Rupert Bond

Chaconne

A possible Slow Movement
for Brandenburg Concerto No 3

Why Bach omitted a slow, second movement in his Brandenburg Concerto No 3 in G is not known. Usually a short cadenza is played, often by the principal violinist, violist or continuo player. Sometimes a slow movement from another of Bach's works is inserted.

Here is a small offering suggesting a solution to this unsolvable riddle, written in the relative minor of the home key. It has no programme.

It was originally written as a compositional exercise in Christchurch, New Zealand in 2006, and had an amateur performance there with the Christchurch Camerata. Since then it has undergone various minor revisions.

It is suggested that the given tempo, phrasing and bowing is adhered to. There is no need to apply authentic Baroque performance practice. Nor is there a requirement for a keyboard continuo player.

There is an optional solo passage, as indicated in the score and parts, where single string players can be used.

Duration: c.4 minutes

Instrumentation: Strings (any number)

Copyright © August 2020 Rupert Bond
Rupert Bond has asserted his right under the Copyright, Designs and Patents Act, 1988, to be identified as Composer of this Work
First published by Studio Bond 16 August 2020

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means without the prior permission in writing of the copyright holder, or as expressly permitted by law. Permission to perform this work in public should normally be obtained from the Performing Rights Society (PRS) 2 Pancras Square, London, N1C 4AG or its affiliated Societies in each country throughout the world, unless the owner or occupier of the premises being used holds a license from the Society.

CHACONNE

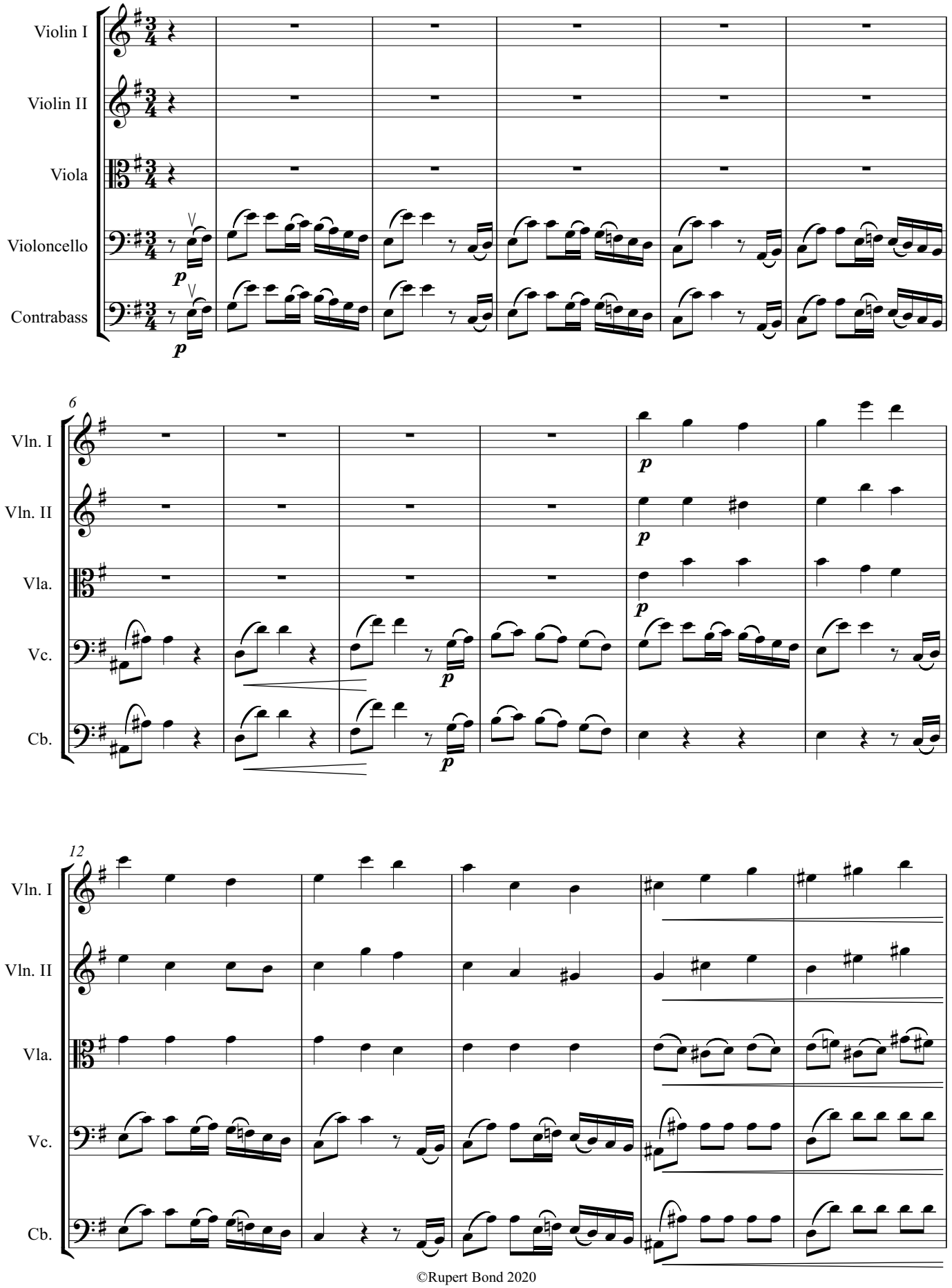
A possible Slow Movement for
Brandenburg Concerto No 3

There is an optional solo passage bars 19-27

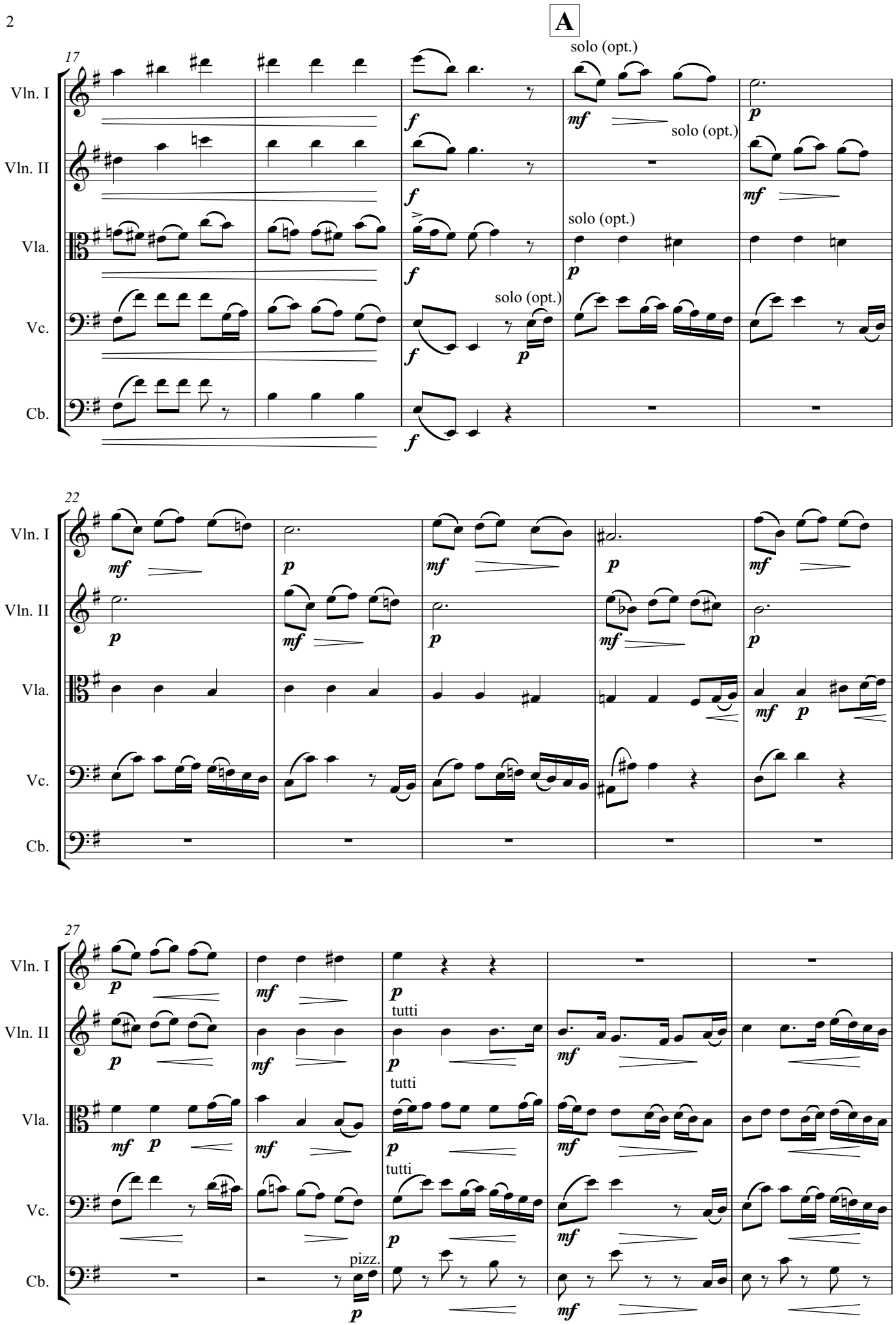
Adagio

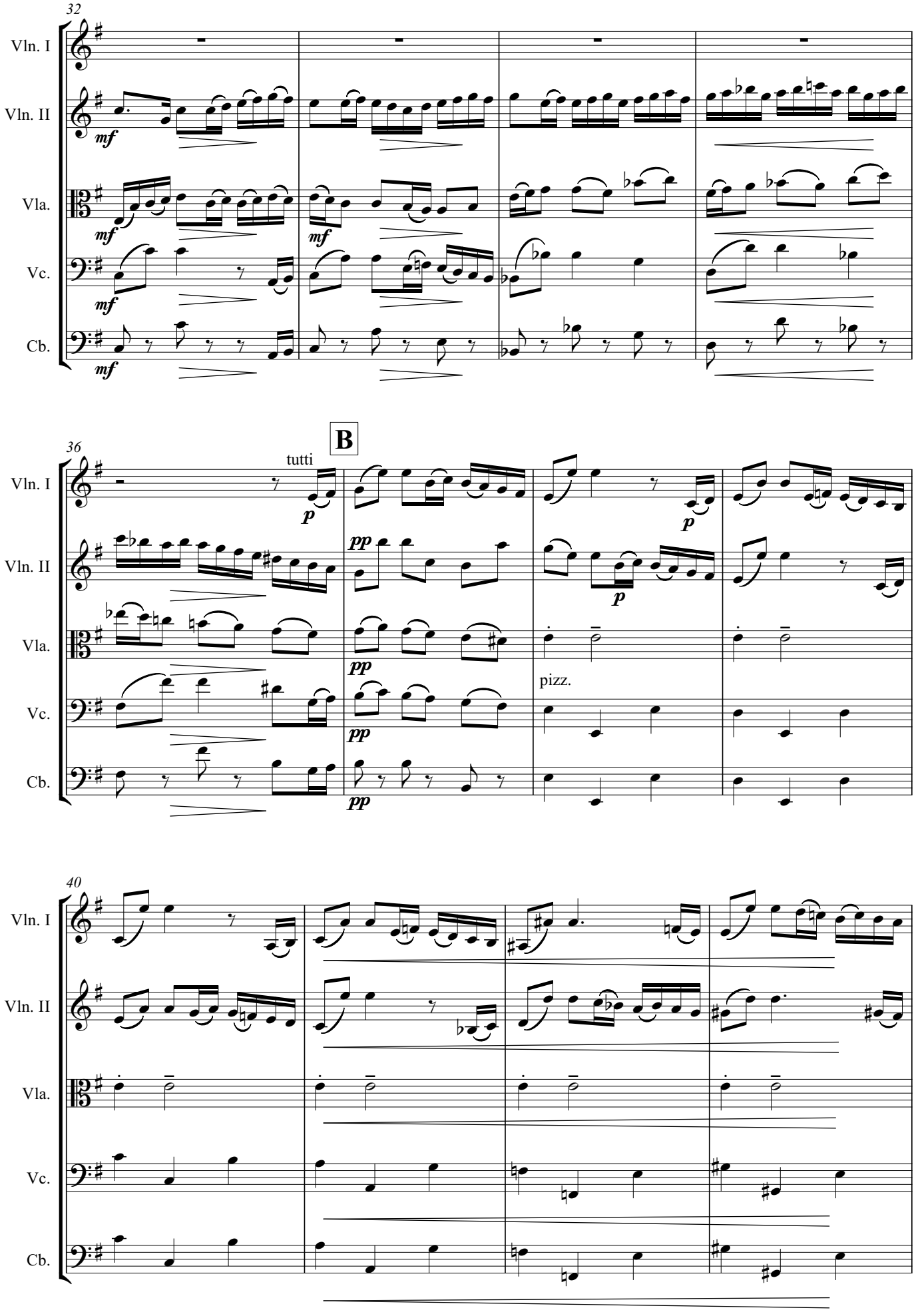
♩ = 60

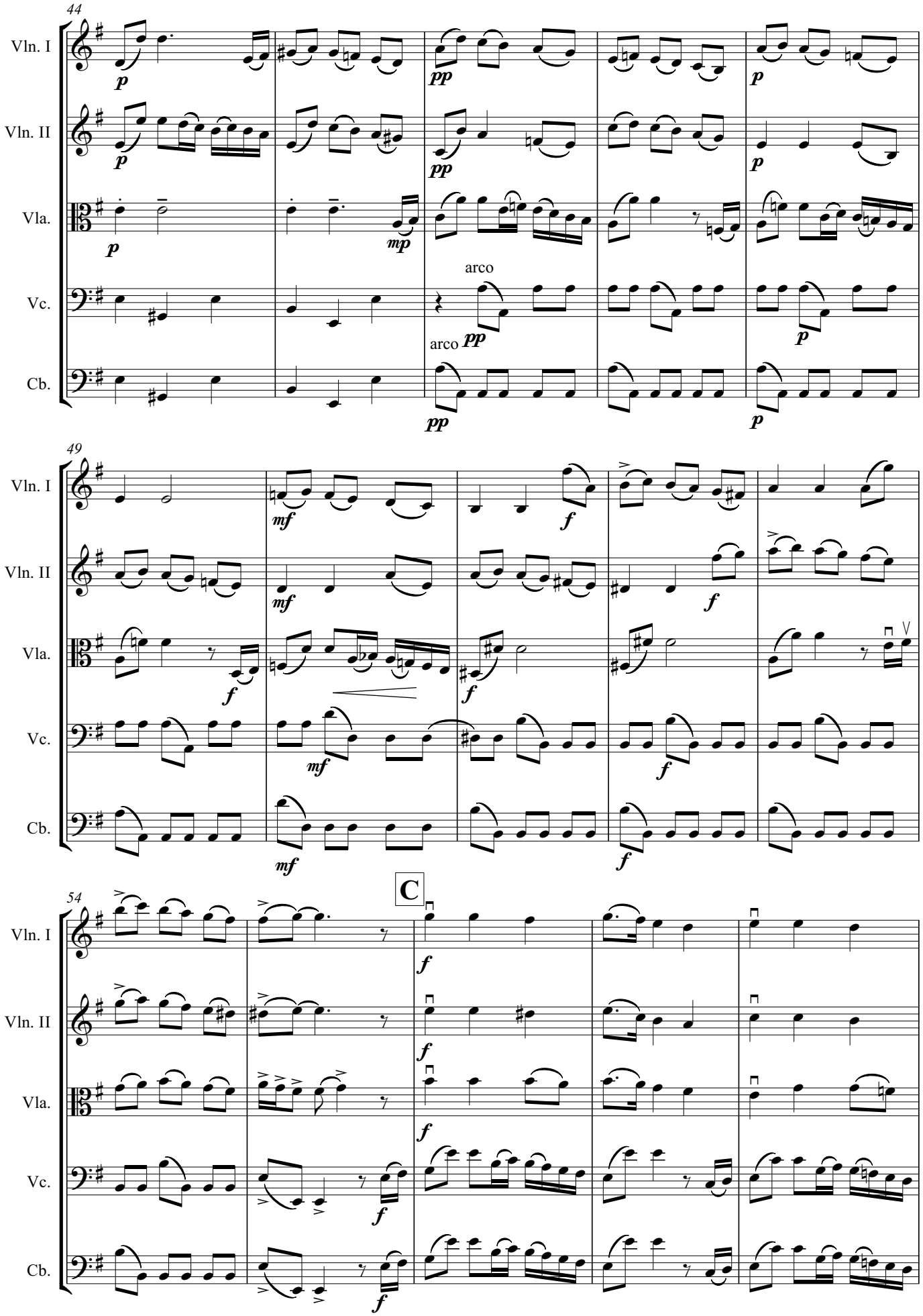
Rupert Bond

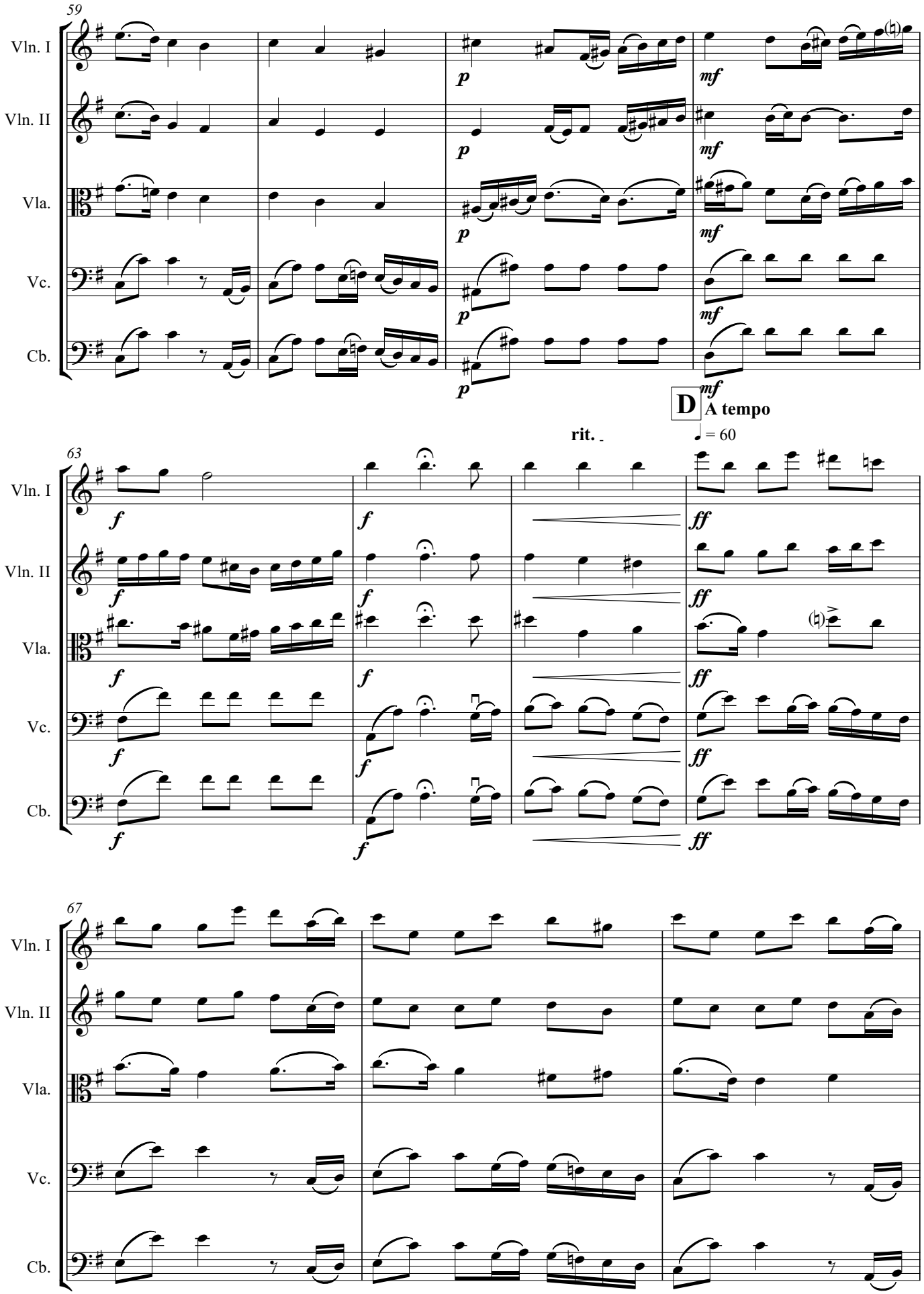


©Rupert Bond 2020

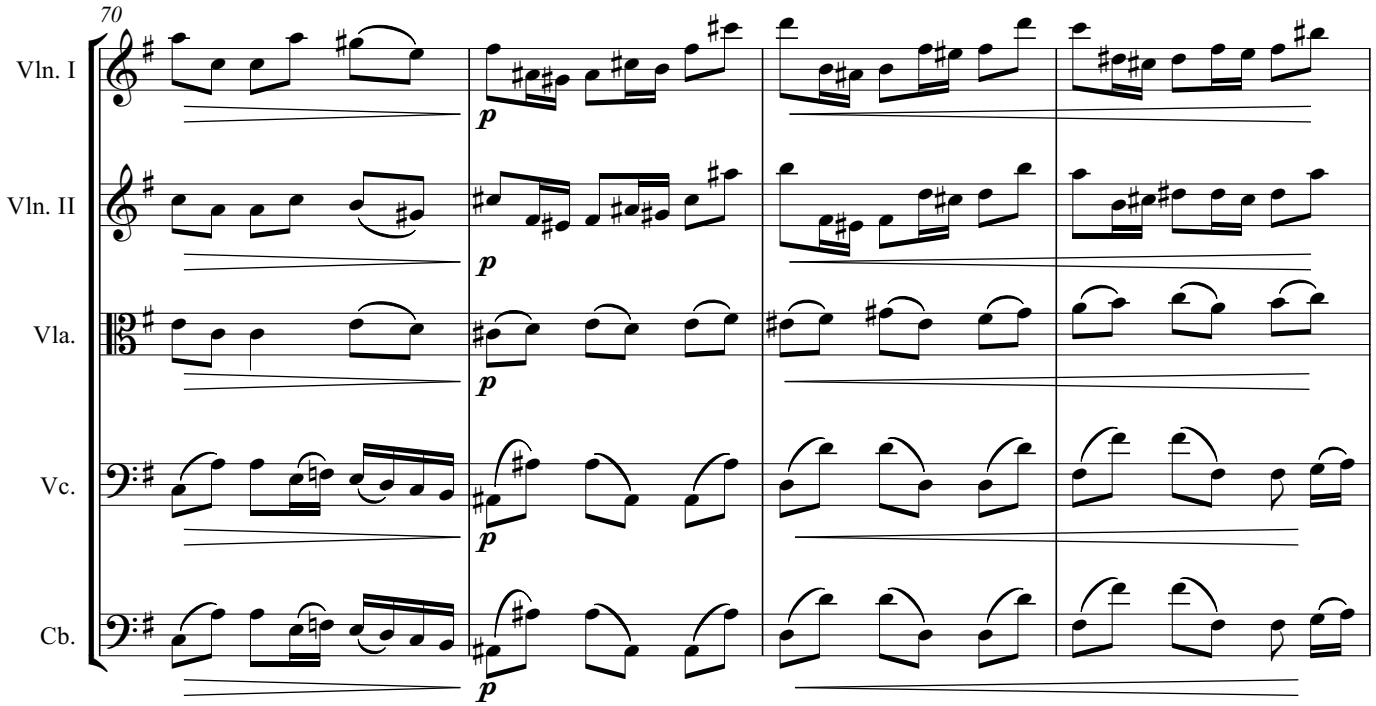

A
17
Vln. I
Vln. II
Vla.
Vc.
Cb.
solo (opt.)
22
27
tutti
pizz.

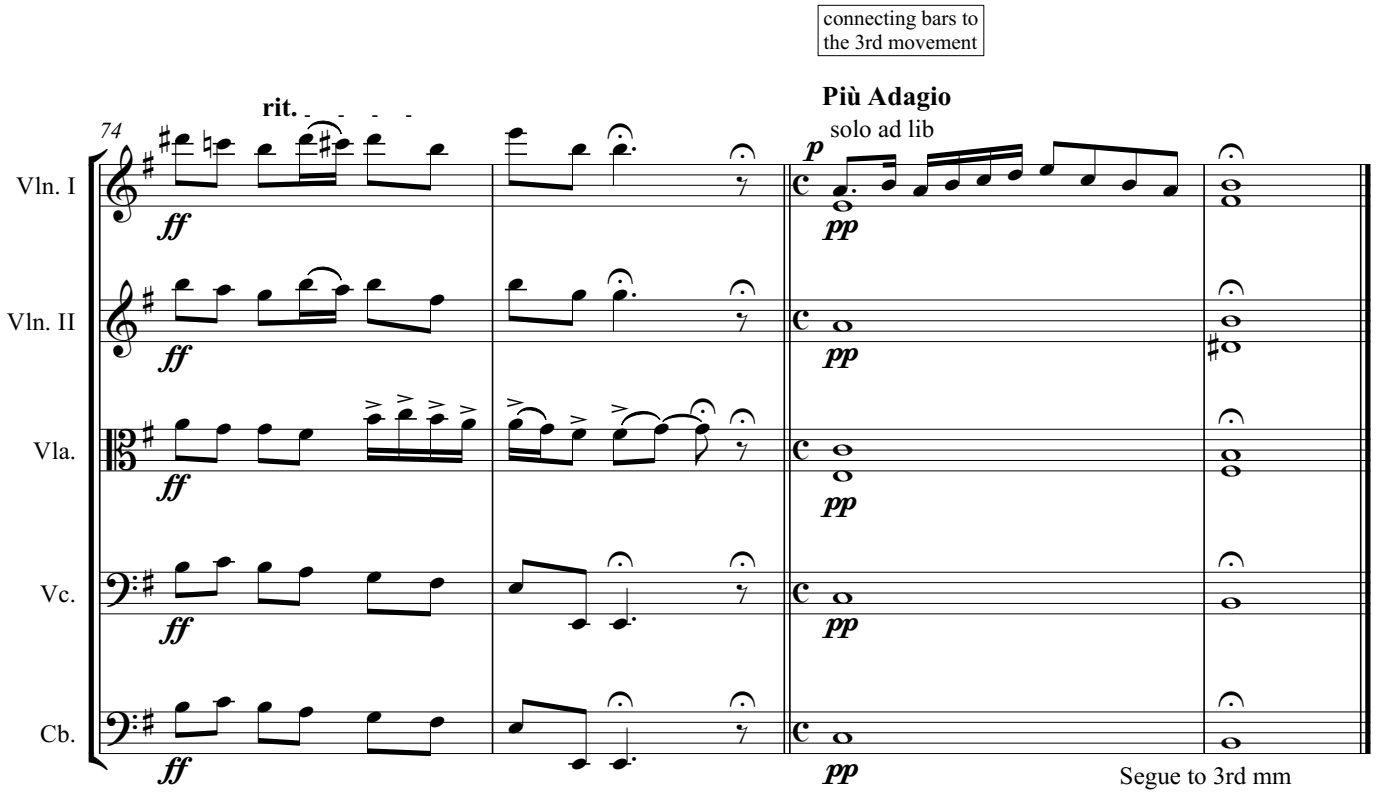

32
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
36
B
tutti
p
pp
pizz.
40


44
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
49
54
C



©2016


70
Vln. I
Vln. II
Vla.
Vc.
Cb.
p


connecting bars to
the 3rd movement
rit.
Più Adagio
solo ad lib
74
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
p
pp
Segue to 3rd mm