

Christopher Beardsley

Between Heaven and Earth

for SSAATTBB choir, percussion and harp

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for Choir, Percussion and Harp

Between Heaven and Earth sets a single line of text from the Book of Revelations (19:17), *I saw an angel standing in the sun*, which is juxtaposed to a line of self-doubt, *And I looked up to the skies and wondered*. This text is set to musical material based on a short fragment taken from a 10/11th century trope setting of the *Gloria in excelsis Deo*, which is intoned by the first tenor at the start of the work.

Performance notes:

1. Opening. The rhythms shown in the Soprano, Alto, Tenor and Bass ad libitum sections are approximate. The performers should whisper the words with normal speech rhythms.
2. Section B to C. To distinguish between the *a* of *an* and the *a* of *angel* the latter is printed thus, *ā*. Dotted slurs indicate a slow and smooth transition between each note and phoneme or syllable.
3. Section F to G. *Sun* is sung in three contrasting ways.
 - a) (su)n indicates singing *sun* with a short *s* and *u* thus holding the note on *n* with a nasal sound.
 - b) Su – n indicates singing *sun* with a long *u* which ends on a nasal *n*.
 - c) Su(n) indicates singing *sun* with a long *u* and with no *n* on the end.

Duration: approximately 9 minutes

*Percussion requirements:

Crotales, Glockenspiel, Suspended Cymbal, Mark Tree,
Vibraphone, Marimba, Tam-tam

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Slowly (♩=c48)

c 5 seconds

Soprano Solo

pp whispered*
gli altri

I saw an an-gel stand-ing in the sun. Repeat ad lib.

pp whispered*
I saw an an-gel stand-ing in the sun. Repeat ad lib.

pp whispered*
I saw an an-gel stand-ing in the sun. Repeat ad lib.

pp whispered*
I saw an an-gel stand-ing in the sun. Repeat ad lib.

Crotales l.v. *f*

Harp *pp*
C♯ D♯ E♯ F♯ G♯ A♯ B♭
bisbigliando

*See note 1

(Solo) *p*

S.

A.

T.

B.

Crot.

Hp. *pp*

S. _____

A. _____

T. _____

B. _____

Crot. *mf* *l.v.* *c 5 seconds* *p* *l.v.*

Hp. *pp* *gliss.* *pp* *pp* *gliss.* *pp*

Solo *p* I saw,

S. _____

A. _____

T. *c 5 seconds* *Solo p* I saw an an - 3 - gel,

B. _____

Crot. *p* *l.v.* To Glockenspiel

Hp. *pp* *gliss.* *pp*

On cue finish the repeated phrase then stop

After last phrase finishes hold pause for at least 5 seconds

A

L'istesso tempo (♩=c48)

S. *p warm* (Tutti) I saw,

A. *p warm* I saw,

T. *p warm* (Tutti) I saw,

B. *p warm* (Tutti) I saw,

Glock. *p* Glockenspiel

Hp. *p sonorous* Eb *p* Eb Bb *mf* Eb Bb

S. *p* *mf* *p* I saw, I saw,

A. *p* *mf* *p* I saw, I saw,

T. *p* *mf* *p* I saw, I saw,

B. *p* *mf* *p* I saw, I saw,

Glock. *p* *mf* To Crotales

Hp. *p* Eb *mf* Bb F# Bb *p*

B

p sostenuto

S. a** - n ā - n - ge - l, a - n ā - n - ge - l,

p sostenuto

A. a** - n ā - n - ge - l, a - n

p sostenuto

T. a** - n ā - n - ge - l, a - n ā - n - ge - l,

p sostenuto

B. a** - n ā - n - ge - l, ā - n - ge -

Crot. Crotales l.v. To Suspended Cymbal

Hp. *p* C# Bb

** See note 2



S. ā - n - ge - l, a - n ā - n - ge - l, a - n ā -

A. ā - n ge - l, a n ā - n -

T. a - n ā - n - ge - l, a - n ā -

B. l, ā - n - ge - l, a - n ā - n -

S.C.

Hp. F# Bb C# Db

S. n - ge - - - l,

A. ge - - - l,

T. n - ge - - - l,

B. ge - - - l,

S.C. **Suspended Cymbal**

p *mf* l.v. To Mark Tree

Hp. *p* *gliss.* E# F# D# E# F#

C **Mark tree** To Suspended Cymbal

Mk. T. *p* *gliss.* l.v.

Hp. *p* *gliss.* C#

S.C. **Suspended Cymbal** To Vibraphone l.v.

Hp. *pp* C# F# B# D# Bb

Vibraphone

Vib. *p*

Hp. *p*

D

Vib. *p* *hesitant* *p* *poco accel.*

Hp.

Vib. *cresc.* *rit.* *f* To Crotales

Hp. D \sharp

E (\leftarrow = \rightarrow) *rall.* *p*

S. *mf* I saw an an - gel stand - ing in the

A. *mf* I saw an an - gel stand - ing in the

T. *mf* I saw an an - gel stand - ing in the

B. *mf* I saw an an - gel stand - ing in the

Crot.

Hp. *mf* A \sharp E \sharp B \sharp F \sharp G \sharp A \flat B \flat

Faster (♩=c60)

F

S. *f pulsing* *p* *f* *f* *f*
 (su)n*** (su)n (su)n (su)n

A. *f pulsing* *p* *f* *f* *f*
 (su)n*** (su)n (su)n (su)n

T. *f pulsing* *p* *f* *f* *f*
 (su)n*** (su)n (su)n su(n)

B. *f pulsing* *p* *f* *f* *f*
 (su)n*** (su)n (su)n (su)n

Crot. *f*

Hp. *f* *gliss.*

***See note 3



S. *f* *f* *f* *f*
 (su)n su - n su - - n su - - n

A. *f* *f* *f* *f*
 (su)n (su)n (su)n (su)n

T. *f* *f* *f* *f*
 (su)n (su)n (su)n (su)n

B. *f* *f* *f* *f*
 (su)n su - - n su - - n su - - n

Crot. *f* To Suspended Cymbal

Hp. *f* *gliss.* *f* *harsh* près de la table G# A# B#

S. *f* su(n) *f* su(n) *f* su(n)

A. *f* su - - - n *f* su - - - n *f* su(n)

T. *f* su - - - n *f* su - - - n *f* su(n)

B. *f* su(n) *f* su(n) *f* su(n)

S.C. *p* *f* l.v.

Hp. *f* (p.d.l.t., non gliss.) *f*



S. *f non dim.* su(n) *molto* su(n)

A. *f non dim.* su(n) *molto* su(n) su(n)

T. *f non dim.* su(n) *molto* su(n) su(n)

B. *f non dim.* su(n) *molto* su(n) su(n)

S.C. *p* *f* l.v. *p* *f*

Hp. *f* *f*

sub pp

S. sun.

A. *ff* shout sun!

T. *ff* shout sun!

B. *ff* shout sun!

S.C. damp! To Crotales

Crot. *p* Crotales

Hp. (nat.) *p*



Slower (♩=c48)

S. *p* hesitant I saw an an - gel stand - ing, saw an an - gel stand - ing in the sun.

A. *p* hesitant I saw an an - gel stand - ing, saw an an - gel stand - ing in the sun.

T. *p* hesitant I saw an an - gel stand - ing in the sun.

B. *p* hesitant I saw an an - gel stand - ing in the sun. *f* rhythmic And

Crot. *p* To Marimba

Mar. *f* rhythmic Marimba

Hp. *f* rhythmic

H

Faster (♩=c120)

f *rhythmic*

S. And I looked up to the

A. *f* *rhythmic*
And I looked up to the

T. *f* *rhythmic*
And I looked up to the skies,

B. I looked up to the skies,

Mar.

Hp. C# D# G# G#



S. skies, up to the skies And I

A. skies looked up to the skies And I

T. looked up to the skies And I

B. looked up to the skies And I looked up

Mar.

Hp. G# G# C# Bb f D# C# B#

S. looked up to the skies, up to the skies

A. looked up to the skies looked up to the

T. looked up to the skies, looked up to the skies

B. to the skies, looked up to the skies

Mar.

Hp. D# Ab F# Bb D# Eb C#



S. *f* won - dered, *f* and won - dered.

A. *f* skies won - dered, *f* and won - dered.

T. *f* and won - dered, *f* won - dered.

B. *f* and won - dered, *f* won - dered.

Mar. *f*

Hp. *f* F# C# D# Eb F# Gb Ab Bb

I

S. 

A. 

T. 

B. 

Mar. 

Hp. *f* bright, poco staccato A^b $C^{\sharp} D^b$ B^b D^{\sharp} D^b E^b 



S. 

A. 

T. 

B. 

Mar. *mf* *f* 

Hp. $E^{\sharp} G^{\sharp}$ D^{\sharp} 

S. divisi *mf* I saw an an - gel

A. divisi *mf* I saw an an - gel

T. divisi *mf* an - - - -

B. divisi *mf* an - - -

Mar.

Hp. Eb Ab

The musical score for page 16 is arranged in a system with the following parts and lyrics:

- Soprano (S.):** (div.)
- Alto (A.):** (div.)
Lyrics: I saw an an - gel
- Tenor (T.):** (div.)
Lyrics: - - - - gel
- Bass (B.):** (div.)
Lyrics: an - - - - gel
- Alto (A.):** (div.)
Lyrics: an - gel

The piano accompaniment includes:

- Maracas (Mar.):** A rhythmic accompaniment with accents.
- Harp (Hp.):** Accompaniment with chords: F#, Eb Bb, and F#.

The score is in 3/4 time and includes dynamic markings such as *mf* and accents (*>*).

Tutti *mp*

S. *I saw*

A.

T. (div.) *p.* I saw an an - - - gel

B. (div.) *p.* I saw an an - - gel

Mar. *p*

Hp. *p*
 D# G# Bb F# G# Ab C# F# Eb Bb C#

K

S. *p* I saw

A. *Tutti mp* I saw

T. *Tutti mp* an an - gel I saw

B. *Tutti mp* an an - gel I saw

Mar. *p cresc.*

Hp. *p cresc.*
 D# Bb A# Eb F#

S. *mf* an an - gel *p* stand - ing in the

A. *mf* an an - gel *p* stand - ing in the

T. *mf* an an - gel *p* stand - ing in the *(f)*

B. *mf* an an - gel *p* stand - ing in the *(f)*

Mar. *mf* *p cresc.*

Hp. *mf* *p cresc.*



S. *f* sun in the sun, sun.

A. *f* sun in the sun, sun.

T. *f* sun, in the sun, sun.

B. *f* sun, in the sun, sun.

Mar. *f*

Hp. *f* A♯ B♯

L
(← ♪ = ♪ →)

S. _____

A. _____

T. _____

B. _____

Mar. *mf*

Hp. *mf*
Gb Ab Bb



S. *mf*
I saw an an - - -

A. *mf*
I saw an an -

T. *mf*
I saw an an - -

B. *mf*
I saw an an - gel stand - ing in the sun I saw an an -

Mar.

Hp.

S. gel stand - - - ing in

A. gel stand - - - ing in

T. gel stand - - - ing in

B. gel stand - ing in the sun I saw an an - gel stand - ing

Mar.

Hp.



(← = ♪ →)

S. the sun I saw an an - gel

A. the sun I saw

T. the sun I saw

B. in the sun I saw an an - gel I saw an

Mar.

Hp.

S. stand - ing in the sun I saw an an - gel stand - ing in the

A. an an - - - gel I

T. an an - - - gel I saw an an - gel

B. an - - - gel stand - - - ing in

Mar.

Hp.



S. sun I saw an an - gel stand - ing in the sun

A. saw an an - gel stand - ing in the sun

T. stand - ding in the sun

B. the sun.

Mar.

Hp.

p

p

p

p

mf

mf

Cb Db

M

S. 

A. *p* 

T. 

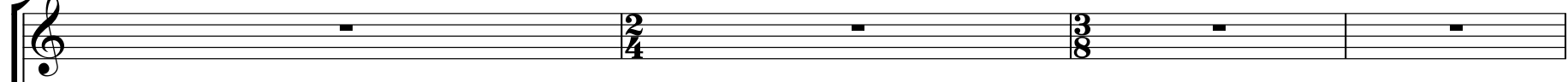
B. 

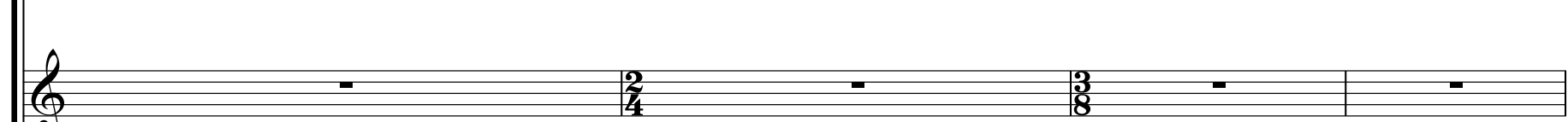
Mar. 

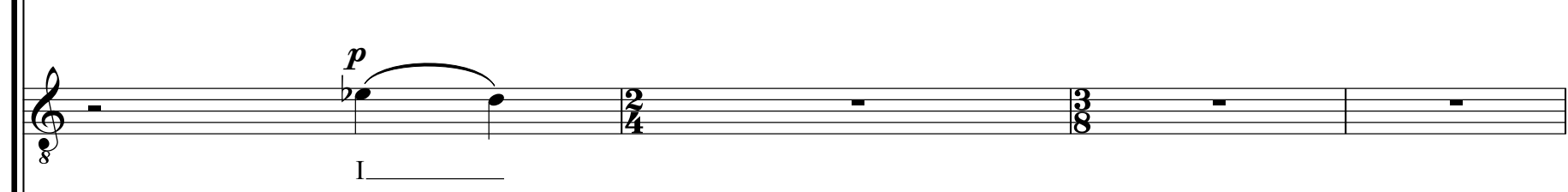
Hp. 

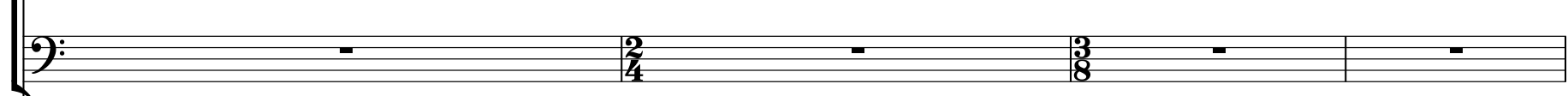


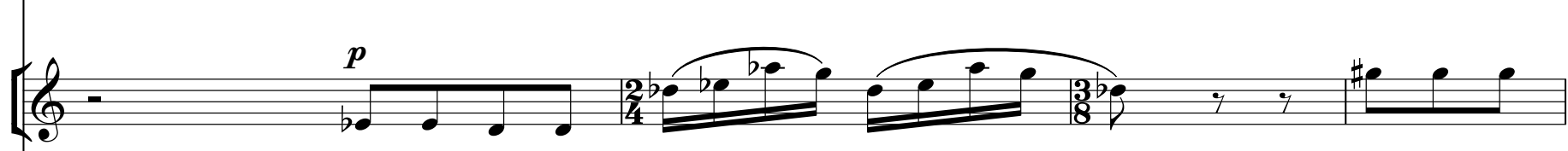
(← ♩ = ♩ →)

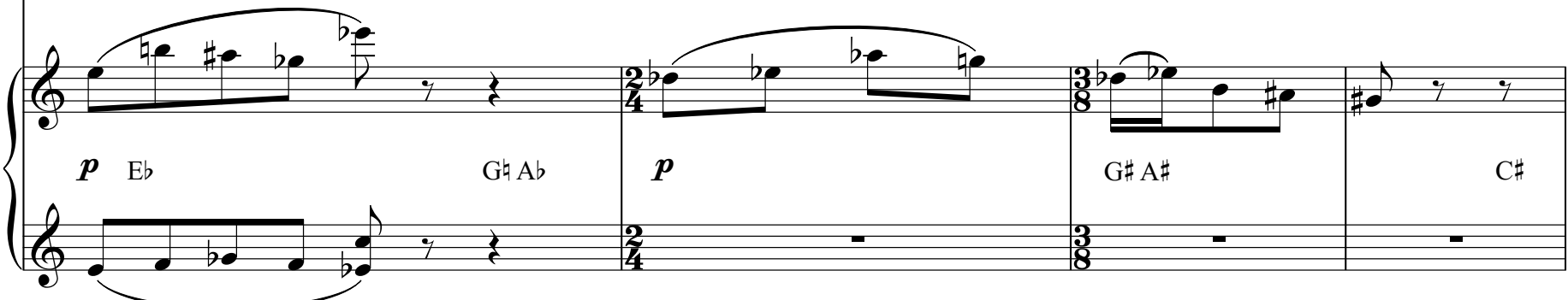
S. 

A. 

T. *p* 

B. 

Mar. 

Hp. 

(←♪=♪→)

S.

A.

T.

B.

Mar.

Hp.



rit. long

A. long

T. long

B. long

Mar.

Hp.

N

Slowly, hesitant (♩=c48)

Solo

S. *p* I saw I saw *pp*

gli altri *pp* I saw, I saw

A. *p* I saw I saw *pp*

gli altri *pp* I saw, I saw

T. *p* I saw I saw *pp*

gli altri *pp* I saw, I saw

B. *p* I saw I saw *pp*

gli altri *pp* I saw, I saw

Vib.

Hp.

p arp. sim. (non arp.) *pp*

G \flat G \sharp A \sharp E \sharp

O L'istesso tempo, molto legato

Tutti *p* sostenuto

S. *an - - - - -*

A. Tutti *p* sostenuto *an - - - - - gel stan - -*

T. Tutti *p* sostenuto *an - - - - - gel*

B. Tutti *p* sostenuto *an an - - - - - gel stan -*

Vib. *an - - - - - gel stan -*

Hp. *sf p Eb (harm.) Gb Bb Ab*



S. *- gel stand - ing in the*

A. *ding in the*

T. *stand - ing in the*

B. *- - - - - ding in*

Vib. *- - - - -*

Hp. *Gb Bb Db D# Bb Eb Bb*

S. *mf* sun,

A. *mf* sun,

T. *mf* sun,

B. *mf* the sun,

Vib. To Tam-tam

Hp. D# Db F# Gb A# Bb



Suddenly faster (♩=c120) *f*

S. *p* sun. *f*

A. *p* sun. *f*

T. *p* sun. *f*

B. *p* sun. *f*

T.-t. Tam-tam To Vibraphone *mf*

Hp. *p* *f* F# G#

P

Slow (♩=c60)

S. *p* *poco*
stand - ing

A. *p* *poco*
stand - ing

T. *p* *poco*
stand - ing

B. *p* *poco*
stand - ing

Vib.

Hp. *p pulsing*



S. *p*
and still

A. *p*
and still

T. *p*
and still

B. *p*
and still still

Vib. *p*

Hp. D \sharp E \sharp F \sharp

Slower (♩=c48)

rit.

S. *p* still I won -

A. *p* still I I won -

T. *p* still won - - -

B. *p* still I won - - -

Vib.

Hp. *p* bisbigliando



S. - dered.

A. - dered.

T. dered.

B. dered.

Vib.

Hp. *pp* rapid (non gliss.)

p

gliss.

p