

For Oliver and David Herbert
Three Bass(e) Dances

RODNEY NEWTON

Moderato con moto (♩. = 80)

Cello *f ben ritmico*

Timpani *mf leggero*

Vc. *f*

Timpani *mf*

Vc. *p* **A**

Timpani *p*

Vc. *f*

Timpani *mf*


Vc. *f*


Timpani *mf*

Vc. *p* *f*

Timpani *p* *mf*

41

Vc. 


Timp. 


47 **B**

Vc. 


Timp. 


53

Vc. 

Timp. 


59


Vc. 

Timp. 

Moderato assai (♩ = 90)

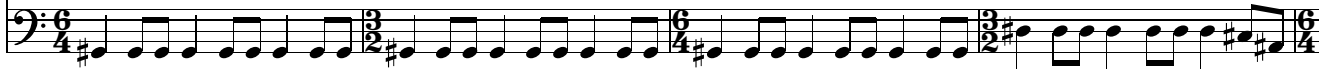
64

Vc. 

Timp. 

67

Vc. 


Timp. 


71 **C**

Vc. 

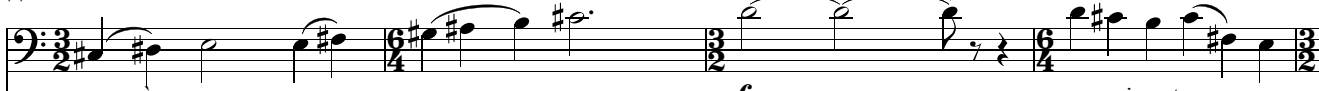
Timp. 


74

Vc. 

Timp. 

77

Vc. 
poco à poco cresc. f *apassionato*


Timp. 
poco à poco cresc. mf


81 **D**

Vc. 
dim. p

Timp. 
 p

85

Vc. 

Timp. 
 pp

89 **E** Allegro vivace ♩ = 280

Vc. 
 mf *dim.* p

Timp. 
 p *distinto*

94

Vc. *p* *f*

Timp. *mf*

100

Vc.

Timp.

105 *pizz.* *arco* *mf*

Vc.

Timp. *p*

111 **F** *f* *mf*

Vc.

Timp. *f*

117 *mf* *p*

Vc.

Timp.

123 *f* *mf*

Vc.

Timp.

129 **G**

Vc.

Timp.

Detailed description of the musical score: The score consists of seven systems, each with a Violin (Vc.) and Timpani (Timp.) part. The key signature has one flat (B-flat) and the time signature is 3/8.
 - System 1 (Measures 94-99): Vc. starts with a piano (*p*) dynamic, moving to forte (*f*). Timp. plays a steady eighth-note pattern with a mezzo-forte (*mf*) dynamic.
 - System 2 (Measures 100-104): Vc. continues with complex rhythmic figures. Timp. maintains the eighth-note pattern.
 - System 3 (Measures 105-110): Vc. has a *pizz.* (pizzicato) section followed by an *arco* (arco) section. Dynamics range from *mf* to *p*. Timp. has a *p* dynamic.
 - System 4 (Measures 111-116): Vc. features a section marked **F** with a forte (*f*) dynamic. Timp. has a forte (*f*) dynamic.
 - System 5 (Measures 117-122): Vc. has a mezzo-forte (*mf*) dynamic. Timp. has a piano (*p*) dynamic.
 - System 6 (Measures 123-128): Vc. has a forte (*f*) dynamic. Timp. has a mezzo-forte (*mf*) dynamic.
 - System 7 (Measures 129-134): Vc. has a section marked **G**. Timp. continues with the eighth-note pattern.

134

Vc.

Timp.

p

138

Vc.

Timp.

mf *ff*

mf *f*