



Christopher Beardsley

Aubade

for Oboe and String Orchestra

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Aubade for oboe and string orchestra

First performed by Richard Simpson (oboe) and the Goldberg Ensemble,
conducted by Malcolm Layfield on November 11th 1994
in the Manchester University Concert Hall
and consequently at the
Royal Northern College of Music on February 3rd 1995

The string orchestra consists of

3 First violins
3 Second violins
2 Viola
2 Cellos
1 Double Bass

Duration: 10 minutes

14

Ob. *mp* *p* *p* *p* *p* *p* *f* *p* *mp* *mp*

Vln I *pp* *poco* *pp* *poco* *pp* *pizz.* *arco nat.* *f* *gliss.* *p* *poco* *sfp* *p*

Vln I *pizz.* *arco* *pp* *pp* *poco* *pp* *pizz.* *arco* *tr* *f* *gliss.* *p* *poco* *sfp*

Vln I *arco* *pp* *poco* *pizz.* *arco* *pp* *poco* *f* *gliss.* *p* *poco* *sfp*

Vln II *arco* *pp* *poco* *pizz.* *arco* *pp* *poco* *f* *gliss.* *p* *poco* *sfp*

Vln II *gliss.* *pp* *pp* *gliss.* *pp* *gliss.* *f* *gliss.* *p* *p* *gliss.* *p*

Vln II *gliss.* *pp* *pp* *gliss.* *pp* *gliss.* *f* *gliss.* *p* *p* *gliss.* *p*

Vla *(tr)* *sul pont.* *mp* *mp* *mp* *f* *nat.* *p* *p* *tr*

Vla *sul tasto* *tr* *pp* *pp* *pp* *f* *nat.* *p* *p* *sul pont.* *p* *p*

Vc. *tr* *pp* *pp* *p* *p* *f* *nat.* *p* *p* *tr* *p*

Vc. *pp* *pp* *pp* *pp* *pp* *f* *nat.* *p* *p* *p* *p*

Db. *pp* *pp* *pp* *pp* *pp* *pizz. nat.* *arco* *f* *Suspect arco* *p* *p*

20

Ob. *p* *mf sub p* *mf* *p* *mf* *p*

Vln I *mf* *p* *mf* *p*

Vln I *p* *mp* *p* *p* *mf* *p*

Vln I *p* *poco* *p* *p* *mf*

Vln II *p* *mf* *p* *p* *arco* *p*

Vln II *p* *gliss.* *p* *p*

Vln II *p* *gliss.* *p* *gliss.* *p*

Vla *mf* *sub p* *mf* *mf* *tr* *mf* *tr* *mf* *p* *3*

Vla *mp* *mf* *p* *mf* *nat.* *p* *mf* *p* *3*

Vc. *p* *mp* *p* *mp* *mf* *mf* *p* *p*

Vc. *mf* *sub p* *mf* *sub p* *mf* *p* *p*

Db. *mf* *sub p* *mf* *mf* *p*

Annotations: *pizz.*, *arco*, *sul E*, *sul pont.*, *tr*, *gliss.*, *nat.*, *3*

23

Ob. *p mp mf p mf p mf*

Vln I *p poco mf p mf (non trem.)*

Vln I *p poco mf p mf (non trem.)*

Vln I *p poco mf mf sul E p mf mf*

Vln II *p gliss. mp mf p mf pizz. arco gliss. pizz. p mf*

Vln II *p gliss. mp mf p mf p arco gliss. p mf*

Vln II *p gliss. mp mf p mf p arco gliss. p mf*

Vla *p mf p mf (non trem.) (trem.) nat. senza sord. mf*

Vla *p mf p mf*

Vc. *p p p mf*

Vc. *p p p p pizz. p arco mf*

Db. *mf p p p arco mf pizz. mf*

27

Ob.

senza sord.

Vln I

mf

mp

p

mf

Vln I

senza sord.

mf

mp

p

mf

Vln I

senza sord.

mf

p

mf

Vln II

arco gliss.

mf

senza sord.

mf

p

pizz.

mf

Vln II

sul pont.

mf

senza sord. nat.

mf

p

pizz.

mf

Vln II

sul pont. gliss.

mf

senza sord. nat.

mf

p

pizz.

mf

Vla

(tr)

mf

p

p

mf

Vla

senza sord. tr

mf

p

mf

Vc.

unis. tr

mf

senza sord. tr

mf

mp

p

senza sord. tr

p

mf

Db.

arco senza sord. tr

mf

mp

p

p

mf

This page of a musical score, page 9, contains measures 30 through 35. The score is arranged in a standard orchestral format with the following parts from top to bottom: Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

- Ob.:** Measures 30-35. Starts with a triplet of eighth notes (mf), followed by a sixteenth-note triplet (p), then a sixteenth-note triplet (mf), a sixteenth-note triplet (p), and ends with a sixteenth-note triplet (mf).
- Vln I:** Measures 30-35. Starts with a half note (f), followed by a half note (p) with a glissando. Measures 31-32 are marked "sul pont." with dynamics mf and p. Measure 33 is marked "nat." with dynamic p. Measure 34 has dynamics p and mf.
- Vln II:** Measures 30-35. Starts with a half note (mf) marked "arco". Measures 31-32 are marked "sul pont." with dynamics mf and p. Measure 33 is marked "nat." with dynamic p. Measure 34 has dynamics p and mf.
- Vla:** Measures 30-35. Starts with a half note (mf) marked "unis.". Measures 31-32 are marked "tr" with dynamics p and mp. Measure 33 is marked "tr" with dynamics mf and p. Measure 34 has dynamics p and mf.
- Vc.:** Measures 30-35. Starts with a half note (mf) marked "tr". Measures 31-32 are marked "tr" with dynamics p and mp. Measure 33 is marked "tr" with dynamics mf and p. Measure 34 has dynamics p and p.
- Db.:** Measures 30-35. Starts with a half note (mf) marked "tr". Measures 31-32 are marked "tr" with dynamics p and mp. Measure 33 is marked "tr" with dynamics mf and p. Measure 34 has dynamics p and p.

35 *mf* *mf* *mf* *f* *f* **Accelerando**

Ob. *mf* *mf* *mf* *f* *f*

Vln I unis. (non trem.) *mf* *mf* *f*

Vln II unis. *mf* *f*

Vla *mf* *f*

Vc. *mf* *mf* *f*

Db. *mf* *mf* *f*

39 **Animato** (♩=c84)

Ob. *ff* *f deciso* *mp*

Vln I pizz. *ff* *f* *mp* *sempre mp*

Vln II *ff* *f* *mp* *sempre mp*

Vla pizz. *ff* *f* *mp* *sempre mp*

Vc. pizz. *ff sf* *f* *mp* *sempre mp*

Db. *ff sf* *f* *mp*

44

Ob. *mf* *f* *p*

Vln I *p*

Vln II

Vla *p*

Vc. *p*

Db. *mp* *p*

48

Ob. *mf* *p*

Vln I *sempre p*

Vln II

Vla *sempre p*

Vc. *sempre p*

Db. *mp* *sempre p*

51 **Meno mosso** (♩=c60)

Ob. *f* *p piangevole* *poco* *p*

Vln I arco *p* *gliss.* *mf* *ten.* *p* *p* *p* *p*

Vln II *p* *gliss.* *mf* *ten.* *p* *p* *p* *p*

Vla arco *p* *gliss.* *mf* *ten.* *p* *p* *p* *p*

Vc. arco *p* *gliss.* *mf* *ten.* *p* *p* *p* *p*

Db. (non trem.) *p* *gliss.* *mf* *ten.* *p* *p* *p* *p*

62 **Poco a poco risvegliato**

Ob. *p poco rubato* *poco* *p* *mf* *mf* *mf*

Vln I *p* *mf* *mf* *mf*

Vln II *p* *mf* *mf* *mf*

Vla *mf* *mf* *mf*

Vc. *mf* *mf* *mf*

Db. *mf* *mf* *mf*

A tempo (♩=c84)
quasi recitativo, passionato

69

Ob. *f* *p* *f* *f* *p*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

p sempre leggero

p sempre leggero

sempre p

74

Ob. *f deciso* *f*

Vln I *p sempre leggero*

Vln II *p sempre leggero*

Vla

Vc.

Db.

76

Ob. *f*

Vln I *cresc.*

Vln II *cresc.*

Vla *pizz.* *p* *cresc.*

Vc. *pizz.* *p* *cresc.*

Db. *pizz.* *p* *cresc.*

79

Ob. *f*

Vln I *f* *p leggiero*

Vln II *f* *p leggiero*

Vla *f* *arco* *p leggiero*

Vc. *f* *arco* *p leggiero*

Db. *f* *p*

Allegro (♩=c120)

(← ♩ = ♩ → sempre)

85

Ob.

Vln I *mf scherzando*

Vln II *mf scherzando*

Vla *mf* pizz.

Vc. *mf* pizz.

Db. arco *mf* pizz.

p *p* *p* *p* *p* *p*

arco *p* arco *p* arco *p*

92

Ob. *mf* *p* *mf* *f*

Vln I *mf* *mp* *p* *mf* *f* *mp* *p leggiero*

Vln II *mf* *p* *mf* *f* *mp* *p leggiero*

Vla *mf* *mp* *mf* *f* *p leggiero*

Vc. *mf* *mp* *mf* *f* *p* *p leggiero*

Db. *mf* *mp* *mf* *f* *pizz.* *arco* *pizz.* *p leggiero*

gliss.

101

Ob. *p* *mf* *p* *mf* *p*

Vln I *mf* *p* *mf* *p*

Vln II *mf* *p* *mf* *p*

Vla *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Db. *mf* *p* *mf* *p*



110

Ob. *p* *mf* *p* *f* *p*

Vln I *mf* *p* *f* *mf* *p* *p leggiero*

Vln II *mf* *p* *f* *mf* *p* *p leggiero*

Vla *mf* *p* *f* *p leggiero*

Vc. *mf* *p* *f* *mf* *p* *p leggiero*

Db. *mf* *p* *f* *mf* *p* *p leggiero*

136

Ob. *p*

Vln I *p* *p* *p* *p leggiero* *mf* *mf* *mf*

Vln II *p* *p* *p* *p leggiero* *mf* *mf* *mf*

Vla *p* *p* *p* *p leggiero* *mf* *mf*

Vc. *p* *p* *p* *p leggiero* *mf* *mf*

Db. *p* *p* *p*

145

Ob. *ff* *mf* *p*

Vln I *f* *ff* *f* *mf* *p*

Vln II *f* *ff* *f* *mf* *p*

Vla *mf* *f* *ff* *f* *mf* *p*

Vc. *mf* *f* *ff* *f* *mf* *p*

Db. (pizz.) *ff* *mf dim.* *p*

152 *scherzando* **Poco rit.** **sempre rit.**

Ob. *poco* *p*

Vln I *pp* *f* *p*

Vln II *pp* *f* *p*

Vla *f* *p*

Vc. *mf < f* *p*

Db. *arco* *mf < f* *p*

162 **A tempo** (♩=c120)

Ob. *mf*

Vln I *p* *mf* *Solo (i.e. one violin only)*

Vln II *p* *Solo (i.e. one violin only)* *mf*

Vla *p* *mf* *Solo (i.e. one viola only)*

Vc. *p* *mf* *Solo (i.e. one cello only)*

Db. *p* *mf* *pizz.*

170

Ob. *f* *mf* *p*

Vln I *Tutti* *f* *p*

Vln II *Tutti pizz.* *mf* *f* *p*

Vla *Tutti pizz.* *mf* *f* *p*

Vc. *Tutti pizz.* *f* *f* *Suspect arco* *p*

Db. *f* *pizz.* *p*



177

Ob.

Vln I *sub f* *p*

Vln II *sub f*

Vla *sub f* *p*

Vc. *sub f* *p*

Db. *sub f* *pizz.* *p*

186

Ob. *p* *mf*

Vln I *f* *p* *mf* *mf* *pizz.* *arco*

Vln II *p* *mf* *arco*

Vla *mf* *p* *mf* *arco*

Vc. *f* *p* *mf* *arco*

Db. *p* *mf*

194

Ob. *mf* *mf* *mf* *f* *mf* *f* *mf*

Vln I *mf* *mf* *mf* *gliss.* *f* *mf* *f* *mf*

Vln II *mf* *f* *mf* *f* *mf*

Vla *mf* *f* *mf* *f* *mf*

Vc. *mf* *mf* *f* *mf* *f* *mf*

Db. *mf* *mf* *mf* *f* *mf* *f* *mf*

Musical score for measures 199-205. The score is for a full orchestra including Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

- Ob.:** Measures 199-200: *mf*. Measures 201-202: *f*. Measures 203-205: *f*. Includes triplets and accents.
- Vln I:** Measures 199-200: *mf*. Measures 201-202: *f*. Measures 203-205: *f*. Includes triplets.
- Vln II:** Measures 199-200: *mf*. Measures 201-202: *f*. Measures 203-205: *f*. Includes *pizz.* and *arco* markings.
- Vla:** Measures 199-200: *mf*. Measures 201-202: *f*. Measures 203-205: *f*. Includes *pizz.* and *arco* markings.
- Vc.:** Measures 199-200: *mf*. Measures 201-202: *f*. Measures 203-205: *f*. Includes *pizz.* and *arco* markings.
- Db.:** Measures 199-200: *mf*. Measures 201-202: *f*. Measures 203-205: *f*. Includes *pizz.* and *arco* markings.

Musical score for measures 206-212. The score is for a full orchestra including Oboe (Ob.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

- Ob.:** Measures 206-207: *ff*. Measures 208-209: *f*. Measure 210: *mf*. Measure 211: *p*. Measure 212: *p*. Includes triplets and dynamic markings.
- Vln I:** Measures 206-207: *ff*. Measures 208-209: *f*. Measure 210: *mf*. Measure 211: *p*. Measure 212: *p*. Includes triplets.
- Vln II:** Measures 206-207: *ff*. Measures 208-209: *f*. Measure 210: *mf*. Measure 211: *p*. Measure 212: *p*. Includes *Solo (i.e. one violin)* marking.
- Vla:** Measures 206-207: *ff*. Measures 208-209: *f*. Measure 210: *mf*. Measure 211: *p*. Measure 212: *p*. Includes *pizz.* and *arco* markings.
- Vc.:** Measures 206-207: *ff*. Measures 208-209: *f*. Measure 210: *mf*. Measure 211: *p*. Measure 212: *p*. Includes *pizz.* marking.
- Db.:** Measures 206-207: *ff*. Measures 208-209: *f*. Measure 210: *mf*. Measure 211: *p*. Measure 212: *p*.

Tempo markings: **Precipitoso** (measures 206-207), **Molto rit.** (measures 208-211), **Lento** (measure 212).

216

Ob. *pp* sul E con sord divisi *pp* *pp* *pp* *poco* *pp*

Vln I *pp* divisi con sord sul tasto *pp* sul A sul E *pp* non trem. *pp* nat. *p* gliss.

Vln I *pp* *pp* *pp* non trem. *pp* nat. *p* gliss.

Vln I *pp* con sord sul tasto *pp* nat. *p* gliss.

Vln II *pp* Tutti divisi con sord. pizz. arco sul tasto pizz. arco *pp* *pp* *pp* nat. *p* gliss.

Vln II *pp* Tutti divisi con sord. sul tasto *pp* *pp* *pp* *pp* nat. *p* gliss.

Vln II *pp* Tutti divisi con sord. pizz. arco sul tasto *pp* *pp* nat. *p* gliss.

Vla *pp* divisi con sord. sul tasto *pp* sul pont. *pp* nat. *p* 3

Vla *pp* divisi con sord. sul tasto *pp* sul pont. *pp* nat. *p* 3

Vc. *pp* divisi con sord. sul tasto *pp* con sord. sul tasto *pp* nat. *p* 3

Vc. *pp* *pp* con sord. sul tasto *pp* nat. *p* 3

Db. *pp* con sord. sul tasto *pp* nat. *p* 3

224

Ob. *pp* *tr* *pp*

Vln I *pp* *pp* *pp* *pp* *pp* *mf* *p* *pp* *gliss.* *gliss.* *nat.*

Vln I *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf* *p* *pp* *gliss.* *gliss.* *nat.*

Vln I *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf* *p* *pp* *gliss.* *gliss.* *nat.*

Vln II *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf* *p* *pp* *gliss.* *gliss.* *nat.*

Vln II *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf* *p* *pp* *gliss.* *gliss.* *nat.*

Vln II *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf* *p* *pp* *gliss.* *gliss.* *nat.*

Vla *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf* *p* *pp* *gliss.* *gliss.* *nat.*

Vla *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf* *p* *pp* *gliss.* *gliss.* *nat.*

Vc. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf* *p* *pp* *gliss.* *gliss.* *nat.*

Vc. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf* *p* *pp* *gliss.* *gliss.* *nat.*

Db. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf* *p* *pp* *gliss.* *gliss.* *nat.*