

Birthday Fragments

Septet for
flute, oboe, clarinet, bassoon,
trumpet, trombone and piano.

BIRTHDAY FRAGMENTS

Instrumentation

Flute
Oboe
Clarinet in B flat
Bassoon
Trumpet in B flat
Trombone
Piano

Duration: approximately 6 minutes

NB The score is notated in C

“Birthday Fragments” is based on the ubiquitous celebratory song “Happy Birthday To You”. Although never quoted fully the song provides brief, fragmentary, motifs throughout the piece.

Birthday Fragments

Very slow (♩=c40)

Flute

Oboe

Clarinet in Bb

Bassoon

Trumpet in Bb

Trombone

Piano

p < *fp* *p* < *fp* *p* *f* — *p*

p < *fp* *p* < *fp* *p* *f* — *p*

p < *fp* *p* < *fp* *p* *f* — *p*

p < *fp* *p* < *fp* *p* *f* — *p*

p < *fp* *p* < *fp* *p* *f* — *p*

f *f* *p* *f* — *p*

5

Fairly fast, rhythmic (♩=c112)

Fl. *p* *f* *p* *f*

Ob. *p* *p* *f* *p* *p, light*

Cl. *p* *p, light*

Bsn. *p* *p* *f* *p* *fp*

Tpt. *p* *p* *f* *p* *f* *p, light*

Tbn. *p* *f* *p* *fp, light*

Pno. *f* *mf* *p* *p, light*

10

Fl. *p, light*

Ob. *p, light*

Cl. *p, light*

Bsn. *p, light*

Tpt. *p, light*

Tbn. *p, light*

Pno. *p, light*

16

Fl.
Ob.
Cl.
Bsn.
Tpt.
Tbn.
Pno.

mp *mf*

21

Fl.
Ob.
Cl.
Bsn.
Tpt.
Tbn.
Pno.

mp *mf*

24

(← ♩ = ♩ →)

Fl. *f* *p*

Ob. *f* *p*

Cl. *f*

Bsn. *f*

Tpt. *f*

Tbn. *f*

Pno. *f* *ff. forceful*



30

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Tpt.

Tbn.

Pno.

36

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f* *sempre p* *sub. f*

Tpt. *f* *sempre p* *sub. f*

Tbn. *f*

Pno. *mf* *f*



44

Fl. *p, light*

Ob. *p, light*

Cl. *p, light*

Bsn.

Tpt. *p, light*

Tbn. *p*

Pno. *f* *p*

48

Fl.

Ob.

Cl.

(Solo)
Bsn.

mp

Tpt.

Tbn.

mp

Pno

52

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

mf

mf

mf

mf

mf

mf

Pno

55

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Pno

This section of the score covers measures 55 to 57. It features a woodwind and brass section with a piano accompaniment. The woodwinds (Flute, Oboe, Clarinet) and Bassoon play melodic lines with various articulations. The Trumpet and Trombone parts are mostly rests. The Piano accompaniment provides harmonic support with chords and moving lines. The time signature is 4/4.

58

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Pno

This section of the score covers measures 58 to 60. It features a woodwind and brass section with a piano accompaniment. The woodwinds (Flute, Oboe, Clarinet) and Bassoon play melodic lines with various articulations. The Trumpet and Trombone parts play rhythmic patterns. The Piano accompaniment provides harmonic support with chords and moving lines. The time signature changes to 3/4.

62

Fl.

Ob.

Cl.

Bsn.

Tpt

Tbn.

Pno

mf

mf (Solo)

mf

66

Fl.

Ob.

Cl.

Bsn.

Tpt

Tbn.

Pno

mf

mf

mf

mf

mf

rit.

69

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Pno. *f* *p*

rit.

74 **A tempo** (♩=c112)

Fl. *p* *p, light*

Ob. *p* *p, light*

Cl. *p* *p, light*

Bsn. *p* *p, light*

Tpt. *p* *p, light*

Tbn. *p* *p, light*

Pno. *p* *p, light*

A tempo (♩=c112)

78

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Pno



83

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Pno

cresc. poco a poco

Musical score for measures 88-91. The score is for a woodwind and brass ensemble with piano accompaniment. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano part is for Piano (Pno.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems. The first system covers measures 88-91. The second system covers measures 92-95. The first system starts with a dynamic marking of *mp* and ends with *mf*. The second system starts with a dynamic marking of *mf* and ends with *mf*. The piano part has a dynamic marking of *mp* and ends with *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwind and brass parts have melodic lines with slurs and accents. The score is marked with a double bar line and a repeat sign at the beginning of the second system.

Musical score for measures 92-95. The score is for a woodwind and brass ensemble with piano accompaniment. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.). The piano part is for Piano (Pno.). The key signature has one flat (B-flat major or D minor). The time signature is 2/16. The score is divided into two systems. The first system covers measures 92-95. The second system covers measures 96-99. The first system starts with a dynamic marking of *long* and ends with *long*. The second system starts with a dynamic marking of *long* and ends with *long*. The piano part has a dynamic marking of *long* and ends with *long*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwind and brass parts have melodic lines with slurs and accents. The score is marked with a double bar line and a repeat sign at the beginning of the second system.

14

102

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Pno.

Slow ($\text{♩}=\text{c}60$)

A tempo ($\text{♩}=\text{c}112$)

p *mf*

Red.

112

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Pno.

Slow ($\text{♩}=\text{c}60$)

Slow ($\text{♩}=\text{c}60$)

p *mf*

Slow ($\text{♩}=\text{c}60$)

118 A tempo (♩=c112) Slow (♩=c60)

Fl. *sf* *p* *pp*

Ob. *sf* *p* *pp*

Cl. *sf* *p* *pp*

Bsn. *sf* *p* *pp*

Tpt. *sf* *p* *pp*

Tbn. *sf* *p* *pp*

Pno. *p* *f*

Ped.

126 Very slow (♩=c52)

Fl. *pp* *p* *p*

Ob. *pp* *pp* *p*

Cl. *pp* *pp* *p*

Bsn. *pp* *pp* *p*

Tpt. *pp* *pp* *p*

Tbn. *pp* *pp* *p*

Pno. *f* *f* *p* *p*

poco rit. . .

147

Fl. *p* *mf*

Ob. *mf*

Cl.

Bsn.

Tpt.

Tbn.

Pno.

poco rit. . .

154

A tempo (♩=132)

Fl. *p*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p*

Tpt. *mf* senza sord.

Tbn.

A tempo (♩=132)

Pno. *mf*

159

Fl. *mf* *f* *poco rit.*

Ob. *f*

Cl.

Bsn.

Tpt. *f*

Tbn.

Pno. *f* *poco rit.*

||| *A tempo* (♩=c132)

163

Fl. *p, simply*

Ob. *p*

Cl. *p*

Bsn. *p, simply* *p*

Tpt. *p*

Tbn. *p* *p, simply*

Pno. *p, simply* *p*

170

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Pno

178

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Pno

185

Fl. *p*

Ob.

Cl. *p*

Bsn.

Tpt. *p*

Tbn.

Pno



192

Fl.

Ob.

Cl.

Bsn. *p*

Tpt.

Tbn.

Pno

197

Fl. *mf* *f* *molto rit.*

Ob. *mf* *f* *molto rit.*

Cl. *mf* *f* *molto rit.*

Bsn. *mf* *f* *molto rit.*

Tpt. *mf* *f* *molto rit.*

Tbn. *mf* *f* *molto rit.*

Pno. *f* *molto rit.*

203

Fl. *sfp* *fp* *fp* *fp* *p* *f*

Ob. *sfp* *fp* *fp* *fp* *p* *f*

Cl. *sfp* *fp* *fp* *fp* *p* *f*

Bsn. *sfp* *fp* *fp* *fp* *p* *f*

Tpt. *sfp* *fp* *fp* *fp* *p* *f*

Tbn. *sfp* *fp* *fp* *fp* *p* *f* *gliss.*

Pno. *sff* *p* *f*

Slow and resonant (♩=c52) Tempo primo (♩=c112)

206

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Pno

f

gliss.

gliss.



209

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Pno

f

f

f

212

Fl. *mf* *f sub. p*

Ob. *mf* *f* *p*

Cl. *p*

Bsn. *p* *mf* *f sub. p*

Tpt. *p* *mf* *f* *p*

Tbn. *p* *mf* *f* *p*

Pno. *p*

Detailed description: This system contains measures 212 through 216. The music is in 3/4 time, which changes to 2/4 time at measure 215. The flute (Fl.) plays a melodic line with triplets in measures 213-215. The oboe (Ob.), clarinet (Cl.), and bassoon (Bsn.) play rhythmic accompaniment. The trumpet (Tpt.) and trombone (Tbn.) parts feature triplets and accents. The piano (Pno.) provides harmonic support with chords and single notes.

217

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tpt. *mf*

Tbn. *mf*

Pno. *mf*

Detailed description: This system contains measures 217 through 221. The flute (Fl.), oboe (Ob.), clarinet (Cl.), and bassoon (Bsn.) all play a similar melodic line with slurs and accents. The trumpet (Tpt.) and trombone (Tbn.) parts continue with rhythmic patterns. The piano (Pno.) part consists of chords and single notes, maintaining the harmonic texture.

230 **Very fast** (♩=c168)

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Tpt. *f*

Tbn. *f*

Pno *f*

234

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Pno

238

Fl.
Ob.
Cl.
Bsn.
Tpt.
Tbn.
Pno

This musical system covers measures 238 to 241. It features seven staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Piano (Pno). The Flute part begins with a complex sixteenth-note figure. The woodwinds and brass play sustained notes, while the piano provides harmonic support with chords and moving lines.

242

Fl.
Ob.
Cl.
Bsn.
Tpt.
Tbn.
Pno

This musical system covers measures 242 to 245. It features the same seven staves as the previous system. The Flute part continues with a melodic line. The woodwinds and brass play sustained notes, and the piano provides harmonic support with chords and moving lines.

246

Fl.
Ob.
Cl.
Bsn.
Tpt.
Tbn.
Pno

250

Fl.
Ob.
Cl.
Bsn.
Tpt.
Tbn.
Pno

