

Dalwyn Henshall

Concerto for Bassoon

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Allegro Molto ♩ = 120

Piano

mf energico *po. fz*

Pno.

4

poco rall. *a tempo*

Pno.

6

mp dim. *p cantab. e legato*

Pno.

9

p dolce

Pno.

12

quasi f *p*

Pno.

15

fz *fz* *fz*

Pno.

18

pp *p*

Detailed description: This is a page of a musical score for a Concerto for Bassoon by Dalwyn Henshall. The score is in 12/8 time and marked 'Allegro Molto' with a tempo of 120 beats per minute. It features two systems of piano accompaniment and one system for the bassoon. The piano part begins with a dynamic of *mf energico* and includes markings for *po. fz* (poco fortissimo). The bassoon part starts at measure 4. The score includes various dynamics such as *mp dim.*, *p cantab. e legato*, *p dolce*, *quasi f*, *fz*, and *pp*. Performance instructions include *poco rall.* and *a tempo*. The score is divided into measures 1-4, 5-6, 7-9, 10-12, 13-15, and 16-18.

21

Pno.

p *pp*

24

Pno.

po. rall.

27

Pno.

p *p cant.* *pp*

30

Pno.

v

34

Pno.



p *fz* *p*

37

Pno.

meno f. *cresc.* *f*

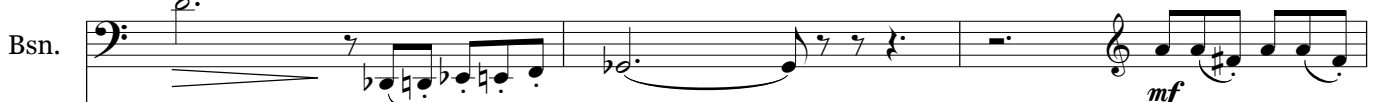

40

Bsn. 
Pno. 



43

Bsn. 
Pno. 


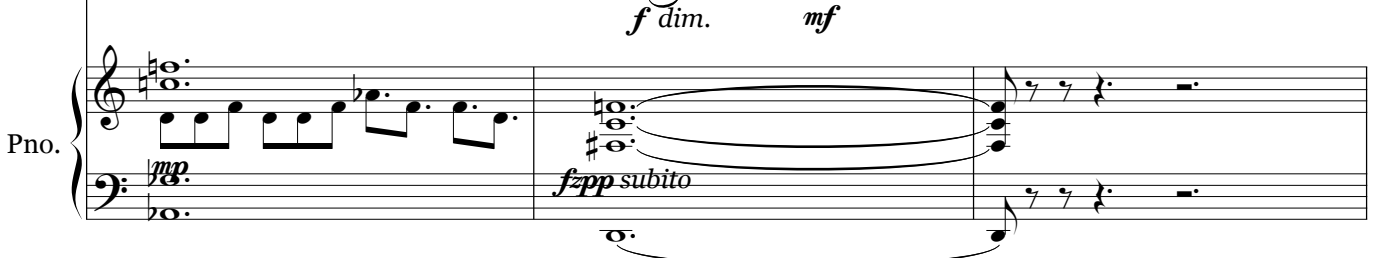
46

Bsn. 
Pno. 

49

Bsn. 
Pno. 

52

Bsn. 
Pno. 

55

Bsn. *p scherz.* *mp*

Pno. *pp* *p*

58

Bsn.

Pno. *mp*

61

Bsn. *mf* *pp* *mf*

Pno.

64

Bsn. *mf* *pp* *mp*

Pno. *p cresc.* *pp* *cresc.*

67

Bsn.

Pno. *fz* *p subito* *sfz* *pp*

70

Bsn. *mp* *mp scherz.*

Pno. *fp* *pp*

73

Bsn. *cresc.*

Pno.

76

Bsn.

Pno. *fp dim. ppp* *f dim. sub. pp*

79

Bsn. *è più cresc* *fz*

Pno. *mp*

82

Bsn.

Pno. *poco rall.*

85 **Meno un poco** ♩ = 110

Bsn. *p*

Pno. *pp*

Bsn. *mf*

Pno. *p*

Bsn. *meno f* *dim.*

Pno.

Bsn. *pp* *p cant.*

Pno.

Bsn. *p*

Pno. *p*

100 *sost.*

Bsn.

Pno.

103

Bsn.

Pno.

106 *meno f* *dim*

Bsn.

Pno.

109 *p*

Bsn.

Pno.

112 *ten.*

Bsn.

Pno.

Allegro Molto ♩ = 120

115

Bsn.

Pno.

3 3 3 3 3

f

fz

118

Bsn.

Pno.

fz

121

Bsn.

Pno.

fz

mf

f *mf*

124

Bsn.

Pno.

f

127

Bsn.

Pno.

mp *p* *mp* *p*

130

Bsn.

Pno.

f

133

Bsn.

Pno.

136

Bsn.

Pno.

mp *pp*

139

Bsn.

Pno.

pp

142

Bsn.

Pno.

mf

pp

145

Bsn.

Pno.

pp

mf

p cresc.

mp

148

Bsn.

Pno.

fzp cresc.

151

Bsn.

Pno.

fz

pp

154

Bsn.

Pno.

fz

poco rall.

Un poco meno

157 ♩ = 110

Bsn. *p dolce*

Pno. *pp*

Bsn. *p*

Fl. *p*

Pno. *p*

Allegro molto

164 ♩ = 120

Bsn.

Pno. *p*

Bsn. *mp* *sim.* *f* *mp*

Pno.

170

Bsn. *p cresc.* *mp dim.*

Pno. *f dim. sub. pp*

173

Bsn. *sim. p* *mp*

Pno. *p*

176 $\text{♩} = 120$

Bsn. *p*

Pno.

180 $\text{♩} = 120$

Bsn. *f dim. mf*

Pno. *fzppp*

183 Senza misura*

Bsn. *p* *poco fz* *meno f*

(* soloist may improvise cadenza if desired)

Pno.

186 rit. A tempo

Bsn. *pp* *f* *ppp* *mf* *p*

189 *tr* *p* *cresc.*

Bsn. *tr* *tr* *tr*

192 *pesante* *f* *accel.*

Bsn. *tr*

194 *accel: start slow* *lento*

Bsn.

196 *accel sim.* *pp* *pp cresc.* *poco fz*

Bsn.

199 *sim.* *accel. in to trill* *tr*

Bsn. 3 3

A tempo mosso

$\text{♩} = 120$

201 *tr* *mf* *p* *p*

Bsn.

Pno. *p* *p* *p*

204

Bsn.

Pno.

207

Bsn.

Pno.

mf

dim.

mp

p

210

Bsn.

Pno.

213

Bsn.

Pno.

è più f

216

Bsn.

Pno.

mf cresc.

p cresc.

219

Bsn.

Pno.

fz *fz* *sim.*

222

Bsn.

Pno.

fz cresc. *tr* *accel in to trill.* *p* *pp* *secco*

Λ *Λ*