Solvognen

for String Orchestra

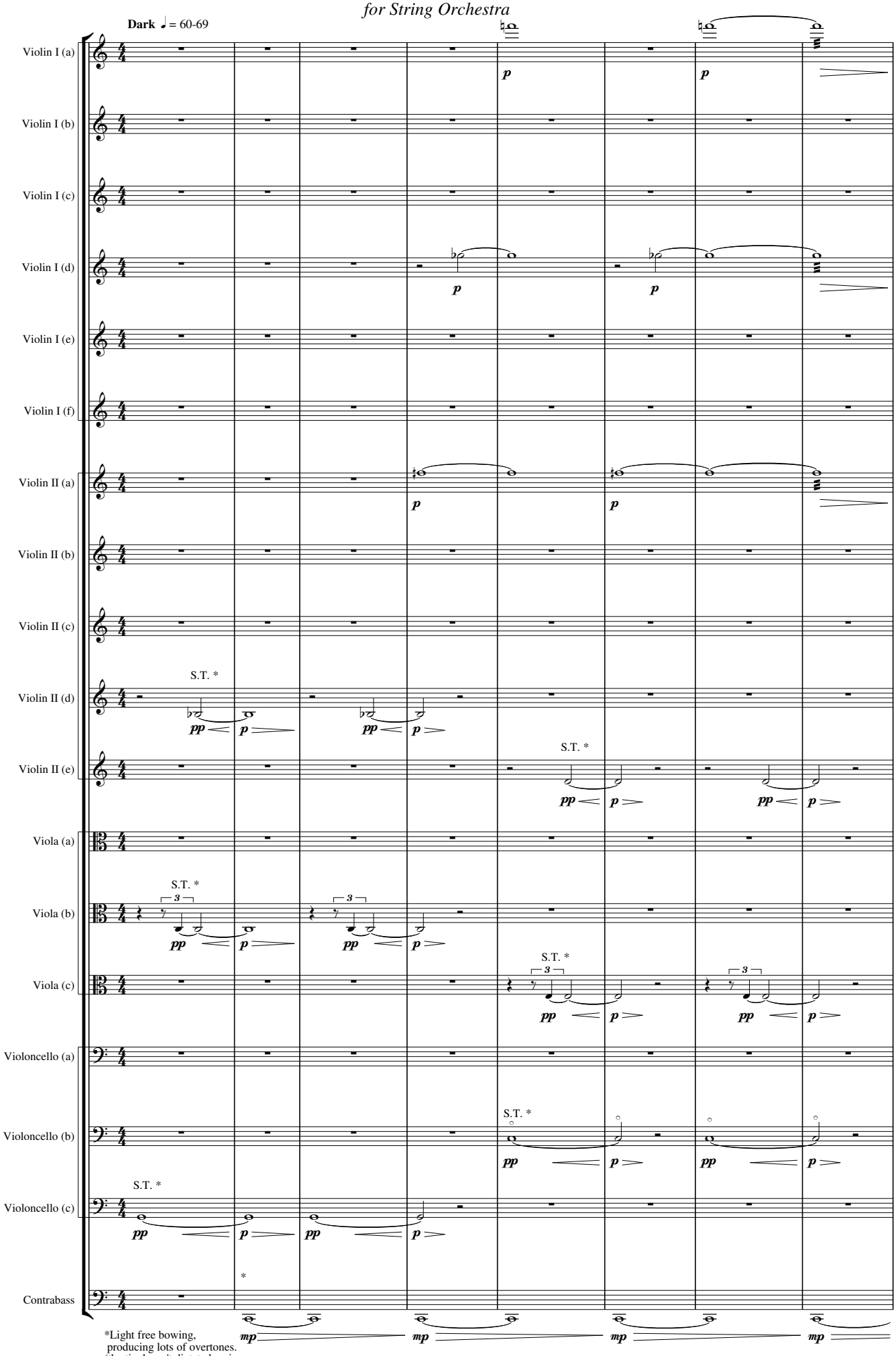
Ben Lunn

To Jonathan Harvey

Solvognen

for String Orchestra

Ben Lunn



*Light free bowing, producing lots of overtones. (the tie doesn't dictate bowing merely how long it should be sustained for)

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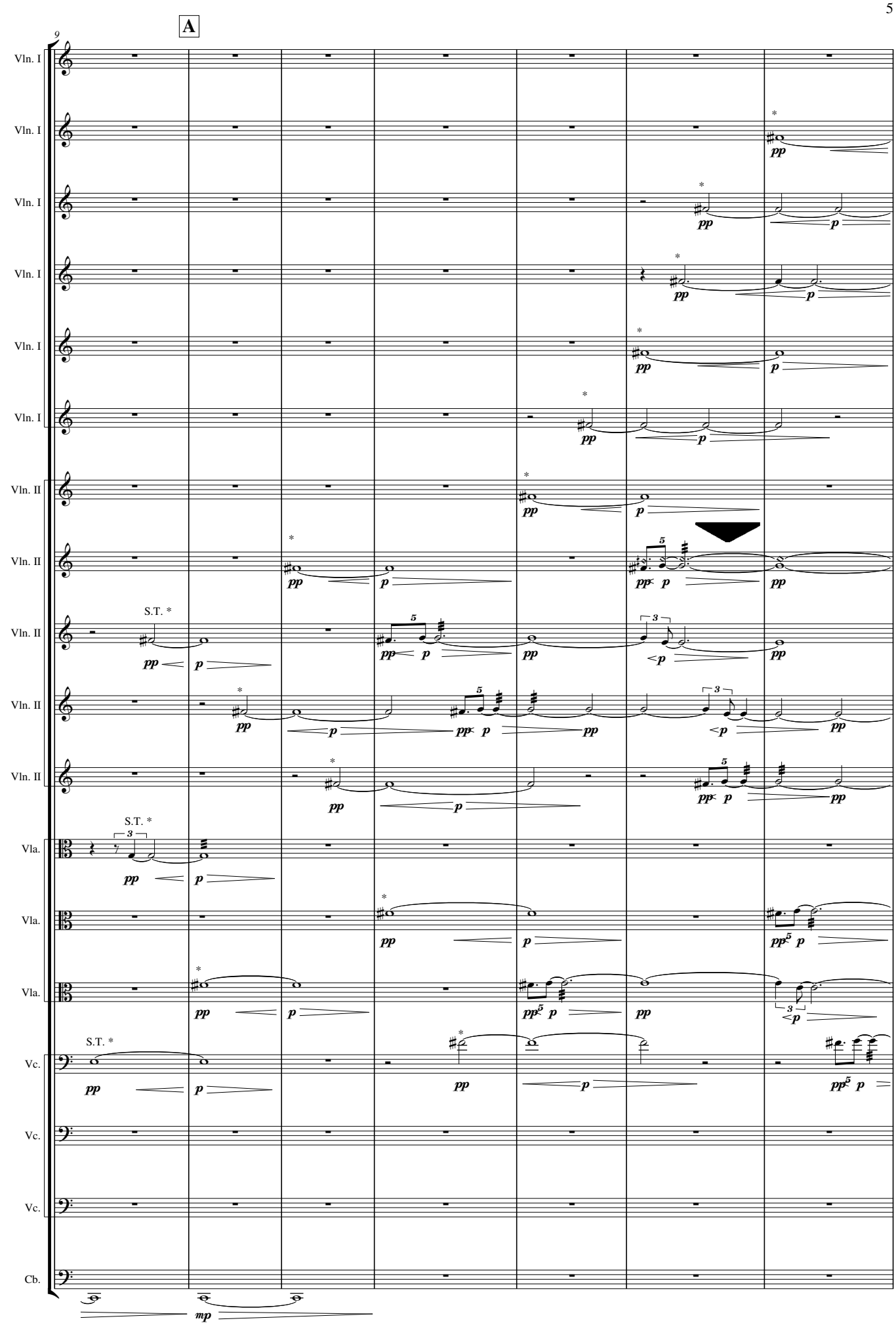
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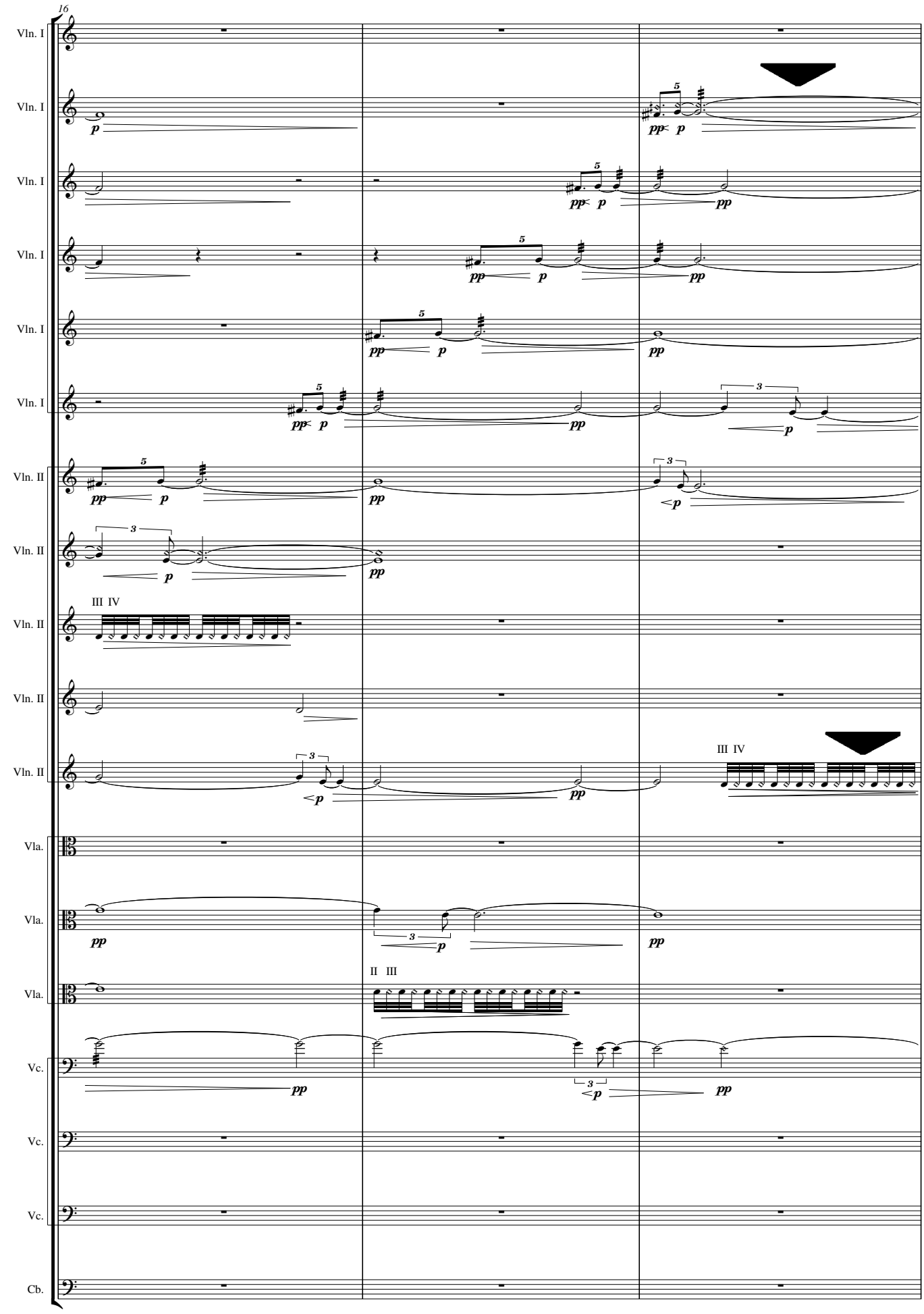
Vln. I
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vla.
Vc.
Vc.
Vc.
Cb.
S.T. *
pp
p
mp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III IV
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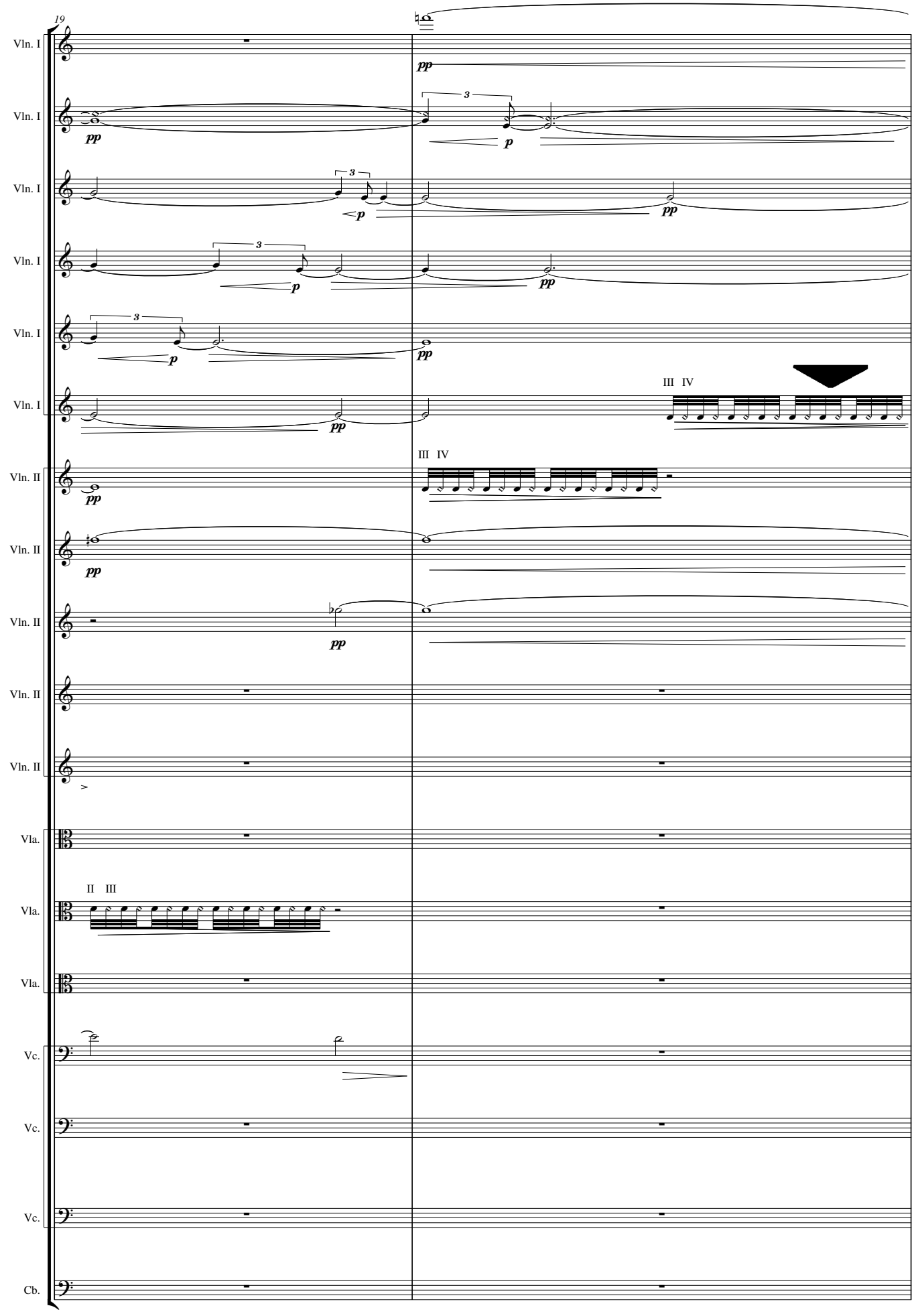
Vla.
II III
Vla.
Vc.
Vc.
Vc.
Cb.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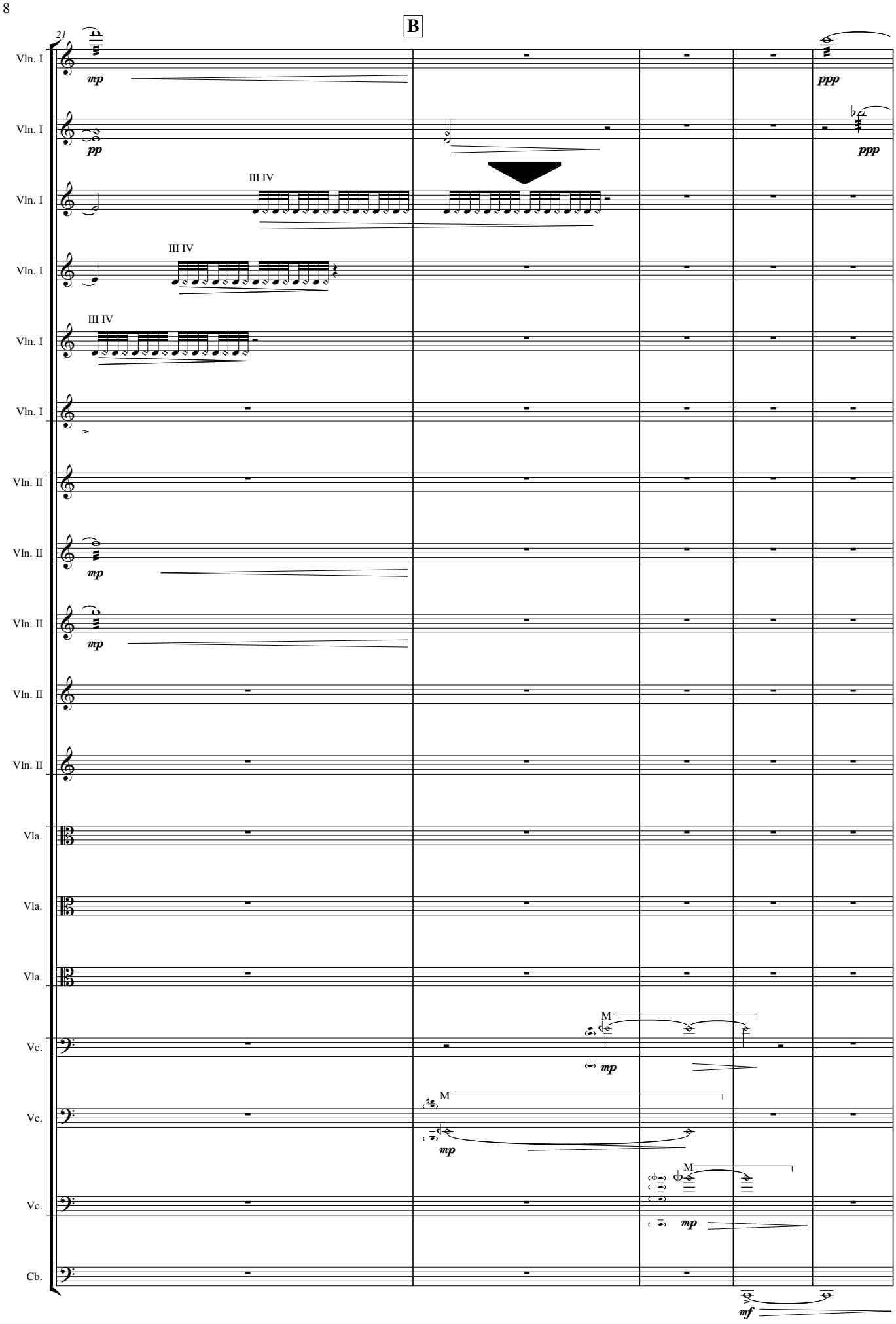
Vc.
Vc.
Vc.
Cb.
pp
p
3
III IV
II III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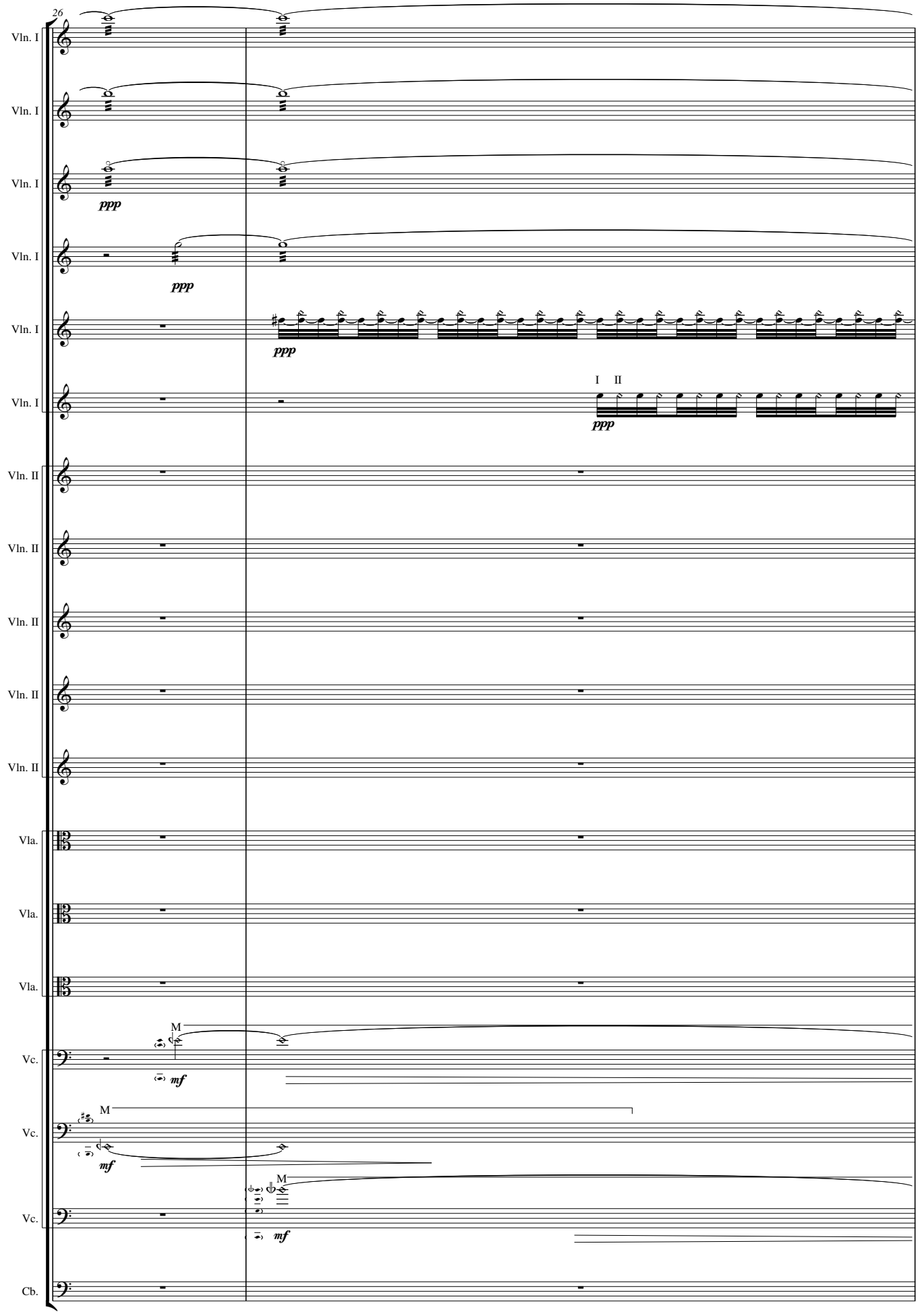
Cb.
mp
pp
ppp
III IV
M
mf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Vln. I
ppp
Vln. I
ppp
Vln. I
I II
ppp
Vln. II
Vln. II
Vln. II
Vln. II
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Vla.
Vla.
M
Vc.
mf
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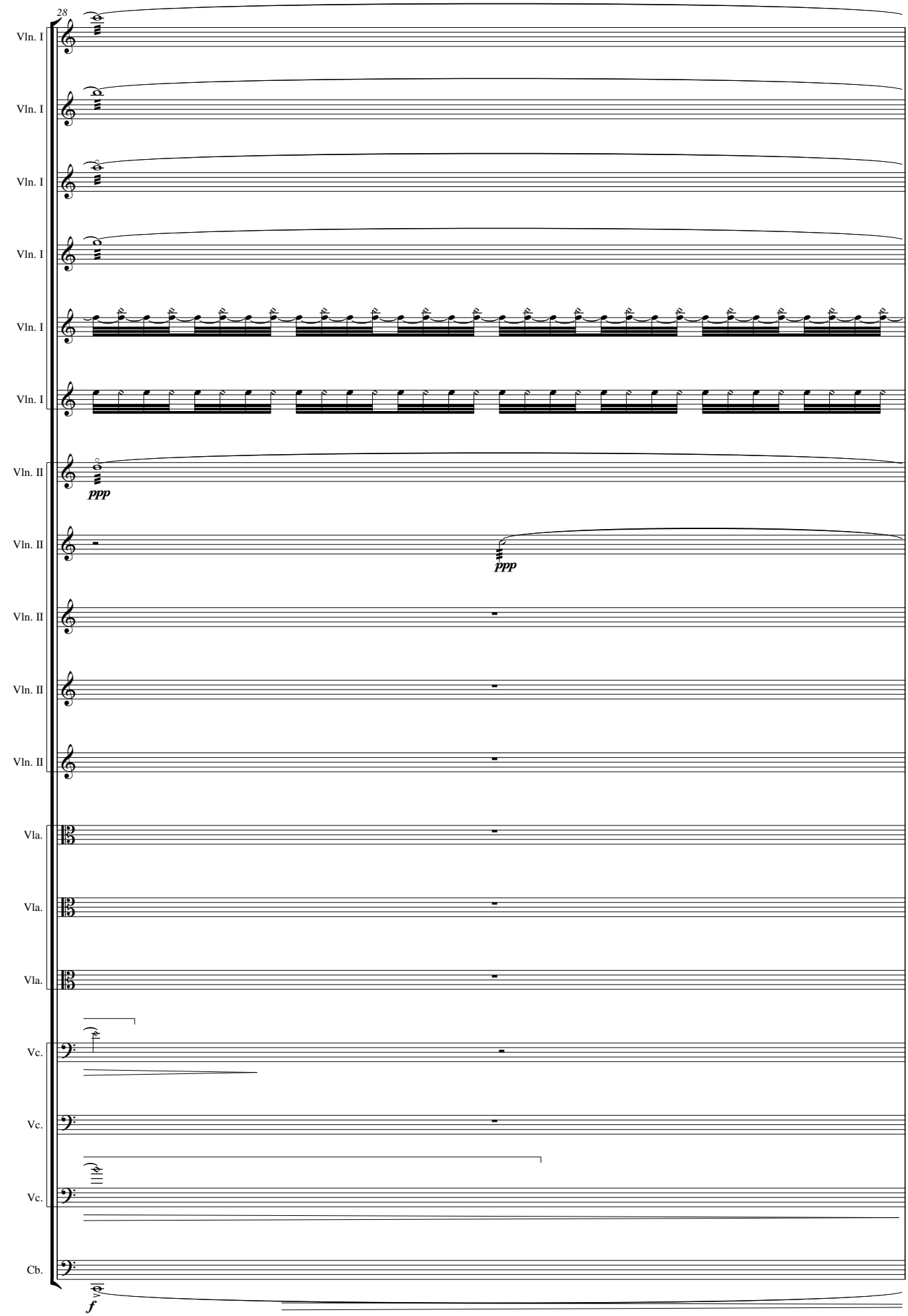
Vc.
mf
Cb.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Vln. I
Vln. II
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Vln. II
ppp
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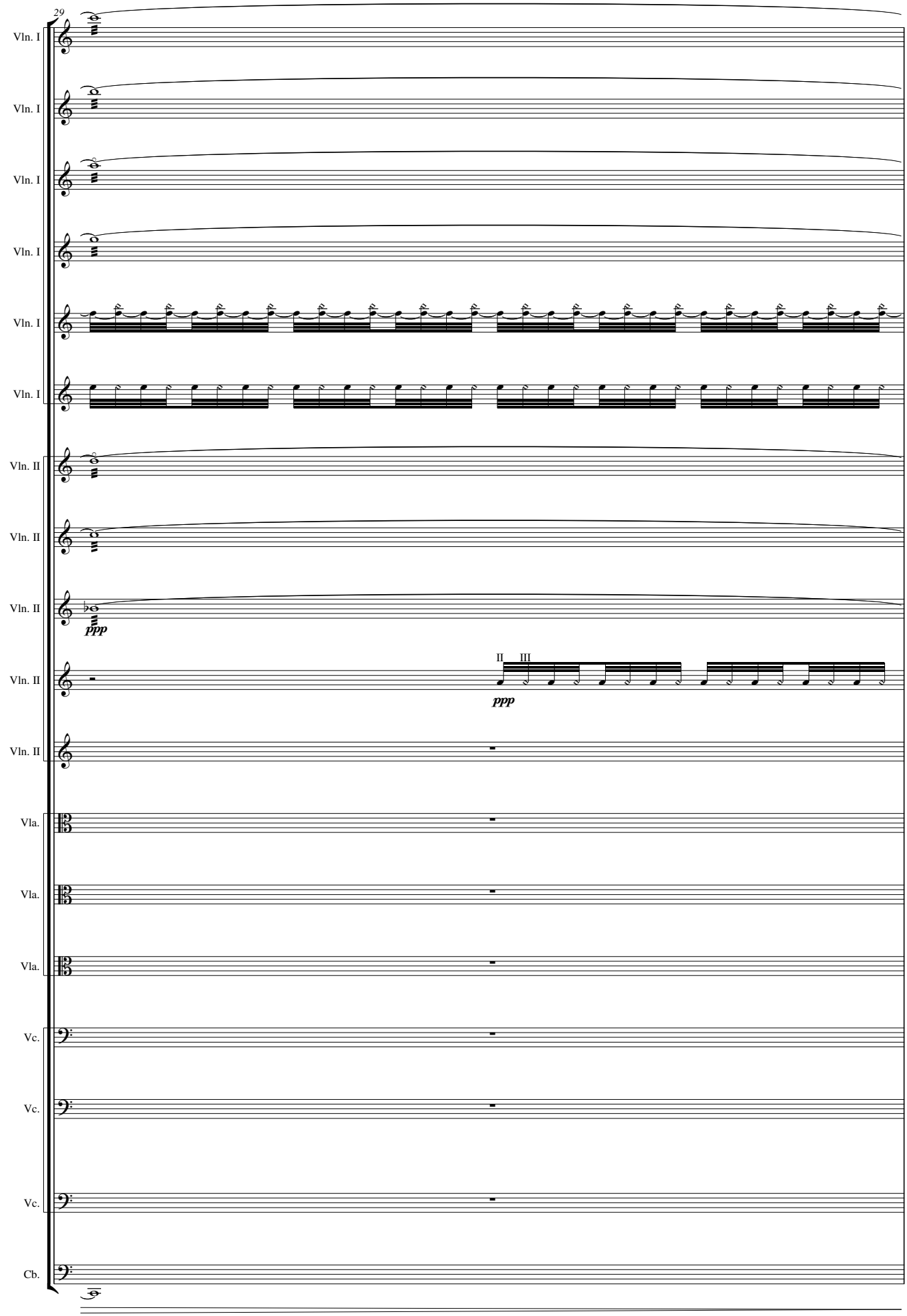
Vc.
Vc.
Vc.
Cb.
f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Vln. I
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Vln. II
Vln. II
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Vln. II
II III
ppp
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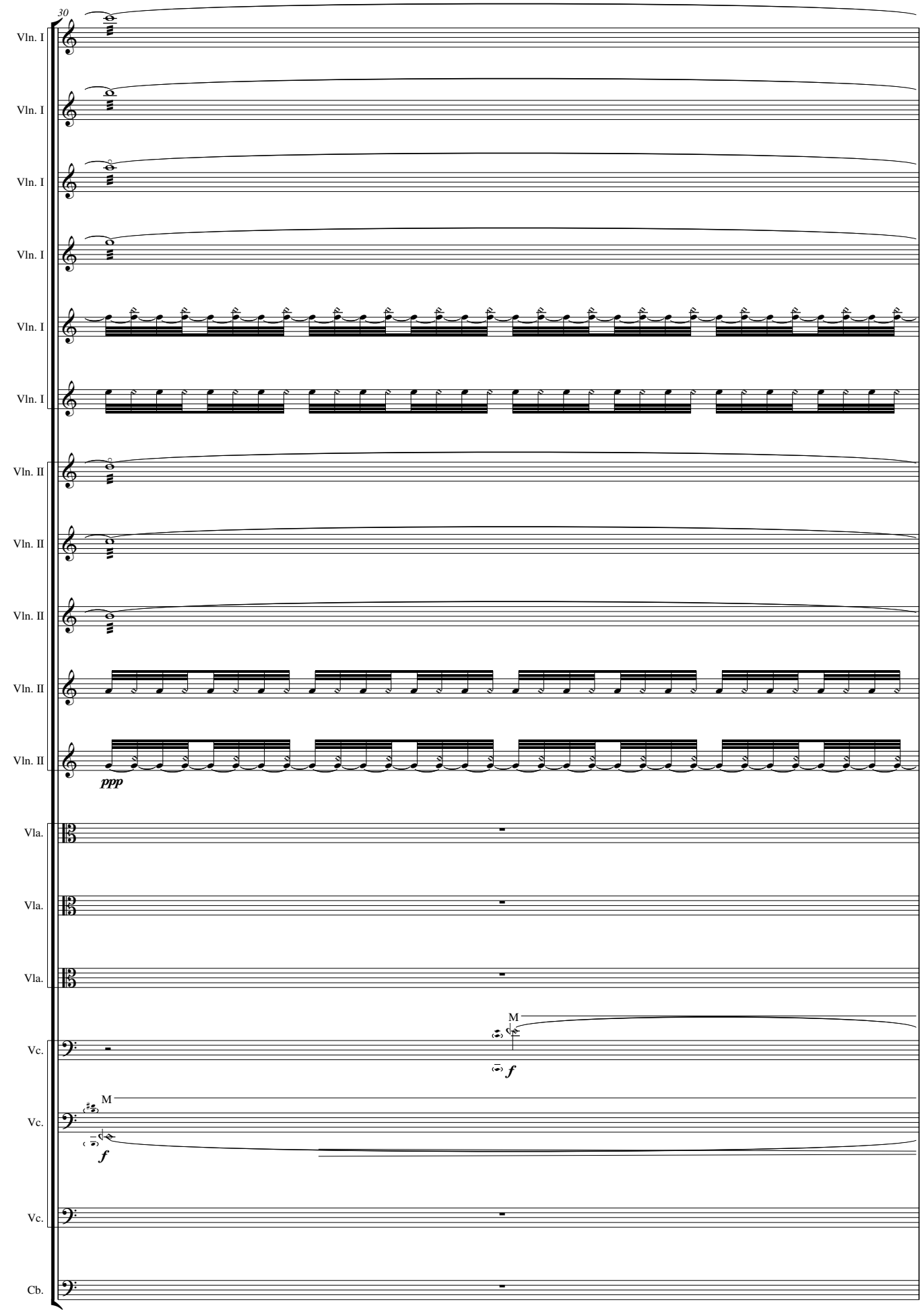
Cb.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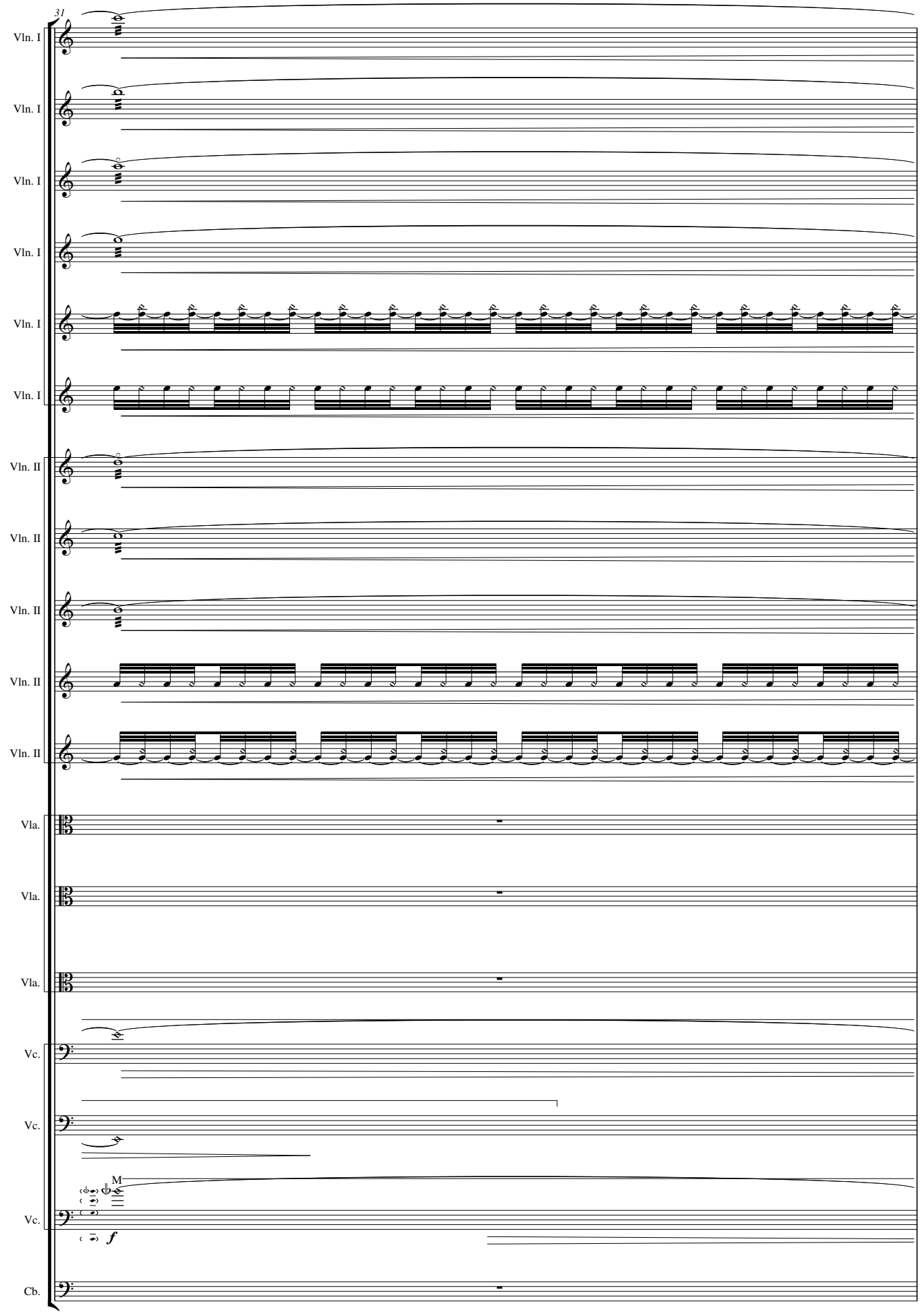
M
f
Vc.
M
f
Vc.
Cb.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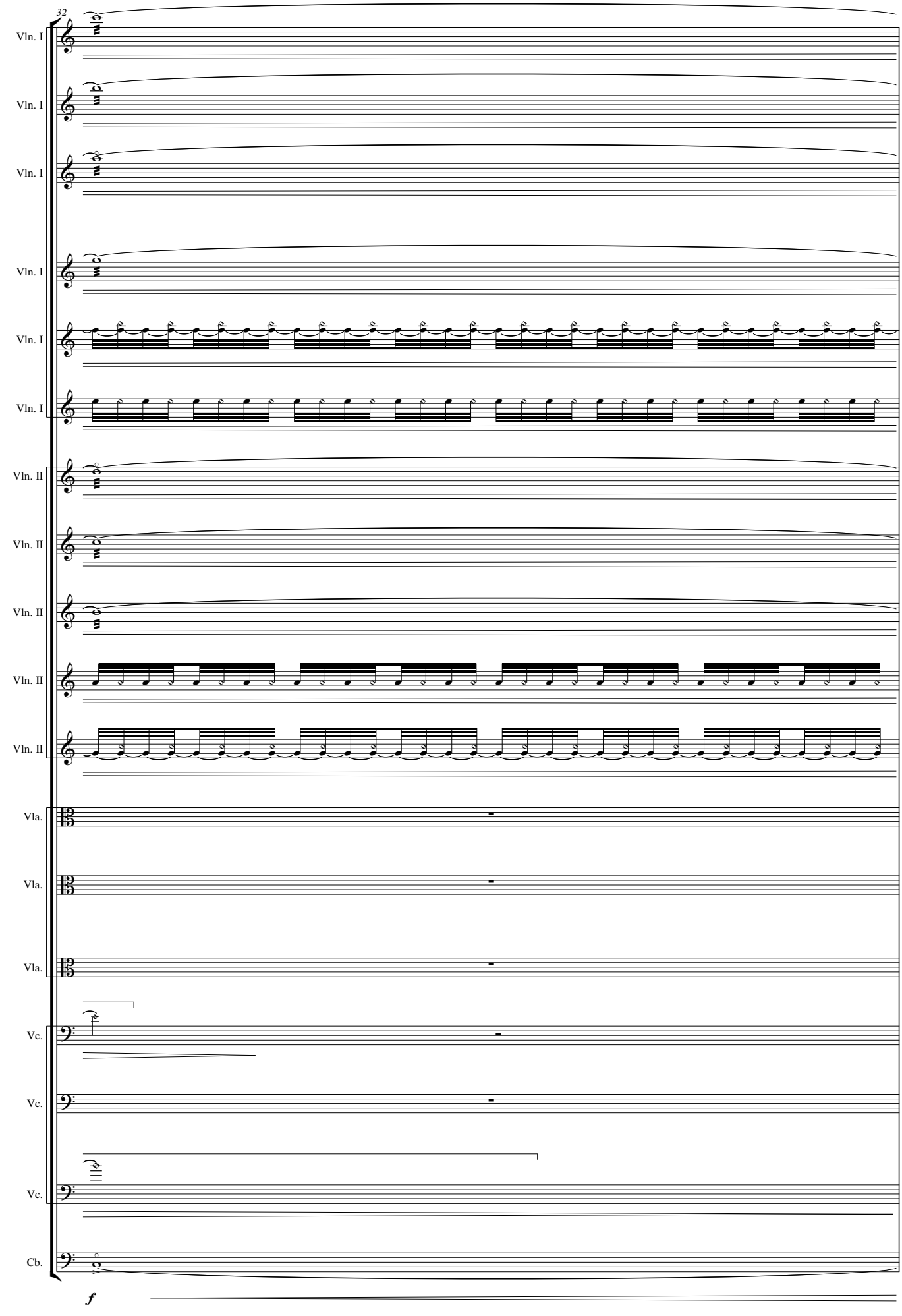
Vc.
M
Vc.
f
Cb.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Cb.
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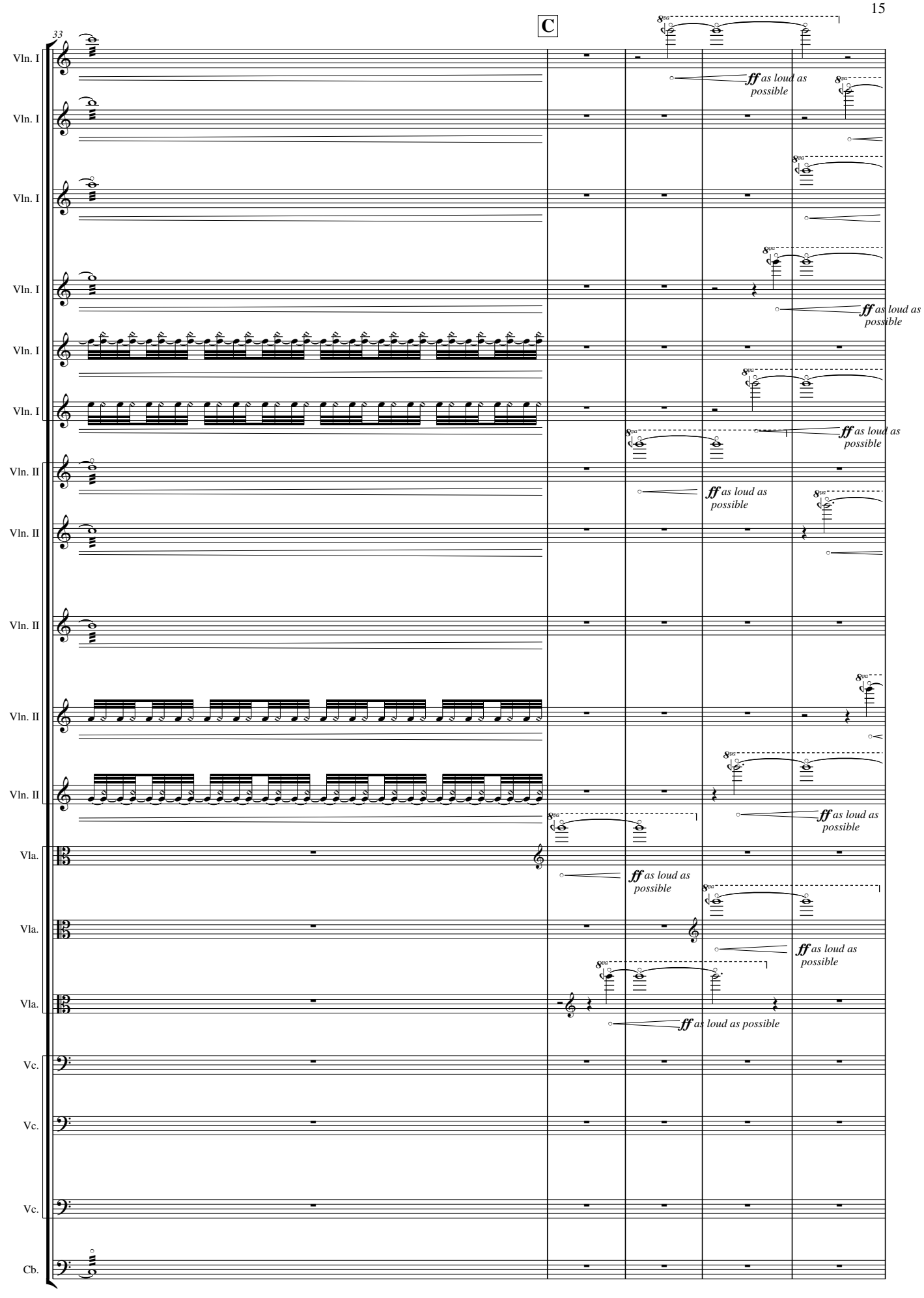
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C
Vln. I
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Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
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Vla.
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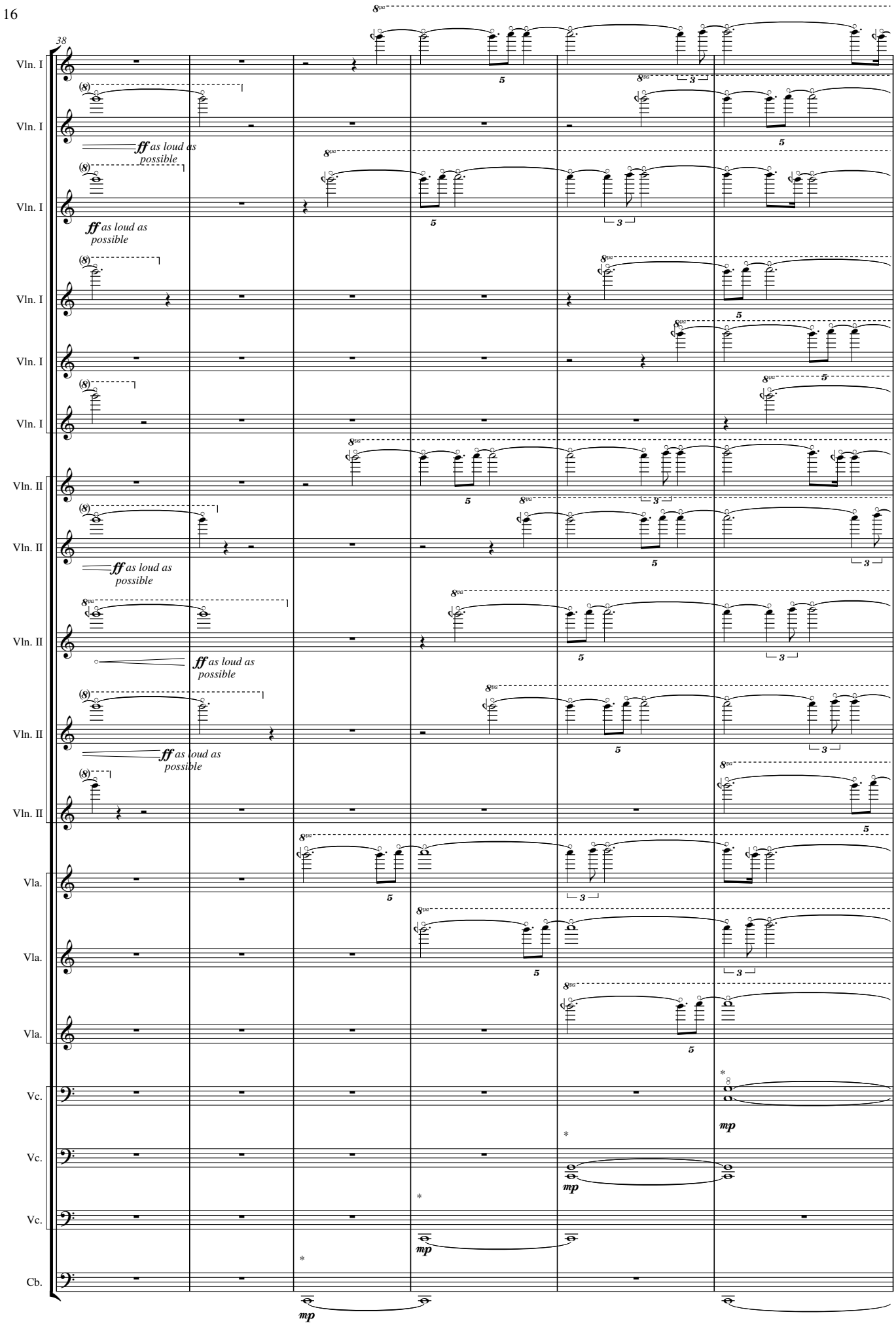
Vla.
Vc.
Vc.
Vc.
Cb.
8va
ff as loud as possible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Vln. I
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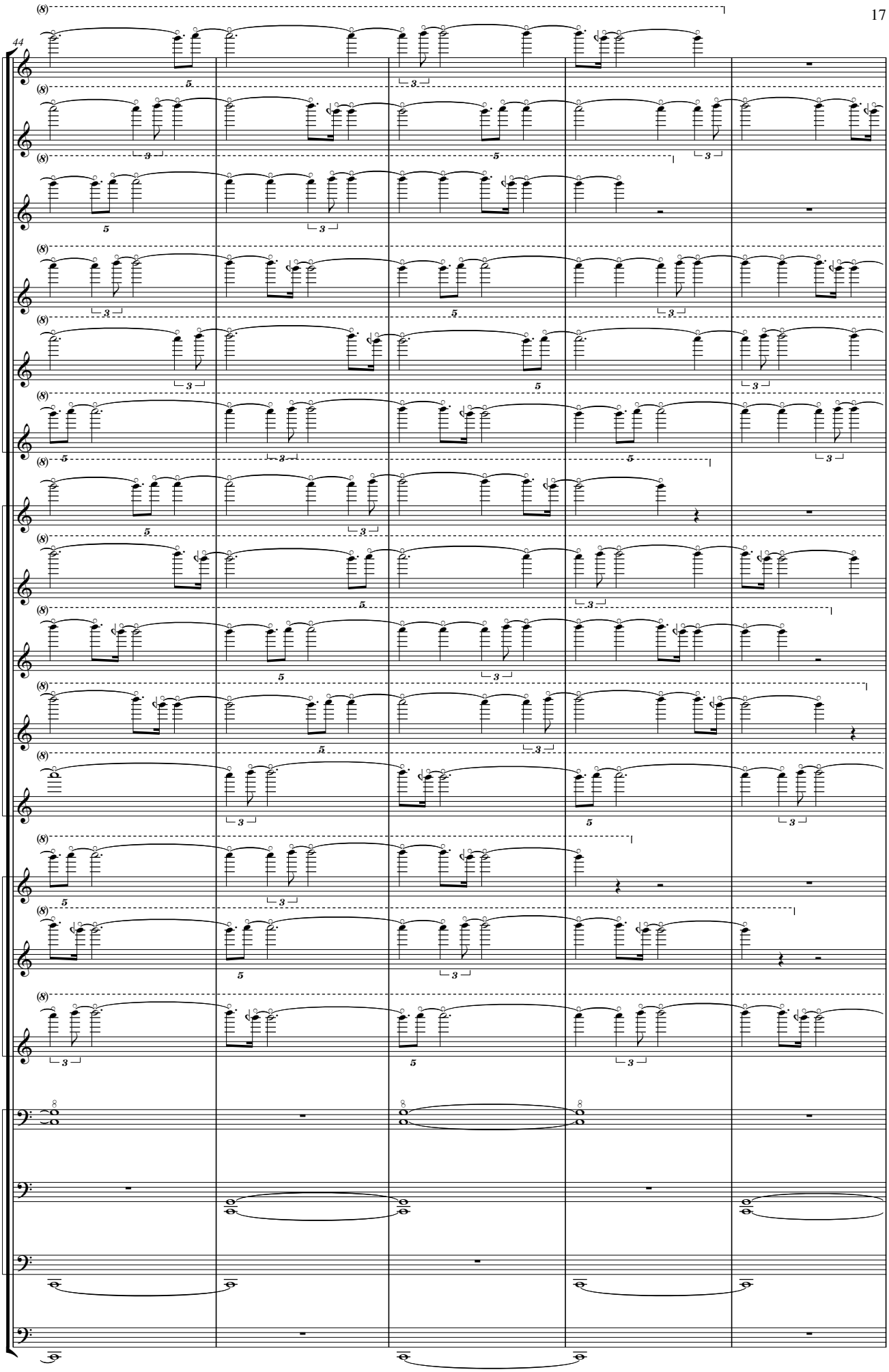
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vla.
Vc.
Vc.
Vc.
Cb.
ff as loud as possible
ff as loud as possible
ff as loud as possible
ff as loud as possible
ff as loud as possible
mp
mp
mp
mp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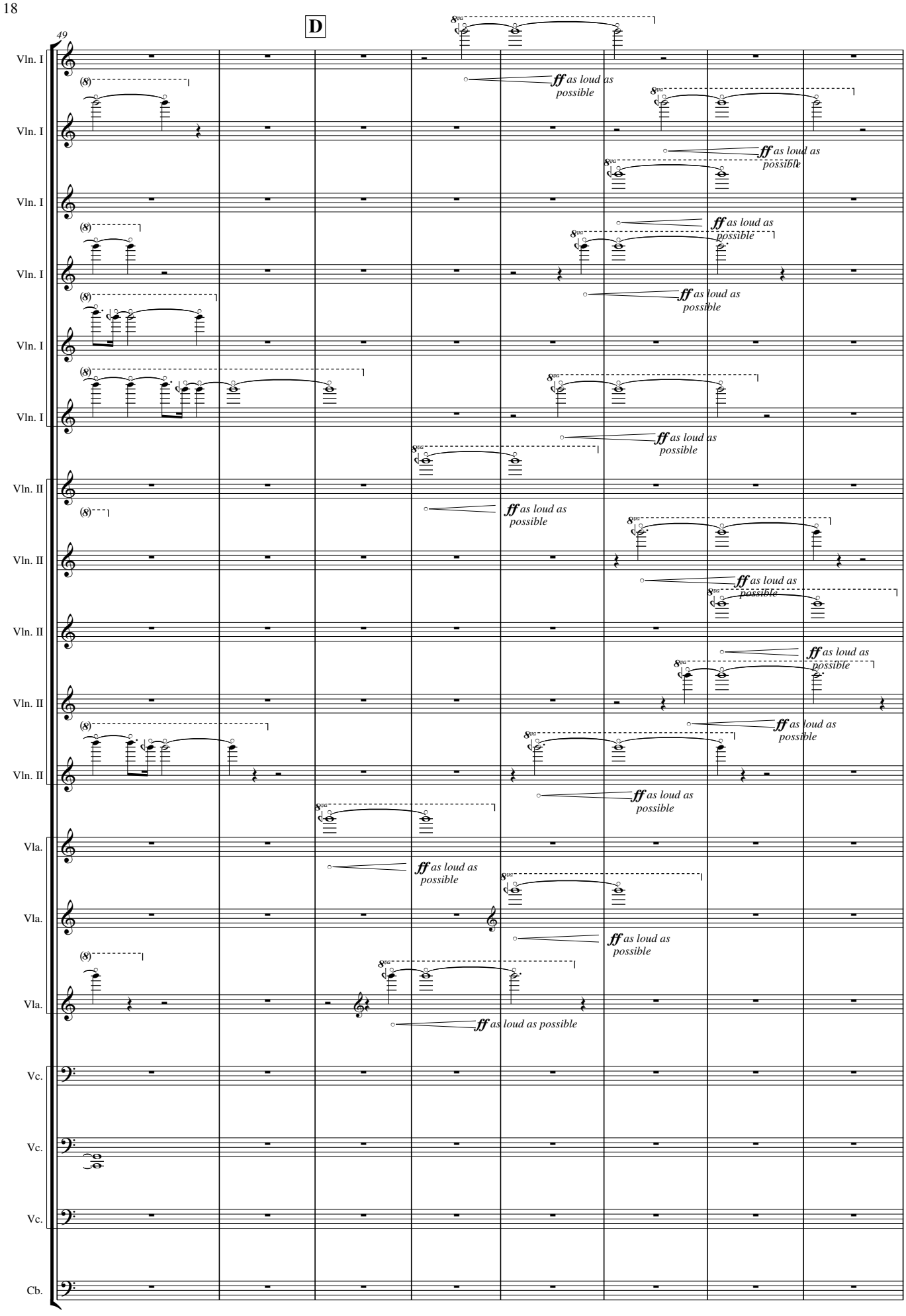
Vla.
Vc.
Vc.
Vc.
Cb.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Vln. II
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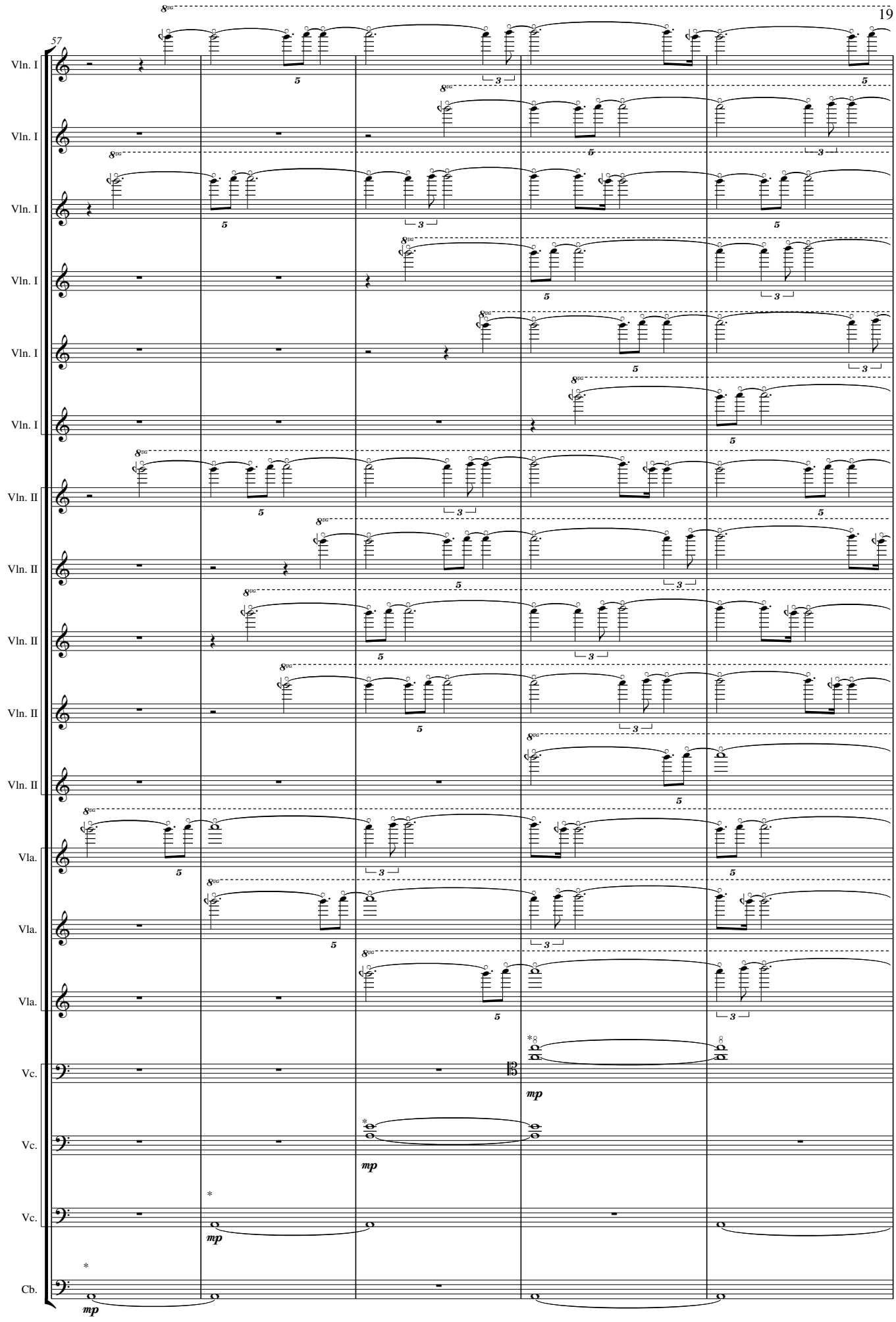
Vla.
Vla.
Vc.
Vc.
Vc.
Cb.
ff as loud as possible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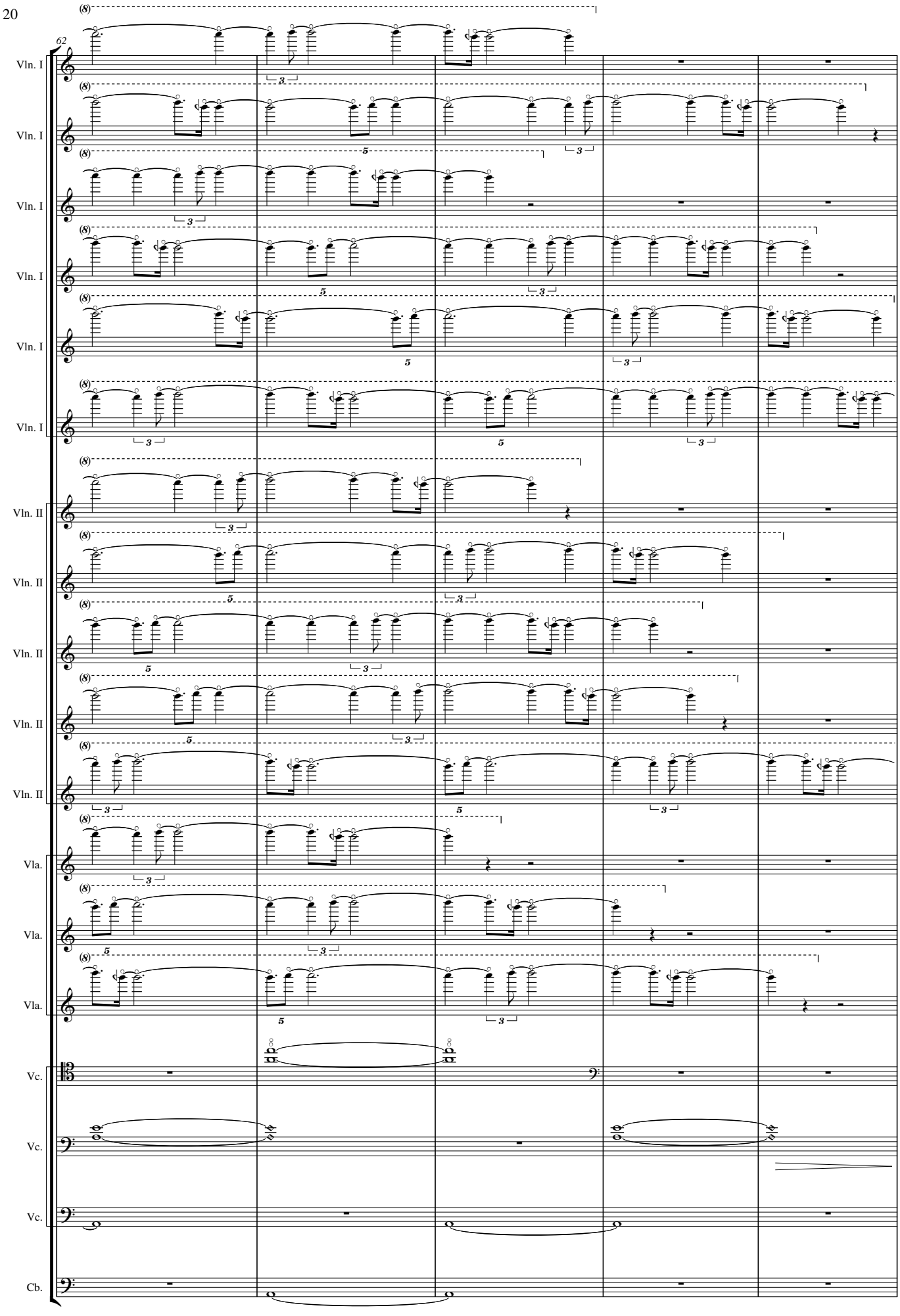
Vln. I
Vln. I
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vla.
Vc.
Vc.
Vc.
Cb.
8va
5
3
mp
*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Vla.
Vc.
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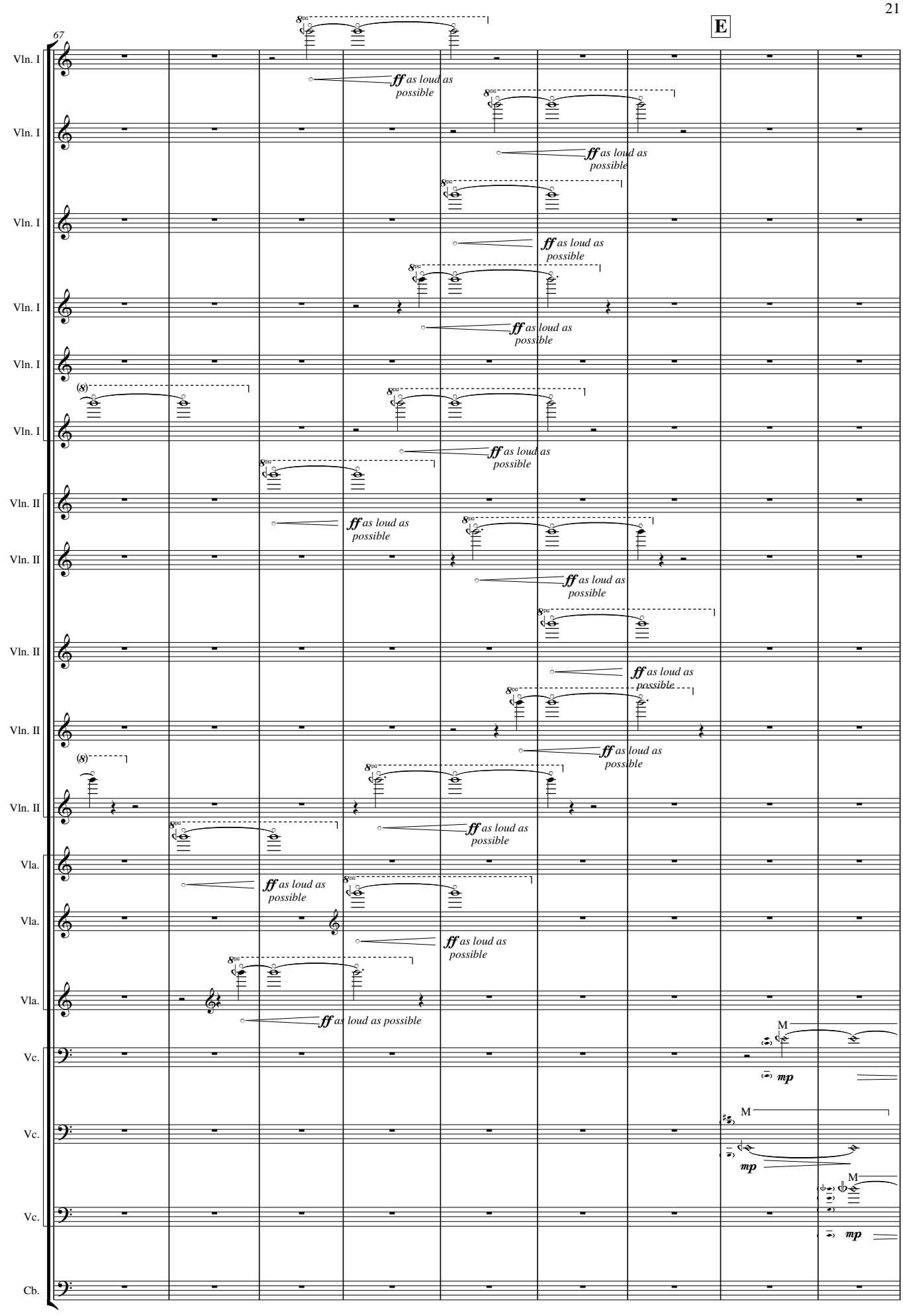
Vc.
Cb.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Vln. I
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Vln. II
Vln. II
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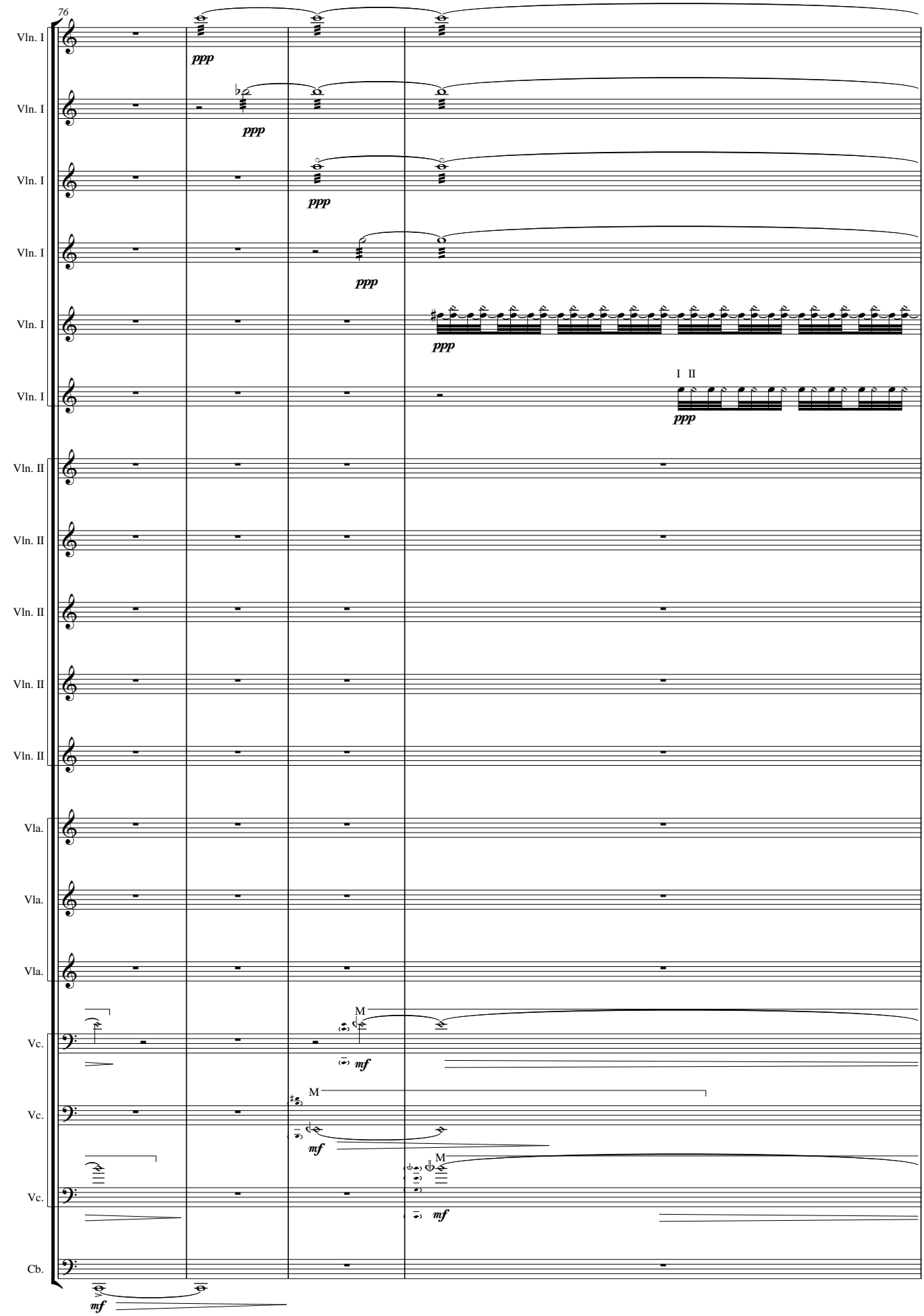
Vla.
Vla.
Vla.
Vc.
Vc.
Vc.
Cb.
ff as loud as possible
mp
M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Vln. I
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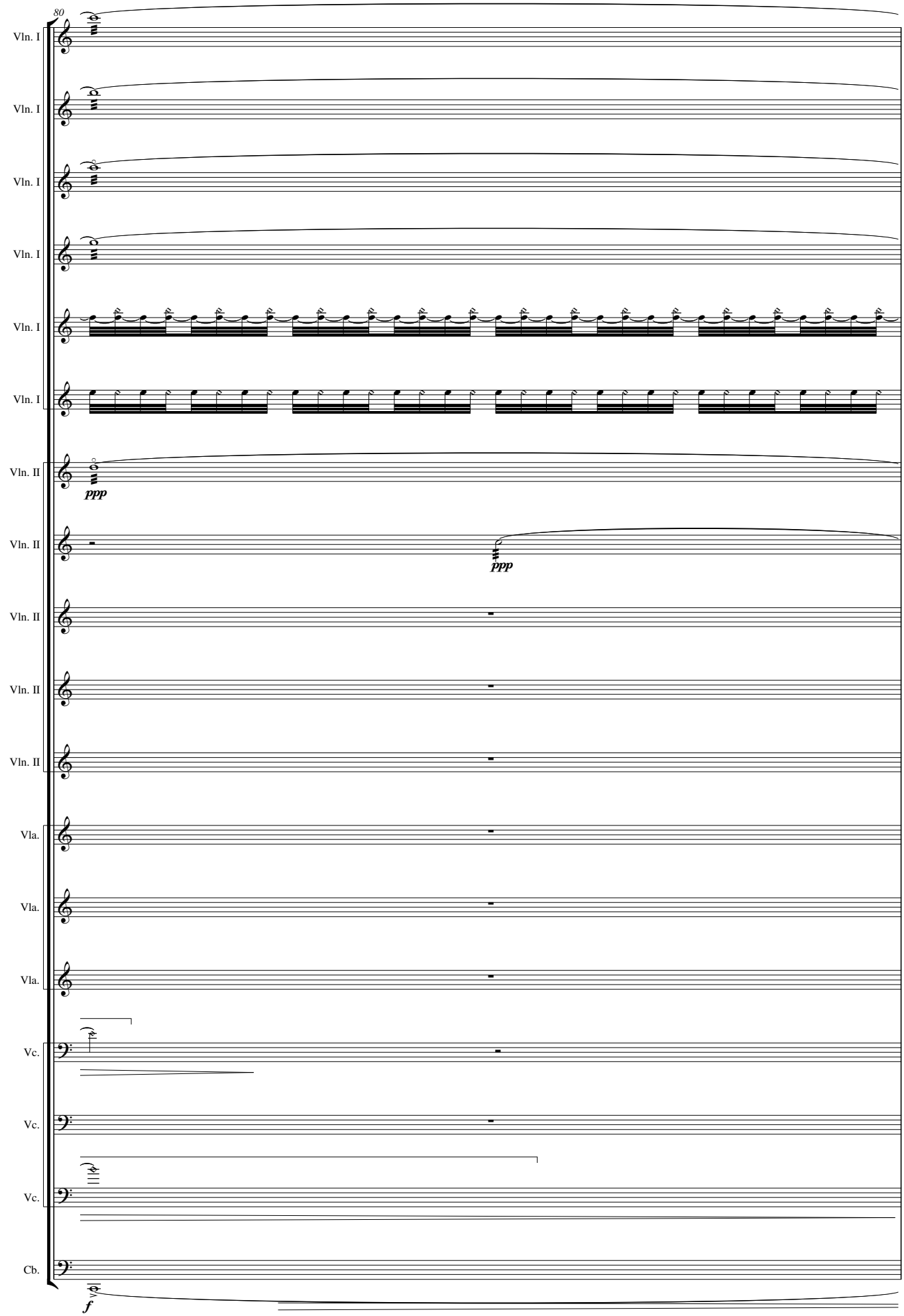
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vla.
Vc.
Vc.
Vc.
Cb.
ppp
ppp
ppp
ppp
ppp
I II
ppp
M
mf
M
mf
M
mf
mf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Vln. II
ppp
Vln. II
ppp
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Vla.
Vc.
Vc.
Vc.
Cb.
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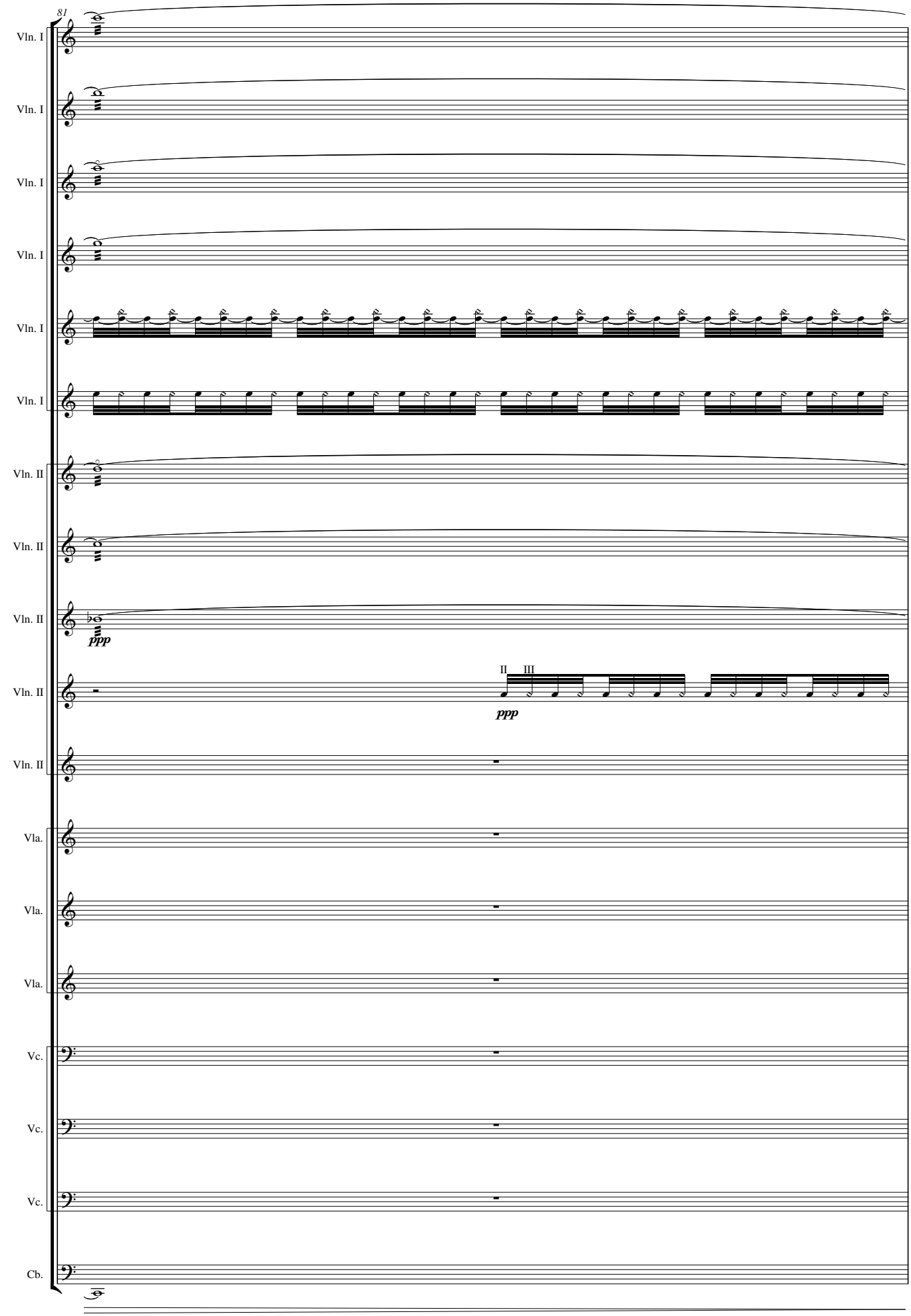
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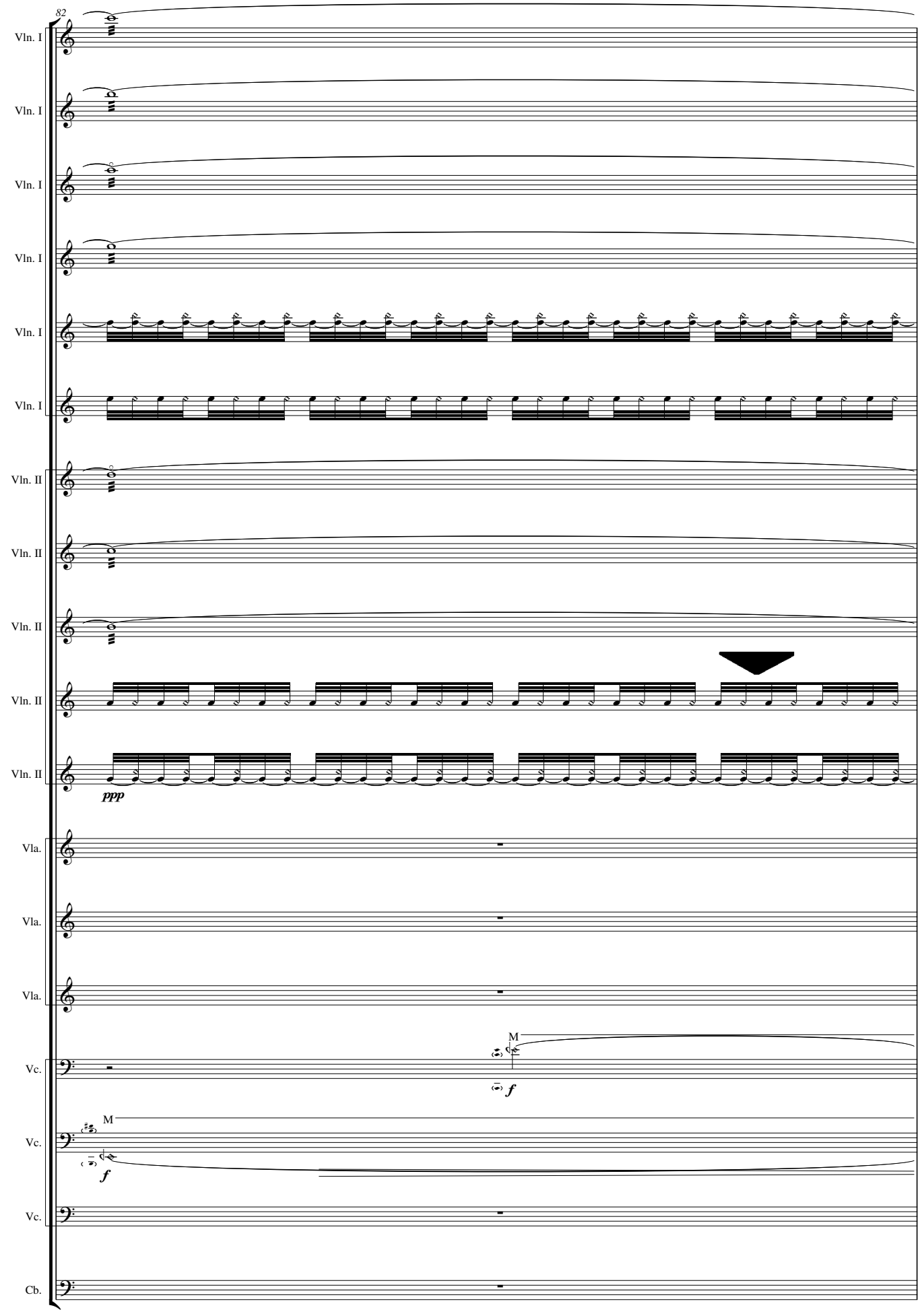
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M
f
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M
f
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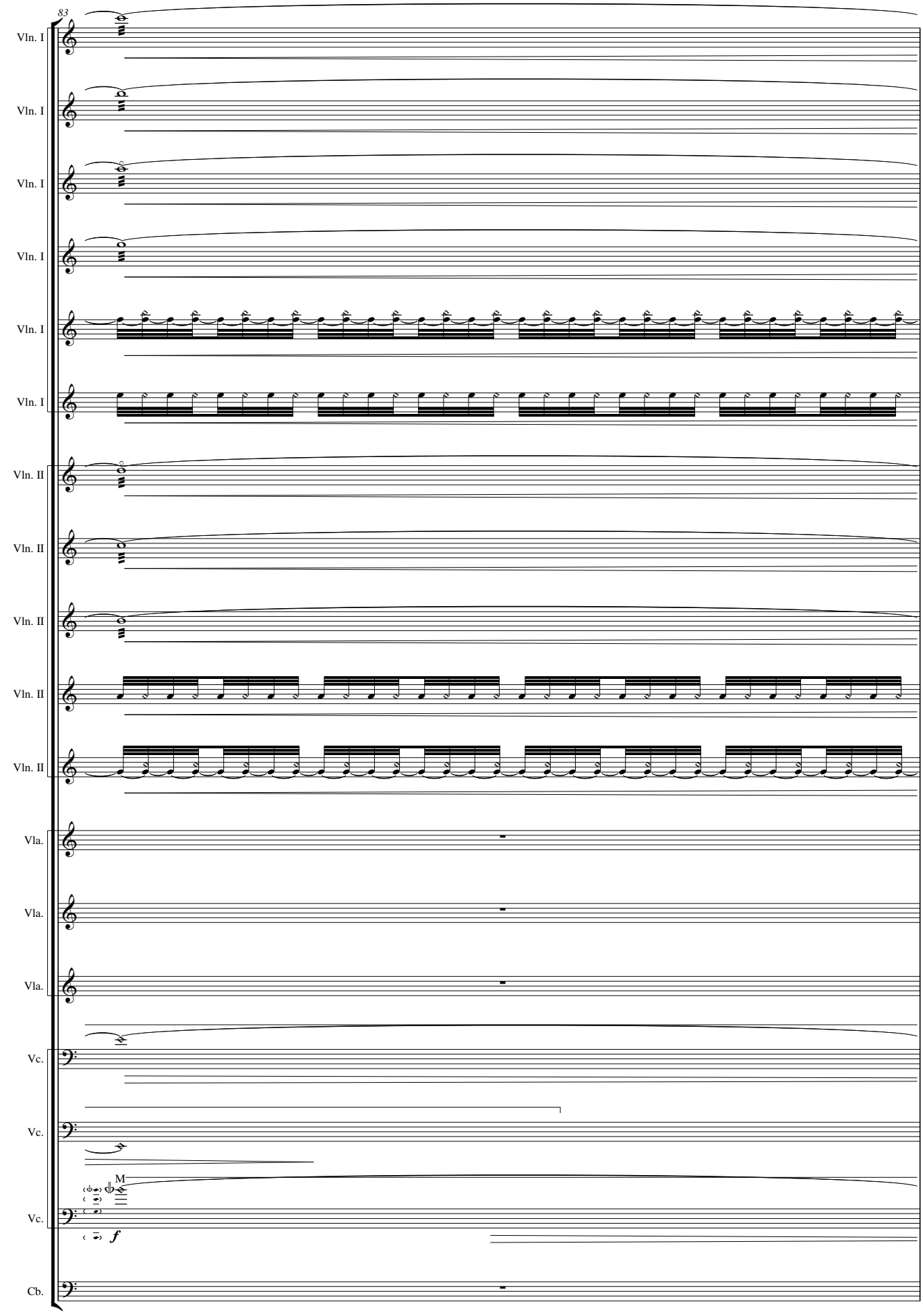
Cb.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Vc.
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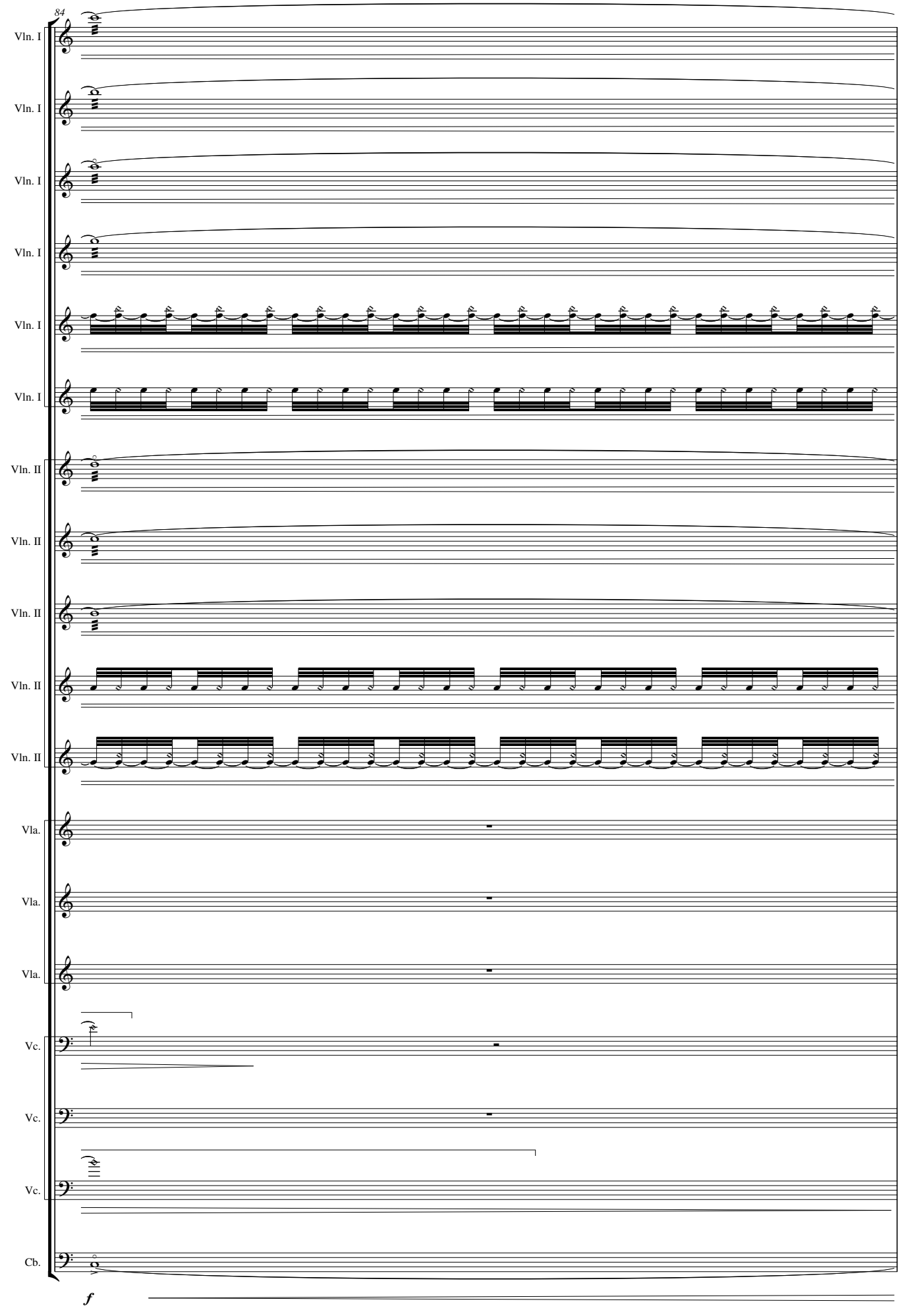
Cb.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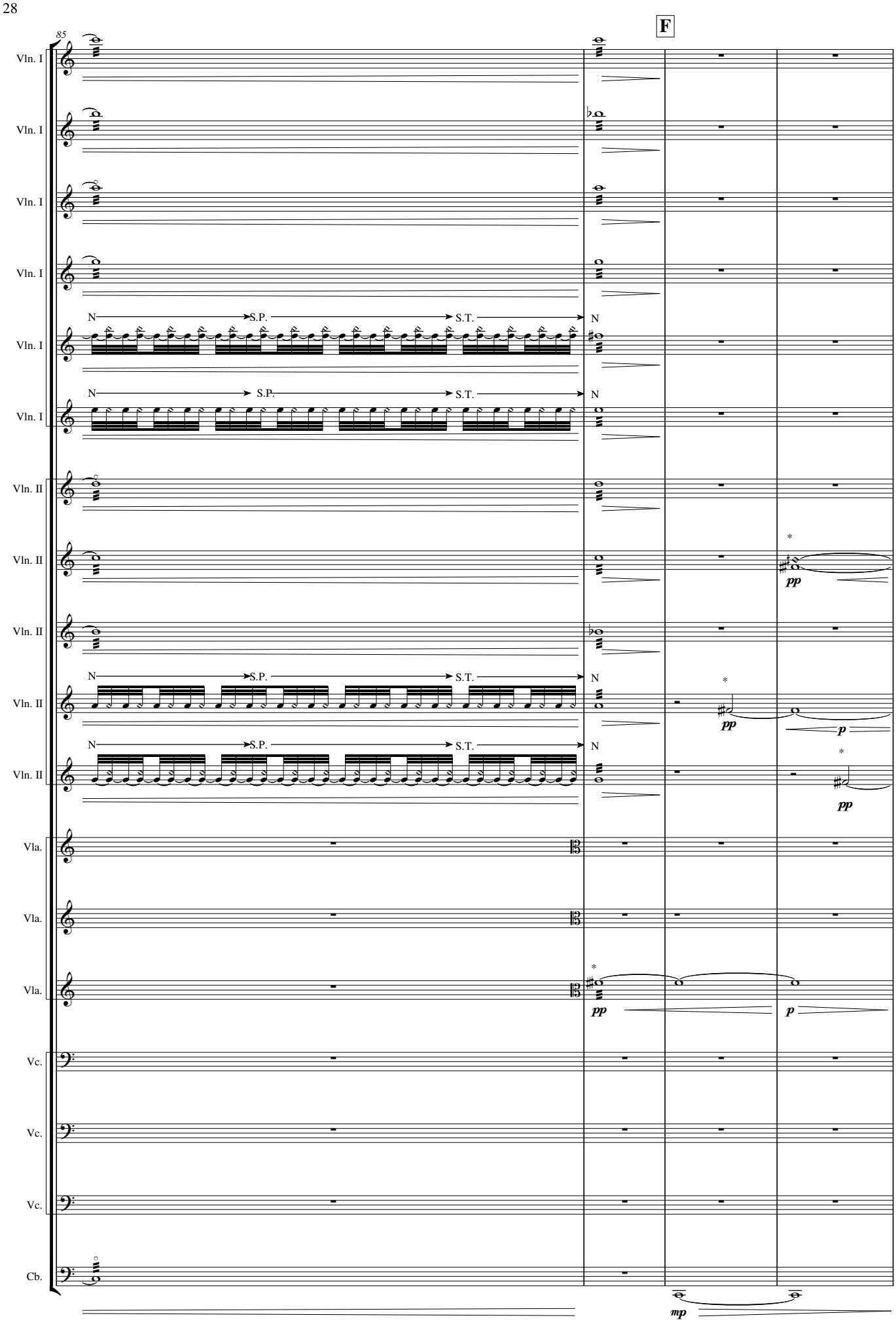
F
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N
S.P.
S.T.
N
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S.T.
N
Vln. I
Vln. II
Vln. II
pp
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Vln. II
N
S.P.
S.T.
N
pp
p
Vln. II
N
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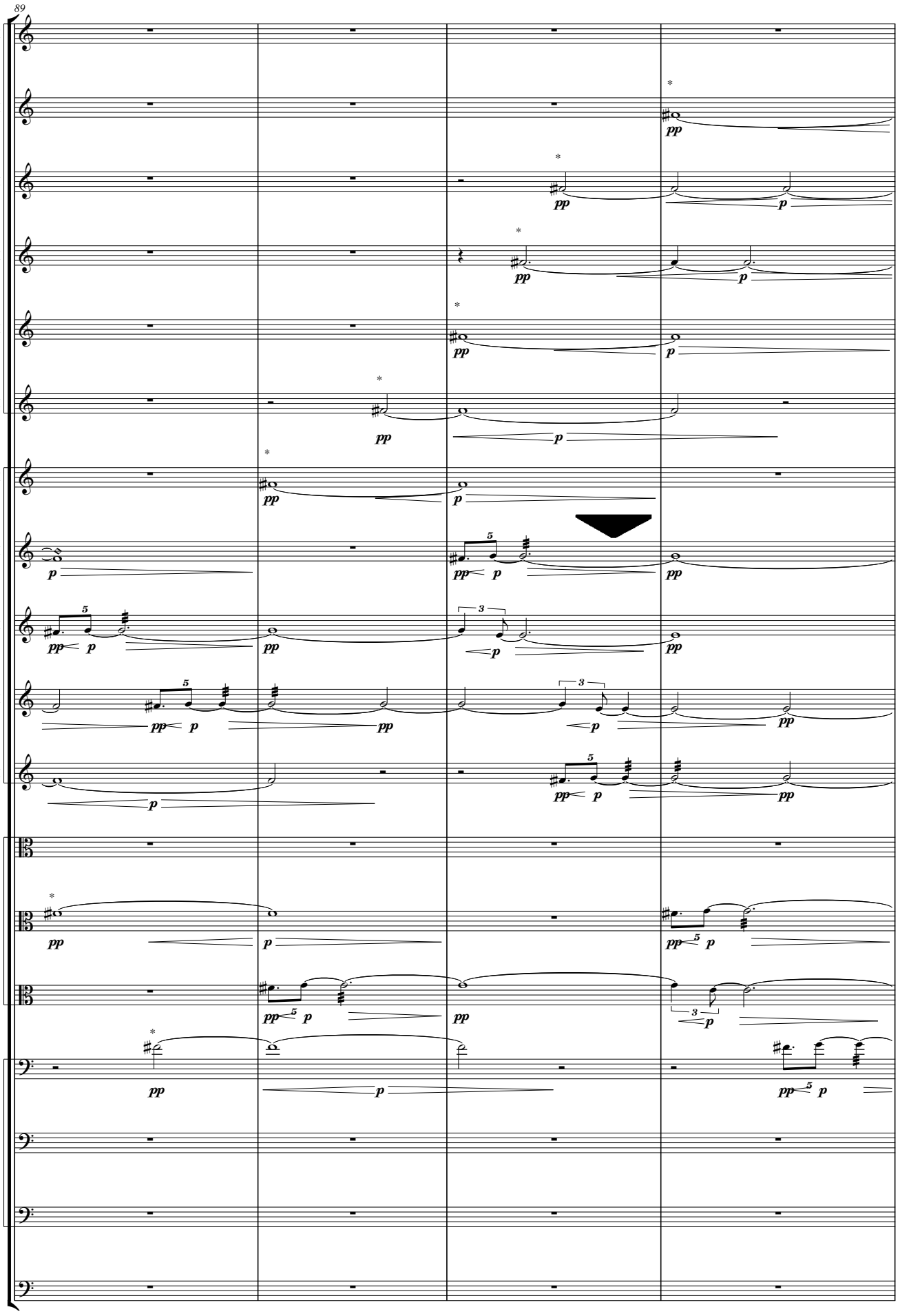
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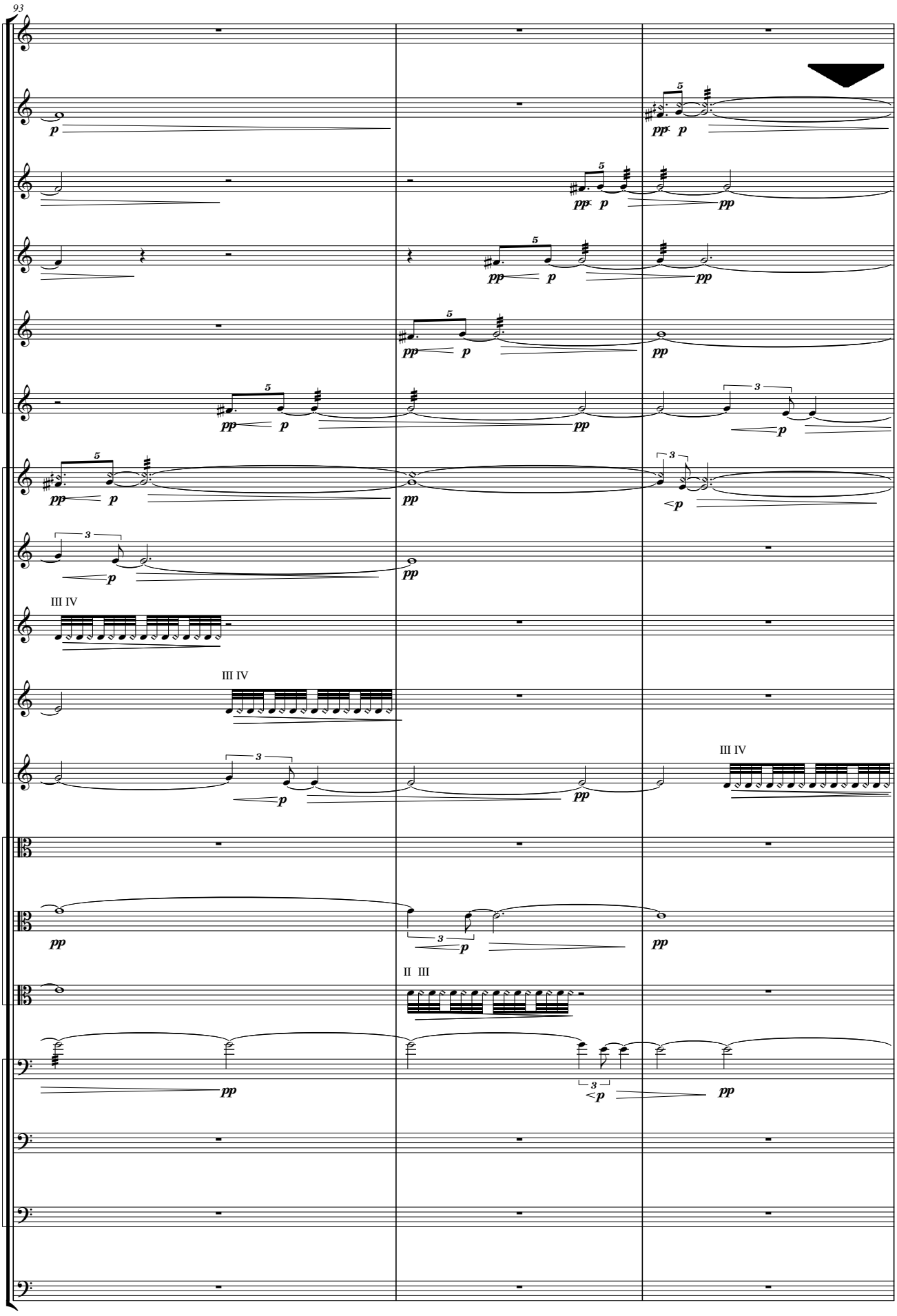
Cb.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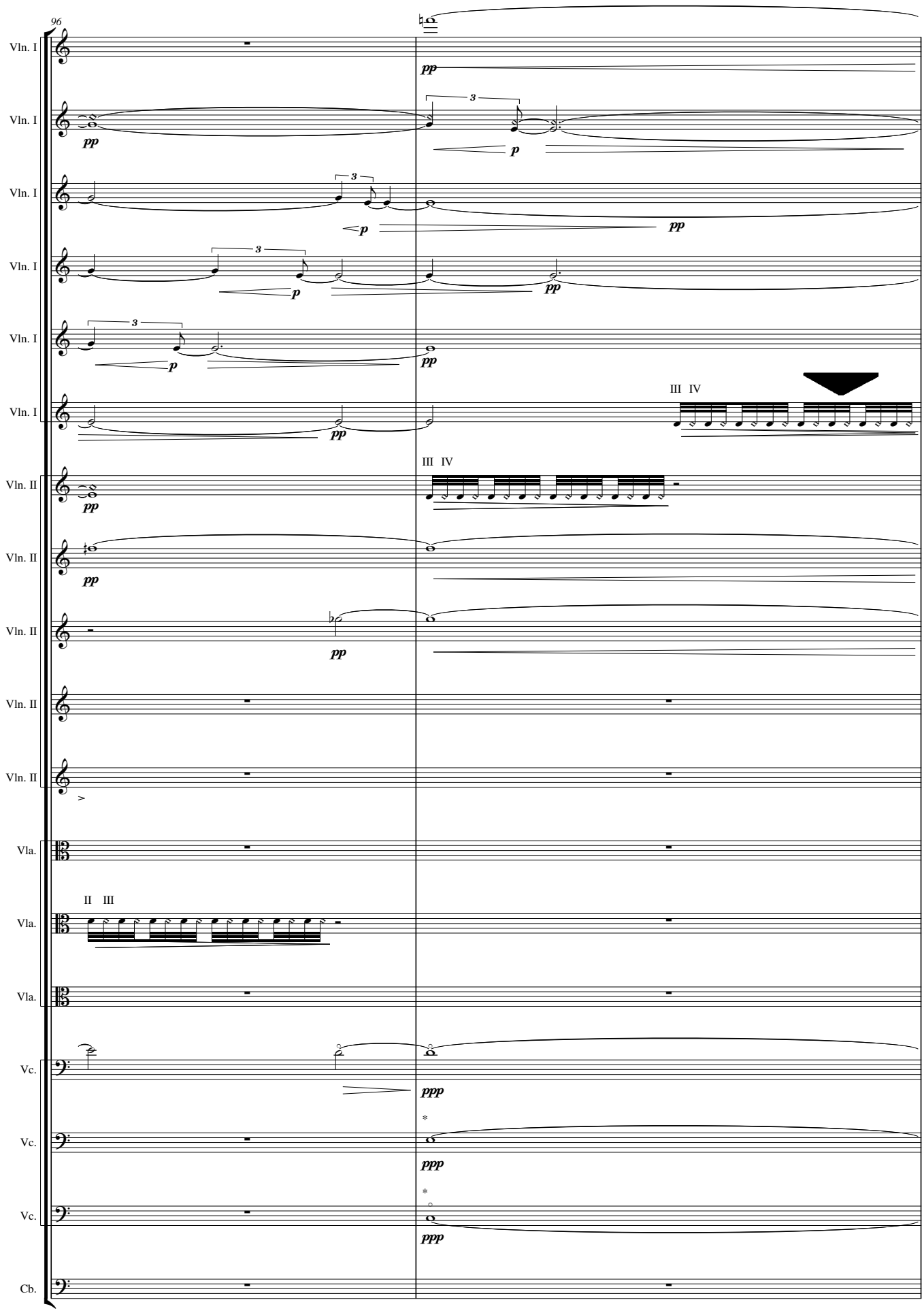
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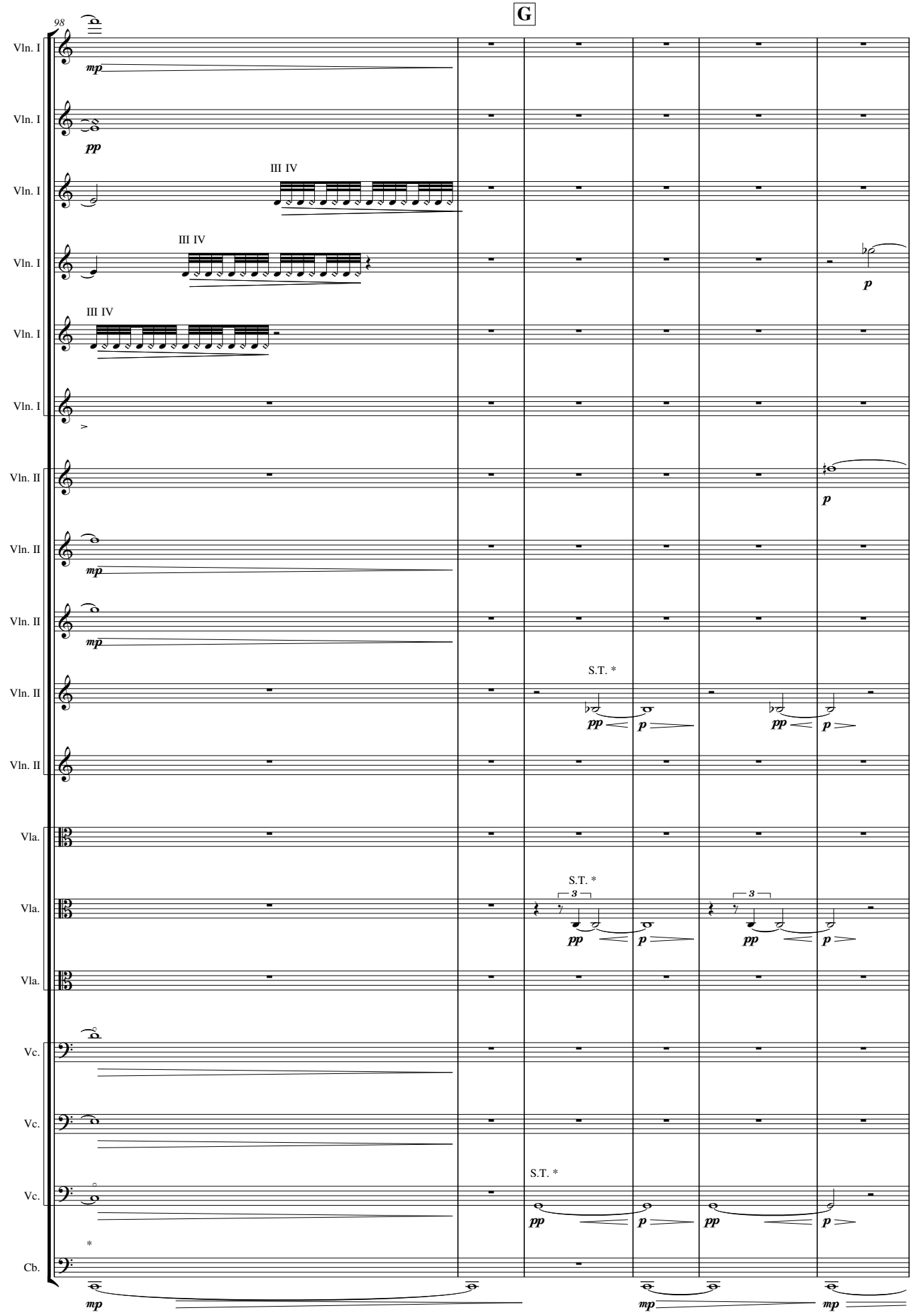
III IV
II III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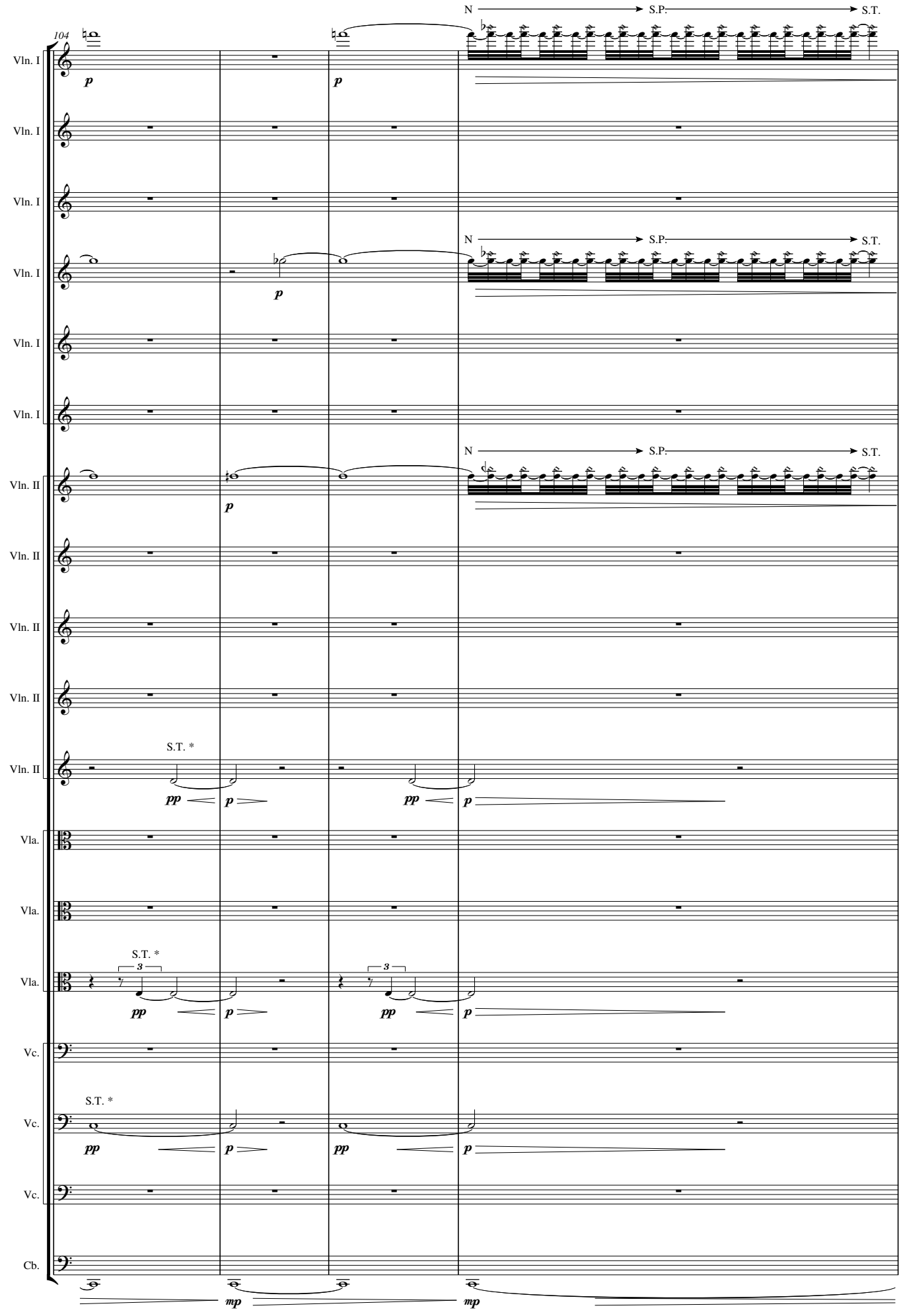
Vla.
Vla.
Vc.
Vc.
Vc.
Cb.
III IV
III IV
III IV
S.T. *
S.T. *
S.T. *
mp
pp
p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S.P.
S.T.
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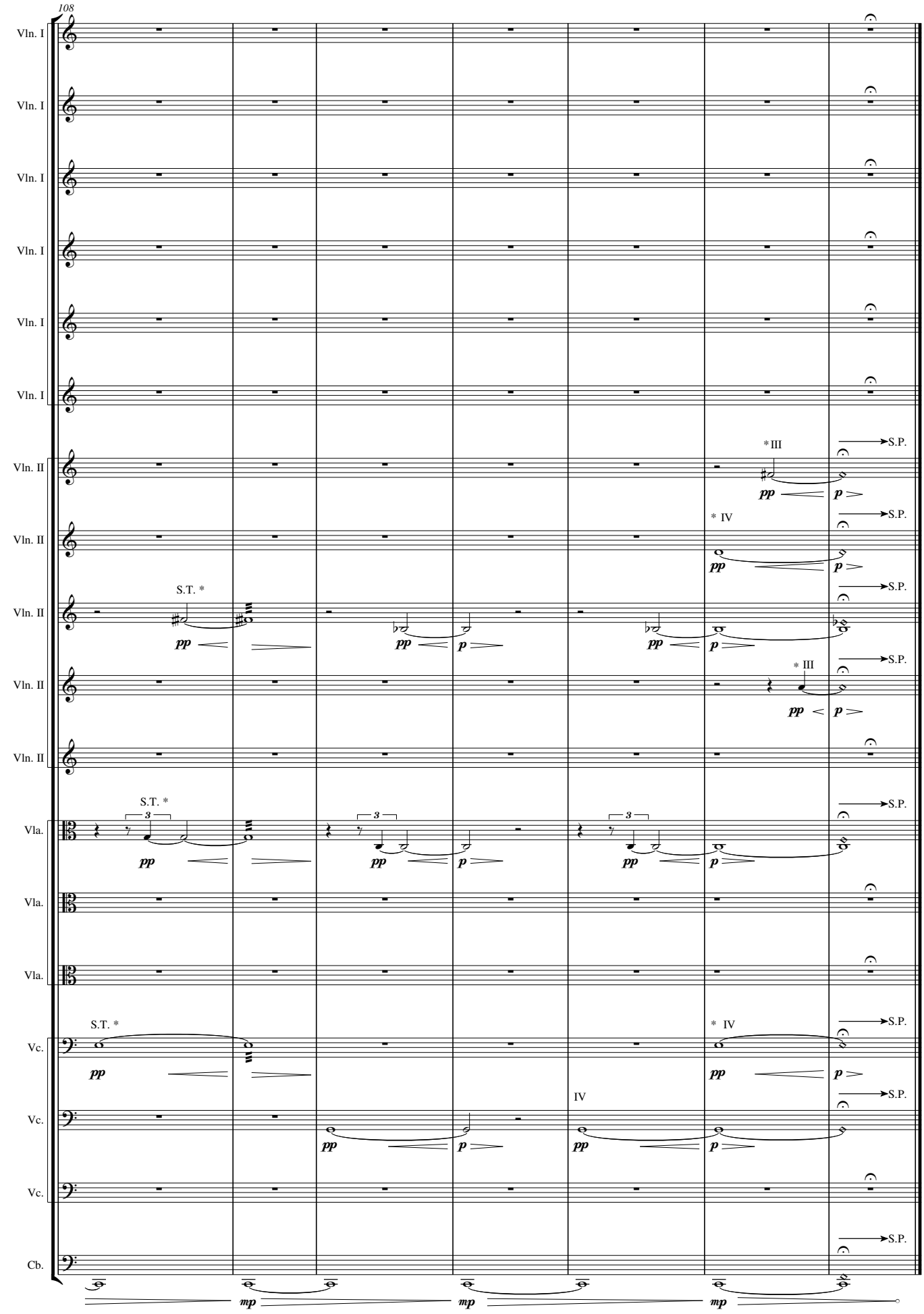
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Vln. II
Vla.
Vla.
Vla.
Vc.
Vc.
Vc.
Cb.
S.T. *
*III
* IV
* III
IV
S.P.
pp
p
mp