

Julian Grant

Bagatelles  
for  
'cello and piano

2013



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# Bagatelles

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These four tiny sketches were doodled during the summer and autumn  
of 2013. The final one quotes from my opera 'Odysseus Unwound',  
as a small memorial tribute to Lise Sinclair (1971-2013), folk-singer, poet and native  
of Fair-Isle, Shetland, who introduced me to the magic of that island  
while writing the opera in 2004/5

- 1. page 1
- 2. page 3
- 3. page 6
- 4. page 10

duration: 7 minutes



# Bagatelles

for 'cello and piano

I.

Julian Grant

**4 Allegretto**  $\text{♩} = 84$

**4 pizz**

Violoncello

Piano

Vc.

Pno.

Vc.

Pno.

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13

Vc.

Pno.

17

Vc.

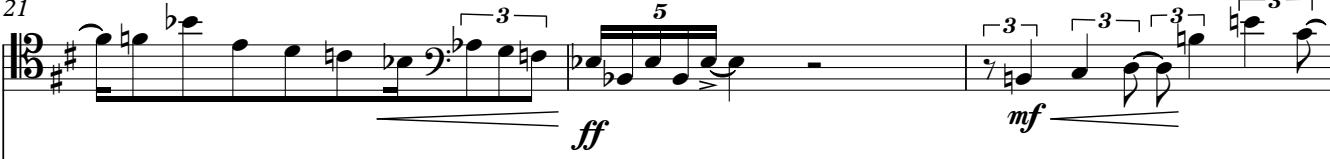
Pno.

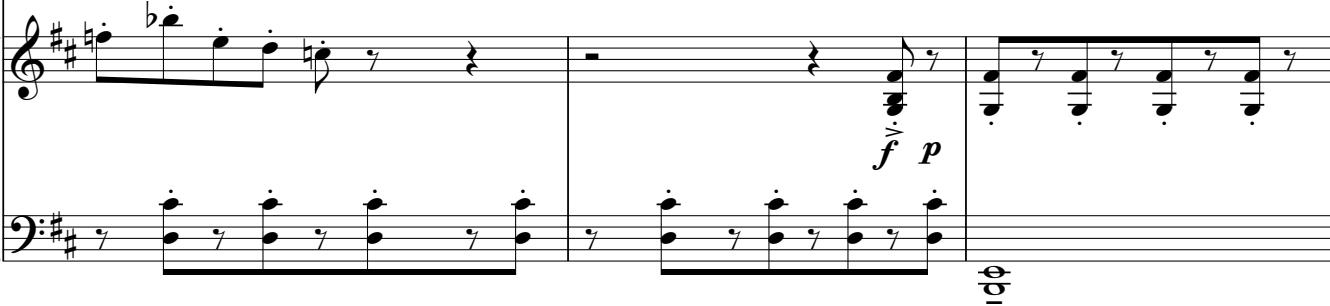
18

Vc.

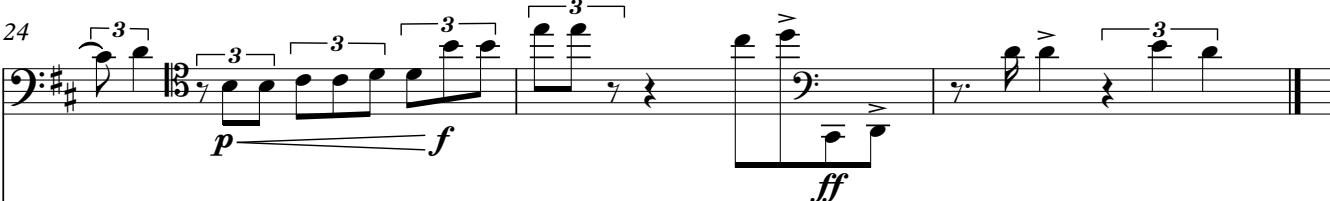
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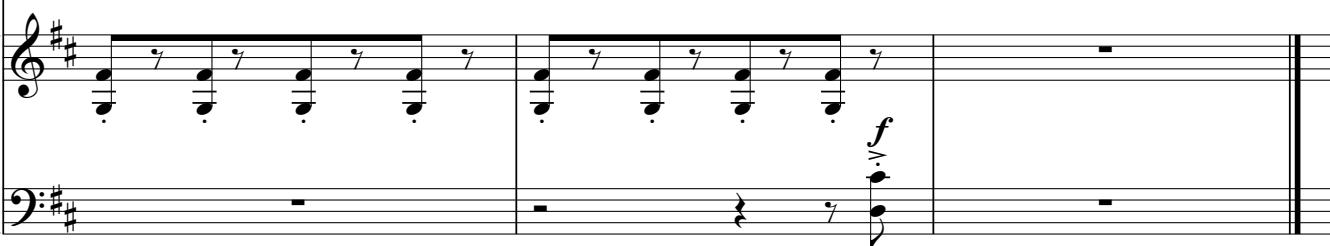
21

Vc. 

Pno. 

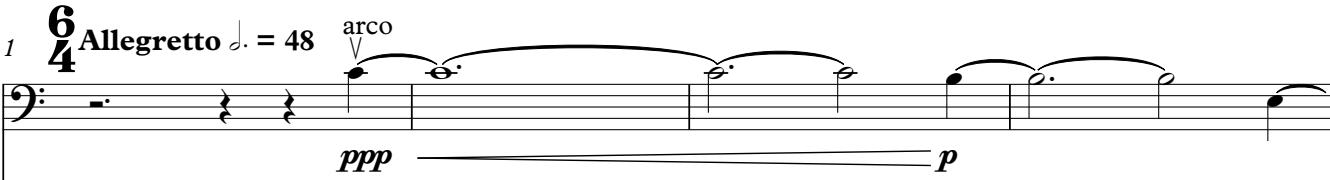
24

Vc. 

Pno. 

2.

**1** **6** Allegretto  $\text{d} = 48$

Vc. 

Pno. 

\* All trills in this movement: semitone

5

Vc.

Pno.

*p crystalline*

pp ————— p ————— pp ————— p ————— pp ————— p ————— pp ————— p —————

9

Vc.

Pno.

pp ————— p ————— pp ————— p ————— pp ————— p ————— pp ————— p —————

13

Vc.

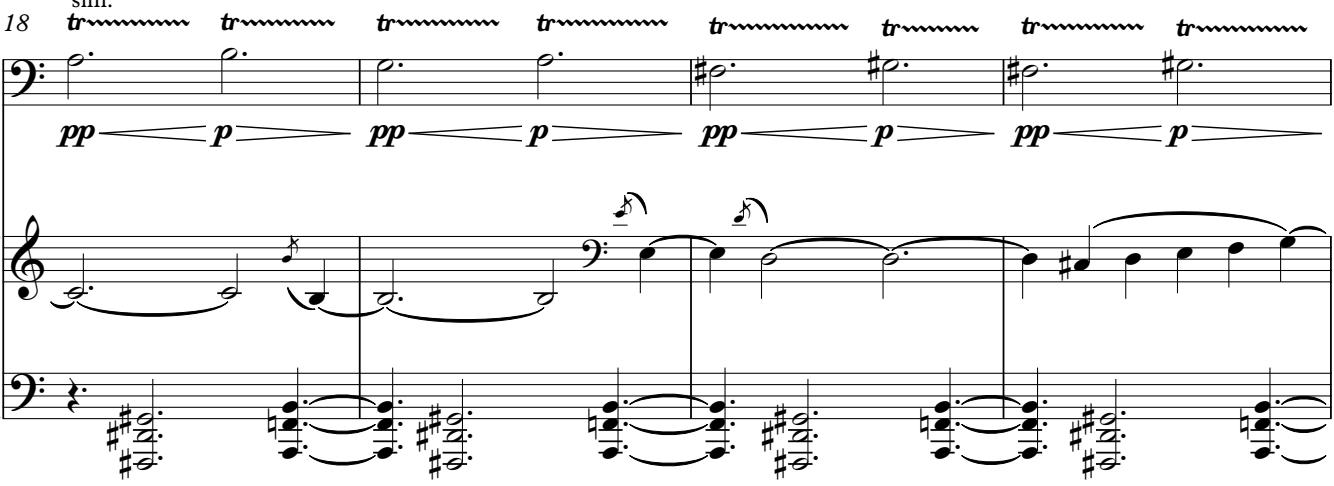
\* All trills  
in this  
movement:  $\text{tr} \sim$   
semitone

(b)  $\text{tr} \sim$   $\text{tr} \sim$

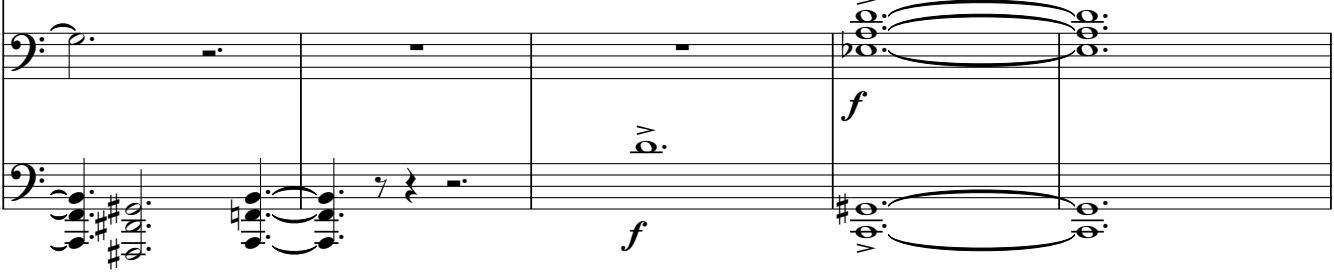
pp ————— mp ————— p ————— pp < p ————— pp < p —————

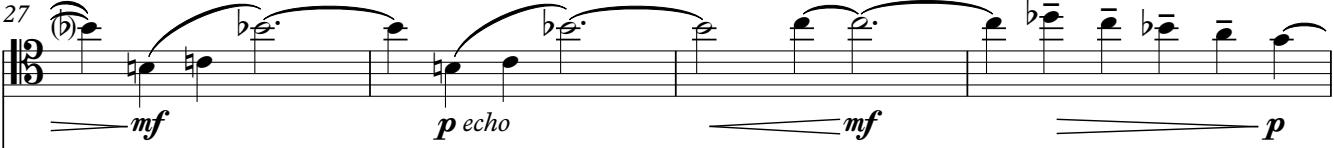
Pno.

pp ————— p ————— pp ————— p ————— pp < p ————— pp < p —————

18 sim.  
 Vc. 

22 tr~~~~~ tr~~~~~ non trillo tenuto  
 Vc. 

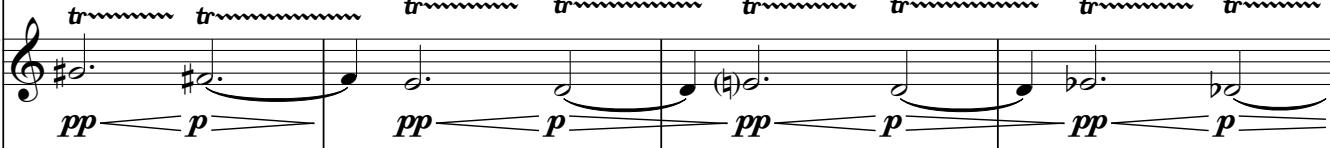
Pno. 

27 =mf p echo mf =p  
 Vc. 

Pno. 

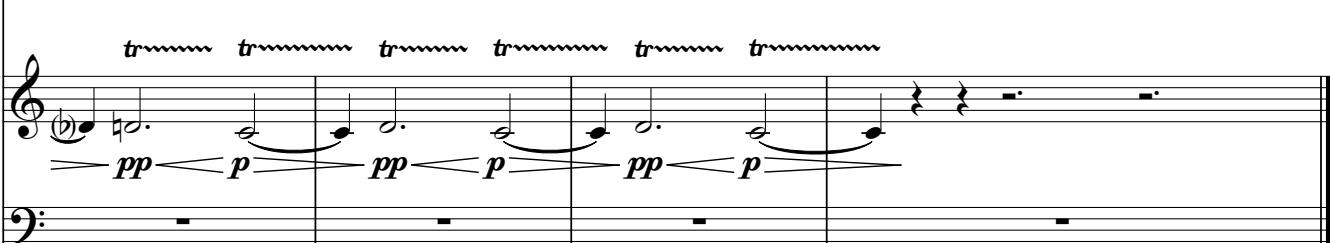
31

Vc. 

Pno. 

sim.

35 Vc. 

Pno. 

3.

**Quasi allegretto - measured ♩ = 112**

1 Vc. 

Pno. 

10

Vc. f

Pno. f p

*8vb*

17

Vc. f p f

Pno. f p f ff

*8vb*

23

Vc. f ff

Pno. f p f

*8vb*

31 arco sul pont.  
**tr** sul C sul pont.  
**tr**

Vc. 

Pno. {

(tr) sul G Recit. a piacere nat.  
**ff** *mf very military*

Vc. 

Pno. {

38 più mosso - marziale  $\text{♩} = 132$  sul pont.

Vc. 

Pno. {

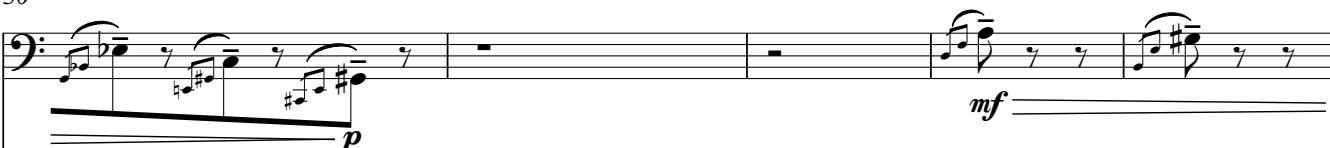
**tempo 1 ♩ = 112**

43 pizz

Vc. 

Pno. 

50

Vc. 

Pno. 

55

Vc. 

Pno. 

4.

*in memoriam Lise Sinclair*

1 **12**  
**8** Allegretto  $\text{J.} = 66$

Vc.

Pno.

*Ped.*

5

Vc.

Pno.

*Ped.*

7

Vc.

Pno.

*Ped.*

9  
**8**

10

Vc. *mf*

Pno. *p*  
ped. each ♩.

12 [2+3+4] 4

Vc. *mf* — *p*

Pno.

14  $\frac{12}{8}$

Vc. — *mf*

Pno. *p sempre*

16

Vc. *f*

Pno. *mf* *f*

18

Vc. *tr*

Pno. *mf*

20

Vc. *f* *p* *pp* *p* *mf*

Pno. *pp* *mf*

*ped.*

24

Vc. *espressivo* *p*

Pno. *p* *pp* *mp*

27

Vc. *< mp* *pp* *< mp*

Pno. *p* *delicato*

**12** **8** **9** **8**

31 **9**  
Vc. **12**

Pno.

34 **12**  
Vc. **8**

Pno.

38  
Vc. **9**  
**8**

Pno.