

Rosalie Coopman

As You Like It

for small ensemble, 2015

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duration 6'30

Ensemble:

Flute

Bb Clarinet

Marimba

2 Violins

Viola

Violoncello

Performance notes:

- * Conventional notation throughout.
- * Trills are always a semitone up except when otherwise notated.
- * Tremolos: all tremolos are very dense.
- * On long held notes winds need to maintain breath for as long as possible,
on strings bow changes should always be imperceptible and independent from other players.

Strings

S.P. Sul Ponticello: near the bridge

S.T. Sul Tasto

P.O. Position ordinary, normal (to cancel S.P. and S.T., otherwise ord.)

As You Like It

Score in C

R.Coopman 2015

♩ = 80

espress., lontano 5

pp < *p*

5

5

pizz.

p

Clarinet

Marimba

Cello



Clar.

Marim.

VC

8

10

8

10

8

10

4
14

Clar. *p* 15 *pp* *poco* 20 (trill)

Marim. 14 15 *mp* 20

Vln. 1 14 15 20 *pp*

Vln. 2 20 *pp*

Vla. 20 *pp*

VC 20 *pp* pizz. *mp* arco *pp*

22 25

Fl. *pp* molto vibr., breathy *p* 3

Marim. 22 25 *mp* 25 *mp*

Vln. 1 22 *p* 25

Vln. 2 22 *p* 25

Vla. 22 *p* 25

VC 22 *p* 25 pizz. *p*

Fl. 29 30 35

Clar. 35

Marim. 29 30 35 *mf*

Vln. 1 29 30 35 *pp* *p* *espress.*

Vln. 2 35

Vla. 35 *p*

Fl. 36 40 *rit.* *a tempo* *p dolce*

Marim. 36 40 *p* 3 5 3

Vln. 1 36 *pp* *mf* *pp*

Vln. 2 36 *pp* *mf* *pp*

Vla. 36 *pp* *mf* *pp*

VC 36 *pp* *mf* *pp*

44

Fl.

Clar.

Marim.

poco

p espress.

45

5

3

5

3

5



48

Fl.

Clar.

Marim.

mp

mp

50

5

5

3

5

5

5

48

Vln. 1

Vln. 2

Vla.

VC

mp

mp

mp

mp

50

53 55 60

Fl. *p* *pp*

Clar. *p* *pp* *p* *espress.* *pp*

Marim. *pp*

Vln. 1 *p* *pp* S.T.

Vln. 2 *p* *pp* S.T.

Vla. *p* *pp* S.T.

VC *p* *mp* *pizz.* *arco* *pp* *p* *espress.* *pp*

Detailed description: This page of a musical score covers measures 53 to 60. It features six staves: Flute (Fl.), Clarinet (Clar.), Marimba (Marim.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (VC). The Flute part begins with a melodic line in measure 53, marked *p*, which continues through measure 55 and then has a rest. In measure 60, it plays a rapid sixteenth-note passage marked *pp*. The Clarinet part has a similar melodic line in measure 53, marked *p*, with a crescendo leading to a rest in measure 55. In measure 60, it plays a triplet of eighth notes marked *pp*. The Marimba part consists of a rhythmic pattern of eighth notes in measure 53, marked *pp*, which continues through measure 55 and then has a rest. In measure 60, it plays a rapid sixteenth-note passage marked *pp*. The Violin 1 part has a melodic line in measure 53, marked *p*, which continues through measure 55 and then has a rest. In measure 60, it plays a half note marked *pp* S.T. The Violin 2 part has a melodic line in measure 53, marked *p*, which continues through measure 55 and then has a rest. In measure 60, it plays a half note marked *pp* S.T. The Viola part has a melodic line in measure 53, marked *p*, which continues through measure 55 and then has a rest. In measure 60, it plays a half note marked *pp* S.T. The Violoncello part has a melodic line in measure 53, marked *p*, which continues through measure 55 and then has a rest. In measure 60, it plays a half note marked *pp*. The score includes various dynamics such as *p*, *mp*, *pp*, and *espress.*, as well as performance instructions like *pizz.* and *arco*.

69 70

Clar. *p espress.*

Marim. *poco mp*

Vln. 1 *mp* *pizz.*

Vln. 2 *mp*

Vla. *mp*

VC *mp*

74 75 80

Clar. *mf*

Marim. *mf*

Vln. 1 *mp* *mf* *pizz.*

Vla. *mf* *pizz.*

VC *mp* *mf* *pizz.*

10
81

Fl.

Clar.

Marim.

Vln. 1

VC

p espress.

mp

p

mp

mp

pizz.

mp

p

mp

85

88

Fl.

Clar.

Marim.

Vla.

VC

poco

p

mf

mf

mf

pizz.

mf

pizz.

mf

90

93 *rit.* 95 *a tempo*

Fl.

Clar.

Marim.

Vln. 1

Vln. 2

Vla.

VC

p

pizz.

mf

arco

mf

p

3

3

3

3

12
100

Fl. *mf*

Marim. *mp* *pp subito* *mf* *p*

Vln. 1 100

Vln. 2 100

105

2/4

108

Fl. *mp* *mf* *mf* *mp*

Clar. *mp* *mf* *mp*

Marim. *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mf*

VC *mp* arco

110 115

3

3

3

3

3

3

3

3

3

This musical score page features six staves for different instruments: Flute (Fl.), Clarinet (Clar.), Marimba (Marim.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (VC). The score is written in a common time signature and includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 117, 120, and 125 are indicated at the beginning of their respective staves. The Flute and Clarinet parts have a wavy line above them from measure 120 onwards, indicating a tremolo effect. The Violoncello part includes markings for 'pizz.' (pizzicato) and 'arco' (arco). The Marimba part has a 'f' dynamic marking at measure 125. The Violin 1 and 2 parts have 'mp' and 'mf' dynamic markings. The Viola part is mostly silent. The Violoncello part has a 'pizz.' marking at measure 125 and an 'arco' marking at measure 128. The score ends with a '+' and '(pizz.)' marking at the final measure.

Fl. 129 130 135 140 3
Clar. 129 130 135 140 3
Marim. 129 130 135 140
Vln. 1 129 arco 130 135 140
Vln. 2 129 130 135 140
Vla. 129 130 135 140
VC 129 130 135 140

rit. 135 *a tempo*

mp *f* *p* *mf* *p* *pp* tenuto, senza vib. *p* 3 *espress.* *p* poco vib.

mp *p* *pp*

f *sfz* *mp* *pizz.* *pp* tenuto, senza vib. *arco* *pp* tenuto, senza vib. *arco* *pp* tenuto, senza vib.

sfz *mp* *mp* *mp* *mp*

pizz. *mp* *mp*

This musical score page, numbered 15, features six staves: Flute (Fl.), Clarinet (Clar.), Marimba (Marim.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (VC). The score is divided into measures 142, 145, 150, and 155. The Flute and Clarinet parts include trills and triplets, with dynamics ranging from *pp* to *ppp*. The Marimba part features a rhythmic pattern of eighth notes with accents, marked *ppp*. The Violin 1 and 2 parts play sustained notes, marked *ppp* and *tenuto, senza vib.*. The Viola and Violoncello parts include arco and pizzicato passages, with dynamics *pp* and *ppp*.