

for Chris Gasson

Trumpet in B \flat

Aria

for solo trumpet
(Passages VII)

Patrick Harrex

very slow, freely ($\circ = c. 12 / \bullet = c. 48$)

sempre legato

from nothing \otimes p ppp p

from nothing \otimes p ppp mp

p ppp p

$\text{♩} = 60$
from nothing \otimes p ppp p ppp

accel. $\text{♩} = 120$
 mp *sempre mp*

fairly freely, accel. as written $(\text{♩} = 120)$
sempre mp *poco* p

* \otimes : blow without producing tone

Musical staff with notes and a 5-measure rest, ending with *pp* dynamics.

valve clicks - ad lib. *

Musical staff with notes, a 3-measure rest, and a 3-measure triplet, with *p* dynamics.

valve clicks - ad lib. *

Musical staff with notes and a 3-measure rest, with *p* dynamics.

slower accel.

Musical staff with notes, a 3-measure rest, and a 3-measure triplet, with *p* dynamics.

a tempo ♩ = 120

Musical staff with notes, a 3-measure rest, and a 3-measure triplet, with *p* and *pp* dynamics.

valve clicks - ad lib. *

Musical staff with notes and a 3-measure rest, with *ff* dynamics.

from nothing *ff*

valve clicks - ad lib. *
as loud as possible

meno mosso ♩ = 72
(flutter-tongue)

Musical staff with notes and a 3-measure rest, with *ff* dynamics.

* :valve clicks - play in tempo (semiquavers) but at any point within the bar.

Musical score for a single melodic line, page 4. The score consists of seven staves of music in treble clef. The first staff starts in 2/4 time, changes to 4/4, and features a triplet of eighth notes. The second staff has a complex rhythmic pattern with a five-measure phrase and dynamic markings from *ff* to *p*. The third staff shows a crescendo from *ff* to *p*. The fourth and fifth staves feature slurs and dynamic markings like *ff* and *p*. The sixth staff includes a 2/4 time signature change and a dynamic shift from *p* to *fff*. The seventh staff ends with a 3/4 time signature change.

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pp ————— *fff* *pp* ————— *fff* *pp* *fff*

fp ————— *fff* *mf* *p* ————— *ppp*

+ harmon mute, stem out - harmon mute

ppp ————— *poco* ————— *ppp*

(senza sord.) + cup mute

poco ————— *poco*

- cup mute + plunger

poco ————— *ppp*

-/+/-/+ ad lib..... closed - + accel. molto - - - - - closed..... - open

ff

♩ = 60 closed - closed - closed - (nat.: senza sord.)

ff *ff*

più mosso ♩ = 90

ff sempre

