



Angel & Trumpet Publications

Awake!

Song for Choir and Brass Band

from William Blake's 'Jerusalem'

Laurence Hughes

Allegro vivace

Song for Choir and Brass Band

$\text{♩} = 138$

This musical score is for a brass band piece titled "Song for Choir and Brass Band" by Laurence Armstrong and Hughes, 2010. The piece is in 4/4 time and marked "Allegro vivace" with a tempo of 138 beats per minute. The score is arranged for a full brass band, including a variety of instruments and percussion.

The instruments and their parts are as follows:

- Soprano Cornet:** Features a melodic line with a *ff* dynamic and a five-measure rest in the second measure.
- Solo Cornet:** Includes a *mf* section followed by a *ff* section with a five-measure rest. A "Rest" instruction is present in the second measure.
- Repiano Cornet:** Starts with *mf* and moves to *ff*.
- 2nd Cornet:** Starts with *f* and moves to *ff*.
- 3rd Cornet:** Starts with *f* and moves to *ff*.
- Flugel:** Starts with *f* and moves to *ff*.
- Solo Horn:** Starts with *mf* and moves to *ff*.
- 1st Horn:** Starts with *mf* and moves to *ff*.
- 2nd Horn:** Starts with *mf* and moves to *ff*.
- 1st Baritone:** Starts with *mf* and moves to *ff*.
- 2nd Baritone:** Starts with *mf* and moves to *ff*.
- 1st Trombone:** Starts with *f* and moves to *ff*.
- 2nd Trombone:** Starts with *f* and moves to *ff*.
- Bass Trombone:** Starts with *f* and moves to *ff*.
- Euphonium:** Starts with *mf* and moves to *ff*.
- E♭ Bass:** Starts with *f* and moves to *ff*.
- B♭ Bass:** Starts with *f* and moves to *ff*.
- Bass Drum:** Starts with *f*.
- Cymbals:** Starts with *f*.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*), rests, and articulation marks. The piece concludes with a final *f* dynamic for the percussion instruments.

5

Sop. Cor.

Solo Cor. *All.* *ff* *mf*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff* *f*

Solo Hn. *ff* *f*

1st Hn. *ff* *f*

2nd Hn. *ff* *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *f*

Euph. *ff*

E♭ Bass *f*

B♭ Bass *f*

S. *f*
Eng land, a - wake! Je - ru - sa-lem thy Sis-ter calls!

A. *f*
Eng land, a - wake! Je - ru - sa-lem thy Sis-ter calls!

T. *f*
Eng land, a - wake! Je - ru - sa-lem thy Sis-ter calls!

B. *f*
Eng land, a - wake! Je - ru - sa-lem thy Sis-ter calls!

B. D. *f p* *f* *mf*

Cym. *f*

12

Solo Cor.

Rep. Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.

A.

T.

B.

B. D.

Timp.

Cym.

f

mf

mp

f

tr

f

f

Why wilt thou sleep the sleep of death And close her from thy an - cient walls?

Why wilt thou sleep the sleep of death And close her from thy an - cient walls?

Why wilt thou sleep the sleep of death And close her from thy an - cient walls?

Why wilt thou sleep the sleep of death And close her from thy an - cient walls?

19 *rall.* *con sord.*

Sop. Cor. *mp* 1 only *con sord*

Solo Cor. *mp*

Rep. Cor. *p*

Solo Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

E♭ Bass *p*

B♭ Bass *p*

27 *rall.*

Sop. Cor. *p* tutti *con sord.*

Solo Cor. *p* 2 only *p legato*

Rep. Cor. *legato*

Flug. *mp*

Solo Hn. *mp*

S. *mp* The fields from Is-ling ton to Ma-ry- bone,

A. *mp* The fields from Is-ling ton to Ma-ry- bone,

Glock. *mp* The fields from Is-ling-ton to

35

Sop. Cor.

Solo Cor.

S. To Prim-rose Hill and Saint John's Wood: Were buil-ded o'er with pil-lars of gold, And there Je-

A. To Prim-rose Hill and Saint John's Wood: Were buil ded o'er with pil-lars of gold, And there

Glock. Ma ry- bone, To Prim-rose Hill and Saint John's Wood: Were buil - ded o'er with pil-lars of gold And there Je - ru - sa lem's

43

Sop. Cor.

Solo Cor.

S.

A.

Glock.

ru - sa-lem's pil - lars stood. Her lit-tle ones ran on the fields; The Lamb of God a -

— Je - ru - sa - lem's pil - lars stood. Her lit-tle ones ran on the fields; The Lamb of God

— pil - lars stood. Her lit-tle ones ran on the fields; The Lamb of

52

Sop. Cor.

Solo Cor.

Solo Hn.

S.

A.

Glock.

mong them seen, And fair Je - ru sa lem his Bride A - mong the lit - tle mea-dows green.

a-mong them seen, And fair Je - ru - sa - lem his Bride A - mong the lit - tle mea-dows seen.

God a - mong them seen, And fair Je - ru - sa - lem his Bride A - mong the lit - tle mea dows seen.

p

60

Sop. Cor.

Solo Cor.

Solo Hn.

S.

A.

Glock.

con sord.

Pan - cras and Ken tish Town re side A mong her gol - den pil lars high: A - mong her gol -

Pan eras and Ken - tish Town re side A mong her gol den pil - lars high: A - mong her gol-den ar - ches

Pan-crass and Ken-tish Town re - pose A - mong her gol - den pil - lars high: A - mong her gol - den ar - ches

68

Sop. Cor.

Solo Cor.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

senza sord.

mp legato

mp legato

p

p

1 only *mp legato*

p

1 only *p*

S.

A.

T.

B.

Glock.

den ar - ches which Shine u pon the star-ry sky.

— which Shine u-pon the star - ry sky.—

— which Shine u - pon the ry sky.

mp solemn

mp solemn What are those gol - den Buil-ders do - ing Near mourn-ful e-ver

What are those gol - den Buil-ders do - ing Near mourn - ful

78

Solo Hn.

1st Hn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

B♭ Bass

T.

B.

wee - ping Pad - ding-ton? Stan-ding a - bove that Migh-ty Ru - in Where Sa-tan the first vic - tory won?

e-ver wee-ping Pad-ding-ton? Stan-ding a - bove that Migh-ty Ru - in Where Sa-tan the first vic - tory won?—

89

Musical score for page 89, featuring various instruments and vocal parts. The score includes parts for Flg., Solo Hn., 1st Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, T., B., B. D., and Timp. The music is in D major and 4/4 time, with a key signature of two sharps (F# and C#). The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The vocal parts (T. and B.) have lyrics: "Al-bion's Spec-tre from his loins Tore forth in all the pomp of War: Sa-tan his Name In flames of". The Euph. part has the instruction "Both" above it. The B. D. part has the instruction "tr~~~~~" above it. The Timp. part has the instruction "mf tr~~~~~" above it. The score is divided into two systems, with the vocal parts and some instruments continuing across the system boundary.

98

senza sord.

Solo Cor.

Flug.

Solo Hn.

1st Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.

A.

T.

B.

Timp.

f Je - ru - sa-lem fell from Lam - beth's vale —

f Je - ru - sa-lem fell from Lam - beth's vale — Down through

fire He stretch'd his dru - id pil-lars far. Je - ru - sa-lem fell from Lam - beth's vale —

fire He stretch'd his du - id pil-lars far. Je - ru - sa-lem fell from Lam - beth's vale — Down through Pop - lar and Old

tr

mf

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

Flug.

Solo Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

ff

ff

ff

S.

A.

T.

B.

S. D.

Timp.

The Rhine was dead with hu-man blood; On the Eu-phra-tes

The Rhine was red with hu-man blood; On the Eu-phra-tes

The Da-nube rolled a pur-ple tide; On the Eu-phra-tes

The Da-nube rolled a pur-ple tide; On the Eu-phra-tes

mf *f* *mf* *f* *mf* *f*

124

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

S.

A.

T.

B.

S. D.

B. D.

Timp.

Cym.

Sa - tan stood: And o - ver A - sia stretch'd his pride.

Sa - tan stood: And o - ver A - sia stretch'd his pride.

Sa - tan stood: And o - ver A - sia stretch'd his pride.

Sa - tan stood: And o - ver A - sia stretch'd his pride.

ff *sfz* *f*

tr *tr* *tr*

f

Solo Cor. *mf*
 Rep. Cor. *mf*
 2nd Cor. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 S. *mf*
 A. *mf*

He wi-ther'd up sweet Zi-on's Hill From ev' ry Na - tion of the Earth;

He wi-ther'd up Je - ru - sa lem's Gates, And

142

Solo Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

E♭ Bass

S.

A.

T.

B.

in a Dark land gave her birth. ... *mf*

He wi-ther'd up the Hu-man form By laws of sac-ri- fice for sin; ... Till it be-came a

He wi-ther'd up the Hu-man form By laws of sac - ri- fice for sin; ... Till it be-came a



151

Sop. Cor.

Solo Cor.

Rep. Cor.

Solo Hn.

1st Hn.

1st Bar.

Euph.

E♭ Bass

S.

A.

T.

B.

Glock.

But Oh! trans-lu-cent all wi- thin. And thine the Hu- man face, and thine the Hu- man Hands and Feet and Breath

Mor-tal worm: ... But Oh! trans-lu-cent all wi- thin. And thine the Hu- man face, and thine the Hu- man Hands and Feet and Breath

Mor-tal worm: ...

Mor-tal worm: ...

mp

164

Flug. *mp*

Solo Hn. *mp*

1st Bar. *mp*

E♭ Bass *mp*

S. *mf*

A. *mp* *mf* And O thou :Lamb of God, whom I

T. *mp* En-t'ring through the Gates of Birth and Pas - sing through the Gates of Death. *mf* And O thou :Lamb of God, whom I

B. *mp* En-t'ring through the Gates of Birth and Pas - sing through the Gates of Death. *mf* And O thou :Lamb of God, whom I



178

2 only

rit.

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

Flug. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *p*

S. Slew in my dark self-righ-teous pride: Art thou re turn'd to Al - bion's land! And is Je - ru - sa lem thy Bride?

A. Slew in my dark self-righ-teous pride: Art thou re turn'd to Al - bion's land! And is Je - ru - sa lem thy Bride?

T. Slew in my dark self-righ-teous pride: Art thou re turn'd to Al - bion's land! And is Je - ru - sa lem thy Bride?

B. Slew in my dark self-righ-teous pride: Art thou re turn'd to Al - bion's land! And is Je - ru - sa lem thy Bride?

Timp. *tr* *mp*

Moderato

♩ = 112

2 only

192

Solo Cor. *mf*

Rep. Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

1 only

S. *mf*
Come to my arms and ne-ver more de - part; For now the time re - turns a - gain: Our souls e - xult, and Lon - don's

A. *mf*
Come to my arms and ne-ver more de - part; the time re - turns a - gain: Our souls e - xult, and

T. *mf*
Come to my arms and ne-ver more de - part; the time re - turns a - gain: Our souls e - xult,

B. *mf*
Come to my arms and ne-ver more de - part; the time re - turns a - gain: Our souls e -

Timp. *mf*

rit.

202

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

B. Tbn. *mf*

E♭ Bass *mf*

B♭ Bass *mf* 1 only

S. *mf*
tow'rs Re - ceive the Lamb of God to dwell in Eng-land's green and plea - sant bow'rs. —

A. *mf*
Lon-don's tow'rs re - ceive the Lamb of God to dwell in Eng-land's green and plea-sant bow'rs. —

T. *mf*
and Lon-don's tow'rs re-ceive the Lamb of God to dwell in Eng-land's green and plea - sant bow'rs. —

B. *mf*
xult, and Lon-don's tow'rs re-ceive the Lamb of God — to dwell in Eng-land's green and plea - sant bow'rs.

209 **A tempo**
♩ = 104

Solo Cor. *mf*

Rep. Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

B. Tbn. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

S. *mf*
In my Ex - chan - ges ev' - ry Land Shall walk, _____ and mine in ev' - ry Land, _____ Mu - tu - al shall

A. *mf*
ev' - ry Land Shall walk, _____ mine in ev' - ry Land, _____ Mu - tu -

T. *mf*
ev' - ry Land Shall walk, _____ mine in ev' - ry Land, _____ Mu - tu - al shall build Je -

B. *mf*
In my Ex - chan - ges ev' - ry Land Shall walk, _____ and mine in ev' - ry Land, _____

215

rit.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass *f*

S. build Je - ru - sa - lem Both heart in heart and hand in hand.

A. al shall build Je - ru - sa - lem Both heart in heart Both heart in heart and hand in hand.

T. ru - sa - lem: Both heart in heart and hand in hand.

B. Both heart in heart and hand in hand.

S. D. *mp*

Maestoso

♩ = 60

220

Solo Cor. *f*

2nd Cor. *f*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Whole Choir (T. & B. 8ve lower) *f*

B. D. *f*

Timp. *ff*

Cym. *ff*

Maestoso
♩ = 60

And did those feet in an cientime Walk u-pon Eng-land's moun-tains green? And was the Ho - ly Lamb of... God On Eng-land's plea-sant pas-tures seen? And did the

229

Sop. Cor. *f*

Solo Cor. *mf*

Rep. Cor. *mf* *f*

2nd Cor. *f*

3rd Cor. *mf* *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *mf* *f*

B. Tbn. *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f* 1 only

Whole Choir (T. & B. 8ve lower) *f*
 coun - te - nance di - vine Shine forth up - on our cloud - ed hills? And was Je - ru - sa - lem buil - ded here, A - mong these dark Sa - ta - nic mills?

B. D. *f*

Timp. *f*

Cym. *f* *f*

238

Sop. Cor.

Solo Cor. *f* 1, 2 *ff* unis. *ff* *f*

Rep. Cor. *f* *ff* *f*

2nd Cor. *f* *ff* *f*

3rd Cor. *f* *ff* *f*

Flug. *f* *ff* *f*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn.

Euph. *f* *ff* *f*

E♭ Bass

B♭ Bass

Whole Choir (T. & B. 8vc lower) *f*

Bring me my bow of bur ning gold! Bring me my ar-rows of de - sire! Bring me my spear! O clouds, un - fold! Bring me my cha-ri-ot of

S. D. *f*

Timp. *f*

Cym. *f*

251 rit. rall.

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* Unis.

E♭ Bass *ff*

B♭ Bass *ff*

Whole Choir (T. & B. 8ve lower) *ff*
 built Je - ru - sa - lem in Eng-land's green and plea - sant land.

B. D. *ff* *mf*

Timp. *mf* *fff*

Cym. *ff*