

Symphony

'Little One'

Ben Lunn

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I

Allegro con fuoco $\text{♩} = 120$

A

Piccolo *ff*

Flute *ff*

1st Oboe *ff*

2nd Oboe *ff*

Clarinet in B \flat *ff*

Bass Clarinet in B \flat *ff*

1st Bassoon *ff*

Contrabassoon (Doubling 2nd Bassoon) *ff*

1st Horn in F *ff*

2nd Horn in F *ff*

3rd Horn in F *ff*

4th Horn in F *ff*

1st Trumpet in B \flat *ff* *sim.*

2nd Trumpet in B \flat *ff* *sim.*

1st Tenor Trombone *ff* *sim.*

2nd Tenor Trombone *ff* *sim.*

Bass Trombone *ff*

Timpani *ff*

Percussion I Tom-toms *ff*

Percussion II Xylophone

Harp *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff* non. div. If no drop 'C' only play top.

B

Picc.
 Fl.
 Ob. I
 Ob. II
 Cl. *sim.*
 B. Cl. *sim.*
 Bsn. I *sim.*
 Cbsn. *sim.*
 Hn. I
 Hn. II
 Hn. III
 Hn. IV
 Tpt. I
 Tpt. II
 Tbn. I
 Tbn. II
 B. Tbn.
 Timp. *ff*
 Perc. I *ff*
 Perc. II
 Hp. *ff*
 Vln. I **B**
 Vln. II
 Vla.
 Vc.
 Cb. *ff*

14

Picc.

Fl.

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco

poco

poco

poco

21

C

Picc. *ff*

Fl. *ff*

Ob. I *ff*

Ob. II

Cl. *ff*

B. Cl.

Bsn. I

Cbsn.

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II *ff*

Xylophone *ff*

Hp. *ff*

Vln. I **C**

Vln. II

Vla.

Vc.

Cb. *ff*

This page of a musical score, numbered 6, features a variety of orchestral instruments. The top section includes Piccolo, Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon I (Bsn. I), and Contrabassoon (Cbsn.). The middle section contains Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Trombone I (Tbn. I), Trombone II (Tbn. II), and Tuba (B. Tbn.). The lower section includes Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is marked with a dynamic of *ff* (fortissimo) in several places. A section labeled 'D' is indicated by a box in the upper right corner. The bottom of the page shows a double bar line and a repeat sign, suggesting the end of a phrase or section.

E

Picc.
 Fl.
 Ob. I
 Ob. II
 Cl.
 B. Cl.
 Bsn. I
 Cbsn.
ff

Hn. I
 Hn. II
 Hn. III
 Hn. IV
 Tpt. I
 Tpt. II
 Tbn. I
 Tbn. II
 B. Tbn.
ff

Perc. I
 Perc. II

Hp.
ff

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
ff *mp* *p* *p molto legato*

45

Picc.

Fl.

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Cbsn. *mf solo*

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

F

Picc. *ff*

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. I *ff*

Cbsn. *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Hn. IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Timp. *ff*

Perc. I *ff*

Perc. II

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *p* *ff* *ff*

G

Picc.
 Fl.
 Ob. I
 Ob. II
 Cl.
 B. Cl.
 Bsn. I
 Cbsn.
sim.

Hn. I
 Hn. II
 Hn. III
 Hn. IV
 Tpt. I
 Tpt. II
 Tbn. I
 Tbn. II
 B. Tbn.
ff

Timp.
ff
 Perc. I
 Perc. II
 Hp.
ff

G

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
ff

70

Picc. *ff*

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. I *ff*

Cbsn. *ff*

Hn. I *poco* *ff*

Hn. II *poco* *ff*

Hn. III *poco* *ff*

Hn. IV *poco* *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Perc. I *ff* *ff* *ff*

Perc. II *ff*

Hp. *ff* *ff* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *ff* *ff*

H

This page of a musical score, numbered 12, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet (Cl.), Bassoon I (Bsn. I), and Contrabassoon (Cbns.). The brass section consists of Horn I-IV (Hn. I-IV), Trumpet I-II (Tpt. I-II), Trombone I-III (Tbn. I-III), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The string section includes Harp (Hp.), Violin I-II (Vln. I-II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature and includes dynamic markings such as *molto*. A specific instruction "To S. D." is present in the Percussion II part. The page is divided into three measures, with a large fermata-like structure spanning the bottom of the page.

II

Calm and Serene ♩=60

Hp. *p*

Vln. I *pp* *mf* *mf* *mf*

Vln. II *pp* *mf* *mf* *mf*

Vla. *pp* *p* *molto sul pont.* *mf*

Vc. *pp* *p* *molto sul pont.* *mf*

Cb. Solo Contrabass *molto espress.* *p* *mf* *f*

A



9

Hp. *f* *f*

Vln. I *p cresc.* *mf: f*

Vln. II *pp cresc.* *mf < f*

Vla. *pp cresc. poco a poco* *mf cresc.* *f*

Vc. *pp cresc. poco a poco* *molto sul pont.* *mp cresc.* *f*

Cb. *mp cresc. poco a poco* *ff* *molto sul pont.* *mp cresc.* *f*

B C

III

A

G.P.

Picc. *mp* *mf* *mp*

Ob. I *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Tbn. I *mf* *mf* *f* *mp* *f bold*

Tbn. II *mf* *mf* *sf* *mp* *f bold*

B. Tbn. *mf* *mf* *sf* *mp* *f bold*

Timp. *p* *ff* *p* *mp* *mf* *mf*

Perc. I (Tom-toms) *p* *ff* *p* *mp* *mf*

S. D. Snare Drum *p* *ff* *p* *mp* *mf*



Picc. *f* *f* *f* *f* *mf* *mf*

Ob. I *f* *f* *f* *f* *mf* *mf*

Cl. *f* *f* *f* *f* *mf* *mf* *slightly less than picc and oboe.*

Tbn. I *f* *sfp* *f* *mf*

Tbn. II *f* *sfp* *f* *mf*

B. Tbn. *f* *sfp* *f* *mf*

Timp. *f bold* *f* *ff* *mf*

Perc. I *f bold* *ff* *mf*

S. D. *f bold* *ff* *mf*

26 **C**

Picc. *mf* *f* *pp*

Ob. I *f* *pp*

Cl. *mf* *f* *pp*

Tbn. I *f declamatory* *f*

Tbn. II *f declamatory*

B. Tbn. *f*

Timp. *f* *ff* *ff*

Perc. I *ff* *ff* *ppp*

S. D. *f* *ff* *ff*

G.P. G.P.



36 **D**

Picc. *ff* *f* *ff*

Ob. I *ff* *f* *ff*

Cl. *ff* *f* *ff*

Tbn. I *ff grotesque* *mf broad* *f* *ff*

Tbn. II *ff* *ff grotesque* *mf broad* *f* *ff*

B. Tbn. *ff declamatory* *ff grotesque* *mf broad* *f* *ff*

Timp. *ff* *f* *ff*

Perc. I *ff* *f* *ff* To B. D.

S. D. *ff* *pp* *ff* *p* *f* *ff* To T.-4.

G.P. G.P.

IV - In Nomine

A

Lively ♩ = 120

Picc. *f*

Fl. *f*

Ob. I *f*

Ob. II *f*

Cl. *f*

B. Cl. *f*

Bsn. I *f*

Bsn. II Bassoon *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tpt. I *f*

Tpt. II *f*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Timp. *f*

B. D. Bass Drum *f*

T.-t. Tam-tam *f*

Hp. *f*

A

Lively ♩ = 120

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. tutti Contrabass *mf*

13 **B** **C**

Picc. *f*

Fl. *f*

Ob. I *f*

Ob. II *f*

Cl. *f*

B. Cl. *f*

Bsn. I *f*

Bsn. II *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tpt. I *f* con sord. (cup) *mp*

Tpt. II *f* con sord. (cup) *mp*

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Timp. *f*

B. D. *f*

T.-L. *f*

Hp. *f*

B **C**

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

23

Picc. *f*

Fl. *f*

Ob. I *f*

Ob. II *f*

Cl. *f*

B. Cl. *f*

Bsn. I *f*

Bsn. II *f*

Hn. I *f*

Hn. II *f*

Hn. III *f*

Hn. IV *f*

Tpt. I *f* senza sord.

Tpt. II *f* senza sord.

Tbn. I *f*

Tbn. II *f*

B. Tbn. *f*

Timp. *f* *mp distant*

B. D. *f*

T.-t. *f*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

D

31

E

Picc. *ff*

Fl. *ff*

Ob. I *ff*

Ob. II *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Hn. IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Tbn. I *ff*

Tbn. II *ff*

B. Tbn. *ff*

Timp. *ff*

B. D. *ff*

T.-L. *ff*

Hp. *ff*

Vln. I *non. cresc.*

Vln. II *non. cresc.*

Vla. *non. cresc.*

Vc. *non. cresc.*

Cb. *non. cresc.*

Picc. *poco*

Fl. *poco*

Ob. I *poco*

Ob. II *poco*

Cl. *poco*

B. Cl. *poco*

Bsn. I *poco*

Bsn. II *poco*

Hn. I *poco*

Hn. II *poco*

Hn. III *poco*

Hn. IV *poco*

Tpt. I *poco*

Tpt. II *poco*

Tbn. I *poco*

Tbn. II *poco*

B. Tbn. *poco*

Timp.

B. D. *ff*

T.-l. *ff*

Hp. *ff*

Vln. I *non. cresc.*

Vln. II *non. cresc.*

Vla. *non. cresc.*

Vc. *non. cresc.*

Cb. *non. cresc.*

43

Picc.
Fl.
Ob. I
Ob. II
Cl.
B. Cl.
Bsn. I
Bsn. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tpt. I
Tpt. II
Tbn. I
Tbn. II
B. Tbn.
Timp.
B. D.
T.-t.
Hp.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Detailed description of the musical score: This page of a musical score, numbered 43, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe I and II, Clarinet, Bass Clarinet, Bassoon I and II, Horn I-IV, Trumpet I and II, and Trombone I-III. The brass section consists of Timpani, Bells, and Tom-toms. The keyboard section includes Harp. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a common time signature and features a variety of musical notations, including long melodic lines with slurs and ties for the woodwinds and brass, and rhythmic patterns for the strings and percussion. The harp part includes a specific fingering instruction: (6).....1. The overall texture is dense and complex, typical of a full orchestral score.

Picc.

Fl.

Ob. I

Ob. II

Cl.

B. Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tpt. I

Tpt. II

Tbn. I

Tbn. II

B. Tbn.

Timp.

B. D.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non. dim.

G

This page of a musical score, numbered 23, features a section marked with a 'G' in a box. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob. I, Ob. II, Cl., B. Cl., Bsn. I, Bsn. II, Hn. I, Hn. II, Hn. III, Hn. IV, Tpt. I, Tpt. II, Tbn. I, Tbn. II, B. Tbn., Timp., B. D., T.-t., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking 'f' (forte) is used frequently, and 'ff' (fortissimo) appears in the Harp part. The section marked 'G' begins in the third measure of the page. The bottom of the page shows the beginning of the next section, also marked with a 'G' in a box.