

Janet Beat

MAELSTROM
(2014)

for solo double bass



"Maelstrom" is scherzo which rises from turbulent depths to a calmer more lyrical ending in a high register.

Janet Beat (born 1937) studied music at Birmingham University, where she continued with post-graduate research into early Italian opera for which she received the G. D. Cunningham Award. She continued her studies in Italy and on her return she had some composition tuition from Alexander Goehr and encouragement from Luigi Dallapiccola and Sir Michael Tippett.

One of the women pioneers in electronic music composition in the UK, she established the electronic music and recording studios for the Royal Conservatoire of Scotland, (formerly the Royal Scottish Academy of Music and Drama). In 1992, she was Visiting Composer at Meister-Konsvatorium, Nürnberg, (now the Hochschule für Musik Nürnberg/Augsburg). In 1996, she began to lecture for Glasgow University where she was an Honorary Research Fellow & is now an Affiliate of the university

Her music has been performed on all five continents with important premieres in London, Scotland, Austria, Germany, Italy, Poland and Portugal and broadcast in the UK, USA, and Portugal, where a whole programme was devoted to her electro-acoustic music in the Musica Hoje series. She has also been the featured composer at festivals in Scotland, London, Australia and Germany. Many of her works have been heard at major music festivals: the Edinburgh International Festival, The Edinburgh Festival Fringe, the Haydnfest Eisenstadt, MDR Musiksommer, Nürnberger Tage für Neuer Musik, Santorini Music Festival, Musica Nova, Mayfest, Electric Music 3, Contempofest Australia, Music Alaska, the Chard Festival of Women in Music, WIM the Festival, New Glasgow Harmonies, Glasgow International Organ Festival and I Solisti Veneti's Concerto Primavera in conjunction with Festa della Donna, Padua, & the BBC Singers. Though the main part of her work was written for the concert hall, she has also composed for film and television & Had published editions of Baroque music.

1st performance: David Hayes, Glastonbury, 2014

18 arco
mf

20
ff

22

23
mf pizz. *p*

26 arco
mp

31
p pizz. *pp*

38 arco
 pizz. arco
p

44 sul pont. poco a poco modo ord. pizz.
mf *p*