

# Ballet

Score in C

For flute, clarinet and piano

Natalie Bleicher

♩ = 76

Flute

Clarinet in B $\flat$

Piano

6

Fl.

Cl.

Pno.

12

Fl.

Cl.

Pno.

*pp*

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*pp* dark colour

*pp* normal

*p*

*mp*

*pp*

*p* non vibrato

*sfz* with air

*p*

*mp*

*8va*

*8va*

*8va*

17

Fl.

Cl.

Pno.

*mp*

*mp*

*p*

*p*

22

Fl.

Cl.

Pno.

*p* dark colour

dark colour

*mp* dark, getting lighter

*mp*

*p*

*p*

27

Fl.

Cl.

Pno.

*p*

*pp*

*mp*

*pp*

*pp*

*pp*

*pp*

32

Fl.

Cl.

Pno.

*ppp with air*

*ppp*

*p*

*pp*

*p*

*ppp*

*ppp*

Piu Mosso ♩ = 118

38

Fl.

Cl.

Pno.

*p*

*p*

*p*

*pp*

*p*

*p*

42

Fl.

Cl.

Pno.

mp

p

p

mp

p

mp

Detailed description: This system covers measures 42 to 45. The Flute part starts with a rest, followed by a melodic line with dynamics *mp* and *p*. The Clarinet part has a melodic line with dynamics *p*, *mp*, and *p*. The Piano part features a complex accompaniment with dynamics *mp*, *p*, and *mp*.

46

Fl.

Cl.

Pno.

mp

f

mf

mf

Detailed description: This system covers measures 46 to 50. The Flute part has a melodic line with dynamics *mp* and *f*. The Clarinet part has a melodic line with dynamics *mp* and *mf*. The Piano part has a complex accompaniment with dynamics *mp* and *mf*.

51

Fl.

Cl.

Pno.

mp

f

p

mp

f

p

Detailed description: This system covers measures 51 to 54. The Flute part has a melodic line with dynamics *mp*, *f*, and *p*. The Clarinet part has a melodic line with dynamics *mp* and *p*. The Piano part has a complex accompaniment with dynamics *mp*, *f*, and *p*.

55

Fl. *mp*

Cl. *p* *mp*

Pno. *mp*

58

Fl. *p* *mf* *3:2*

Cl. *mf* *mp* *3:2*

Pno.

61

Fl. *mp*

Cl. *mf* *3:2* *3*

Pno. *3*

64

Fl. *mp*

Cl. *mp*

Pno. *mf* *mp*

Musical score for measures 64-66. The Flute part (Fl.) starts with a half rest in measure 64, then plays a melodic line in measures 65 and 66 with a dynamic of *mp*. The Clarinet part (Cl.) plays a similar melodic line with a dynamic of *mp*. The Piano part (Pno.) features a *mf* dynamic in measure 64, followed by a triplet in measure 65, and returns to *mp* in measure 66. A large 'Copyright' watermark is visible across the page.

67

Fl. *p* *mf* *p* *p*

Cl. *> p* *mp*

Pno. *p* *mp*

Musical score for measures 67-69. The Flute part (Fl.) has dynamics of *p*, *mf*, *p*, and *p* across measures 67-69, with triplets in measures 68 and 69. The Clarinet part (Cl.) has dynamics of *> p* and *mp*, with triplets in measures 68 and 69. The Piano part (Pno.) has dynamics of *p* and *mp* across measures 67-69. A large 'Copyright' watermark is visible across the page.

70

Fl. *mp* *sfz with air*

Cl. *mf*

Pno. *4:5*

Musical score for measures 70-72. The Flute part (Fl.) has dynamics of *mp* and *sfz with air* across measures 70-72, with a triplet in measure 70. The Clarinet part (Cl.) has a dynamic of *mf* across measures 70-72. The Piano part (Pno.) has a *4:5* ratio in measure 70. A large 'Copyright' watermark is visible across the page.

72

Fl.

Cl.

Pno.

*p*

*mp*

*p*

*mp*

*p*

*p*

7

75

Fl.

Cl.

Pno.

*p*

*p*

*mf*

*mf*

3

5

3

3

78

Fl. *p*

Cl. *p*

Pno. *p*

81

Fl. *mp*

Cl. *pp*

Pno. *mp*

84

Fl. *mp*

Cl. *mp*

Pno. *mp*



87

Fl. *mp* 3 *p*

Cl. *mp* 5:3 *p* *mp* 3

Pno. *mp* 3 3

90

Fl. *mp* *p* 3

Cl. *p* *mp* *pp* 3 3

Pno. *mf* *p* *p*

93 *poco meno mosso*

Fl. *pp*<sup>3</sup> *pp* 3

Cl. *pp*

Pno. *p* *pp*

98

Fl.

Cl.

Pno.

*p*

*p*

*pp*

102

Fl.

Cl.

Pno.

*p*

*pp*

*pp*

*ppp*

*ped*