

Tenor
Bass

Phillip Matty

Duration 4'20"

Flute
Oboe
Clarinet in Bb
Horn in F
Bassoon

Because I Liked You

For Nat

Because I liked you better
Than suits a man to say,
It irked you, and I promised
To throw the thought away.

To put the world between us
We parted, stiff and dry;
'Good-bye,' said you, 'forget me.'
'I will, no fear', said I.

If here, where clover whitens
The dead man's knoll, you pass,
And no tall flower to meet you
Starts in the trefoiled grass,

Halt by the headstone naming
The heart no longer stirred,
And say the lad that loved you
Was one that kept his word.

A.E. Housman

Because I Liked You

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Phillip Matty

Lento

Musical score for the piece "Because I Liked You" by Phillip Matty, based on the poem by A.E. Housman. The score is in 4/4 time and marked **Lento**. It features seven instrumental parts: Tenor, Bass, Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The Tenor and Bass parts are currently silent, indicated by whole rests. The Flute and Oboe parts enter in the third measure with a piano (*p*) dynamic, playing a melodic line. The Clarinet in Bb and Horn in F parts enter in the first measure with a pianissimo (*pp*) dynamic, playing a sustained harmonic accompaniment. The Bassoon part is silent throughout the shown section.

9

T.

B.

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

mp

mf

14

T.

Musical staff for Tenor (T.) in G major, starting at measure 14. The staff contains a whole rest for the first three measures, followed by a melodic line starting with a quarter rest, then eighth notes, and ending with a quarter note.

mf

It irked you and I pro-mis-sed to throw the thought awa-y

B.

Musical staff for Bass (B.) in G major, starting at measure 14. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

mf

Because I liked you bett - er than suits a man to say

Fl.

Musical staff for Flute (Fl.) in G major, starting at measure 14. The staff contains a whole rest for all six measures.

Ob.

Musical staff for Oboe (Ob.) in G major, starting at measure 14. The staff contains a whole rest for all six measures.

Cl.

Musical staff for Clarinet (Cl.) in G major, starting at measure 14. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

p

mp

p

Hn.

Musical staff for Horn (Hn.) in G major, starting at measure 14. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

p

mp

Bsn.

Musical staff for Bassoon (Bsn.) in G major, starting at measure 14. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

p

p

21

T. 8

B.

Fl.

Ob.

Cl.

Hn.

Bsn.

f, *mf*, *f*, *f*, *mf*

p, *p*, *mp*, *f*, *f*, *mf*

p, *f*, *mf*, *p*

3, 7, 7, 7, 7, 7, 7, 7, 7, 7

5, 5, 5, 5, 5, 5, 5, 5, 5, 5

27

T. *8* To put the world between us We part-ed stiff and

B. To put the world be-tween us We part-ed stiff and

Fl. *p* *mp*

Ob. *mf*

Cl. *mp* *mf*

Hn. *mp*

Bsn. *mp* *mp*

34

T. *p*
dry Good - bye For - get me

B. *mp* *mf*
dry Said you I will no fear,

Fl.

Ob.

Cl. *p*

Hn. *mp* *p*

Bsn. *mp*

43

T. *f*
I said I _____ If here, where clov er whit-ens The dead man's

B. *f*
said I I _____ If here, where clov er whit-ens The dead man's

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

49

T. 8
knoll,— you pass the dead man's knoll,— and no tall flower to meet you starts in the tre-foiled grass

B.
knoll,— you pass— you pass,— and no tall flower to meet you starts in the tre-foiled grass

Fl.

Ob.

Cl.

Hn.

Bsn.

55

T. *p* *mp*

Musical staff for Tenor (T.) in G major, 8/8 time. It begins with a whole rest, followed by a half note G4 (p), a whole rest, and then a melodic line starting with a half note G4 (mp) and continuing with quarter notes A4, B4, C5, B4, A4, G4.

Halt! Halt by the head - stone name - ing the heart no long - er

B. *p*

Musical staff for Bass (B.) in G major, 8/8 time. It begins with a whole rest, followed by a half note G3 (p), and then continues with whole rests.

Halt!

Fl. *f* *pp*

Musical staff for Flute (Fl.) in G major, 8/8 time. It starts with a melodic line (f), followed by a whole rest, then a whole note G4 (pp), and continues with a melodic line.

Ob. *f* *pp*

Musical staff for Oboe (Ob.) in G major, 8/8 time. It starts with a melodic line (f), followed by a whole rest, then a half note G4 (pp), and continues with a melodic line.

Cl. *f* *pp*

Musical staff for Clarinet (Cl.) in G major, 8/8 time. It starts with a melodic line (f), followed by a whole rest, then a half note G4 (pp), and continues with a melodic line.

Hn. *f* *pp*

Musical staff for Horn (Hn.) in G major, 8/8 time. It starts with a melodic line (f), followed by a whole rest, then a half note G4 (pp), and continues with a melodic line.

Bsn. *f* *pp*

Musical staff for Bassoon (Bsn.) in G major, 8/8 time. It starts with a melodic line (f), followed by a whole rest, then a half note G3 (pp), and continues with a melodic line.

60

T. stirred

B. *mf*
And say the lad that loved you was one that kept his word

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Hn. *p*

Bsn. *ppp possible*