Angel & Trumpet Publications

Awake!

Song for Choir and Brass Band

from William Blake's 'Jerusalem'

Laurence Hughes

William Blake

Song for Choir and Brass Band

Laurence Armstrong Hughes
2010

Allegro vivace

♩ = 138

Soprano Cornet

Solo Cornet

Rest

1 player

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

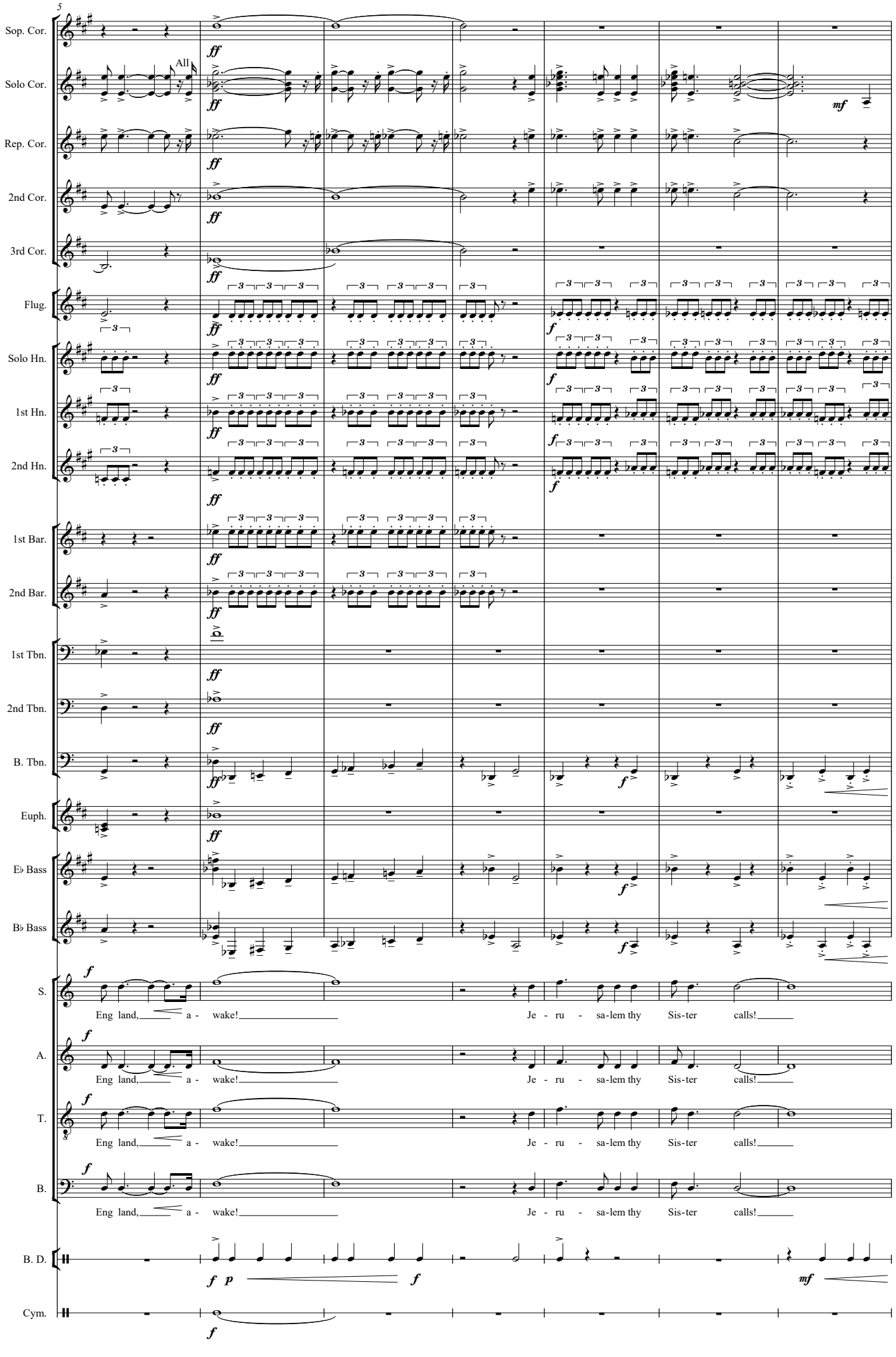
Euphonium

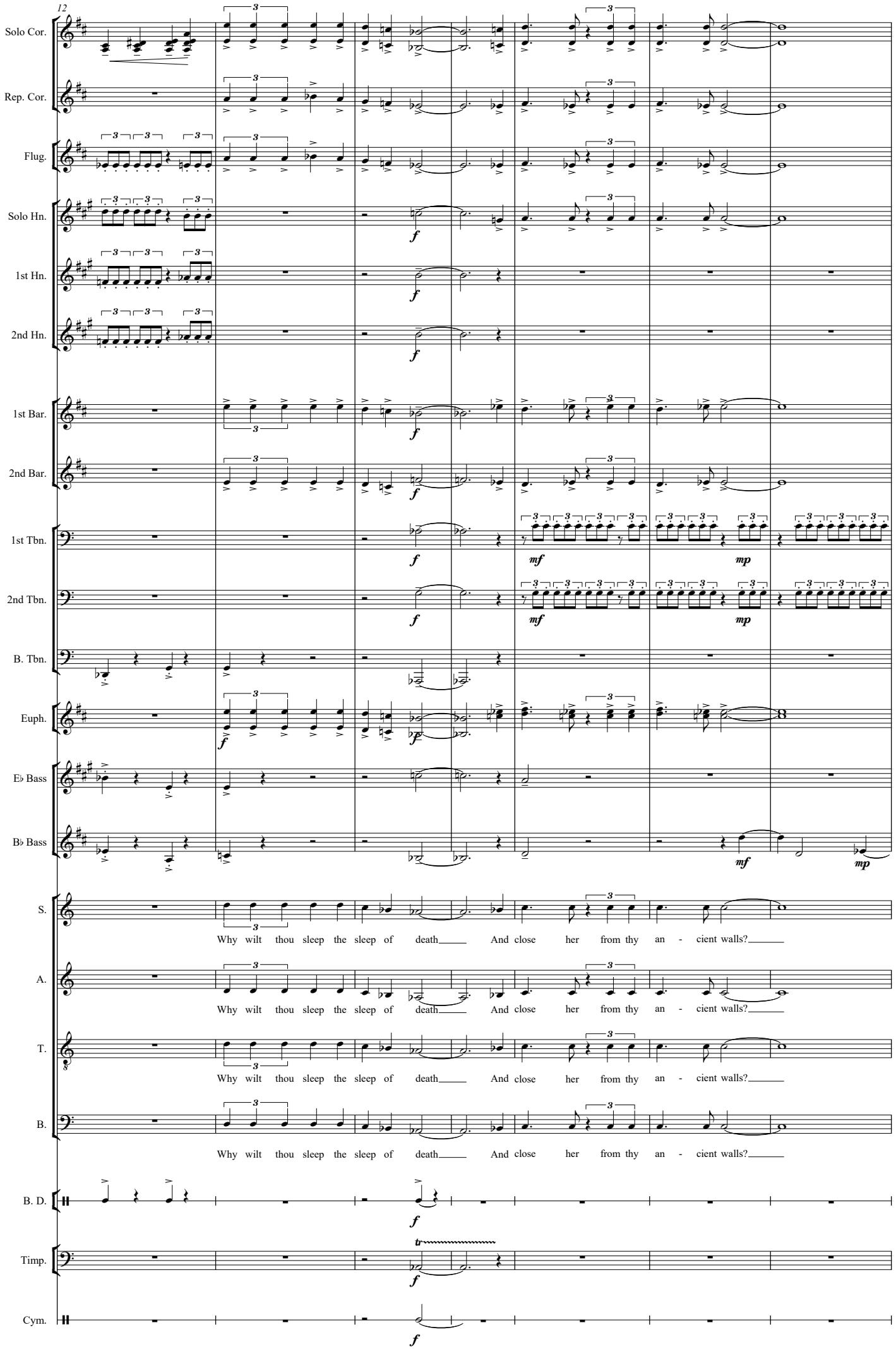
E♭ Bass

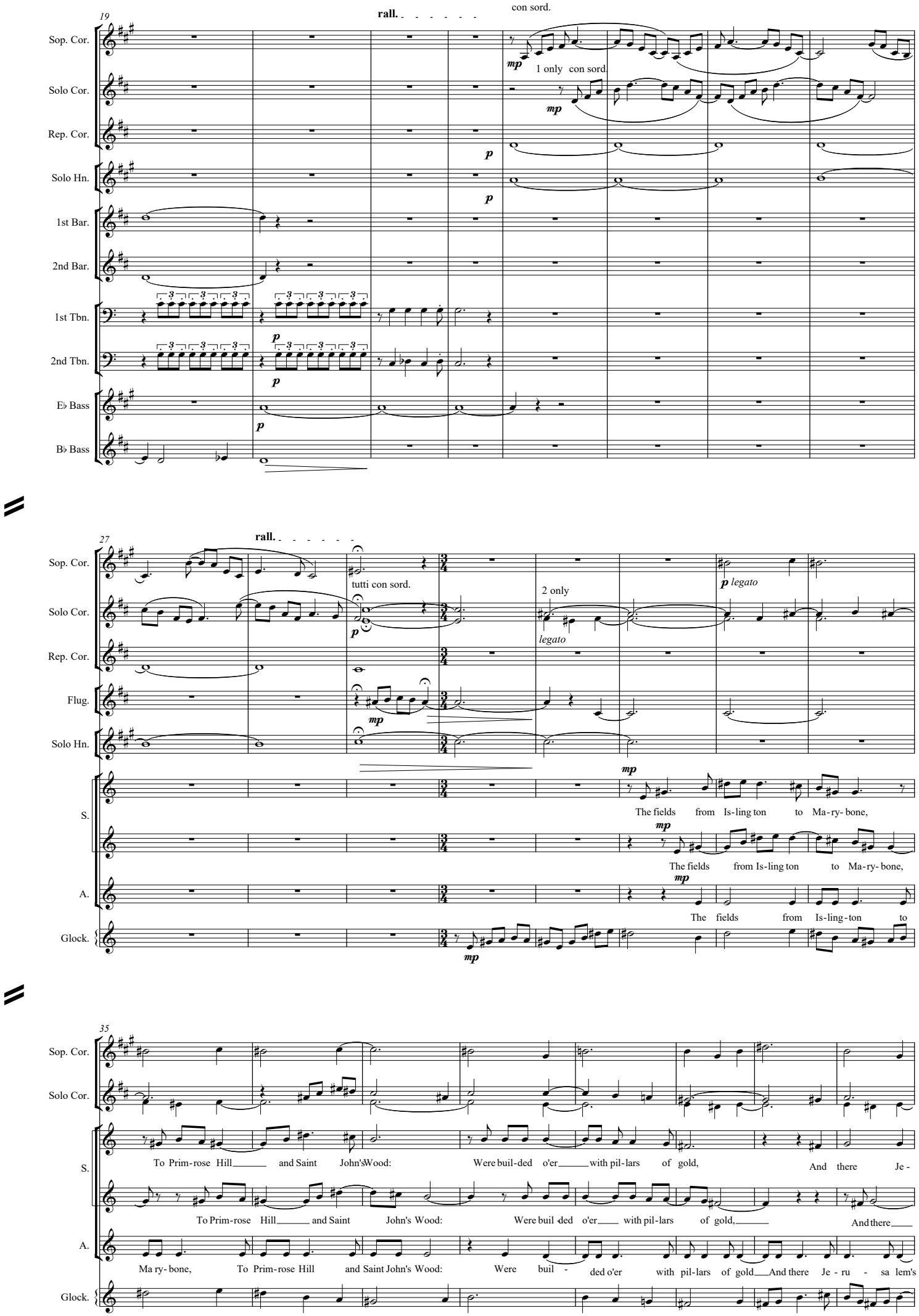
B♭ Bass

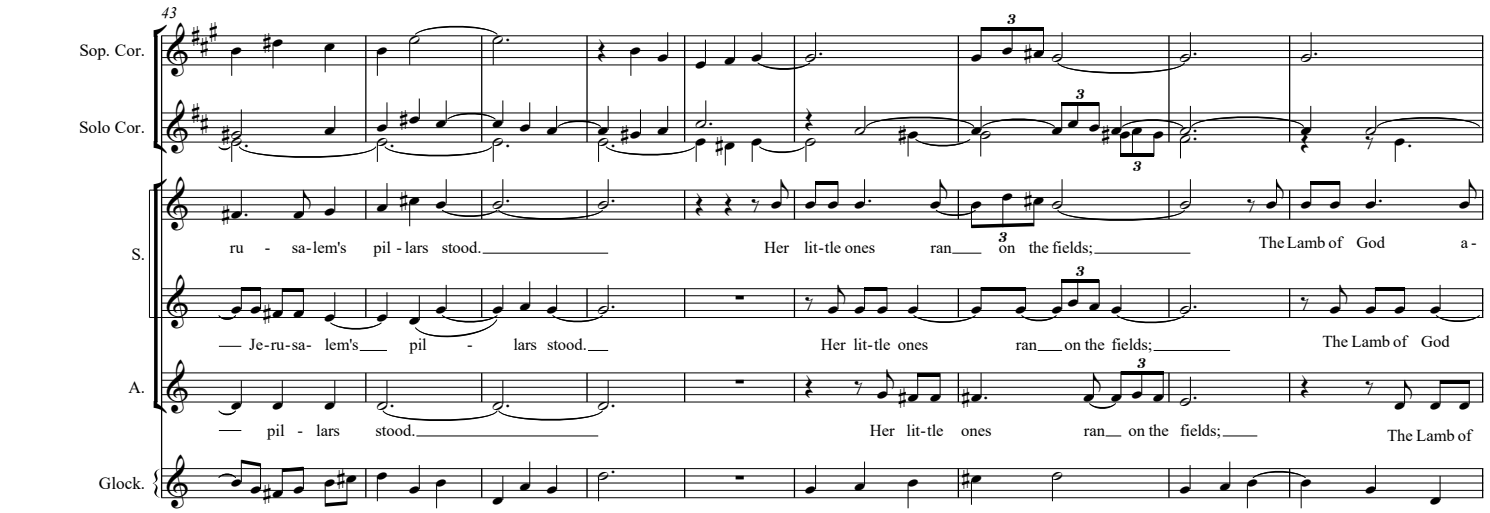
Bass Drum

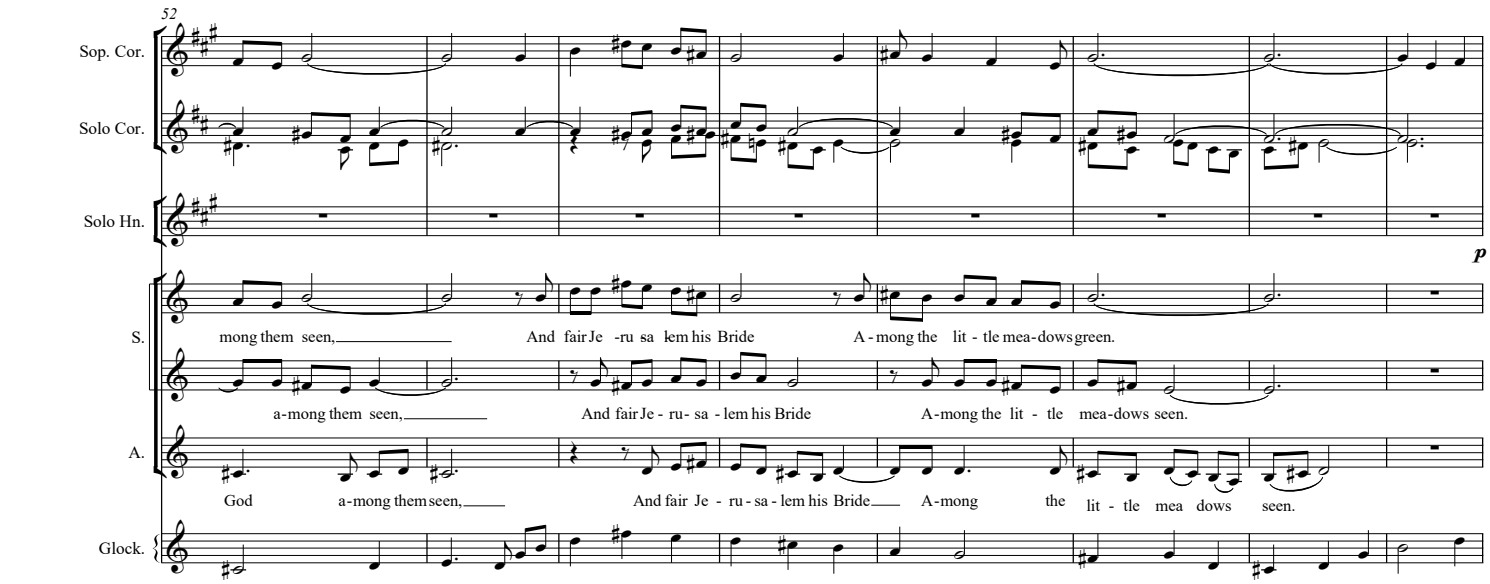
Cymbals

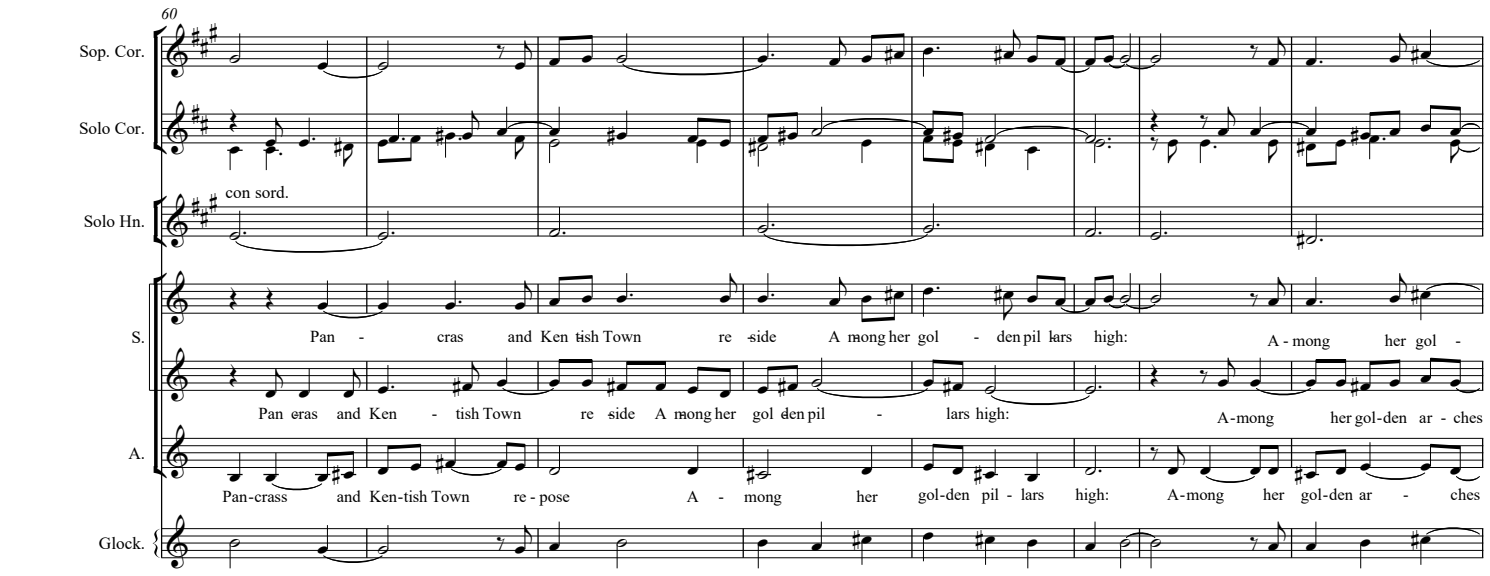

5
Sop. Cor.
Solo Cor.
All
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
S.
A.
T.
B.
B. D.
Cym.
ff
mf
f
p
Eng land, a - wake! Je - ru - sa-lem thy Sis-ter calls!

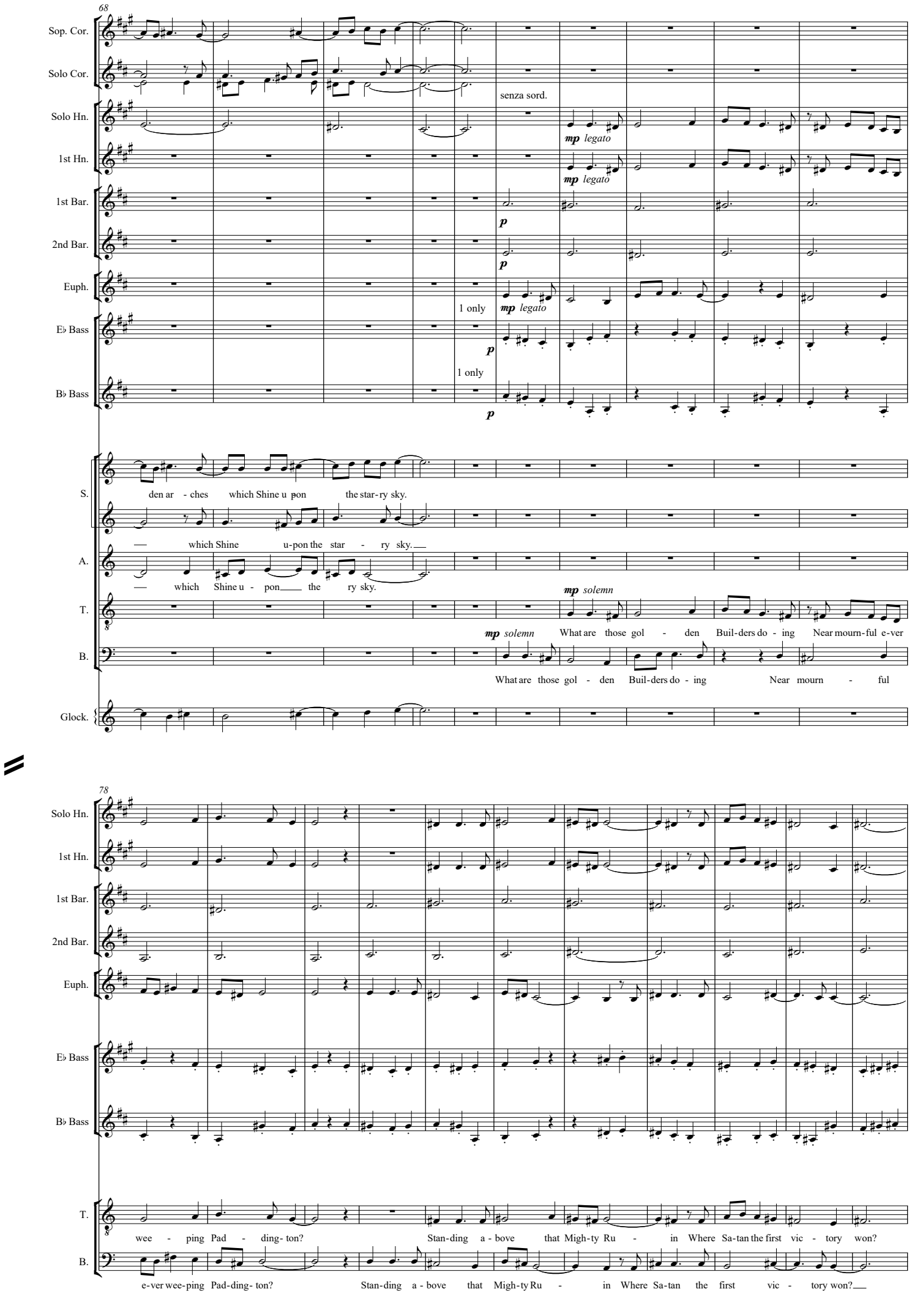

12
Solo Cor.
Rep. Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
S.
A.
T.
B.
B. D.
Timp.
Cym.
Why wilt thou sleep the sleep of death And close her from thy an - cient walls?
f
mf
mp
tr

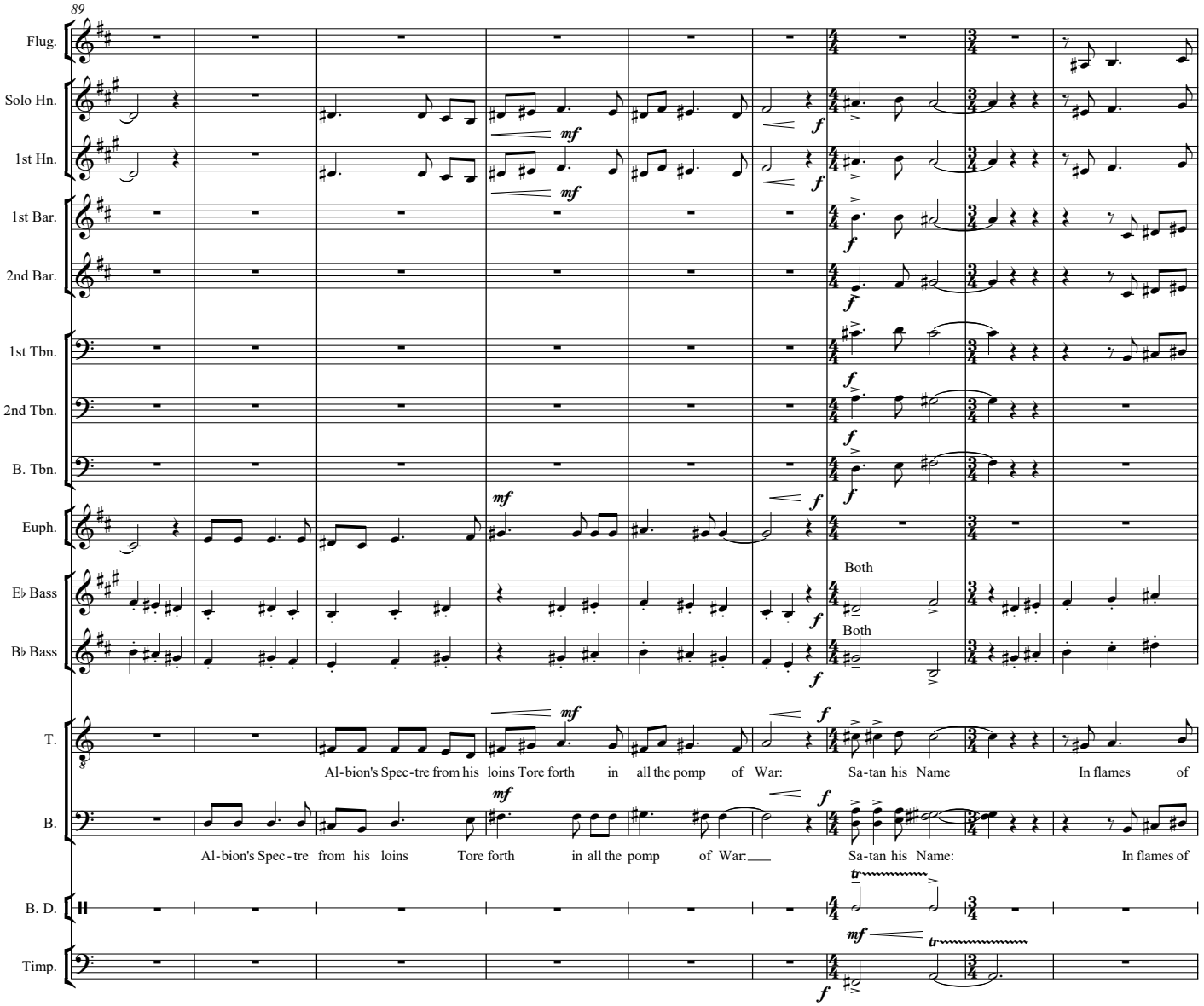

19
rall.
con sord.
Sop. Cor.
Solo Cor.
Rep. Cor.
Solo Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
E♭ Bass
B♭ Bass
mp
1 only con sord.
p
27
rall.
tutti con sord.
2 only
p legato
legato
Flug.
S.
A.
Glock.
The fields from Is-ling ton to Ma-ry- bone,
The fields from Is-ling ton to Ma-ry- bone,
The fields from Is-ling-ton to
35
To Prim-rose Hill and Saint John's Wood:
Were buil-ded o'er with pil-lars of gold,
And there Je -
To Prim-rose Hill and Saint John's Wood:
Were buil-ded o'er with pil-lars of gold,
And there
Ma ry- bone, To Prim-rose Hill and Saint John's Wood:
Were buil - ded o'er with pil-lars of gold And there Je - ru - sa lem's

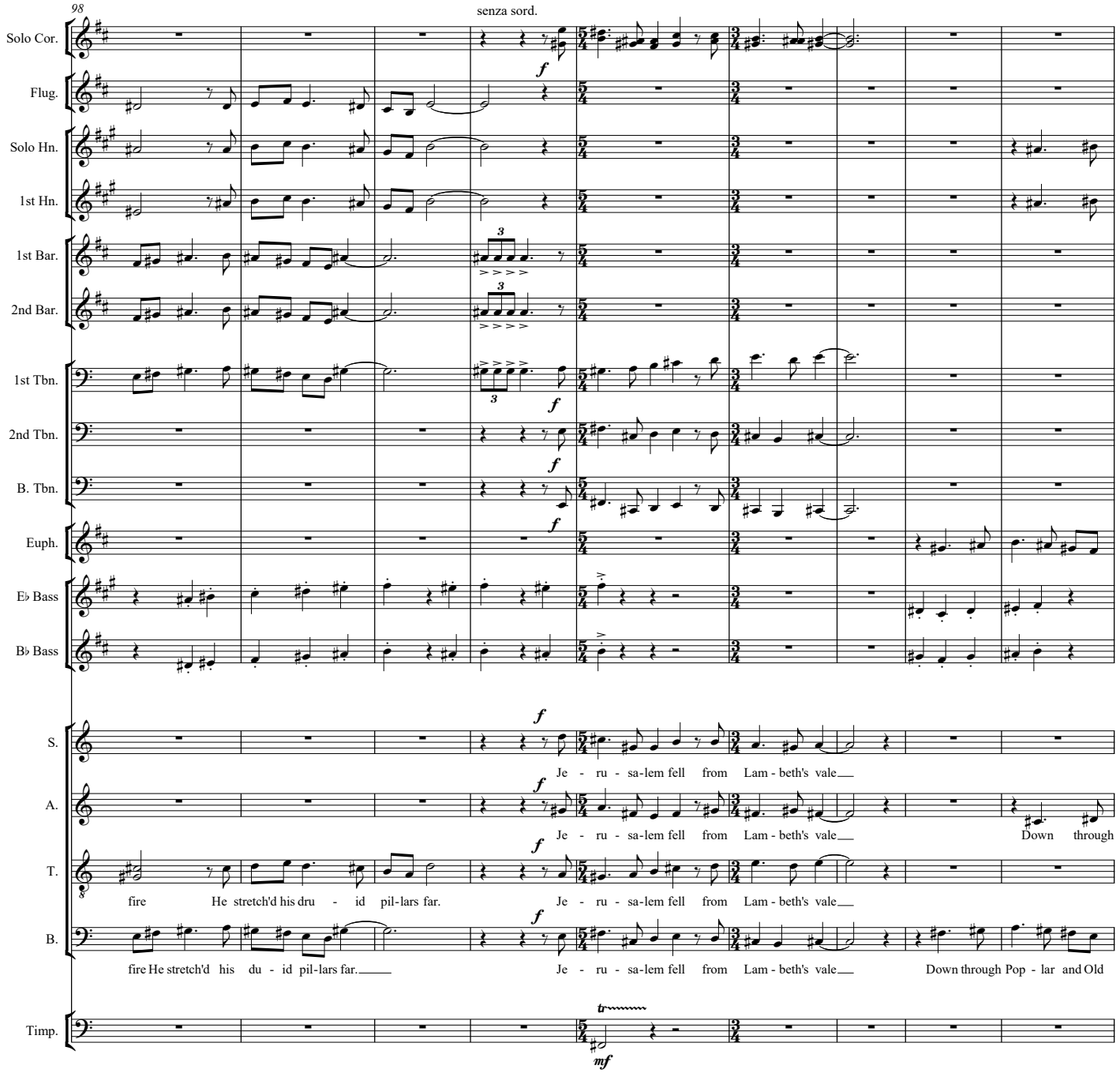

43
Sop. Cor.
Solo Cor.
S.
ru - sa-lem's pil - lars stood. Her lit-tle ones ran on the fields; The Lamb of God a-
Je-ru-sa- lem's pil - lars stood. Her lit-tle ones ran on the fields; The Lamb of God
A.
pil - lars stood. Her lit-tle ones ran on the fields; The Lamb of
Glock.

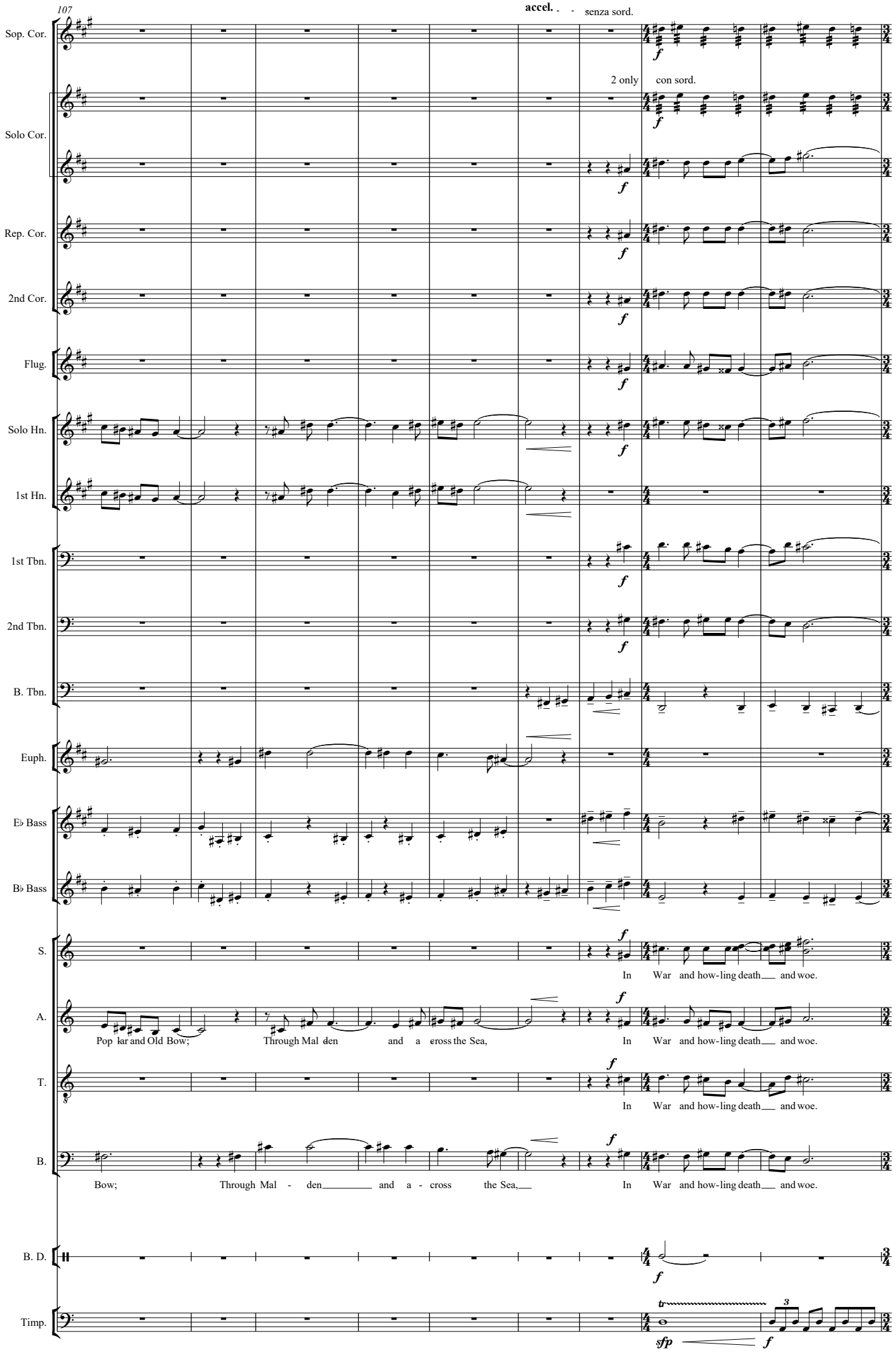

52
Sop. Cor.
Solo Cor.
Solo Hn.
p
S.
mong them seen, And fair Je -ru sa lem his Bride A - mong the lit - tle mea-dows green.
a-mong them seen, And fair Je - ru- sa - lem his Bride A-mong the lit - tle mea-dows seen.
A.
God a-mong them seen, And fair Je - ru - sa - lem his Bride A-mong the lit - tle mea dows seen.
Glock.

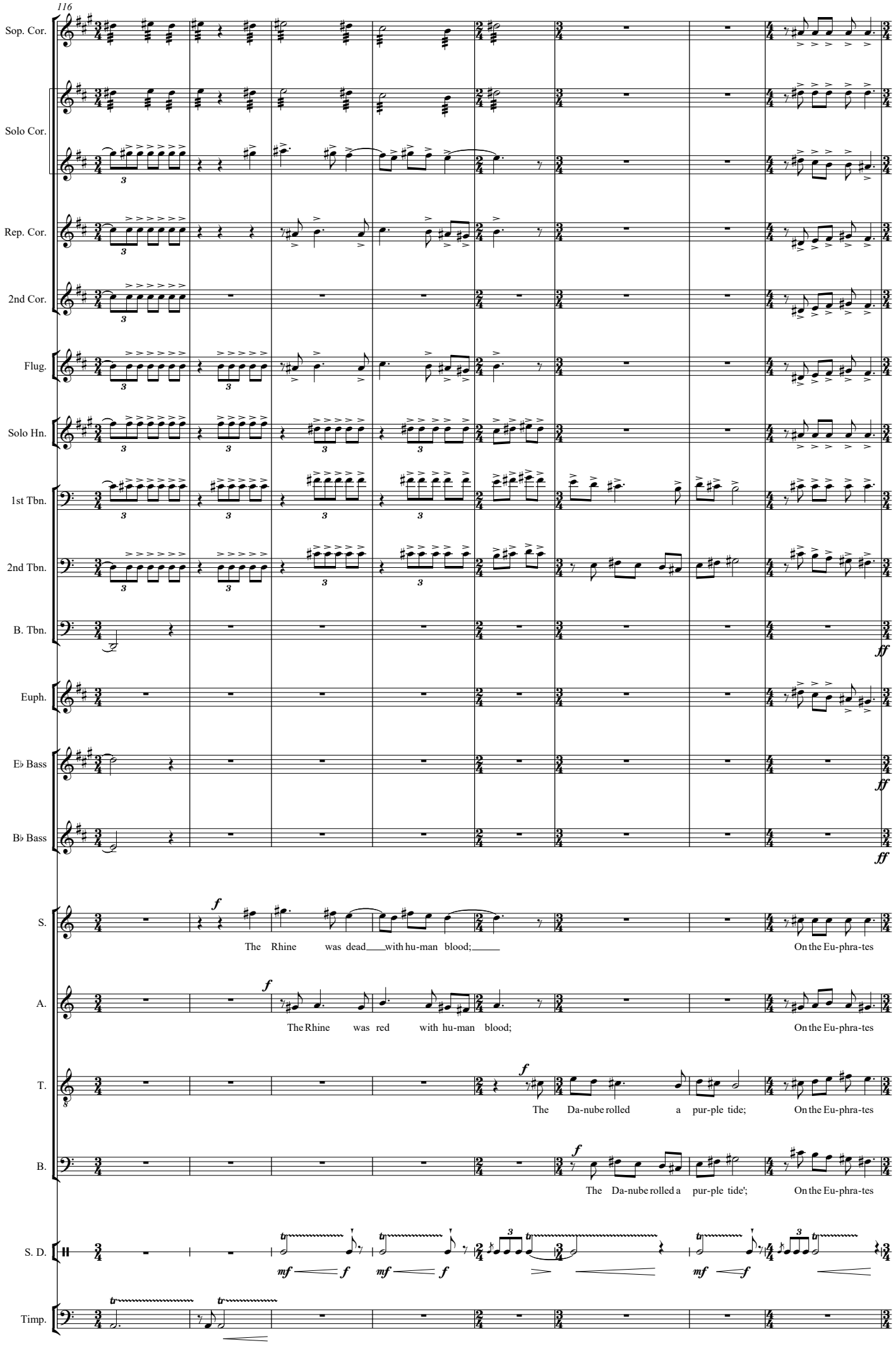

60
Sop. Cor.
Solo Cor.
con sord.
Solo Hn.
S.
Pan - cras and Ken tish Town re side A mong her gol - den pil lars high: A - mong her gol -
Pan eras and Ken - tish Town re side A mong her gol den pil - lars high: A-mong her gol-den ar - ches
A.
Pan-crass and Ken-tish Town re - pose A - mong her gol-den pil - lars high: A-mong her gol-den ar - ches
Glock.

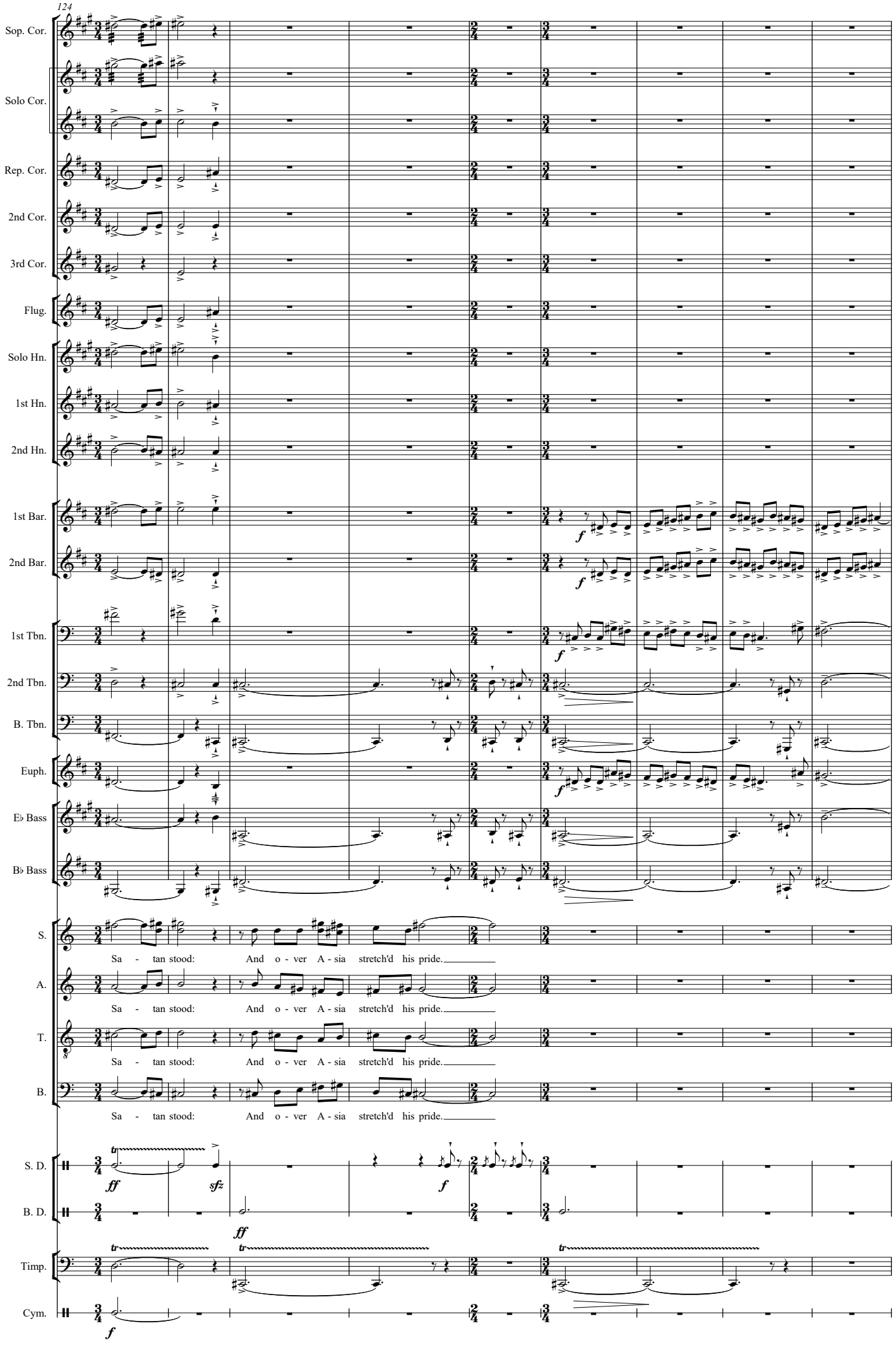

68
Sop. Cor.
Solo Cor.
Solo Hn.
1st Hn.
1st Bar.
2nd Bar.
Euph.
E♭ Bass
B♭ Bass
S.
A.
T.
B.
Glock.
senza sord.
mp legato
p
1 only
den ar - ches which Shine u pon the star-ry sky.
— which Shine u-pon the star - ry sky.
— which Shine u - pon the ry sky.
mp solemn
What are those gol - den Buil-ders do - ing Near mourn-ful e-ver
What are those gol - den Buil-ders do - ing Near mourn - ful
78
wee - ping Pad - ding- ton? Stan-ding a - bove that Migh-ty Ru - in Where Sa-tan the first vic - tory won?
e-ver wee-ping Pad-ding- ton? Stan-ding a - bove that Migh-ty Ru - in Where Sa-tan the first vic - tory won?

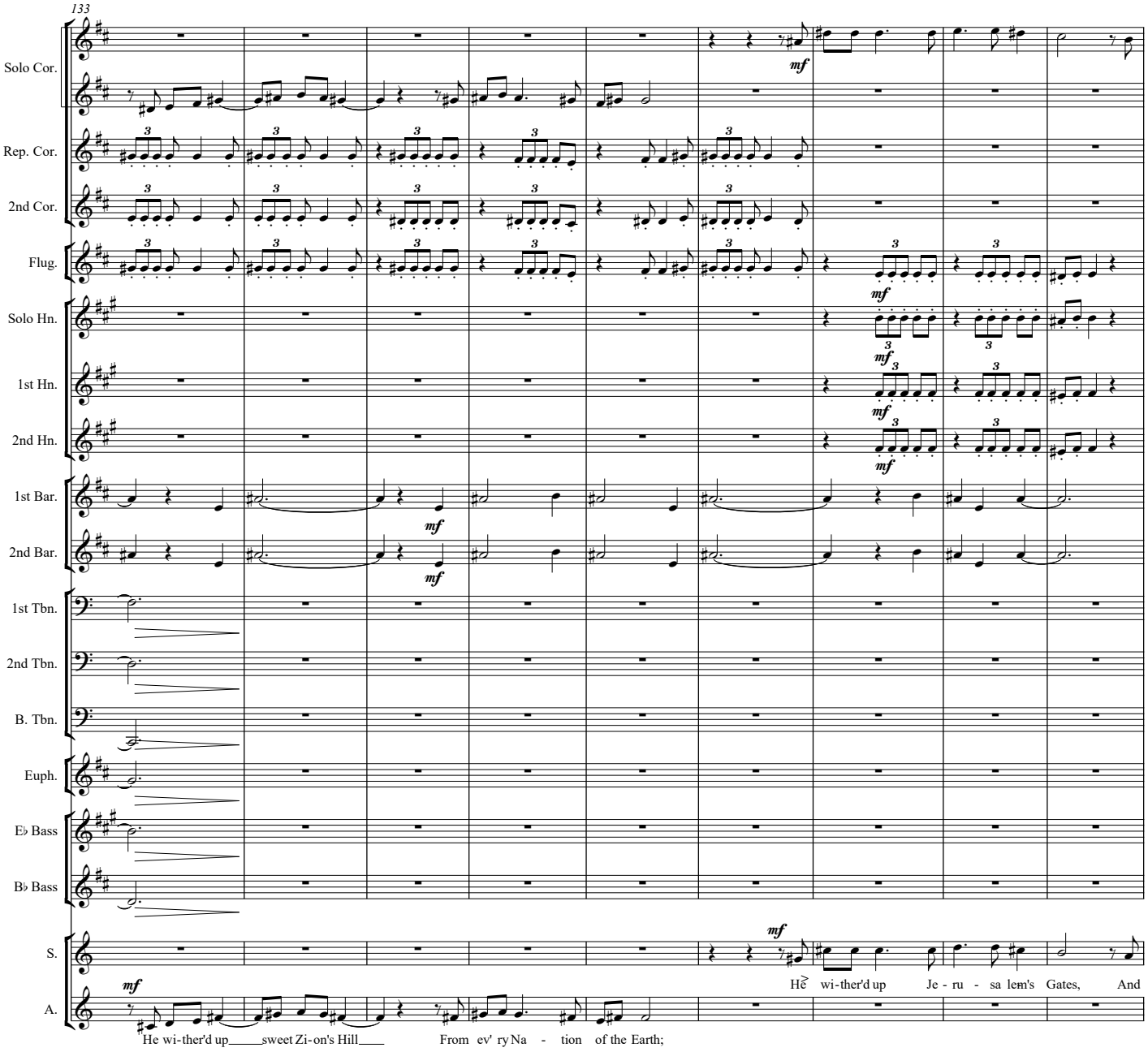

89
Flug.
Solo Hn.
1st Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
T.
B.
B. D.
Timp.
mf
f
Both
Al-bion's Spec-tre from his loins Tore forth in all the pomp of War:
Sa-tan his Name
In flames of
Al-bion's Spec - tre from his loins Tore forth in all the pomp of War:
Sa-tan his Name:
In flames of
tr

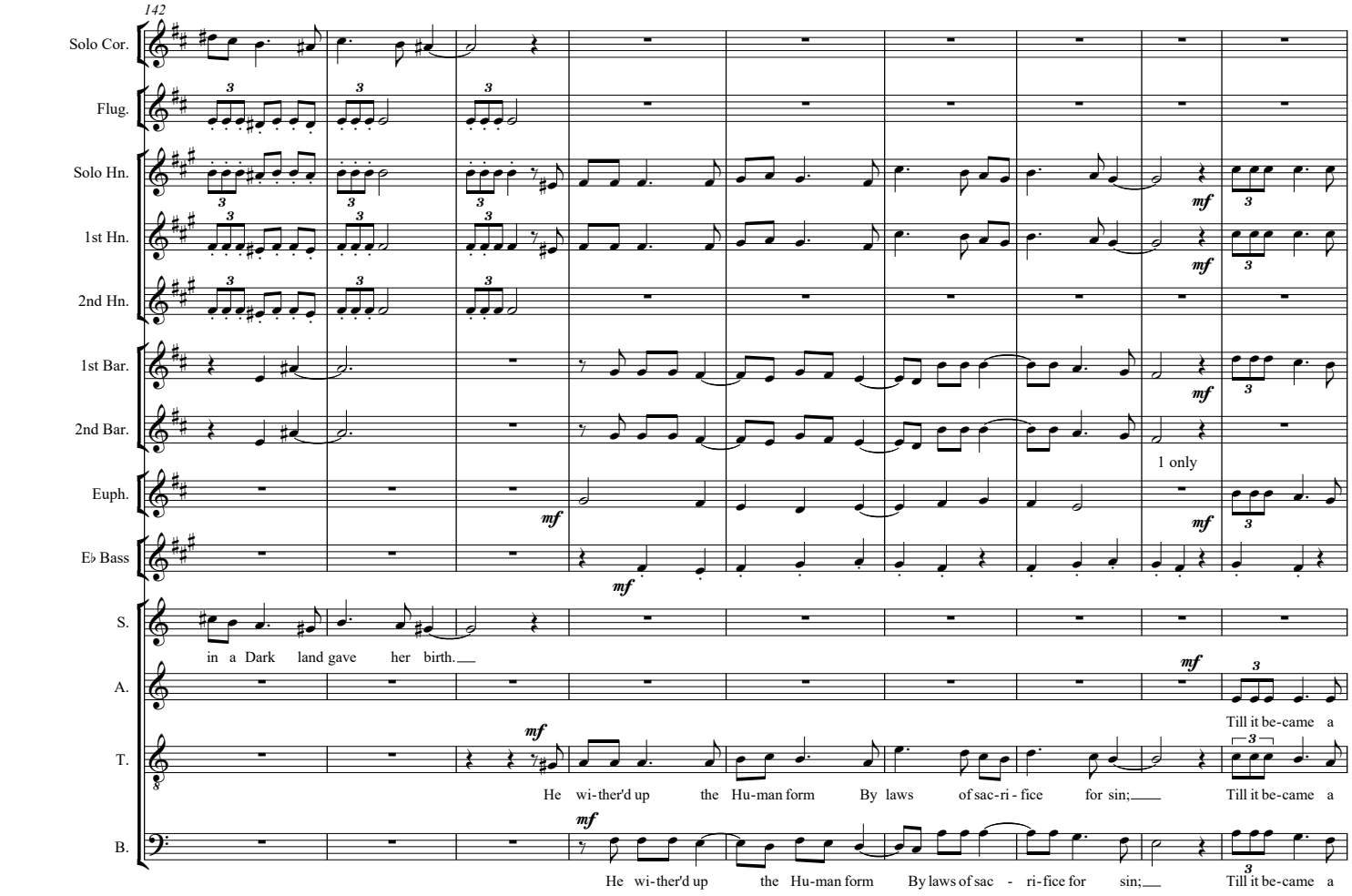

98
senza sord.
Solo Cor.
Flug.
Solo Hn.
1st Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
S.
A.
T.
B.
Timp.
Je - ru - sa-lem fell from Lam - beth's vale
Down through
fire He stretch'd his dru - id pil-lars far.
fire He stretch'd his du - id pil-lars far.
Down through Pop - lar and Old

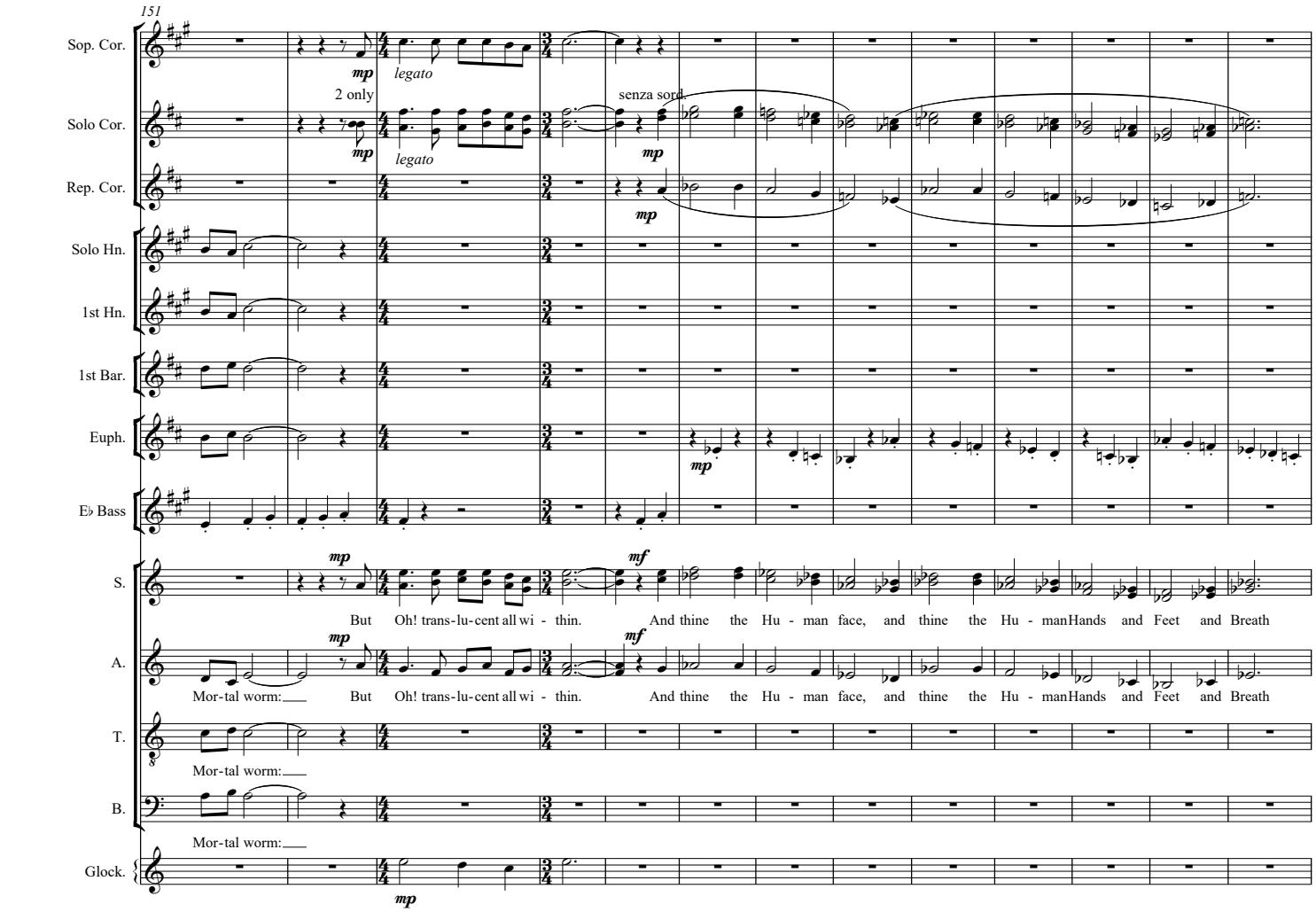

107
accel.
senza sord.
2 only
con sord.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
Flug.
Solo Hn.
1st Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
S.
A.
T.
B.
B. D.
Timp.
In War and how-ling death and woe.
Pop lar and Old Bow;
Through Mal den and a cross the Sea,
In War and how-ling death and woe.
In War and how-ling death and woe.
Bow; Through Mal - den and a - cross the Sea,
In War and how-ling death and woe.
tr
sfp
f

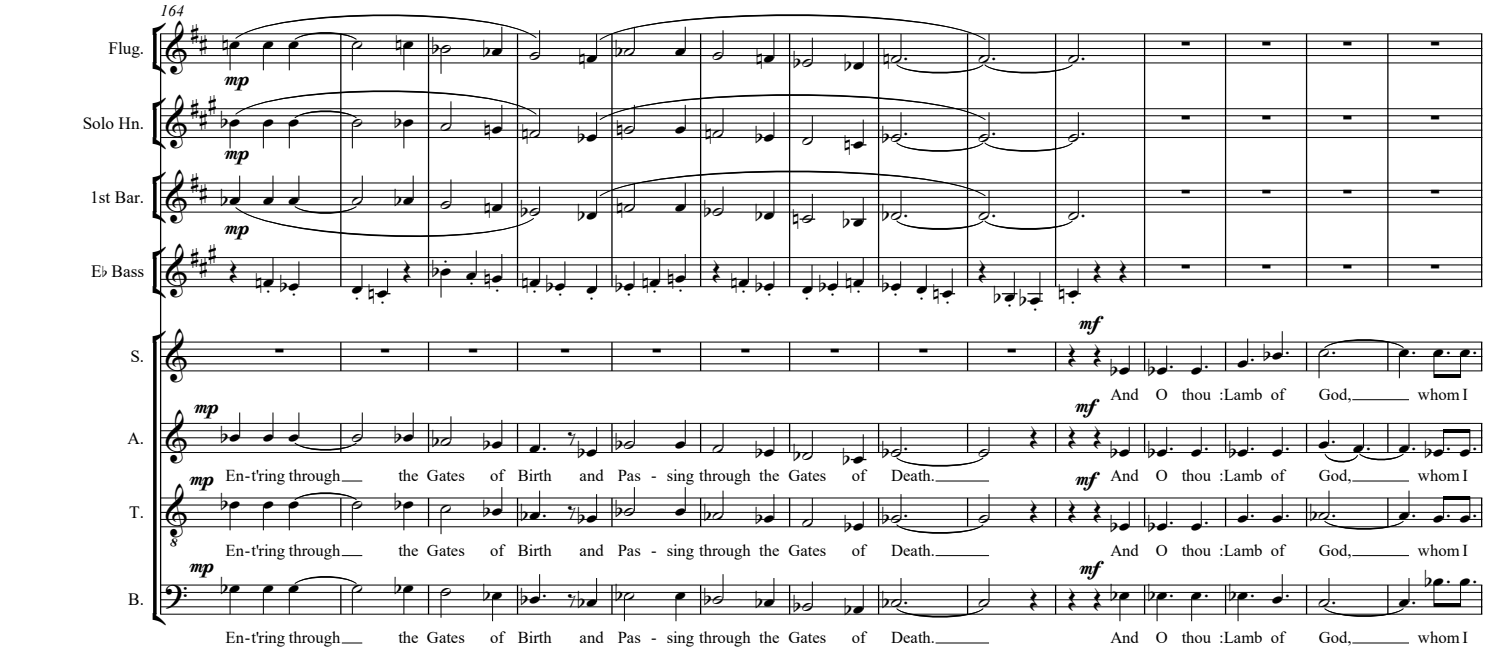

116
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
Flug.
Solo Hn.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
S.
A.
T.
B.
S. D.
Timp.
ff
f
The Rhine was dead with hu-man blood; On the Eu-phra-tes
The Rhine was red with hu-man blood; On the Eu-phra-tes
The Da-nube rolled a pur-ple tide; On the Eu-phra-tes
The Da-nube rolled a pur-ple tide'; On the Eu-phra-tes
mf f

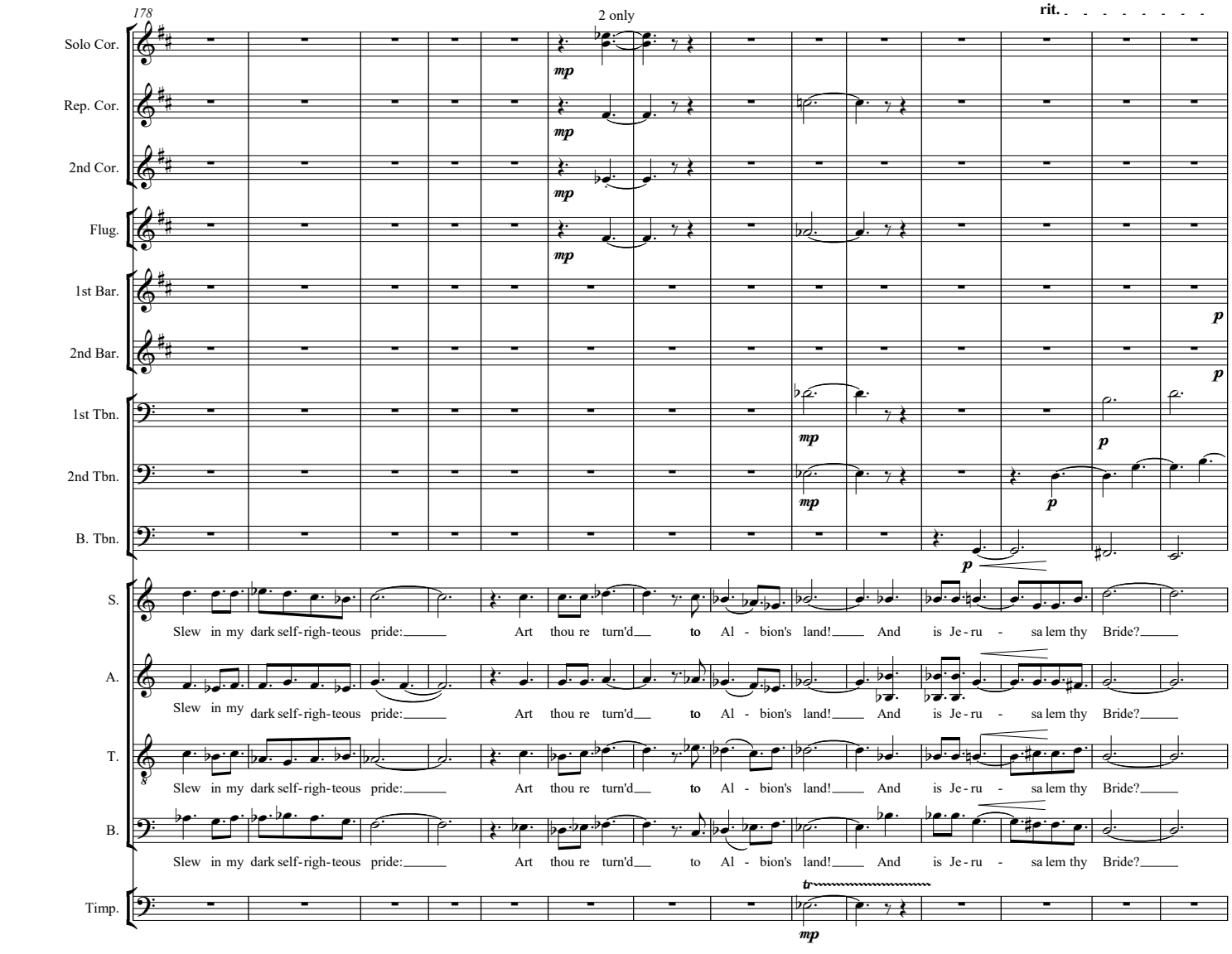

124
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
S.
A.
T.
B.
S. D.
B. D.
Timp.
Cym.
Sa - tan stood: And o - ver A - sia stretch'd his pride.
ff
sfz
f

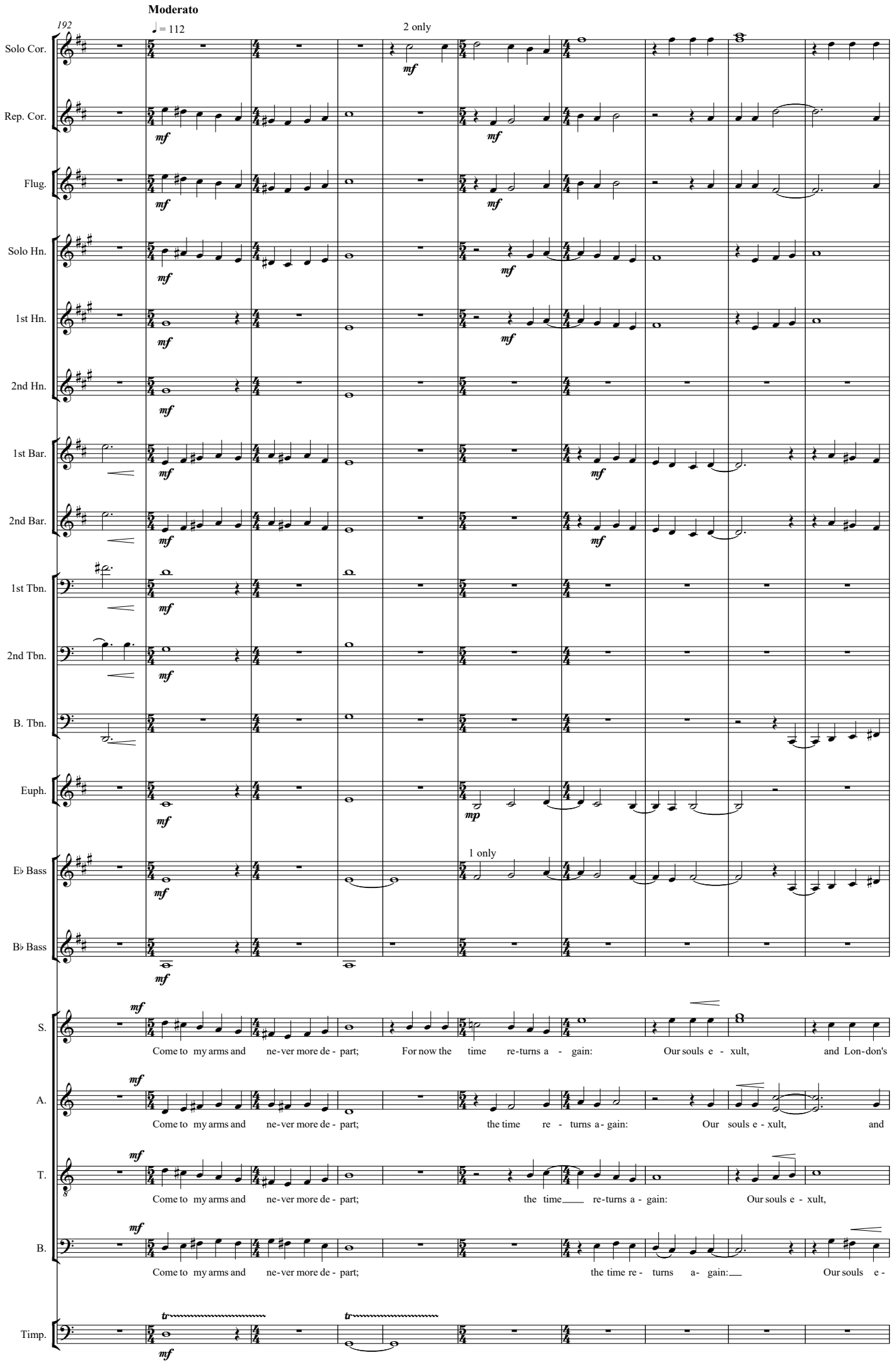

133
Solo Cor.
Rep. Cor.
2nd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
S.
A.
mf
He wi-ther'd up
Je - ru - sa lem's Gates, And
He wi-ther'd up sweet Zi-on's Hill
From ev' ry Na - tion of the Earth;

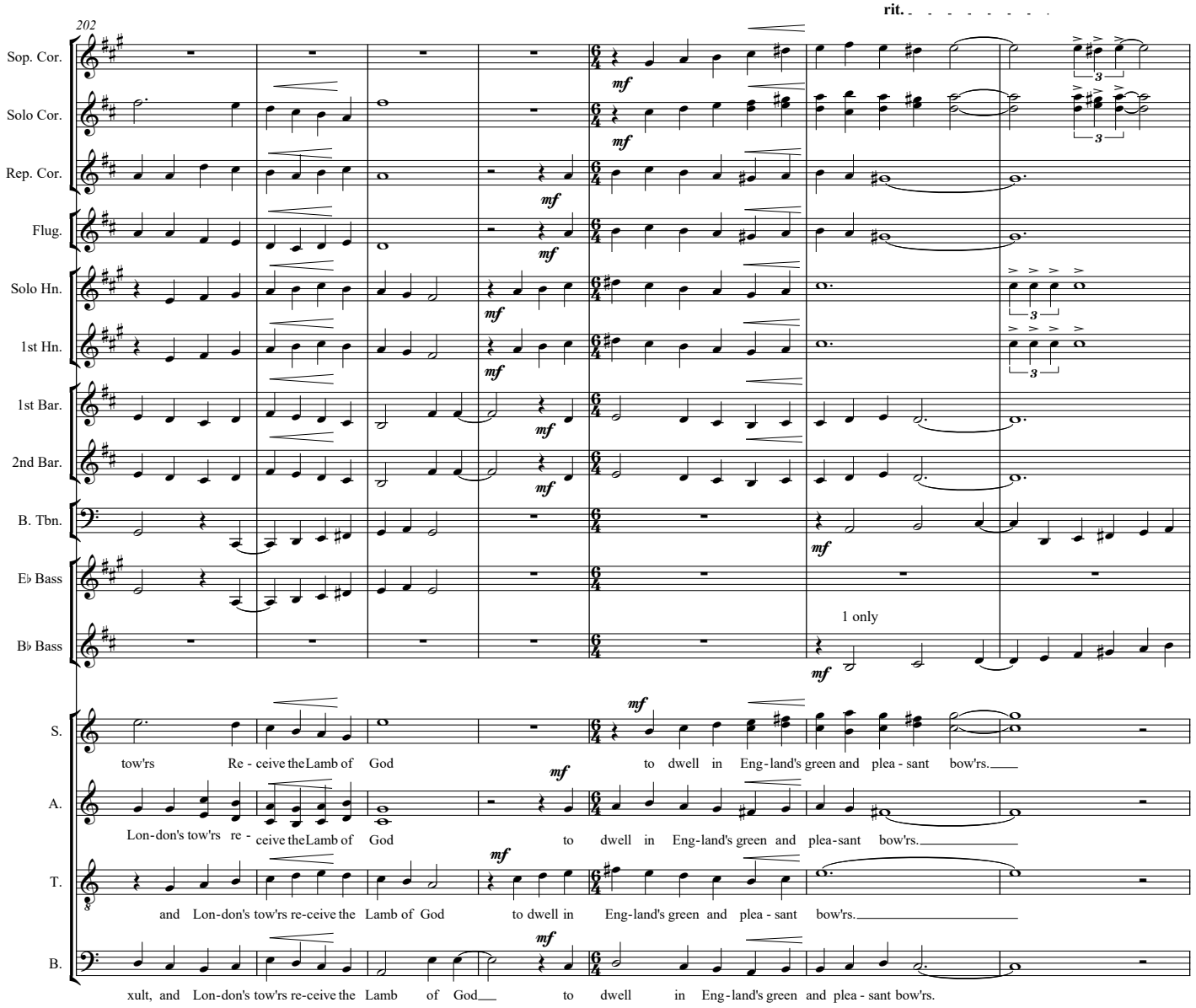

142
Solo Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Euph.
E♭ Bass
S.
A.
T.
B.
mf
1 only
in a Dark land gave her birth.
Till it be-came a
He wi-ther'd up the Hu-man form By laws of sac-ri - fice for sin;
He wi-ther'd up the Hu-man form By laws of sac - ri-fice for sin;

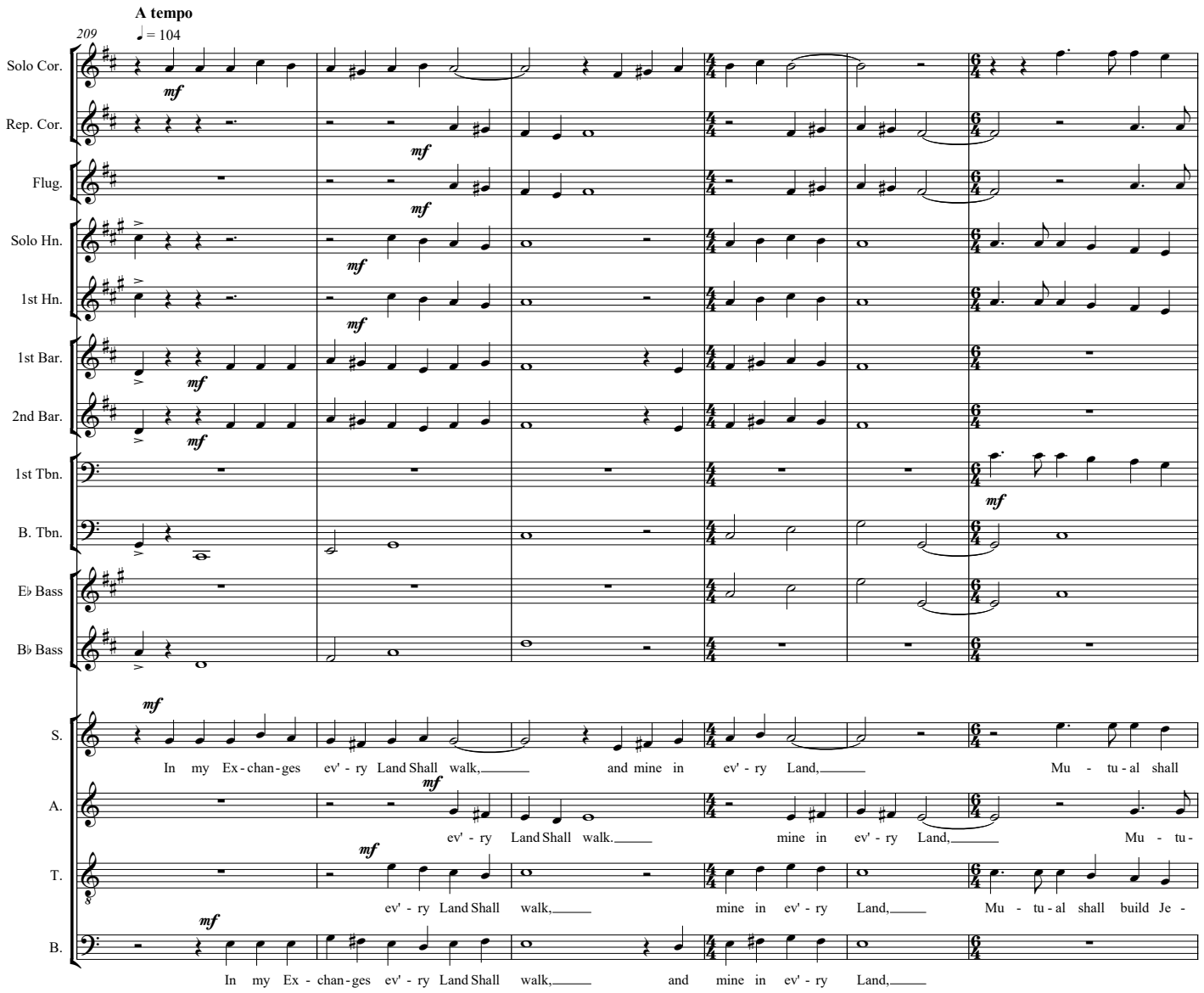

151
Sop. Cor.
Solo Cor.
Rep. Cor.
Solo Hn.
1st Hn.
1st Bar.
Euph.
E♭ Bass
S.
A.
T.
B.
Glock.
mp
mf
legato
2 only
senza sord.
But Oh! trans-lu-cent all wi - thin. And thine the Hu - man face, and thine the Hu - manHands and Feet and Breath
Mor-tal worm:

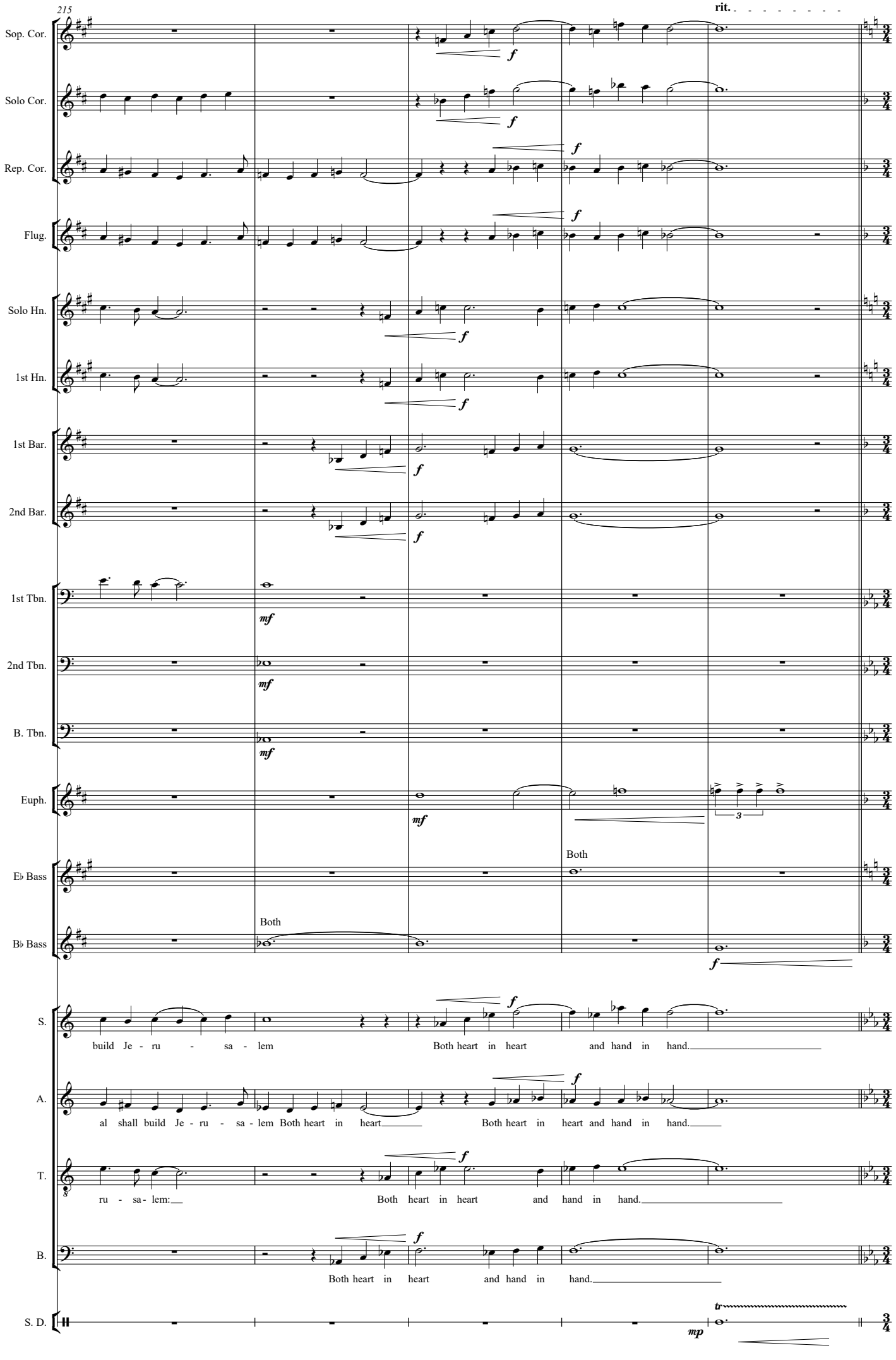

164
Flug.
Solo Hn.
1st Bar.
E♭ Bass
S.
A.
T.
B.
mp
mf
And O thou :Lamb of God, whom I
En-t'ring through the Gates of Birth and Pas - sing through the Gates of Death.

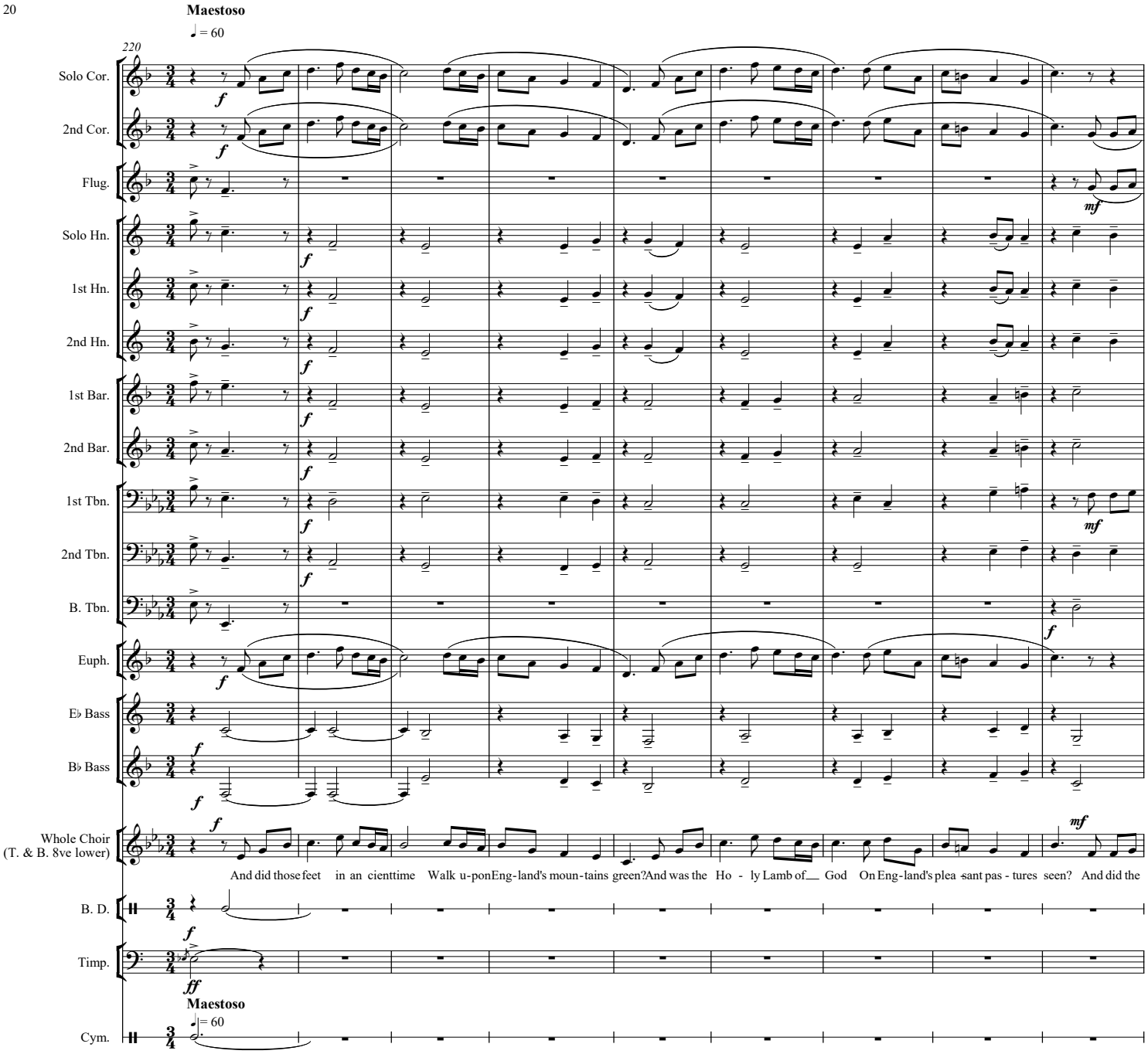

178
2 only
rit.
Solo Cor.
Rep. Cor.
2nd Cor.
Flug.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Timp.
S.
A.
T.
B.
mp
p
tr
Slew in my dark self-righ-teous pride: Art thou re turn'd to Al - bion's land! And is Je - ru - sa lem thy Bride?

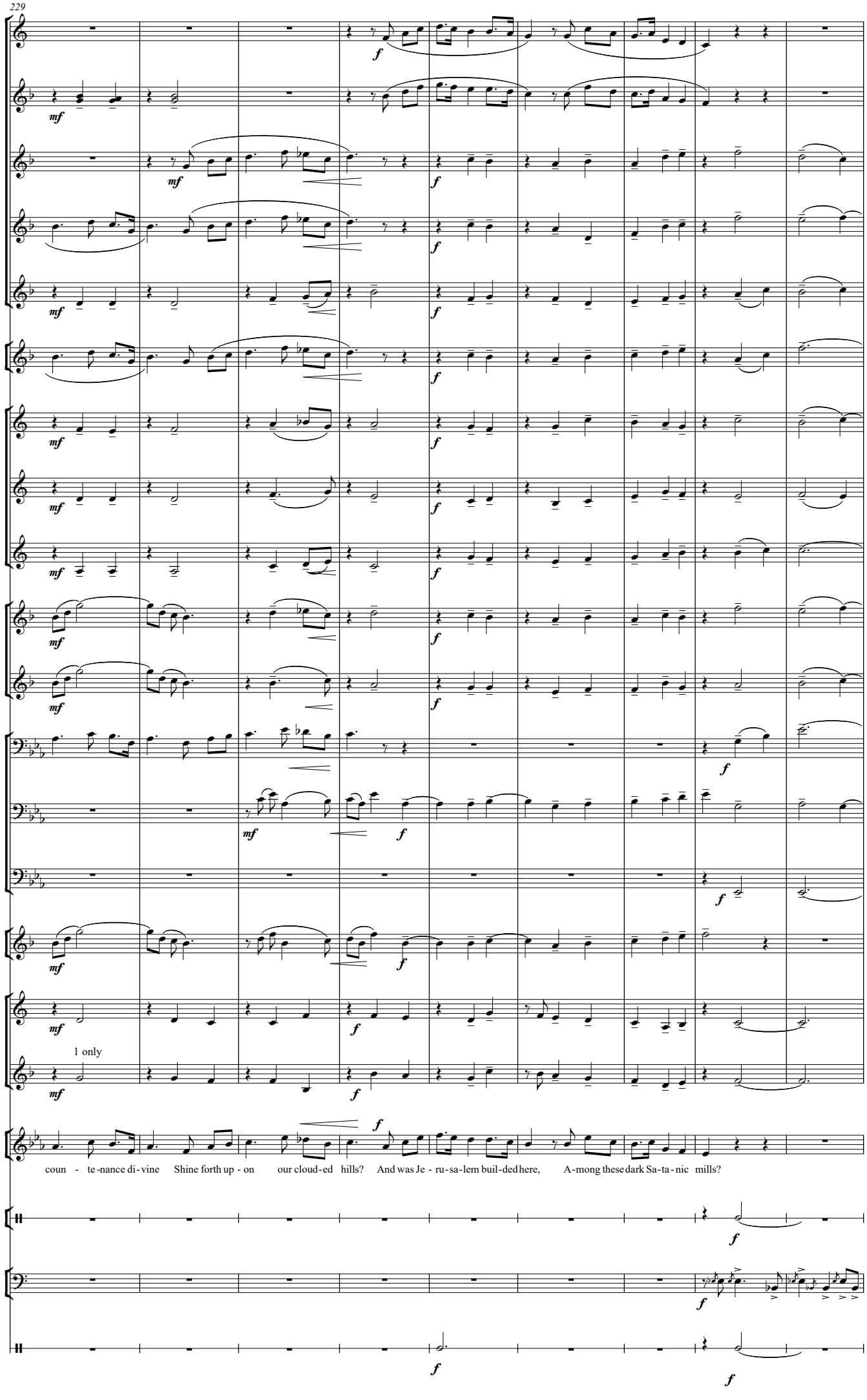

Moderato
192
♩ = 112
2 only
1 only
Solo Cor.
Rep. Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
S.
A.
T.
B.
Timp.
mf
mp
tr
Come to my arms and ne-ver more de - part; For now the time re-turns a - gain: Our souls e - xult, and Lon-don's
Come to my arms and ne-ver more de - part; the time re - turns a - gain: Our souls e - xult, and
Come to my arms and ne-ver more de - part; the time___ re-turns a - gain: Our souls e - xult,
Come to my arms and ne-ver more de - part; the time re - turns a - gain:___ Our souls e -

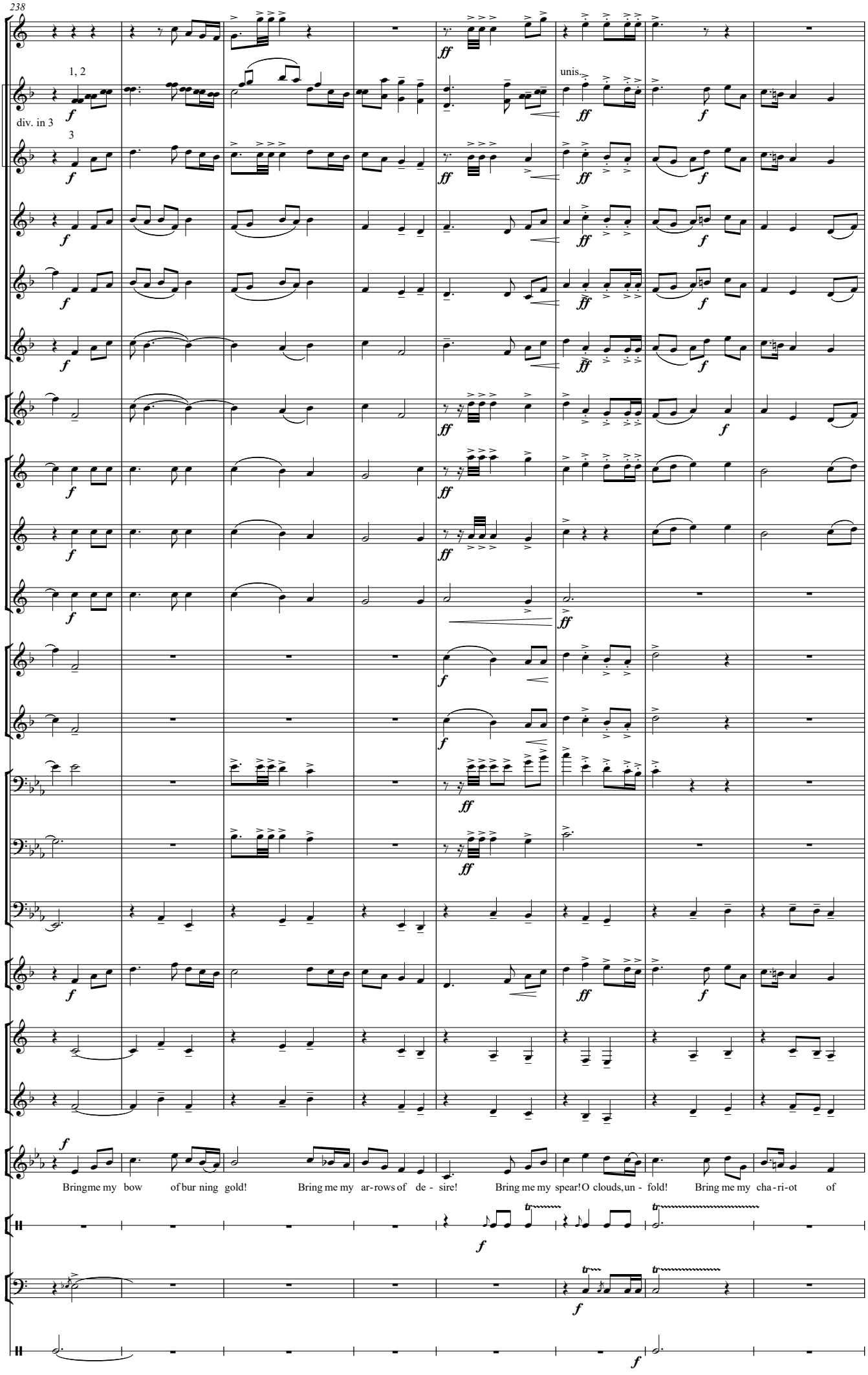

202
rit.
Sop. Cor.
Solo Cor.
Rep. Cor.
Flug.
Solo Hn.
1st Hn.
1st Bar.
2nd Bar.
B. Tbn.
E♭ Bass
B♭ Bass
1 only
S.
A.
T.
B.
tow'rs Re - ceive the Lamb of God to dwell in Eng - land's green and plea - sant bow'rs.
Lon - don's tow'rs re - ceive the Lamb of God to dwell in Eng - land's green and plea - sant bow'rs.
and Lon - don's tow'rs re - ceive the Lamb of God to dwell in Eng - land's green and plea - sant bow'rs.
xult, and Lon - don's tow'rs re - ceive the Lamb of God to dwell in Eng - land's green and plea - sant bow'rs.

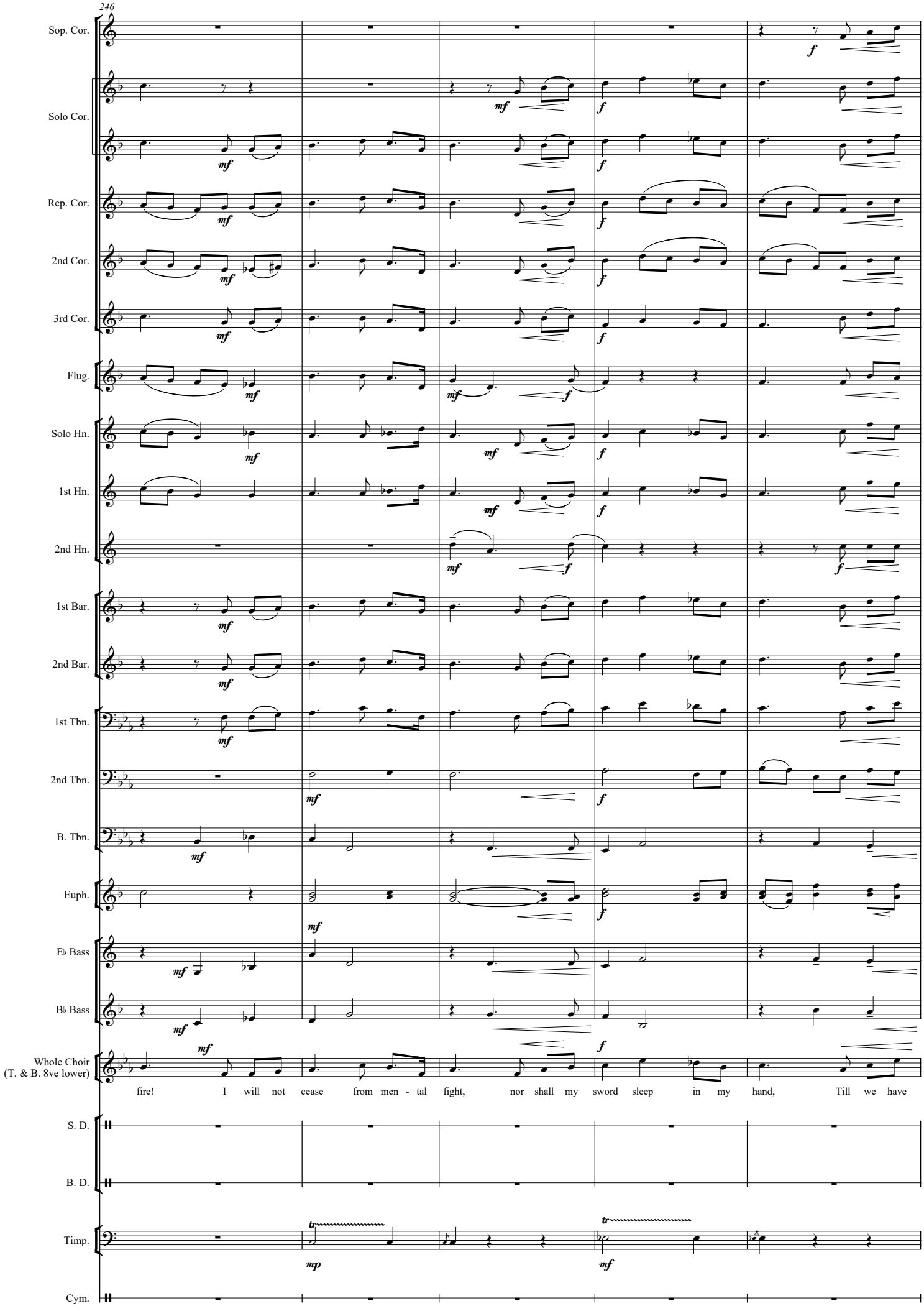

A tempo
209
♩ = 104
Solo Cor.
Rep. Cor.
Flug.
Solo Hn.
1st Hn.
1st Bar.
2nd Bar.
1st Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
S.
A.
T.
B.
mf
In my Ex - chan - ges ev' - ry Land Shall walk, and mine in ev' - ry Land, Mu - tu - al shall
ev' - ry Land Shall walk. mine in ev' - ry Land, Mu - tu -
ev' - ry Land Shall walk, mine in ev' - ry Land, Mu - tu - al shall build Je -
In my Ex - chan - ges ev' - ry Land Shall walk, and mine in ev' - ry Land,

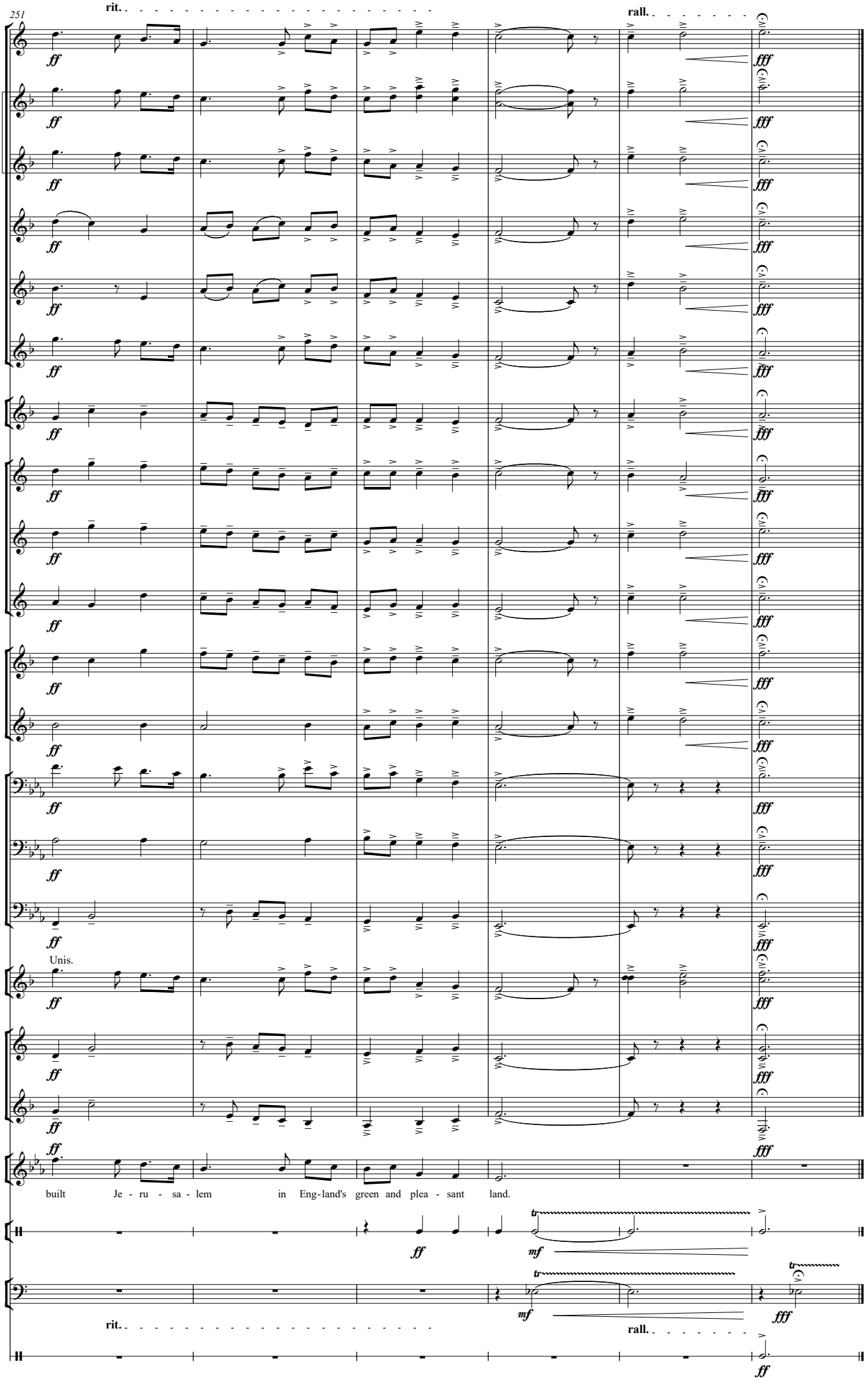

215
rit.
Sop. Cor.
Solo Cor.
Rep. Cor.
Flug.
Solo Hn.
1st Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
S.
A.
T.
B.
S. D.
Both
build Je - ru - sa - lem
Both heart in heart and hand in hand.
al shall build Je - ru - sa - lem Both heart in heart
Both heart in heart and hand in hand.
ru - sa - lem:
Both heart in heart and hand in hand.
Both heart in heart and hand in hand.


Maestoso
♩= 60
220
Solo Cor.
2nd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Whole Choir
(T. & B. 8ve lower)
And did those feet in an cienttime Walk u-ponEng-land's moun-tains green?And was the Ho - ly Lamb of__ God On Eng-land's plea-sant pas - tures seen? And did the
B. D.
Timp.
Maestoso
♩= 60
Cym.


229
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
1 only
B♭ Bass
Whole Choir
(T. & B. 8ve lower)
coun - te-nance di-vine Shine forth up - on our cloud-ed hills? And was Je - ru-sa-lem buil-ded here, A-mong these dark Sa-ta-nic mills?
B. D.
Timp.
Cym.


238
Sop. Cor.
1, 2
Solo Cor.
div. in 3
3
unis.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Whole Choir
(T. & B. 8ve lower)
Bringme my bow of bur ning gold! Bring me my ar-rows of de - sire! Bring me my spear! O clouds, un - fold! Bring me my cha-ri-ot of
S. D.
Timp.
Cym.


246
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Whole Choir
(T. & B. 8ve lower)
fire! I will not cease from men - tal fight, nor shall my sword sleep in my hand, Till we have
S. D.
B. D.
Timp.
Cym.


251
rit.
rall.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Unis.
Euph.
E♭ Bass
B♭ Bass
Whole Choir
(T. & B. 8ve lower)
built Je - ru - sa - lem in Eng-land's green and plea - sant land.
B. D.
Timp.
Cym.