

Bhava

IV

Still and deeply meditative ♩ = 60

Ben Lunn

A

sempre p (till bar 64)

Soprano I
OM

sempre p (till bar 65)

Soprano II
OM OM OM

sempre p (till bar 66)

Alto I
OM OM OM

sempre p (till bar 64)

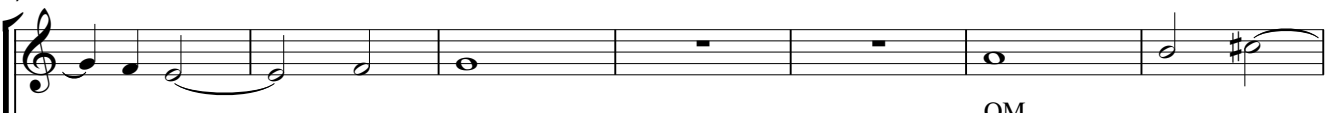
Alto II
OM OM OM

Tenor

mp

Bass
OM

7

S.  OM _____

S.  OM _____

A. 

A.  OM _____

T. *sempre p* (till bar 63)  OM _____

B.  OM _____ *mp* _____ *mp* _____

Detailed description: This page contains a musical score for five vocal parts: Soprano 1 (S.), Soprano 2 (S.), Alto 1 (A.), Alto 2 (A.), Tenor (T.), and Bass (B.). The score is written in treble clef for all parts. The Soprano parts have lyrics 'OM' written below the staff. The Tenor part has the instruction 'sempre p (till bar 63)' above the staff. The Bass part has 'mp' markings above the staff. The page is numbered '2' at the top left and '7' at the top left of the first staff.

B

14

S. MA

S.

A. OM

A. MA

T. OM

B. *mp* OM OM OM OM

Detailed description: This page of a musical score, labeled '3' in the top right, contains measures 14 through 17. A boxed section marker 'B' is located at the top right. The score is arranged in a system with four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- **Soprano (S.):** Measure 14 begins with a melodic line. The lyrics 'MA' appear at the end of the line. A horizontal line is drawn below the staff.
- **Alto (A.):** Measure 14 begins with a melodic line. The lyrics 'OM' appear at the beginning of the line. A horizontal line is drawn below the staff.
- **Alto (A.):** Measure 14 begins with a melodic line. The lyrics 'MA' appear at the end of the line. A horizontal line is drawn below the staff.
- **Tenor (T.):** Measure 14 begins with a melodic line. The lyrics 'OM' appear at the beginning of the line. A horizontal line is drawn below the staff.
- **Bass (B.):** Measure 14 begins with a melodic line. The lyrics 'OM' appear at the beginning of the line. The dynamic marking *mp* is placed above the first three notes. A horizontal line is drawn below the staff.
- **Measure 15:** Similar melodic lines for all parts. The lyrics 'OM' appear at the beginning of the line for S., A., and T. *mp* is above the first note of the B. line.
- **Measure 16:** Similar melodic lines for all parts. The lyrics 'OM' appear at the beginning of the line for S., A., and T. *mp* is above the first note of the B. line.
- **Measure 17:** Similar melodic lines for all parts. The lyrics 'OM' appear at the beginning of the line for S., A., and T. *mp* is above the first note of the B. line.

21

S. NI

S. MA NI

A. MA NI

A. NI

T. MA

B. *mp* OM OM OM

Detailed description of the musical score: The score is for six voices. The first staff (Soprano 1) starts at measure 21 and has the lyrics 'NI' under a long note. The second staff (Soprano 2) has 'MA' and 'NI'. The third staff (Alto 1) has 'MA' and 'NI'. The fourth staff (Alto 2) has 'NI'. The fifth staff (Tenor) has 'MA'. The sixth staff (Bass) has 'OM OM OM' with 'mp' dynamics. The music consists of various note values including quarter, eighth, and half notes, with some slurs and rests.

28

S. MA _____ NI

S. MA _____ NI

A. MA _____

A. MA _____ NI

T. _____ NI _____ MA _____

B. *mp* _____ *mp* _____ *mp* _____ *mp* _____
OM OM OM

35

S. MA _____ NI

S. _____ MA _____

A. NI _____ MA _____

A. _____ MA _____ NI _____

T. _____ NI _____ MA _____

B. _____ OM _____ *mp* _____ *mp* _____

Detailed description: This page of a musical score, numbered 35, features six vocal parts and a bass line. The parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The Soprano 1 part begins with a rest followed by a melodic line with lyrics 'MA' and 'NI'. The Soprano 2 part has a rest followed by a melodic line with the lyric 'MA'. The Alto 1 part starts with a note, a rest, and then a melodic line with lyrics 'NI' and 'MA'. The Alto 2 part has a rest followed by a more complex melodic line with lyrics 'MA' and 'NI'. The Tenor part begins with a melodic line and lyrics 'NI' and 'MA'. The Bass part features a piano accompaniment with a melodic line and lyrics 'OM', including two dynamic markings of *mp* (mezzo-piano) with hairpins.

42

S. MA

S. NI MA

A. NI MA

A. MA

T. NI MA

B. OM *mp* OM *mp* OM *mp* OM

C

49

S. NI PA(d)

S. NI PA(d)

A. NI PA(d)

A. NI PA(d)

T. NI

B. *mp* OM OM

56

S. ME PA(d)

S. ME PA(d)

A. ME PA(d)

A. ME PA(d)

T. PA(d) ME

B. *mp* OM *mp* OM

Detailed description of the musical score: The score is for six voices. Part 1 (Soprano) has lyrics 'ME' and 'PA(d)'. Part 2 (Soprano) has lyrics 'ME' and 'PA(d)'. Part 3 (Alto) has lyrics 'ME' and 'PA(d)'. Part 4 (Alto) has lyrics 'ME' and 'PA(d)'. Part 5 (Tenor) has lyrics 'PA(d)' and 'ME'. Part 6 (Bass) has dynamic markings *mp* and *mp*, and lyrics 'OM' and 'OM'. The music is written in treble clef for parts 1-5 and bass clef for part 6. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time. The score includes various note values, rests, and phrasing slurs.

63

S. ME

S. ME

A. ME

A. ME

T. PA(d) ME

B. *mp* OM OM OM OM OM

Detailed description of the musical score: The score consists of six staves. The top five staves are for Soprano (S.), Alto (A.), and Tenor (T.) voices. The bottom staff is for Bass (B.). The key signature has one sharp (F#) and the time signature is 4/4. The Soprano 1 part starts with a melodic line of eighth and quarter notes, with slurs and ties. The Soprano 2 part has a similar but lower melodic line. The Alto 1 part features a more active line with eighth notes and slurs. The Alto 2 part has a line with many slurs and ties. The Tenor part begins with a whole rest for the first measure, then enters with a melodic line. The Bass part consists of a series of whole notes, each marked with *mp* and OM, with some slurs and ties. The lyrics 'ME' are placed under the Soprano, Alto, and Tenor parts, while 'PA(d)' is under the Tenor part and 'OM' is under the Bass part. The page number '63' is located at the top left of the first staff.

D

70 *sempre ff*

S. AUM_____ AUM_____ AUM_____ AUM

sempre ff

S. AUM_____ AUM_____ AUM_____ AUM_____

sempre ff

A. AUM_____ AUM_____ AUM_____ AUM_____

sempre ff

A. AUM_____ AUM_____ AUM_____ AUM_____

sempre ff

T. AUM_____ AUM_____ AUM_____ AUM_____

sempre ff

B. AUM_____ AUM_____ AUM_____ AUM_____

E

80

S. AUM

S. AUM_____ OM_____

A. _____ AUM_____ OM_____ *mp*

A. _____ AUM_____ OM_____ *mp*

T. _____ AUM_____ OM_____ *mp*

B. _____ OM_____ OM_____ *mp*

90

The musical score consists of six staves, each representing a different voice part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff contains a melodic line with lyrics 'OM' and a dynamic marking of *mp* (mezzo-piano). The score is written in treble clef for the Soprano, Alto, and Tenor parts, and in bass clef for the Bass part. The lyrics 'OM' are placed below the notes, often with a horizontal line underneath. The dynamics *mp* are placed above the notes, often with a hairpin symbol indicating the volume. The score is divided into measures by vertical bar lines. The Soprano part starts with a sharp sign (#) on the first note. The Alto and Tenor parts have a sharp sign (#) on the fourth measure. The Bass part has a flat sign (b) on the fourth measure. The score is numbered 90 at the top left.

S.
OM _____ OM _____ OM

S.
_____ OM _____ OM OM

A.
OM _____ OM OM OM OM _____

A.
OM _____ OM OM OM OM _____ OM

T.
OM _____ OM OM OM OM _____ OM

B.
_____ OM OM OM OM _____ OM

100

S. OM OM OM OM

S. OM OM OM OM

A. OM OM OM OM

A. OM OM OM

T. OM OM OM

B. OM OM OM

109

S. *mp* *mp* *mp* OM OM OM

S. *mp* *mp* OM OM

A. *mp* OM

A. *mp* *mp* OM OM

T. *mp* *mp* *mp* OM OM OM

B. *mp* *mp* *mp* *mp* OM OM OM

115

S.
S.
A.
A.
T.
B.

mp *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp*

OM OM OM OM OM OM

OM OM OM OM OM OM

OM OM OM OM OM OM

OM OM OM OM OM OM

OM OM OM OM OM OM

OM OM OM OM OM OM