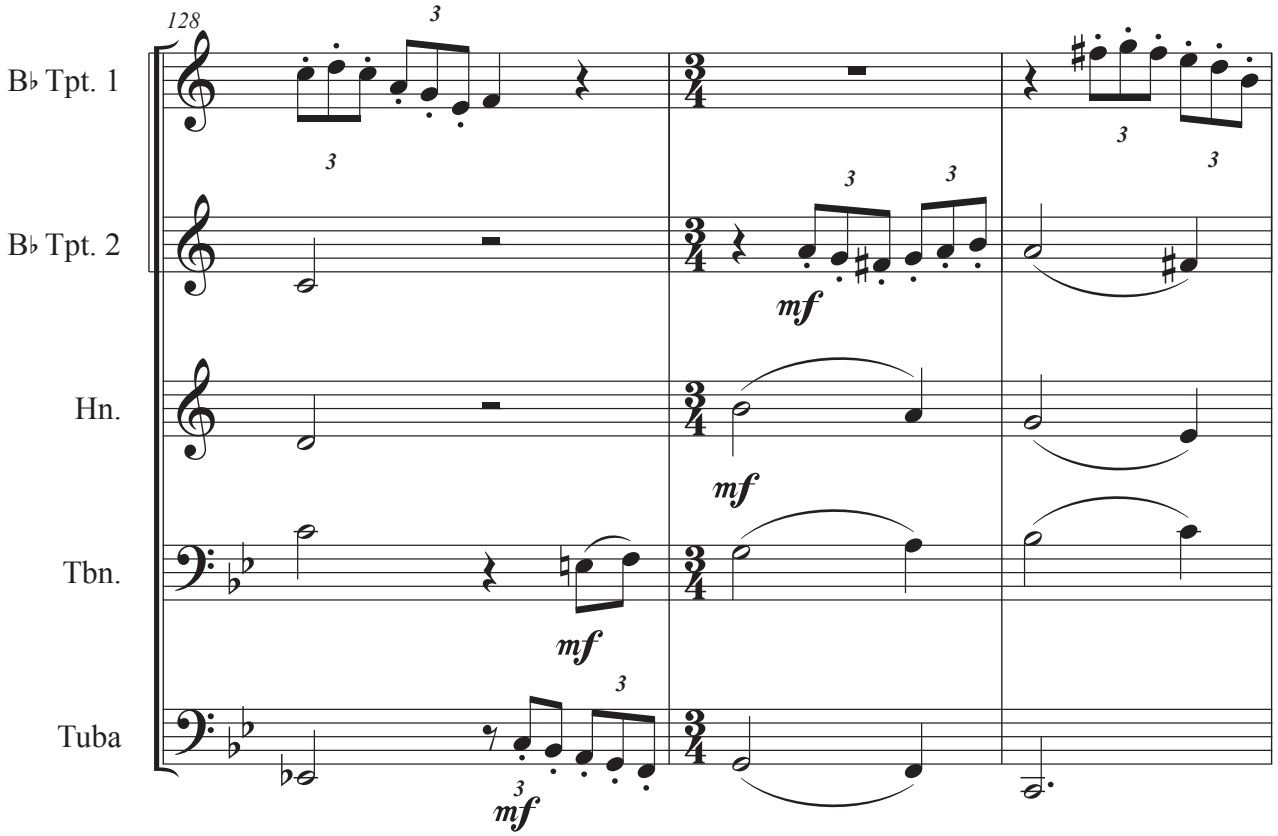

114
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
f
3


117
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mf
p
3

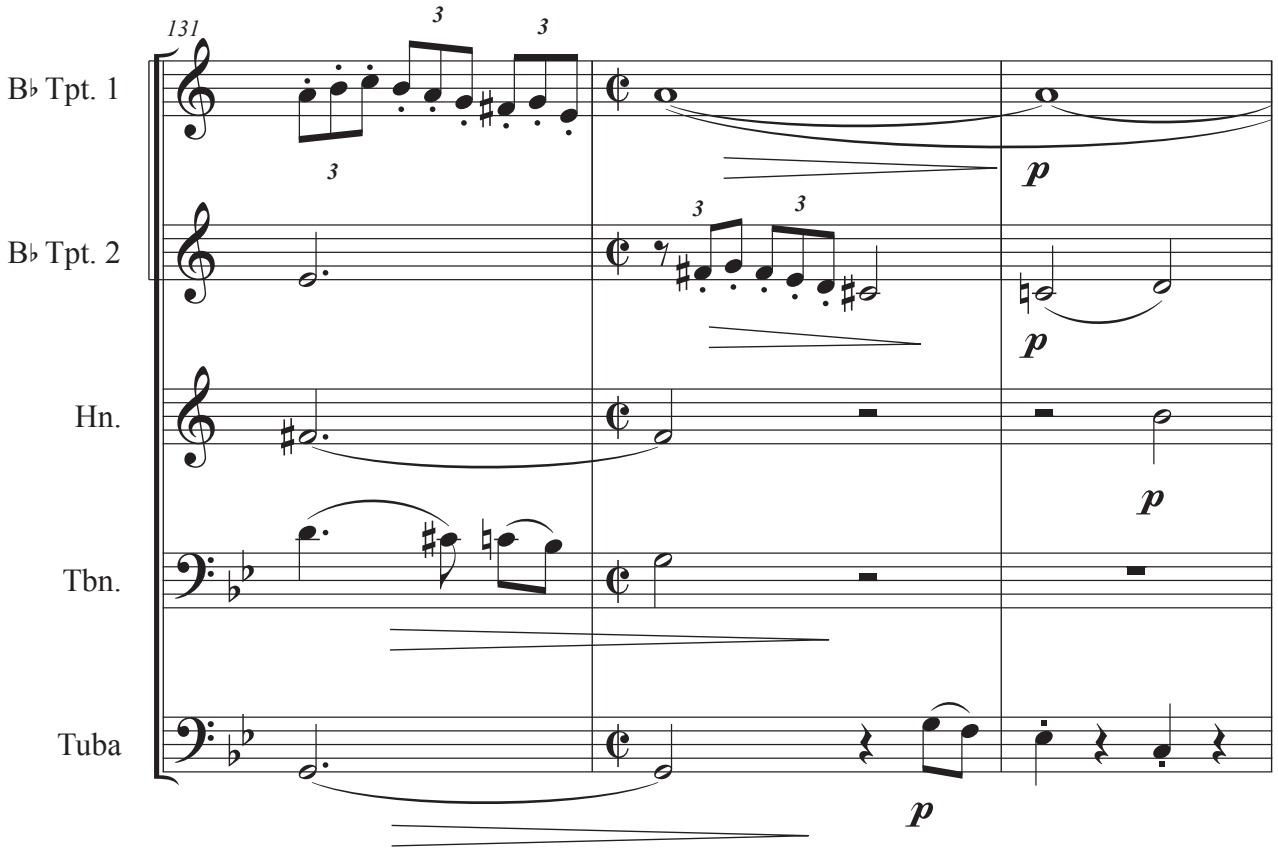

120
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mf
f
mf
mf

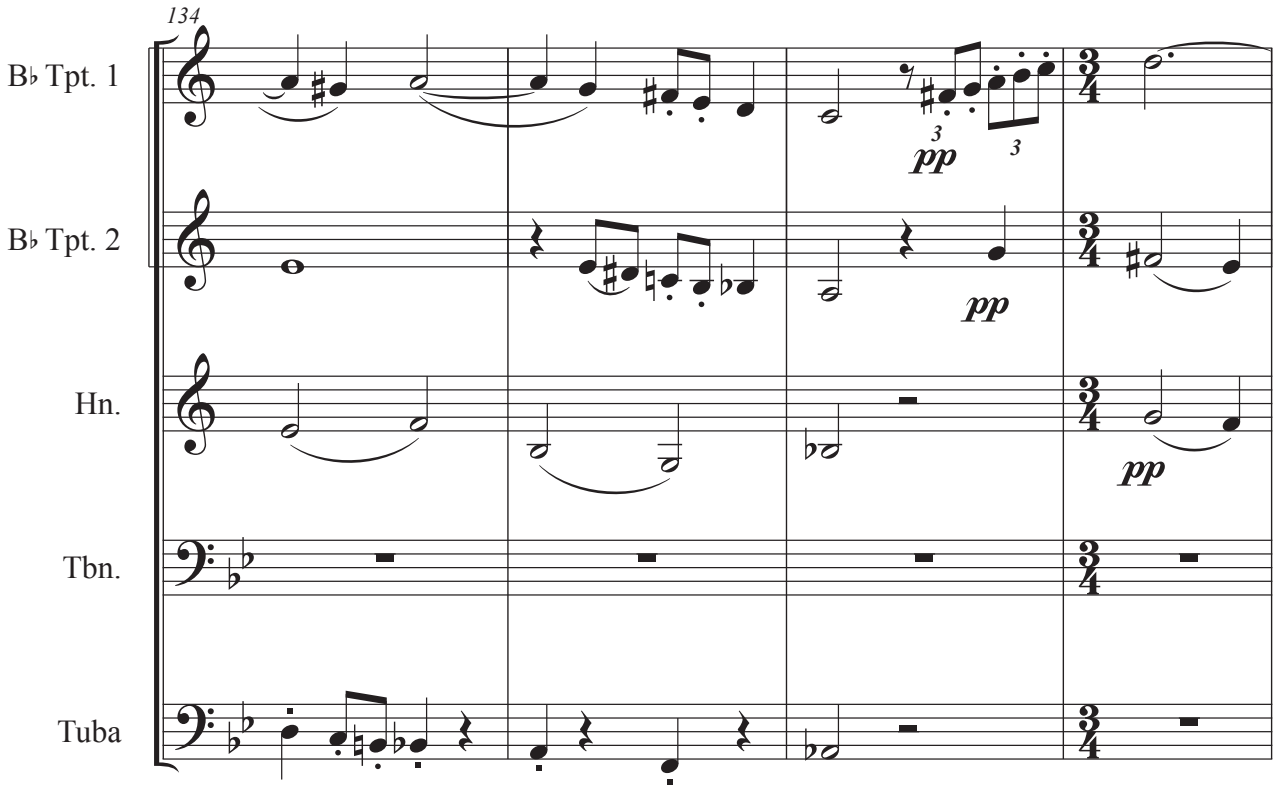

123
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mf
ff
ff
ff
ff
ff

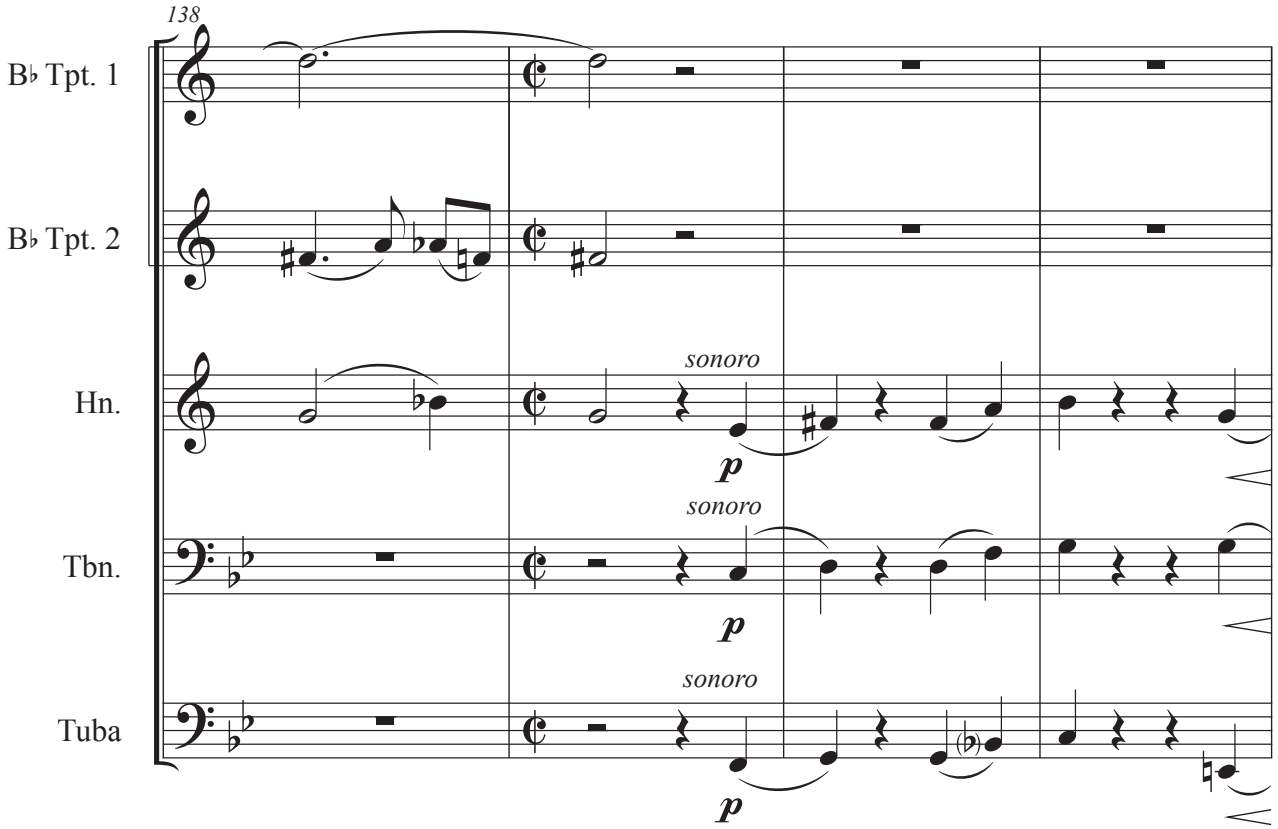

126
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

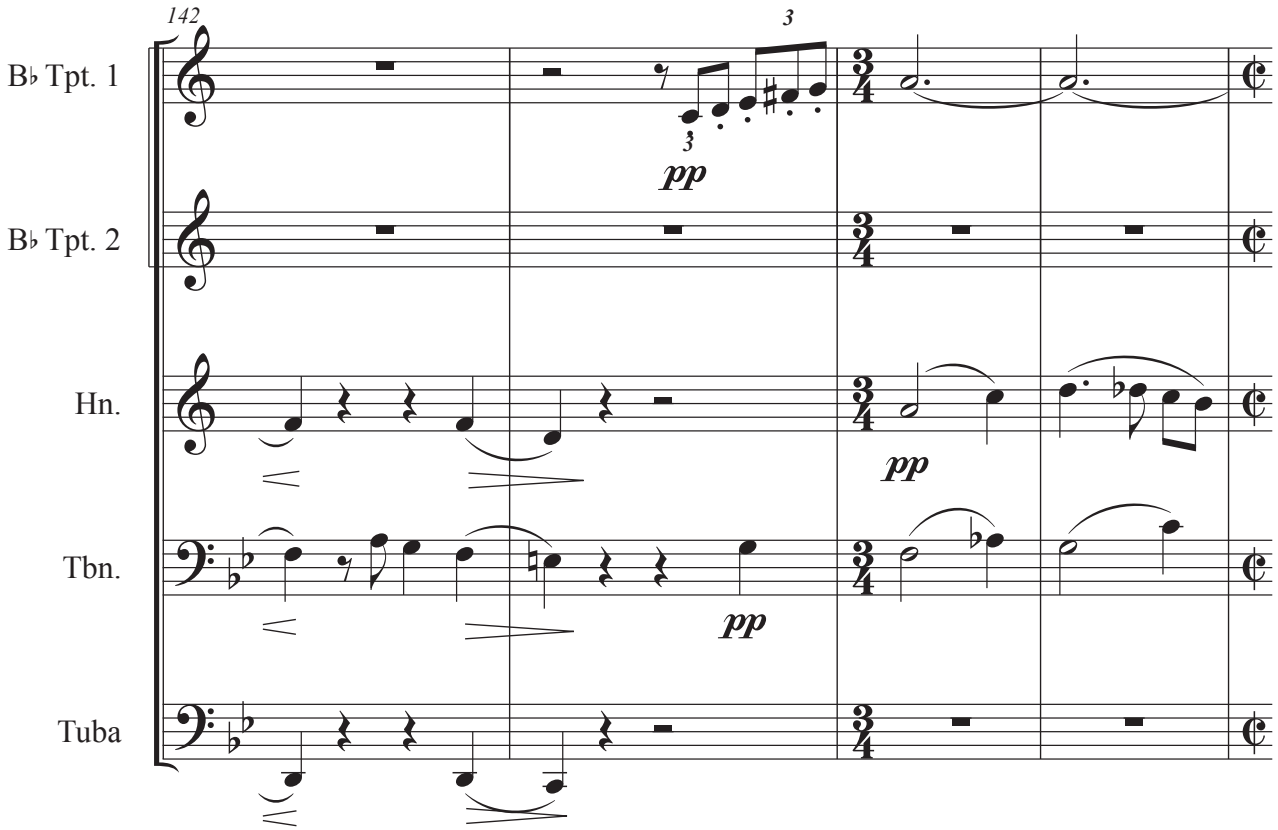

128
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mf
mf
mf
mf

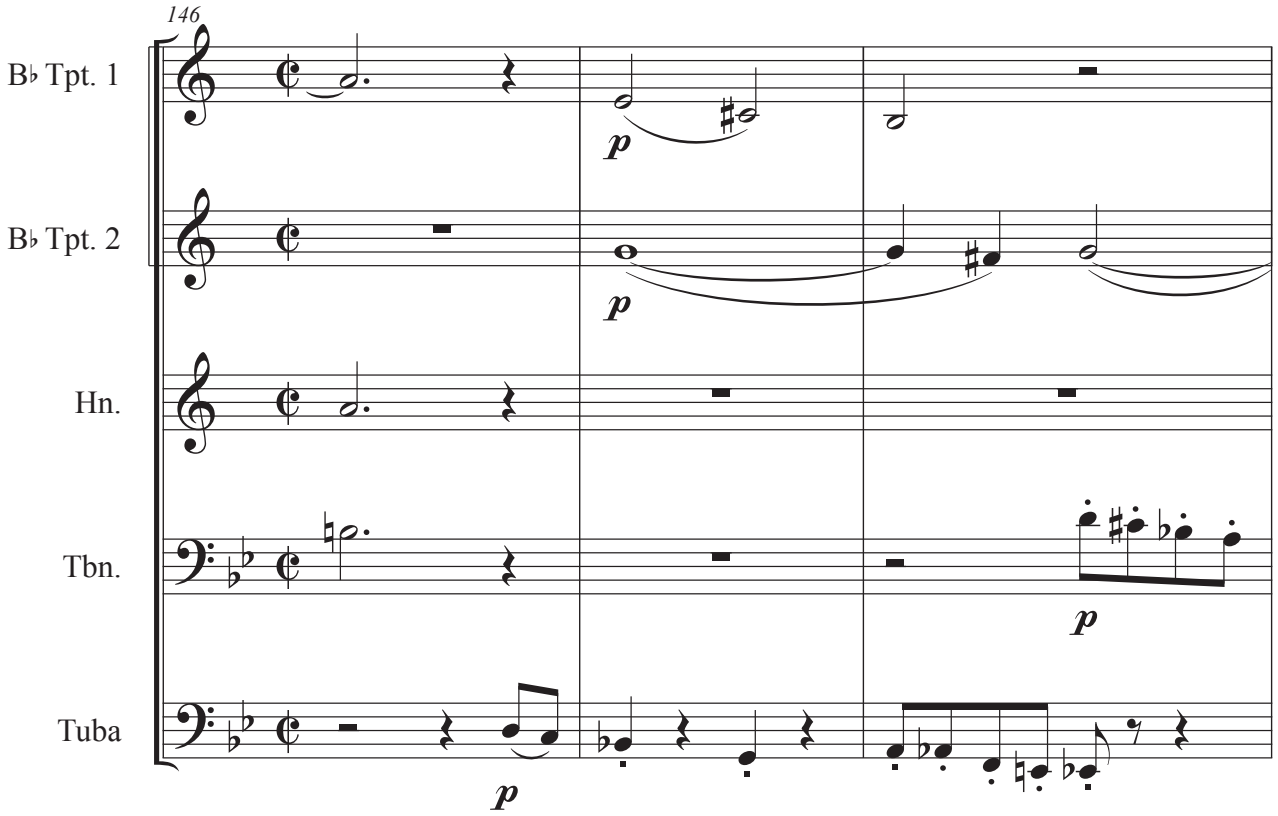
VII Tempo Primo Epilogue

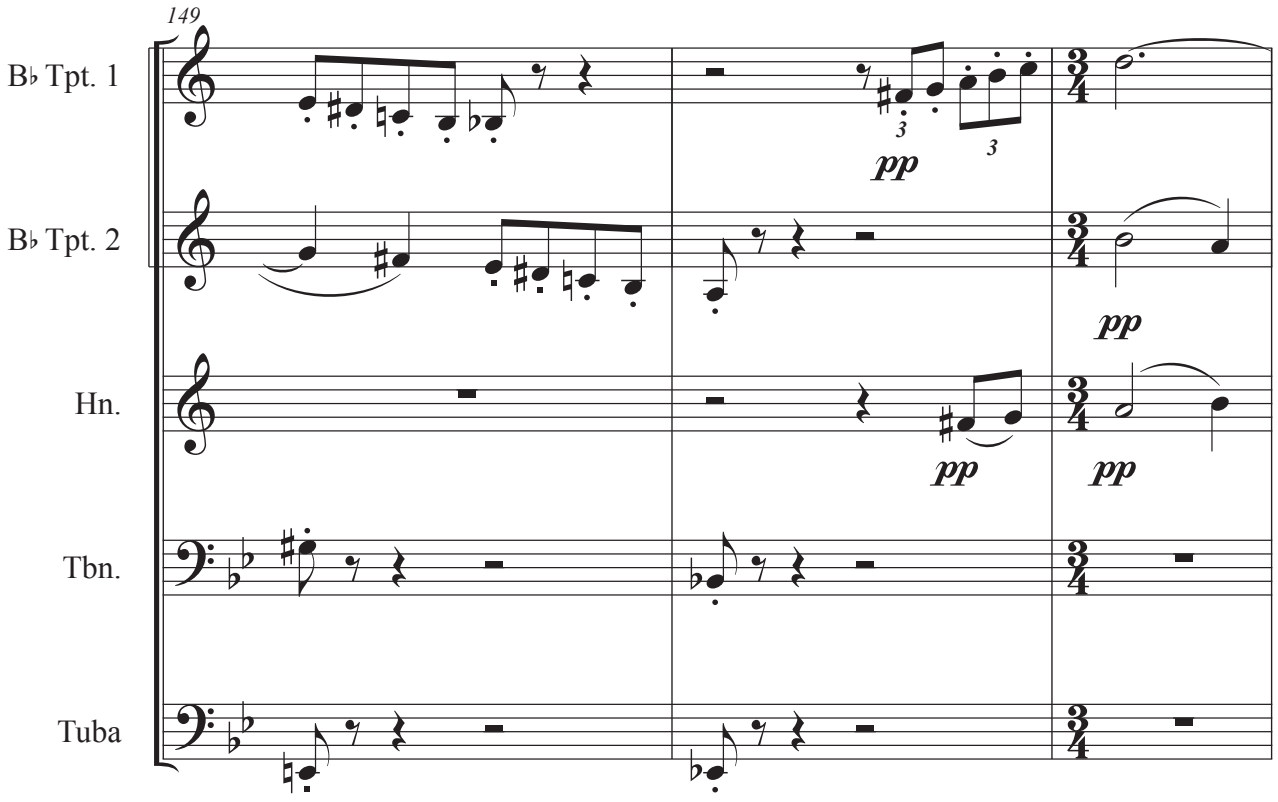


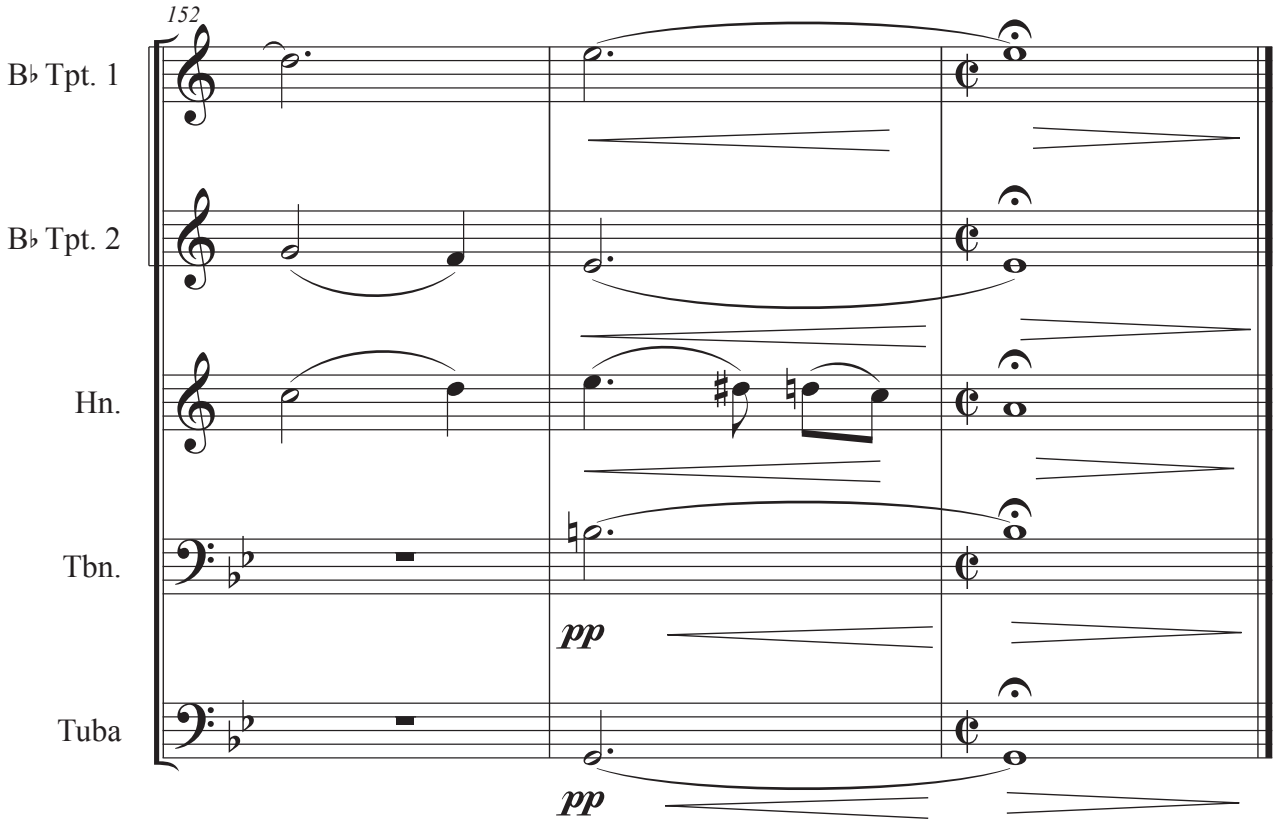



138
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
sonoro
p
sonoro
p
sonoro
p


142
3
3
pp
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
pp
pp


146
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
p
p
p
p


149
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
3
3
pp
pp
pp
pp

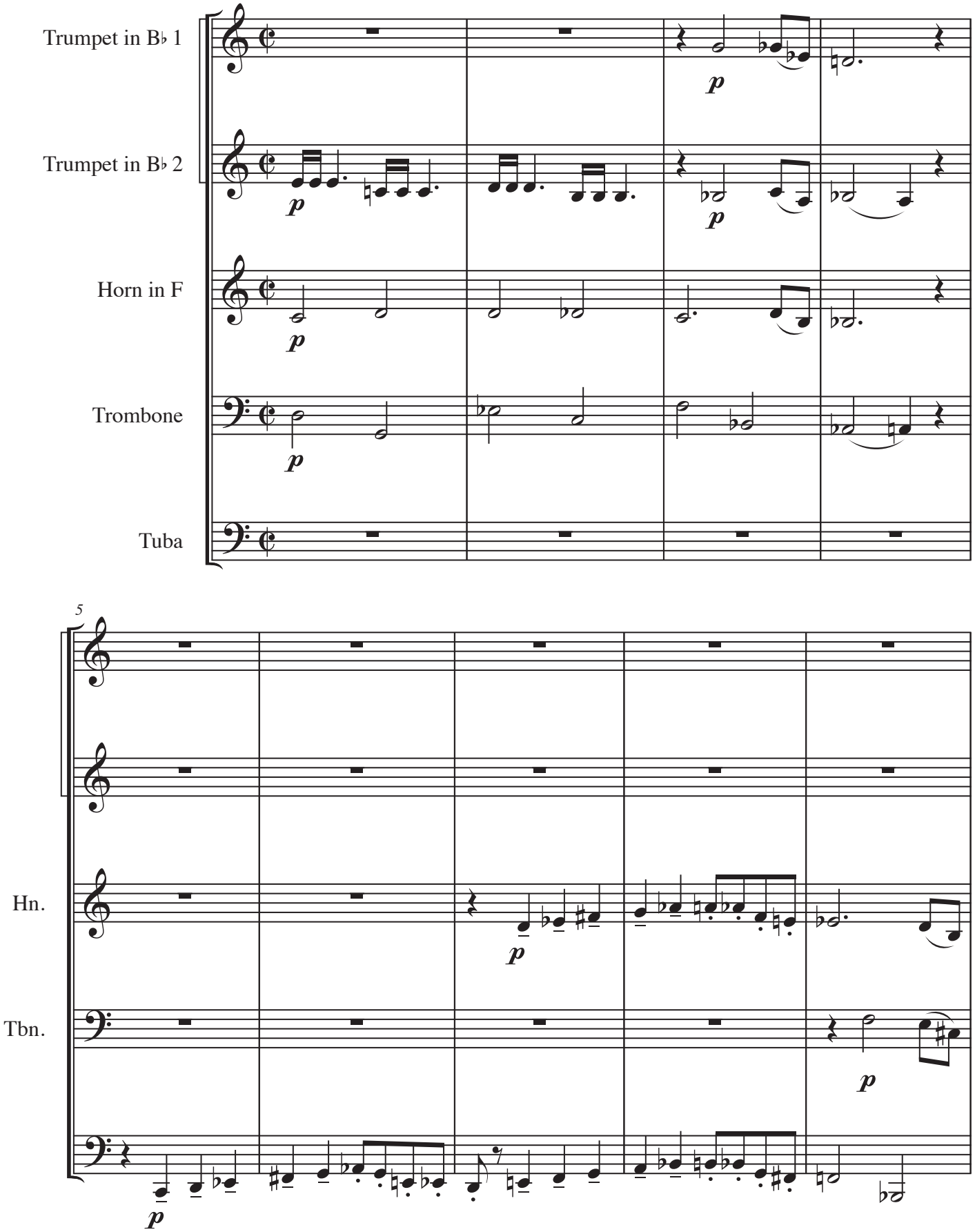

152
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
pp
pp

Brass Quintet

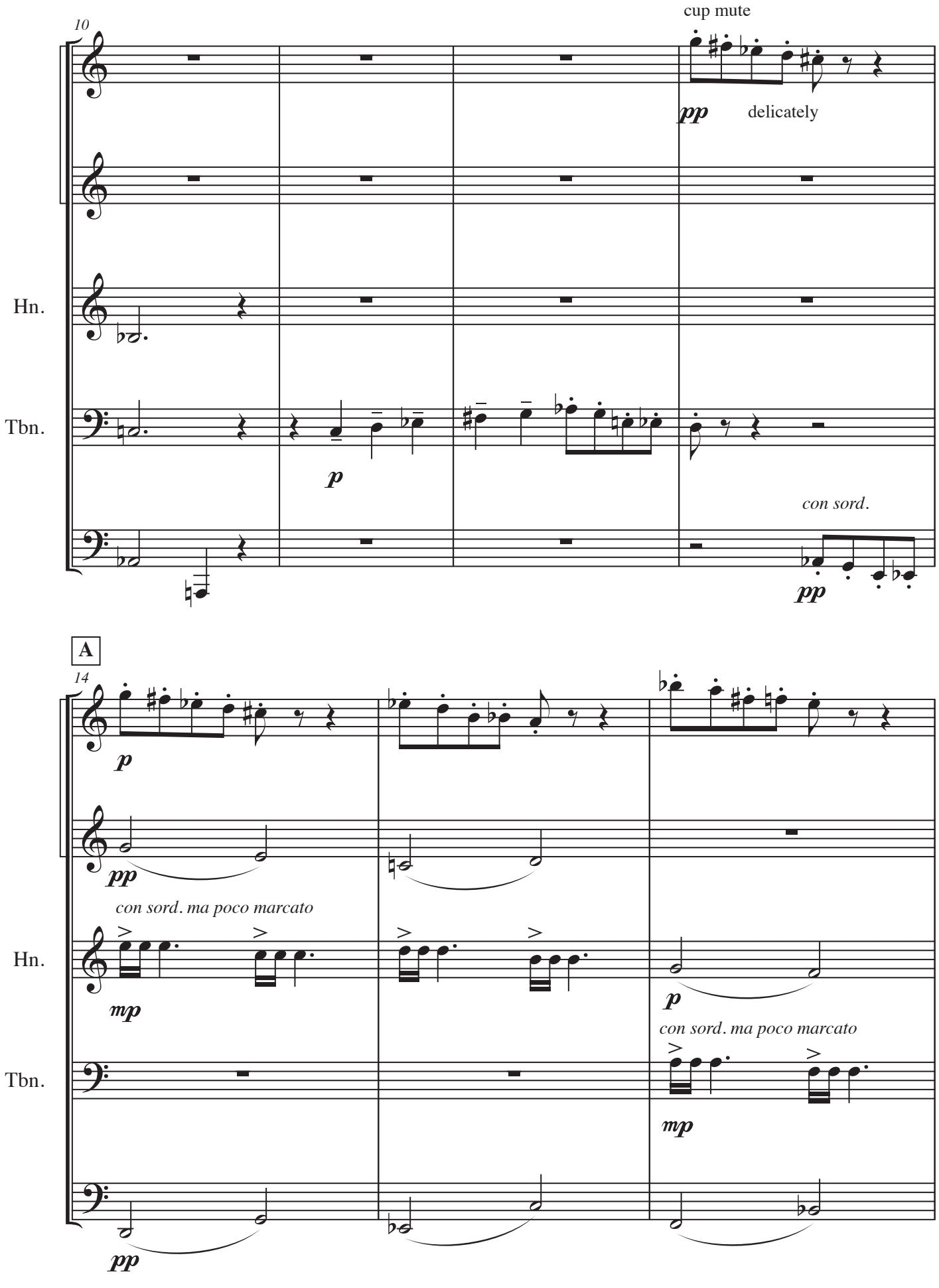
4. Finale (Variations IV)

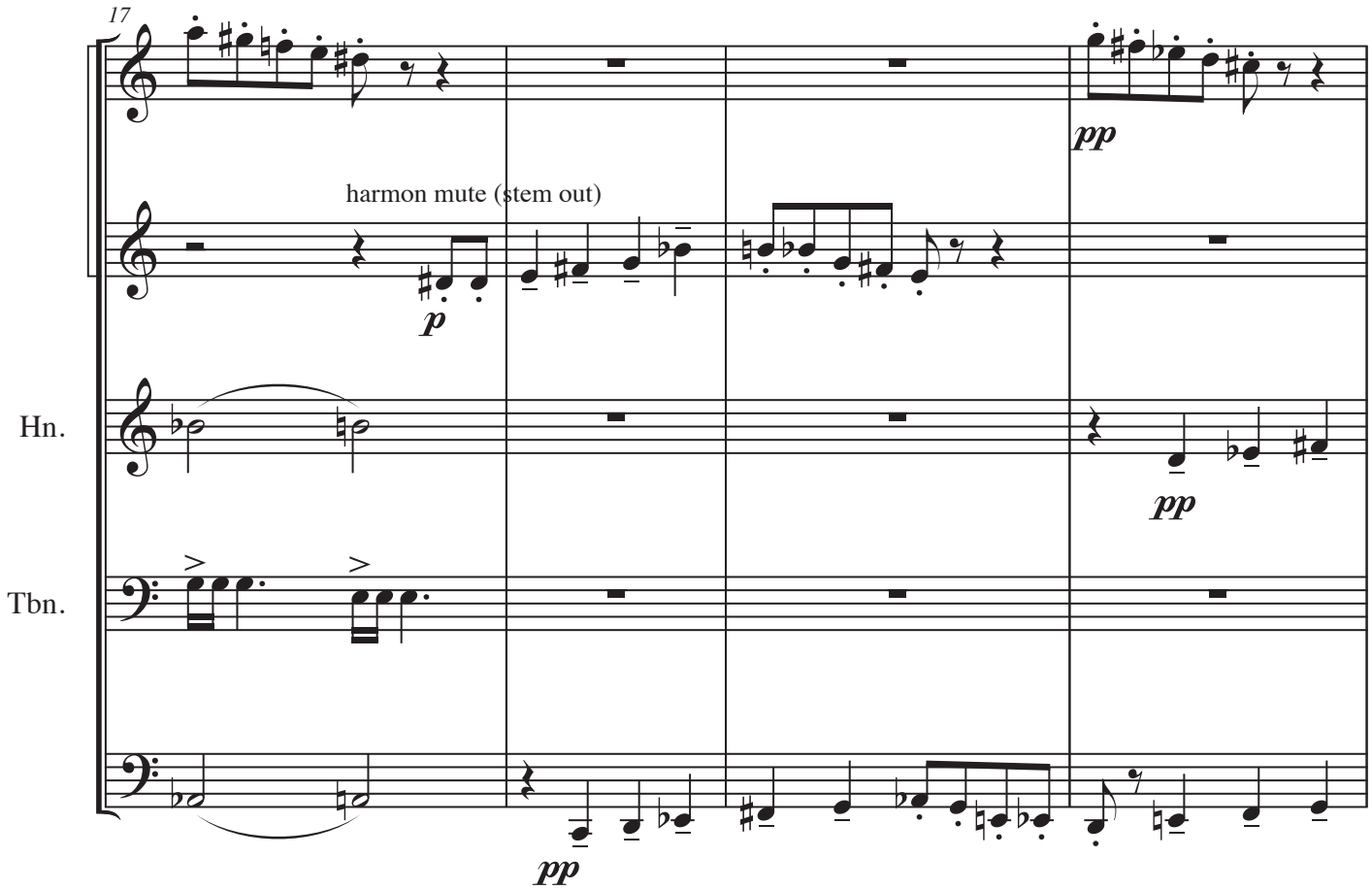
Derek B Scott
Op. 7 (1976)

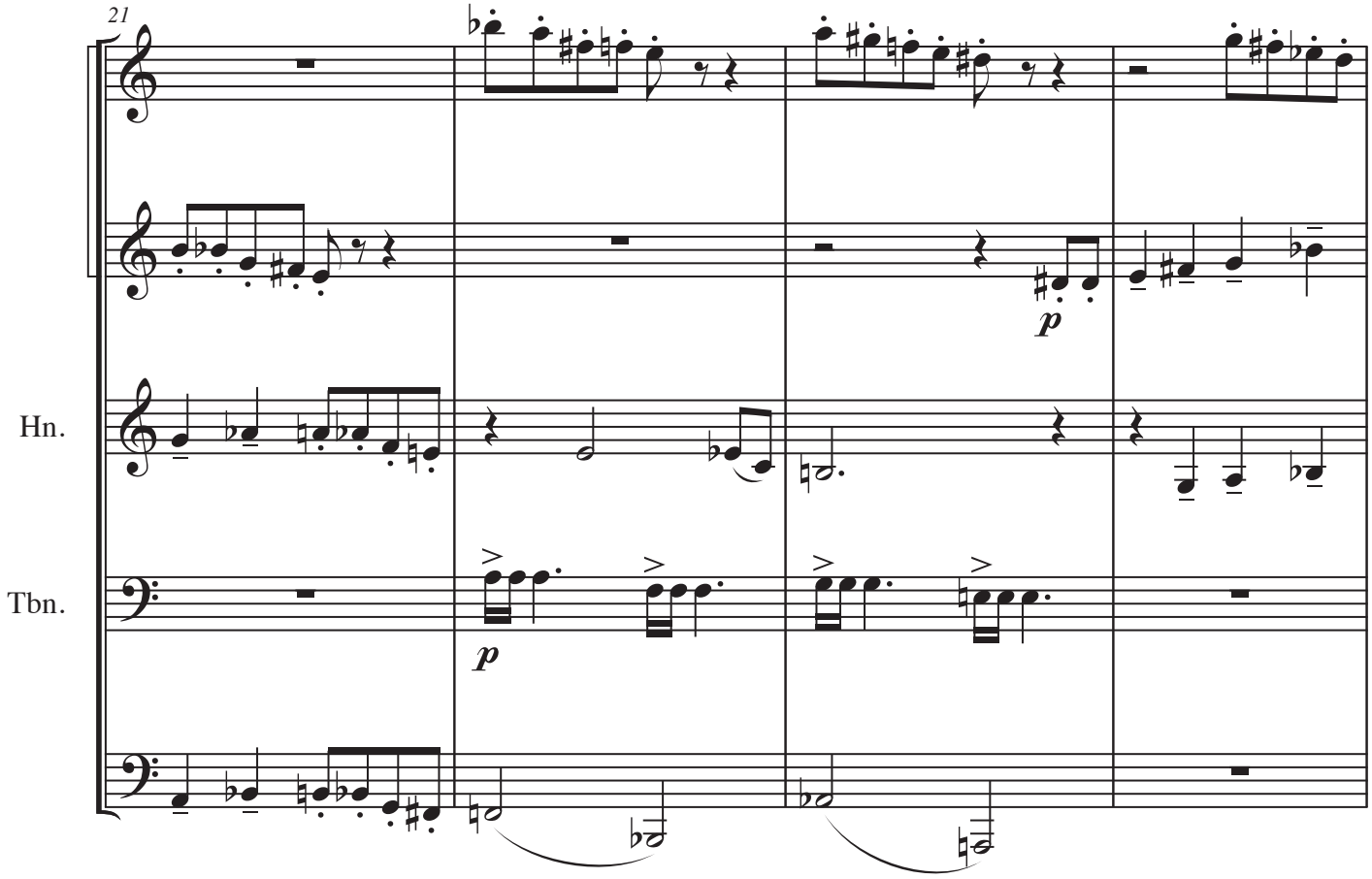
Andante Moderato ♩= *96*

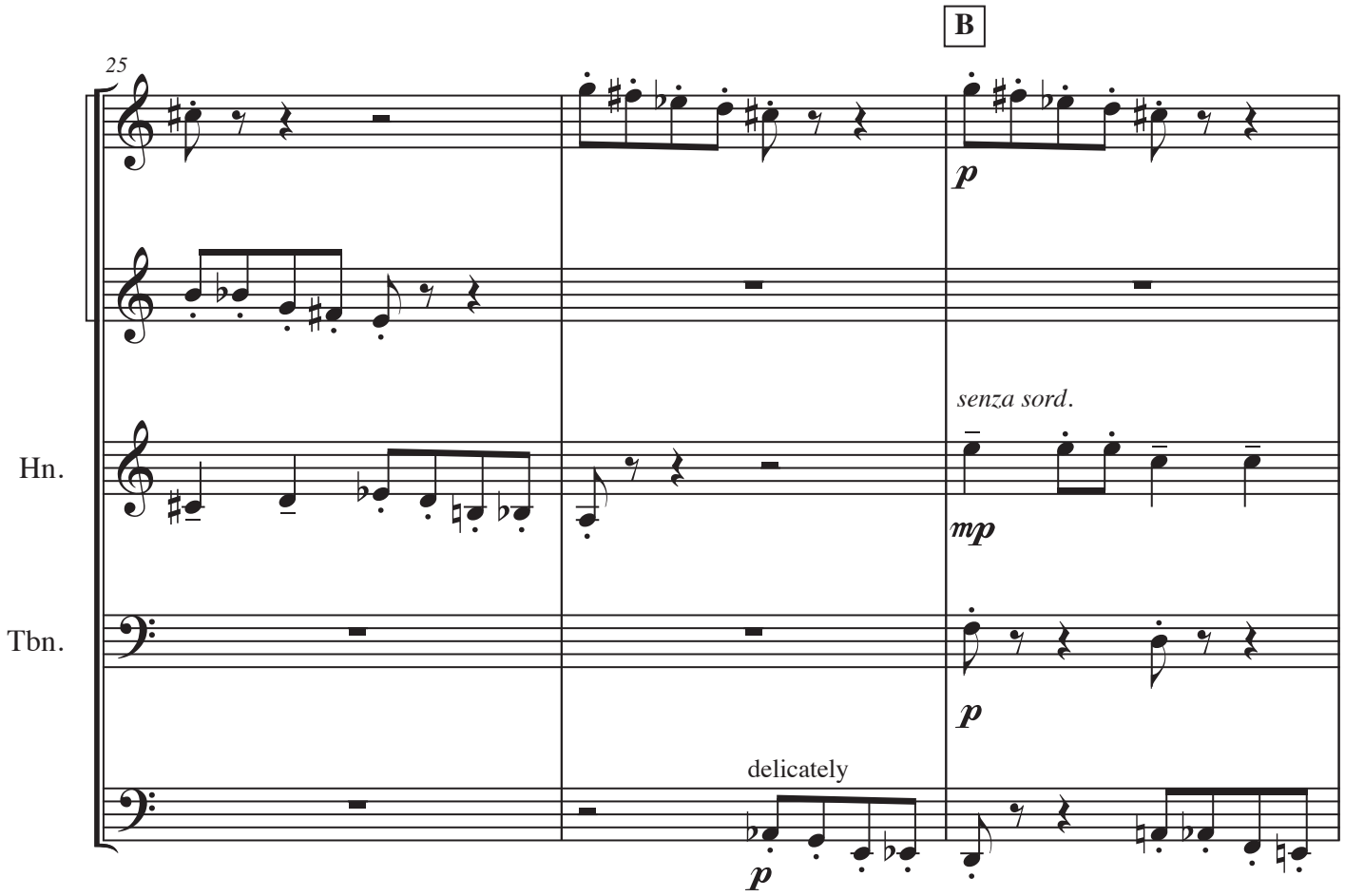


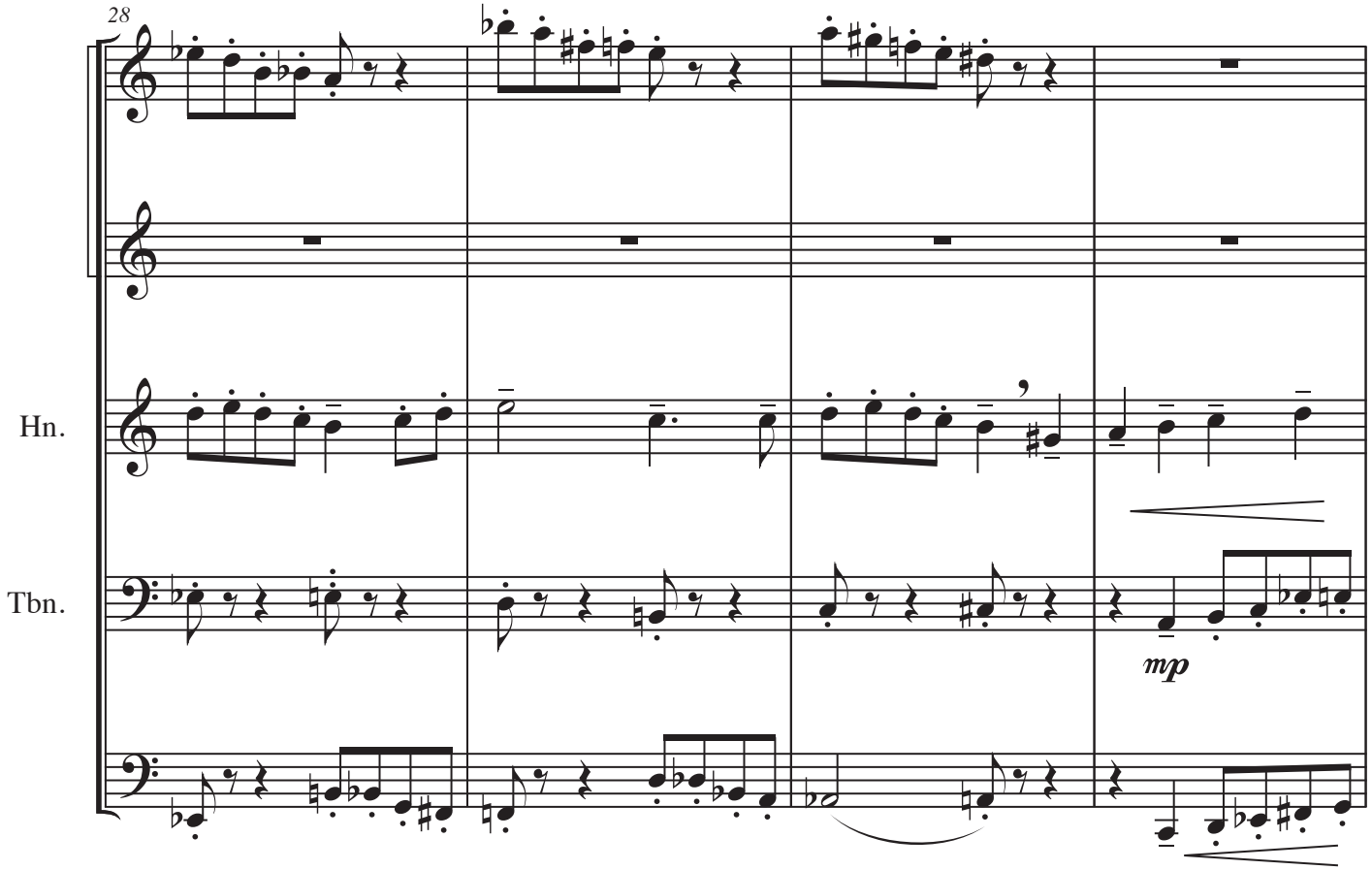
© 1976 Derek B Scott, Hull, England

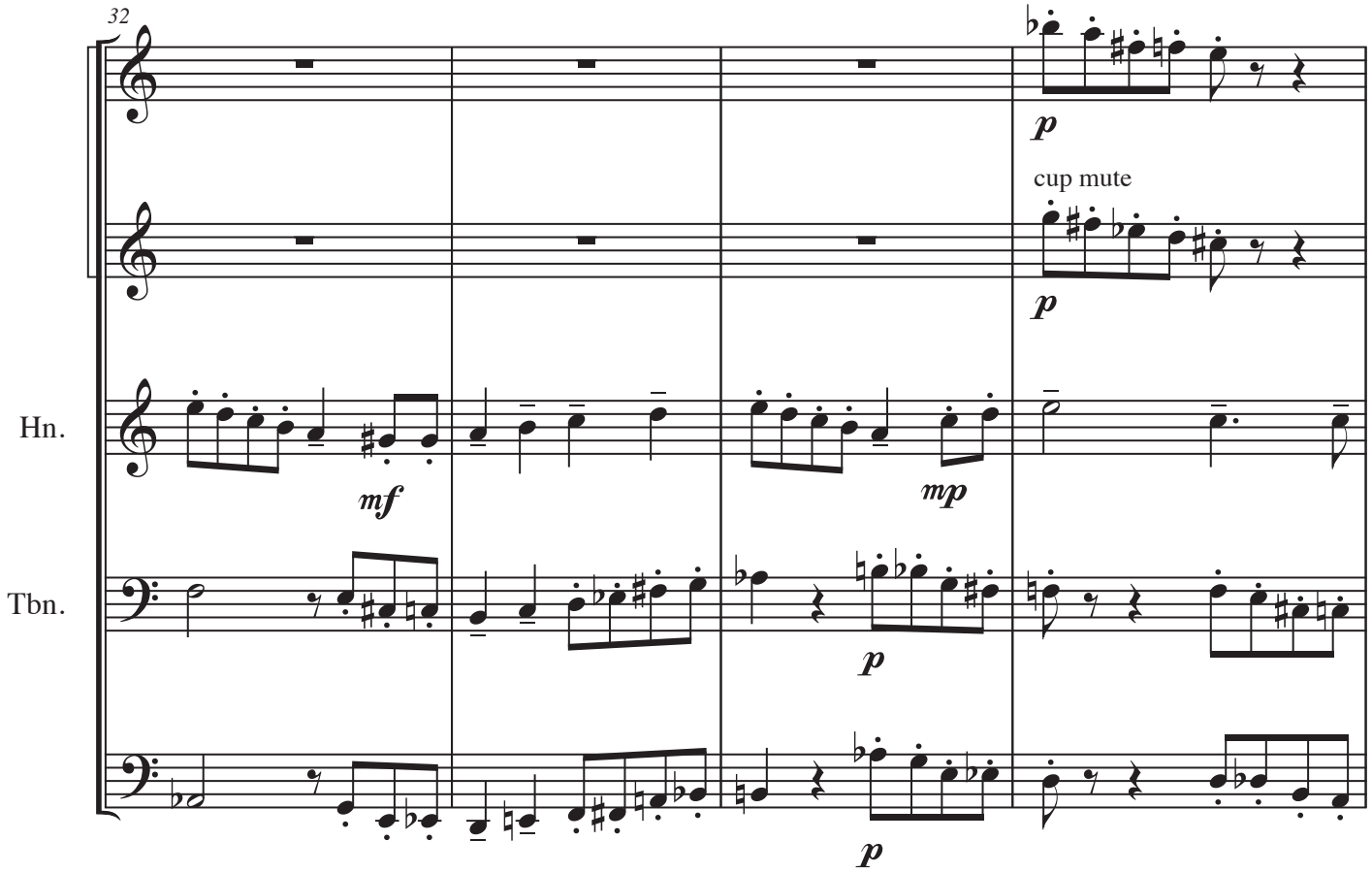

10
cup mute
pp
delicately
Hn.
Tbn.
p
con sord.
pp
A
14
p
pp
con sord. ma poco marcato
Hn.
mp
p
con sord. ma poco marcato
Tbn.
mp
pp

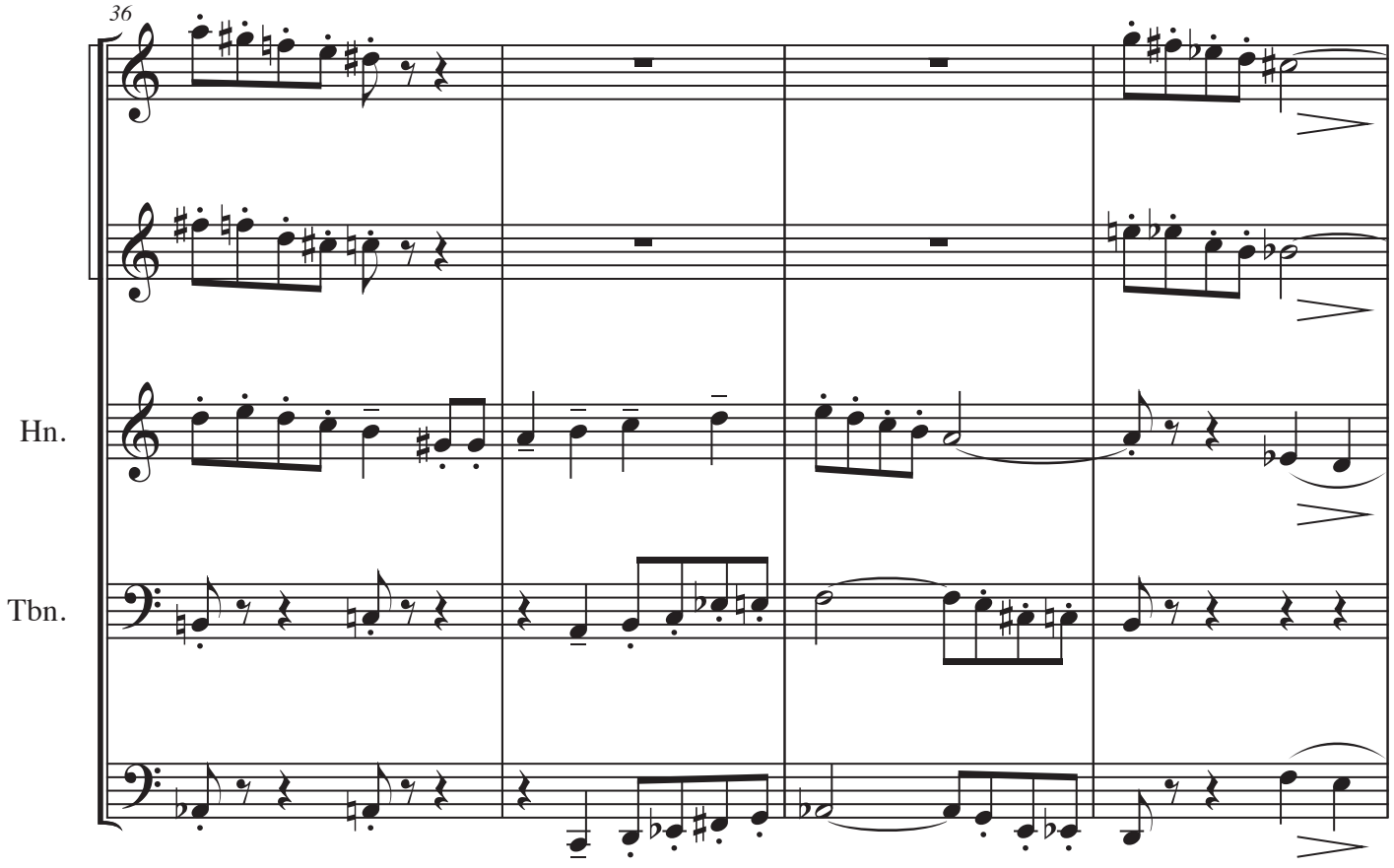

17
harmon mute (stem out)
Hn.
Tbn.
pp
p
pp
pp

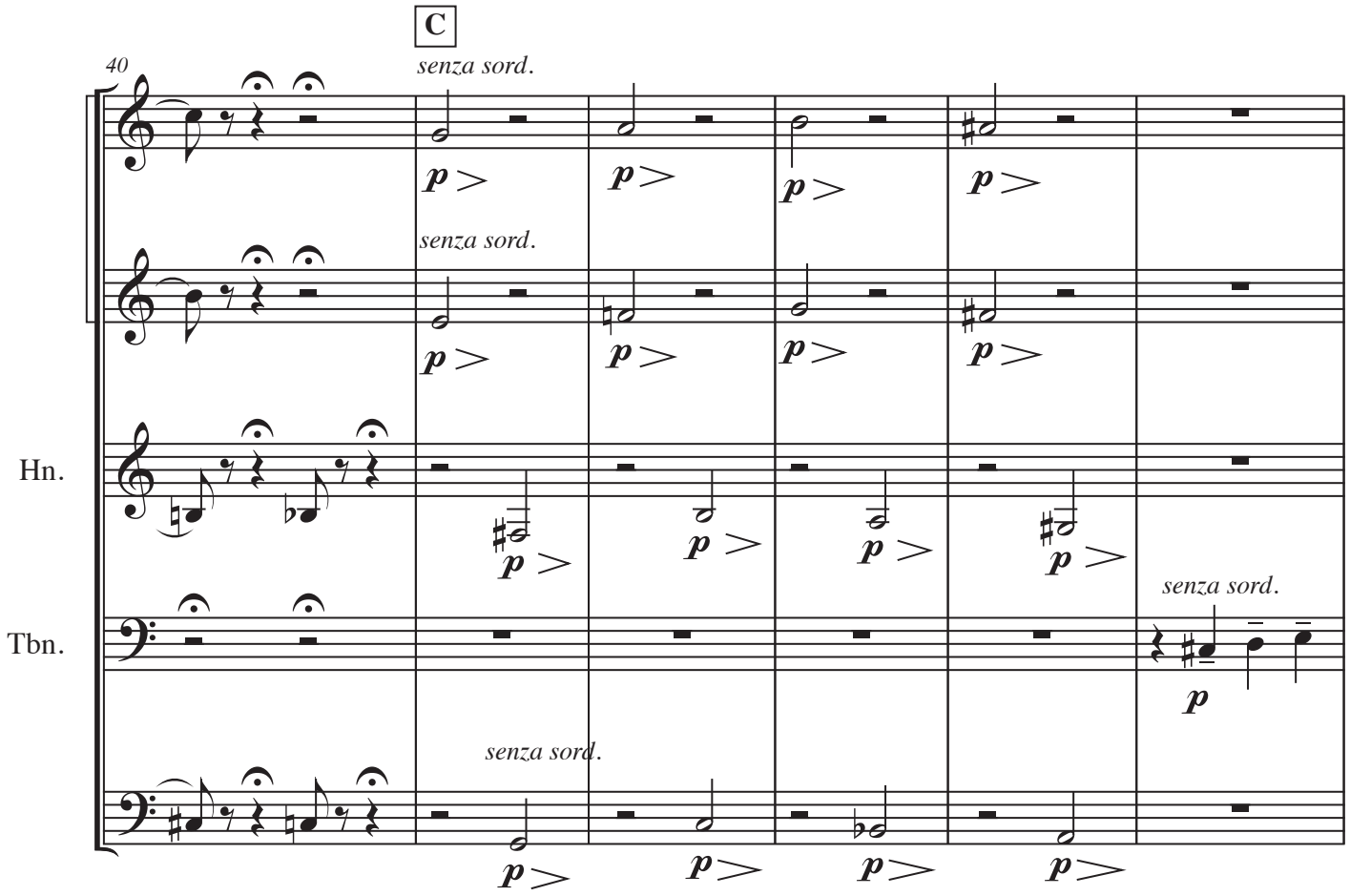

21
Hn.
Tbn.
p
p

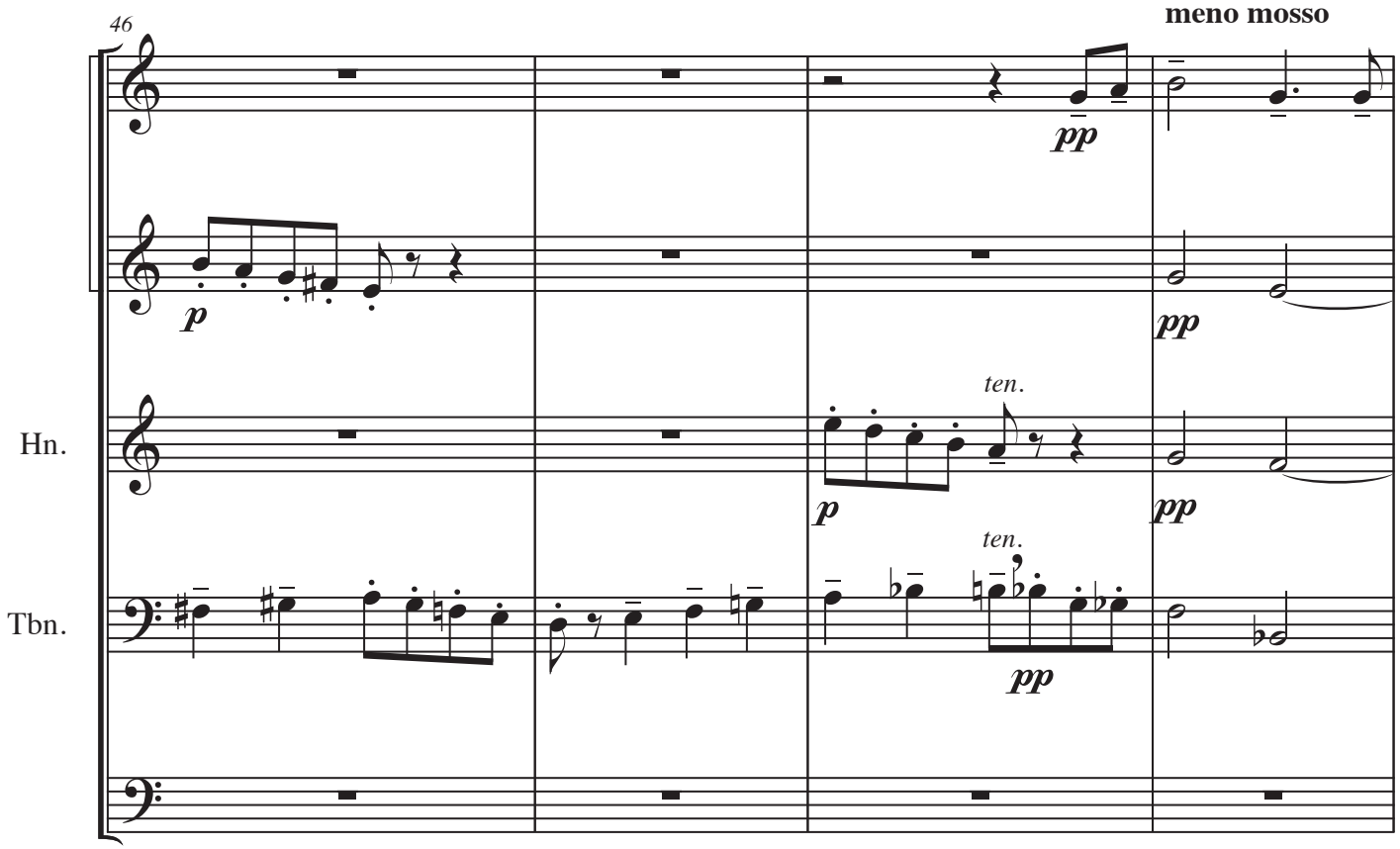

B
25
Hn.
Tbn.
senza sord.
delicately
p
mp

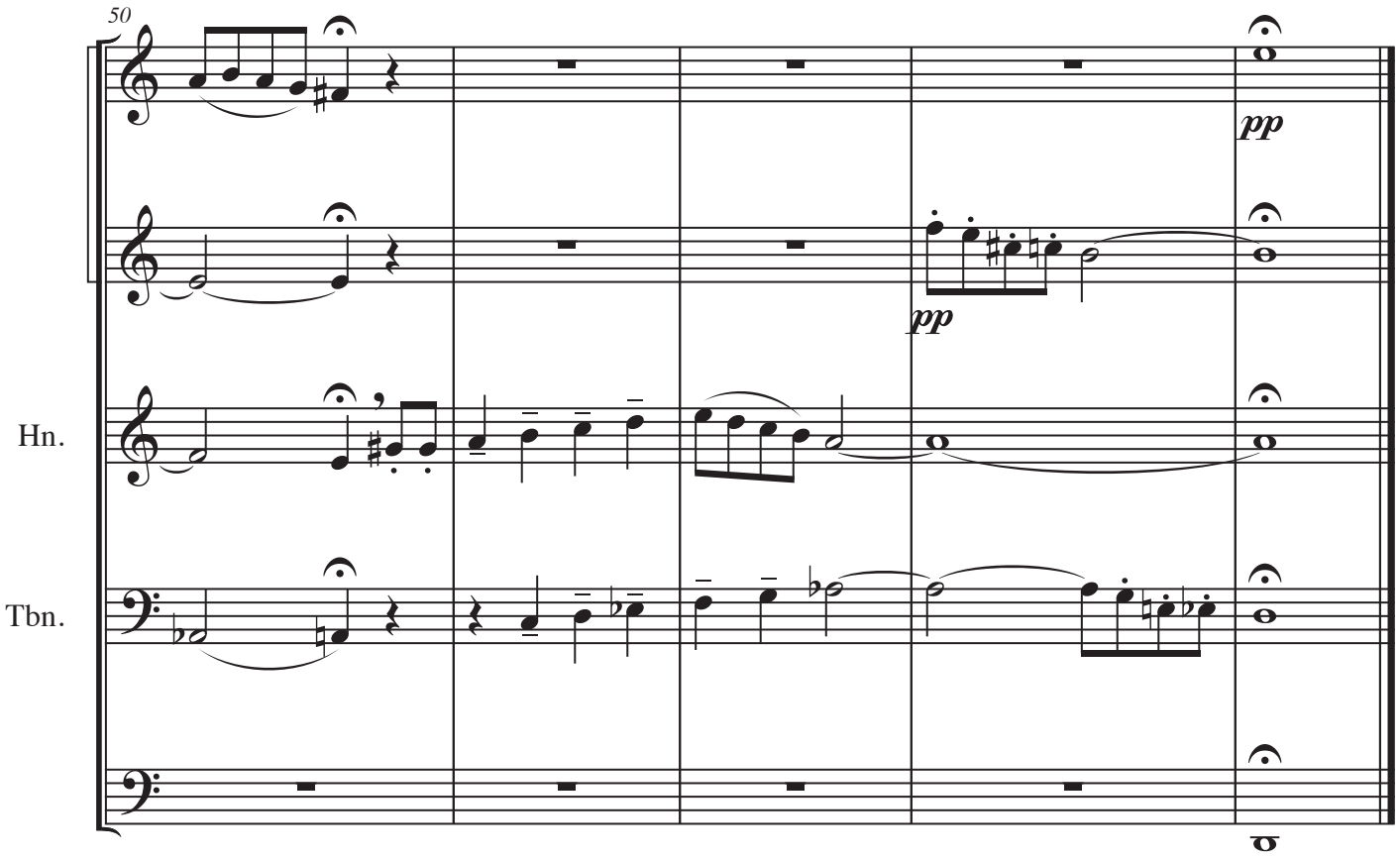

28
Hn.
Tbn.
mp


32
cup mute
Hn.
Tbn.
mf
mp
p


36
Hn.
Tbn.


C
40
senza sord.
senza sord.
Hn.
Tbn.
senza sord.
senza sord.
p


46
meno mosso
Hn.
Tbn.
ten.
ten.
p
pp


50
pp
pp
Hn.
Tbn.