

# Aubade

Thomas J Crawley

Slow with anticipation  $\text{♩} = 54$

The musical score is arranged in a standard orchestral layout. The woodwind section (Horn, Trumpet, Trombone, Tuba) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) are in the upper half, while the percussion section (Triangle, Bass Drum, Cymbals, Tam-tam) is in the lower half. The score begins with a tempo marking of 'Slow with anticipation' and a quarter note equal to 54 beats per minute. The key signature is one flat (Bb). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *div.* (divisi). The woodwinds and strings play sustained notes with vibrato, while the percussion instruments play rhythmic patterns. The score is written in 4/4 time.

2

13

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tba.

Vla. *mp*

Vc. *mp* *div.*

Cb. *mp*

25

Hn. *p*

Hn. *p*

Hn. *p*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Tba.

Vln. I *p* *div.*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

This musical score page contains the following parts and dynamics:

- Horn (Hn.):** Three staves. Measures 37-38 feature a melodic line with a dynamic of *f* (forte).
- Trumpet (Tpt.):** Three staves. Measures 39-46 feature a melodic line with a dynamic of *mf* (mezzo-forte).
- Trombone (Tbn.):** Three staves. Measures 37-38 feature a melodic line with a dynamic of *p* (piano). Measures 39-46 feature a melodic line with a dynamic of *mf*.
- Tuba (Tba.):** One staff. Measures 37-38 feature a melodic line with a dynamic of *p*. Measures 39-46 feature a melodic line with a dynamic of *mf*.
- Violin I (Vln. I):** One staff. Measures 37-46 feature a rhythmic accompaniment with a dynamic of *mf*.
- Violin II (Vln. II):** One staff. Measures 37-46 feature a rhythmic accompaniment with a dynamic of *mf*. Includes a *div.* (divisi) instruction in measure 40.
- Viola (Vla.):** One staff. Measures 37-46 feature a rhythmic accompaniment with a dynamic of *mf*. Includes a *div.* instruction in measure 40.
- Violoncello (Vc.):** One staff. Measures 37-46 feature a melodic line with a dynamic of *mf*.
- Contrabass (Cb.):** One staff. Measures 37-46 feature a melodic line with a dynamic of *mf*.

rit.

Very Slow but building ♩ = 40 rall.

4/4

Hn. *mp* *f*

Hn. *mp* *f*

Hn. *mp* *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba.

Tri.

B. D. *ppp*

Cym.

T-t.

Vln. I *f*

Vln. II *f*

Vla. *f* *div.*

Vc. *f*

Cb. *f* *div.*

Hn. *fff* *pp*  
 Hn. *fff* *pp*  
 Hn. *fff* *pp*  
 Tpt. *ff* *pp* *vibrato.* *ppp*  
 Tpt. *ff* *pp*  
 Tpt. *ff* *pp*  
 Tbn. *ff* *pp*  
 Tbn. *ff* *pp*  
 Tbn. *ff* *pp*  
 Tba. *fff* *pp*  
 Tri. *f* *pp*  
 B. D. *f* *ppp*  
 Cym. *ff*  
 T-t. *ff*  
 Vln. I *fff* *ppp*  
 Vln. II *fff* *pp*  
 Vla. *fff* *pp*  
 Vc. *div.* *fff* *pp*  
 Cb. *fff* *pp*