

Più mosso ♩ = 90

6

Fl. *p* *a 1*

Ob. *p* *a 1*

Cl. *f* *a 1* *sf*

Bsn. *p*

Hn. *mf* *sf* *p*

Tpt. *p* *mf*

Tbn.

Timp. *p* *tr*

Cym. *f* *tr* *mf* *f* *Più mosso ♩ = 90*

Vln. I *p*

Vln. II *f* *div. pizz.* *p*

Vla. *f* *sf*

Vc.

Cb.

10

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn. *con sord.*
mp ————— *mf*

Tpt.

Tbn. *mp* ————— *mf*

Timp. (tr)

Vln. I *mf* ————— *mp*

Vln. II *mf* ————— *mp*

Vla.

Vc.

Cb.

13

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn. *mp* *mf*

Tpt.

Tbn. *mp* *mf* *mp*

Timp.

S. D. *pp*
tr
wooden sticks

Vln. I *mf*

Vln. II *mf*

Vla. *mf*
arco

Vc. *mf*
pizz.

Cb. *mf*

Detailed description: This page of a musical score covers measures 13, 14, and 15. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with measures 13 and 14 containing rests and measure 15 featuring a melodic line in *mf*. The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.), with Hn. and Tbn. playing in measures 13 and 14, and Tbn. playing in measure 15. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with Vln. I and II playing in all three measures, and Vc. and Cb. playing pizzicato in measure 14. The percussion section includes Snare Drum (S. D.) with a trill on wooden sticks in measure 15, and Timpani (Timp.) with rests. Dynamics range from *pp* to *mf*.

16

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *mf*

Hn.

Tpt. *p* a 1

Tbn.

Timp.

S. D. (tr)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 16, 17, and 18. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing a melodic line starting in measure 17 with a mezzo-forte (*mf*) dynamic. The brass section includes Trumpet (Tpt.) and Trombone (Tbn.); the Trumpet part begins in measure 16 with a piano (*p*) dynamic and a first attack (*a 1*) marking. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic accompaniment of eighth notes with a mezzo-piano (*mp*) dynamic. The percussion section includes Snare Drum (S. D.) and Timpani (Timp.); the Snare Drum part features a trill (*tr*) in measure 16. The score is written in a key signature of one flat and a 3/4 time signature.

19

Fl. *mf* *f*

Ob. *mf* *f*

Cl.

Bsn. *mf* *f*

Hn. *mf* *a l*

Tpt. *mf* *f*

Tbn. *mf* *f*

Timp. *tr* *mf* *f*

S.D. *p* *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *sf*

Cb. *sf*

Detailed description: This page of a musical score covers measures 19, 20, and 21. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays sustained notes in measures 19 and 20, with dynamics increasing from *mf* to *f* in measure 21. The Horns play a melodic line starting in measure 19. The Trumpets and Trombones play sustained notes in measure 21, with dynamics increasing from *mf* to *f*. The Timpani play a trill in measure 21, with dynamics increasing from *mf* to *f*. The Snare Drum plays a rhythmic pattern in measure 21, with dynamics increasing from *p* to *mf*. The Violins I and II, Viola, and Cello/Double Bass play rhythmic patterns throughout the measures, with dynamics increasing from *mf* to *f*. The Violoncello and Contrabass play sustained notes in measure 21, with dynamics increasing from *sf* to *sf*.

22

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f* *ff* *al*

Bsn. *mf* *f*

Hn. *p* *f*

Tpt. *mf* *mf* *sf*

Tbn. *mf* *mf* *sf*

Timp. *f* *tr*

B. D. *f* *sf* *tr*

Vln. I *mf* *sf*

Vln. II *sf*

Vla. *sf*

Vc. *arco* *sf*

Cb. *arco* *sf*

Detailed description: This page of a musical score covers measures 22, 23, and 24. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (Horn, Trumpet, Trombone) play sustained notes in measure 22, with dynamics ranging from *mf* to *f*. In measure 23, the Clarinet and Trombone parts have accents. In measure 24, the Clarinet part features a first alternative (*al*) and a fortissimo (*ff*) dynamic. The percussion section (Timpani, Snare Drum) has a trill in measure 24. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic pattern in measure 22, then sustains notes in measure 23, and reaches a fortissimo (*sf*) dynamic in measure 24. The Viola and Cello/Double Bass parts are marked *arco*.

25

Fl.

Ob.

Cl. *5*

Bsn.

Hn.

Tpt.

Tbn.

Timp. *(tr)*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *pizz.* *mp* *arco*

Vla. *mf* *pizz.* *mp*

Vc. *mf*

Cb.

Detailed description: This page of a musical score, numbered 25, contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.) staves are mostly empty, with a few rests. The Clarinet (Cl.) staff has a melodic line starting in measure 25 with a fingering of 5, ending with a grace note. The Timpani (Timp.) staff features a trill in measure 25. The Violin I (Vln. I) staff has a rhythmic pattern of eighth notes in measure 25, followed by a phrase in measure 27. The Violin II (Vln. II) staff has a similar rhythmic pattern, with a pizzicato section in measure 25 and an arco section in measure 27. The Viola (Vla.) staff has a rhythmic pattern of eighth notes in measure 25, followed by a phrase in measure 27. The Violoncello (Vc.) staff has a rhythmic pattern of eighth notes in measure 25, followed by a phrase in measure 27. The Contrabass (Cb.) staff is mostly empty with rests.

28

Fl. *p*

Ob. *p*

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Cym. *p*
small (soft sticks)

Vln. I *p*

Vln. II *mp*

Vla. *mp*

Vc. *arco* *mf* *pizz.* *mp*

Cb.

34

Fl. *f* a l

Ob. *f* a l

Cl.

Bsn. a l

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Timp.

Cym. (tr) *f*

S.D. *f* *ff*

Vln. I *f* *ff* *sf* pizz.

Vln. II *f* *ff* *sf* pizz.

Vla. *f* *ff* *sf*

Vc. *f* *ff* *f* *sf*

Cb. *f* *sf*

38

Fl. *mp* *mf*

Ob.

Cl. *f* *mp* *mf*

Bsn. *mp* *mf*

Hn.

Tpt.

Tbn.

Timp.

Cym. *f* *sf*

Vln. I *f* *sf*

Vln. II *f* *sf* arco *mp*

Vla. *mp*

Vc. *mp* pizz. div.

Cb.

Detailed description: This page of a musical score covers measures 38, 39, and 40. The key signature has one flat (B-flat major or D minor). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). In measure 38, the Flute and Bassoon play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *mp* and *mf*. The Clarinet plays a complex rhythmic pattern of eighth notes with triplets, starting on G4 and moving up to C5, with a dynamic of *f*. The Cymbal plays a single note on G4 with a dynamic of *f*. In measure 39, the Flute and Bassoon continue their melodic line, with dynamics *mp* and *mf*. The Clarinet continues its rhythmic pattern. The Cymbal plays a single note on G4 with a dynamic of *sf*. In measure 40, the Flute and Bassoon continue their melodic line, with dynamics *mp* and *mf*. The Clarinet continues its rhythmic pattern. The Cymbal plays a single note on G4 with a dynamic of *sf*. The Violin I and Violin II parts play a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *sf*. The Viola and Cello parts play a rhythmic pattern of eighth notes, with a dynamic of *mp*. The Cello part is marked *pizz. div.* (pizzicato divided). The Horn, Trumpet, Trombone, and Timpani parts are silent throughout the page.

41

Fl. *mf*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn.

Hn.

Tpt. *mf* >

Tbn.

Timp. *mf* tr

Cym.

Vln. I *mf* *f*

Vln. II *f* *f* pizz.

Vla. *f* *f*

Vc. *f*

Cb.

Detailed description: This page of a musical score covers measures 41 to 44. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like *arco* and *pizz.* (pizzicato). The Flute and Oboe parts have melodic lines with slurs and accents. The Clarinet part has a rhythmic pattern in measures 42-43. The Trumpet part has a melodic line in measure 44. The Violin I part has a melodic line with an *arco* instruction. The Violin II and Viola parts have rhythmic patterns. The Violoncello part has a melodic line in measure 44. The Contrabass part has a melodic line in measure 44. The Timpani part has a single note in measure 44 with a trill (*tr*) and *mf* dynamic.

45

Fl. *mp* *pp*

Ob. *mp* *pp*

Cl.

Bsn.

Hn.

Tpt. *mp*

Tbn.

Timp. (tr)

Cym. *mf* *p*

Vln. I *mf* *p* *p*

Vln. II *mf* *p* *p* arco

Vla. *p* arco

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score, numbered 14 and starting at measure 45, features a woodwind and brass section, percussion, and a string section. The woodwinds (Flute and Oboe) play a melodic line in measures 45-46 with a mezzo-piano (*mp*) dynamic, which then softens to pianissimo (*pp*) in measures 47-48. The Clarinet, Bassoon, Horn, Trumpet, and Trombone parts are mostly silent, with the Trumpet playing a short *mp* phrase in measure 45. The Timpani part includes a trill in measure 45. The Cymbal part features a *mf* phrase in measure 45 and a *p* phrase in measure 47. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment, with Violins I and II starting at *mf* and moving to *p* in measure 47. The Viola and Violoncello parts are marked *p* and include 'arco' markings in measures 47 and 48. The Contrabass part is marked *p* in measure 48.

49

Fl.

Ob.

Cl.

Bsn. *a 2*
mf < f

Hn.

Tpt. *a 1*
mf *f*

Tbn.

Timp. *mp* *f* *tr*

Cym. *mf* *tr* *large (hard sticks)*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

Detailed description: This page of a musical score covers measures 49 to 52. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and brass section (Trumpet, Trombone) are mostly silent in measures 49 and 50. In measure 51, the Bassoon (a 2) and Trumpet (a 1) enter with a rhythmic pattern of eighth notes, starting at a mezzo-forte (*mf*) dynamic and increasing to forte (*f*) by measure 52. The Timpani (Timp.) plays a melodic line starting in measure 51, marked *mp* and *f*, with a trill in measure 52. The Cymbals (Cym.) play a trill in measure 52, marked *mf*, with the instruction "large (hard sticks)". The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes throughout, with dynamics increasing to *f* in measure 52. The time signature changes from 4/4 to 3/4 in measure 51 and back to 4/4 in measure 52.

53

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl.

Bsn. *mp* *mf*

Hn.

Tpt.

Tbn.

Timp.

Cym. *p*

Tri. *f*

Vln. I *p* *f* pizz. arco *mf*

Vln. II *p* pizz. arco *mf*

Vla. *p* *mf*

Vc. *p* *mp* *f* *mf*

Cb.

59

Fl.

Ob.

Cl. *solo*
mf *mp*

Bsn. *mp*

Hn. *mp*

Tpt.

Tbn.

Timp.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb.

Detailed description: This page of a musical score covers measures 59 through 63. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or D minor) and features a time signature change from 4/4 to 3/4 at the end of measure 62. The Clarinet part is marked 'solo' and begins in measure 60 with a dynamic of *mf*, transitioning to *mp* in measure 62. The Bassoon part begins in measure 62 with a dynamic of *mp*. The Horn part begins in measure 62 with a dynamic of *mp*. The Violin I, Violin II, and Viola parts begin in measure 60 with a dynamic of *p*, transitioning to *pp* in measure 62. The Violoncello part begins in measure 60 with a dynamic of *p*, transitioning to *pp* in measure 62. The Flute and Oboe parts have rests throughout the measures. The Trumpet and Trombone parts have rests throughout the measures. The Timpani part has rests throughout the measures.

65

Fl. *a 1*
p *p* *pp*

Ob.

Cl. *p* *p* *mf*

Bsn.

Hn. *p* *mf*

Tpt.

Tbn. *p* *mf*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score contains measures 65 through 70. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Measure 65: Flute (Fl.) has a first alternative (a 1) marked above. Dynamics are *p* for Flute and Clarinet, and *pp* for Flute.
- Measure 66: Flute and Clarinet play *p*.
- Measure 67: Flute and Clarinet play *pp*.
- Measure 68: Horn (Hn.) and Clarinet (Cl.) play *p*.
- Measure 69: Horn (Hn.) and Clarinet (Cl.) play *mf*.
- Measure 70: Horn (Hn.) and Clarinet (Cl.) play *mf*.
- Trombone (Tbn.) has a dynamic marking *p* in measure 69 and *mf* in measure 70, with a crescendo hairpin between them.
- Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) all play *mf* in measures 69 and 70.

71

Fl. *mf* *ff* *mf* a 1

Ob. *mf* *ff* *mf* a 1

Cl. *ff* *mf* a 1

Bsn. *mf* a 2 *tr* a 1

Hn. *ff*

Tpt. *mf* *ff* a 1

Tbn. *ff*

Timp.

Cym. *tr* large (hard sticks)

Vln. I *div.* *ff* *mf*

Vln. II *div.* *ff* *mf*

Vla. *ff* *mf*

Vc. *ff*

Cb. *arco*

Detailed description: This page of a musical score covers measures 71 to 74. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone) play melodic lines with dynamic markings of *mf* and *ff*. The strings (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support, with Violins I & II marked *div.* and *arco*. The percussion section includes Cymbals and Timpani, with Cymbals marked *tr* and *large (hard sticks)*. The score is in 3/4 time and features various articulations and dynamics throughout.

77

Fl. *f* *p* *p*

Ob. *f* *p* *p*

Cl. *p* *p*

Bsn. *f* *p*

Hn. *p* con sord. *a l*

Tpt.

Tbn.

Timp. *pp*

Tri. *mp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p* *mp*

Cb. *f* *mp*

mp

Detailed description: This page of a musical score covers measures 77 to 81. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Triangle (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions include 'con sord.' (with mutes) and 'a l' (all). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

83

Fl.

Ob. *a 2* *mf*

Cl. *a 2* *mf*

Bsn. *solo'* *mp* *mp* < *mf* *a 2*

Hn. *mp*

Tpt.

Tbn.

Timp.

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p* *mf*

Vla. *mp* *mf* *p* *mf*

Vc. *pizz.* *p* *arco* *mp*

Cb. *p* *pizz.* *arco* *mp*

p *mp*

Detailed description: This page of a musical score, numbered 83, contains measures 83 through 89. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds (Ob., Cl., Bsn.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) have active parts, while the Flute, Horn, Trumpet, Trombone, and Timpani are mostly silent. The Bassoon part features a 'solo' section in measures 84-85. Dynamics range from piano (p) to mezzo-forte (mf). Performance instructions include 'solo', 'pizz.' (pizzicato), and 'arco' (arco). The score is written in a key with one flat and a 4/4 time signature.

90

Fl. *f* *ff* *ff*

Ob. *f* *ff* *ff*

Cl. *f* *ff* *ff*

Bsn. *f* *ff* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Timp.

Cym. *f* *ff*
tr
large (soft sticks)

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

Detailed description: This page of a musical score covers measures 90, 91, and 92. The key signature has one flat (B-flat), and the time signature is 5/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play sustained notes that increase in volume from *f* to *ff* across the measures. The brass section (Horn, Trumpet, Trombone) has more active parts, including triplets and a quintuplet. The Cymbal part features a trill marked 'tr' and 'large (soft sticks)'. The score concludes with repeat signs at the end of each staff.

94

Fl. *f* *pp* a l

Ob. *f* *pp*

Cl. *f*

Bsn. *f*

Hn. *f* *p* *p*

Tpt.

Tbn. *f* *p*

Timp.

B. D. *f*

Vln. I *pizz.* *arco* *f* *p* *mf*

Vln. II *pizz.* *arco* *f* *p* *mf*

Vla. *pizz.* *arco* *f* *p* *mf*

Vc. *pizz.* *arco* *f* *p* *mf*

Cb. *pizz.* *arco* *f* *p*

Detailed description: This page of a musical score covers measures 94 to 97. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) starts with a forte (*f*) dynamic in measure 94 and transitions to pianissimo (*pp*) in measure 95. The Horns and Trombones also play in measure 94, with Horns starting *f* and moving to *p* in measure 95, and Trombones starting *f* and moving to *p* in measure 95. The Bass Drum (B. D.) plays a single note in measure 94. The string section (Violins I and II, Viola, Violoncello, and Contrabass) begins in measure 94 with a pizzicato (*pizz.*) texture and forte (*f*) dynamic, transitioning to arco in measure 95 and then to a dynamic range from *f* to *mf* in measure 96. The score includes various musical notations such as slurs, accents, and dynamic markings.

99

Fl.

Ob.

Cl. *a 1*
mf \langle \rangle

Bsn.

Hn. *con sord.*
p

Tpt. *con sord.*
p

Tbn.

Timp. *p* \langle *mf* \rangle *p*

Cym. *tr*
small (soft sticks)
pp

Tri.

Vln. I *pp* *div.*
mf

Vln. II *pp* *pp* *div.*

Vla. *pp* *p* *3* *3* *3* *p*

Vc. *pp* *mf* *p* *3* *p*

Cb.

Detailed description: This page of a musical score, numbered 99, contains measures 99 through 103. The instrumentation includes Flute, Oboe, Clarinet (marked 'a 1'), Bassoon, Horns, Trumpets, Trombones, Timpani, Cymbals, Triangle, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets. The Clarinet part starts in measure 99 with a dynamic of *mf* and includes accents. The Horns and Trumpets enter in measure 101 with a dynamic of *p* and are marked 'con sord.'. The Timpani part features a dynamic range from *p* to *mf* back to *p*. The Cymbals play a triplet in measure 101 with a dynamic of *pp* and are marked 'small (soft sticks)'. The Violins play a triplet in measure 101 with a dynamic of *pp*. The Viola and Violoncello parts feature triplets in measures 101 and 103, with dynamics of *p* and *mf* respectively. The Viola part is marked 'col legno' and the Violoncello part is marked 'col legno'.

108

Fl. *mf* *fl.*

Ob. *mp* *mf*

Cl. *mf*

Bsn.

Hn.

Tpt. *mf* *a 1*

Tbn. *mf* *con sord.*

Timp.

Vln. I *p* *f* *pp* *div.* *div. arco*

Vln. II *mf* *pp*

Vla. *mf*

Vc. *mf* *arco*

Cb. *mf* *f*

Detailed description: This page of a musical score covers measures 108 to 111. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mp*, *mf*, *p*, *f*, and *pp*, along with performance instructions like *arco*, *con sord.*, and *div.*. Measure 108 starts with a treble clef and a key signature of one flat. Measure 109 contains a *mf* dynamic for the flute and a *fl.* marking. Measure 110 features a *mf* dynamic for the oboe and a *mf* dynamic for the clarinet. Measure 111 includes a *pp* dynamic for the violin I and a *pp* dynamic for the violin II. The score is written in a standard musical notation style with a grand staff for each instrument.

112

Fl. *mf*

Ob. *mf* *p*

Cl.

Bsn.

Hn.

Tpt. *p*

Tbn.

Timp.

Bongos

Cym. *pp* *pp* *pizz.*

Vln. I *p*

Vln. II *pp* *div.* *arco*

Vla. *pp* *pizz.*

Vc. *pp* *p*

Cb.

120

Fl.

Ob. *mp* *mf*

Cl.

Bsn. *mf* *a l* senza sord.

Hn. *mp* *mf* senza sord.

Tpt. *mf* senza sord.

Tbn. *mf* senza sord.

Timp. ^(tr)

Bongos *pp*

S. D. *mf*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 120 to 123. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Bongos, Snare Drum (S. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/4 time with a key signature of one sharp (F#). Measure 120 features a triplet in the Oboe part, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*). The Bassoon part begins with a first attack (*a l*) and includes triplets. The Horn part has a mezzo-piano (*mp*) dynamic. The Snare Drum part has a piano-piano (*pp*) dynamic. The Violin I and II parts play a melody with a forte (*f*) dynamic. The Viola and Violoncello parts feature triplet patterns with a mezzo-forte (*mf*) dynamic. The Contrabass part also has a mezzo-forte (*mf*) dynamic. Measures 121 and 122 continue these patterns, with the Oboe and Bassoon parts remaining active. Measure 123 shows a change in dynamics for the Oboe and Bassoon, moving to mezzo-forte (*mf*), and the Snare Drum part playing a sustained note with a tremolo effect. The Violin I and II parts continue their melodic line, and the Viola and Violoncello parts continue their triplet patterns.

124

Fl. *f* *a 2* *3* *f* *f*

Ob. *f* *a 2* *3* *f* *f*

Cl. *f* *f*

Bsn. *f* *f*

Hn. *f* *f*

Tpt. *f* *s*

Tbn. *f* *f*

Timp. *f* *f* *tr*

S. D. *(tr)*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

Detailed description: This page of a musical score covers measures 124, 125, and 126. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) plays a melodic line starting with a triplet of eighth notes marked 'a 2' and 'f'. The brass section (Trumpet, Trombone, Timp) provides harmonic support with sustained notes, marked 'f'. The strings (Violins I & II, Viola, Violoncello, Contrabass) enter in measure 125 with a rhythmic pattern marked 'ff'. The Snare Drum (S. D.) has a trill in measure 124. Dynamics range from forte (f) to fortissimo (ff). The score includes various musical notations such as slurs, triplets, and trills.

131

This musical score page contains measures 131 through 135. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the percussion section (Timpani) are shown with rests in all five measures. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is active throughout. Measures 131 and 132 feature a rhythmic pattern of eighth notes with accents. Measures 133 and 134 contain sustained chords with dynamic markings of *mp* and *p*. Measure 135 includes a pizzicato passage for the Contrabass with a *p* dynamic marking.

136

Fl.

Ob.

Cl. *a l* *p* *mf*

Bsn. *p* *mf*

Hn. *a l* *mp* *mf*

Tpt. *mf*

Tbn. *mf*

Timp.

Vln. I

Vln. II

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *mp* *mf*

Detailed description: This page of a musical score covers measures 136 through 139. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 136, the Clarinet and Bassoon play a triplet of eighth notes starting on G4 and G3 respectively, marked *p*. The Horns enter in measure 137 with a melodic line marked *mp*. The Viola and Violoncello play a dense texture of sixteenth-note chords, marked *pp*. The Contrabass provides a rhythmic accompaniment of eighth notes, marked *mp*. In measure 138, the woodwinds continue their patterns, with the Clarinet and Bassoon marked *mf*. The Horns play a sustained note marked *mf*. The Viola and Violoncello continue their texture, marked *mf*. The Contrabass continues its accompaniment, marked *mf*. In measure 139, the woodwinds conclude their phrases with grace notes, marked *mf*. The Horns play a final chord marked *mf*. The Viola and Violoncello conclude their texture with grace notes, marked *mf*. The Contrabass concludes with a final note marked *mf*.

140

Fl. a 2 *f*

Ob. a 2 *f*

Cl. *p* *mf* *f*

Bsn. *p* *mf* *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp.

Cym. *f* *tr* large (hard sticks)

Vln. I *pizz.* *arco* *f*

Vln. II *pizz.* *arco* *f*

Vla. *pp* *mf* *f*

Vc. *pp* *mf* *f*

Cb. *f* *mp* *f*

Detailed description: This page of a musical score covers measures 140 through 143. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features intricate patterns of triplets and sixteenth-note runs, with dynamics ranging from piano (*p*) to fortissimo (*f*). The brass section (Trumpet, Trombone) provides a strong harmonic foundation, with the Trombone playing a rhythmic pattern of eighth notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is divided into pizzicato and arco sections, with the Viola and Cello playing a dense, rhythmic accompaniment of sixteenth-note chords. The percussion section includes a Cymbal with a trill effect and a large drum played with hard sticks. The score is marked with various dynamics and articulations, including accents and slurs, to guide the performer's interpretation.

144

Fl. *p* *mf* *al*

Ob. *p* *mf* *al*

Cl. *p*

Bsn. *p* *mf* solo

Hn. *p*

Tpt. *p*

Tbn. *p*

Timp.

Cym. (tr) *p*

Vln. I *p* *mp* *mp*

Vln. II *p* *mp* *mp*

Vla. *f* *p* pizz. *mf* arco *mp* *mp*

Vc. *p* pizz. *mf* arco *mp* *mp*

Cb. *p* *< mp* *mp* *mp*

154

Fl. *mf*

Ob. *mf*

Cl.

Bsn. *f* ³

Hn. *mp*

Tpt.

Tbn.

Timp.

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 154 to 157. The score is for a full orchestra. The key signature has one sharp (F#), and the time signature changes from 4/4 to 3/4 at the end of measure 156. The instruments and their parts are: Flute (Fl.) with a melodic line starting on a half note G4; Oboe (Ob.) with a melodic line starting on a half note G4; Clarinet (Cl.) with a whole rest; Bassoon (Bsn.) with a triplet of eighth notes starting on G3; Horn (Hn.) with a melodic line starting on a half note G3; Trumpet (Tpt.) with a whole rest; Trombone (Tbn.) with a whole rest; Timpani (Timp.) with a whole rest; Violin I (Vln. I) with a melodic line starting on a half note G4; Violin II (Vln. II) with a rhythmic accompaniment of eighth notes; Viola (Vla.) with a rhythmic accompaniment of eighth notes; Violoncello (Vc.) with a rhythmic accompaniment of eighth notes; and Contrabass (Cb.) with a melodic line starting on a half note G2. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A triplet of eighth notes is marked in the bassoon part in measure 154. The score ends with a double bar line at the end of measure 157.

162

Fl. *f*

Ob.

Cl. *f* *sf*

Bsn. *f* *sf*

Hn. *ff*

Tpt. *f*

Tbn. *sf*

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 162 and 163. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing five-note runs with a forte (*f*) dynamic. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) play sustained notes, with Horns and Trombones reaching fortissimo (*ff*) and *sf* dynamics respectively. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with chords and moving lines, all marked fortissimo (*ff*). The Timpani (Timp.) part is silent in these measures.

164

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mp

tr

pp

3

5

5

f

f

Detailed description: This page of a musical score covers measures 164 through 168. The woodwind section (Flute, Oboe, Clarinet in A, Clarinet, Bassoon) is mostly silent, with the Clarinet in A playing a melodic line starting in measure 166, marked *f* and tapering to *mp*. The brass section (Horn, Trumpet, Trombone) plays a rhythmic pattern of eighth notes, marked *ff*. The timpani part features a series of trills, starting *ff* and ending *pp*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a complex rhythmic pattern of eighth notes, with Violin I and II marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

169

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp. (tr)

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

pizz.

p

mf

p

pizz.

mf

p

mf

175

Fl.

Ob.

C. A.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

tr

div.

pp

mp

mp

arco

mp

mp

mp

181

Fl. *mf* *f* 5

Ob.

C. A.

Cl. *mf* *f* 5

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Tamb. *pp*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *mf* *f* pizz. *p*

Vc. *mf* *f* pizz. *p*

Cb. *p* pizz.

Fl. -
Ob. -
C. A. *mf* *p* *mf*
Cl. -
Bsn. -
Hn. *pp* con sord. a l
Tpt. -
Tbn. -
Timp. -
Tamb. *mf*
Vln. I -
Vln. II -
Vla. *mf* *mp*
Vc. *mf* *mp*
Cb. *mf*

Picc. *tr*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Bsn. *ff*
 Hn. *ff*
 Tpt. *ff*
 Tbn. *ff*
 Timp. *f* *ff*
 Cym. *ff* *ff*
 S. D. *tr*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *tr*
 Vc. *tr*
 Cb. *ff*

large (hard sticks)
tr
 wooden sticks
tr

213

Fl.

Ob.

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn.

Tpt.

Tbn. *mp*

Timp.

S.D. *pp* tr

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p*

Cb.

Detailed description: This page of a musical score covers measures 213 to 216. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Snare Drum (S.D.) and Timpani (Timp.). The Clarinet and Bassoon parts feature triplet markings and dynamic markings of *mp* and *mf*. The Trombone part has a *mp* marking. The Snare Drum part includes a *pp* marking and a trill (tr) in measure 215. The Violin I and II parts have *p* markings. The Violoncello part has a *pizz.* marking and a *p* marking. The Flute, Oboe, Horn, Trumpet, and Contrabass parts are mostly silent, indicated by a horizontal line with a dash.

217

Fl. *f* a 2_b 5

Ob. *f* a 2

Cl. *f* a 2

Bsn.

Hn. *mf* *f* 3

Tpt. *mf* *f* 3

Tbn. *mf* 3

Timp.

Cym. *f* tr medium (hard sticks)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 217 to 220. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). It also includes articulation like accents and slurs, and specific performance instructions like 'medium (hard sticks)' for the cymbal. Measure numbers 217, 218, 219, and 220 are indicated at the top of the staves.

221

This musical score page contains measures 221, 222, and 223. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all three measures.
- Oboe (Ob.):** Rests in all three measures.
- Clarinet (Cl.):** Rests in measures 221 and 222; plays a short melodic phrase in measure 223.
- Bassoon (Bsn.):** Rests in all three measures.
- Horn (Hn.):** Plays a rhythmic pattern of eighth notes in measure 221 (*f*), a triplet of eighth notes in measure 222 (*f*), and a sustained note in measure 223 (*ff*).
- Trumpet (Tpt.):** Plays a rhythmic pattern of eighth notes in measure 221 (*f*), a triplet of eighth notes in measure 222 (*f*), and a sustained note in measure 223 (*ff*).
- Trombone (Tbn.):** Plays a rhythmic pattern of eighth notes in measure 221 (*f*), a triplet of eighth notes in measure 222 (*f*), and a sustained note in measure 223 (*ff*).
- Timpani (Timp.):** Rests in all three measures.
- Violin I (Vln. I):** Rests in measures 221 and 222; plays a short melodic phrase in measure 223 (*f*).
- Violin II (Vln. II):** Rests in measures 221 and 222; plays a triplet of eighth notes in measure 223 (*f*).
- Viola (Vla.):** Rests in measures 221 and 222; plays a triplet of eighth notes in measure 223 (*f*).
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes in measure 221, eighth notes in measure 222, and rests in measure 223.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes in measure 221, eighth notes in measure 222, and rests in measure 223.

224

Fl. *f* *5* *5* *ff* *p* *mp* *p*

Ob.

Cl. *3* *ff*

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I *3* *ff*

Vln. II *3* *ff* *pizz.* *p*

Vla. *3* *f* *ff f* *p*

Vc. *p*

Cb. *mf*

227

Fl. *p* *mp* *p* *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

Vln. I

Vln. II *mf*

Vla. *sim.* *mf*

Vc. *mf*

Cb.

230

Fl. *mf*

Ob. *mf*

Cl. *mf* a 1

Bsn. *mf* a 1

Hn.

Tpt.

Tbn. *mf* <

Timp. *p* tr

Vln. I *mf*

Vln. II *mf* arco

Vla. *mf*

Vc. *mf* arco < *mf*

Cb. *mf*

237

Fl. *mf* *a 1*

Ob.

Cl. *mf* *a 1*

Bsn.

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Timp.

Cym. *tr*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* *arco*

Detailed description: This page of a musical score covers measures 237, 238, and 239. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The score features various dynamics such as *mf* (mezzo-forte) and *a 1* (first ending). The Flute and Clarinet parts have first endings marked *a 1*. The Cymbal part has a trill marked *tr*. The Violoncello part has *arco* markings. The page number 237 is at the top left, and 55 is at the top right.

240

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp.

Cym. (tr)

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f* *pizz.*

Detailed description: This page of a musical score covers measures 240, 241, and 242. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score is marked with a forte (*f*) dynamic throughout. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The Cymbal part features a trill (tr) in the first measure. The Contrabass part includes a pizzicato (*pizz.*) instruction.

243

Fl. - - - - - *f*

Ob. - - - - - *f*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff* *f*

Timp. *f* *ff* *f*

Cym. large *f* *ff*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. - - - - -

Detailed description: This page of a musical score covers measures 243 to 246. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 243 and 244 are mostly rests for the woodwinds and strings, with some activity in the bassoon and horn parts. Measures 245 and 246 feature a dense orchestral texture with many instruments playing. The woodwinds (Fl., Ob., Cl., Bsn.) play rhythmic patterns, often with accents. The brass (Hn., Tpt., Tbn.) plays sustained notes and short phrases. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. Dynamics are marked with *f* (forte) and *ff* (fortissimo). Performance instructions include accents (>) and trills (tr) for the timpani and cymbal. The page number 243 is at the top left, and the page number 57 is at the top right.

247

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Timp.

Cym. *f sf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

arco

a 2

a 1

Detailed description: This page of a musical score covers measures 247, 248, and 249. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with accents, marked *ff*. The brass section (Horn, Trumpet, Trombone) has rests in measures 247 and 248, then enters in measure 249 with a melodic line marked *f*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic accompaniment of eighth notes, marked *f*. The percussion section (Timpani, Cymbal) has rests in measures 247 and 248, then enters in measure 249 with a cymbal roll marked *f sf*. The score includes dynamic markings, accents, and articulation marks throughout.

250

Fl. *f* a 2

Ob. *f* a 2

Cl. *f* a 2

Bsn. *f* a 2

Hn.

Tpt. *f*

Tbn.

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

Detailed description: This page of a musical score covers measures 250 to 253. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Trumpet, Trombone) has rests in measures 250 and 251, with the Trumpet playing in measure 252. The Timpani part is silent. Dynamics are marked *f* (forte) for several instruments. Fingerings and breathings are indicated with 'a 2' and 'b'.

254

Fl. *ff f*

Ob. *ff f*

Cl. *ff f*

Bsn. *ff f*

Hn. *f ff sf*

Tpt. *ff f sf*

Tbn. *sf*

Timp. *f ff sf*

S.D. *f*

Vln. I *ff f*

Vln. II *ff f*

Vla. *ff f sf*

Vc. *ff f sf*

Cb. *ff sf sf*

tr

Detailed description: This page of a musical score covers measures 254, 255, and 256. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play a melodic line that starts in measure 254 and continues through measure 256. The percussion section (Timpani, Snare Drum) provides rhythmic support, with the Snare Drum playing a steady eighth-note pattern. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment of eighth notes. Dynamic markings include *ff* (fortissimo), *f* (forte), and *sf* (sforzando). A trill is marked in the Timpani part in measure 255.

258

This musical score page, numbered 61, contains measures 258 through 260. The score is for a full orchestra and is written in 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with slurs and accents, marked *f*.
- Oboe (Ob.):** Treble clef, playing a melodic line with slurs and accents, marked *f*.
- Clarinet (Cl.):** Treble clef, playing a melodic line with slurs and accents, marked *f*.
- Bassoon (Bsn.):** Bass clef, playing a melodic line with slurs and accents, marked *f*.
- Horn (Hn.):** Treble clef, mostly silent, with a few notes in the final measure.
- Trumpet (Tpt.):** Treble clef, playing a melodic line with slurs and accents, marked *f*.
- Trombone (Tbn.):** Bass clef, mostly silent.
- Timpani (Timp.):** Bass clef, mostly silent.
- Snare Drum (S.D.):** Percussion clef, playing a rhythmic pattern.
- Violin I (Vln. I):** Treble clef, playing a melodic line with slurs and accents, marked *f*.
- Violin II (Vln. II):** Treble clef, playing a melodic line with slurs and accents, marked *f*.
- Viola (Vla.):** Alto clef, playing a melodic line with slurs and accents, marked *f*.
- Violoncello (Vc.):** Bass clef, playing a melodic line with slurs and accents, marked *f*.
- Contrabass (Cb.):** Bass clef, mostly silent.

261

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff* *f*

Hn. *f* *ff* *f*

Tpt. *f* *ff* *f* *f*

Tbn. *f* *ff*

Timp. *f* *ff*

S.D. *f*

Vln. I *f* *ff* *f* *ff*

Vln. II *f* *ff* *f* *ff*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

Detailed description: This page of a musical score, numbered 62, covers measures 261 to 263. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S.D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 4/4 time, with a key signature of one sharp (F#). Measure 261 begins with a 4/4 time signature and a *f* dynamic. At the start of measure 262, the time signature changes to 3/4 and the dynamic becomes *ff*. Measure 263 returns to 4/4 time. The woodwinds and strings play melodic lines with various dynamics, while the brass and percussion provide rhythmic support. Trills are indicated in the Flute and Oboe parts. The Snare Drum part is marked with a double bar line and a 4/4 time signature, indicating it is a separate part.

264

Fl. *f sf f sff*

Ob. *f sf f sff*

Cl. *f sf f sff*

Bsn. *f sf sff*

Hn. *sf f sff*

Tpt. *sf f sff*

Tbn. *sf f sff*

Timp. *tr sf f sff*

Cym. *f sf f sf*

S.D. *sff*

Vln. I *f sf sff*

Vln. II *f sf sff*

Vla. *sf sff*

Vc. *sf sff*

Cb. *sf sff*

Detailed description: This page of a musical score, numbered 264, covers measures 264, 265, and 266. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Cymbal, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a dynamic progression from *f* (forte) to *sf* (sforzando) to *f* (forte) and finally *sff* (sforzissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The score includes various musical notations such as slurs, accents, and trills.