

Before / Beyond — for Mark

to be performed on synth + piano

instructions:

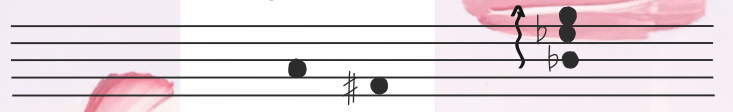
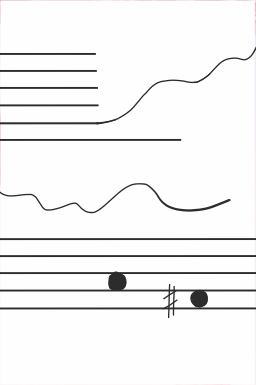
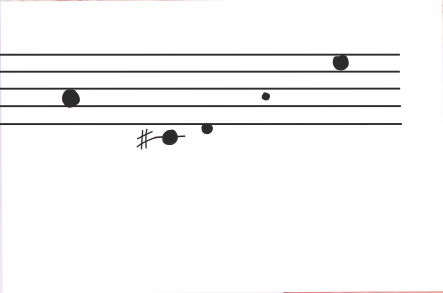
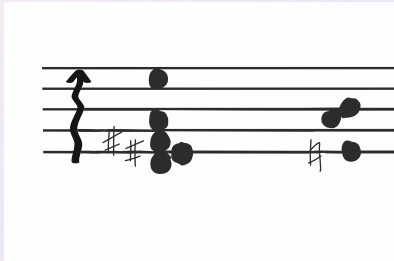
(the performance begins now)

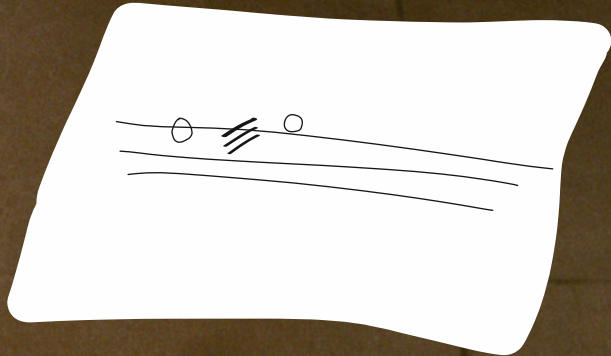
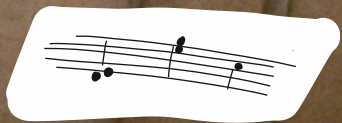
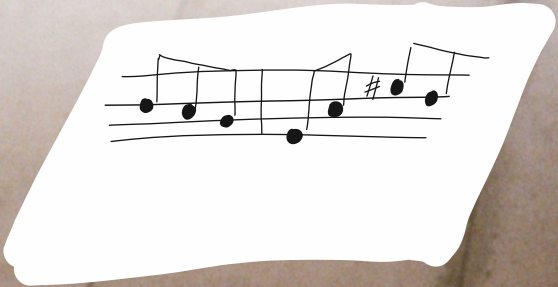
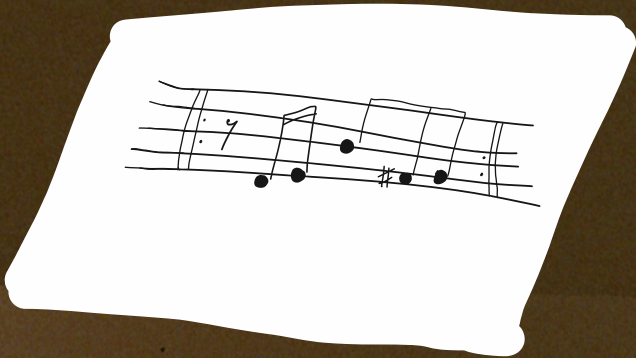
- find a book you enjoyed reading
- open at a random page (or maybe a page you dogeared because it was beautiful or interesting)
- read the page (not out loud)
- close the book
- choose one of the first four pages of the score to perform — that somehow responds to the page in your book
- repeat this process as many times as you like

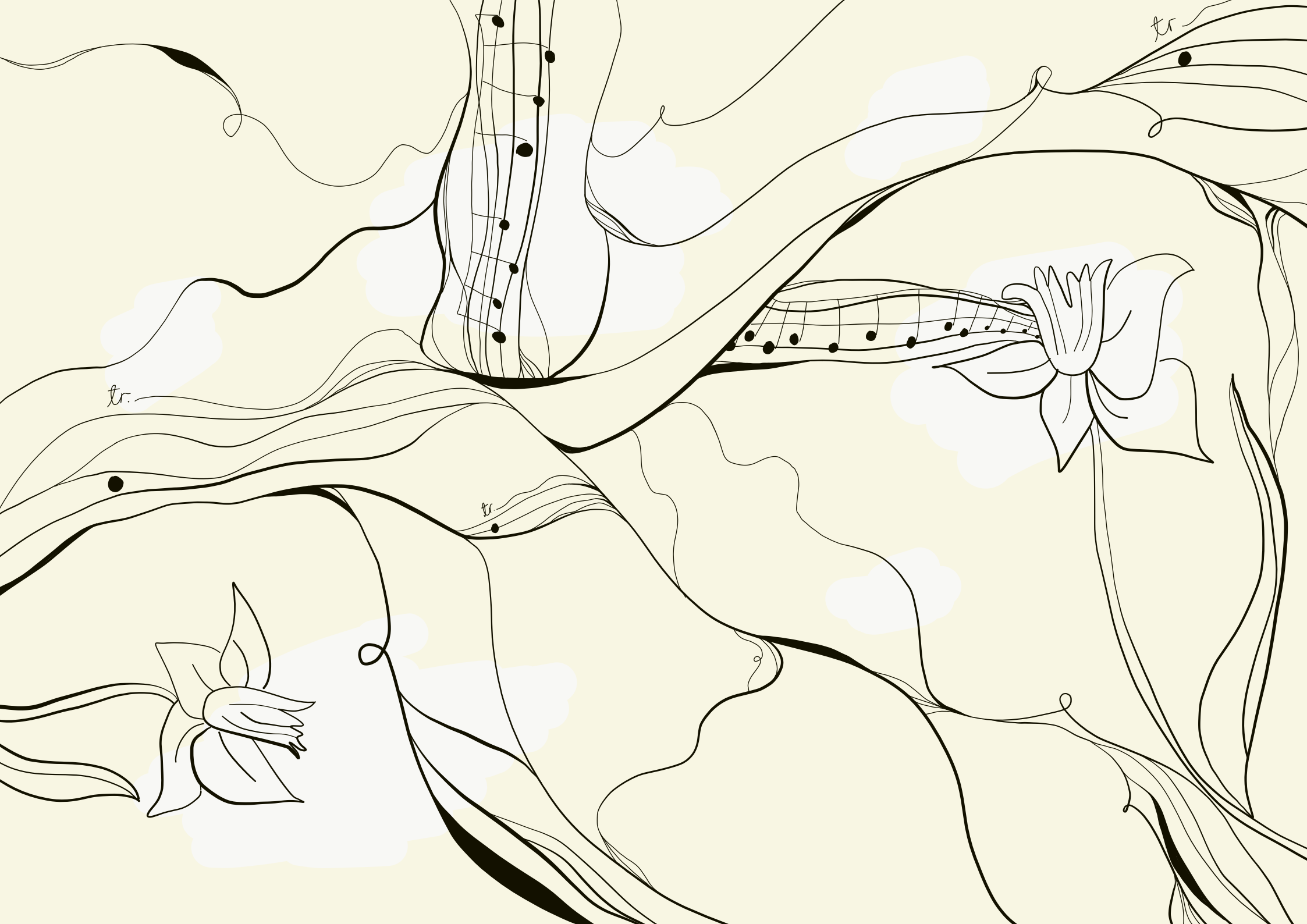
~ the final page

play this page between, before, or after any of the other pages
(poetry by Jack Ward)

Joanna Ward
Spring 2020









with translucent skin and
transparent lips: do not remember
rained down as droplets

as dizzyingly, damningly precise
as the feeling of a recollection
beyond the fog
beyond the haziness
before the need to forget
before the need to wake up, and forget

