

Lento

Alto Flute

Oboe

Clarinet in Bb

Bassoon

Piano

mf *p* *3*

Lento

poco f *3*

5

A. Fl.

Ob.

Cl.

Bsn.

Pno.

mf *mp* *mp* *3*

sim *3*

10

A. Fl. *mp*

Ob. *p*

Cl.

Bsn. *mp*

Pno. *poco f* *p*

15

A. Fl. *mf* *f*

Ob. *mf* *f* *mf* *f* *mf* *f*

Cl. *sf*

Bsn. *mf* *f*

Pno. *mp* *mf* *f*

20

A. Fl.

Ob.

Cl.

Bsn.

Pno.

mf *f*

3

Red. _____

21

A. Fl.

Ob.

Cl.

Bsn.

Pno.

p

3

(b) *tr*

p

mp

24

A. Fl. *mp* *mf*

Ob. *p* *mf*

Cl. *mf*

Bsn. *mp* *mf*

Pno. *mf*

Red.

28

A. Fl.

Ob.

Cl. *sf* *f*

Bsn.

Pno. *f*

Red.

31

A. Fl.

Ob.

Cl.

Bsn.

Pno.

mf

f

Red.

34

A. Fl.

Ob.

Cl.

Bsn.

Pno.

mf

f

mf

37

A. Fl.

Ob.

Cl.

Bsn.

Pno.

41

A. Fl.

Ob.

Cl.

Bsn.

Pno.

46

A. Fl. *mf* *mp* *mf*

Ob.

Cl.

Bsn. *mf* *mp* *mf*

Pno. *poco f* *poco f*

50

A. Fl. *mp* *mf* *f*

Ob. *p*

Cl.

Bsn. *mp* *mf*

Pno.

54

A. Fl. *f* 5

Ob. *f* 3

Cl. *sf > mf*

Bsn. *f* 3

Pno. *f* 3

Detailed description: This system contains measures 54, 55, and 56. The woodwinds (A. Fl., Ob., Cl., Bsn.) play a melodic line with slurs and accents. The A. Fl. and Bsn. parts include fingering numbers 5 and 3. The Cl. part has a dynamic marking of *sf > mf*. The Pno. part features a triplet of eighth notes in both hands, marked with a forte (*f*) dynamic.

57

A. Fl. *sf f*

Ob. *sf f*

Cl. *f f*

Bsn. *sf f* 3

Pno. *f sf*

Detailed description: This system contains measures 57, 58, 59, and 60. The woodwinds continue their melodic line with slurs and accents. The A. Fl., Ob., and Bsn. parts have dynamic markings of *sf* and *f*. The Cl. part has dynamic markings of *f* and *f*. The Pno. part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with dynamic markings of *f* and *sf*.

65

A. Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *mf* *f*

Bsn. *mf*

Pno.

Detailed description: This system contains measures 65 through 68. The music is in 2/4 time. The flute and oboe parts begin with a *p* dynamic, moving to *mp* and then *mf*. The clarinet part features triplets and a five-note slur, with dynamics ranging from *mf* to *f*. The bassoon and piano parts provide harmonic support with various articulations.

69

A. Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf*

Bsn. *mf*

Pno.

Detailed description: This system contains measures 69 through 72. The music is in 2/4 time. The flute and oboe parts continue with *mf* dynamics. The clarinet part includes triplets and a five-note slur. The bassoon part features a triplet and a five-note slur. The piano part provides harmonic support with various articulations.

73

A. Fl. *mf*

Ob. *mf*

Cl.

Bsn. *f* *mf*

Pno.

Detailed description: This system covers measures 73 and 74. The key signature has two sharps (F# and C#), and the time signature is 5/8. The woodwinds (A. Fl., Ob., Cl., Bsn.) and strings (Pno.) are present. The flute and oboe play a melodic line starting in measure 74 with a mezzo-forte (*mf*) dynamic. The clarinet and bassoon play a more complex line with triplets and slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

75

A. Fl. *p*

Ob. *p*

Cl.

Bsn. *f* *p*

Pno. *f*

Detailed description: This system covers measures 75, 76, and 77. The key signature remains two sharps, and the time signature changes to 2/4. The woodwinds (A. Fl., Ob., Cl., Bsn.) and strings (Pno.) are present. The flute and oboe play a melodic line starting in measure 75 with a piano (*p*) dynamic. The clarinet and bassoon play a more complex line with triplets and slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

78

A. Fl.

Ob.

Cl.

Bsn.

Pno.

Musical score for measures 78-79. The score is for a woodwind quintet and piano. The woodwinds are Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The piano (Pno.) part is in grand staff. The key signature has one sharp (F#) and the time signature is 5/8. Measure 78 shows the woodwinds and piano with dynamics *mf* and *f*. Measure 79 continues the woodwind parts with dynamics *mf* and *f*, and the piano part with *mf*. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand.

80

A. Fl.

Ob.

Cl.

Bsn.

Pno.

Musical score for measures 80-81. The score continues for the woodwind quintet and piano. The woodwinds are Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The piano (Pno.) part is in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. Measure 80 shows the woodwinds and piano with dynamics *f* and *mf*. Measure 81 continues the woodwind parts with dynamics *f* and *sf*, and the piano part with *f*. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The woodwinds have various articulations and slurs.

82

A. Fl. Ob. Cl. Bsn. Pno.

mf *f* *mf* *f* *f* *sf*

3 3 5 3 3 3

Detailed description: This system of musical notation covers measures 82, 83, and 84. It includes staves for Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The woodwinds and piano play a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet part features a triplet in measure 82 and a quintuplet in measure 83. The Piano part has a forte (*f*) dynamic in measure 82 and a sforzando (*sf*) dynamic in measure 83. The woodwinds have dynamics of mezzo-forte (*mf*) and forte (*f*).

85

A. Fl. Ob. Cl. Bsn. Pno.

f *sf*

6 5 3 3

Detailed description: This system of musical notation covers measures 85, 86, and 87. It includes staves for Alto Flute (A. Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Piano (Pno.). The woodwinds and piano play a complex rhythmic pattern of eighth and sixteenth notes. The Clarinet part features a sextuplet in measure 85 and a quintuplet in measure 86. The Piano part has a sforzando (*sf*) dynamic in measure 86. The woodwinds have dynamics of forte (*f*) and sforzando (*sf*).

86

A. Fl.

Ob.

Cl.

Bsn.

Pno.

87

A. Fl.

Ob.

Cl.

Bsn.

Pno.

89

A. Fl.

Ob.

Cl.

Bsn.

Pno.

ff *f* *ff*

Red.

92

A. Fl.

Ob.

Cl.

Bsn.

Pno.

f

8^{vb}

96

A. Fl.

Ob.

Cl.

Bsn.

Pno.

p

mf

p

3

poco f

3

102

A. Fl.

Ob.

Cl.

Bsn.

Pno.

mp

mf

mp

mp

sim

3

107

A. Fl. *mp*

Ob. *mf*

Cl.

Bsn. *mp*

Pno. *poco f*

112

A. Fl.

Ob. *p*

Cl. *mf*

Bsn.

Pno. *p dolce*, *mf*

116

A. Fl.

Ob.

Cl.

Bsn.

Pno.

p dolce

119

A. Fl.

Ob.

Cl.

Bsn.

Pno.

mp

mf

p

mf

mf

mp

poco f

123

A. Fl. *mf* *f*

Ob. *f* *p*

Cl. *mf* *f*

Bsn. *mf*

Pno. *poco f*

128

A. Fl. *mf*

Ob. *f*

Cl. *p* *f*

Bsn. *mf*

Pno.

132

A. Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Bsn. *mf* *p*

Pno. *poco f* *p* *pp*

8^{vb}.....