Derek B. Scott

Brass Quintet, Op. 7

for 2 trumpets, horn, trombone & tuba

Brass Quintet, Op. 7 (1976)

for 2 trumpets, horn, trombone & tuba

1. Ground – Allegro moderato

2. Blues – Andante

3. Air – Allegro

4. Finale – Andante moderato

The entire quintet is based on different variation techniques. The first movement employs the traditional repeated bass pattern of the ground (or passacaglia). The second movement follows the 12-bar structure of a blues, with two variations. The third movement is in the traditional format of an air and variations. The finale mixes elements of the initial ground with a freer variation technique. Throughout the piece, a melody is hinted at, or partially quoted, and in the final movement reveals itself to be the song 'When that I was and a little tiny boy', which concludes William Shakespeare's *Twelfth Night*. The song is probably contemporary with Shakespeare's play, but remained known and was performed elsewhere (for example, Vauxhall Gardens in the later eighteenth century). In the Finale, I quote the version that appears as number 132 in *National English Airs* (London: Chappell, 1840).

Derek B. Scott

(Duration *c.* 11 mins 30 secs)

Brass Quintet

1. Ground (Variations I)

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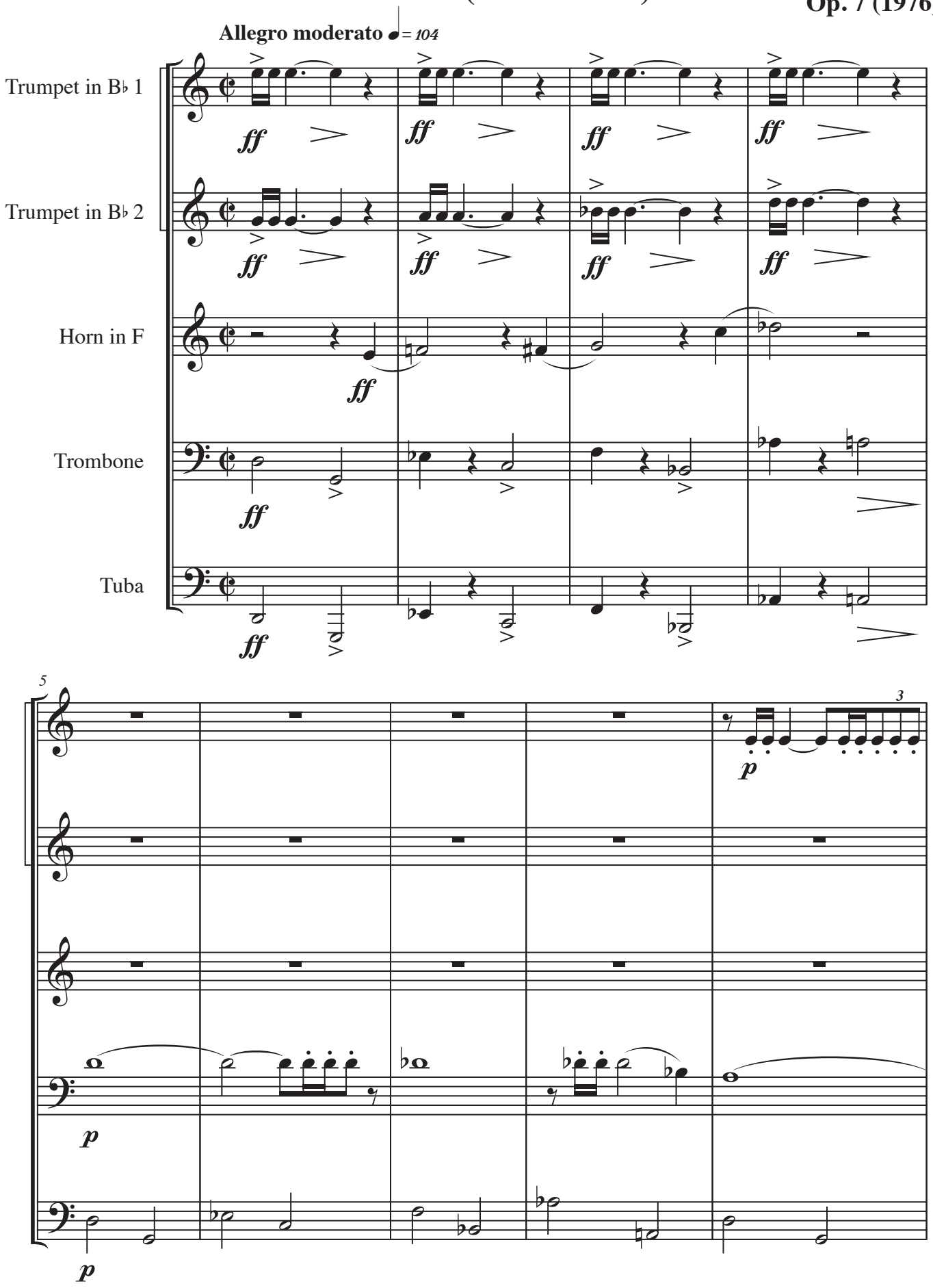
Op. 7 (1976)



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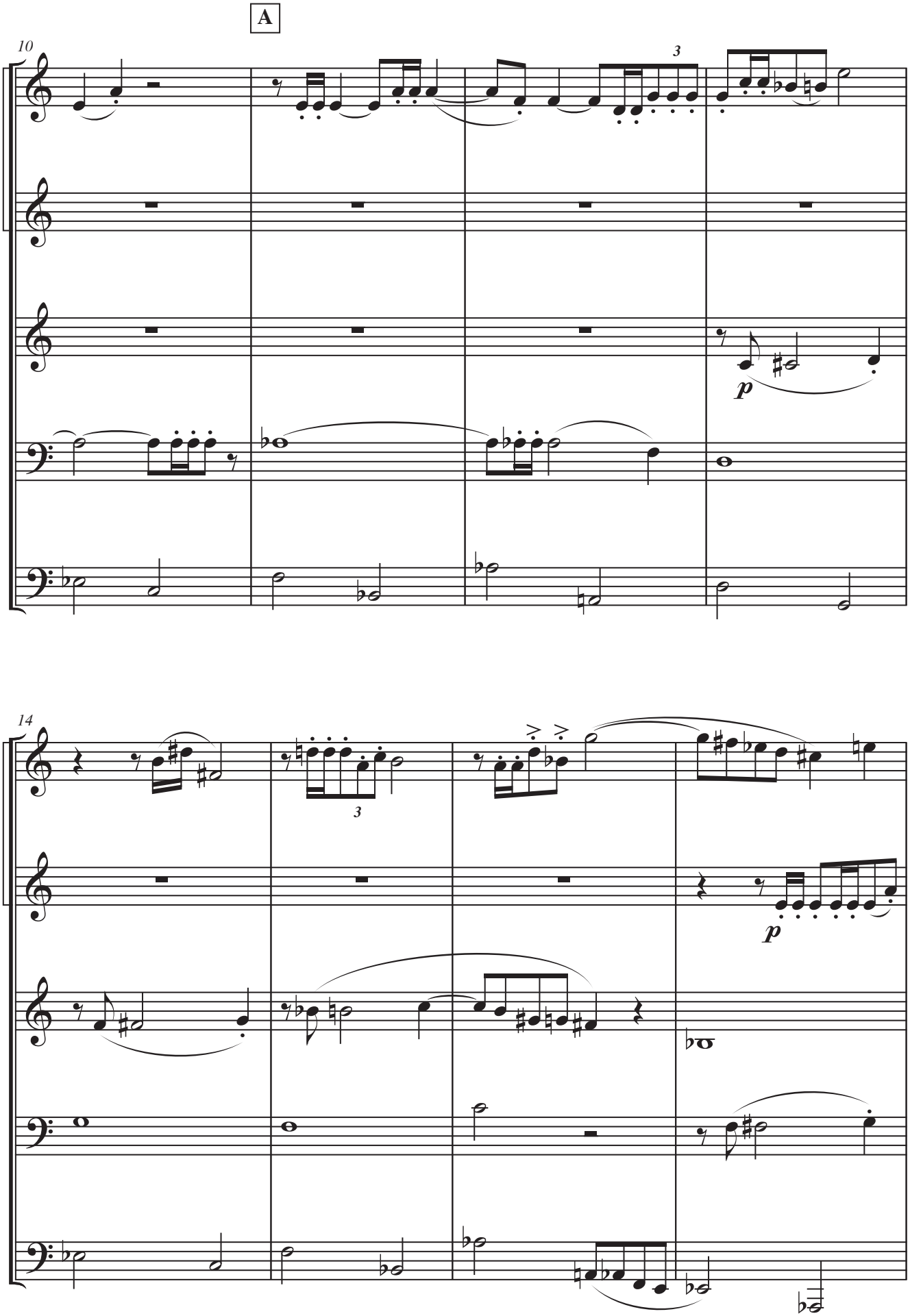
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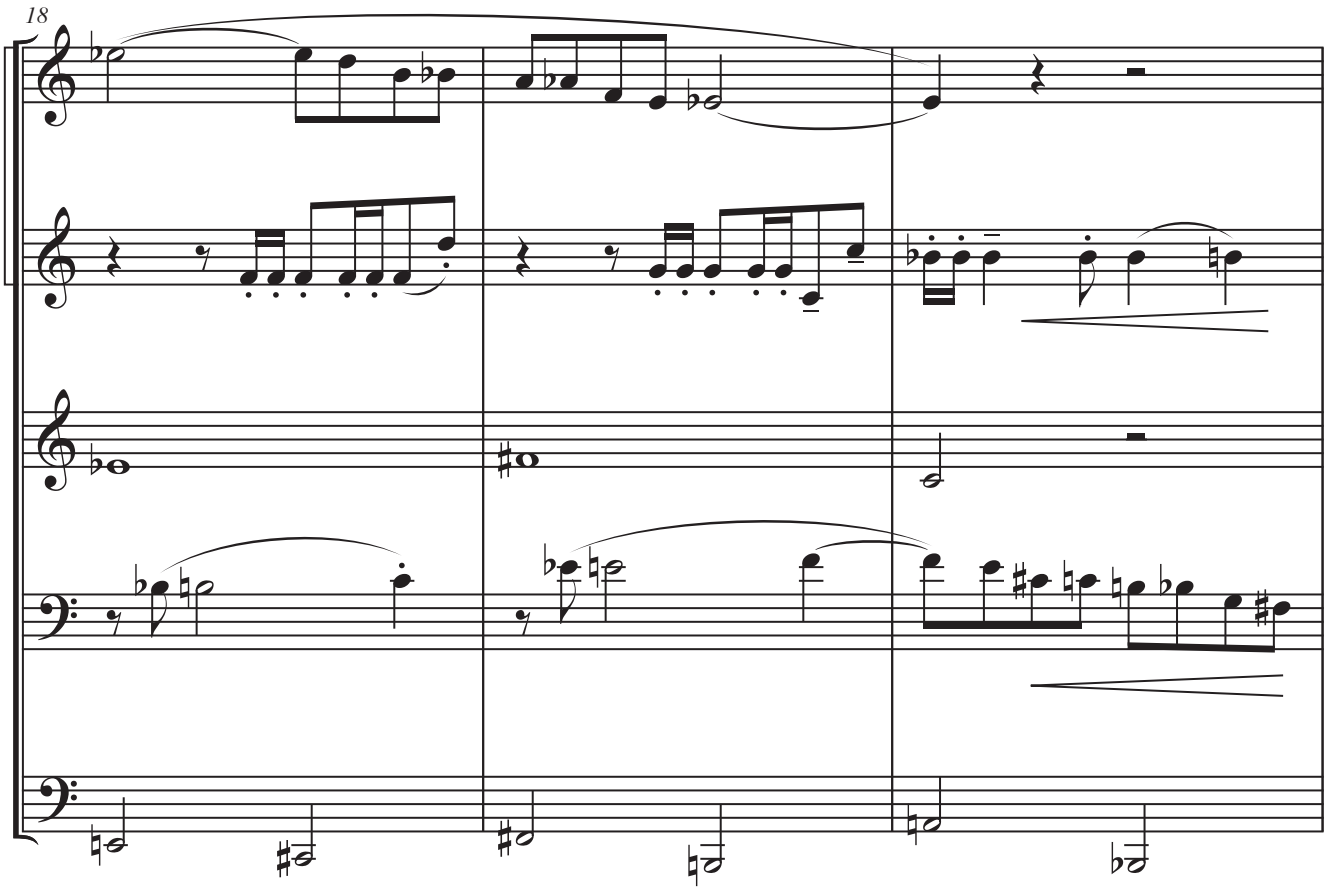
p
14
3
p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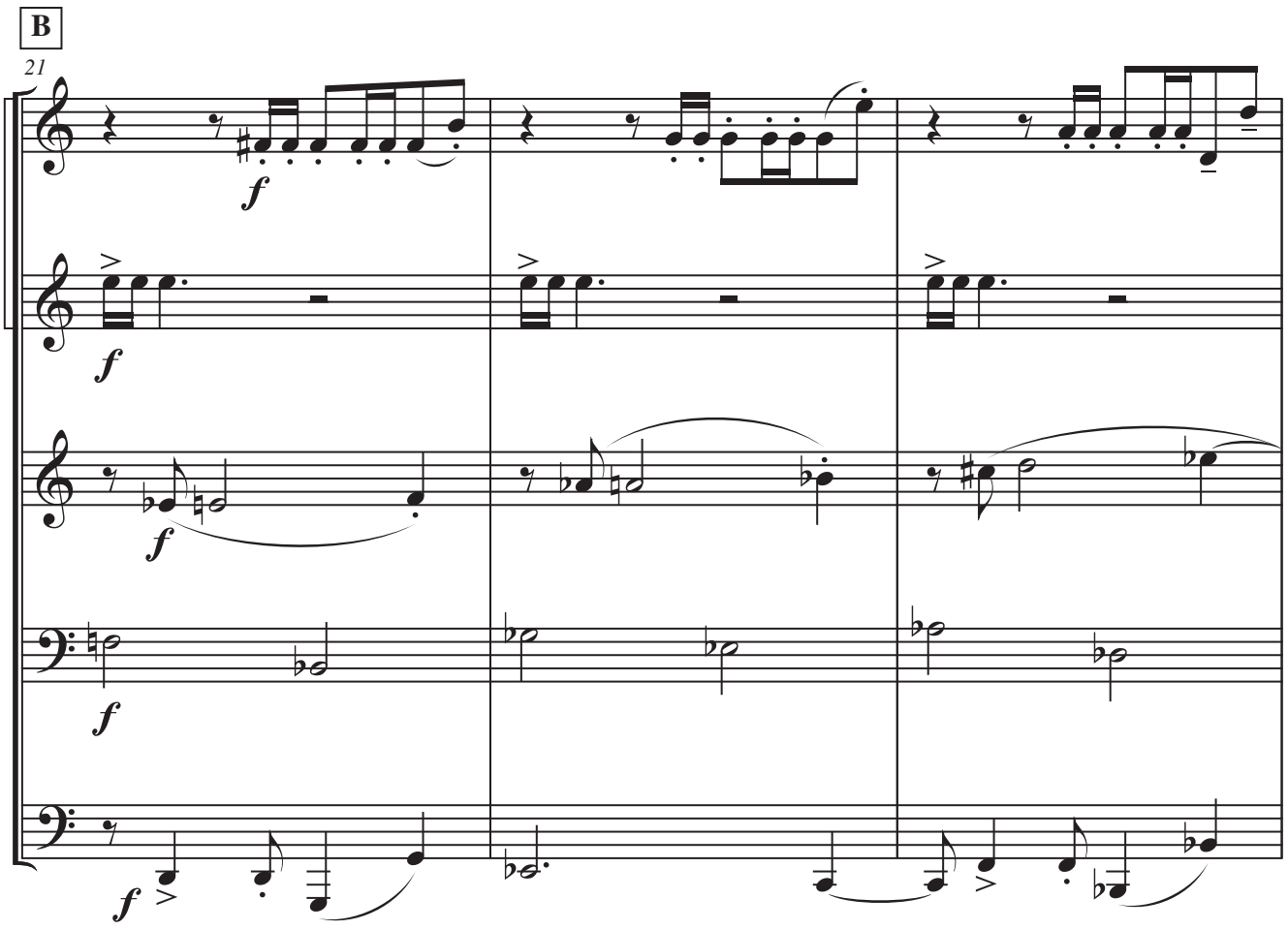
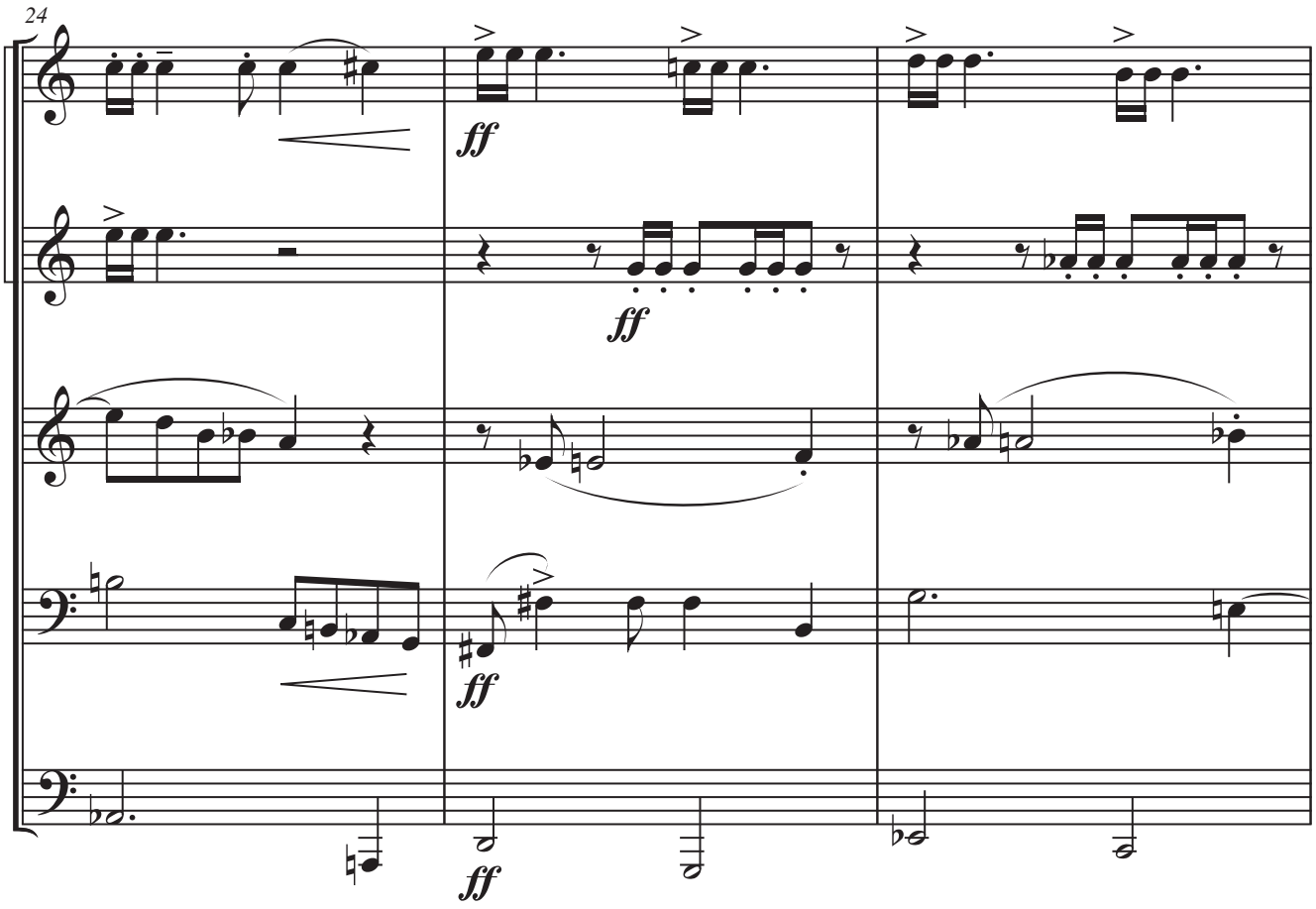

B
21
f
f
f
f
f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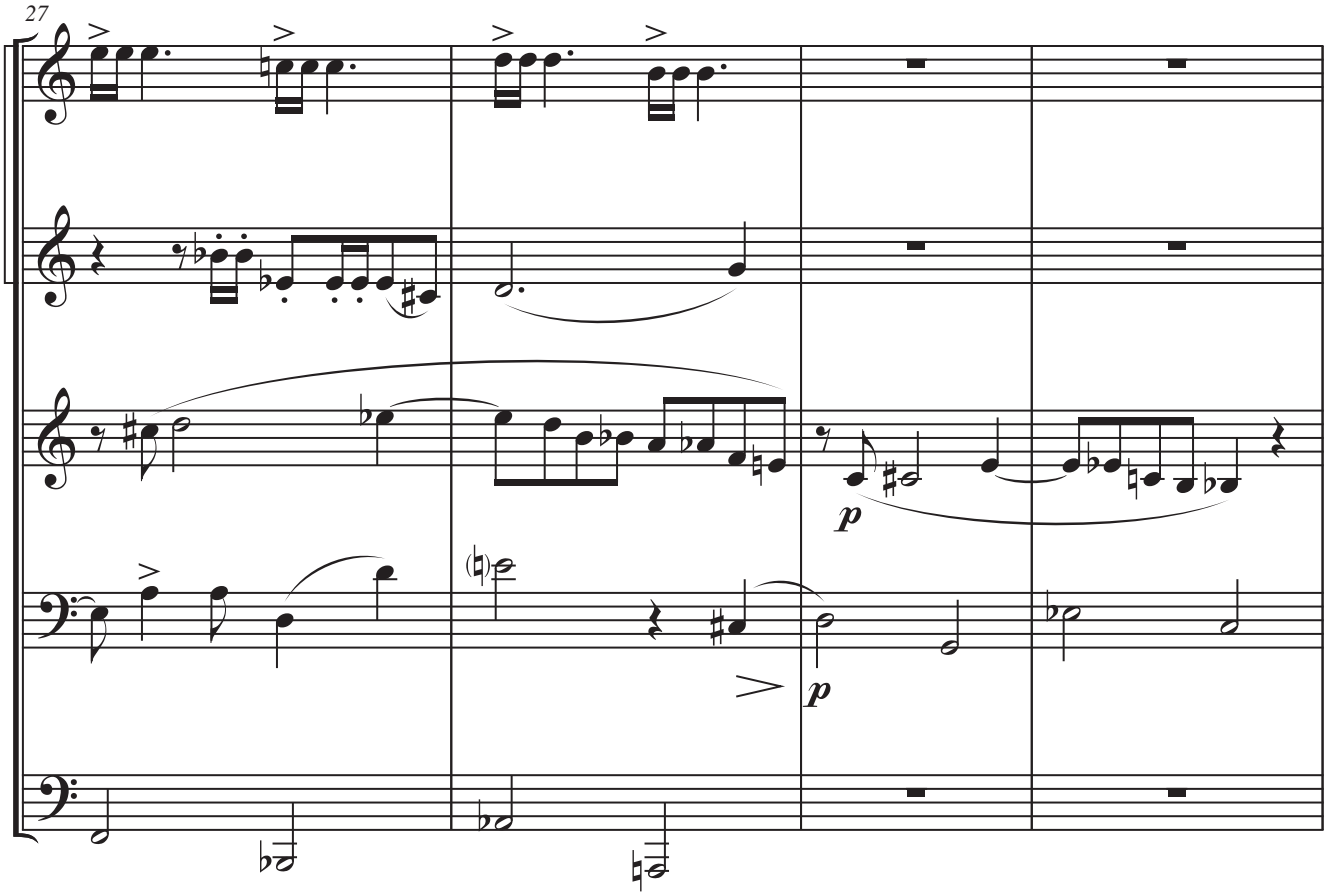
ff
ff
ff
ff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p
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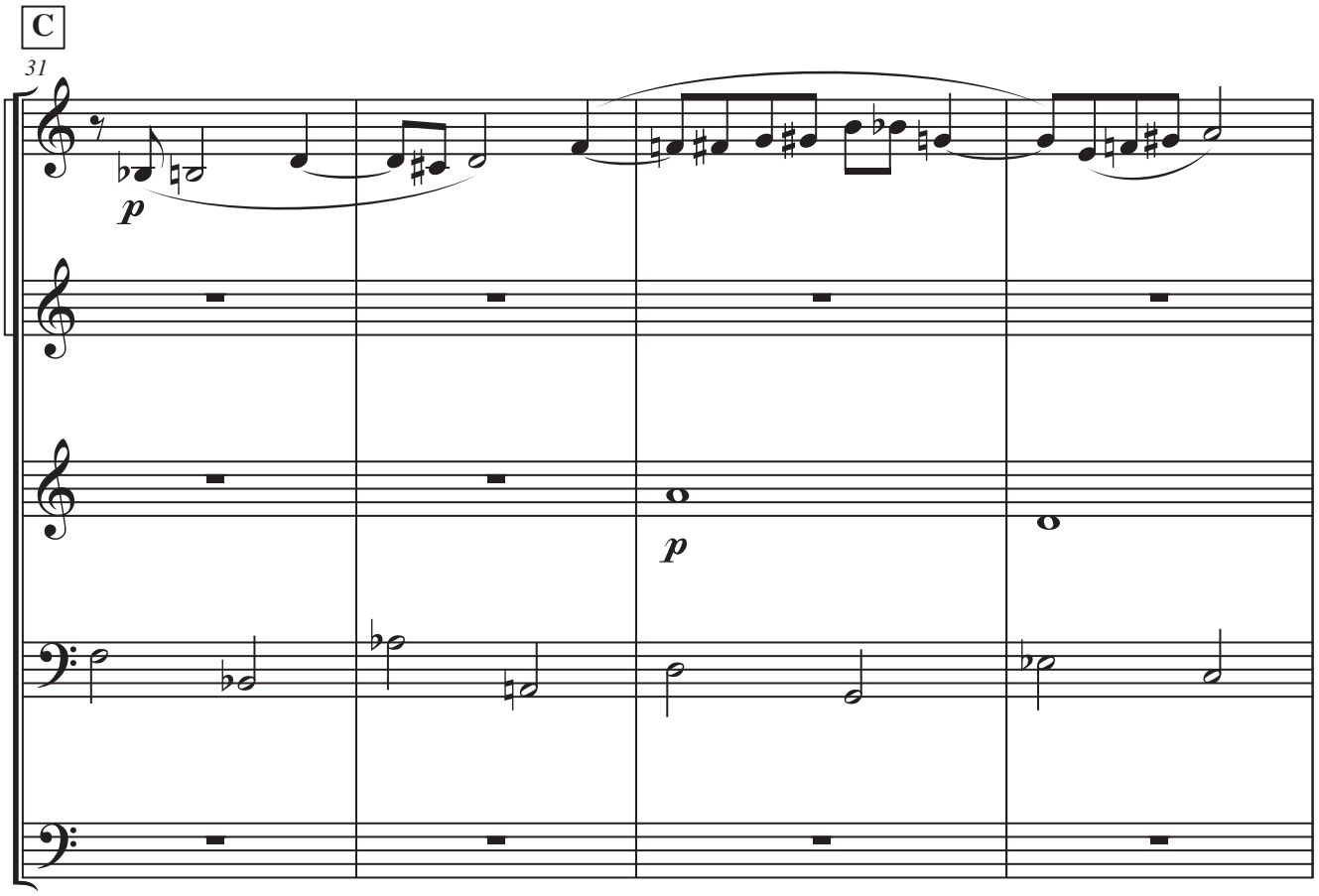
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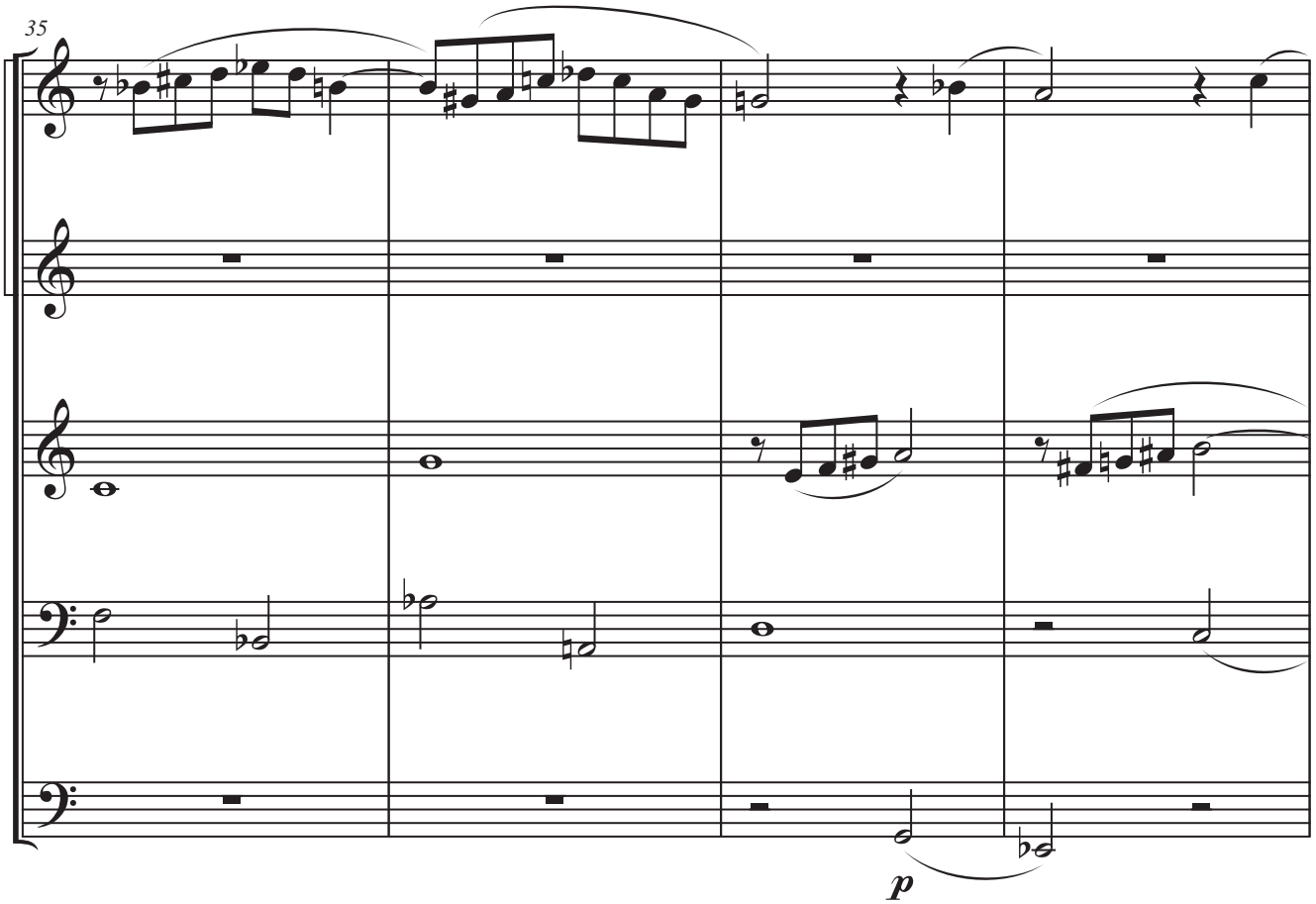
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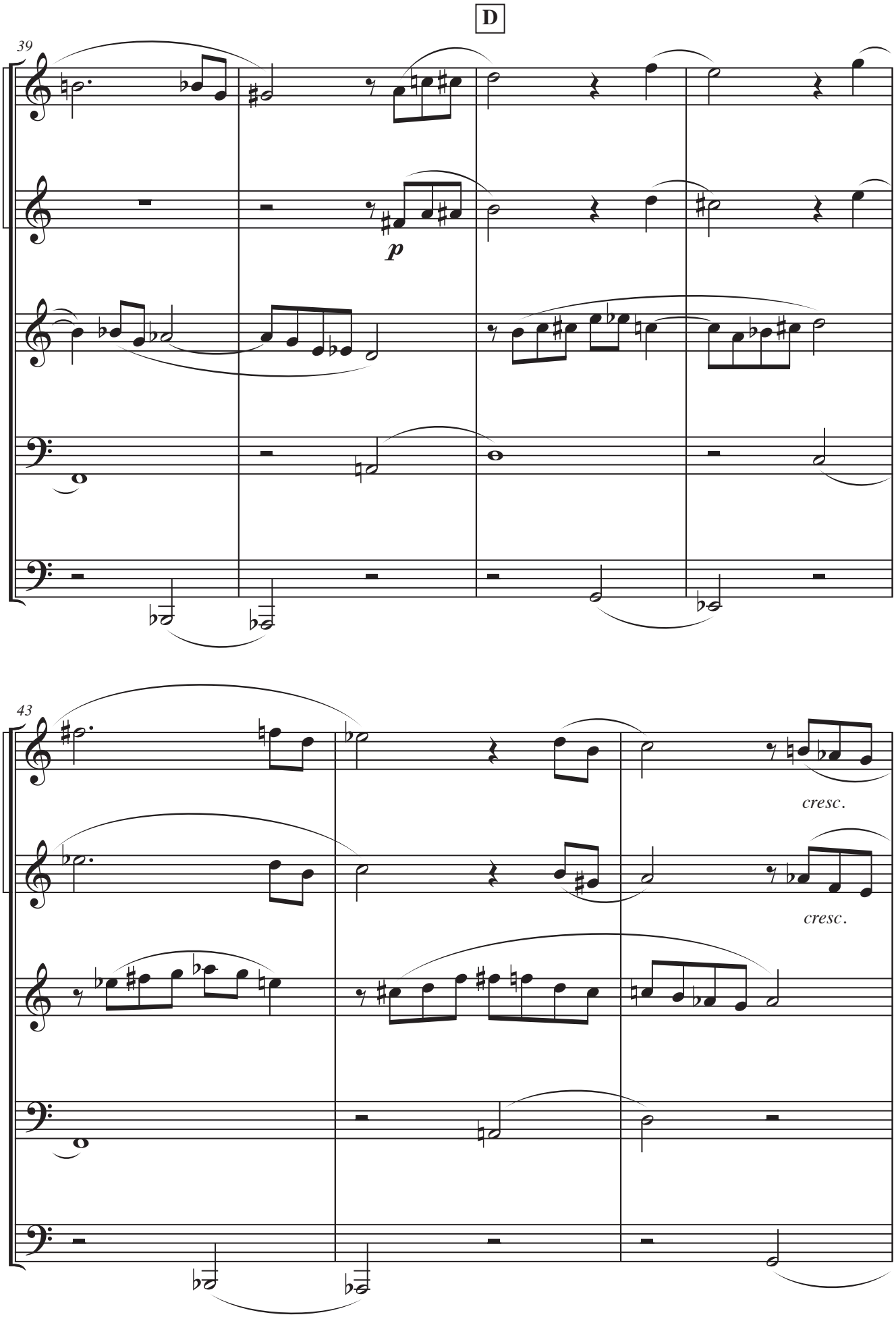
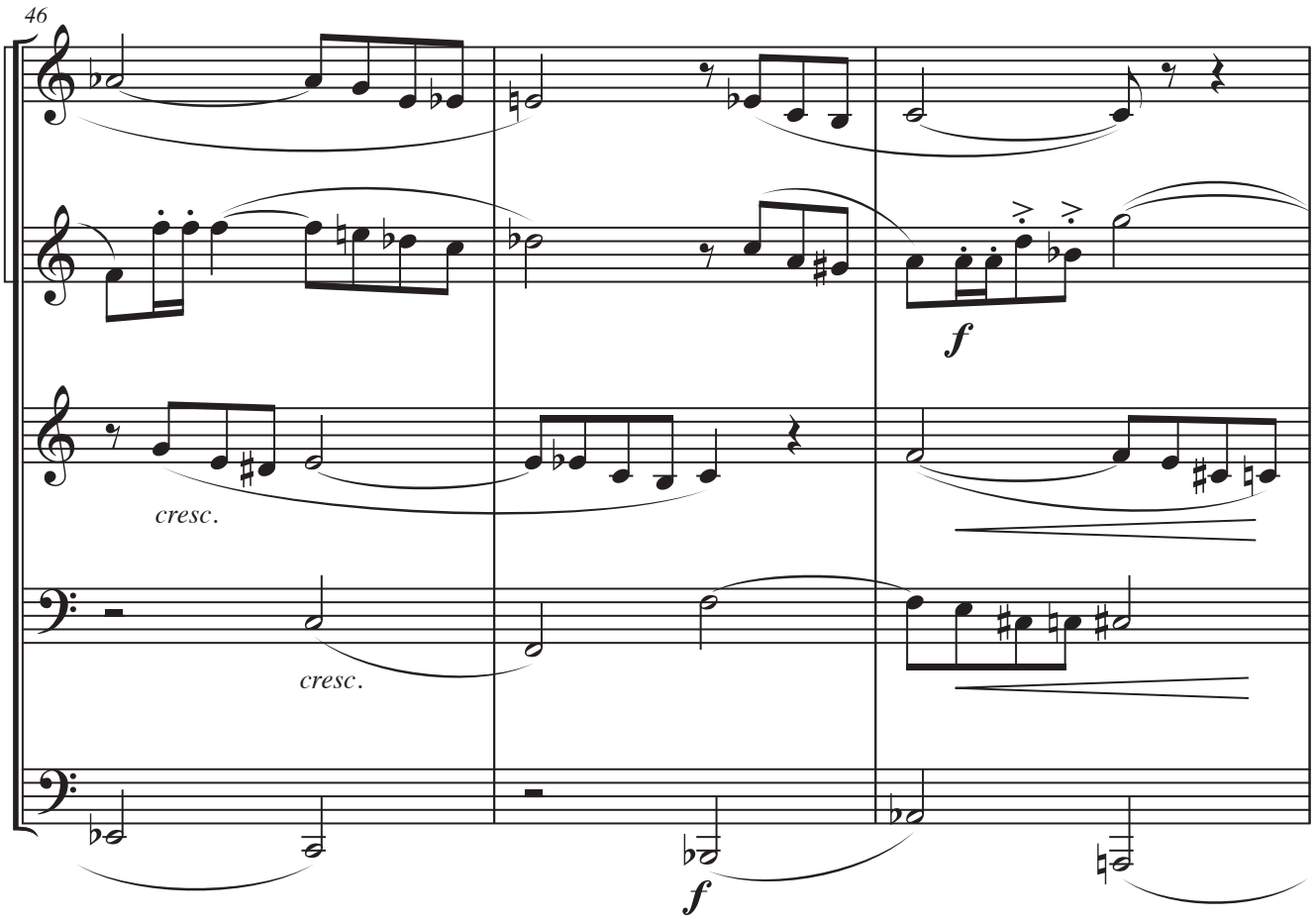
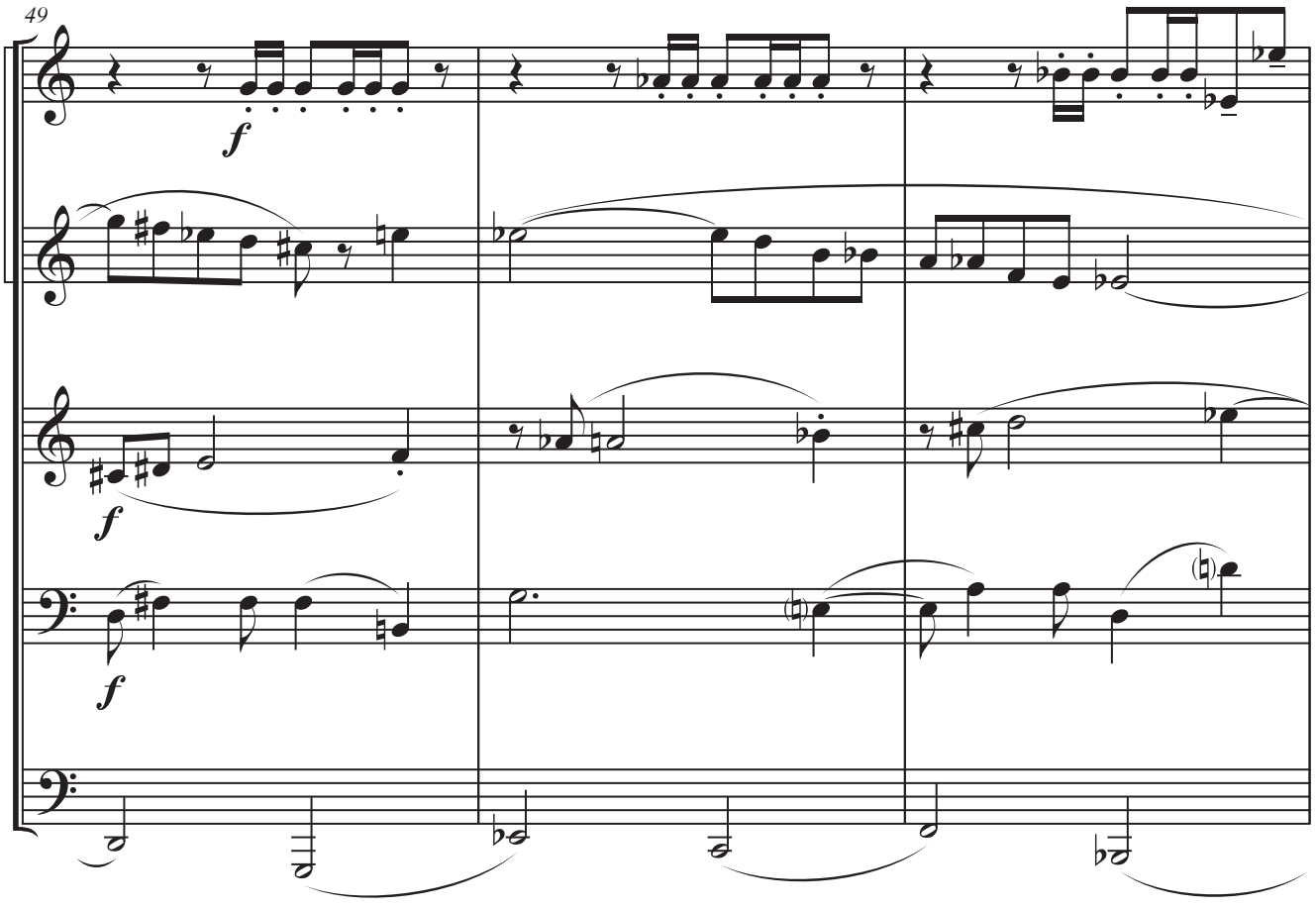

D
39
p
43
cresc.
cresc.


46
cresc.
cresc.
f
f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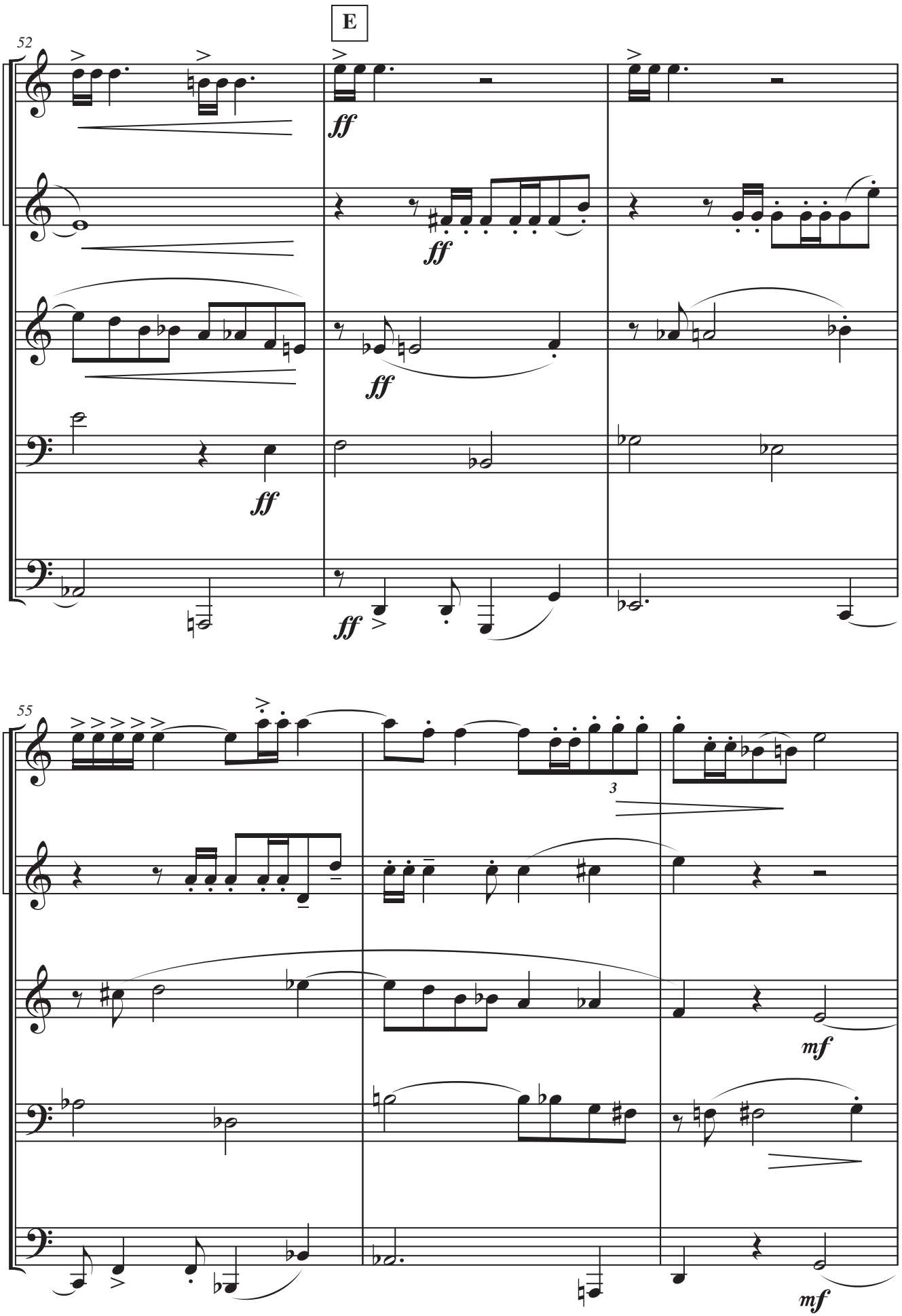
f
f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55
3
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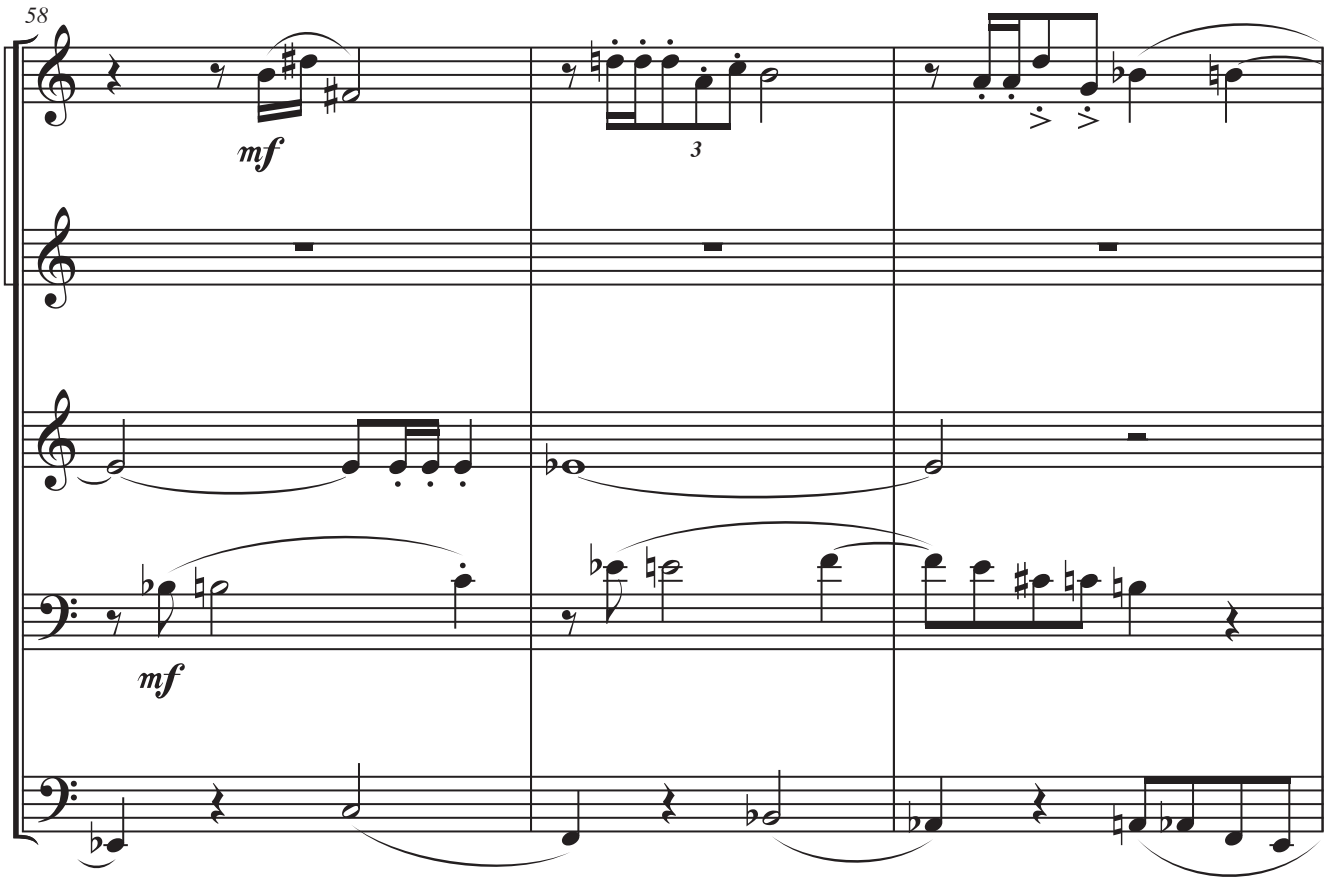
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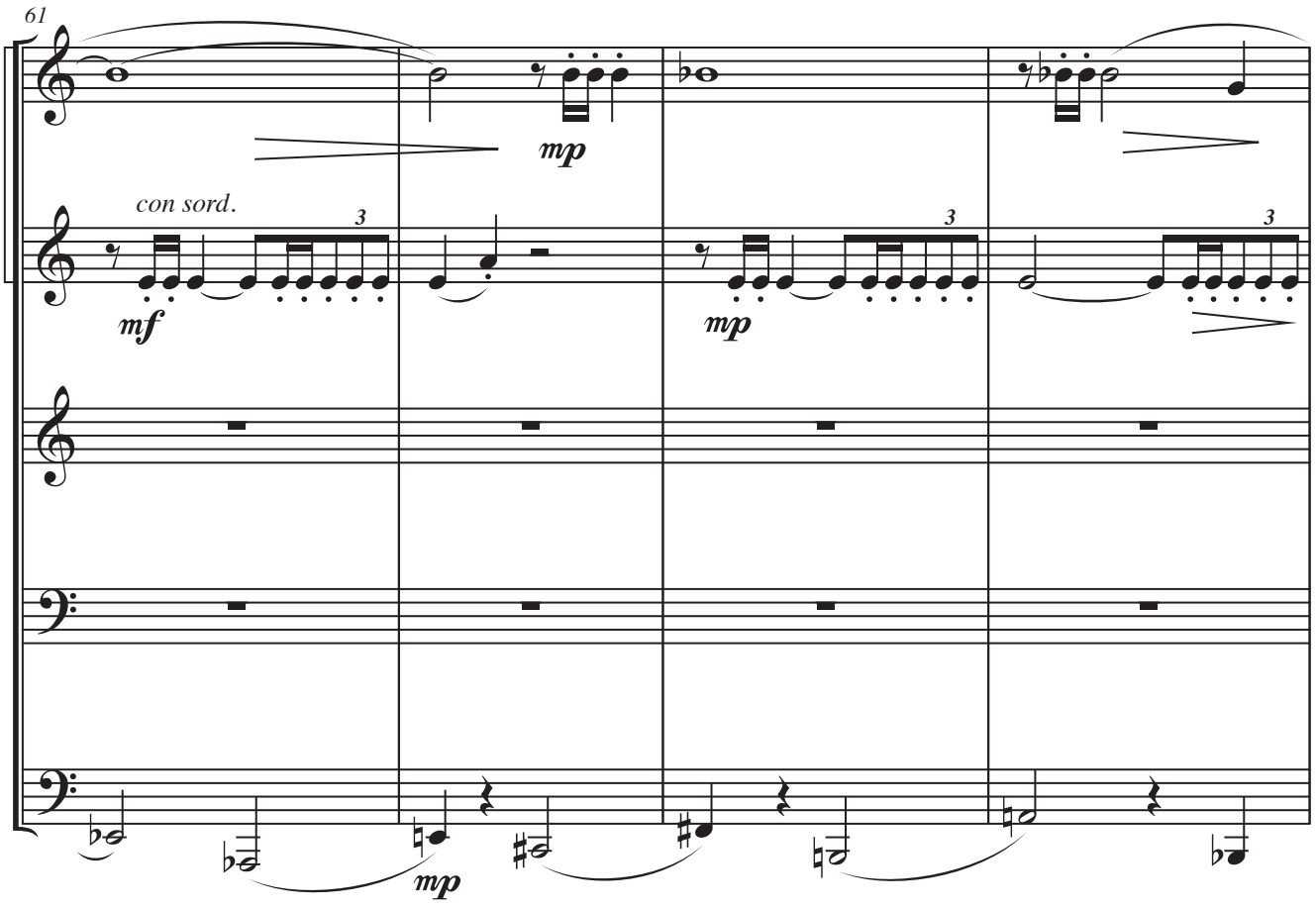
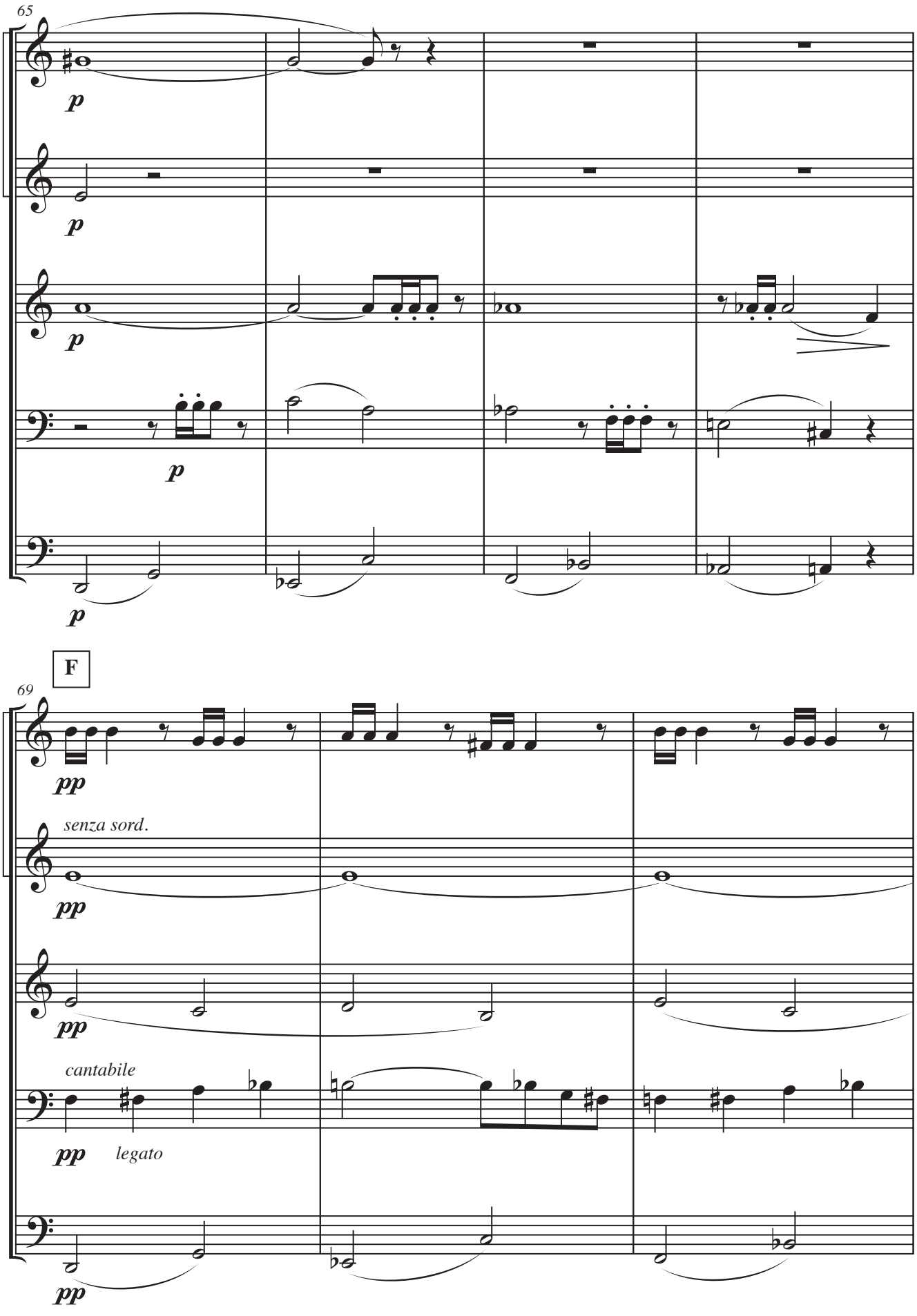
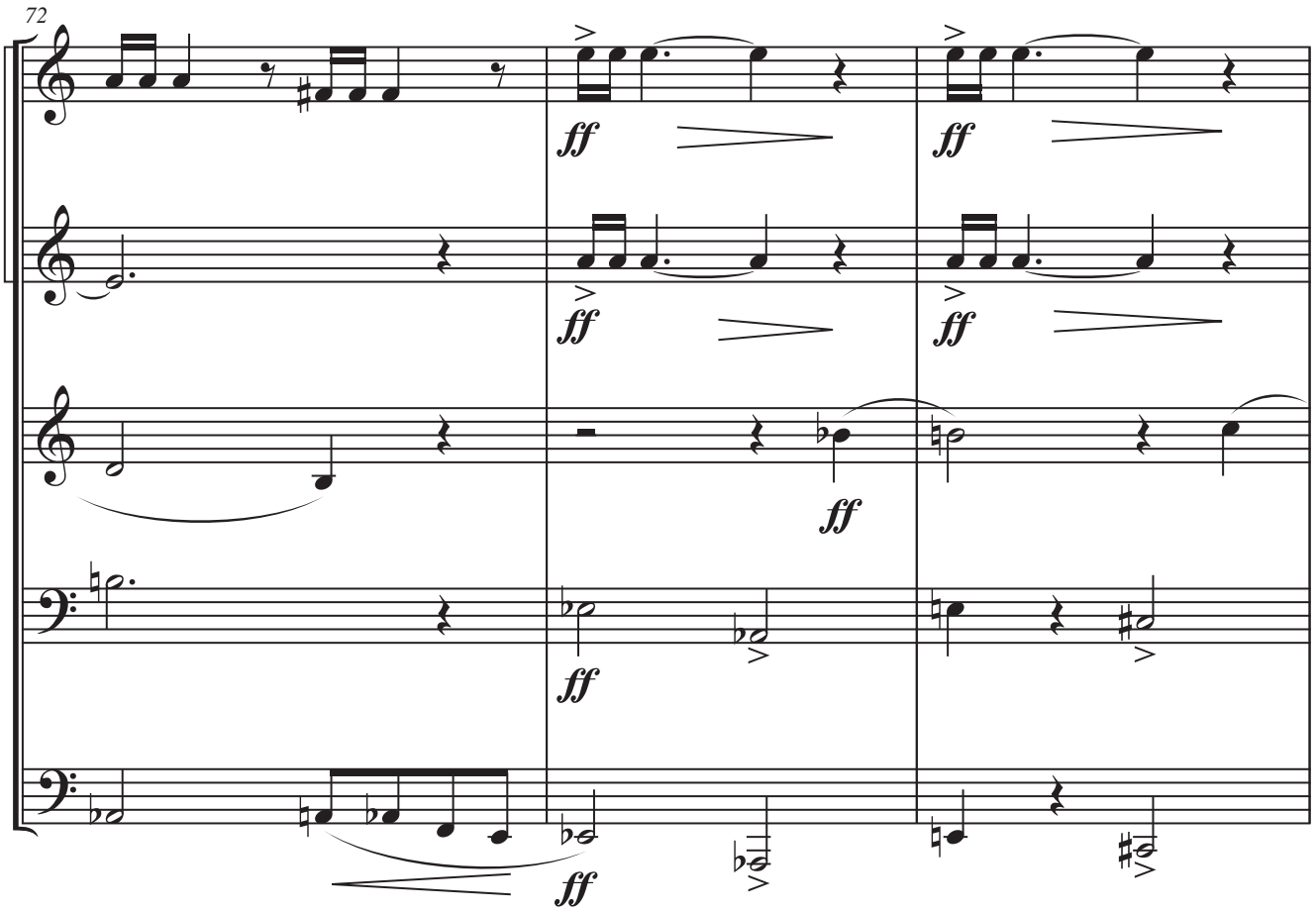
mf
3
mf


61
mp
con sord.
3
mf
3
mp
3
mp


65
p
p
p
p
p
F
69
pp
senza sord.
pp
pp
cantabile
pp
legato
pp


72
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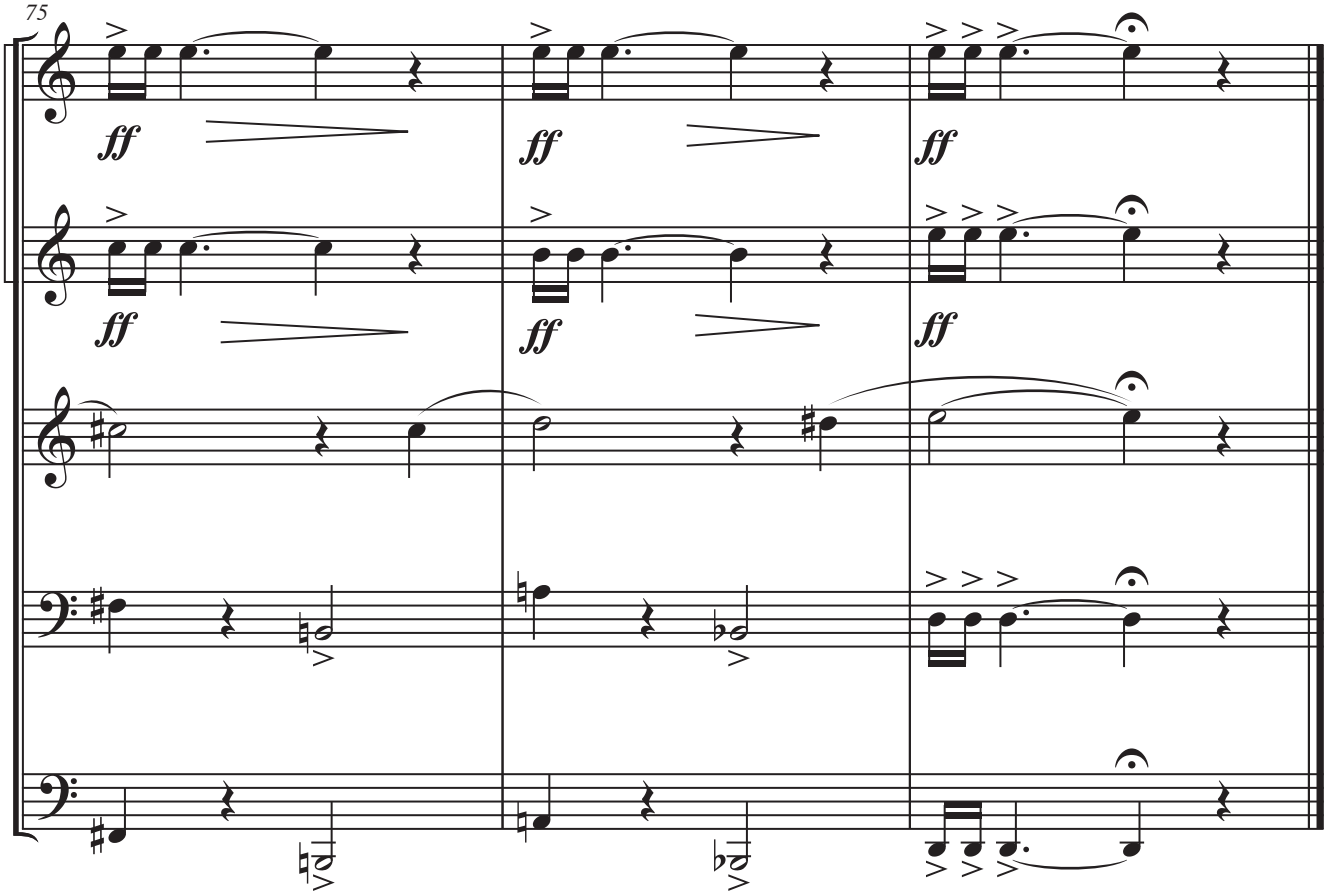
75
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2. Blues (Variations II)

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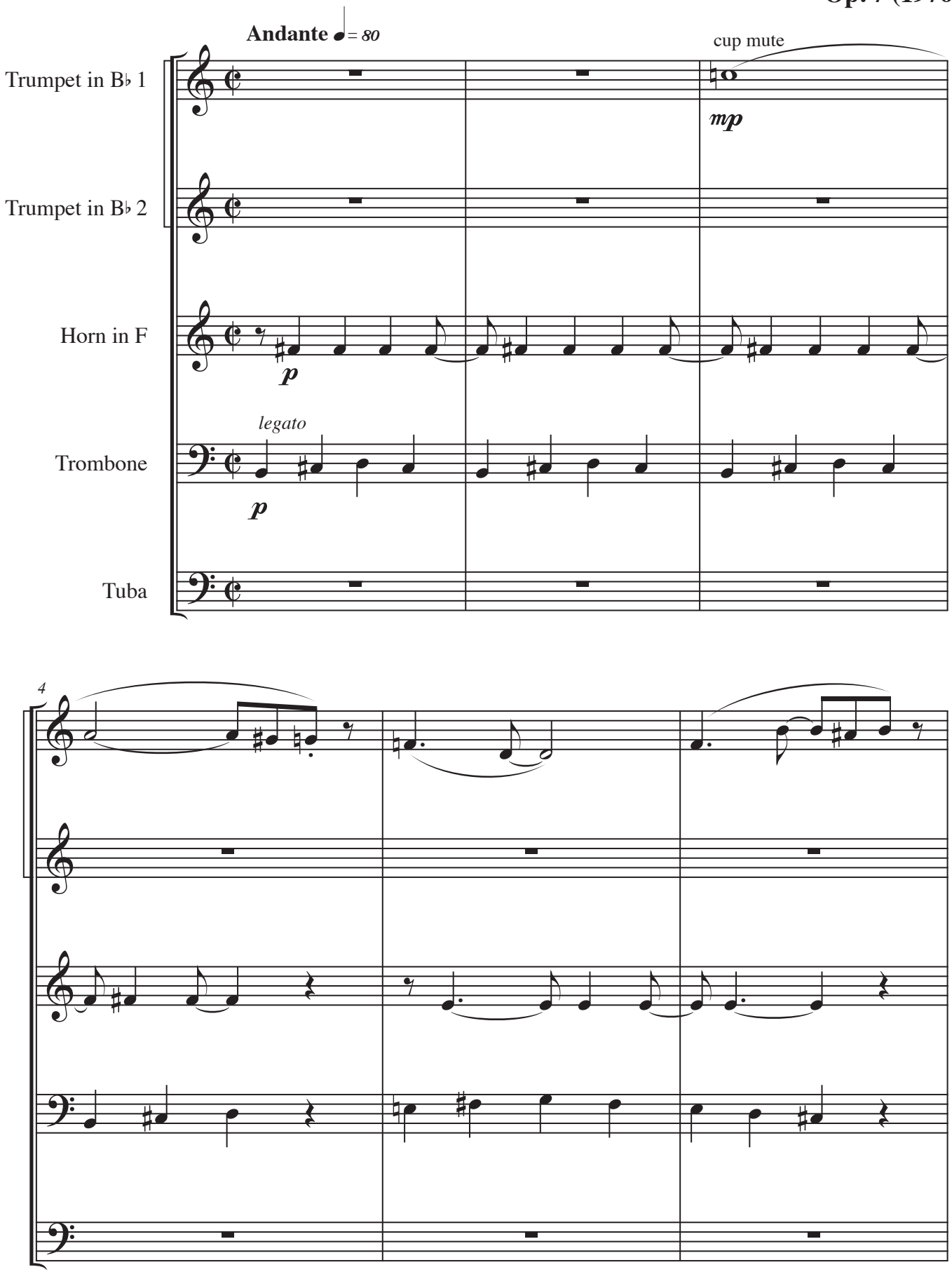
Op. 7 (1976)



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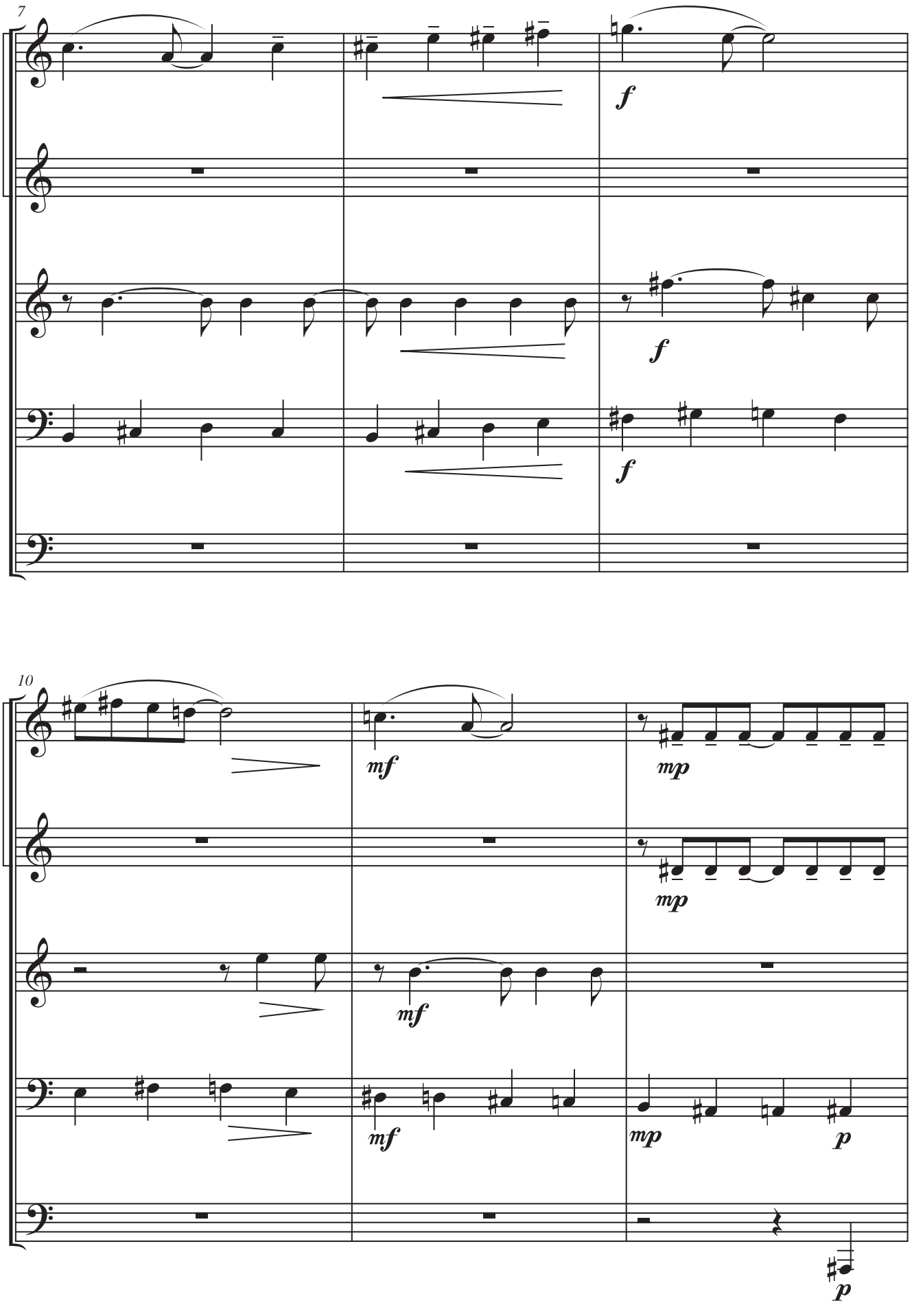
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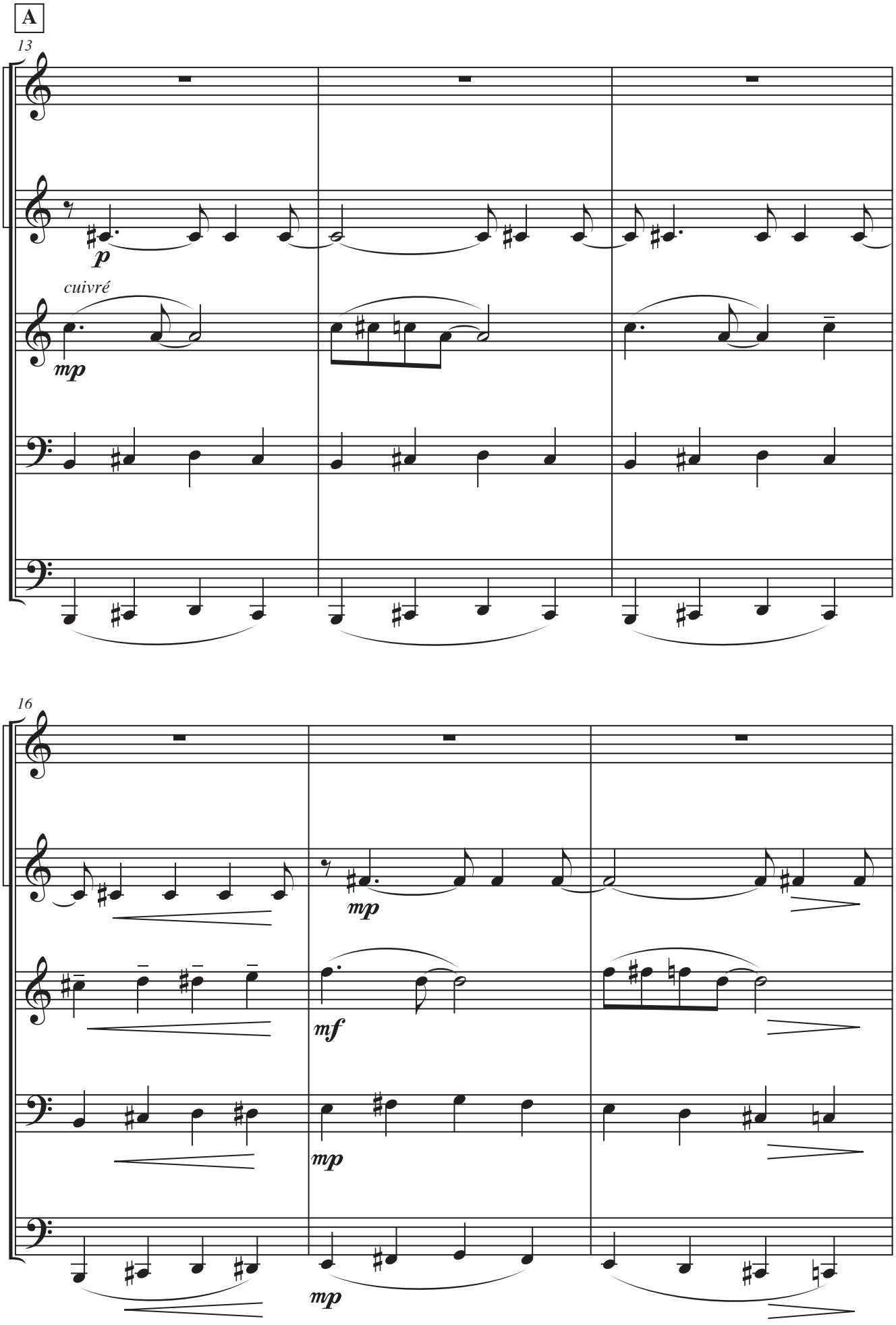
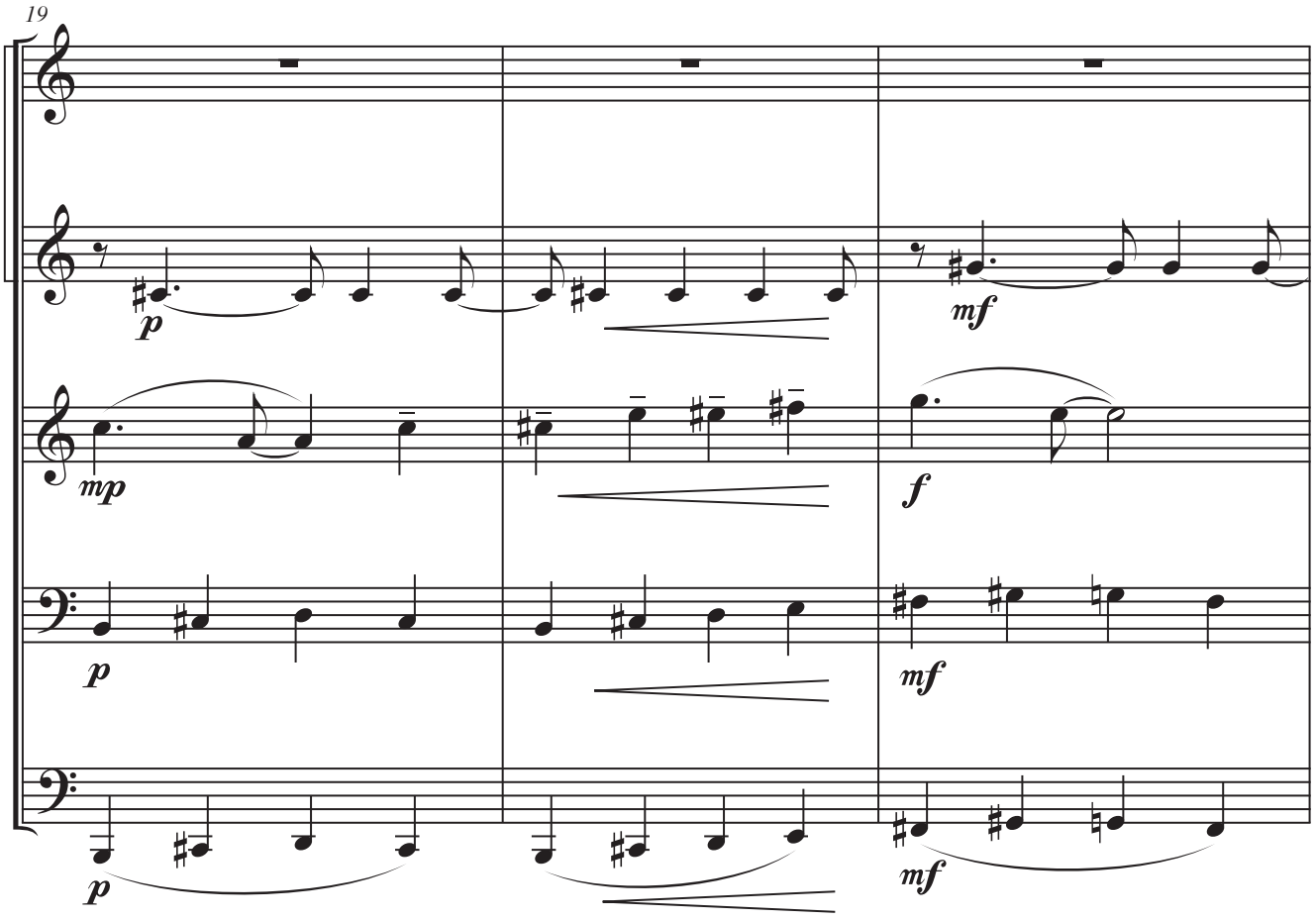
f
f
10
mf
mp
mf
mp
mf
mp
p
p


A
13
p
cuivré
mp
16
mp
mf
mp
mp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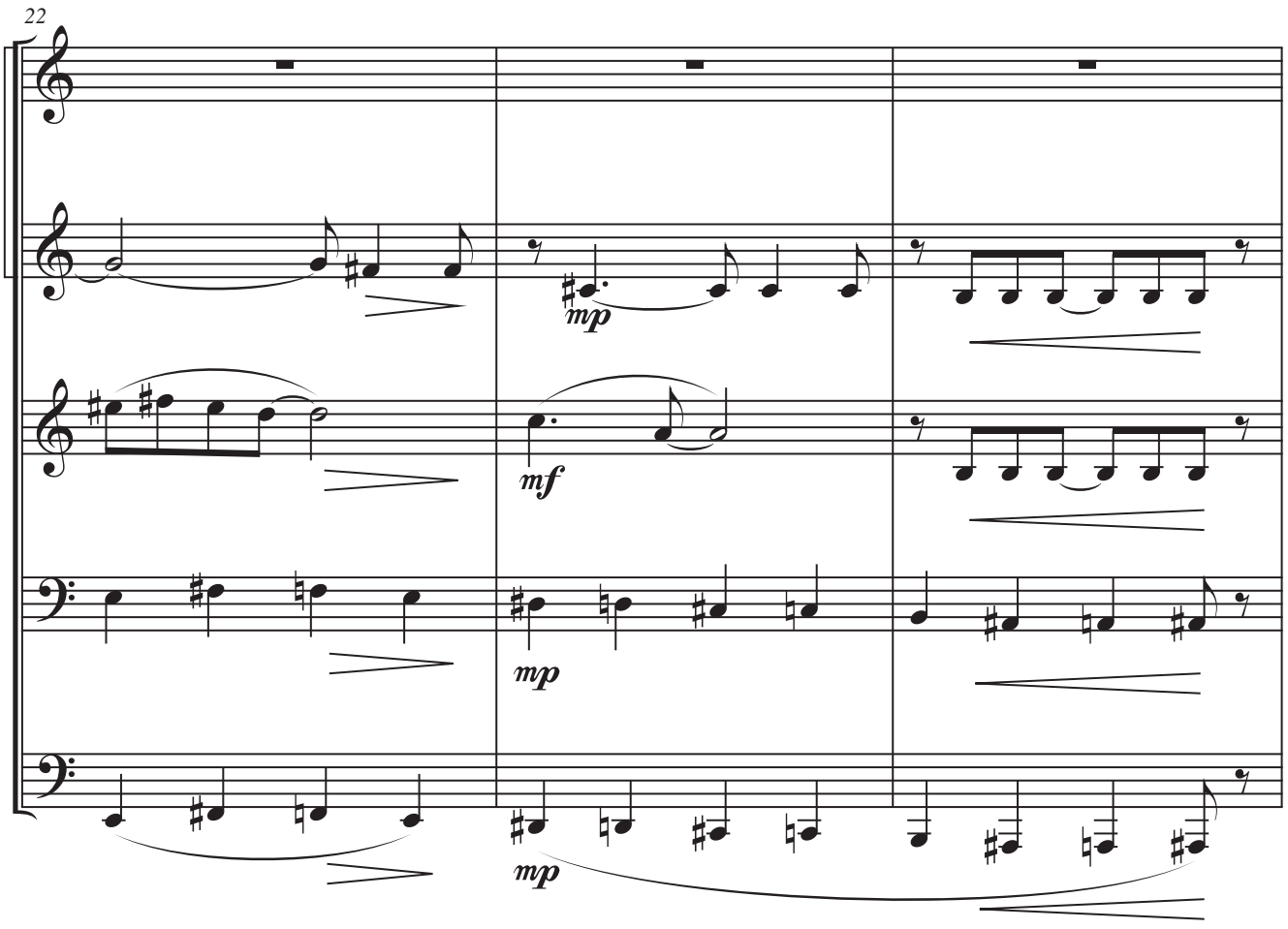
mp
f
p
mf
p
mf


22
mp
mf
mp
mp

B **Più mosso**

25

senza sord.

f

f

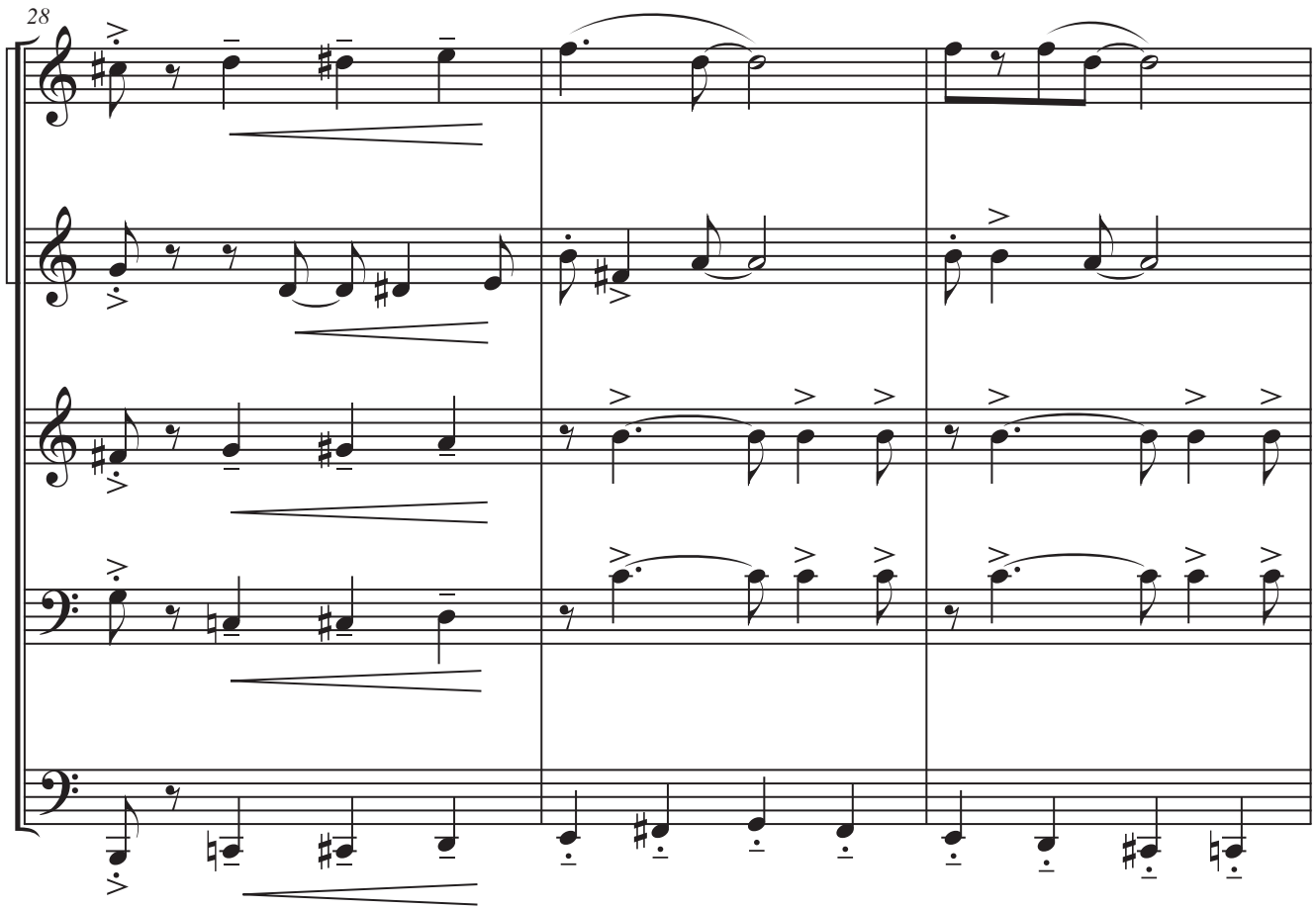
open

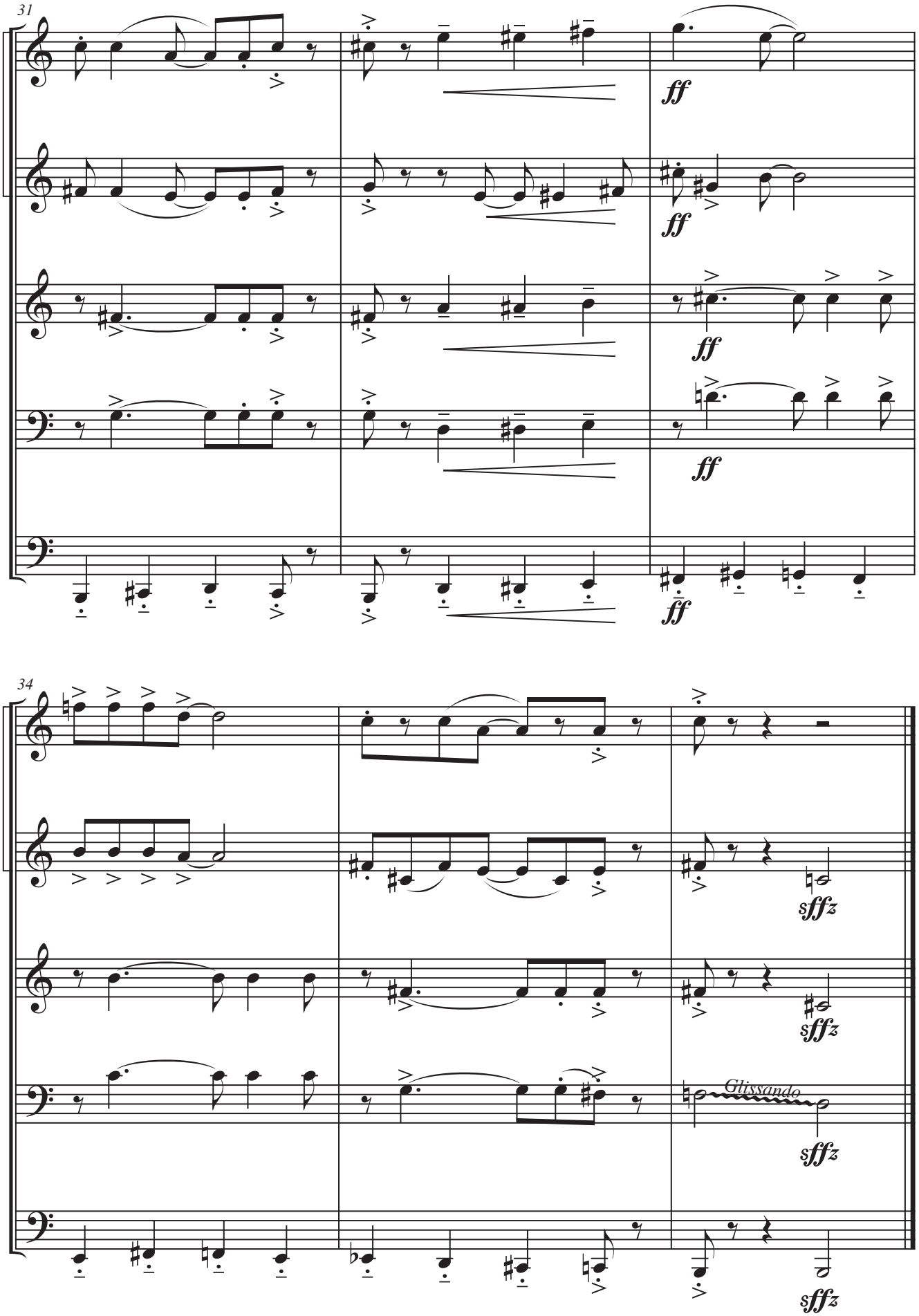
f

f

f

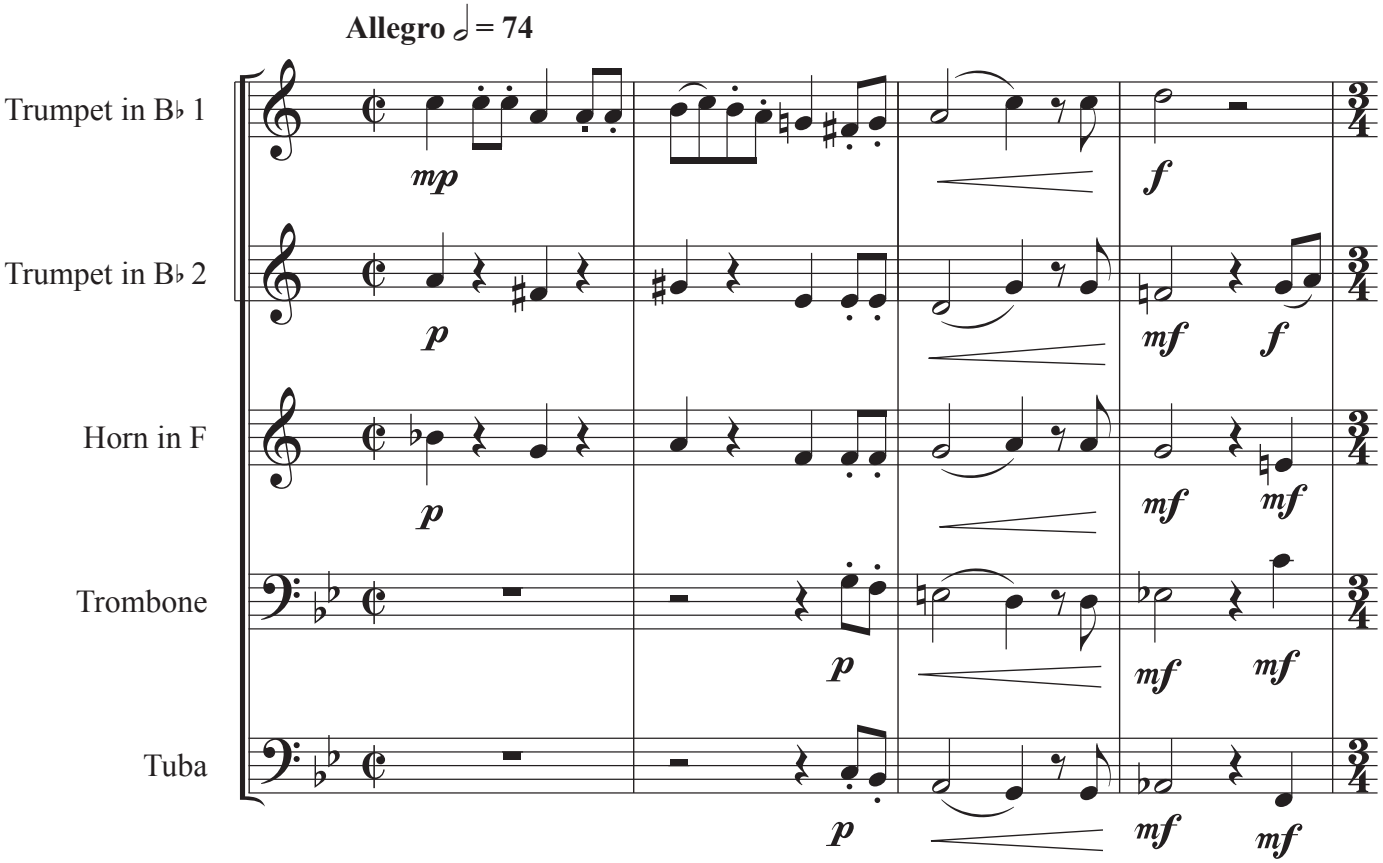
28

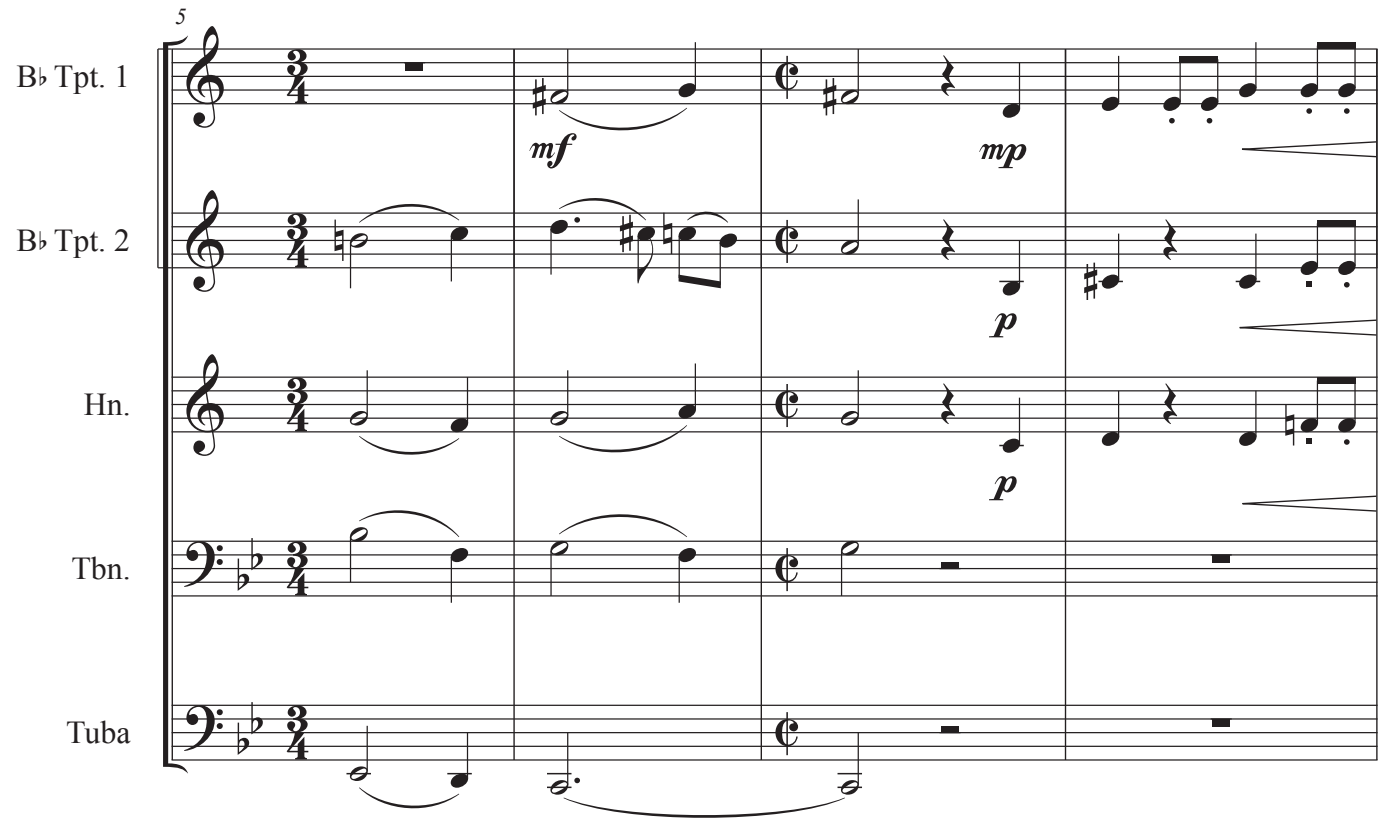


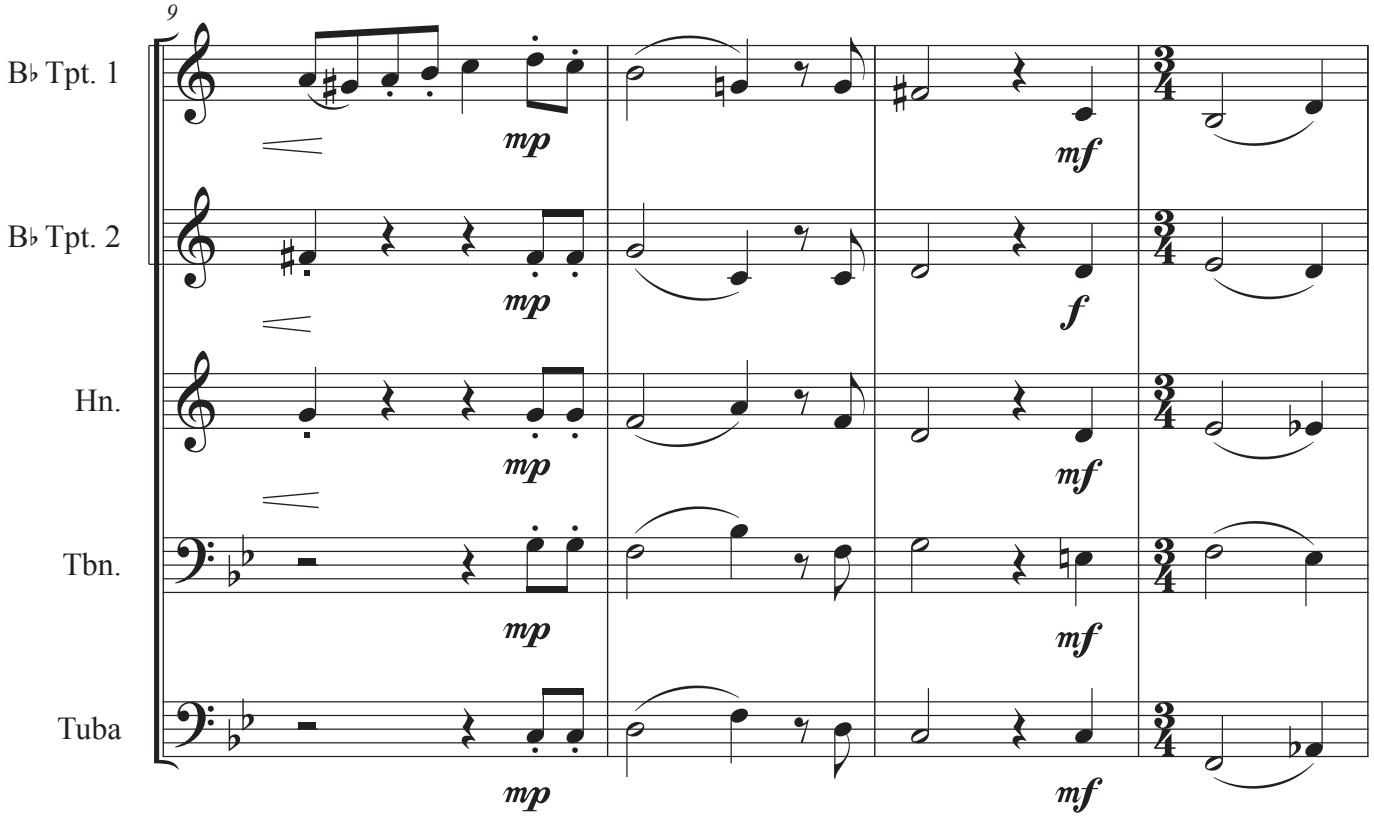

31
ff
ff
ff
ff
34
sffz
sffz
Glissando
sffz
sffz

3. Air (Variations III)

Derek B. Scott



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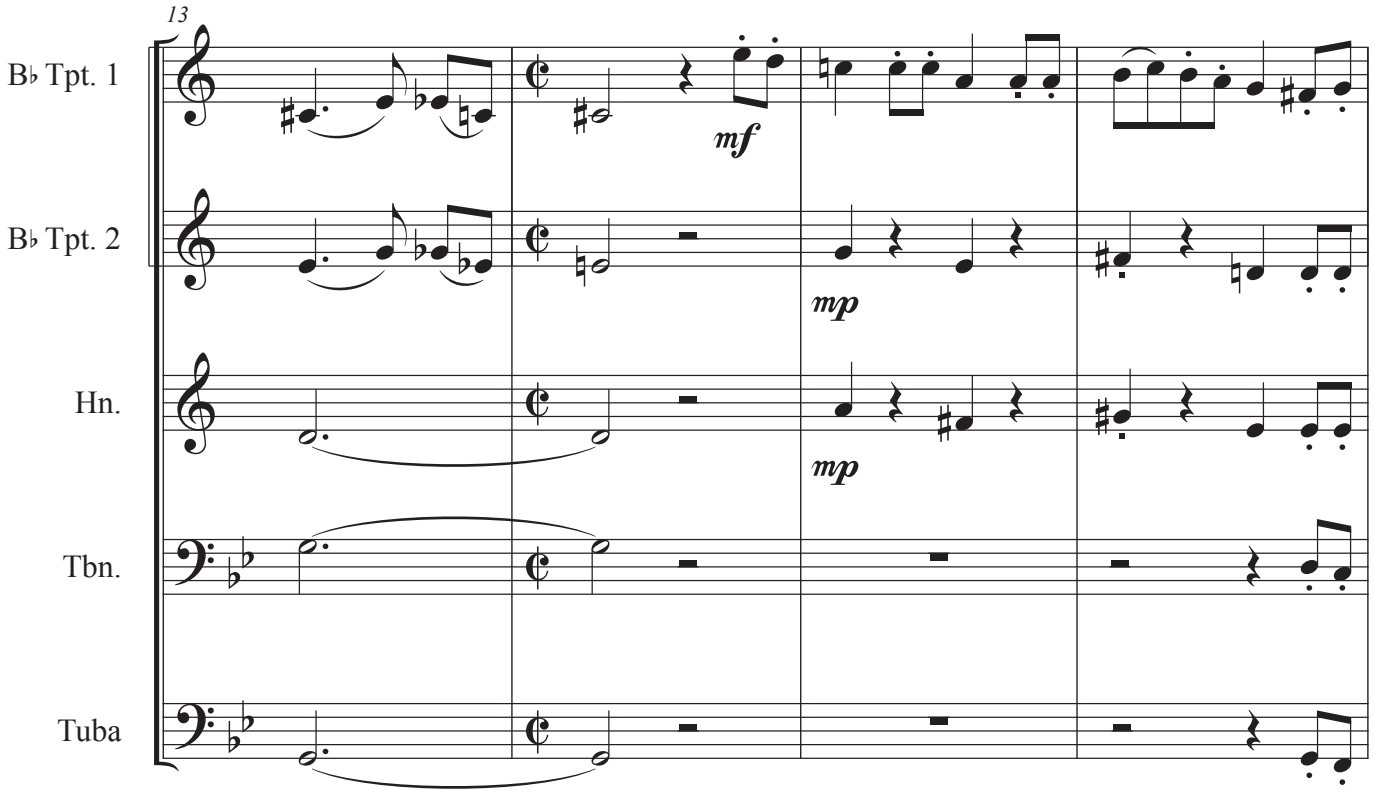
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mp
mf
f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mf
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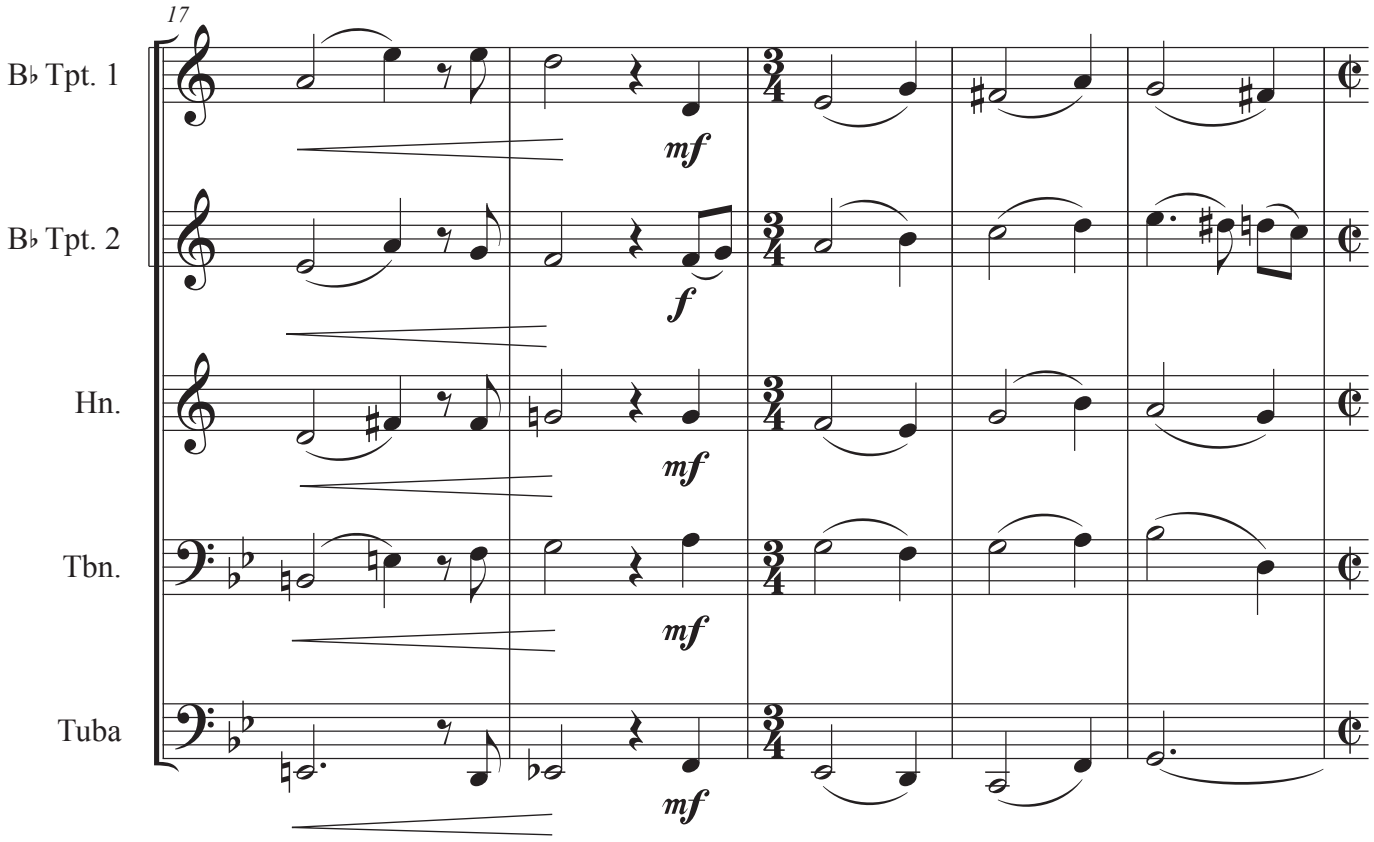
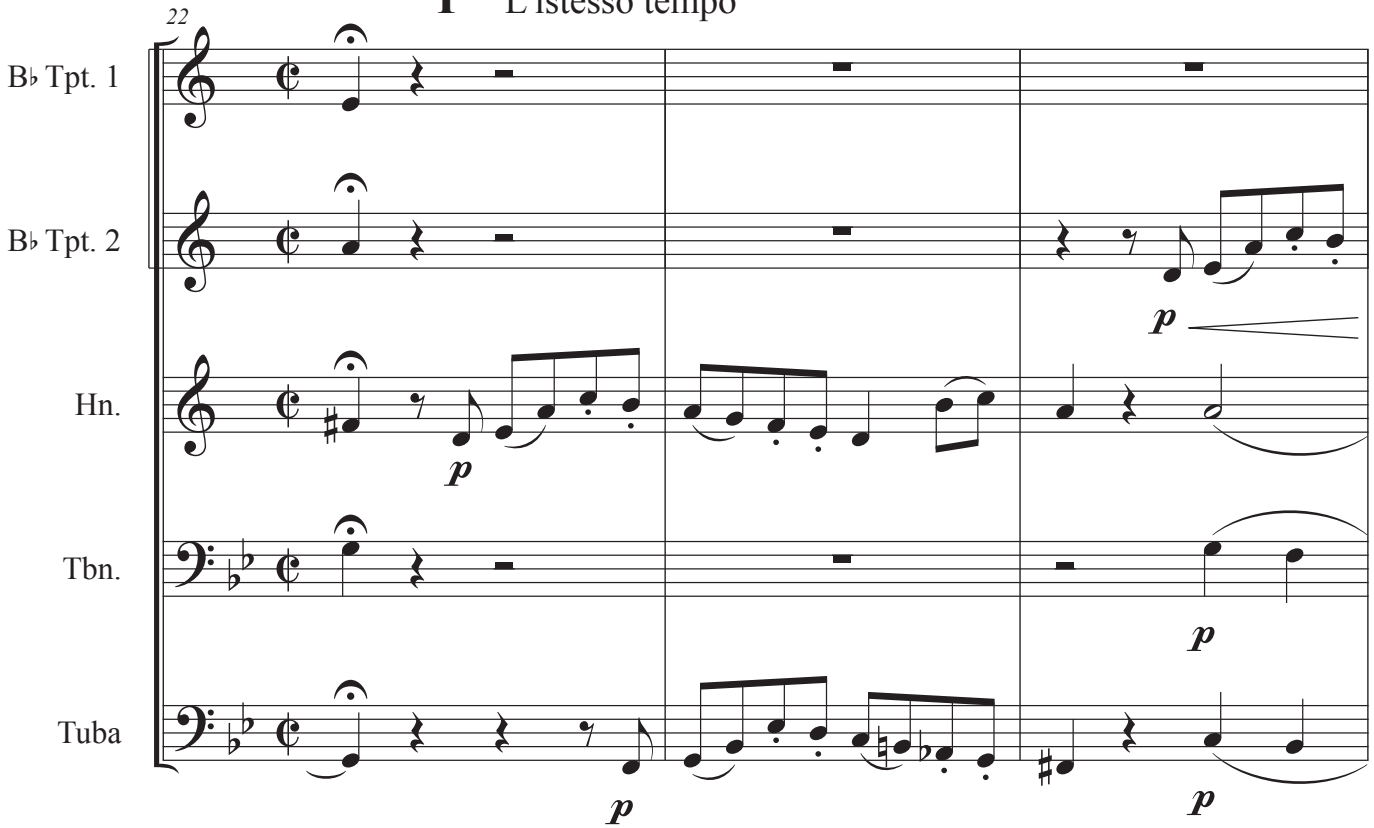
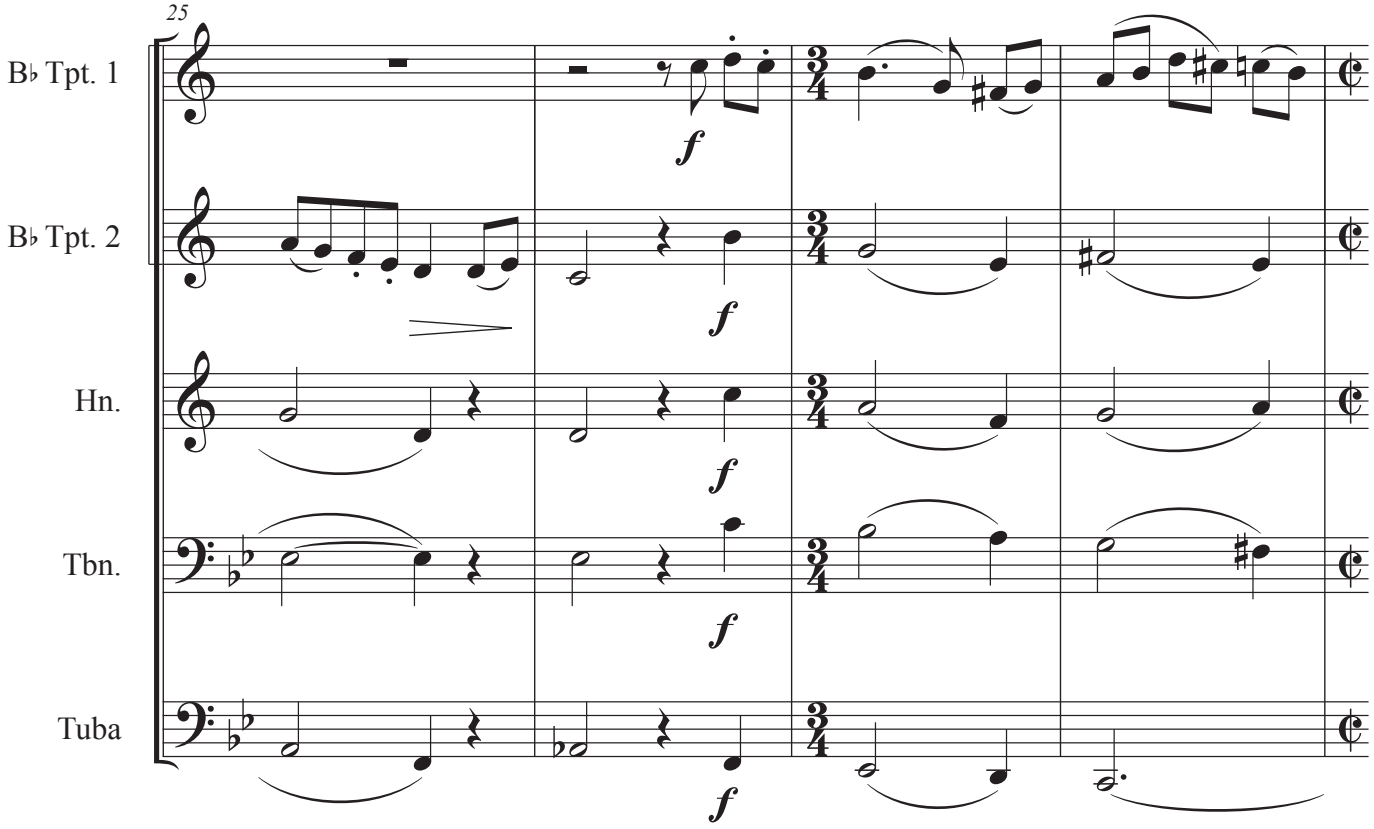


I L'istesso tempo

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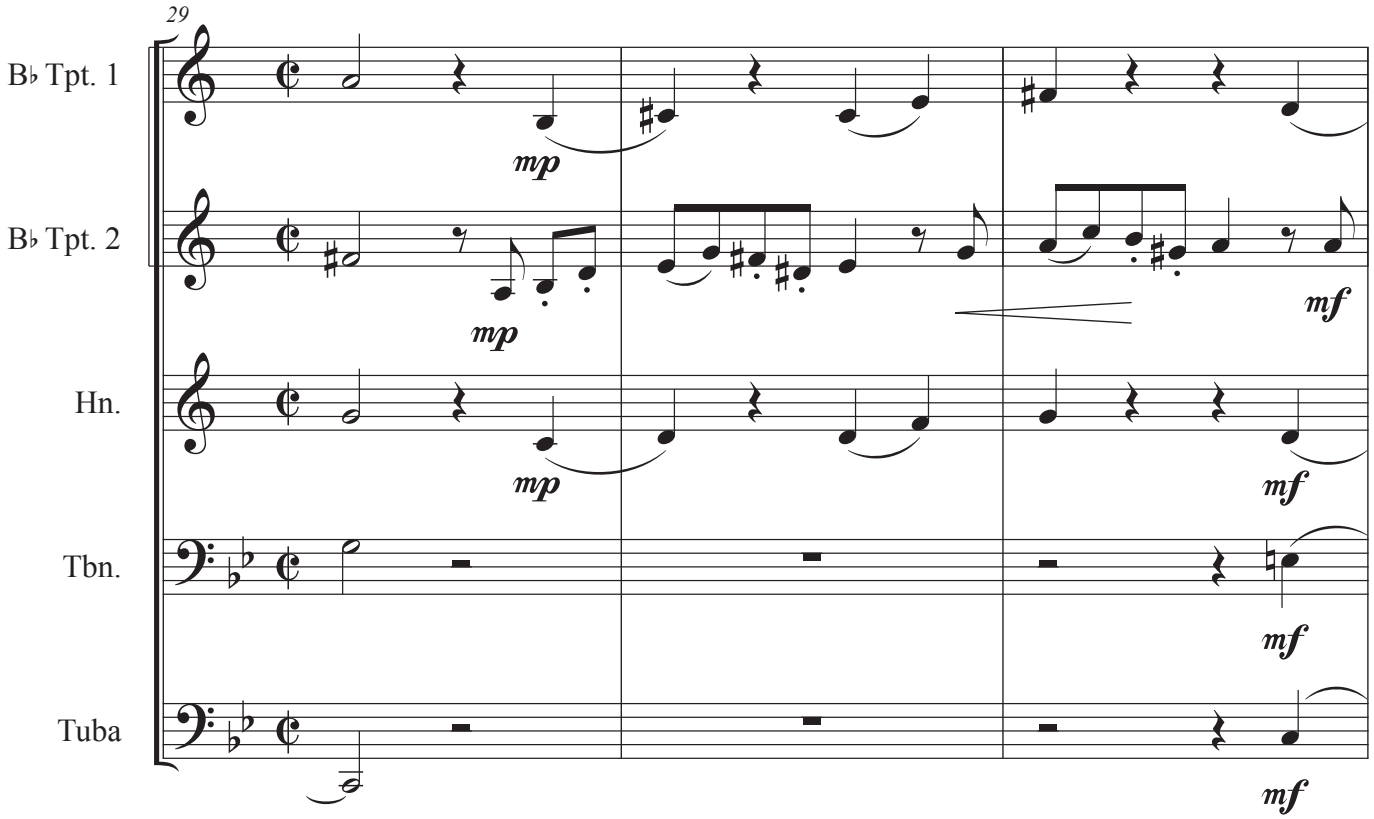
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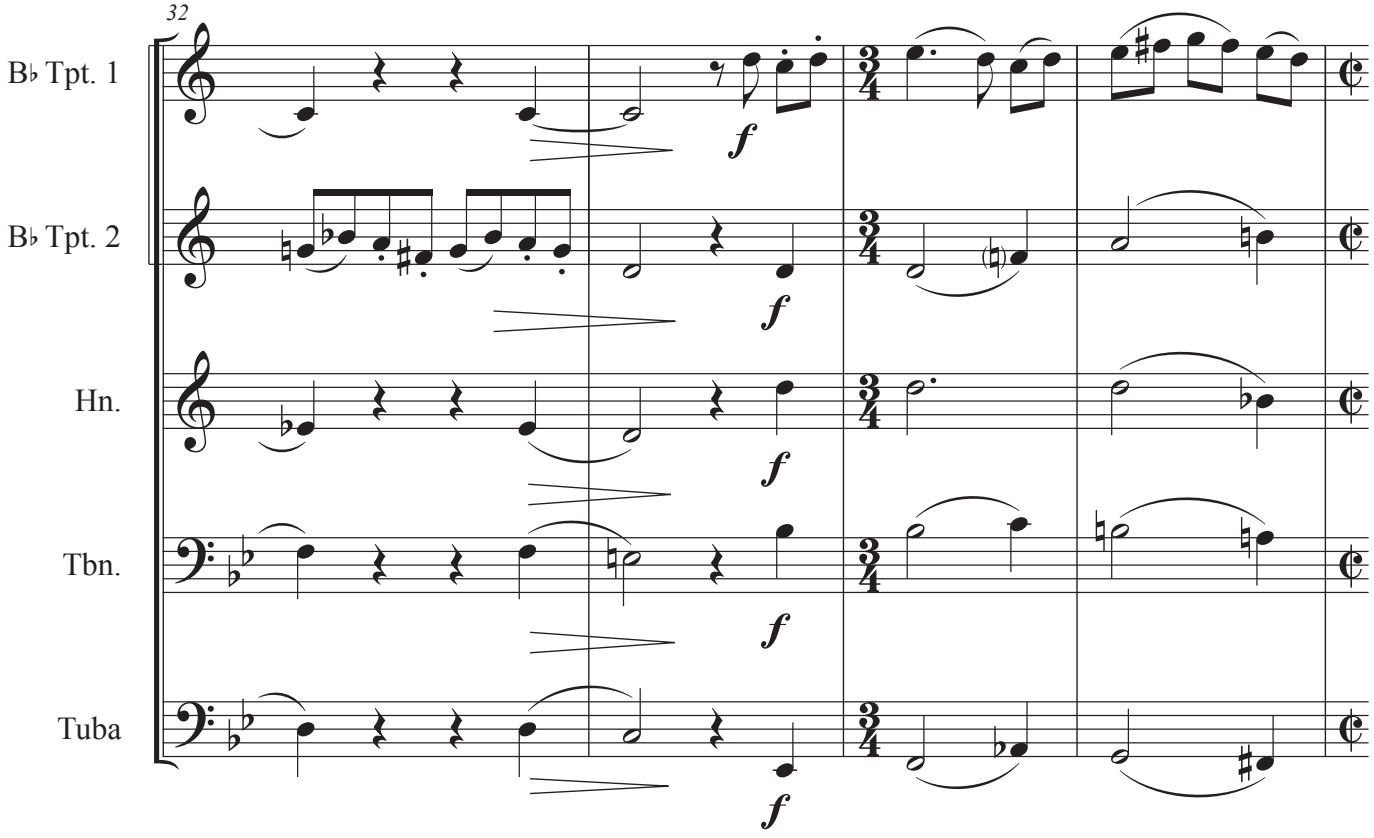
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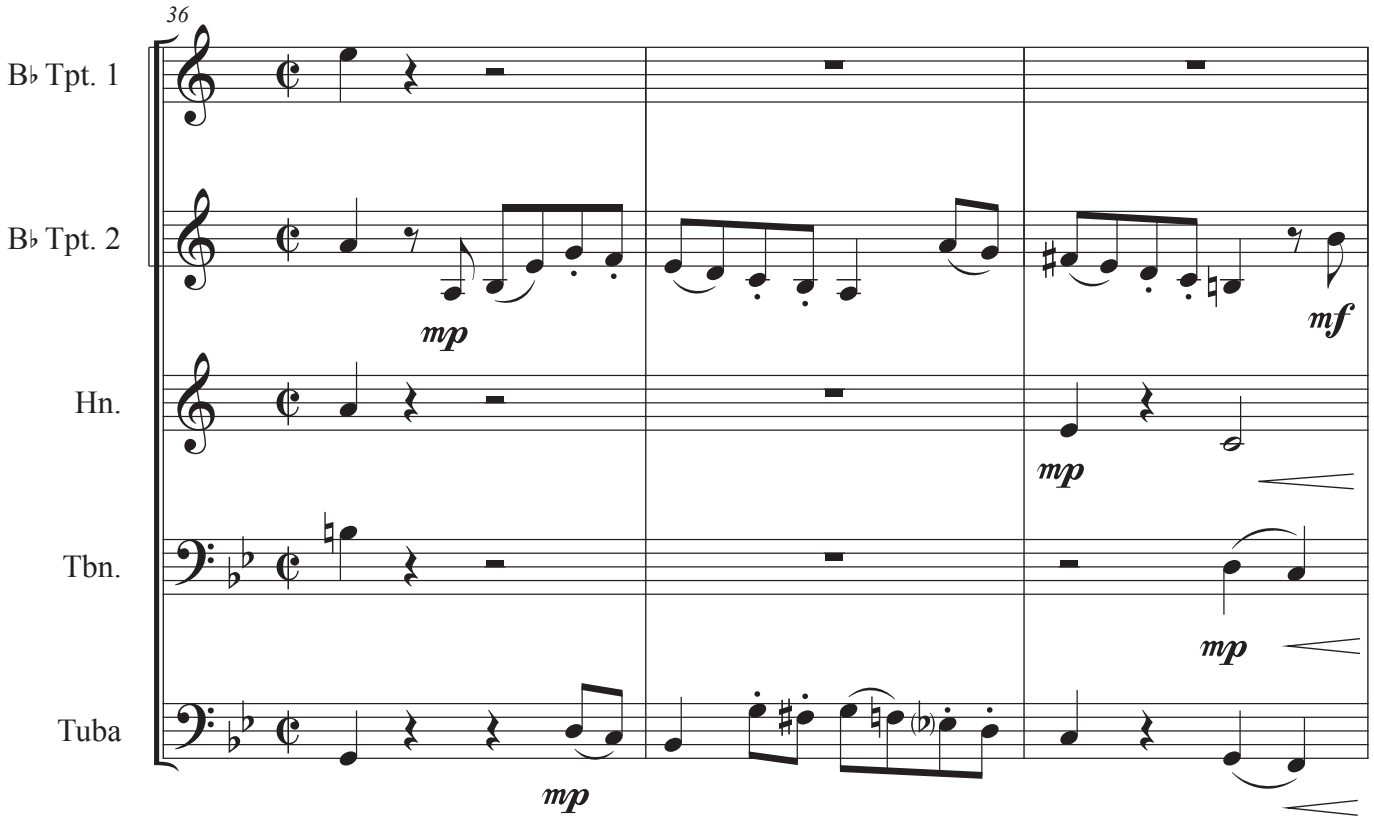
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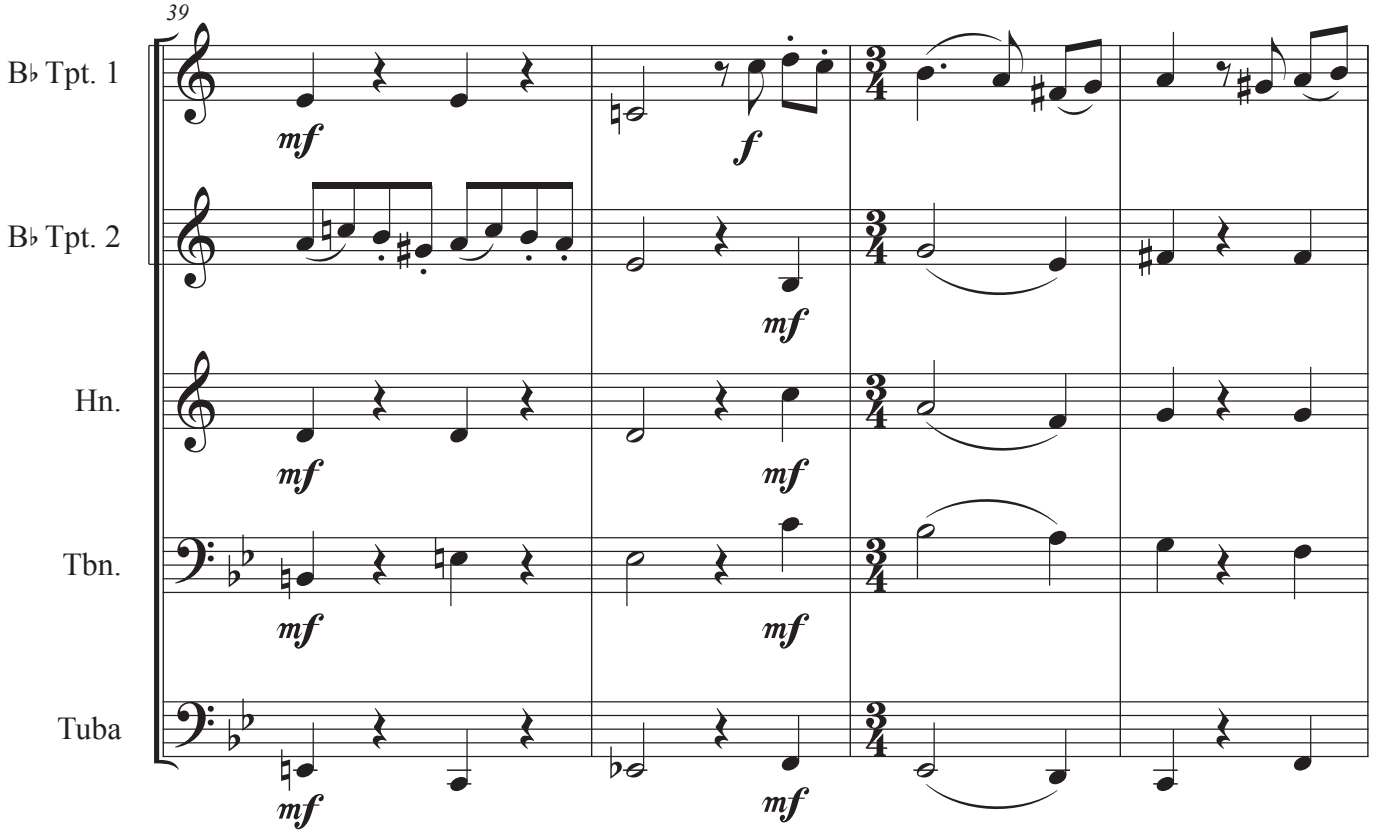
39
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B♭ Tpt. 2
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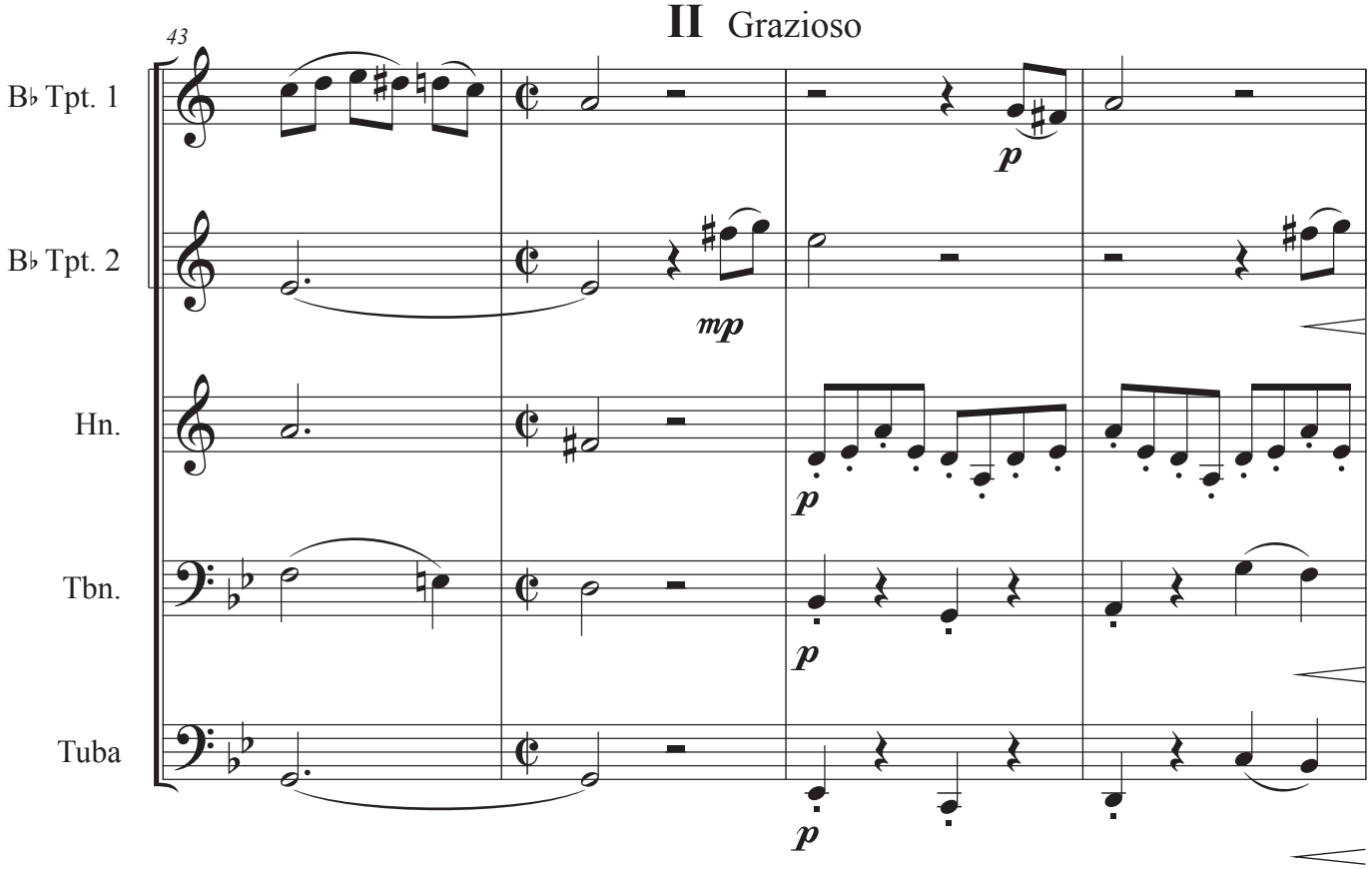
Tuba
mf
f
mf
mf
mf
mf
mf
mf

II Grazioso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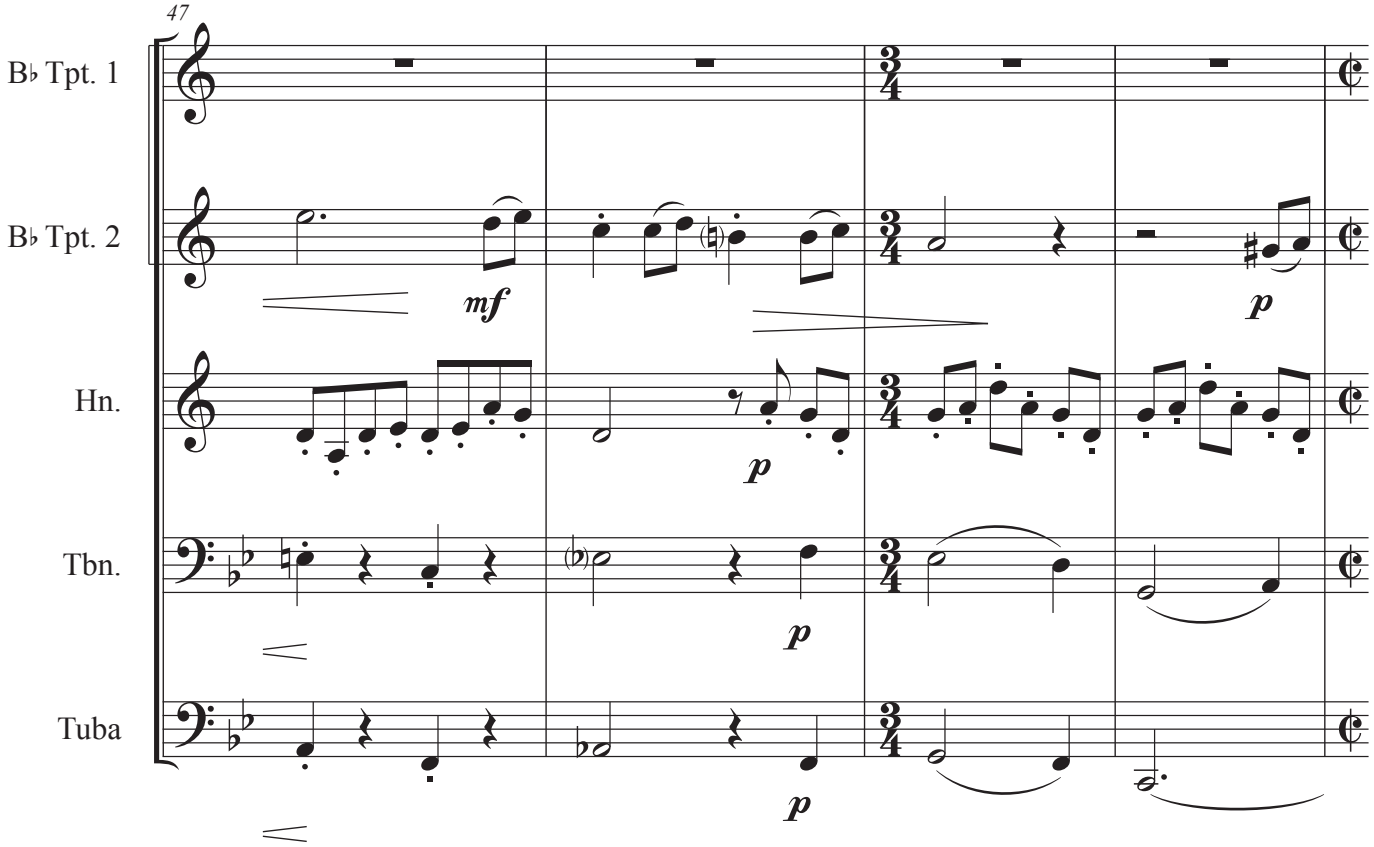
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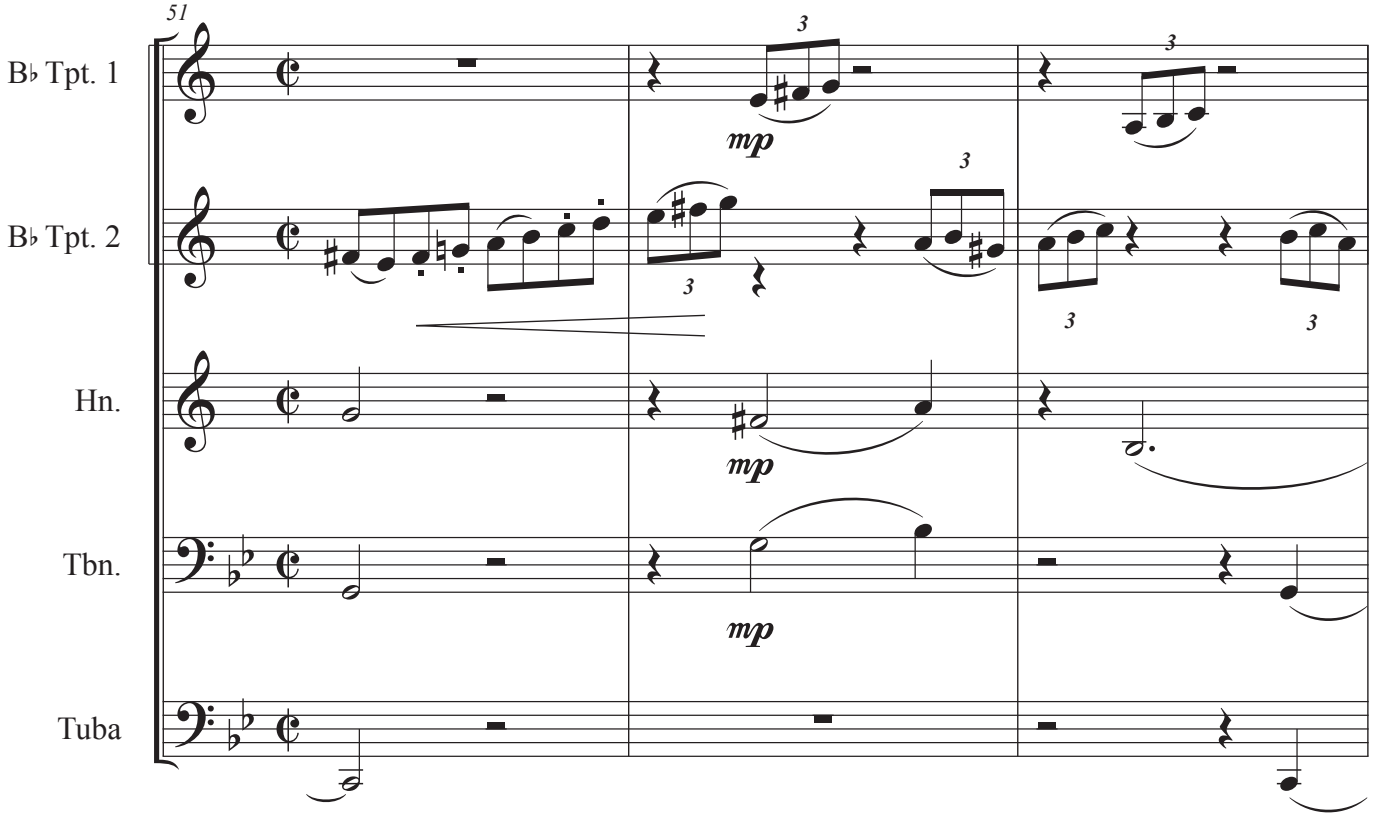
51
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Tuba
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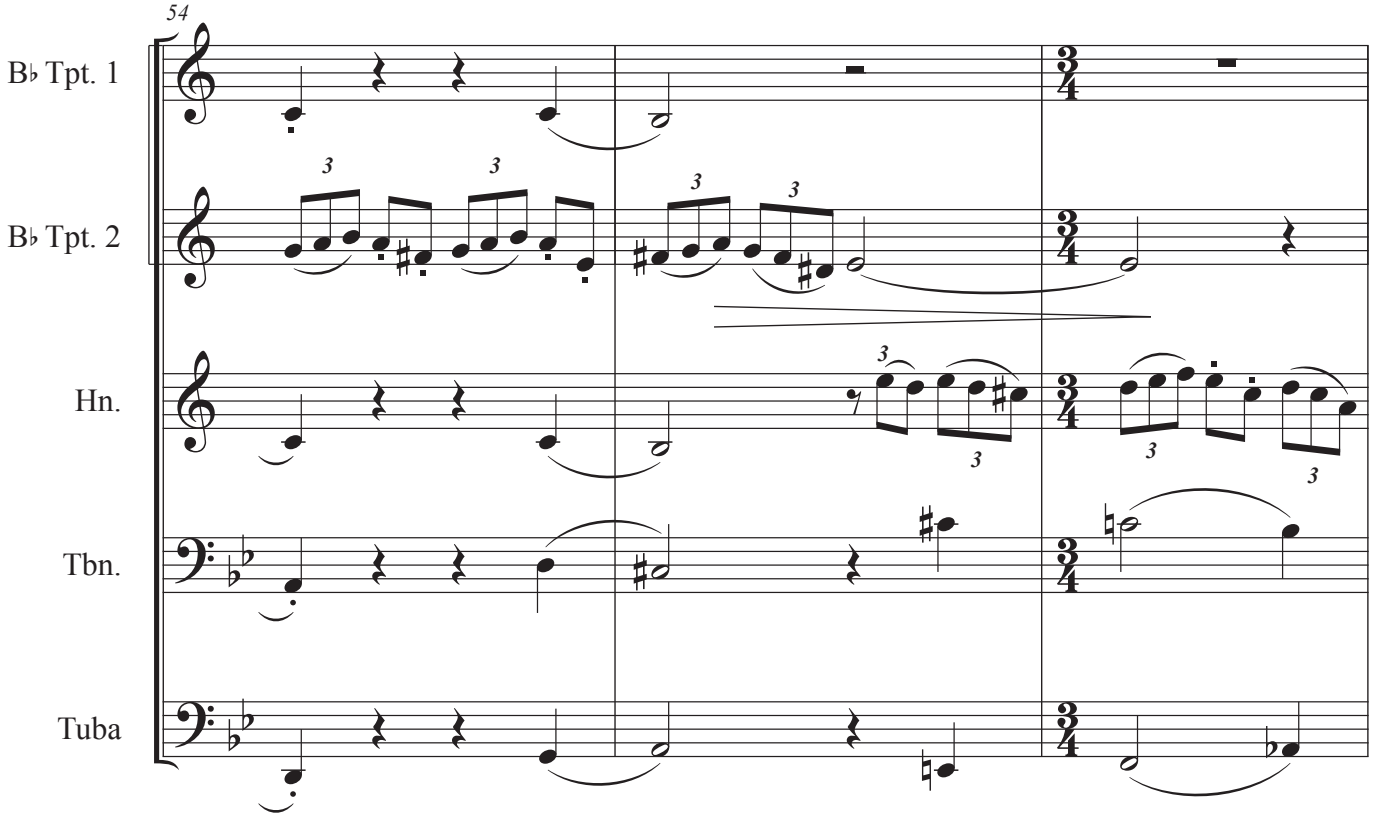
mp
3
3
3
3
3
3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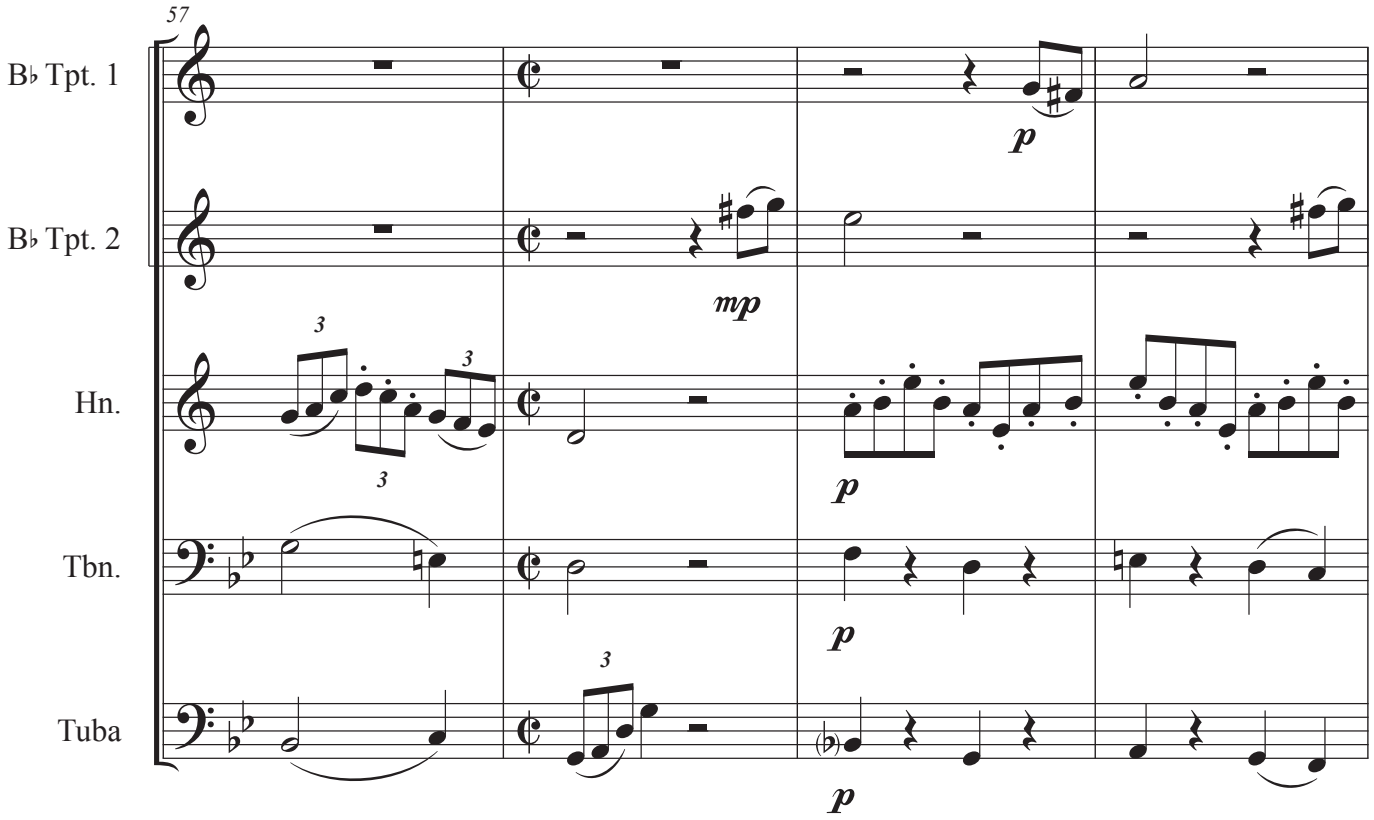
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Tuba
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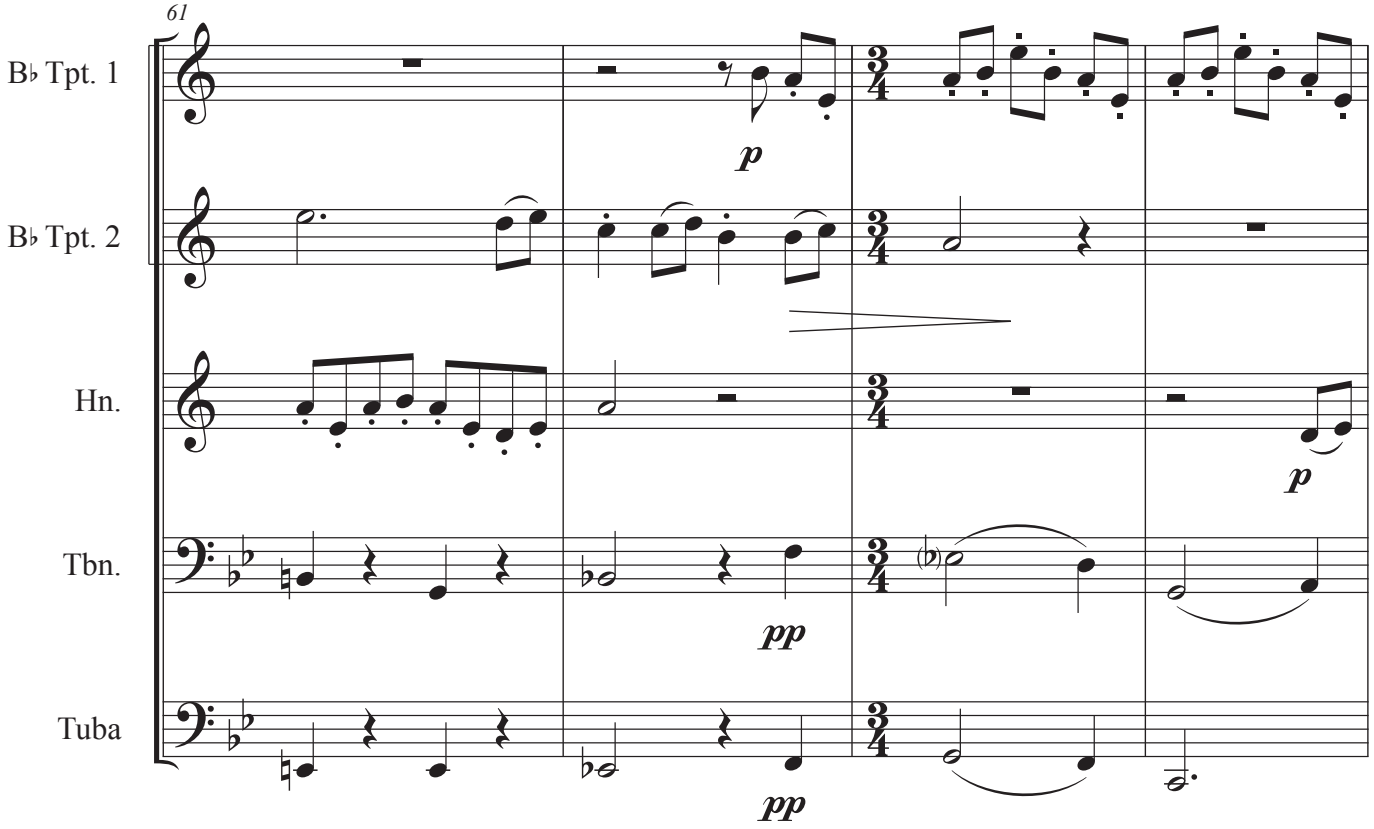
p
p
p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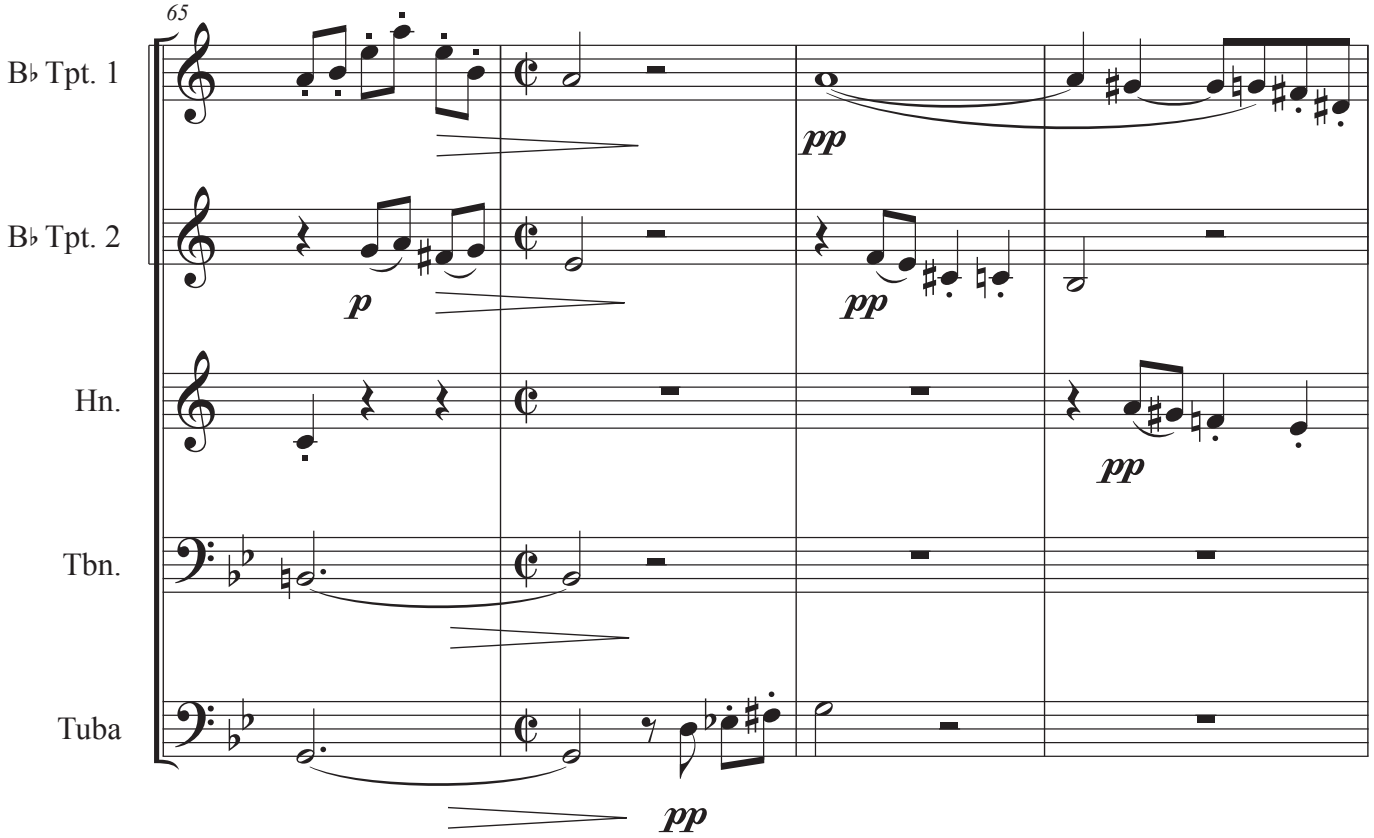
B♭ Tpt. 2
Hn.
Tbn.
Tuba
p
p
pp
pp

III Sereno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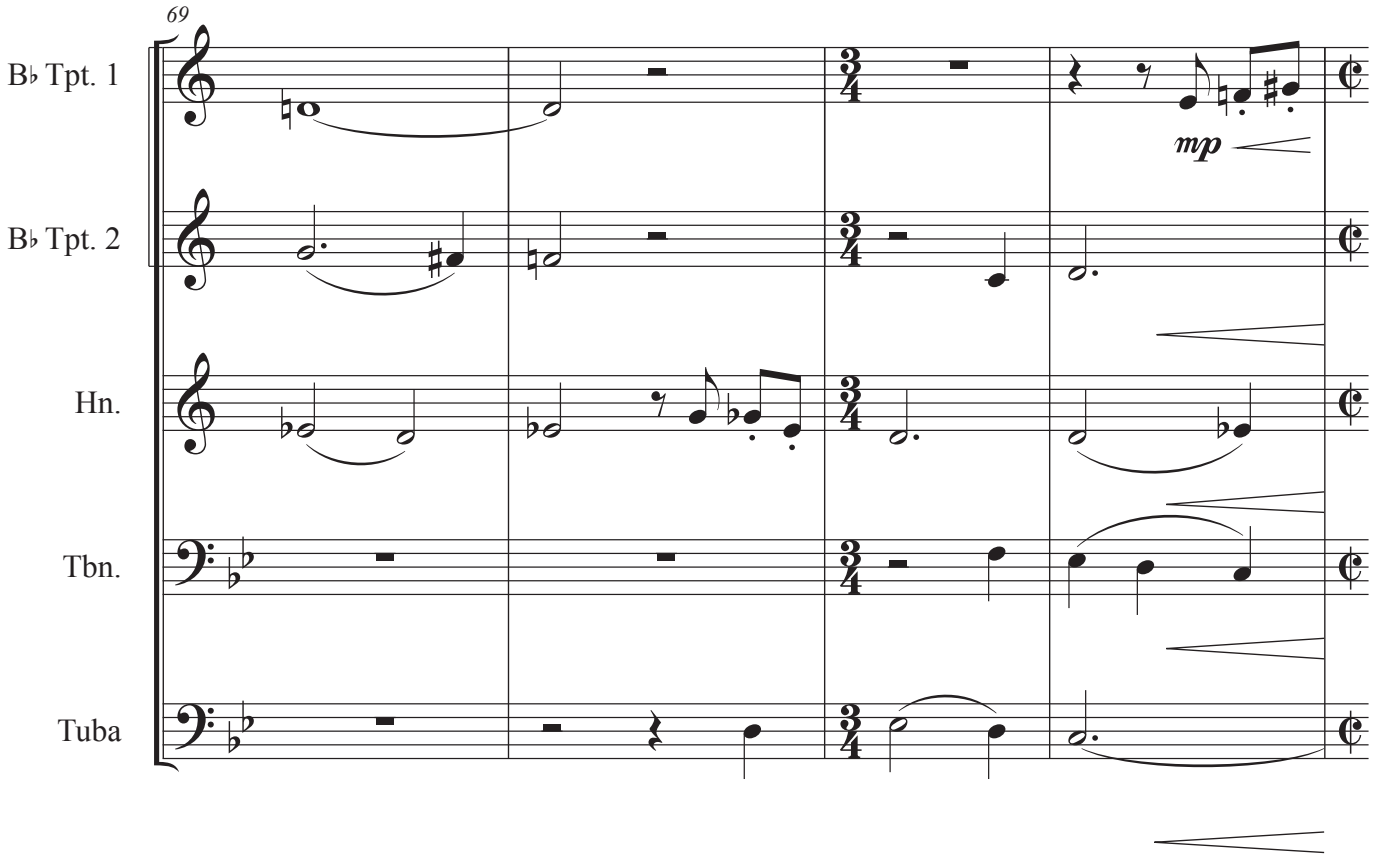
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
pp
p
pp
pp
pp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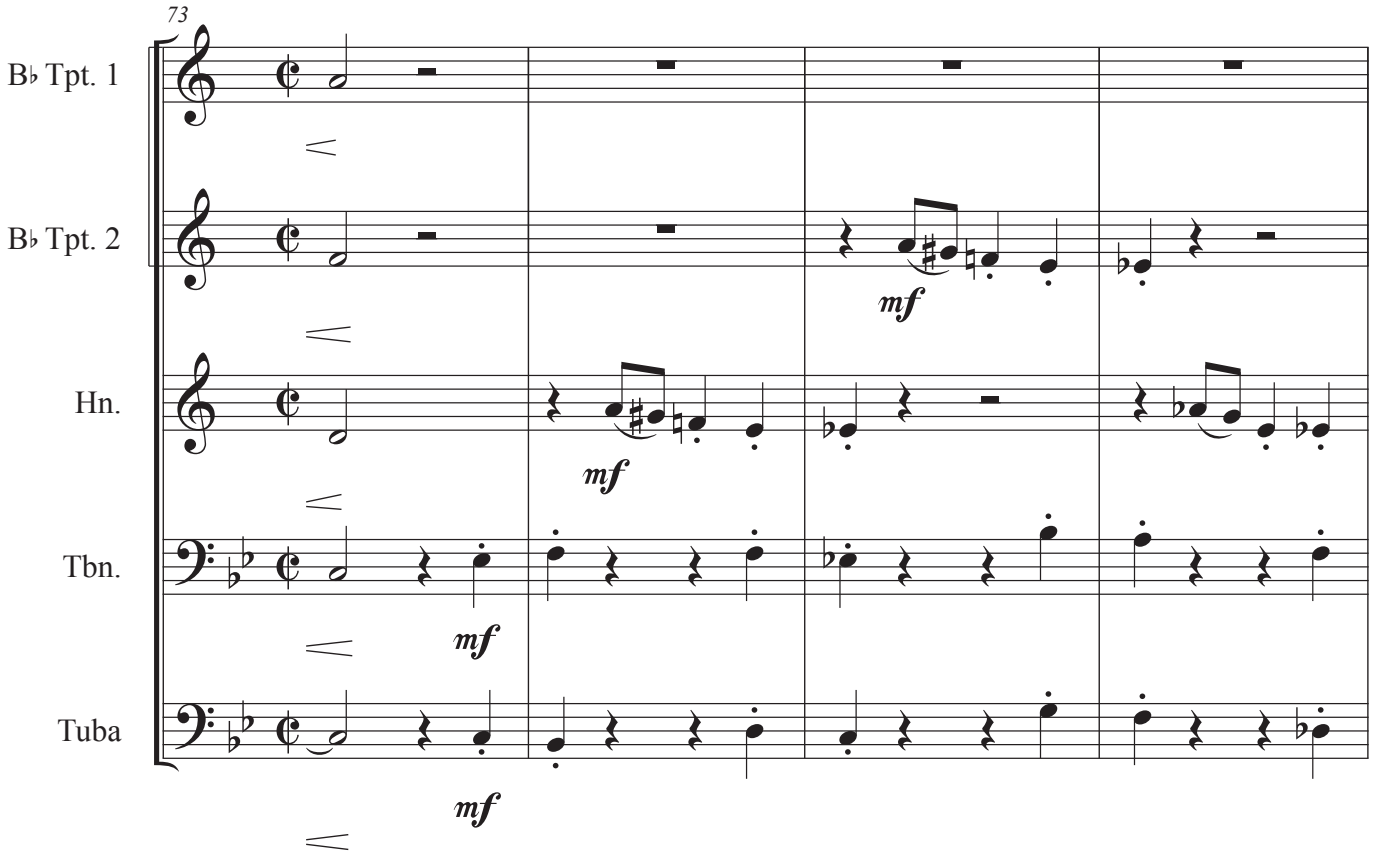
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mp


73
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B♭ Tpt. 2
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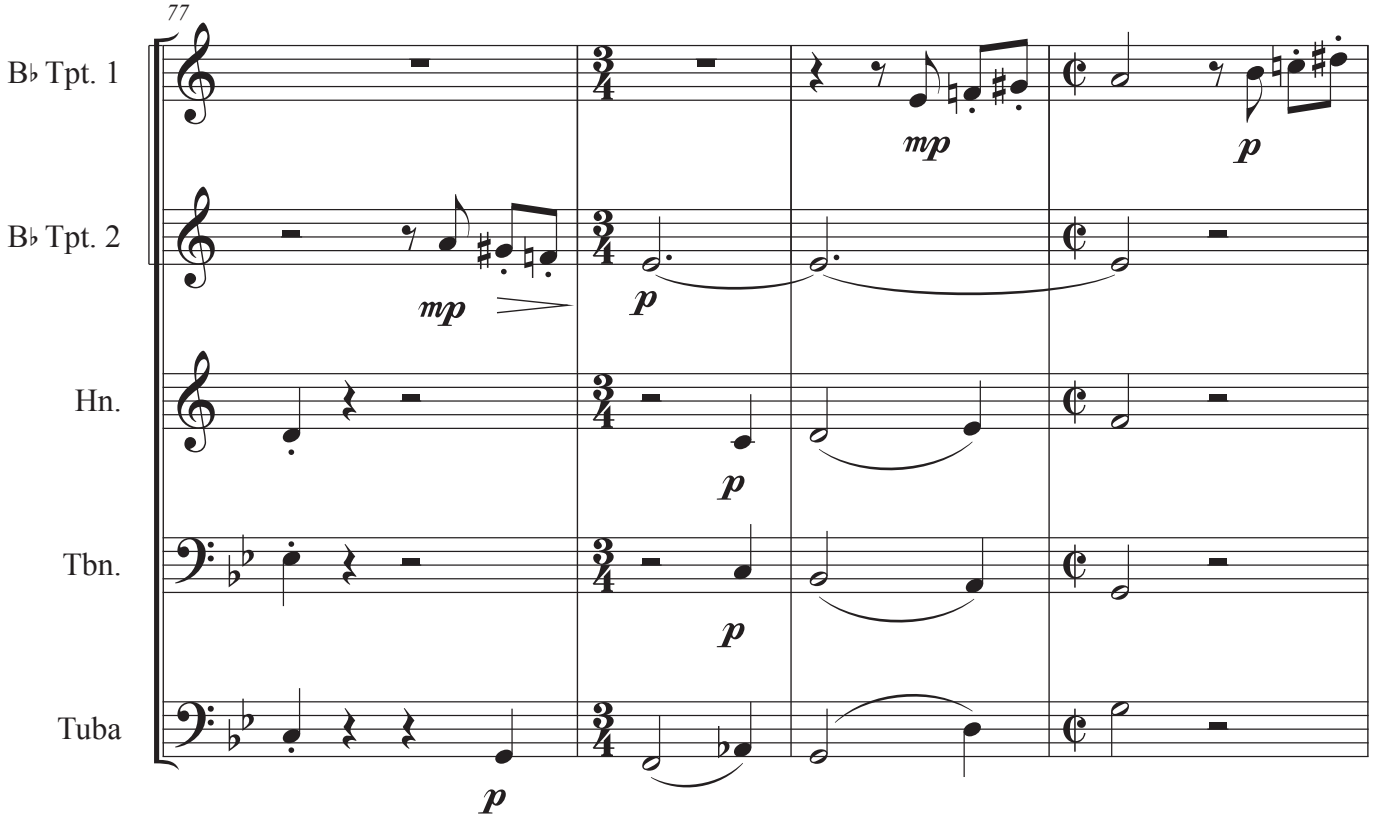
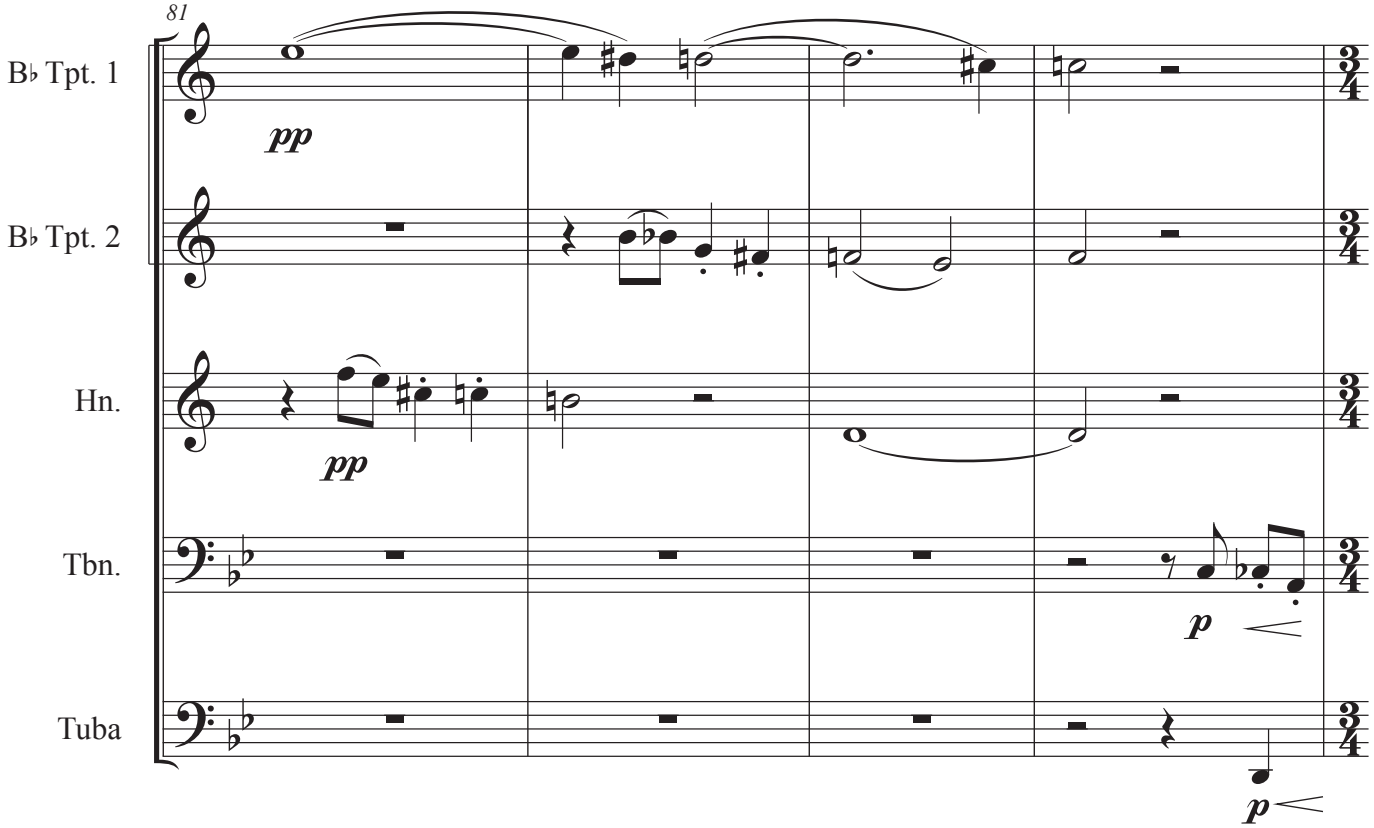
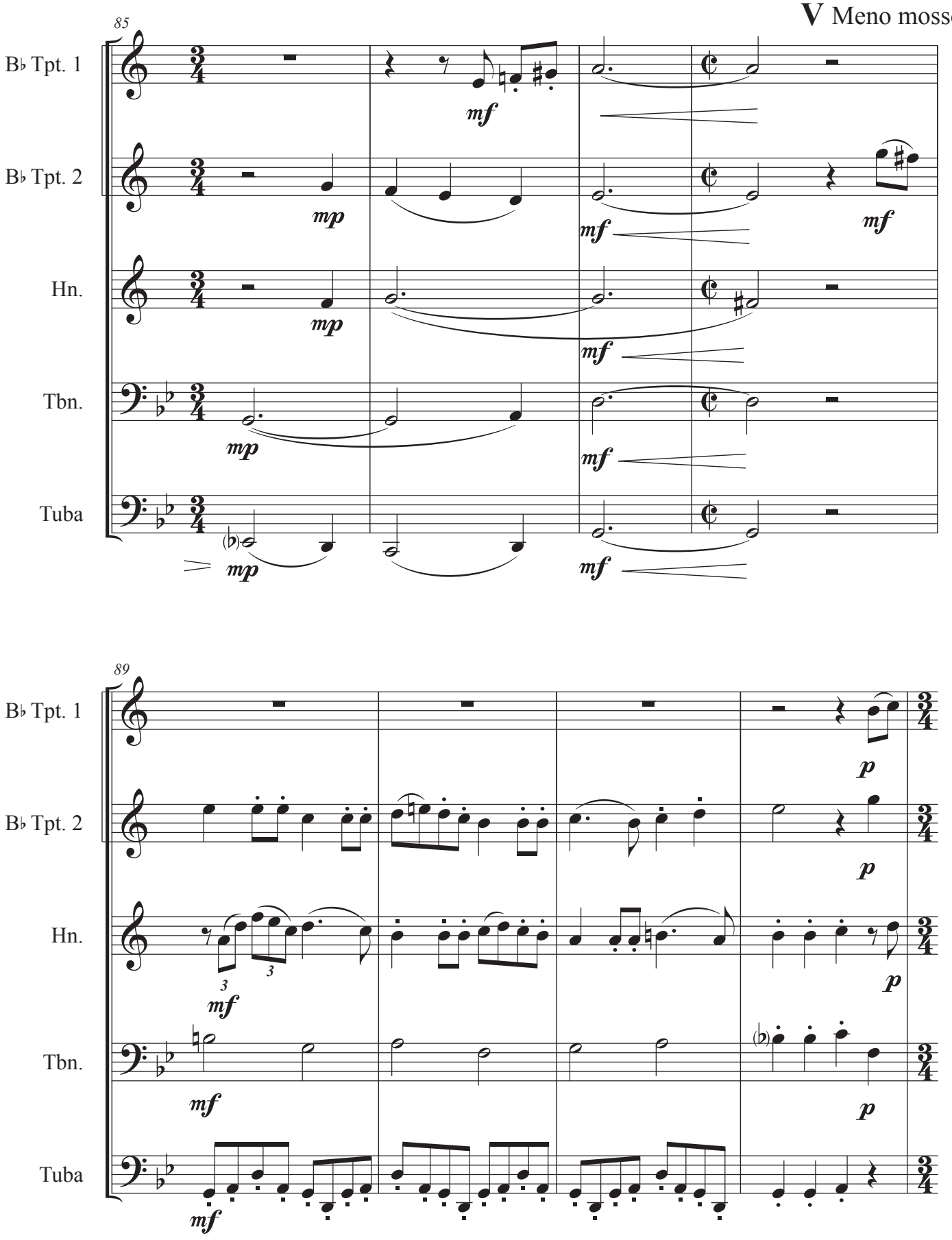
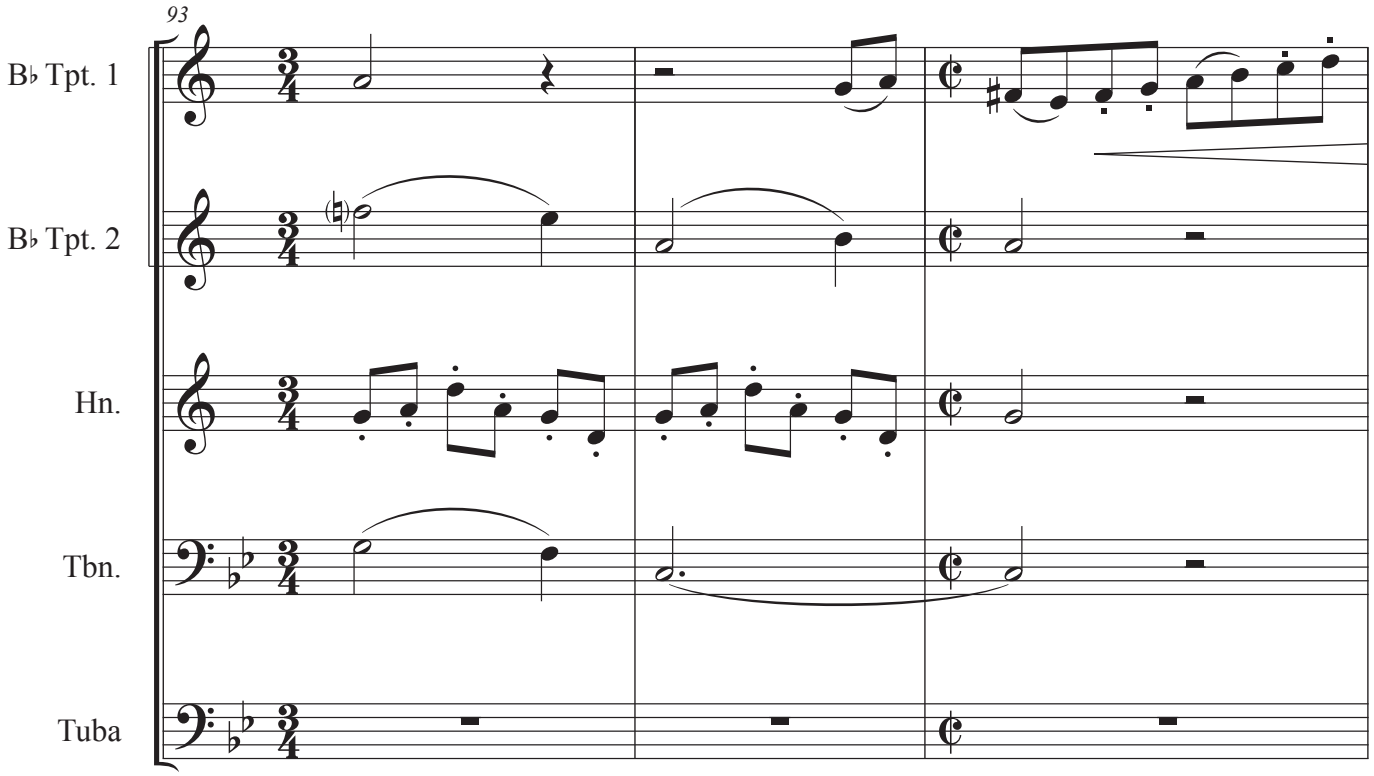
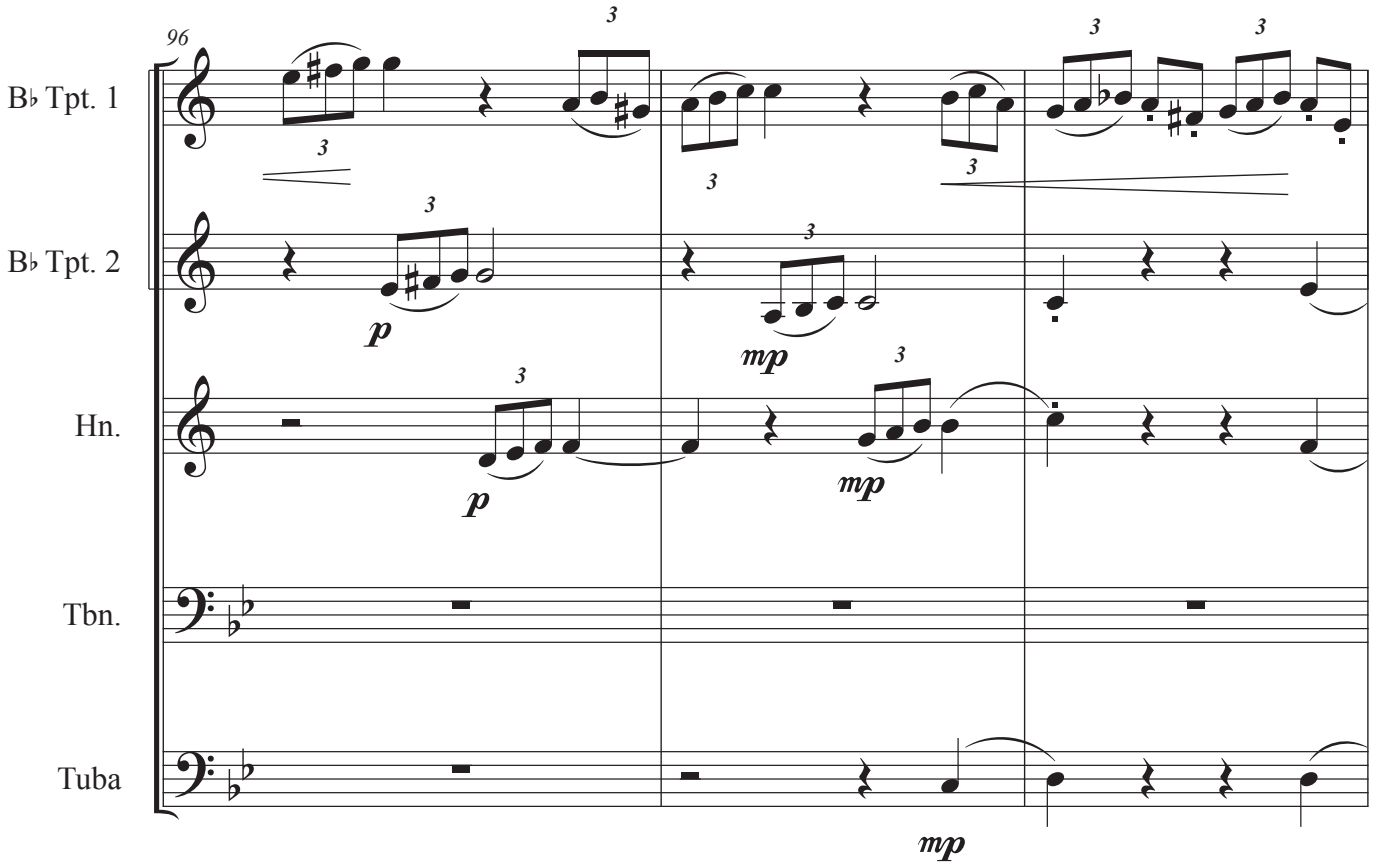
Tbn.
Tuba
mf
mf
mf
mf

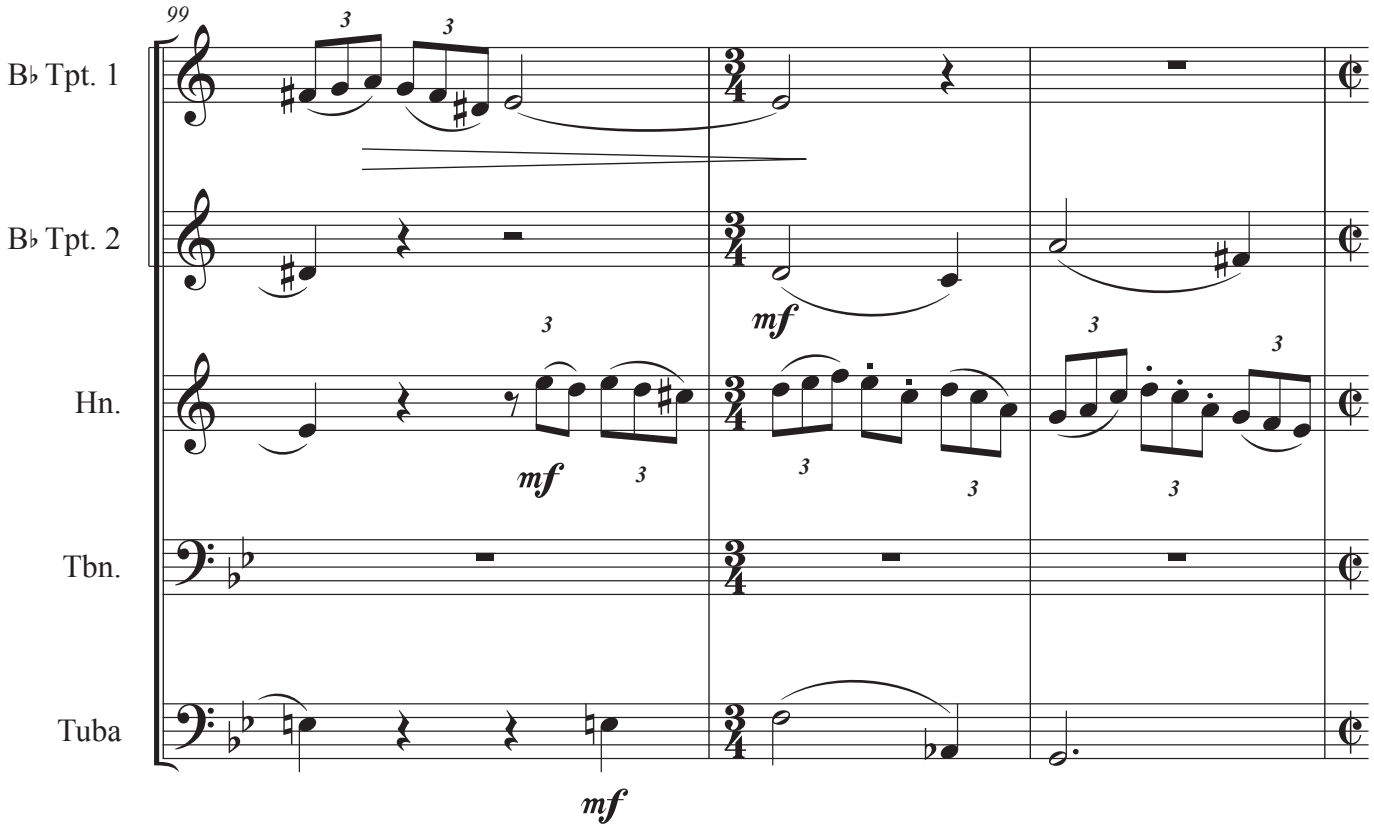

77
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mp
p
mp
p
p
p
p

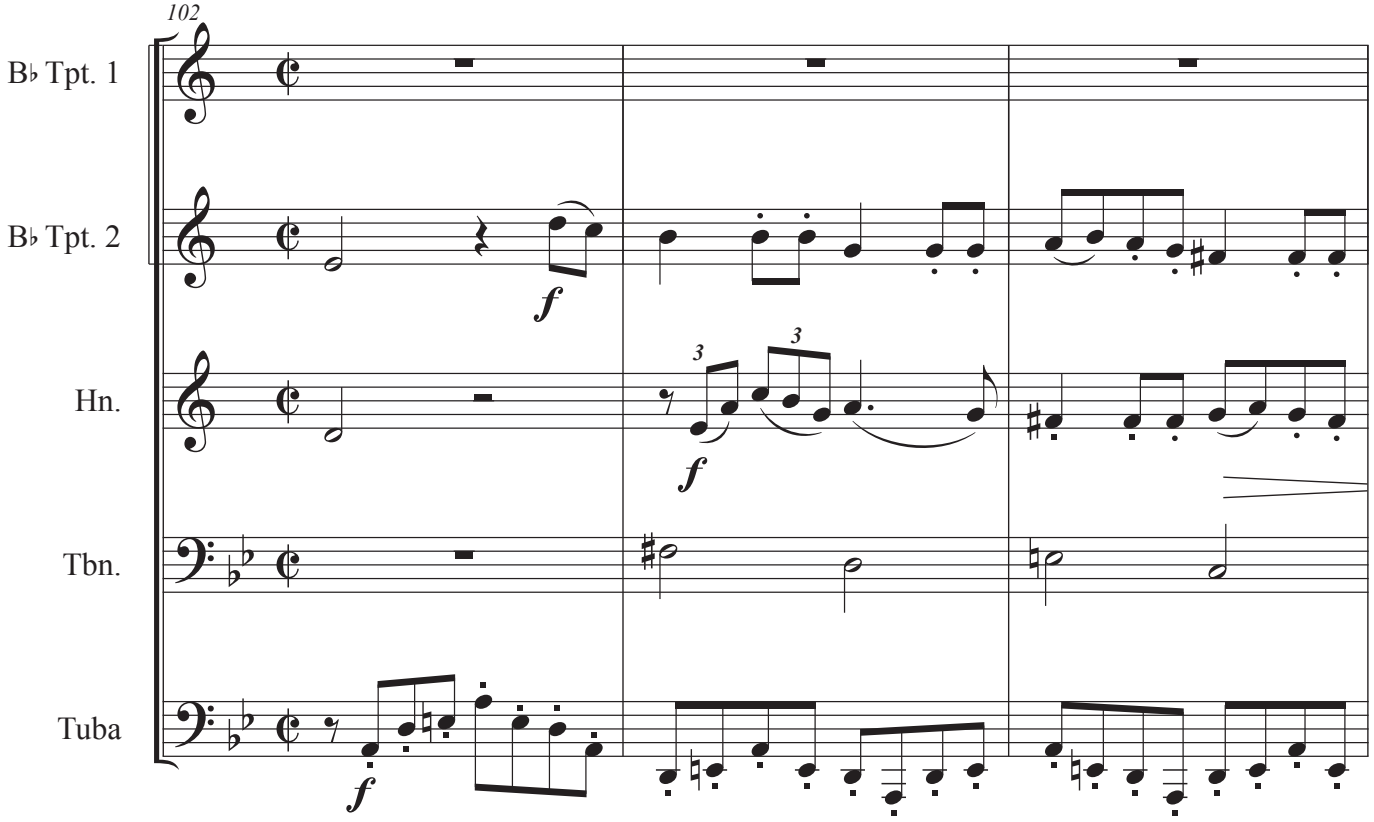

81
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
pp
pp
p
p

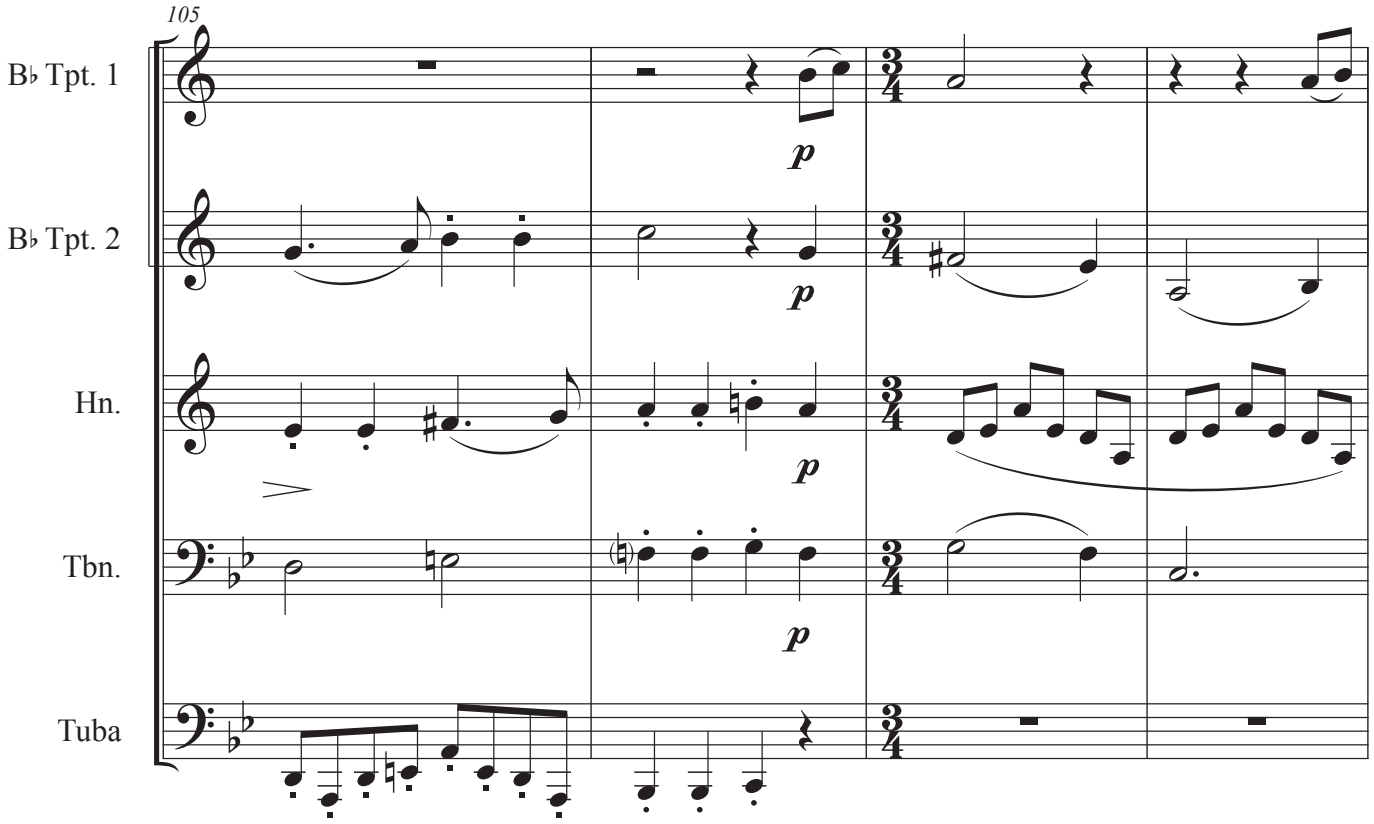

V Meno mosso
85
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mp
mf
89
p


93
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba

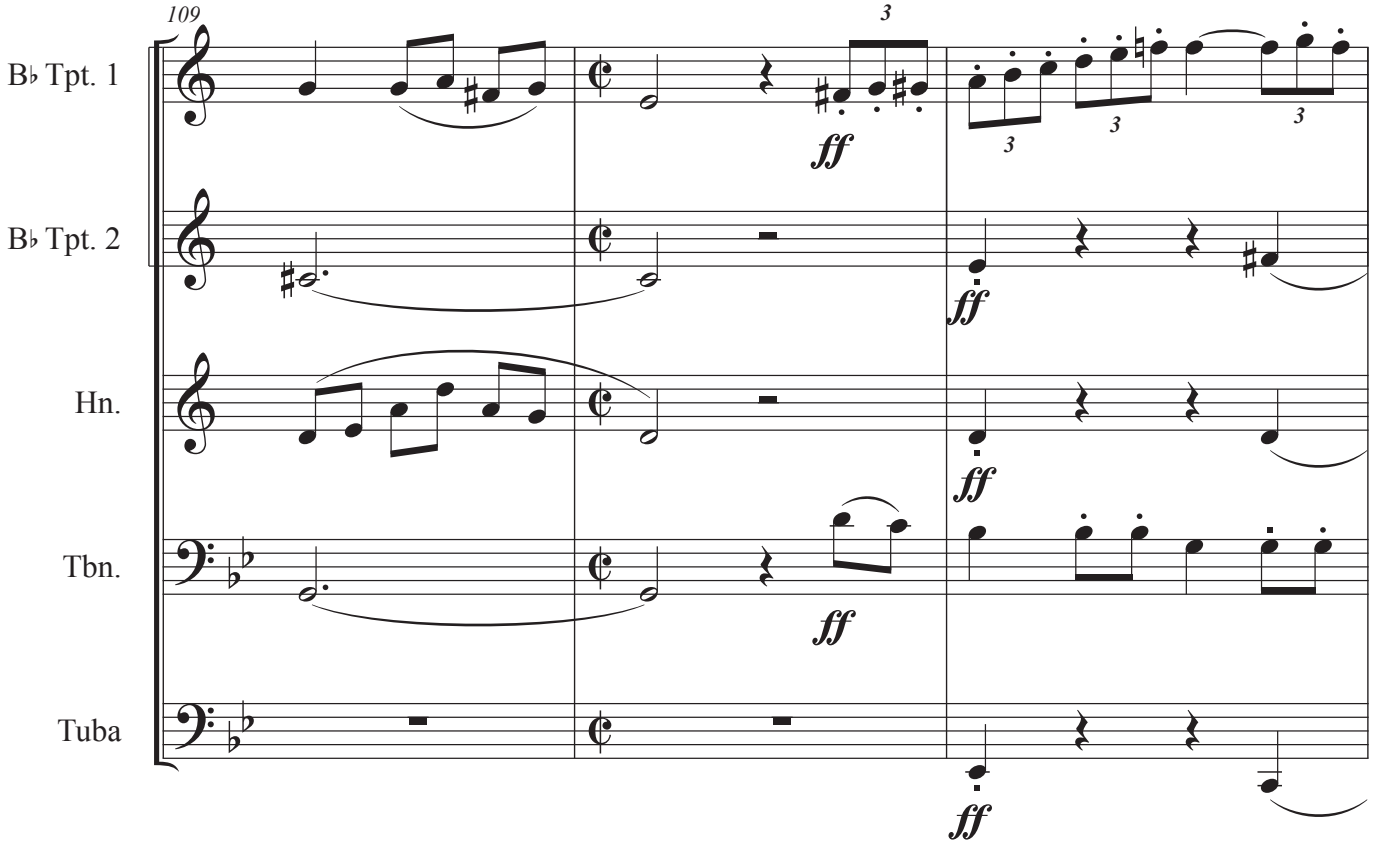

96
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
p
mp
p
mp
mp

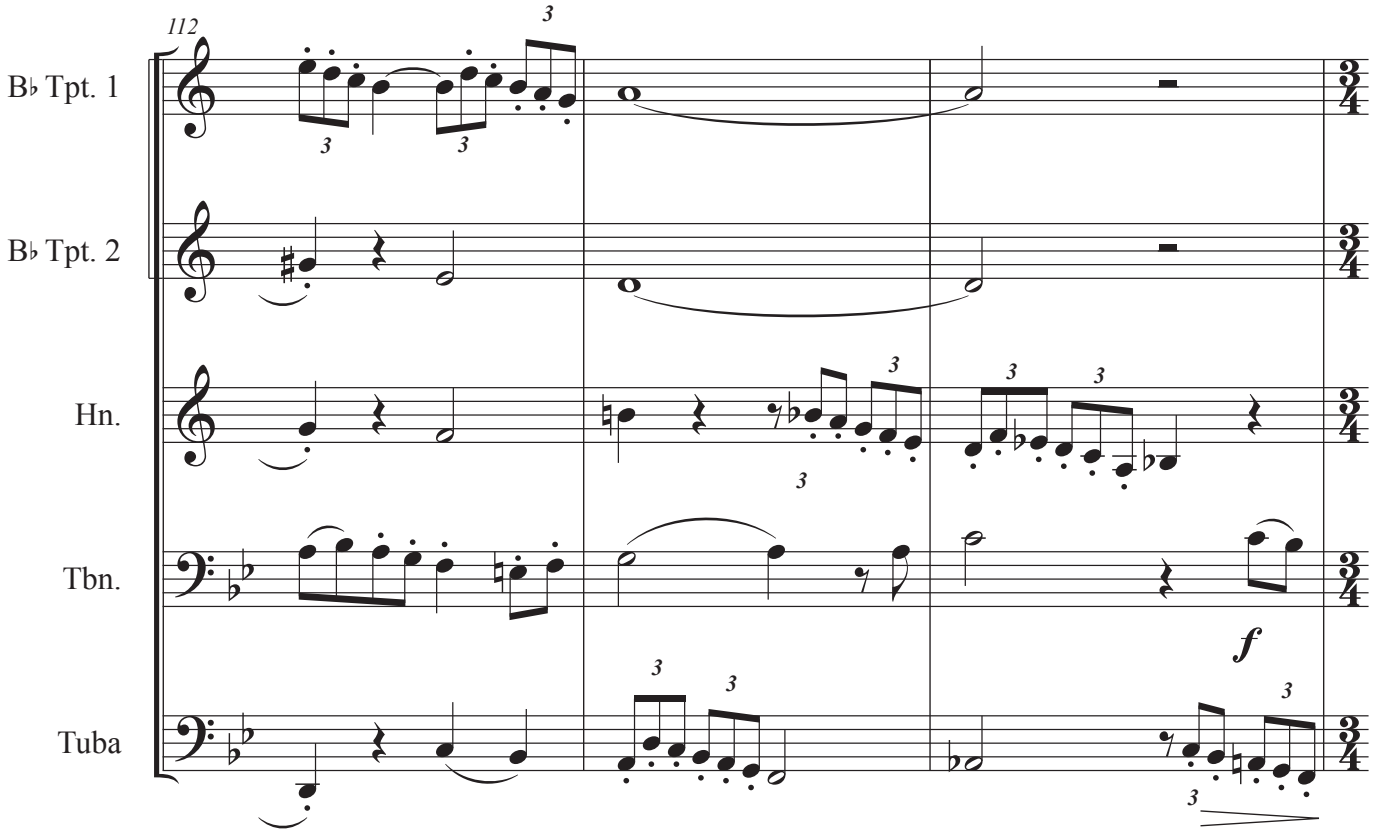

99
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mf
mf
mf

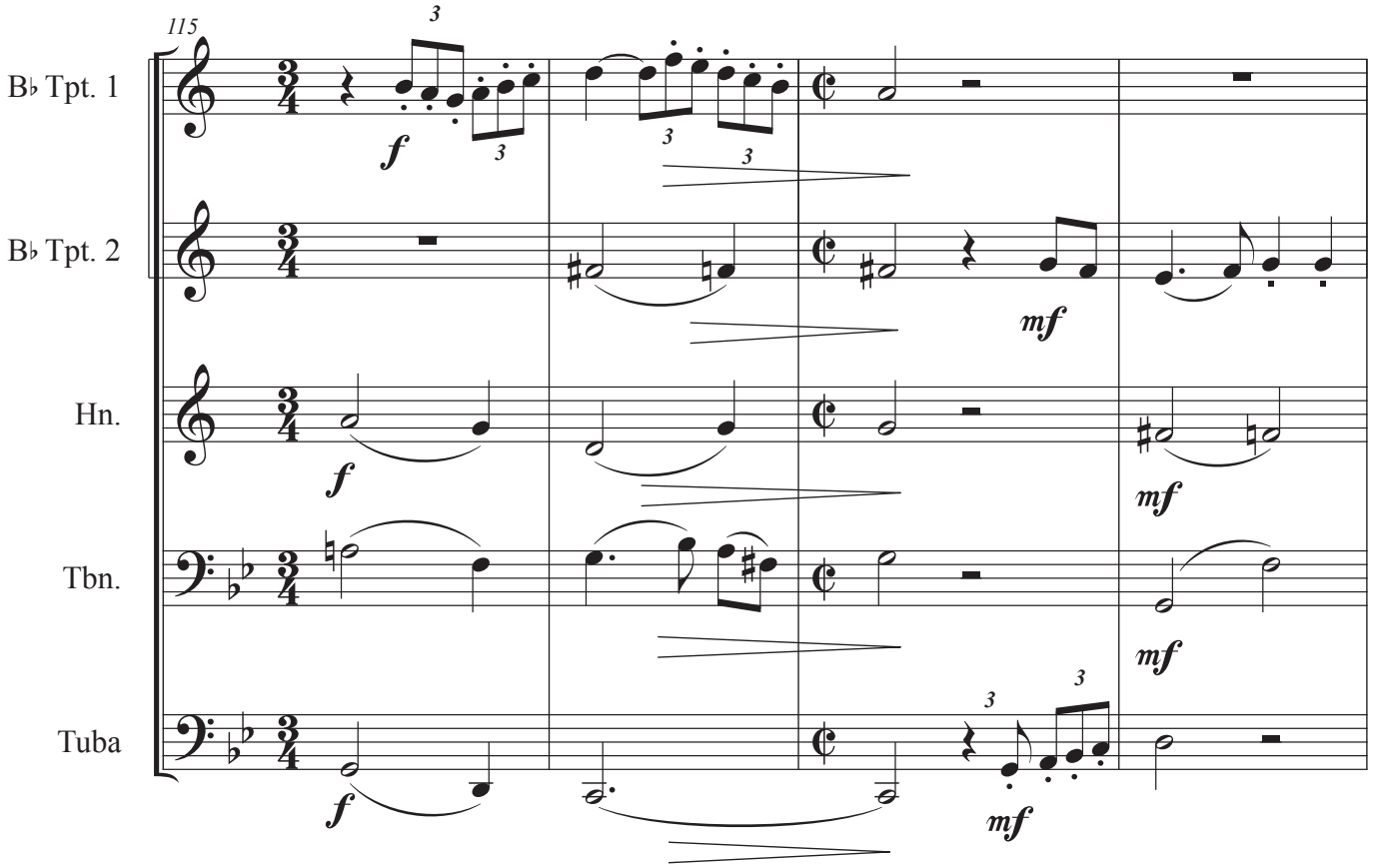

102
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
f
f
f

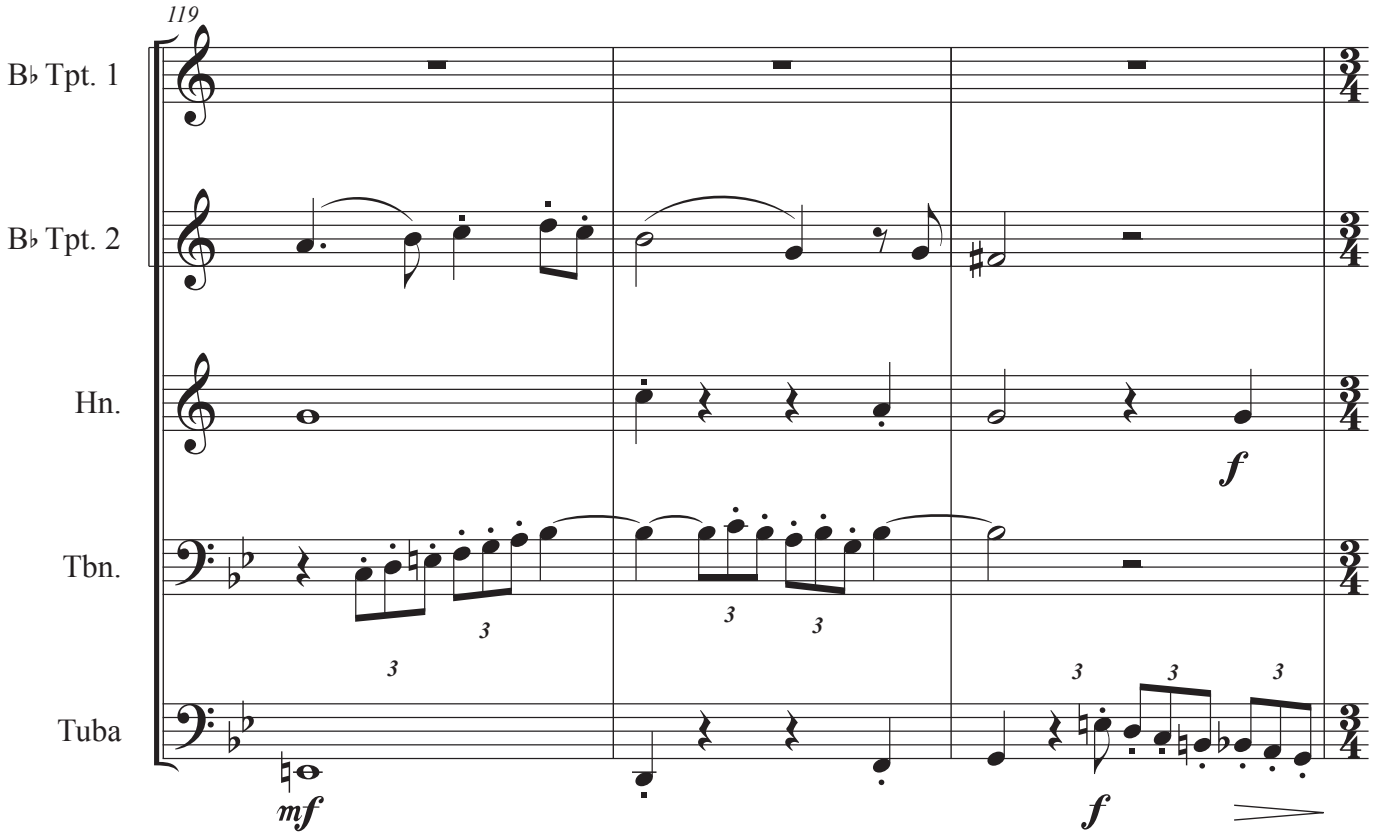


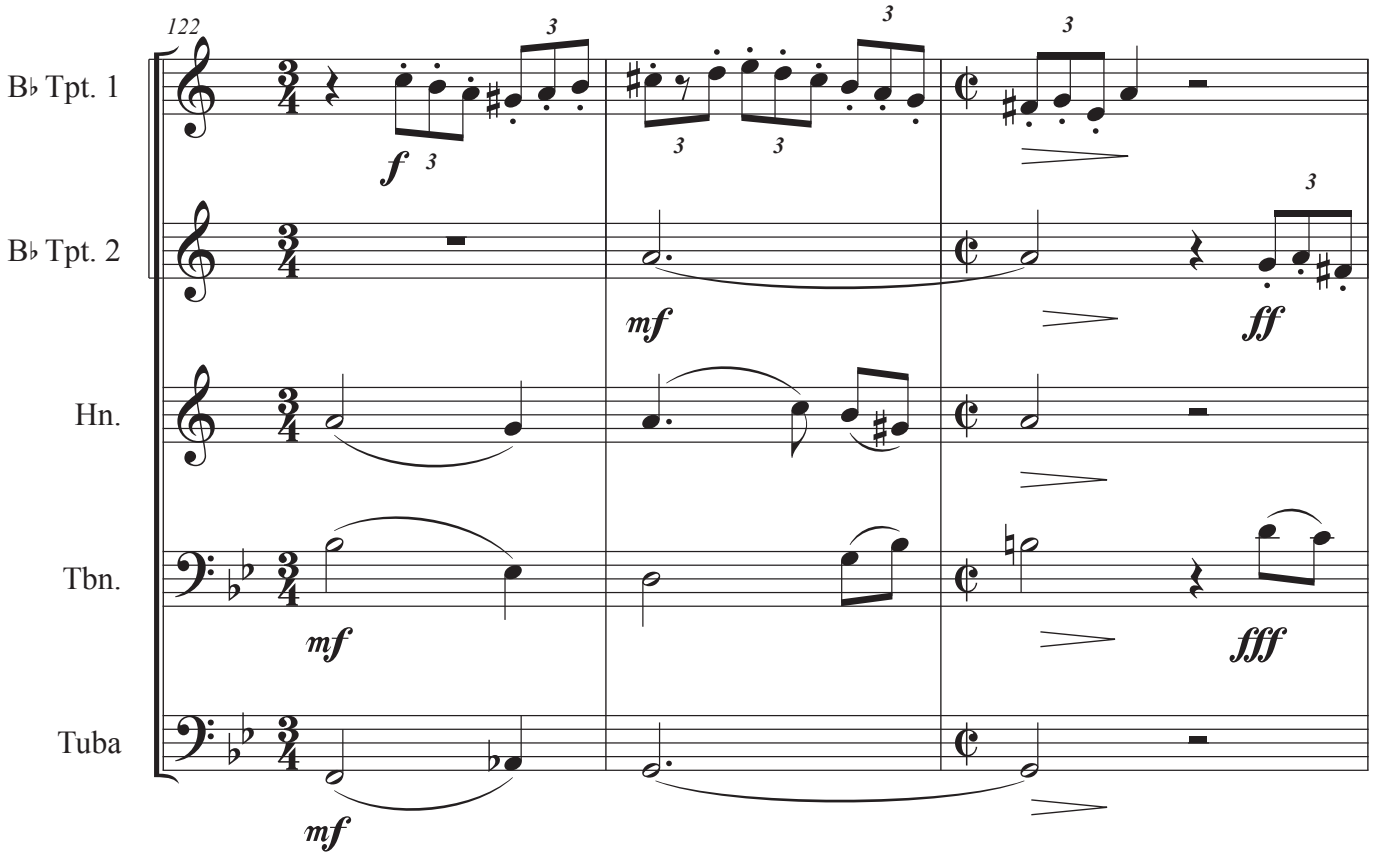
VI Più mosso

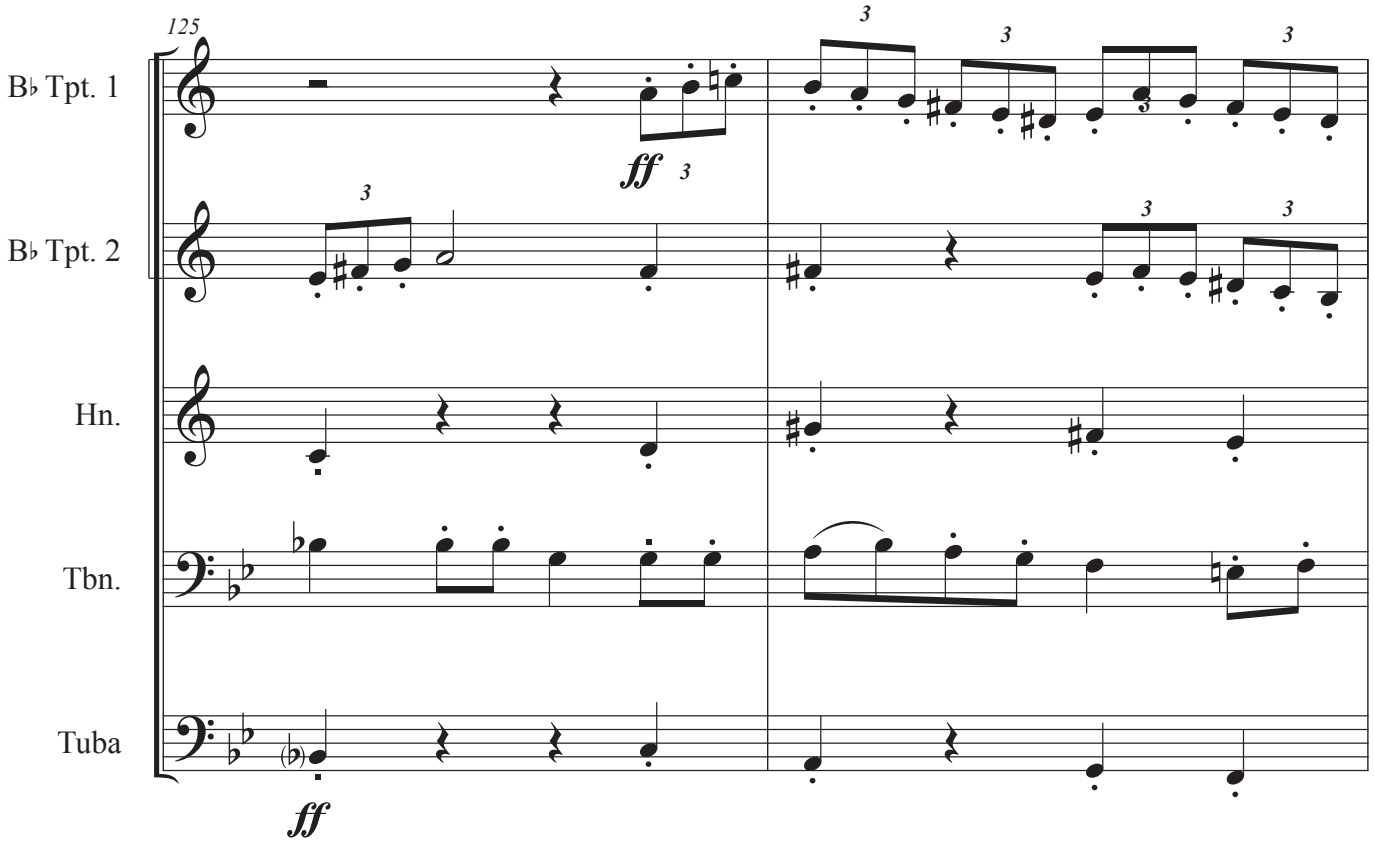


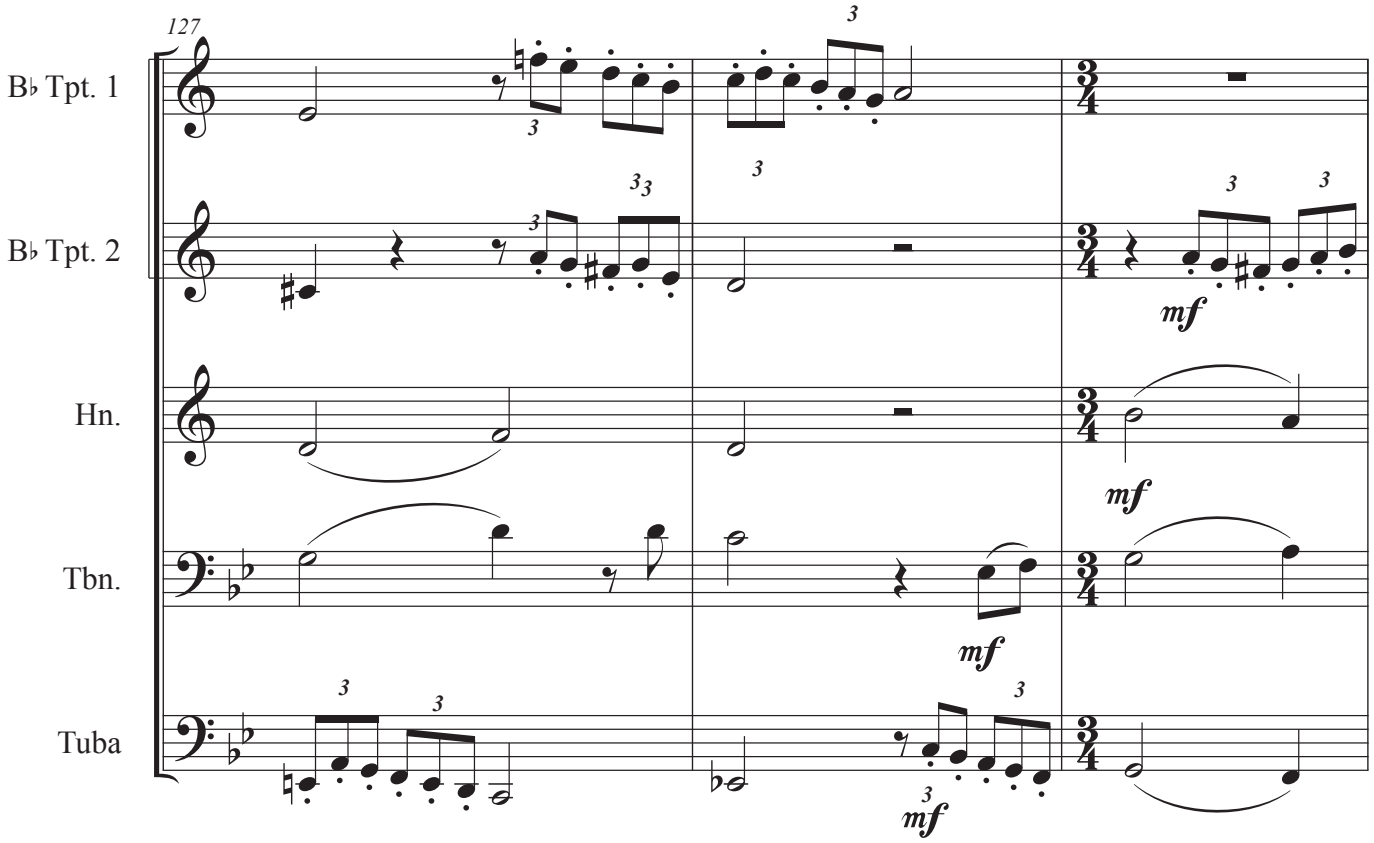

112
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
f


115
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
f
mf

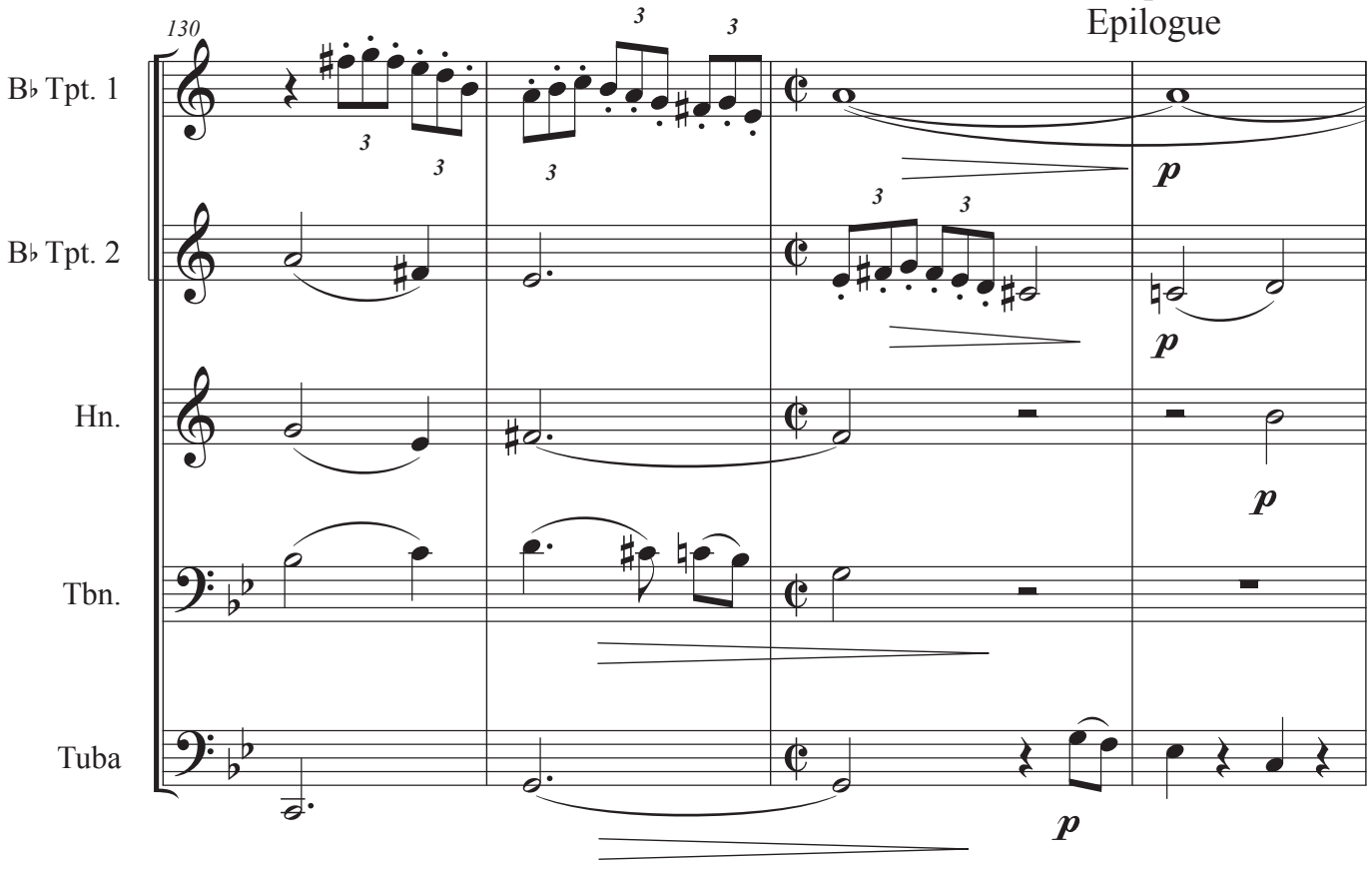

119
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mf
f
f

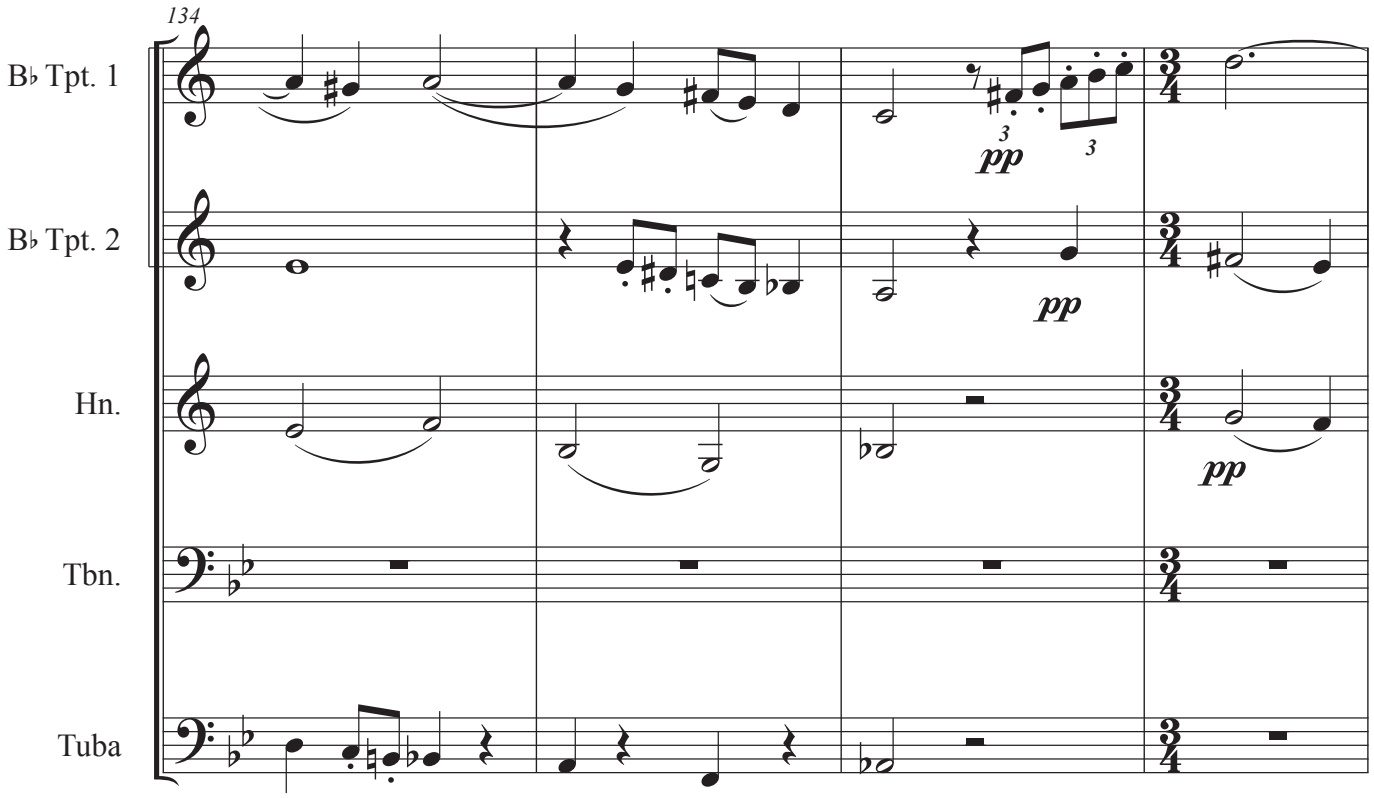

122
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
f
mf
ff
mf
fff
mf

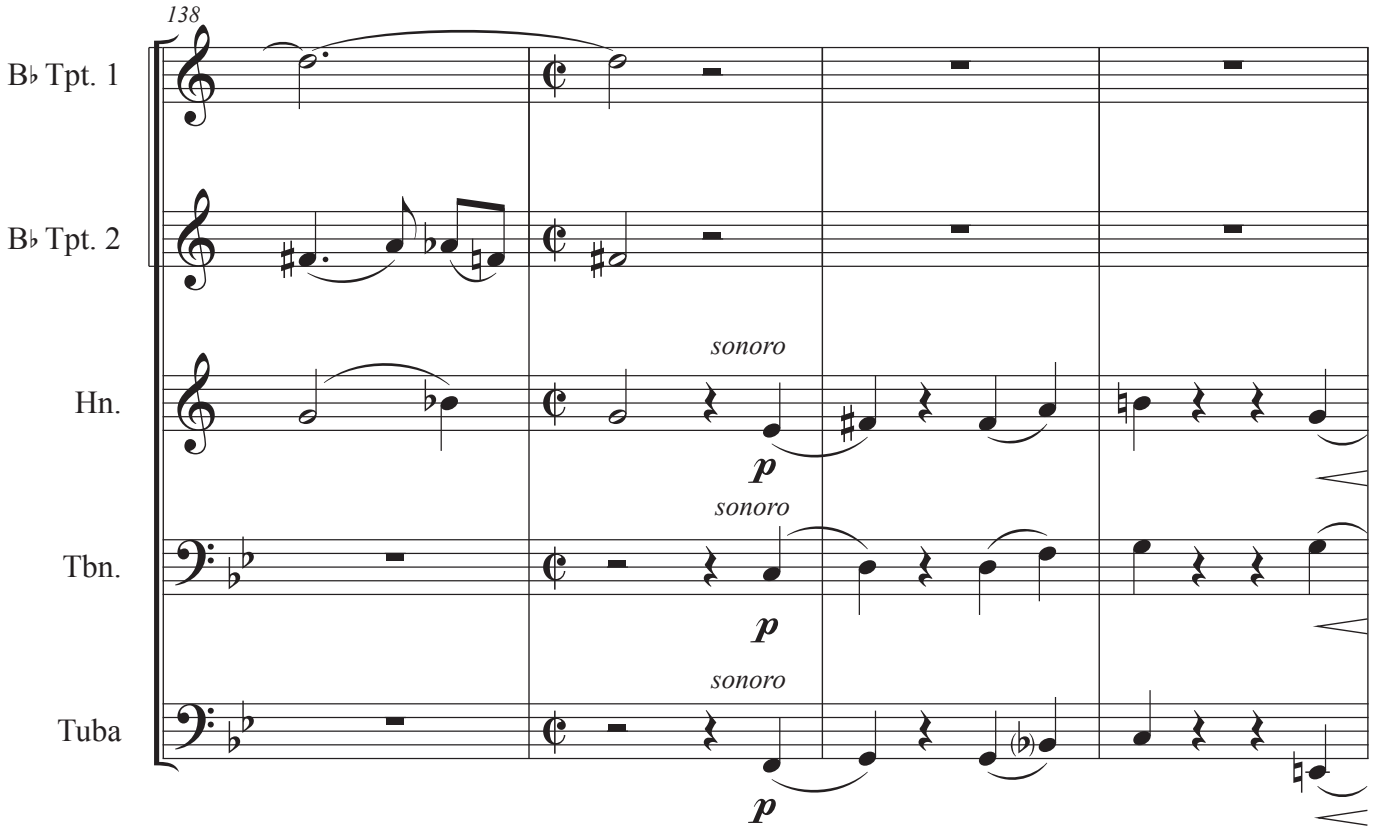

125
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
ff
ff

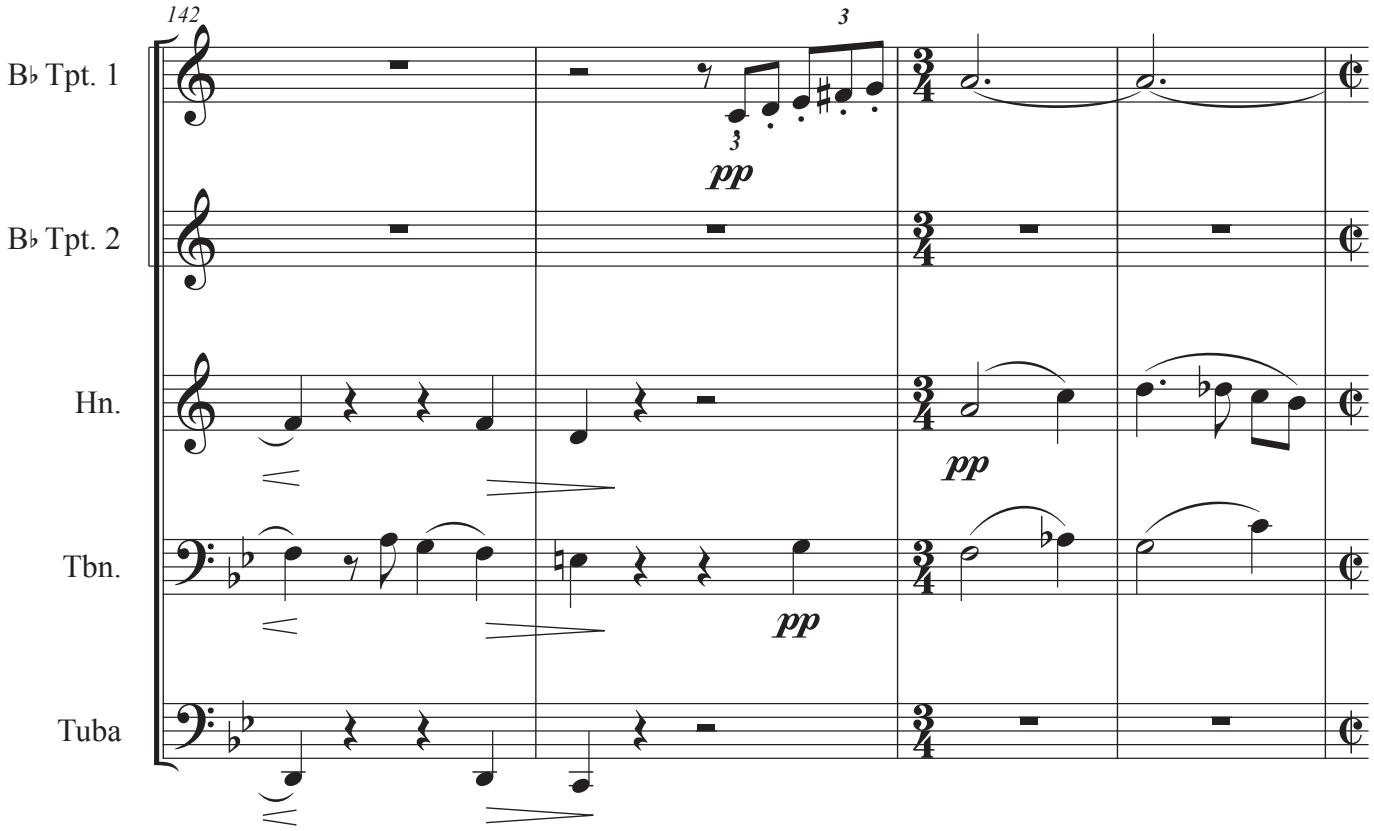

127
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
mf
mf
mf
mf

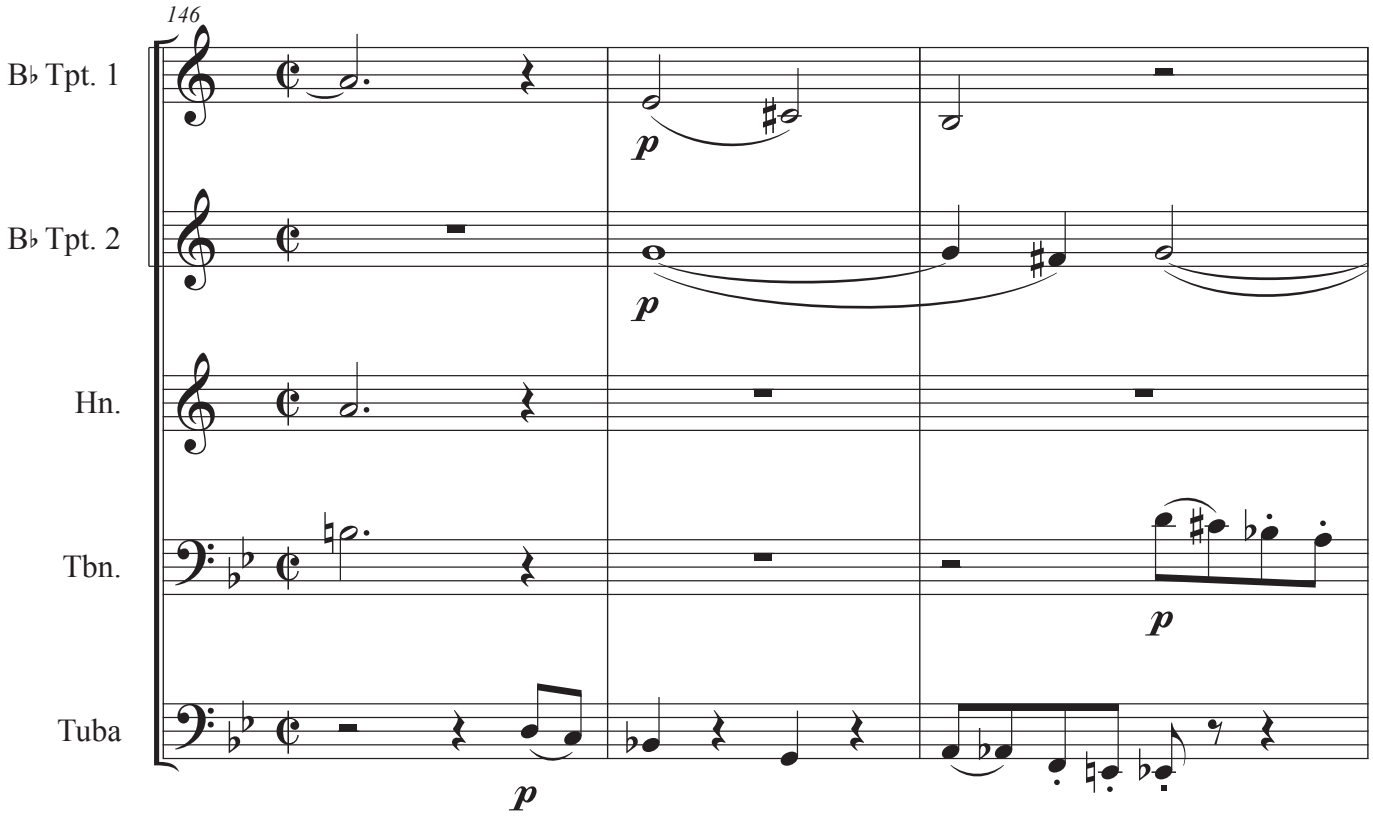
VII Tempo Primo
Epilogue

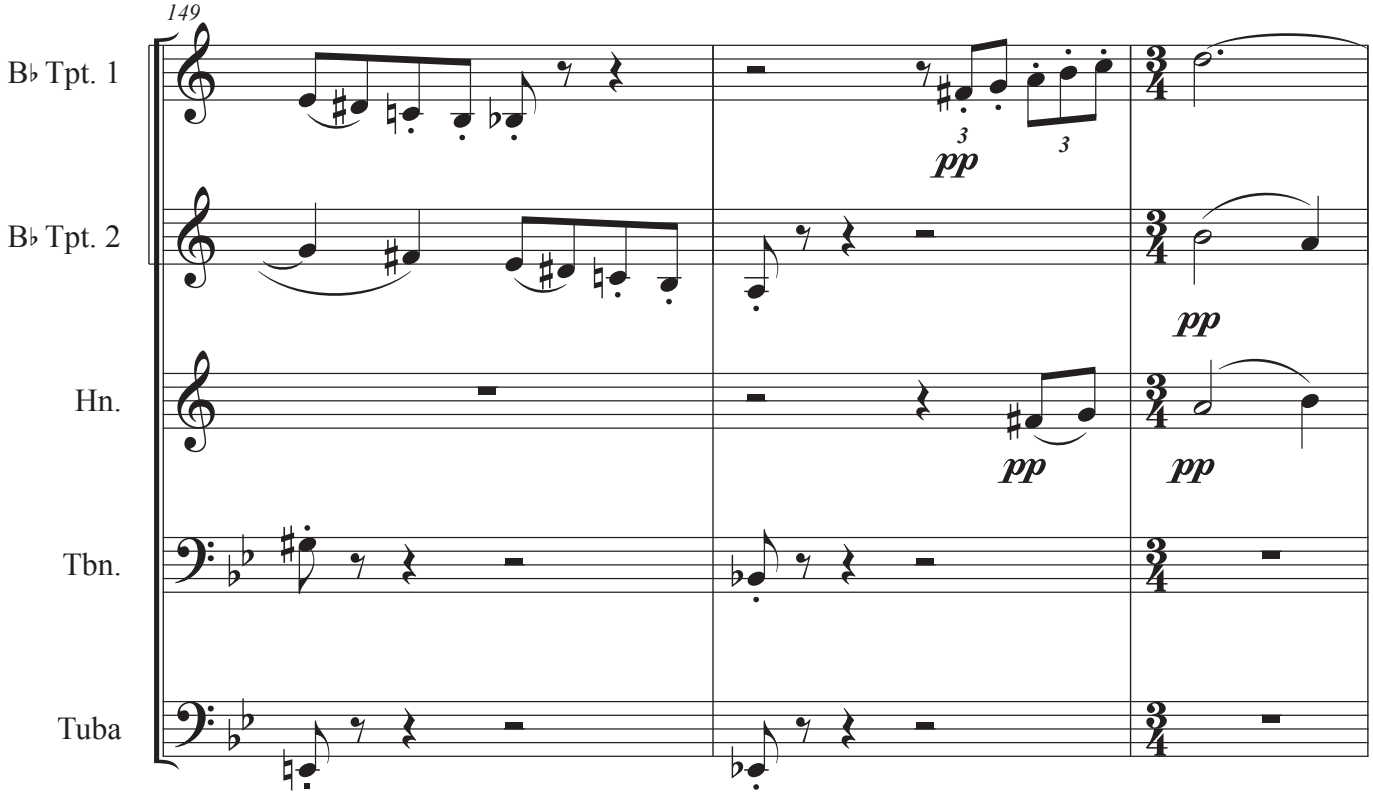


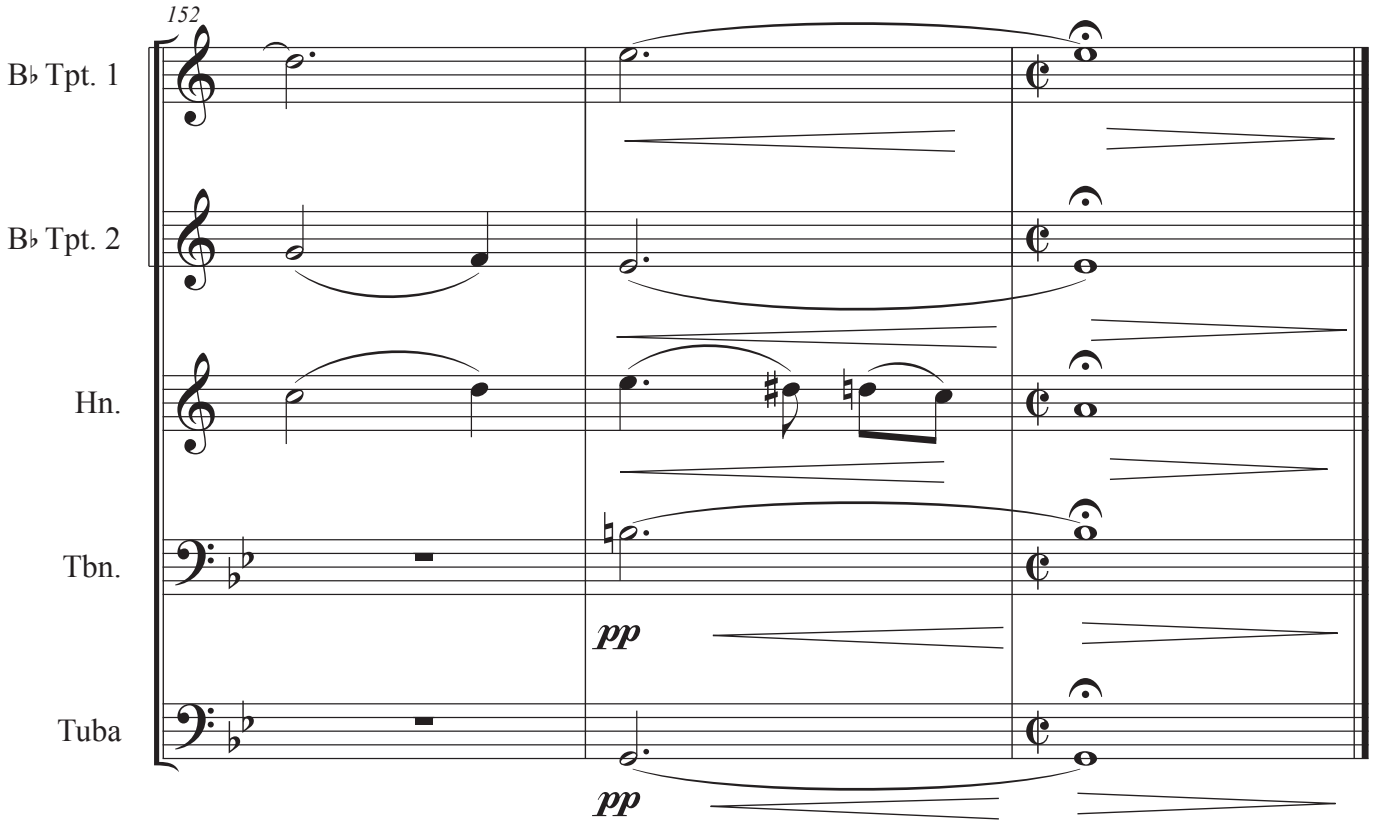



138
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
sonoro
p
sonoro
p
sonoro
p


142
3
3
pp
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
pp
pp

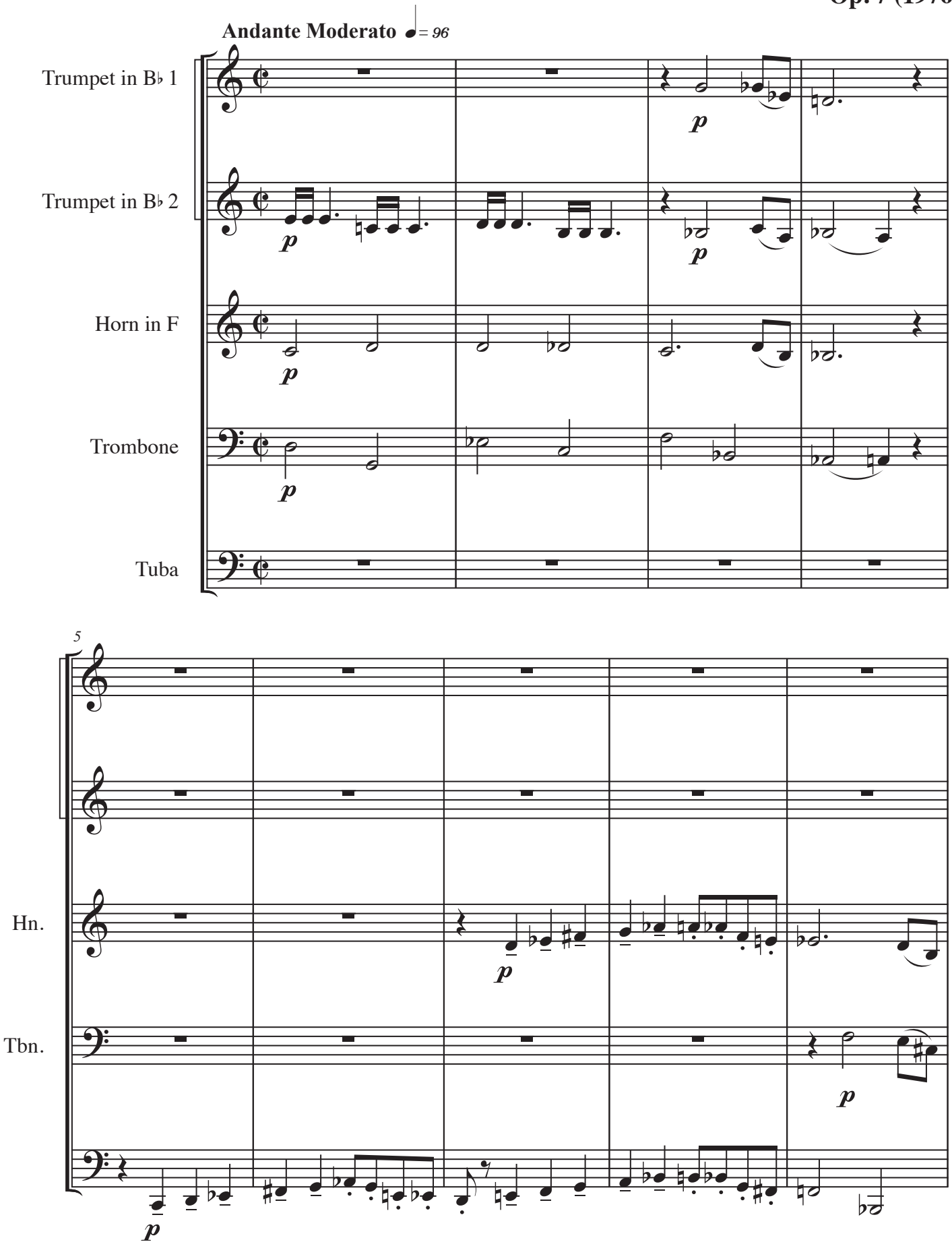

146
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
p
p
p
p


149
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
3
pp
3
pp
pp
pp
pp

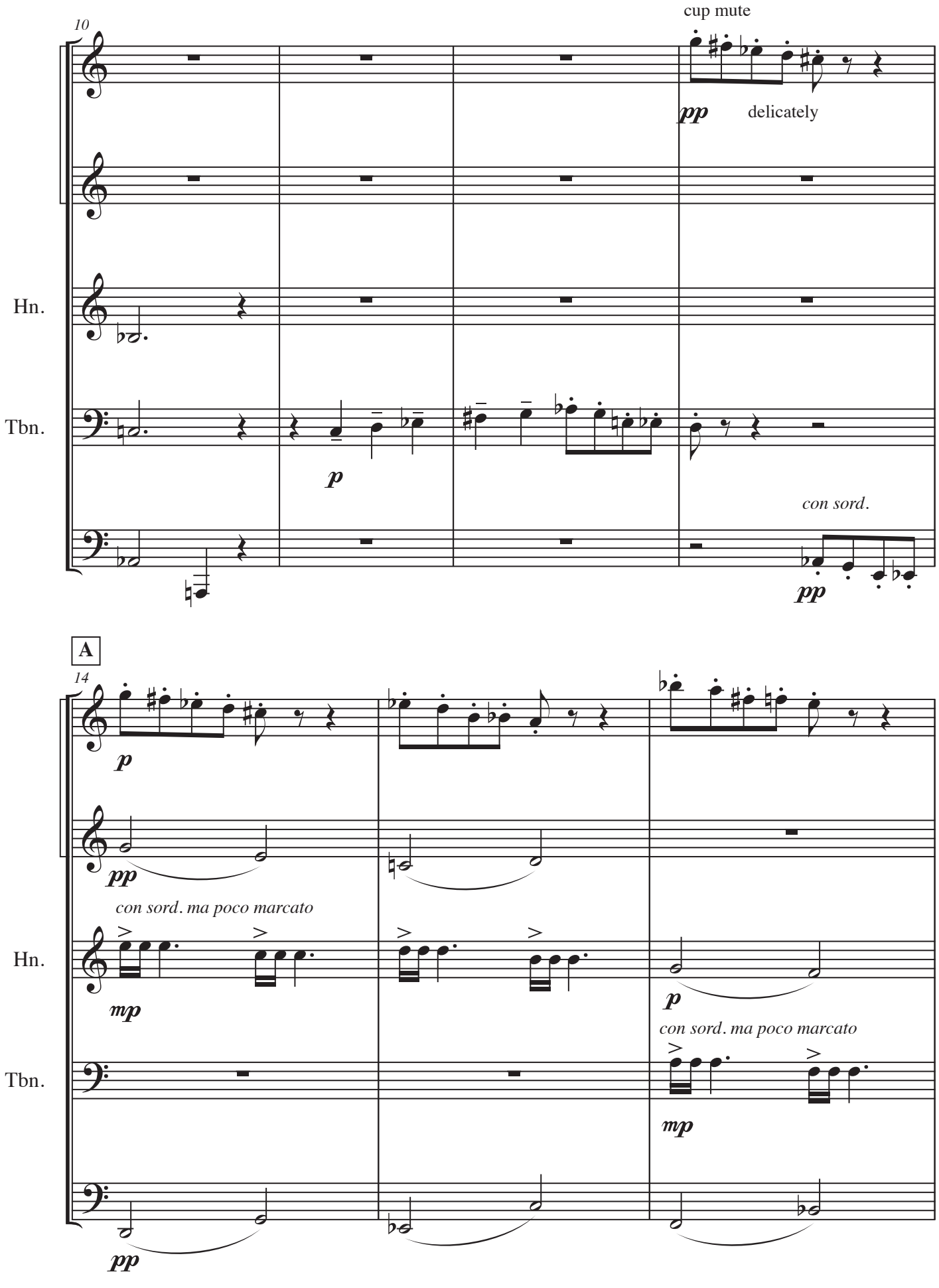

152
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tuba
pp
pp

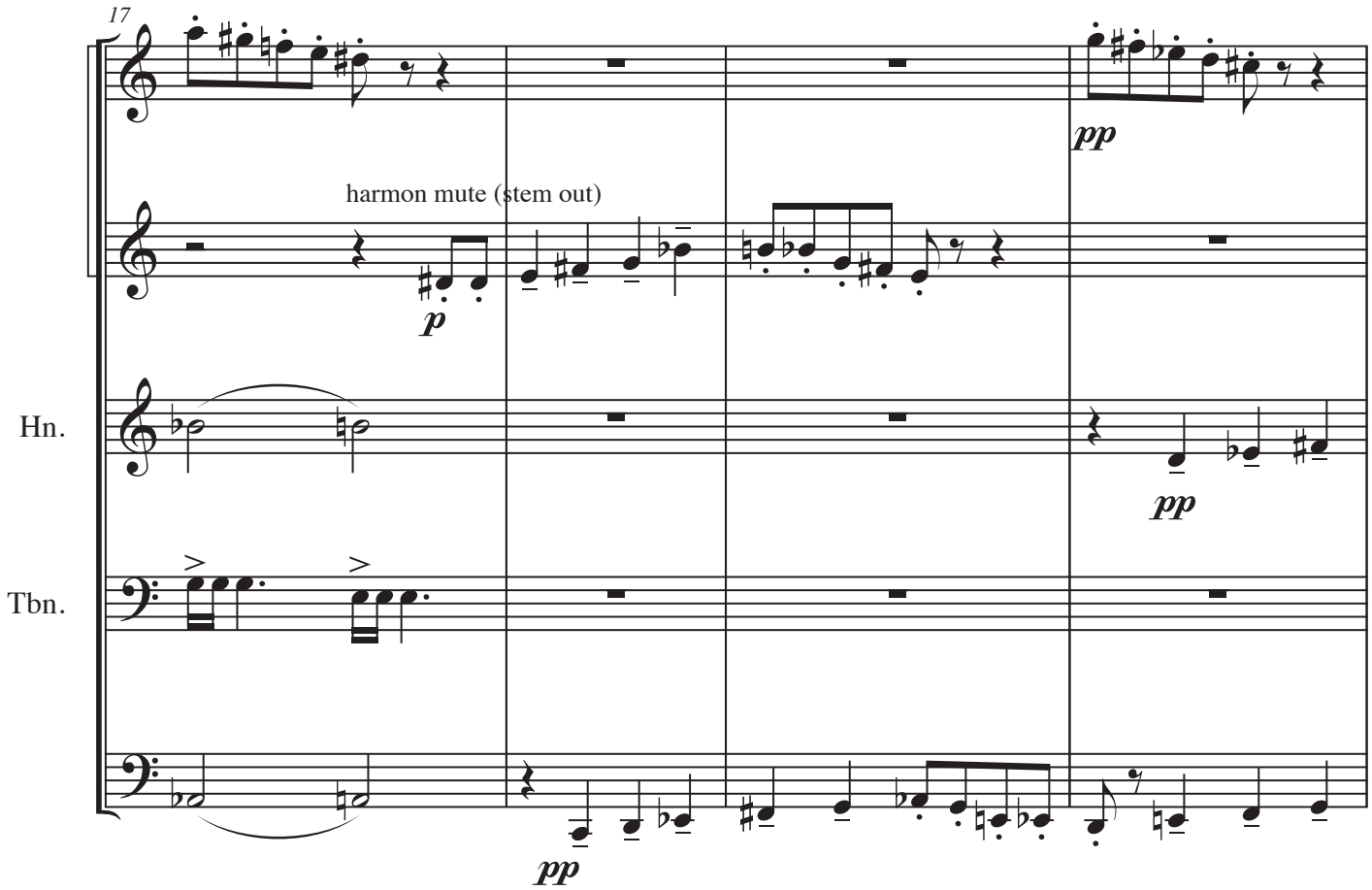
4. Finale (Variations IV)

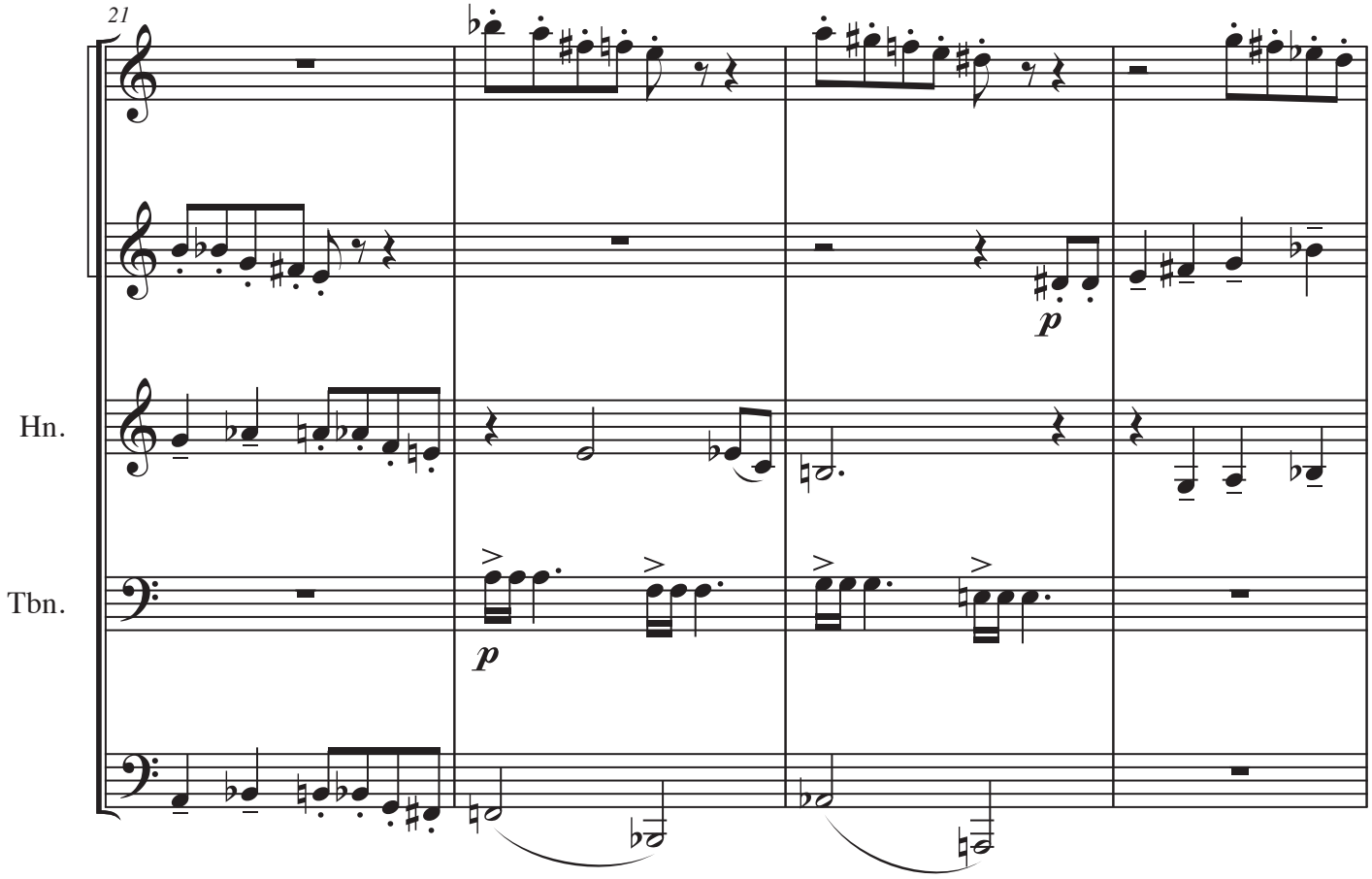
Derek B Scott
Op. 7 (1976)

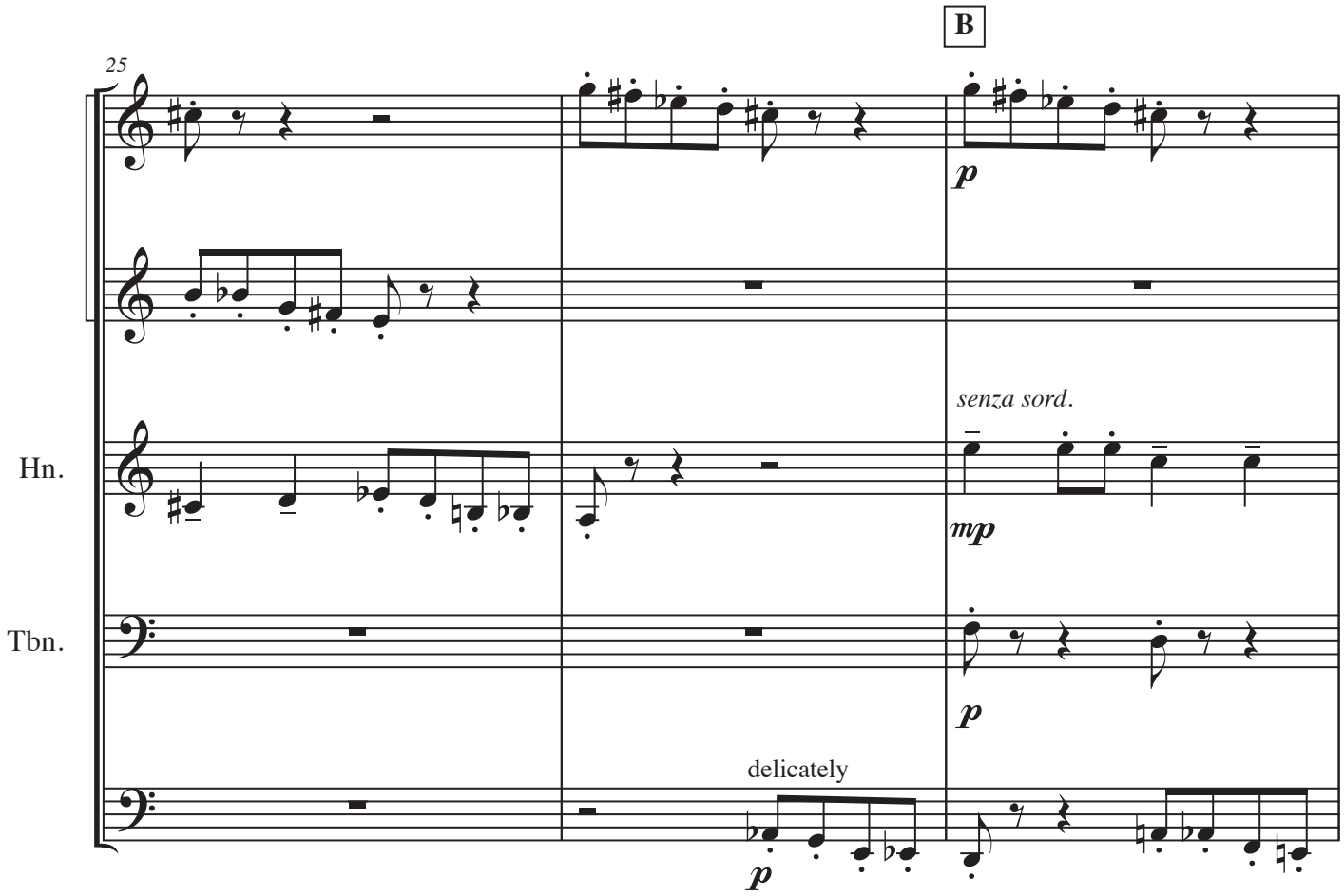


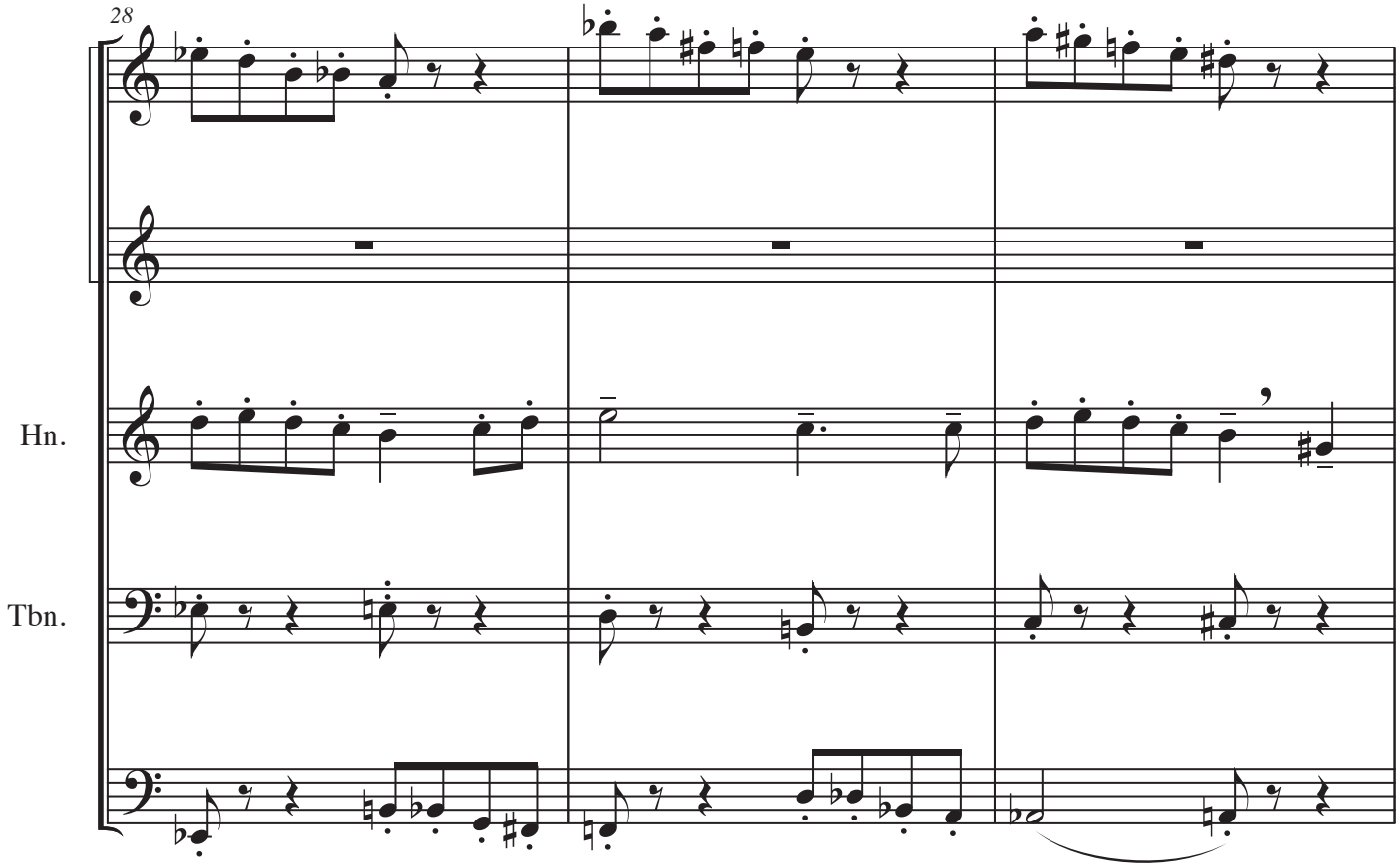
© 1976 Derek B Scott, Hull, England

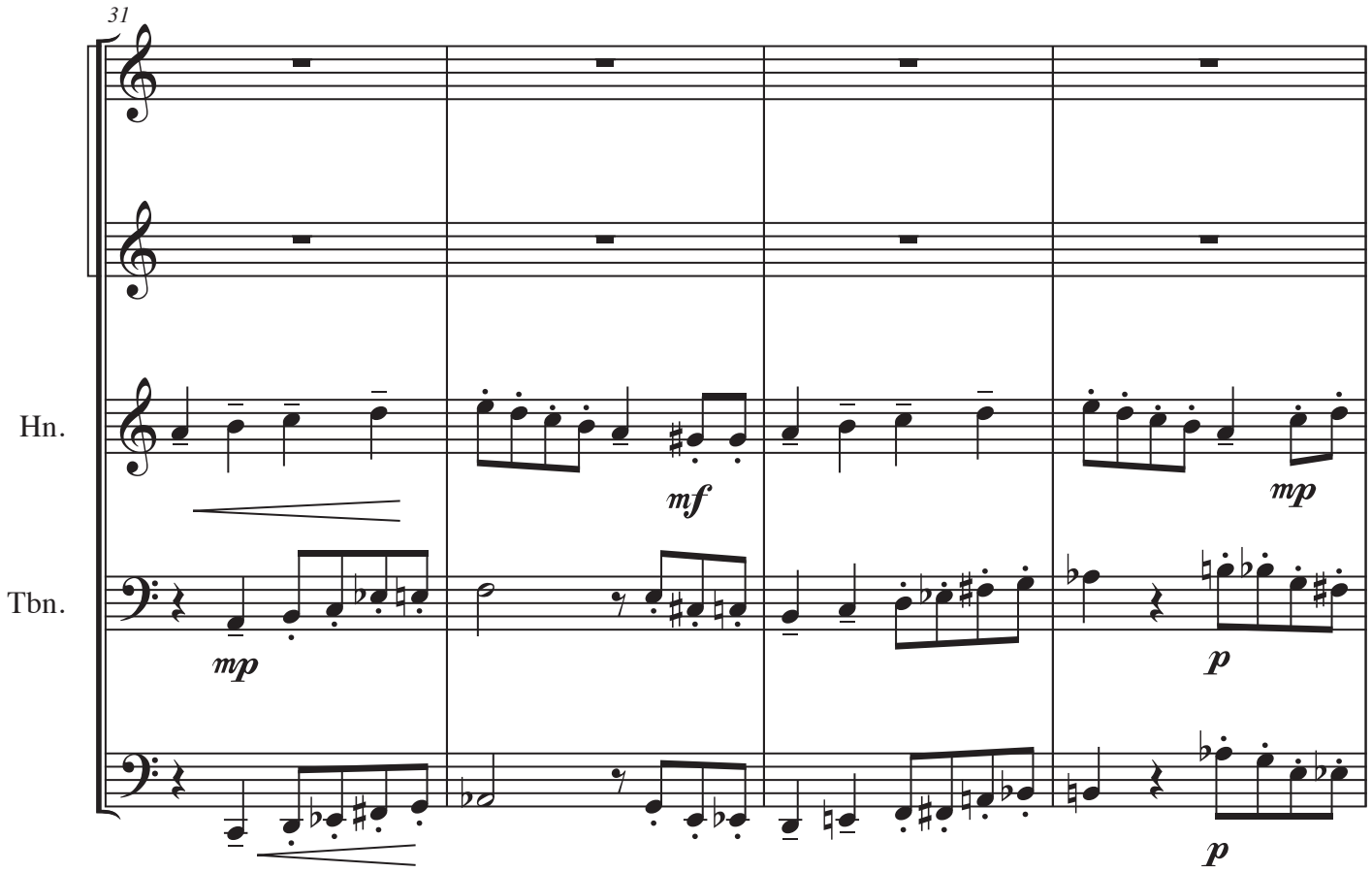

10
cup mute
pp
delicately
Hn.
Tbn.
p
con sord.
pp
A
14
p
pp
con sord. ma poco marcato
Hn.
mp
p
con sord. ma poco marcato
Tbn.
mp
pp

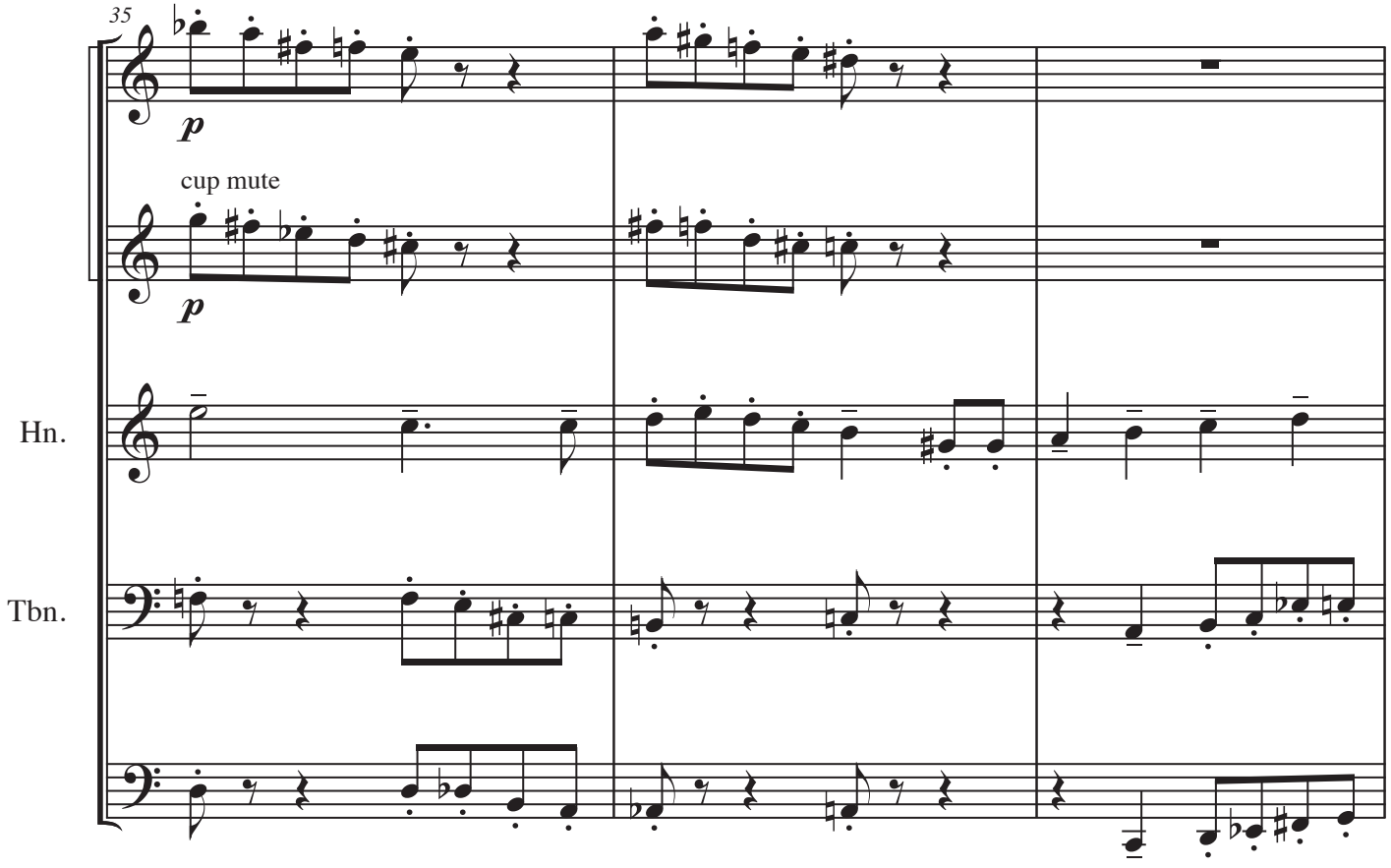

17
harmon mute (stem out)
p
pp
Hn.
pp
Tbn.
pp

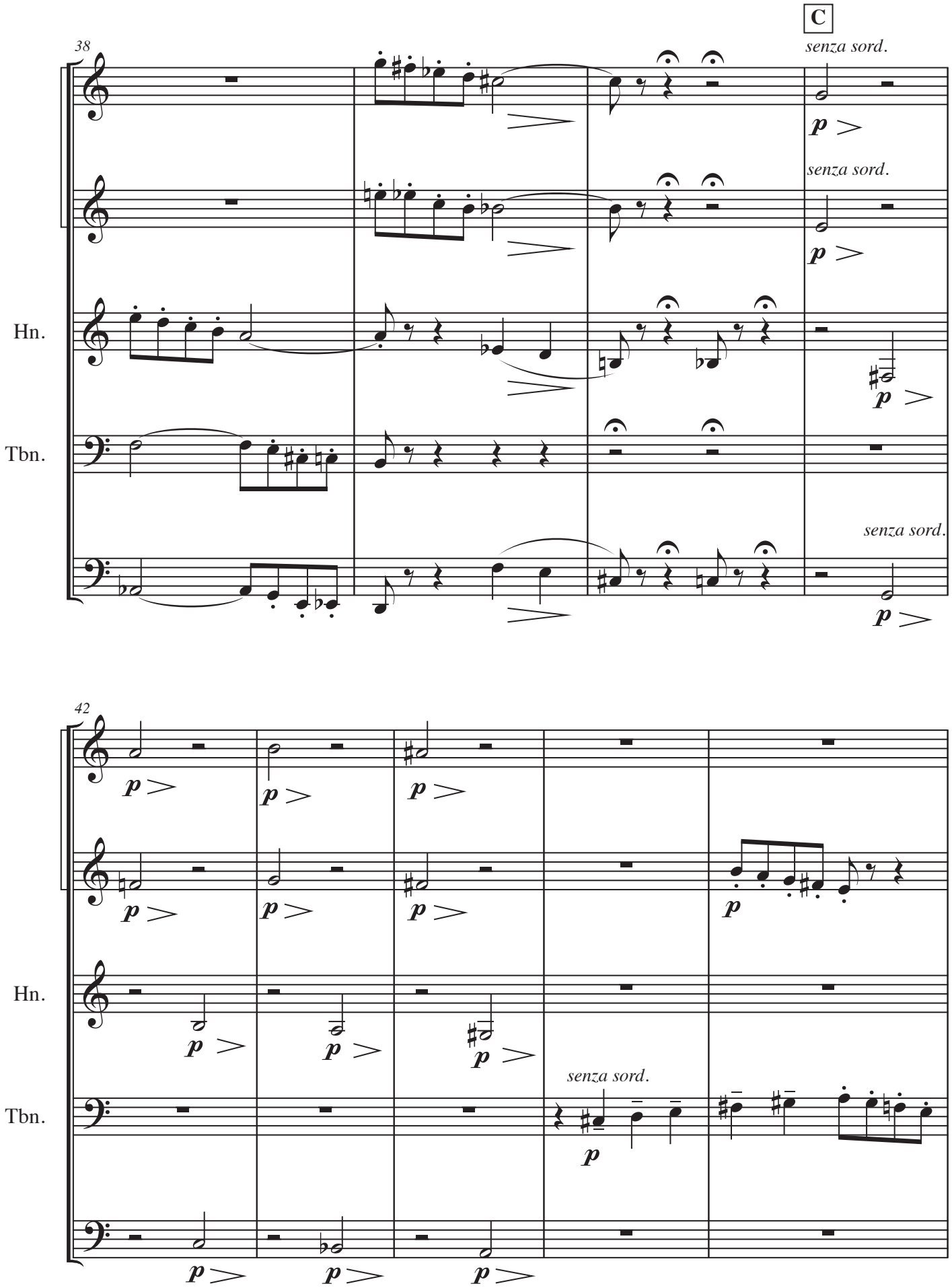

21
p
Hn.
Tbn.
p

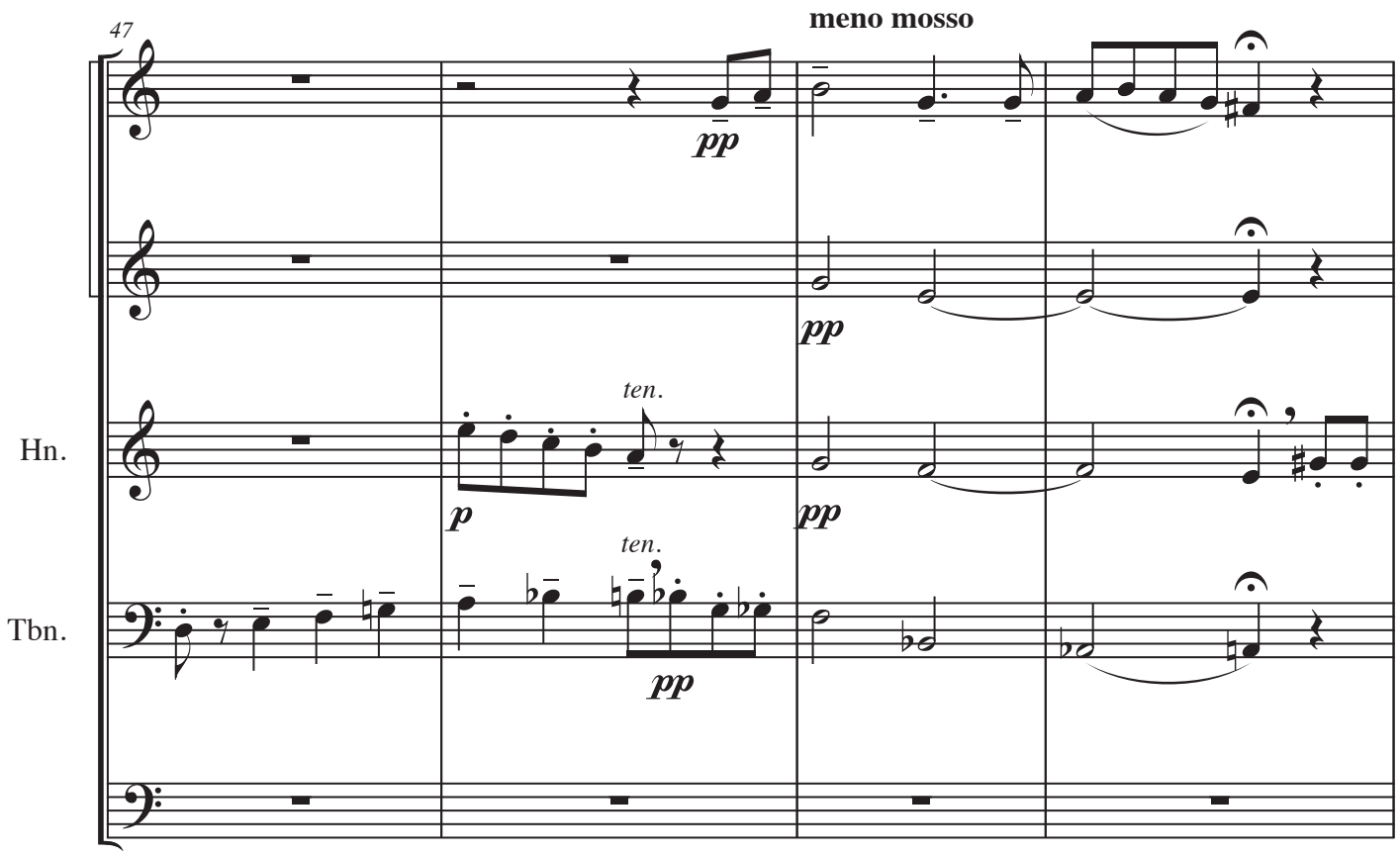

B
25
Hn.
Tbn.
senza sord.
mp
p
p
delicately
p

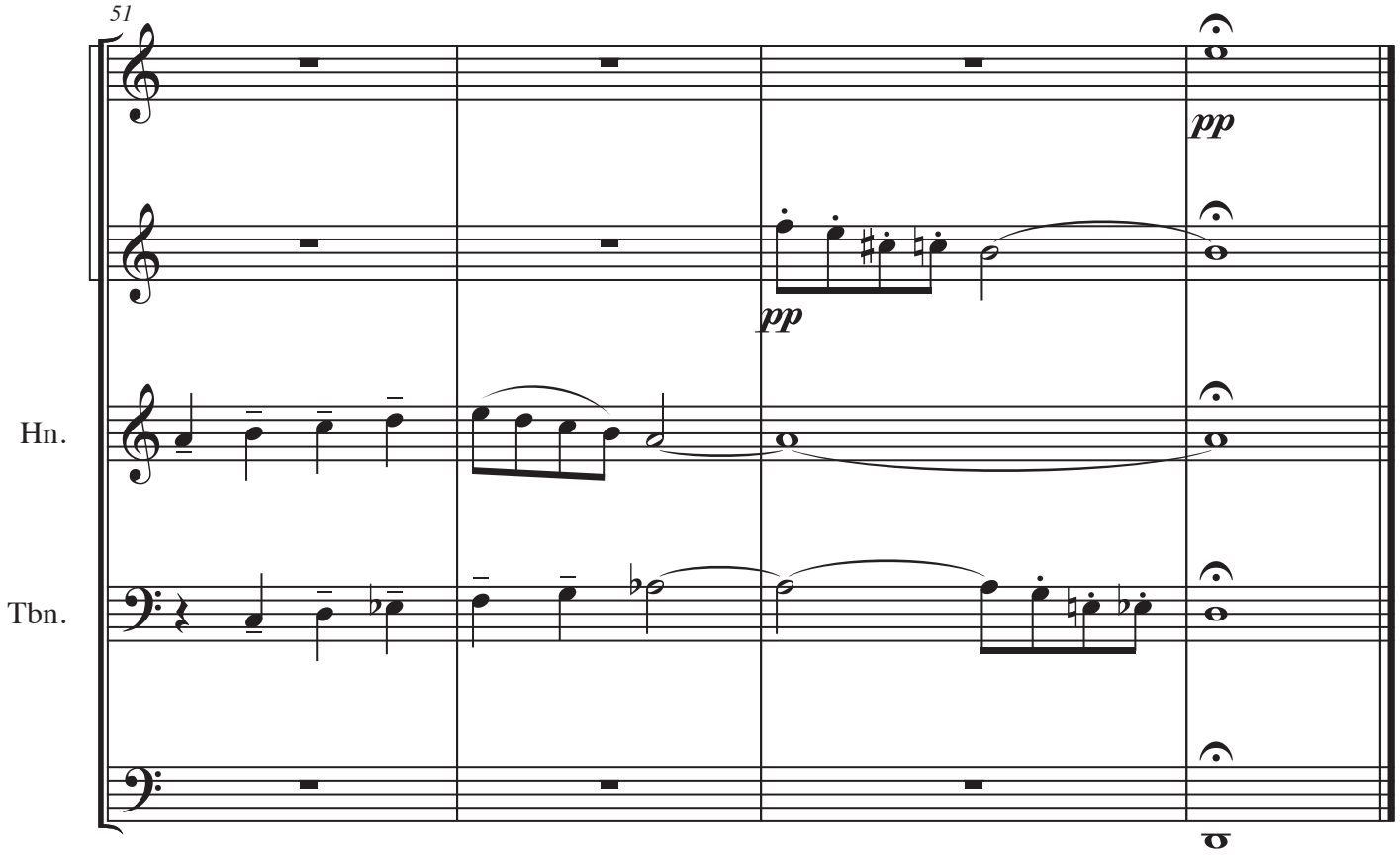

28
Hn.
Tbn.


31
Hn.
Tbn.
mf
mp
mp
p
p


35
p
cup mute
p
Hn.
Tbn.


C
38
senza sord.
senza sord.
Hn.
Tbn.
senza sord.
42
Hn.
senza sord.
Tbn.


47
meno mosso
pp
pp
ten.
Hn.
p
pp
ten.
Tbn.
pp


51
pp
pp
Hn.
Tbn.