



Quangle Quadrille

For unaccompanied SATB choir

Jenni Pinnock

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Nov 2013-March 2014
Approx. 10'+ in length

An Adopt a Composer project



British Music Collection
Preview score

About *Quangle Quadrille*

Quangle Quadrille was written as part of Adopt a Composer 2013-14. Jenni Pinnock was paired with the Quangle Wangle Choir (qwchoir.co.uk), and together they collaborated to decide upon the perfect topic and text for the piece. The topics (weather and migratory birds) were decided upon by the choir, and their words, phrases and text have been incorporated into the final text (see the text analysis on the next pages).

The piece begins with the shipping forecast, before a sea of harmonies appear, floating over and around the details of the forecast. The journey of the migratory birds then begins as they journey from across the British Isles to Dorset, on their epic adventure to sunnier shores. The birds swoop over the countryside before collecting on Portland, chattering on telephone lines and waiting for the right moment to begin the next stage. Suddenly they launch across the sea of harmonies as they soar over the channel. As their journey continues and they disappear into the distance, their Latin names emerging from the texture with African rhythms symbolising their intended destination.

Quangle Quadrille contains several sections of variable length, ensuring the piece will be different every time it is performed – just as the journey the migratory birds make is never identical. The piece is roughly ten minutes in length, but can be shorter or longer at the conductor's discretion.

Special thanks go to all those who offered advice, support and assistance with *Quangle Quadrille*, including Colin Riley, Tom Pinnock and the whole of the Quangle Wangle choir. Special thanks to Juliet Harwood for all her time analysing, reviewing and scrutinising the score at the various stages of its creation, and her advice and guidance throughout.

About Jenni Pinnock

Jenni is a composer, teacher and arranger based in East Anglia, UK. She studied at Kingston University (BMus) and Trinity Laban Conservatoire of Music and Dance (MMus), and has had her music performed by a variety of ensembles across the UK and worldwide.

For more information about Jenni and her music, please see her website jennipinnock.com.

About Adopt a Composer

This work was developed for the Quangle Wangle Choir (qwchoir.co.uk) as part of the Adopt a Composer scheme, funded by the PRS For Music Foundation and run by Making Music, in partnership with Sound and Music and BBC Radio 3.



Quangle Quadrille Text

Light grey denotes quotes from poetry.
Dark grey denotes Quangle-isms

Section A

SOPRANO

Viking North and South Utsire,
Losing its identity.
Forties Cromarty Forth Tyne,
Blowing a hooley.

BASS

Dogger Fisher German Bight,
Horizontal rain and a bit blowy.
Humber Thames Dover and Wight,
Good – precipitation in sight.

TENOR

Portland and Plymouth Biscay it's mizzle,
All misty moisty squally drizzle.
Trafalgar Fitzroy Sole and Lundy,
Southwest a five but decreasing to three.

ALTO

Fastnet and Irish Sea, a mushroom morning,
Rockall and Malin, showers then fair
Bailey and Hebrides, a monkey's birthday,
Fair Isle and Faeroes, it's taters out there.

Section B

VERSE 1

From the east, north and west, across the scene they arc,
Braided chains dance through the sky, as the days draw short and dark.
The autumn sun's rays warm the wings gliding over rivers hills and hollows,
The wagtails and warblers, martins and swifts, the chiffchaffs the redwings and swallows.

Birds of Passage
- H.G. Longfellow

The Pelican Chorus
- Edward Lear

CHORUS

Swift birds of passage wing their flight through the dewy atmosphere
And away they fly in a gathering crowd of endless birds in a lengthening cloud.
Over the downs, the pebbles and cliffs, *Hirundo Rustica* flies,
Take flight and follow and find the sun, in a Quangle Quadrille of the skies.

Quangle quadrille, quangle quadrille, quangle quadrille of the skies.
Quangle quadrille, quangle quadrille.

VERSE 2

Mack'rel sky, mack'rel sky, never long wet and never long dry.
Beneath the clouds they swirl and glide, through sun and showers they slide.
Melodious birds sing madrigals as they dive over Chesil beach,
Proud songsters heading to Portland stone, their launch pad almost in reach.

The Passionate Shepherd to His Love
- Christopher Marlowe

Itylis
- Algernon Charles Swinburne

[CHORUS]

Quangle quadrille, quangle quadrille, ah...
Ammonite ammonite spirals delight avid collectors and eagle detectors.
Dipping and gliding the swallows arrive, Jurassic coast beckons.

Proud Songsters
- Thomas Hardy

VERSE 3

Swallows twitter on telephone lines, while they bask in the autumn sun.
Quiet beach turned metropolis, the incessant noise is second to none.
Contemplating their journey the bustling crowds prepare to conquer the sea.
When all these creatures move, when all these creatures move
When all these creatures move what a wonderful noise there'll be!

The Quangle Wangle's Hat
- Edward Lear

Section C

Soprano: *Phylloscopus trochilus*

Alto: *Hirundo rustica*

Tenor: *Motacilla flava*

Bass: *Riparia riparia*

General information and notes

General notes

- Quavers are equal throughout the piece.
- The main body of the text is arranged into three verses (see the text analysis, pages ii and iii). The melody and harmony lines for each part are the same for each; however, there are occasional changes in rhythm (including time signatures) to suit the text.

Page 1 – Shipping forecast

The dates and times in the shipping forecast can be altered to suit the performance situation. The time of the broadcast and date can be altered to any desired time. Where it says “The general synopsis at midnight”, this time is always at the hour (e.g. 0600, 1900, midday, midnight). A general synopsis can be used for up to five/six hours after it is issued before it is replaced, so a synopsis at midnight can be used for a shipping forecast at 0505, or a synopsis at 1300 can be used for a shipping forecast at 1500.

Pages 2-3 (rehearsal marks A to C)

This section of the score is entirely in free tempo. The conductor dictates when each part moves to their next note. The order of notes for each part can be found on the source material page (page v) – the notes for which are derived from the main *Quangle Quadrille* chorus melody. It is recommended that each part learn their pattern of notes before the entire section is pieced together.

The beginning of each note has been shown, and the tie symbolises it should continue until the next note marked. The extra tied notes have been removed to give clarity to the conductor as to when each part moves.

Page 3 (section B)

On page three, each part has a run of quavers (their section of the melody from the source material, which they have been singing out of tempo up until now). Each snippet of melody should be sung to the syllable *ah*, in tempo. Note that the other three parts are holding notes while this occurs.

Pages 11-12 (rehearsal marks J)

Although this section isn't in free time, the order of the notes in the alto, tenor and bass notes is the same as on pages 2-3 (rehearsal marks A to C), and as on the source material page (page v). These notes are sung to the syllable *ah*, just as in the first section of the piece.

As with pages 2-3, the beginning of each note has been shown, with tie symbolising that it should continue until the next marked note.


Pages 12-14 (rehearsal marks K and L)

All repeat marks in this section may be repeated as many times as the conductor desires.

Source material

Sea of harmonies

This page provides the source material (the notes) for the sea of harmonies (page 2-3 of the score).



Swift birds of pas-sage make their flight through the dew - y at - mos phere. And_ a -


A1 A2 A3 A4 A5 A6 A7 A8 S1 S2 S3

B1 B2 B3 B4 B5 B6 B7 B8




way they fly in a ga-thering crowd of end-less birds in a length - ening crowd. O-ver the

S4 S5 S6 S7 S8 S9 S10 S11



downs, the peb-bles and cliffs, hi - run - do rus - ti - ca flies. Take flight and

T1 T2 T3



fol - low and find the sun, in_ a Quan - gle qua-drille of the skies.

T4 T5 T6 T7 T8

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Source material
Shipping forecast rhythms

Soprano

7/4

Vi - king North and South Ut - si - re, Lo - sing its i - den - ti - ty,
For - ties Cro - mar - ty Forth Tyne blow - ing a ho - oley.

Alto

6/4

Fast-net and I - rish Sea, a mush room morn ing, Rock-all and Ma - lin Show - ers then fair.
Bai - ley and He - bri - dies, a mon - key's birth day, Fair Isle and Fae-roes it's ta - ters out there.

Tenor

5/4

Port - land and Ply - mouth Bis - cay it's miz - zle, all mis - ty moist - y squal - ly driz - zle.
Tra - fal - gar Fitz - roy Sole and Lun - dy, South - west a five but de - creas - ing to three.

Bass

4/4

Dog - ger Fish - er Ger - man Bight, Hor - iz - on - tal rain and a bit blow - y.
Hum - ber Thames Do - ver and Wight, Good, pre - ci - pi - ta - tion in sight.

Quangle Quadrille

Jenni Pinnock

SPOKEN IN UNSION*:

And now the shipping forecast issued by the Met Office, on behalf of the Maritime and Coastguard Agency at oh-five-oh-five on Saturday the 14th of September. The general synopsis at midnight:

Allegro (choral speaking)

a *mf*

SOPRANO
Vi - king North and South Ut - si - re, Lo - sing its i - den - tit - y, For - ties Cro - mart - y Forth Tyne

ALTO

TENOR

BASS

d

S.
blow - ing a ho - oley.

B.
Dog - ger Fish - er Ger - man Bight, Hor - iz - on - tal rain and a bit blow - y. Hum - ber Thames

j

T.
Port - land and Ply - mouth Bis cay it's miz - zle, all mist - y moist - y

B.
Do - ver and Wight, Good, pre - ci - pi - ta - tion in sight.

p

T.
squal - ly driz - zle. Tra - fal - gar Fitz - roy Sole and Lund - y, South west a five but de - creas - ing to three.

u

A.
Fast - net and I - rish Sea a mush - room morn - ing, Rock - all and Ma - lin Show - ers then fair.

y

A.
Bai - ley and He - bri - des a mon - key's birth - day, Fair Isle and Fae - roes it's ta - ters out there.

Sound a middle C on an available instrument (pitch pipe, tuning fork, glockenspiel etc) before proceeding to next page.

* The time of the shipping forecast can be altered - see Notes about the piece on page iv.

Notes to be sung to the syllable "Ah" unless "▲" is specified, at which point the section of the choir in question should chant their shipping forecast rhythm on their current note. If they are asked to change notes during the chant they should finish their chant on the new note. The chant should be chanted through once unless otherwise specified. Dotted vertical lines indicate where the beginnings of chants should be synchronised. General dynamics are indicated above the staff for the sake of clarity.

A Free tempo -each change of note to be indicated by the conductor

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 1-4. Dynamics include *pp*. Notes are labeled S1-S3, A1-A3, T1-T3, and B1-B4.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 5-6. Dynamics include *f*. Notes are labeled S4-S6, A4-A6, T4, and B5.

Musical score for Soprano, Alto, Tenor, and Bass parts, measures 7-10. Dynamics include *ff*. Notes are labeled S7-S10, A7-A8, T5-T7, and B6-B7. Repeats are indicated with *x3.5*, *x2*, *x2.5*, and *x3*.

B Allegretto ♩ = approx. 200
 (♩ equal throughout) ♩ + ♩ + ♩.

1

S. *mf*

A. *mf*

T.

B.

8

S.

A.

T. *mf*

B. *mf*

C A tempo

14

S.

A.

T.

B.

From the east, north and west, A - cross the scene they arc, braid - ed chains dance through the sky

From the east, north and west, A - cross the scene they arc, braid - ed chains dance through the sky

From the east, north and west, A - cross the scene they arc, braid - ed chains dance through the sky

From the east, north and west, A - cross the scene they arc, braid - ed chains dance through the sky

Quangle Quadrille

20

S. as the days draw short and dark. The au-tumn sun's rays warm the wings glid-ing,

A. as the days draw short and dark. The au-tumn sun's rays warm the wings glid-ing,

T. as the days draw short and dark. The au-tumn sun's rays warm the wings glid-ing o-ver

B. as the days draw short and dark. The au-tumn sun's rays warm the wings glid-ing o-ver

26

S. hills. The wag-tails and war-blers, mar-tins and swifts, the chiff-chaffs the red-wings and swal -

A. and hol-lows. The wag-tails and war-blers, mar-tins and swifts, the chiff-chaffs the red-wings and swal -

T. ri-vers. The wag tails and war-blers, mar-tins and swifts, the chiff-chaffs the red-wings and swal -

B. ri-vers. The wag-tails and war-blers, mar-tins and swifts, the chiff-chaffs the red-wings and swal -

32

D

S. lows. Swift birds of pas-sage wing their flight through the dew-y at-mo-sphere. And a -

A. lows. Swift birds of pas-sage wing their flight through the dew-y at-mo-sphere. And a -

T. lows. Swift birds of pas-sage wing their flight through the dew-y at-mo-sphere. And a -

B. lows. Swift birds of pas-sage wing their flight through the dew-y at-mo-sphere. And a -

38

S. way they fly in a ga-thering crowd of end-less birds in a length-en-ing cloud. O-ver the

A. way they fly in a ga-thering crowd of end-less birds in a length-en-ing cloud. O-ver the

T. way they fly in a ga-thering crowd of end-less birds in a length-en-ing cloud. O-ver the

B. way they fly in a ga-thering crowd of end-less birds in a length-en-ing cloud. O-ver the

44

S. downs, the peb-bles and cliffs, hi-run-do rus-ti-ca flies. Take flight and fol-low and find the sun, in a

A. downs, the peb-bles and cliffs, hi-run-do rus-ti-ca flies. Take flight and fol-low and find the sun, in a

T. downs, the peb-bles and cliffs, hi-run-do rus-ti-ca flies. Take flight and fol-low and find the sun, in a

B. downs, the peb-bles and cliffs, hi-run-do rus-ti-ca flies. Take flight and fol-low and find the sun, in a

E ♩ = ♪

50

S. Quan-gle qua-drille of the skies. *p* Quan-gle qua-drille, quan-gle qua-drille, quan-gle qua-drille of the skies.

A. Quan-gle qua-drille of the skies. *p* Quan-gle qua-drille, quan-gle qua-drille, quan-gle qua-drille of the skies.

T. Quan-gle qua-drille of the skies. *p* Quan-gle qua-drille, quan-gle qua-drille, quan-gle qua-drille of the skies.

B. Quan-gle qua-drille of the skies. *p* Quan-gle qua-drille, quan-gle qua-drille, quan-gle qua-drille of the skies.

Quangle Quadrille

6

54

F ♩ + ♩ + ♩.

mf

S. Quan-gle qua- drille, quan-gle qua- drille. Mack' - rel sky, mack' - rel sky, ne- ver long wet and

A. Quan-gle qua- drille, quan-gle qua- drille. Mack' - rel sky, mack' - rel sky, ne- ver long wet and

T. Quan-gle qua- drille, quan-gle qua- drille. Mack' - rel sky, mack' - rel sky, ne- ver long wet and

B. Quan-gle qua- drille, quan-gle qua- drille. Mack' - rel sky, mack' - rel sky, ne- ver long wet and

59

S. ne- ver long dry. Be- neath the clouds they swirl and glide, through sun and show- ers they swoop and slide. Me-

A. ne- ver long dry. Be- neath the clouds they swirl and glide, through sun and show- ers they swoop and slide. Me-

T. ne- ver long dry. Be- neath the clouds they swirl and glide, through sun and show- ers they swoop and slide. Me-

B. ne- ver long dry. Be- neath the clouds they swirl and glide, through sun and show- ers they swoop and slide. Me-

65

S. lo- di-ous birds sing ma- dri- gals as they dive Che- sil Beach; Proud song- sters head- ing to

A. lo- di-ous birds sing ma- dri- gals as they dive Che- sil Beach; Proud song- sters head- ing to

T. lo- di-ous birds sing ma- dri- gals as they dive o- ver Che- sil Beach; Proud song- sters head- ing to

B. lo- di-ous birds sing ma- dri- gals as they dive o- ver Che- sil Beach; Proud song- sters head- ing to

71 G

S. Port - land stone, their launch - pad al - most in reach. Swift birds of pas - sage wing their flight through the

A. Port - land stone, their launch - pad al - most in reach. Swift birds of pas - sage wing their flight through the

T. Port - land stone, their launch - pad al - most in reach. Swift birds of pas - sage wing their flight through the

B. Port - land stone, their launch - pad al - most in reach. Swift birds of pas - sage wing their flight through the

78

S. dew - y at - mos phere. And a - way they fly in a ga - thering crowd of end - less birds in a length - en - ing cloud. ___

A. dew - y at - mos phere. And a - way they fly in a ga - thering crowd of end - less birds in a length - en - ing cloud. ___

T. dew - y at - mos phere. And a - way they fly in a ga - thering crowd of end - less birds in a length - en - ing cloud. ___

B. dew - y at - mos phere. And a - way they fly in a ga - thering crowd of end - less birds in a length - en - ing cloud. ___

85

S. O - ver the downs, the peb - bles and cliffs, hi - run - do rus - ti - ca ___ flies. Take flight and

A. O - ver the downs, the peb - bles and cliffs, hi - run - do rus - ti - ca ___ flies. Take flight and

T. O - ver the downs, the peb - bles and cliffs, hi - run - do rus - ti - ca ___ flies. Take flight and

B. O - ver the downs, the peb - bles and cliffs, hi - run - do rus - ti - ca ___ flies. Take flight and

Quangle Quadrille

8

90

S. fol - low and find the sun, in a Quan - gle qua - drille of the skies.

A. fol - low and find the sun, in a Quan - gle qua - drille of the skies.

T. fol - low and find the sun, in a Quan - gle qua - drille of the skies.

B. fol - low and find the sun, in a Quan - gle qua - drille of the skies.

94

H ♩ = ♪

S. *p* Quan - gle qua - drille, quan - gle qua - drille. Ah

A. *p* Quan - gle qua - drille, quan - gle qua - drille. Ah

T. *p* Quan - gle qua - drille, quan - gle qua - drille. *mf* Am - mo - nite am - mo - nite spi - rals de - light

B. *p* Quan - gle qua - drille, quan - gle qua - drille. Ah

96

S.

A.

T. a - vid col lect - ors and ea - gle de - tect ors, dip - ping and glid - ing the swal - lows ar - rive, Ju - ras - sic coast beck - ons.

B.

99 $\text{♩} = \text{♩}$ $\text{♩} + \text{♩} + \text{♩}$ **I** *mf*

S. Swal - lows twit - ter on te - le - phone lines, while they bask in the

A. Swal - lows twit - ter on te - le - phone lines, while they bask in the

T. Swa - lows twit - ter on te - le - phone lines, while they bask in the

B. Swal - lows twit - ter on te - le - phone lines, while they bask in the

103

S. au - tumn__ sun. Qui - et beach turned me - tro - po - lis, the in - ces - sent noise is

A. au - tumn__ sun. Qui - et beach turned me - tro - po - lis, the in - ces - sent noise is

T. au - tumn__ sun. Qui - et beach turned me - tro - po - lis, the in - ces - sent noise is

B. au - tumn__ sun. Qui - et beach turned me - tro - po - lis, the in - ces - sent noise is

107

S. se - cond to none. Con - tem - plat - ing their jour - ney the bu - stl - ing crowds pre -

A. se - cond to none. Con - tem - plat - ing their jour - ney the bu - stl - ing crowds pre -

T. se - cond to none. Con - tem - plat - ing their jour - ney the bu - stl - ing crowds pre -

B. se - cond to none. Con - tem - plat - ing their jour - ney the bu - stl - ing crowds pre -

Quangle Quadrille

10

111

S. pare Sea. When all these

A. pare the sea. When all these

T. pare to con-quer the sea When all these

B. pare con-quer the sea When all these

115

S. crea - tures move, when all these crea - tures move, when all these

A. crea - tures move, when all these crea - tures move, when all these

T. crea - tures move, when all these crea - tures move, when all these

B. crea - tures move, when all these crea - tures move, when all these

119

S. crea - tures move what a won-der - ful noise there'll be!

A. crea - tures move what a won-der - ful noise there'll be!

T. crea - tures move what a won-der - ful noise there'll be!

B. crea - tures move what a won-der - ful noise there'll be!

123 **J**

S. *ff*
Swift birds of pas - sage wing their flight through the dew - y at - mos - phere. And a -

A. *mf*
Alto, tenor and bass sing Ah until specified

T. *mf*
Ah

B. *mf*
Ah

128

S. way they fly in a ga - thering crowd of end - less birds in a length - ening cloud.

A.

T.

B.

133

S. O - ver the downs, the peb - bles and cliffs, hi - run - do rus - ti - ca flies. Take flight and

A.

T.

B.

138

S. fol - low and find the sun, in a Quan - gle qua - drille of the skies.

A.

T.

B.

142

K

S. *f* Quan - gle qua - drille, quan - gle qua - drille, quan - gle qua - drille of the skies. *p*

A. *f* Quan - gle qua - drille, quan - gle qua - drille, quan - gle qua - drille of the skies. *p*

T. *f* Quan - gle qua - drille, quan - gle qua - drille, quan - gle qua - drille of the skies. *p*

B. *f* Quan - gle qua - drille, quan - gle qua - drille, quan - gle qua - drille of the skies. *p*

All sections to be repeated as many time as the conductor desires.

144

S. Quan - gle qua - drille, quan - gle qua - drille, quan - gle qua - drille of the skies. *Last time*

A. *f* Hi - run - do rus - ti - ca, hi - run - do rus - ti - ca, hi - run - do rus - ti - ca, hi - run - do rus - ti - ca,

T. Quan - gle qua - drille, quan - gle qua - drille, quan - gle qua - drille of the skies.

B. Quan - gle qua - drille, quan - gle qua - drille, quan - gle qua - drille of the skies.

146

S. *f*
 Quan- gle qua- drille, quan- gle qua- drille, quan- gle qua- drille of the skies.

A. *p*
 hi- run- do rus - ti- ca, hi- run- do rus - ti- ca, hi- run- do rus - ti- ca, hi- run- do rus - ti- ca,
Last time

T. *f*
 Mo - ta - cil - la fla- va, mo - ta - cil - la fla- va,

B. *f*
 Quan- gle qua- drille, quan- gle qua- drille, quan- gle qua- drille of the skies.

148

S. *f*
 Phyl - lo - sco - pus_ tro - chi lus, phyl - lo - sco - pus_ tro - chi- lus.

A. *p*
 hi- run- do rus - ti- ca, hi- run- do rus - ti- ca, hi- run- do rus - ti- ca, hi- run do rus - ti- ca,

T. *p*
 mo - ta - cil - la fla- va, mo - ta - cil - la fla- va,

B. *f*
 Quan- gle qua drille, quan- gle qua drille, quan- gle qua- drille of the skies.

150

S. *p*
 phyl - lo - sco - pus_ tro - chi- lus, phyl - lo - sco - pus_ tro - chi- lus.

A. *p*
 hi- run do rus - ti- ca, hi- run- do rus - ti- ca, hi- run- do rus - ti- ca, hi- run- do rus - ti- ca,

T. *p*
 mo - ta - cil - la fla- va, mo - ta - cil - la fla- va,
Last time

B. *f*
 Ri- pa - ri - a ri- pa - ri - a ri- pa - ri - a ri- pa - ri - a,

L

152

Reduce dynamic to stage whispers (either simultaneously or one part at a time)

S. Phyl - lo - sco - pus tro - chi lus, phyl - lo - sco - pus tro - chi lus,

A. hi-run-do rus - ti - ca, hi-run-do rus - ti - ca, hi-run do rus - ti - ca, hi-run do rus - ti - ca,

T. mo - ta - cil - la fla - va, mo - ta - cil - la fla - va,

B. Ri - pa - ri - a ri - pa - ri - a ri - pa - ri - a ri - pa - ri - a

154

S. phyl - lo - sco - pus tro - chi lus, hi-run-do rus - ti - ca, hi-run-do rus - ti - ca,

A. hi-run-do rus - ti - ca, hi-run-do rus - ti - ca, hi-run-do rus - ti - ca, hi-run-do rus - ti - ca,

T. hi-run-do rus - ti - ca, hi-run-do rus - ti - ca, hi-run-do rus - ti - ca, hi-run-do rus - ti - ca,

B. ri - pa - ri - a ri - pa - ri - a ri - pa - ri - a ri - pa - ri - a

156

S. hi-run-do rus - ti - ca, hi-run-do rus - ti - ca, hi-run-do rus - ti - ca, hi-run-do rus - ti - ca.

A. hi-run-do rus - ti - ca, hi-run-do rus - ti - ca, hi-run-do rus - ti - ca, hi-run-do rus - ti - ca.

T. hi-run-do rus - ti - ca, hi-run-do rus - ti - ca, hi-run-do rus - ti - ca, hi-run-do rus - ti - ca.

B. hi-run-do rus - ti - ca, hi-run-do rus - ti - ca, hi-run-do rus - ti - ca, hi-run-do rus - ti - ca.

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Preview score

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