

Full Score in C

Patrick Ellis

**Augmensions and Extentations**  
for Chamber Ensemble and Electronics

2024



# Augmensions and Extentations

## Full Score in C

### Duration:

Approximately 10 minutes

### Instrumentation:

Live Instruments:

Flute\*

Clarinet in B\*

Thunder Sheets

Electric Guitar (with Fidget Spinner and eBow)

\*with live electronics

Fixed Electronics:

3 MIDI 'Flutes' (tuned either up or down 50 cents from concert pitch)

3 MIDI 'Clarinets' (tuned either up or down 25 cents from concert pitch)

MIDI Percussion

MIDI 'Handclaps'

### Programme Note:


*Augmensions and Extentations* is a work for chamber ensemble with fixed and live electronics, specially composed for the new, US iteration of Chris Cresswell's 315 Ensemble. Rather loosely inspired by 1970s German *kosmische music*, industrial and the composer Catherine Lamb, as well some of my recent pieces of mine such as *Passing Through*, (2023) *Fractured Motion*, (2022) *Between Two Trios* (2022) and *Objects and Portrait Projections* (2022). Characterised by different acoustic and electronics layers that are based around a simple chord progression with oscillations and swells, I wanted the overall work to be essentially a 'sum of parts', with the electronics augmenting what is produced by the live instruments.


## With thanks to:

315 Ensemble, as well as my friends Chris Cresswell and Robert Crehan.


## Performance Notes:

Flute and Clarinet:

 Dashed, flat lines at the top of the staves indicate to clarinetist and flutist to gradually deplete the air pressure of the note as they diminuendo the note. When there are headless stems with dotted ties, that is the point where the sound should be mostly air and not pitch.

 An arrow featuring a flat, arrow and then a natural symbol means to pitch bend up from being slightly flat of the pitch to the full natural. Typically, at the start of this, you should play from around a quarter tone down.

Thunder Sheets:

 The dashed crescendo and decrescendo markings that are at the top of the staves indicate when to increase or decrease the rate of a tremolo, in most cases in the piece, these correspond with the dynamic markings.

R / L

When there are single strikes, rather than tremolos, use your right hand when 'R' is indicated and your left when 'L' is indicated.

Please ensure that the percussionist is equipped with both brush sticks and soft mallets, as in different passages of the piece, it requires some timbral differences with the thunder sheets.

Electric Guitar:

To perform the guitar part, make sure that you are equipped with an eBow and a fidget spinner. For using the eBow ensure that you correspond the changes in dynamics with the distance the eBow is to the pickup; when it is louder place it nearer and when quieter move it away further. Alternatively use a volume pedal or knob on the guitar if you have one or if it is possible. As for the fidget, correspond crescendos to the closeness to the pickup.

Tonally, use a classic reverb (like spring or plate, set around 12 o'clock), with some light, butt full bodied or transparent overdrive (e.g. like a BOSS BD-2 or a Fulltone OCD) that has a balanced EQ.

# Augmensions and Extentations

Patrick Ellis  
2024

Full Score in C

with live effected reverb

Gradually deplete the air pressure of the note as you diminuendo

$\text{♩} = 116$

Flute

Musical staff for Flute in 7/4 time. It features a melodic line with a dynamic range from *f* to *ppp*. A dashed line above the staff indicates a gradual decrease in air pressure over the course of the phrase.

MIDI Flute 1  
(Tuned -50c)

MIDI Flute 1 staff, tuned -50 cents. It plays a sustained *ppp* note.

MIDI Flute 2  
(Tuned +50c)

MIDI Flute 2 staff, tuned +50 cents. It plays a rhythmic pattern starting at *mf* and ending at *ppp*.

MIDI Flute 3  
(Tuned -50c)

MIDI Flute 3 staff, tuned -50 cents. It plays a rhythmic pattern starting at *ppp* and ending at *mf*.

Clarinet in B $\flat$

Musical staff for Clarinet in B $\flat$  in 7/4 time. It features a melodic line with a dynamic range from *f* to *ppp*. A dashed line above the staff indicates a gradual decrease in air pressure.

MIDI Clarinet 1  
(Tuned -25c)

MIDI Clarinet 1 staff, tuned -25 cents. It plays a sustained *ppp* note.

MIDI Clarinet 2  
(Tuned +25c)

MIDI Clarinet 2 staff, tuned +25 cents. It plays a rhythmic pattern starting at *mf* and ending at *ppp*.

MIDI Clarinet 3  
(Tuned -25c)

MIDI Clarinet 3 staff, tuned -25 cents. It plays a rhythmic pattern starting at *ppp* and ending at *mf*.

Thunder Sheet

Thunder Sheet staff in 5/4 time. It features a melodic line with a dynamic range from *p* to *ppp*. The text "with brush sticks until indicated" is written above the staff. The notes are marked with "R", "L", and "sempre".

MIDI Percussion

MIDI Percussion staff in 5/4 time. It plays a rhythmic pattern starting at *mf sempre*.

MIDI Handclaps

MIDI Handclaps staff in 5/4 time. It plays a rhythmic pattern.

Electric Guitar

Electric Guitar staff in 5/4 time. It features a melodic line with a dynamic range from *ppp*. The text "using a fidget spinner. correspond crescendos to the closeness to the pickup with reverb, light overdrive both pickups selected" is written above the staff.

This musical score page features several staves for different instruments and MIDI accompaniment. The Flute (Fl.) and Clarinet (Cl.) parts are written in treble clef with a key signature of one flat. The Trombone (Ts.) part is in bass clef with a key signature of one sharp. The Electric Guitar (E. Gtr.) part is in bass clef. The MIDI accompaniment consists of three parts for each of the Flute and Clarinet sections, and one for the Trombone. The score is divided into four measures. The Flute and Clarinet parts have a dynamic range from *pp* to *f*. The Trombone part starts at *p* and ends at *pppp*. The Electric Guitar part starts at *mf* and ends at *ppp*. The MIDI parts have various dynamics including *mf*, *ppp*, and *pp*. A tremolo instruction is present above the Trombone staff, and a '6' is written above the first measure of the Flute staff.

Fl. *pp* *f*

MIDI Fl. 1 *mf* *ppp*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *ppp* *mf* *ppp*

Cl. *pp* *f*

MIDI Cl. 1 *mf* *ppp*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *ppp* *mf* *ppp*

Ts. maintain an equal rate of tremolo *p* *pppp*

MIDI Perc. *p*

MIDI Hand.

E. Gtr. *mf* *ppp*

This musical score page features a variety of instruments and MIDI tracks. The Flute (Fl.) and Clarinet (Cl.) parts are marked with *pp* dynamics. The Clarinet part includes a section with a *pp* dynamic and a *sempre* instruction. The Trumpet (Ts.) part is marked with *p* dynamics. The Electric Guitar (E. Gtr.) part is marked with *ppp* dynamics. The MIDI tracks (MIDI Fl. 1-3, MIDI Cl. 1-3, MIDI Perc., MIDI Hand.) provide accompaniment for the main instruments. A section marked with a boxed 'A' is indicated by a downward arrow at the top right of the page.

Fl. *pp* *pp*

MIDI Fl. 1 *mf*

MIDI Fl. 2 *ppp* *mf*

MIDI Fl. 3 *mf* *ppp*

Cl. *pp* *pp*

MIDI Cl. 1 *mf*

MIDI Cl. 2 *ppp* *mf*

MIDI Cl. 3 *mf* *ppp*

Ts. *p* *ppp* *p* R L *sempre*

MIDI Perc.

MIDI Hand.

E. Gtr. *ppp*





21

Fl. *pp* *pp*

MIDI Fl. 1 *mf*

MIDI Fl. 2 *mf* *ppp*

MIDI Fl. 3 *ppp* *mf*

Cl. *pp* *pp*

MIDI Cl. 1 *mf*

MIDI Cl. 2 *mf* *ppp*

MIDI Cl. 3 *ppp* *mf*

Ts. maintain an equal rate of tremolo *ppp*

MIDI Perc. *mf* *mp* *pp*

MIDI Hand. *mf*

E. Gtr.

Detailed description: This page of a musical score, numbered 21, features a 4/4 time signature. It includes staves for Flute (Fl.), Clarinet (Cl.), Trombone (Ts.), MIDI Percussion (MIDI Perc.), MIDI Hand (MIDI Hand.), and Electric Guitar (E. Gtr.). The Flute and Clarinet parts are marked with *pp* dynamics. The MIDI Flute and Clarinet parts are marked with *mf* and *ppp* dynamics. The Trombone part is marked with *ppp* and includes the instruction "maintain an equal rate of tremolo". The MIDI Percussion part is marked with *mf*, *mp*, and *pp* dynamics. The MIDI Hand part is marked with *mf*. The Electric Guitar part is marked with *ppp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 7, contains the following parts and markings:

- Fl. (Flute):** Treble clef, starting at measure 26. Dynamic *f* at the beginning, *pp* at the end. A dashed line above the staff indicates a breath mark.
- MIDI Fl. 1:** Treble clef, dynamic *ppp* at the beginning, *mf* at the end.
- MIDI Fl. 2:** Treble clef, dynamic *mf* at the beginning, *ppp* at the end.
- MIDI Fl. 3:** Treble clef, dynamic *ppp* at the beginning, *mf* at the end.
- Cl. (Clarinet):** Treble clef, starting at measure 26. Dynamic *f* at the beginning, *pp* at the end. A dashed line above the staff indicates a breath mark.
- MIDI Cl. 1:** Treble clef, dynamic *ppp* at the beginning, *mf* at the end.
- MIDI Cl. 2:** Treble clef, dynamic *mf* at the beginning, *ppp* at the end.
- MIDI Cl. 3:** Treble clef, dynamic *ppp* at the beginning, *mf* at the end.
- Ts. (Trombone):** Bass clef, starting at measure 26. Dynamic *p* at the beginning, *mf* at the end. A dashed line above the staff indicates a breath mark.
- MIDI Perc. (Percussion):** Bass clef, dynamic *p* at the beginning.
- MIDI Hand. (Handbell):** Bass clef, dynamic *p* at the beginning.
- E. Gtr. (Electric Guitar):** Bass clef, starting at measure 26. Dynamic *p* at the beginning, *mf* at the end.

**B**

Fl. *f* *pp* *pp*  
 MIDI Fl. 1 *ppp* *mf*  
 MIDI Fl. 2 *mf* *ppp* *mf* *ppp*  
 MIDI Fl. 3 *ppp* *mf* *ppp* *mf*  
 Cl. *f* *pp* *pp*  
 MIDI Cl. 1 *ppp* *mf*  
 MIDI Cl. 2 *mf* *ppp* *mf* *ppp*  
 MIDI Cl. 3 *ppp* *mf* *ppp* *mf*  
 Ts. *l.v.* *ppp*  
 MIDI Perc. *f* *pp*  
 MIDI Hand.  
 E. Gtr. *pp*

maintain an equal rate of tremolo

**B**

36

Fl. *mf* *pp* *pp*

MIDI Fl. 1 *ppp* *mf*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *ppp* *mf* *ppp*

Cl. *mf* *pp* *pp*

MIDI Cl. 1 *ppp* *mf*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *ppp* *mf* *ppp*

Ts. *mp* *ppp* *mp*

MIDI Perc. *f* *pp* *p*

MIDI Hand.

E. Gtr.

1.v.

Scape in a circular motion with metal brushes

C



D

48

Fl. *pp* *pp* *mf*

MIDI Fl. 1 *mf* *ppp*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *ppp* *mf* *ppp*

Cl. *pp* *pp* *mf*

MIDI Cl. 1 *mf* *ppp*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *ppp* *mf* *ppp*

D

Ts. *mp*

MIDI Perc. *pp* *f*

MIDI Hand.

E. Gtr. *pp* *mf*

crescendo/decrescendo either by placing eBow closer to the pickup, or through a volume pedal or knob

E

This musical score page features several staves for different instruments and MIDI accompaniment. The top section includes:

- Fl. (Flute):** Treble clef, 5/4 time signature. It features a melodic line with slurs and dynamic markings of *pp* and *mf*. A box labeled 'E' is positioned above the staff.
- MIDI Fl. 1, 2, 3:** MIDI accompaniment for the flute, with dynamic markings of *ppp*, *mf*, and *ppp*.
- Cl. (Clarinet):** Treble clef, 5/4 time signature. It features a melodic line with slurs and dynamic markings of *pp* and *pp*. A box labeled 'E' is positioned above the staff.
- MIDI Cl. 1, 2, 3:** MIDI accompaniment for the clarinet, with dynamic markings of *ppp*, *mf*, and *ppp*.

The bottom section includes:

- Ts. (Trombone):** Bass clef, 5/4 time signature. It features a rhythmic line with dynamic markings of *ppp* and *p*. The word 'sempre' is written above the staff.
- MIDI Perc. (MIDI Percussion):** Bass clef, 5/4 time signature. It features a rhythmic line with dynamic markings of *pp* and *p*.
- MIDI Hand. (MIDI Hand):** Bass clef, 5/4 time signature. It features a rhythmic line.
- E. Gtr. (Electric Guitar):** Treble clef, 5/4 time signature. It features a melodic line with slurs and a dynamic marking of *pp*. A box labeled 'E' is positioned above the staff.

60

Fl. *mf* *pp* *mf* flz.

MIDI Fl. 1 *ppp* *mf* *ppp*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *ppp* *mf* *ppp*

Cl. *mf* *pp* *mf* flz.

MIDI Cl. 1 *ppp* *mf* *ppp*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *ppp* *mf* *ppp*

Ts. *mp* *mp*

MIDI Perc. *mf* *pp*

MIDI Hand.

E. Gtr. *mf* *pp* *mf*

**F**





G

The musical score for page 15 consists of the following parts and staves:

- Fl. (Flute):** Main melodic line with dynamics *mf*, *pp*, and *pp*. Includes a wavy line above the staff from measure 75 to the end.
- MIDI Fl. 1:** Accompaniment for the first flute part, dynamics *ppp* and *mf*.
- MIDI Fl. 2:** Accompaniment for the second flute part, dynamics *mf*, *ppp*, *mf*, and *ppp*.
- MIDI Fl. 3:** Accompaniment for the third flute part, dynamics *ppp*, *mf*, *pp*, and *pp*.
- Cl. (Clarinet):** Main melodic line with dynamics *mf*, *pp*, and *pp*. Includes a wavy line above the staff from measure 75 to the end.
- MIDI Cl. 1:** Accompaniment for the first clarinet part, dynamics *ppp* and *mf*.
- MIDI Cl. 2:** Accompaniment for the second clarinet part, dynamics *mf*, *ppp*, *mf*, and *ppp*.
- MIDI Cl. 3:** Accompaniment for the third clarinet part, dynamics *ppp*, *mf*, *pp*, and *pp*.
- Ts. (Trombone):** Part with a wavy line above the staff from measure 75 to the end. Includes the instruction "Scrape in a circular motion" starting at measure 75.
- MIDI Perc. (Percussion):** Part with dynamics *pp* and *ppp*.
- MIDI Hand. (Hand):** Part with a steady eighth-note accompaniment.
- E. Gtr. (Electric Guitar):** Part with dynamics *ppp* and *mf*.

82

Fl. *mf* *pp* *pp*

MIDI Fl. 1 *ppp* *mf*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *mf* *mf* *ppp*

Cl. *mf* *pp* *pp*

MIDI Cl. 1 *ppp* *mf*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *mf* *mf* *ppp*

Ts. *mf*

MIDI Perc. *mf* *pp*

MIDI Hand.

E. Gtr. *ppp* *mf* *p*

flz.

H

H

crescendo/decrescendo  
either by placing eBow closer to the pickup,  
or through a volume pedal or knob

89

Fl. *mf* *flz.*

MIDI Fl. 1 *ppp*

MIDI Fl. 2 *ppp* *mf* *ppp*

MIDI Fl. 3 *mf* *ppp* *mf*

Cl. *mp* *pp* *mp*

MIDI Cl. 1 *ppp*

MIDI Cl. 2 *ppp* *mf* *ppp*

MIDI Cl. 3 *mf* *ppp* *mf*

Ts.

MIDI Perc. *f* *pp*

MIDI Hand

E. Gtr. *ppp p* *ppp*

This musical score page, numbered 18, features a multi-staff arrangement. The top section includes a Flute (Fl.) staff with a melodic line starting at measure 95, marked with *pp* and *mf*. Below it are three MIDI Flute (MIDI Fl. 1, 2, 3) staves providing accompaniment with various dynamics like *mf*, *ppp*, and *mf*. A Clarinet (Cl.) staff follows, mirroring the Flute's melodic line with *pp* and *mf* dynamics. Its MIDI accompaniment (MIDI Cl. 1, 2, 3) is also present. The lower section contains a Trombone (Ts.) staff with rests, a MIDI Percussion (MIDI Perc.) staff with a rhythmic pattern, and a MIDI Hand drum (MIDI Hand.) staff with a steady pulse. The bottom staff is for Electric Guitar (E. Gtr.), featuring a melodic line with *p*, *ppp p*, and *ppp* dynamics. A first ending bracket labeled 'I' spans measures 95 to 100. The score includes dynamic markings (*pp*, *mf*, *ppp*, *p*), articulation (accents), and a first ending bracket. Time signatures change from 3/4 to 5/4 at the end of the page.



109

Fl.

MIDI Fl. 1

MIDI Fl. 2

MIDI Fl. 3

Cl.

MIDI Cl. 1

MIDI Cl. 2

MIDI Cl. 3

Ts.

MIDI Perc.

MIDI Hand.

E. Gtr.

*pp*

*pp*

*mf*

*ppp*

*mf*

*ppp*

*mf*

*ppp*

*mf*

*pp*

*mf*

*mp*

*mf*

*p*

*pp*

*mp*

119 K  $\text{flz.}$

Fl. *mf* *pp* *pp*

MIDI Fl. 1 *ppp* *mf*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *ppp* *mf* *ppp*

Cl.  $\text{flz.}$  *mf* *pp* *pp*

MIDI Cl. 1 *ppp* *mf*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *ppp* *mf* *ppp*

Ts. K  $\text{switch to soft mallets}$

MIDI Perc. *mf*

MIDI Hand.

E. Gtr. *mp* *ppp* *mp*





139

Fl. *pp* *mf* *flz.*

MIDI Fl. 1 *ppp*

MIDI Fl. 2 *ppp* *mf* *ppp*

MIDI Fl. 3 *mf* *ppp* *mf*

Cl. *pp* *mf* *flz.*

MIDI Cl. 1 *pp*

MIDI Cl. 2 *ppp* *mf* *ppp*

MIDI Cl. 3 *mf* *ppp* *mf*

Ts. *M* with Soft Mallets

MIDI Perc.

MIDI Hand.

E. Gtr. *pp* *mp* *pp*

148

Fl.

MIDI Fl. 1

MIDI Fl. 2

MIDI Fl. 3

Cl.

MIDI Cl. 1

MIDI Cl. 2

MIDI Cl. 3

Ts.

MIDI Perc.

MIDI Hand.

E. Gtr.

**N**

*pp*

*pp*

*mf*

*mf*

*ppp*

*mf*

*ppp*

*mf*

*pp*

*pp*

*mf*

*mf*

*ppp*

*mf*

*mp*

*mf*

**N**



**P** **Q**

167

Fl. *pp* *mf* *mf*

MIDI Fl. 1 *mf* *ppp*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *ppp* *mf* *ppp*

Cl. *pp* *mf* *mf*

MIDI Cl. 1 *mf* *ppp*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *ppp* *mf* *ppp*

Ts. l.v. *mp* maintain an equal rate of tremolo

MIDI Perc. *mf* *ppp*

MIDI Hand.

E. Gtr. *mf* *ppp*

Detailed description: This page of a musical score (page 26) features a multi-staff arrangement. The top section includes a Flute (Fl.) staff with a dynamic range from *pp* to *mf*, and a Clarinet (Cl.) staff with dynamics from *pp* to *mf*. Both have MIDI accompaniment parts (MIDI Fl. 1-3 and MIDI Cl. 1-3) with various dynamics like *mf*, *ppp*, and *pp*. A Trombone (Ts.) staff is marked *mp* and includes the instruction "maintain an equal rate of tremolo". MIDI Percussion (MIDI Perc.) and MIDI Hand parts are also present. The bottom section features an Electric Guitar (E. Gtr.) staff with dynamics from *mf* to *ppp*. The score is divided into two sections, P and Q, indicated by boxed letters at the top. A measure number "167" is at the start of the Flute staff. A double bar line is present in the Trombone staff.

This musical score page, numbered 27, features six systems of staves. The first system includes Flute (Fl.), MIDI Fl. 1, MIDI Fl. 2, MIDI Fl. 3, Clarinet (Cl.), MIDI Cl. 1, MIDI Cl. 2, and MIDI Cl. 3. The second system includes Trombone (Tb.), MIDI Perc., MIDI Hand., and Electric Guitar (E. Gtr.). The score is divided into two measures by a double bar line. The first measure is in 4/4 time, and the second measure is in 5/4 time. A rehearsal mark 'R' is placed above the first staff of the second measure. Dynamics include *pp*, *mf*, and *ppp*. The Flute and Clarinet parts feature long, sustained notes with phrasing slurs and breath marks. The MIDI Flute and MIDI Clarinet parts consist of dense, rhythmic patterns. The Trombone part has a melodic line with a breath mark and a dynamic change to *mf*. The MIDI Percussion part has a steady, rhythmic accompaniment. The MIDI Hand part has a rhythmic accompaniment. The Electric Guitar part has a melodic line with a dynamic change to *ppp*. A 'l.v.' (l'vivo) marking is present above the Trombone staff in the second measure.

Musical score for measures 184-188. The score includes parts for Flute (Fl.), MIDI Flute 1-3, Clarinet (Cl.), MIDI Clarinet 1-3, Trombone (Ts.), MIDI Percussion (Perc.), MIDI Hand, and Electric Guitar (E. Gtr.).

**Fl.:** Measures 184-185: *pp*. Measures 186-188: *pp*. A dynamic change to *mf* occurs at the start of measure 186.

**MIDI Fl. 1:** Measures 184-185: *mf*. Measures 186-188: *mf*.

**MIDI Fl. 2:** Measures 184-185: *ppp*. Measures 186-188: *ppp*. A dynamic change to *mf* occurs at the start of measure 186.

**MIDI Fl. 3:** Measures 184-185: *mf*. Measures 186-188: *mf*. A dynamic change to *ppp* occurs at the start of measure 186.

**Cl.:** Measures 184-185: *pp*. Measures 186-188: *pp*. A dynamic change to *mf* occurs at the start of measure 186.

**MIDI Cl. 1:** Measures 184-185: *mf*. Measures 186-188: *mf*.

**MIDI Cl. 2:** Measures 184-185: *ppp*. Measures 186-188: *ppp*. A dynamic change to *mf* occurs at the start of measure 186.

**MIDI Cl. 3:** Measures 184-185: *mf*. Measures 186-188: *mf*. A dynamic change to *ppp* occurs at the start of measure 186.

**Ts.:** Rests throughout the entire passage.

**MIDI Perc.:** Measures 184-185: *ppp*. Measures 186-188: *ppp*. A dynamic change to *mp* occurs at the start of measure 186.

**MIDI Hand:** Consistent rhythmic accompaniment throughout.

**E. Gtr.:** Measures 184-185: *mf*. Measures 186-188: *ppp*. A dynamic change to *mf* occurs at the start of measure 186.

S

190

Fl. *mf* *pp* *pp*

MIDI Fl. 1 *ppp* *mf*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *ppp* *mf* *ppp*

Cl. *mf* *pp* *pp*

MIDI Cl. 1 *ppp* *mf*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *ppp* *mf* *ppp*

Ts. *pp*

MIDI Perc. *mf* *pp* *mf*

MIDI Hand.

E. Gtr. *mf*

maintain an equal rate of tremolo



This musical score page, numbered 30, features a multi-staff arrangement. The top section includes:

- Fl. (Flute):** Starts at measure 196 with a *flz.* (flautando) marking and a hairpin crescendo leading to *mf*. It concludes with a *pp* dynamic.
- MIDI Fl. 1, 2, 3:** MIDI Fl. 1 and 2 play sustained notes with *ppp* dynamics, while MIDI Fl. 3 plays a rhythmic pattern with *mf* dynamics.
- Cl. (Clarinet):** Mirrors the Flute part with *flz.* and *mf* dynamics, ending at *pp*.
- MIDI Cl. 1, 2, 3:** MIDI Cl. 1 and 2 play sustained notes with *ppp* dynamics, while MIDI Cl. 3 plays a rhythmic pattern with *mf* dynamics.

The bottom section includes:

- TS. (Timpani):** A single staff with rests.
- MIDI Perc. (Percussion):** Features a rhythmic pattern with *pp* dynamics.
- MIDI Hand. (Handbell):** A single staff with rests.
- E. Gtr. (Electric Guitar):** Plays sustained notes with a *ppp* dynamic.

The score is set in 3/4 time and concludes at measure 5/4.

202 T

Fl. *flz.*  
*mf* *pp* *pp*

MIDI Fl. 1 *ppp* *mf*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *ppp* *mf* *ppp*

Cl. *flz.*  
*mf* *pp* *pp*

MIDI Cl. 1 *ppp* *mf*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *ppp* *mf* *ppp*

Ts. T  
 5/4

MIDI Perc. *mf* *pp* *mf* *pp* *pp*

MIDI Hand. *mf*

E. Gtr. *mf* *pp* *mf* *pp* *mf* *pp*



214

Fl. *pp* *mf*

MIDI Fl. 1 *mf* *ppp*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *ppp* *mf* *ppp*

Cl. *pp* *mf*

MIDI Cl. 1 *mf* *ppp*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *ppp* *mf* *ppp*

Ts. **||**

MIDI Perc. *pp* *mf* *pp*

MIDI Hand. **||**

E. Gtr. **||**

**V**

*flz.*

220

Fl. *pp* *mf* *ppp* *mf*

MIDI Fl. 1 *mf* *ppp* *mf*

MIDI Fl. 2 *ppp* *mf* *ppp* *mf*

MIDI Fl. 3 *mf* *ppp* *mf* *ppp*

Cl. *pp* *mf* *ppp* *mf*

MIDI Cl. 1 *mf* *ppp* *mf*

MIDI Cl. 2 *ppp* *mf* *ppp* *mf*

MIDI Cl. 3 *mf* *ppp* *mf* *ppp*

W

Ts. *ppp* *mp*

MIDI Perc. *pp*

MIDI Hand.

E. Gtr. *ppp* *mp*

using a fidget spinner, correspond crescendos to the closeness to the pickup

X

227

Fl. *ppp* *mf* *pp*

MIDI Fl. 1 *ppp*

MIDI Fl. 2 *ppp* *mf* *ppp*

MIDI Fl. 3 *mf* *ppp* *mf*

Cl. *ppp* *mf* *pp*

MIDI Cl. 1 *pp*

MIDI Cl. 2 *ppp* *mf* *ppp*

MIDI Cl. 3 *mf* *ppp* *mf*

Ts. *ppp*

MIDI Perc. *s*

MIDI Hand.

E. Gtr. *pp*

*flz.*

*flz.*

X



241

Fl. *ppp* *mf* *pp* *mf*

MIDI Fl. 1 *ppp* *mf* *ppp*

MIDI Fl. 2 *mf* *ppp* *mf*

MIDI Fl. 3 *ppp* *mf* *ppp*

Cl. *ppp* *mf* *pp* *mf*

MIDI Cl. 1 *pp* *mf* *ppp*

MIDI Cl. 2 *mf* *ppp* *mf*

MIDI Cl. 3 *ppp* *mf* *ppp*

Ts. *mp* *ppp*

MIDI Perc. 20 24

MIDI Hand.

E. Gtr. *mp* *ppp*

**Z**

**Z**

*flz.*

*flz.*



AA

248

Fl. *ppp* *mf* *ppp* *mf*

MIDI Fl. 1 *mf* *ppp*

MIDI Fl. 2 *ppp* *mf*

MIDI Fl. 3 *mf* *ppp* *mf* *ppp*

Cl. *ppp* *mf* *ppp* *mf*

MIDI Cl. 1 *mf* *ppp*

MIDI Cl. 2 *ppp* *mf*

MIDI Cl. 3 *mf* *ppp* *mf* *ppp*

Ts. *mp* *pp*

MIDI Perc. 28 32

MIDI Hand.

E. Gtr. *mp* *pp*

flz. flz.

maintain an equal rate of tremolo

AA

255

Fl. *pp* *mf* *pp*

MIDI Fl. 1 *mf* *ppp*

MIDI Fl. 2 *ppp* *mf* *ppp*

MIDI Fl. 3 *mf* *ppp* *mf*

Cl. *pp* *mf* *pp*

MIDI Cl. 1 *mf* *ppp*

MIDI Cl. 2 *ppp* *mf* *ppp*

MIDI Cl. 3 *mf* *ppp* *mf*

Ts. *mp*

MIDI Perc.

MIDI Hand.

E. Gtr.

Detailed description: This page of a musical score, numbered 255, features a multi-staff arrangement. The top section includes a main staff for Flute (Fl.) and a corresponding MIDI accompaniment for three flute parts (MIDI Fl. 1, 2, 3). The Flute part has a melodic line with slurs and dynamic markings of *pp*, *mf*, and *pp*. The MIDI accompaniment provides a rhythmic texture with dynamic markings of *mf*, *ppp*, and *mf*. Below this is a section for Clarinet (Cl.) and its MIDI accompaniment (MIDI Cl. 1, 2, 3). The Clarinet part mirrors the flute's melodic structure with slurs and dynamics of *pp*, *mf*, and *pp*. The MIDI accompaniment for the clarinet also uses *mf*, *ppp*, and *mf* dynamics. The bottom section of the score includes a Trombone (Ts.) part with a sustained melodic line and a dynamic marking of *mp*. Below the Trombone are staves for MIDI Percussion (MIDI Perc.) and MIDI Handbells (MIDI Hand.), which are currently empty. The final staff is for Electric Guitar (E. Gtr.), which has a sustained melodic line. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, ties, and dynamic markings are used throughout.

BB

This musical score page contains the following parts and markings:

- Fl. (Flute):** Starts at measure 262 with a *pp* dynamic. A *flz.* (flautando) marking is present at the end of the section.
- MIDI Fl. 1:** Starts with a *mf* dynamic.
- MIDI Fl. 2:** Starts with a *mf* dynamic, then changes to *ppp*, *mf*, and *pp* in subsequent measures.
- MIDI Fl. 3:** Starts with a *ppp* dynamic, then changes to *mf*, *ppp*, and *mf*.
- Cl. (Clarinet):** Starts with a *pp* dynamic. A *flz.* marking is present at the end of the section.
- MIDI Cl. 1:** Starts with a *mf* dynamic.
- MIDI Cl. 2:** Starts with a *mf* dynamic, then changes to *ppp*, *mf*, and *pp*.
- MIDI Cl. 3:** Starts with a *ppp* dynamic, then changes to *mf*, *ppp*, and *mf*.
- Ts. (Trombone):** Starts with a *pp* dynamic, then changes to *mp*.
- MIDI Perc. (MIDI Percussion):** No notes are present.
- MIDI Hand. (MIDI Hand):** No notes are present.
- E. Gtr. (Electric Guitar):** Starts with a *mp* dynamic, then changes to *pp*.

BB

269

Fl. *pp* *mf* *pp* *pp*

MIDI Fl. 1 *pp* *mf*

MIDI Fl. 2 *pp* *mf* *ppp*

MIDI Fl. 3 *ppp* *mf* *ppp* *mf*

Cl. *pp* *mf* *pp* *pp*

MIDI Cl. 1 *pp* *mf*

MIDI Cl. 2 *pp* *mf* *ppp*

MIDI Cl. 3 *ppp* *mf* *ppp* *mf*

Ts. *pp* *mp*

MIDI Perc.

MIDI Hand.

E. Gtr. *mp*



Musical score for Flute (Fl.), Clarinet (Cl.), and MIDI instruments (MIDI Fl. 1-3, MIDI Cl. 1-3). The score is in 4/4 time and consists of five measures. The Flute and Clarinet parts feature a melodic line starting at measure 280, marked with a *pp* dynamic. The MIDI instruments provide accompaniment with rhythmic patterns. The Flute and Clarinet parts are connected by a dotted line, indicating they play the same melody.

Musical score for Trombone (Tb.), MIDI Percussion (MIDI Perc.), MIDI Hand, and Electric Guitar (E. Gtr.). The score is in 4/4 time and consists of five measures. The Trombone part features a melodic line with a *ppp* dynamic, marked with a *ppp* dynamic. The MIDI instruments provide accompaniment with rhythmic patterns. The Trombone and Electric Guitar parts are connected by a dotted line, indicating they play the same melody.

play until  
the fidget spinner stops

hold until  
fidget spinner stops