

Malcolm Dedman

Beyond Infinity

for Nine Solo Strings

4 violins
2 violas
2 violoncelli
1 double bass

2021

Duration: 8 mins 35 secs

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Largo, ♩ = 50, (♩ = 100) 5

The score is for nine solo strings, arranged in two sections of four and one section of one. The tempo is Largo, with a metronome marking of ♩ = 50 and a note value of ♩ = 100. The key signature has one flat (B-flat), and the time signature is 7/8. A rehearsal mark '5' is placed above the first measure of the second system. The strings are labeled as Violin 1, Violin 2, Violin 3, Violin 4, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Double Bass. The score includes dynamic markings such as *pp*, *p*, and *con sord.* (con sordano).

con sord. 10

Vln. 1 *mf* *p* *pp*

Vln. 2 *mf* *p* *pp*

Vln. 3 *mf* *p* *pp*

Vln. 4 *mf* *p* *pp*

Vla. 1 *mf* *p* *pp*

Vla. 2 *mf* *p* *pp*

Vc. 1 *mf* *p* *pp*

Vc. 2 *mf* *p* *pp*

Db. *arco* *p* *pp*

||

15 20

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

Db.

25

Vln. 1 *pp*

Vln. 2 *pp*

Vln. 3 *pp*

Vln. 4 *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Db. *pp* *mf* *pp*

senza sord. *pp*

senza sord. *pp*

senza sord. *pp*

senza sord. *pp*

senza sord. *pp*

senza sord. *pp*

senza sord. *pp*



30

Più mosso, ♩ = 72

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vln. 3 *p* *pp*

Vln. 4 *p* *pp*

Vla. 1 *p* *pp*

Vla. 2 *p* *pp*

Vc. 1 *p* *pp* *mf*

Vc. 2 *p* *pp* *mf*

Db. *p* *pp*

senza sord. *p*

senza sord. *p*

35 40

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Vln. 4 *mf* *f*

Vla. 1 *mf* *f* pizz.

Vla. 2 *mf* *f* pizz.

Vc. 1 *f*

Vc. 2 *f*

Db. *f*

45

Vln. 1 *più f*

Vln. 2 *più f*

Vln. 3 *più f*

Vln. 4 *più f*

Vla. 1 arco

Vla. 2 arco

Vc. 1 pizz. arco

Vc. 2 pizz. arco

Db. *più f*

Largo, ♩ = 50, (♩ = 100)

50

Score for measures 50-54. Instruments include Vln. 1-4, Vla. 1-2, Vc. 1-2, and Db. Dynamics range from *ff* to *pp*. Performance instructions include *con sord.* and *pizz.*

Score for measures 55-60. Instruments include Vln. 1-4, Vla. 1-2, Vc. 1-2, and Db. Dynamics range from *p* to *f*. Performance instructions include *con sord.*, *pizz.*, and *arco*. Measure numbers 55, 60, and 60 are indicated.

65

Musical score for measures 65-69. The score includes staves for Violins 1-4, Violas 1-2, Cellos 1-2, and Double Bass. Dynamics include *pp*, *p*, *mf*, *f*, and *arco*. The key signature has one flat and the time signature is 7/8.

70

Musical score for measures 70-74. The score includes staves for Violins 1-4, Violas 1-2, Cellos 1-2, and Double Bass. Dynamics include *p* and *senza sord.*. The key signature has one flat and the time signature is 7/8.

75 **Più mosso, ♩ = 72**

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp*

Vln. 3 *mf* *pp*

Vln. 4 *mf* *pp*

Vla. 1 *pp* *mf*

Vla. 2 *pp* *mf*

Vc. 1 *pp* *mf*

Vc. 2 *pp* *mf*

Db. *pp* *mf* pizz.

80

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vln. 3 *mf* *f*

Vln. 4 *mf* *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Db. *f* arco

85

rit.

Meno mosso, ♩ = 60, (♩ = 120)

Musical score for measures 85-88. The score includes staves for Violins 1-4, Violas 1-2, Cellos 1-2, and Double Bass. The key signature has one sharp (F#) and one flat (Bb). The time signature is 7/8. Dynamics include *p* and *pp*. The section ends with a double bar line.



90

con sord.

95

Musical score for measures 90-95. The score includes staves for Violins 1-4, Violas 1-2, Cellos 1-2, and Double Bass. The key signature has one sharp (F#) and one flat (Bb). The time signature is 7/8. Dynamics include *pp* and *p*. The section includes the instruction *con sord.* and ends with a double bar line.

100

Vln. 1 *p* > *pp* *p* *mf* > *p*

Vln. 2 *p* > *pp* *p* *mf* > *p*

Vln. 3 *p* *mf* > *p* *mf*

Vln. 4 *p* *mf* > *p*

Vla. 1

Vla. 2

Vc. 1 *p* *mf* *f* *mf* *f*

Vc. 2 *p* *mf* *f* *mf* *f*

Db. *p* *mf* *f* *mf*

105

Vln. 1 *senza sord.* *f* *ff* *f*

Vln. 2 *senza sord.* *f* *ff* *f*

Vln. 3 *senza sord.* *ff* *f*

Vln. 4 *senza sord.* *ff* *f*

Vla. 1 *senza sord.* *mf* *f* *ff* *f*

Vla. 2 *senza sord.* *mf* *f* *ff* *f*

Vc. 1 *pizz.* *mf* *f* *senza sord. arco* *più f* *f*

Vc. 2 *pizz.* *mf* *f* *senza sord. arco* *più f* *f*

Db. *pizz.* *mf* *f* *senza sord.* *più f* *f*

110 115

Vln. 1, 2, 3, 4, Vla. 1, 2, Vc. 1, 2, Db.

mf, *p*, *mf*, *f*, *p*

arco

120 rit. Largo, ♩ = 50, (♩ = 100)
con sord.

Vln. 1, 2, 3, 4, Vla. 1, 2, Vc. 1, 2, Db.

p, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*

con sord.

125 130

Vln. 1 *f* *p* *ff* *f* *mf*

Vln. 2 *f* *p* *ff* *f* *mf*

Vln. 3 *f* *p* *ff* *f* *mf*

Vln. 4 *f* *p* *ff* *f* *mf*

Vla. 1 *pp* *f* *p* *ff* *f* *mf*

Vla. 2 *pp* *f* *p* *ff* *f* *mf*

Vc. 1 *p* *ff* *f* *mf*

Vc. 2 *p* *ff* *f* *mf*

Db. *con sord.* *ff* *f* *mf*

135 140

Vln. 1 *p* *pp* *ppp*

Vln. 2 *p* *pp* *ppp*

Vln. 3 *p* *pp* *ppp*

Vln. 4 *p* *pp* *ppp*

Vla. 1 *p* *pp*

Vla. 2 *p* *pp*

Vc. 1 *p*

Vc. 2 *p*

Db.