

Two Blake Songs

William Blake

Serene

$\text{♩} = \text{c.58}$

mp dolce e sostenuto

1. Night

Laurence Armstrong Hughes

1997

Soprano

Alto

Tenor

Bass 1

Bass 2

Piano (for rehearsal purposes only)

Serene

$\text{♩} = \text{c.58}$

mp dolce e sostenuto

The sun des-cen ding in the West, The eve - ning star does shine:

The sun des-cen ding in the West, The eve - ning star does shine:

The sun des - cen - ding in the West, The eve - ning star does shine:

The sun des - cen - ding in the West, The eve - ning star does shine:

The sun des - cen - ding in the West, The eve - ning star does shine:

The sun des - cen - ding in the West, The eve - ning star does shine:

The sun Serene

$\text{♩} = \text{c.58}$

mp dolce e sostenuto



8

S. 1

A.

T.

B. 1

B. 2

Pno

The birds are si-lent in their nest, and I must seek for mine.

The birds are si-lent in their nest, and I must seek for mine.

The birds are si - lent in their nest, and I must seek for mine.

shine: The birds are si - lent in their nest, and I must seek for mine, for mine.

The birds are si-lent in their nest, and I must seek for mine.

17 *mp* *espress.*

S. 1 The moon like a flower In hea-ven's high bower

S. 2 The moon like a flower In hea - ven's high bower

A. The moon like a flower In hea-ven's high

Pno *mp* *espress.*



20

S. 1 M*—

S. 2 M*—

A. bower M*—

T. With si - lent de - light Sits and smiles on the night.
mp *espress.*

B. 1 With si - lent de - light Sits and smiles on the night.

B. 2 With si - lent de - light Sits and smiles on the night.
mp *espress.*

Pno (* = humming)

Piu mosso $\text{♩} = \text{c.66}$

S. 25 *mf* Fare - well, green fields and hap - py groves, Where flocks have took de -

A. *mf* Fare - well, green fields and hap - py groves, Where flocks have took de-

T. 8 *mf* Fare - well, green fields and hap - py groves, Where flocks have took de -

B. *mf* Fare - well, green fields and hap - py groves, Where flocks have took de -

Piu mosso $\text{♩} = \text{c.66}$

Pno



S. 29 *mp* subito light; silent move the feet of an - gels

A. *mp* subito light; Where lambs have nib - bled, silent move the feet of an - gels

T. 8 *mp* subito light; silent move the feet of an - gels

B. *mp* subito light; Where lambs have nib - bled, silent move the feet of an - gels

Pno *mp* subito

32

S. 1 *mp*
 bright. Un - seen they pour bles - sing and joy with-out cea - sing
 S. 2 *mp*
 bright. Un - seen they pour bles - sing and joy with-out cea - sing
 A. *mp*
 bright. Un - seen they pour bles-sing and joy with-out cea-sing
 T. *mp*
 bright. On
 B. bright.
 Pno



37

S. 1 M
 S. 2 M
 A. M
 T. each bud and blos - som, And each slee-ping bo - som. When
 B. 1 *mp*
 On each bud and blos - som and each slee-ping bo - som. When
 B. 2 *mp*
 On each bud and blos - som and each slee-ping bo - som. When
 Pno

42

S. 1 Howl, howl, for prey, They
S. 2 Howl, howl, for prey, They
A. tigers howl for prey, Howl, howl, for prey, They
T. wolves and ti - gers howl for prey, Howl, howl, howl, for prey They
B. 1 wolves and ti - gers howl for prey, Howl, howl, howl, for prey
B. 2 wolves and ti - gers howl for prey, Howl, howl, howl, for prey
Pno *mf* *mp*



48

S. 1 pi - tying stand and weep, See-king to drive their thirst a-way, And keep them from the sheep.
S. 2 pi - tying stand and weep, See-king to drive their thirst a-way, And keep them from the sheep.
A. pi - tying stand and weep, See-king to drive their thirst a-way, And keep them from the sheep.
T. pi - tying stand, pi - tying stand and weep, keep them from the
B. 2 But
Pno *p*

54

S. 1

S. 2

A.

T.

B. 1

B. 2

Pno

most heed-ful re -
The an-gels most heed-ful re -
The an-gels most heed ful re -
sheep. if they rush dread ful the an-gels most heed ful re -
if they rush dread ful the an-gels most heed-ful, most heed ful re -
if they rush dread ful The an-gels most heed ful, most heed full re -

57

S. 1 *cieves each new spi - rit, new worlds to in - her - it.*

S. 2 *each new spi - rit, new*

A. *ceive each new spi - rit, new worlds to in - her - it.*

T. *ceive each new spi - rit, new worlds to in - her - it.*

B. 1 *ceive each new spi - rit, new worlds to in - her - it.*

B. 2 *ceive each new spi - rit, new worlds to in - her - it.*

Pno

61

S.

Solo *mf*

And pit - ying the ten-dercries, and

A.

Solo *p*

And there the li - on's rud - dy eyes Shall flow with tears of

Solo *mf*

And there the li - on's rud - dy eyes shall flow with tears of gold,

A.

Solo *p*

And there the li - on's rud - dy eyes Shall flow with tears of

T.

Solo *p*

8 And there the li - on's rud - dy eyes Shall flow with tears of

B. 1

B. 2

tears of

Solo

B.

p

And there the li - on's rud - dy eyes Shall flow with

Pno

67

S.

A.

T.

B. 1

B. 2

Pno

walk - ing round the fold

gold.

gold.

Solo *mf*

Say - ing "Wrath by his meek - ness, and

M

3

3

3

Tempo Primo

10

$\text{♩} = \text{c.} .66$

S.

p M -
 From our im - mor - tal day.

A.

p M -
 And

T.

p M -
 Is dri - ven a - way

B. 1

p M -
 by his health sick - ness

B. 2

p M -
 And

Pno

p M -
 $\text{♩} = \text{c.} .66$

74

S. 1

S. 2 *mp*
Ah -

A. 1 *mp*
Ah

A. 2 *mp*
now, be - side thee blea - ting Lamb, I can lie down and

T.

B. 1 *8*
now, be-side thee, blea-ting Lamb, I can lie down and sleep, And think on Him who bore thy name, Graze

B. 2 *8*
now, be - side thee blea - ting Lamb, I can lie down and

Pno *mp*

The musical score consists of eight staves. Staves 1, 2, 3, and 4 (Soprano 1, Soprano 2, Alto 1, Alto 2) begin with rests. Staff 2 starts with a melodic line at measure 74, marked *mp*, with lyrics "Ah -". Staff 3 starts with a melodic line at measure 74, marked *mp*, with lyrics "Ah". Staff 4 starts with a melodic line at measure 74, marked *mp*, with lyrics "now, be - side thee blea - ting Lamb, I can lie down and". Staff 5 (Tenor) and Staff 6 (Bass 1) remain mostly silent throughout the page. Staff 7 (Bass 2) begins at measure 74 with a melodic line, marked *8*, with lyrics "now, be-side thee, blea-ting Lamb, I can lie down and sleep, And think on Him who bore thy name, Graze". Staff 8 (Piano) begins at measure 74 with a melodic line, marked *mp*, with lyrics "now, be - side thee blea - ting Lamb, I can lie down and". The piano part continues with a harmonic line consisting of eighth-note chords.

80

S. 1 *mp*
Ah - Ah -

S. 2 For wash'd in life's ri ver, My

A. 1 wash'd in life's ri - ver

A. 2 sleep, wash'd in life's ri -

T. 1 Ah

T. 2 Ah-

B. 1 af - ter thee and weep,

B. 2 sleep,

Pno

86

S. 1 Shall shine like the gold, As I

S. 2 brightmane for ev - - er Shall shine like the gold, As I

A. 1 My brightmane for - ev - er Ah - Shine like the gold, As I

A. 2 ver, My brightmane for - ev - er Ah - Shine like the gold, As I

T. 1 Ah - As I

T. 2 Ah - Ah

B. 1 Shine as I

B. 2 Ah -

Pno

Rall.

91

S. 1 **p**
guard o'er the fold, guard o'er the fold.

S. 2 **p**
guard o'er the fold, o'er the fold.

A. 1 **p**
guard o'er the fold, o'er the fold.

A. 2 **p**
guard o'er the fold, o'er the fold.

T. 1 **p**
⁸ guard o'er the fold, o'er the fold.

T. 2 **p**
⁸ guard o'er the fold, o'er the fold.

B. 1 **p**
guard o'er the fold, o'er the fold.

B. 2 **p**
fold.

Pno **p**

2. The Tyger

William Blake

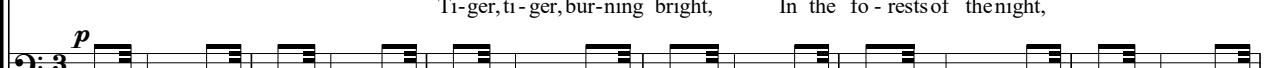
Tense

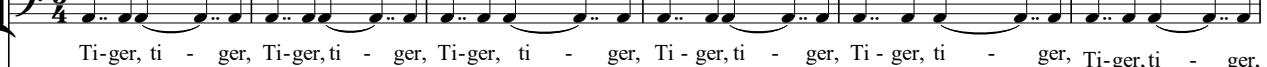
97

 $\text{♩} = \text{c.} 68$

T. 1 

T. 2 

B. 1 

B. 2 

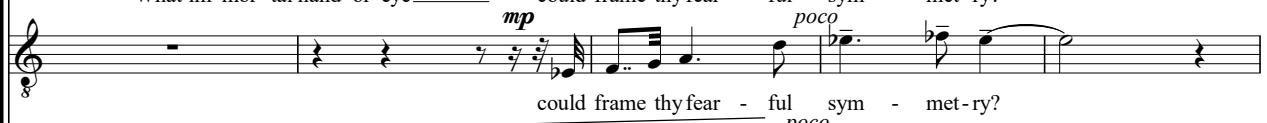
Tense
 $\text{♩} = \text{c.} 68$

Pno 



A. 

What im-mor-tal hand or eye _____ could frame thy fear - ful sym - metry?

T. 1 

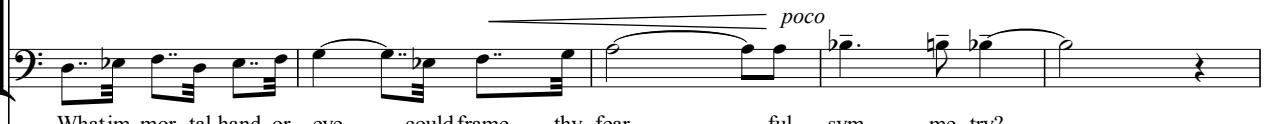
could frame thy fear - ful sym - metry?

T. 2 

- ger, ti - - ger, ti - ger,ti ger,ti ger,ti -

B. 1 

Ti - ger, ti - - ger, Ti - ger,ti - ger, Ti - ger,ti - ger, Ti - ger,ti - ger,

B. 2 

What im-mor-tal hand or eye _____ could frame thy fear - ful sym - me - try?

Pno 

108 *mp*

S. 1 In what dis - tant deeps or skies_ burnt the fire____ of thine eyes?_____

S. 2 In what dis - tant deeps or skies_ burnt the fire____ of thine eyes?_____

A. In what dis - tant deeps or skies_ burnt the fire____ of thine eyes?_____

T. 1 *p*
8 Ti - ger,ti - ger,ti ger,ti ger,ti ger,ti ger,ti ger,ti

T. 2 *mf*
8 ger burnt the fire____ of thine eyes?

B. 1 *p*
Ti - ger,ti - ger, Ti - ger,ti - ger, Ti - ger,ti - ger, Ti - ger,ti - ger,

B. 2 *p*

Pno *mp*

113 *f*

S. 1 Onwhat wings dare he a - spire? Whatthe hand dare seize the fire?

S. 2 Onwhat wings dare he a - spire? Whatthe hand dare seize the fire?

A. 1 *f*
Onwhat wings dare he a - spire? Whatthe hand dare seize the fire?

A. 2 *f*
Onwhat wings dare he a - spire? Whatthe hand dare seize the fire?

T. 1 *ger,ti* ger,ti ger,ti ger,ti ger,ti ger,ti -

T. 2 *f*
Onwhat wings dare he as - pire? Whatthe hand dare seize the fire?

B. 1 Ti-ger,ti - ger, Ti-ger,ti - ger, Ti-ger,ti - ger, Ti-ger,ti - ger, Ti-ger,ti - ger,

B. 2

Pno *f*

119

S. 2 *mp* *legato*
 Could twist the sin - ews of thy heart?

A. 1 *mp* *legato*
 And what shoul-der and what art
 Could twist the sin-ews of thy

A. 2 *mp* *legato*
 And what shoul-der and what art
 Could twist the sin news of thy

T. 1 *p*
 - ger

T. 2 *p*
 Ti - ger,ti ger,ti ger,ti ger,ti ger,ti

B. 1 *p*

B. 2 *p*
 Ti - ger, ti - ger,

Pno *mp*
p

124

S. 1 *poco* *mf* *f*

Andwhenth thy heart be-ganto beat, Whatdread hand and what dread feet? _____

S. 2 *poco* *mf* *f*

And when thy heart be-gan to beat, Whatdread hand and what dread feet? _____

A. 1 *poco* *mf* *f*

heart? Andwhenth thy heart be-ganto beat, Whatdread hand and what dread feet? _____

A. 2 *poco* *mf* *f*

heart? Andwhenth thy heart be-ganto beat, Whatdread hand and what dread feet? _____

T. 2 *poco* *mf* *f*

ger,ti ger,ti ger,ti ger,ti ger,ti ger

B. 1 *mp*

Ti - ger,ti -

B. 2 *poco* *mf* *mp*

Ti-ger, ti - ger, Ti-ger, ti - ger, Ti-ger, ti - ger, Ti-ger, ti - ger, Ti-ger, Ti-ger,

Pno *poco* *mf*

130

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Pno

What the
In what fur-nace was thy brain?
What the
What the ham - mer, what the chain? In what fur-nace was thy brain? Ti -
What the ham - mer, what the chain? In what fur-nace was thy brain? Ti -
ger,ti ger,ti ger,ti ger,ti ger,ti ger,ti
ti - ger,
mf

Poco meno mosso

$\text{♩} = \text{c.} 56$

136

S. 1

f *sffz* — *mf* —

Dare its dead - ly ter-rors— clasp? _____ When the

S. 2

mf — *f* *sffz* — *mf* —

What dread grasp Dare its dead - ly ter-rors— clasp? _____ When the

A. 1

f *sffz* — *mf* —

an - vil? What dread grasp Dare its dead - ly ter-rors— clasp? _____ When the

A. 2

f *sffz* — *mf* —

an - vil? What dread grasp Dare its dead - ly ter-rors— clasp? _____ When the

T. 1

mf —

8 ger, ti - ger. When the

T. 2

mf —

8 ger, ti - ger, When the

B. 1

mf —

ger,ti ger,ti ger,ti ger,ti ger,ti ger,ti ger,ti ger,ti ger. When the

B. 2

mf —

ti - ger, When the

Pno

f *sffz* — *mf* —

142 = poco *mp*

S. 1 stars threw down their spears, threw down their spears, And wa - ter'd heav'n with their tears, Did he

S. 2 stars threw down their spears, threw down their spears, And wa - ter'd heav'n with their tears, Did he

A. 1 stars threw down their spears, threw down their spears, And wa - ter'd hea - v'n with their tears, Did he

A. 2 stars threw down their spears, threw down their spears, And wa - ter'd hea - v'n with their tears, Did he

T. 1 stars threw down their spears, threw down their spears, Did he

T. 2 stars threw down their spears, threw down their spears, Did he

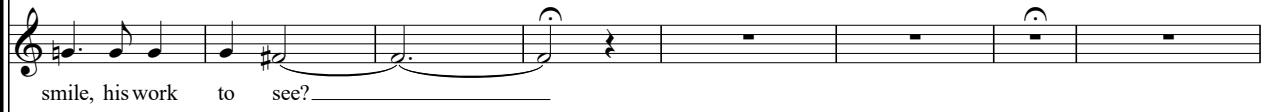
B. 1 stars threw down their spears, threw down their spears,

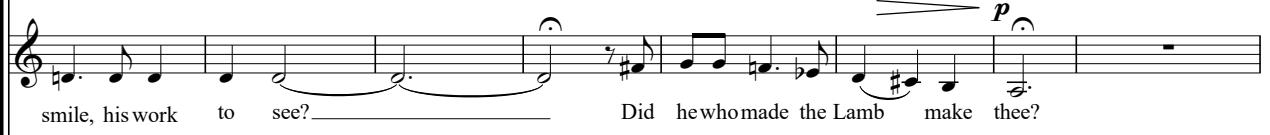
B. 2 stars threw down their spears, threw down their spears,

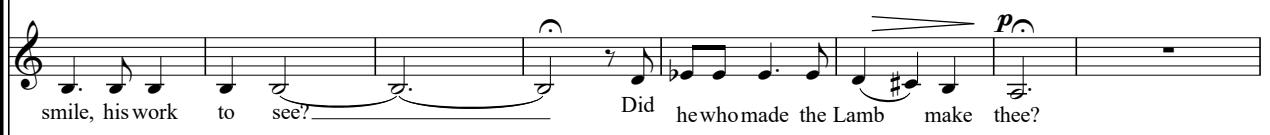
Pno *poco* *mp* *mp*

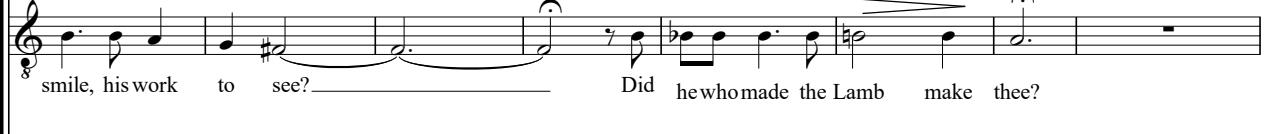
Poco rit.  = c.68

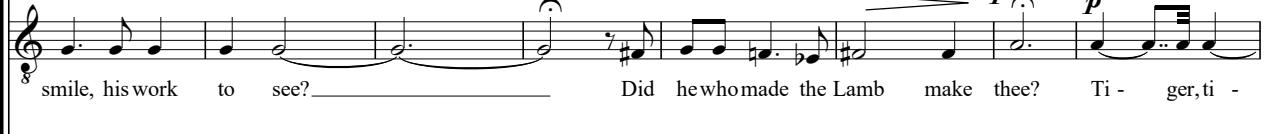
S. 1 
smile, his work to see? _____

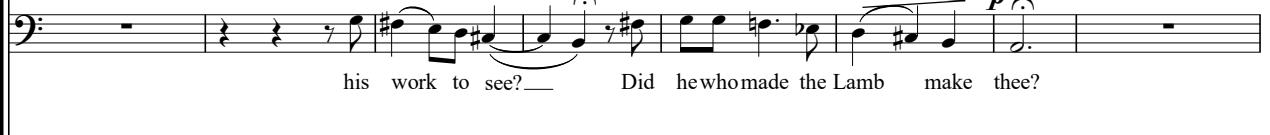
S. 2 
smile, his work to see? _____

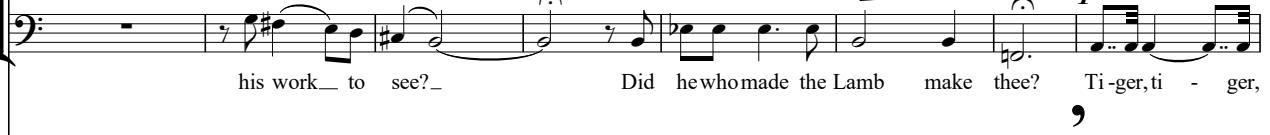
A. 1 
smile, his work to see? _____ Did he who made the Lamb make thee?

A. 2 
smile, his work to see? _____ Did he who made the Lamb make thee?

T. 1 
smile, his work to see? _____ Did he who made the Lamb make thee?

T. 2 
smile, his work to see? _____ Did he who made the Lamb make thee? Ti - ger, ti -

B. 1 
his work to see? _____ Did he who made the Lamb make thee?

B. 2 
his work to see? _____ Did he who made the Lamb make thee? Ti - ger, ti - ger,

Pno 

157

S. 1

S. 2

A. 1 *mp*
Whatim-mor-tal

A. 2 *mp*
Whatim-mor-tal

T. 1 *mp*
Ti-ger, ti - ger, bur ning bright, In the fo-rests of the night,

T. 2 *mp*
- ger,ti Ti - ger,ti - ger,ti ger,ti - ger,ti ger, ti -

B. 1 *mp*
Ti-ger,ti-ger,bur ning bright, In the fo-rests of the night, Whatim-mor - tal handor

B. 2 *mp*
Ti-ger,ti - ger, Ti-ger, ti - ger, Ti - ger,ti - ger, Ti-ger,ti - ger, Ti-ger, ti - ger,

Pno

163 25
 S. 1 - dare frame thy per - fect sym - - - me - try?
 S. 2 - dare frame thy per - fect sym - - - me - try?
 A. 1 hand or eye dare frame thy per - fect sym - - - me - try?
 A. 2 hand or eye dare frame thy per - fect sym - - - me - try?
 T. 1 - - - sym - - - me - try?
 T. 2 - ger, ti - ger, ti - ger, ti - ger
 B. 1 eye dare frame thy per - fect sym - - - me - try?
 B. 2 Ti - ger,
 Pno

mf
mf
mf
mf
mf
p
mf
p

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

Pno

p

p

p

p

p

p

p

pp

p

pp

p

p

pp

167

Ti - ger, Ti - ger.

Ti - ger, ti - ger, ti - ger, Ti - ger, ti - ger.