"Aphelion"

FOR STRING QUARTET

MUSIC BY CHAD LANGFORD

APHELION desctibes the point at which an orbiting body is furthest from the sun. The work is intended as a companion piece to my earlier string quartet, *Orbit* (2011).

In concert the two pieces may be performed together as a set, in which case *Orbit* should be played first.

DURATION: 6 minutes.

for Billie.

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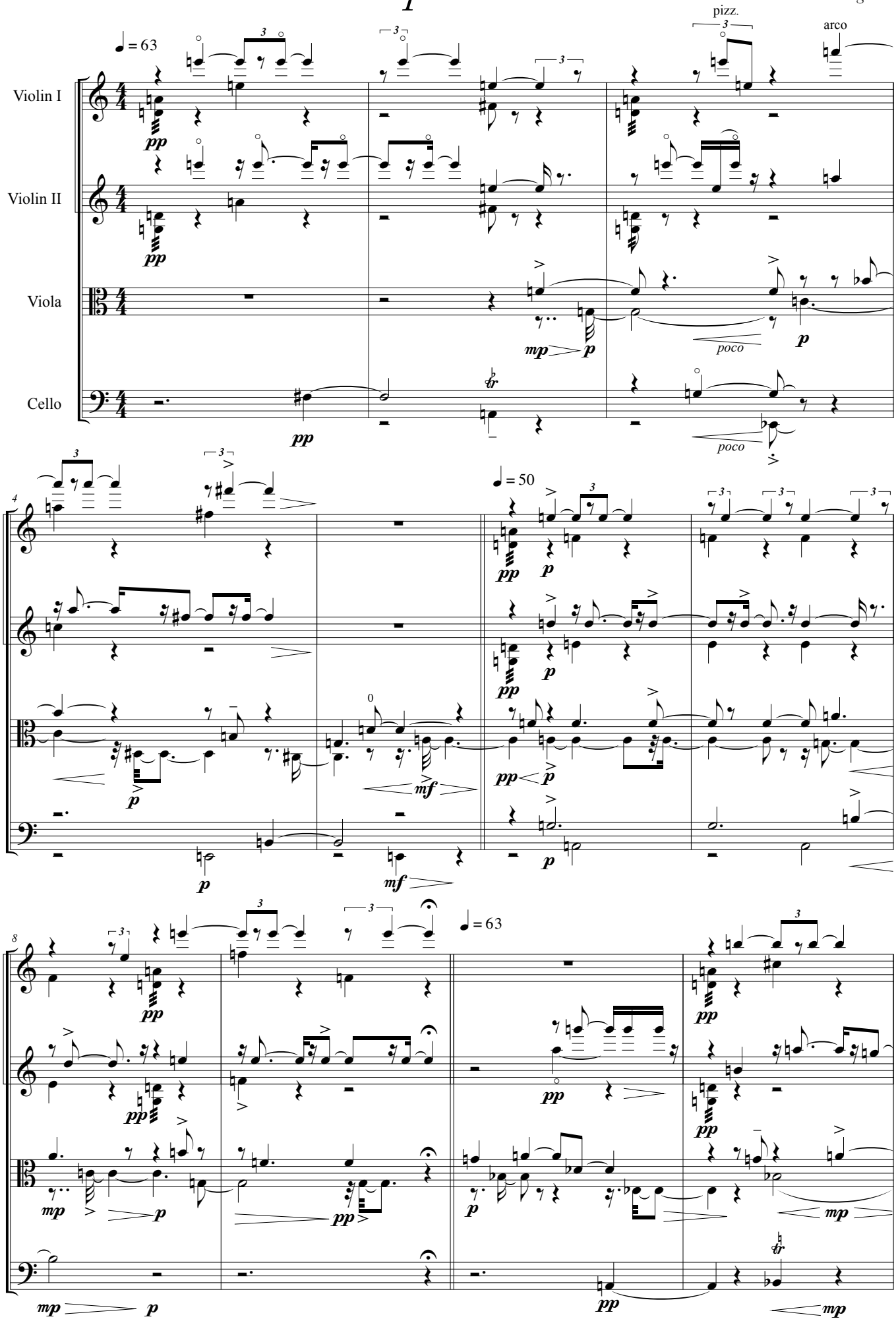
"Aphelion"

Chad Langford



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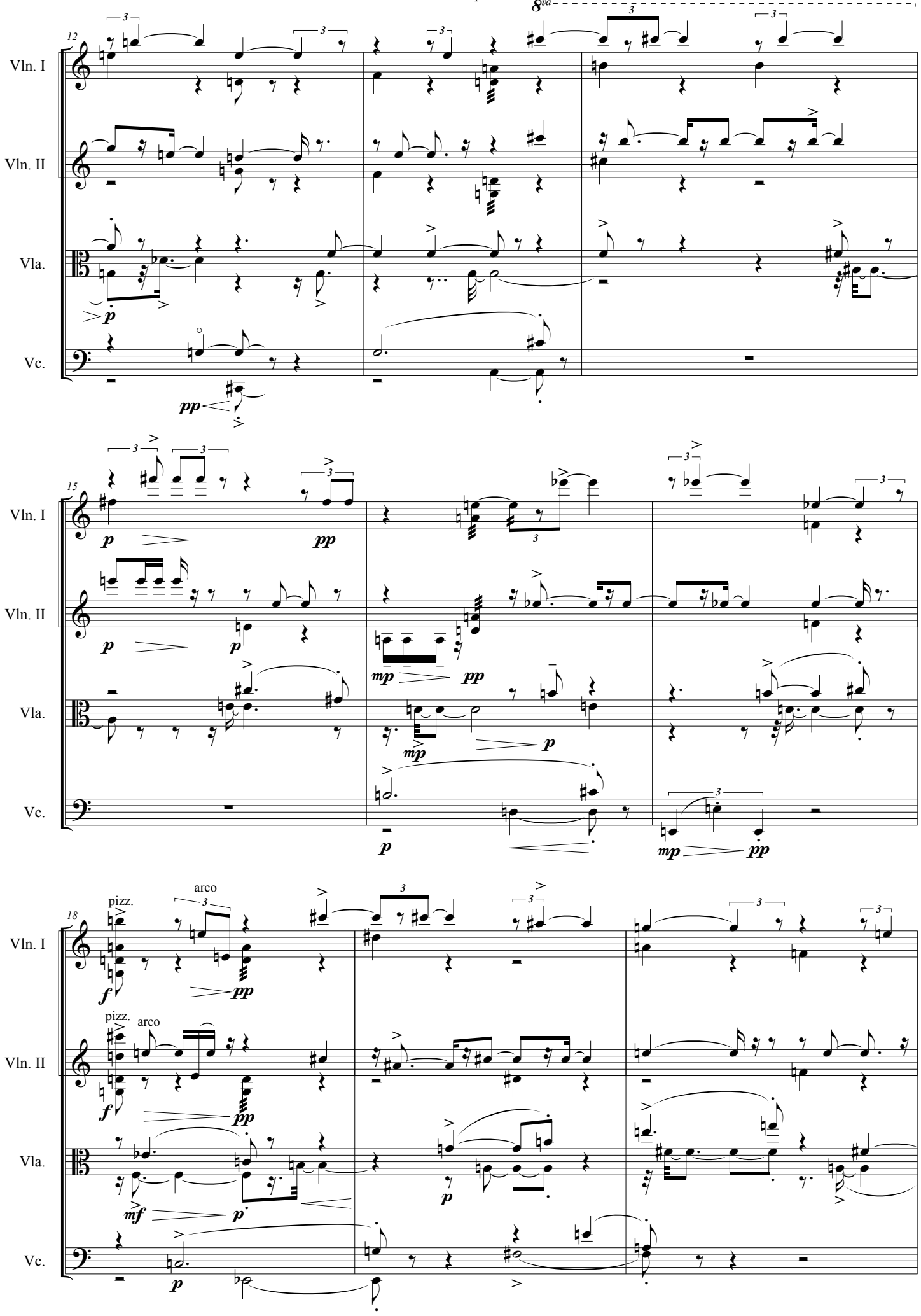
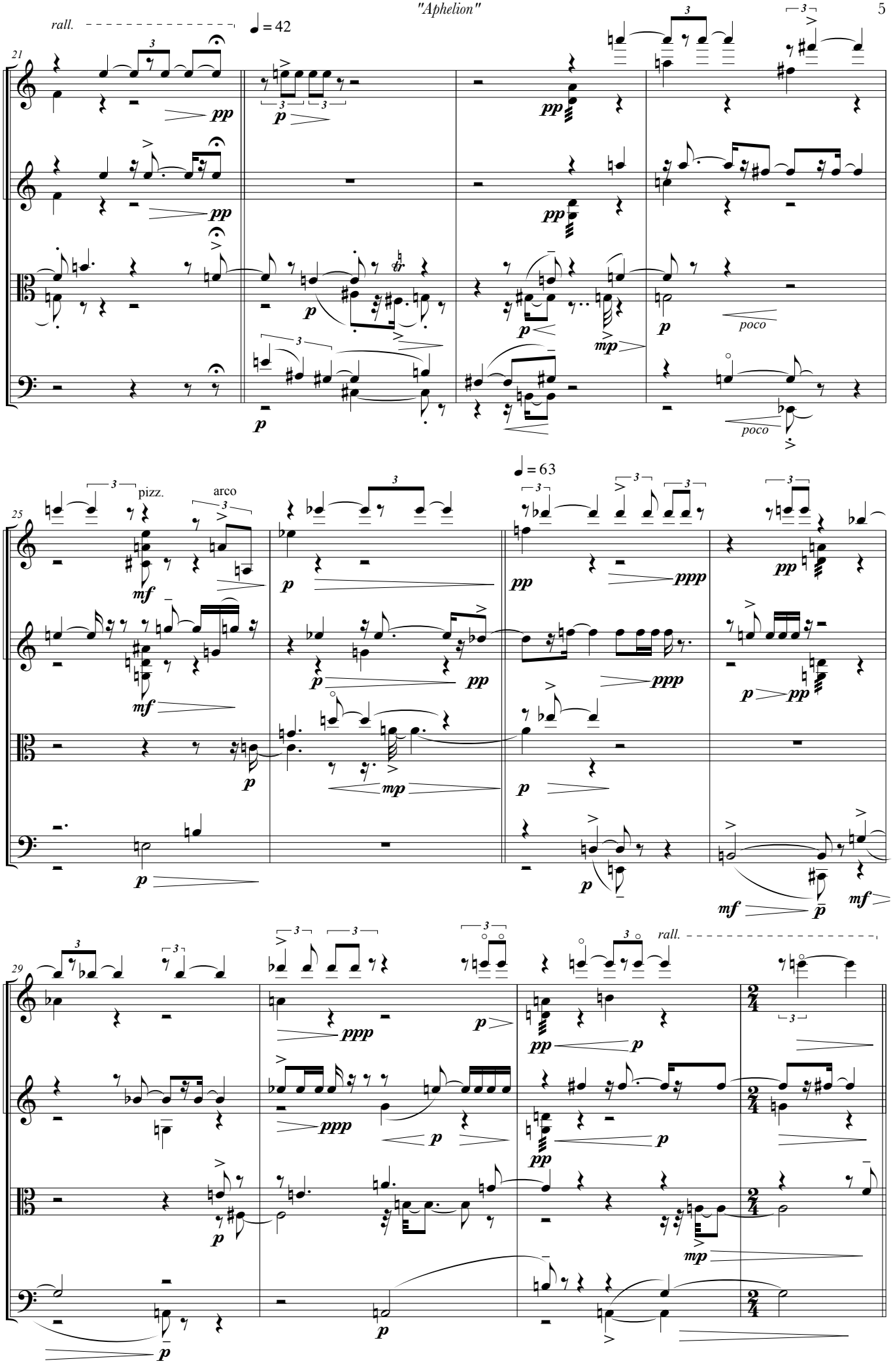
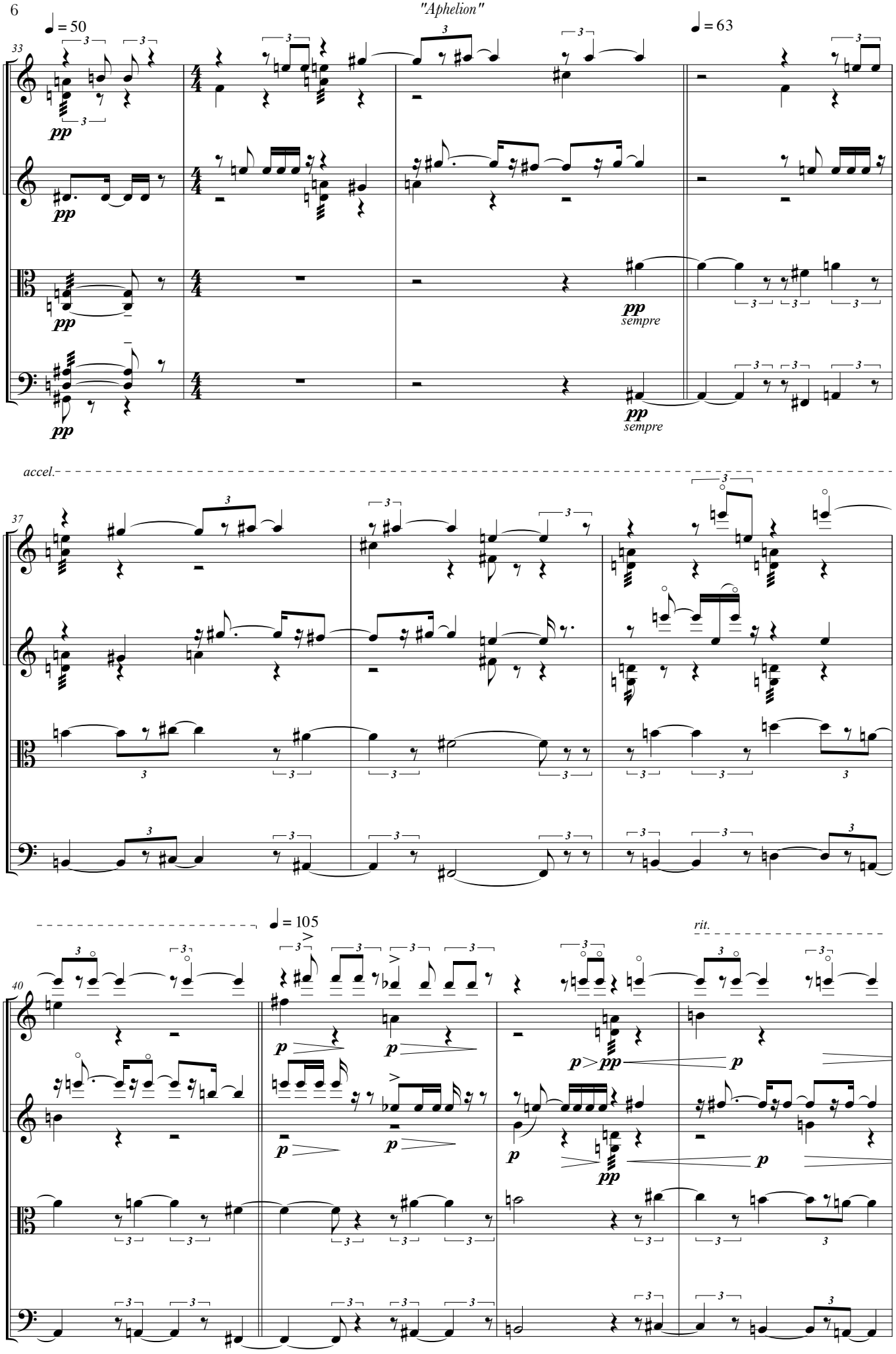
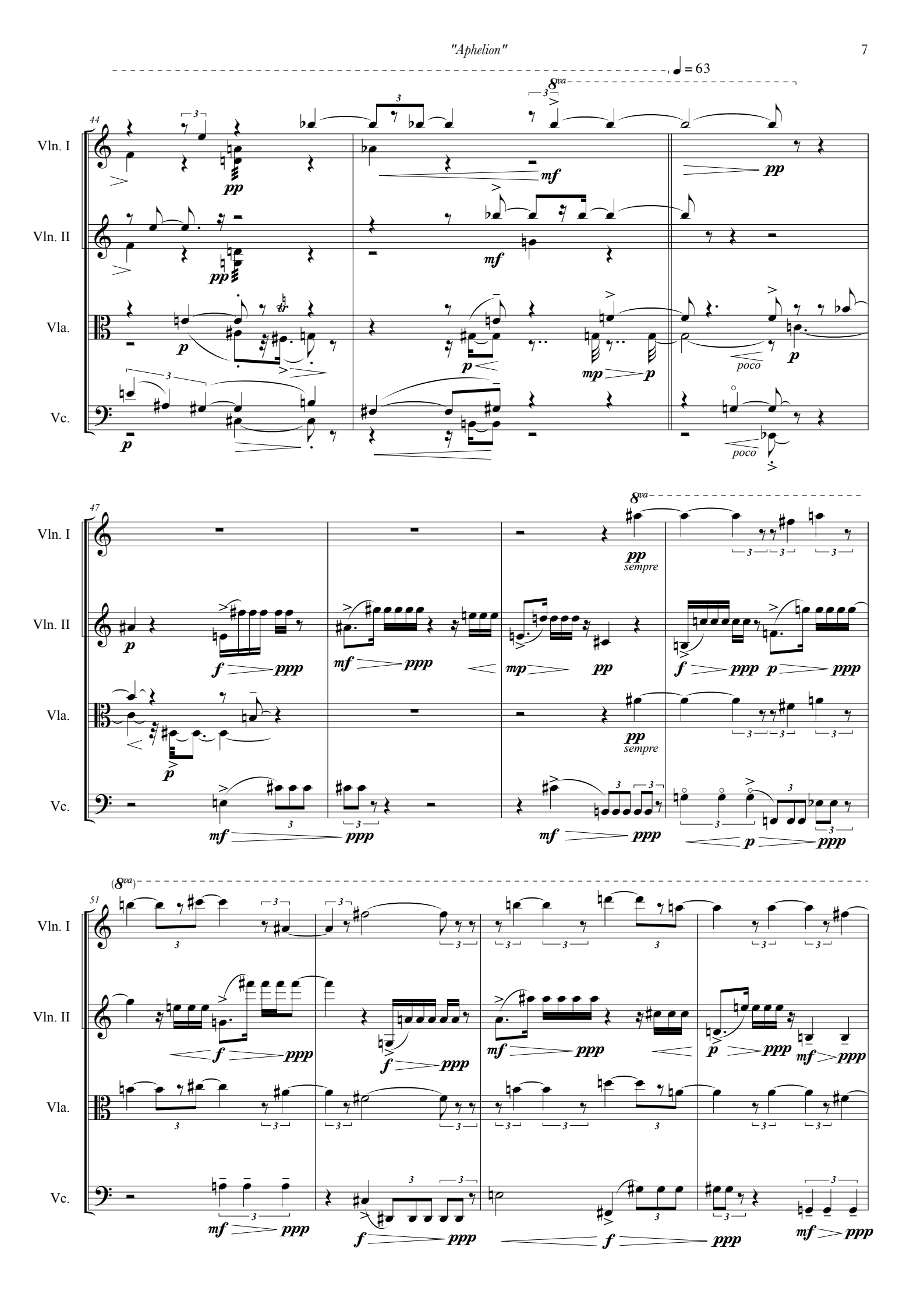
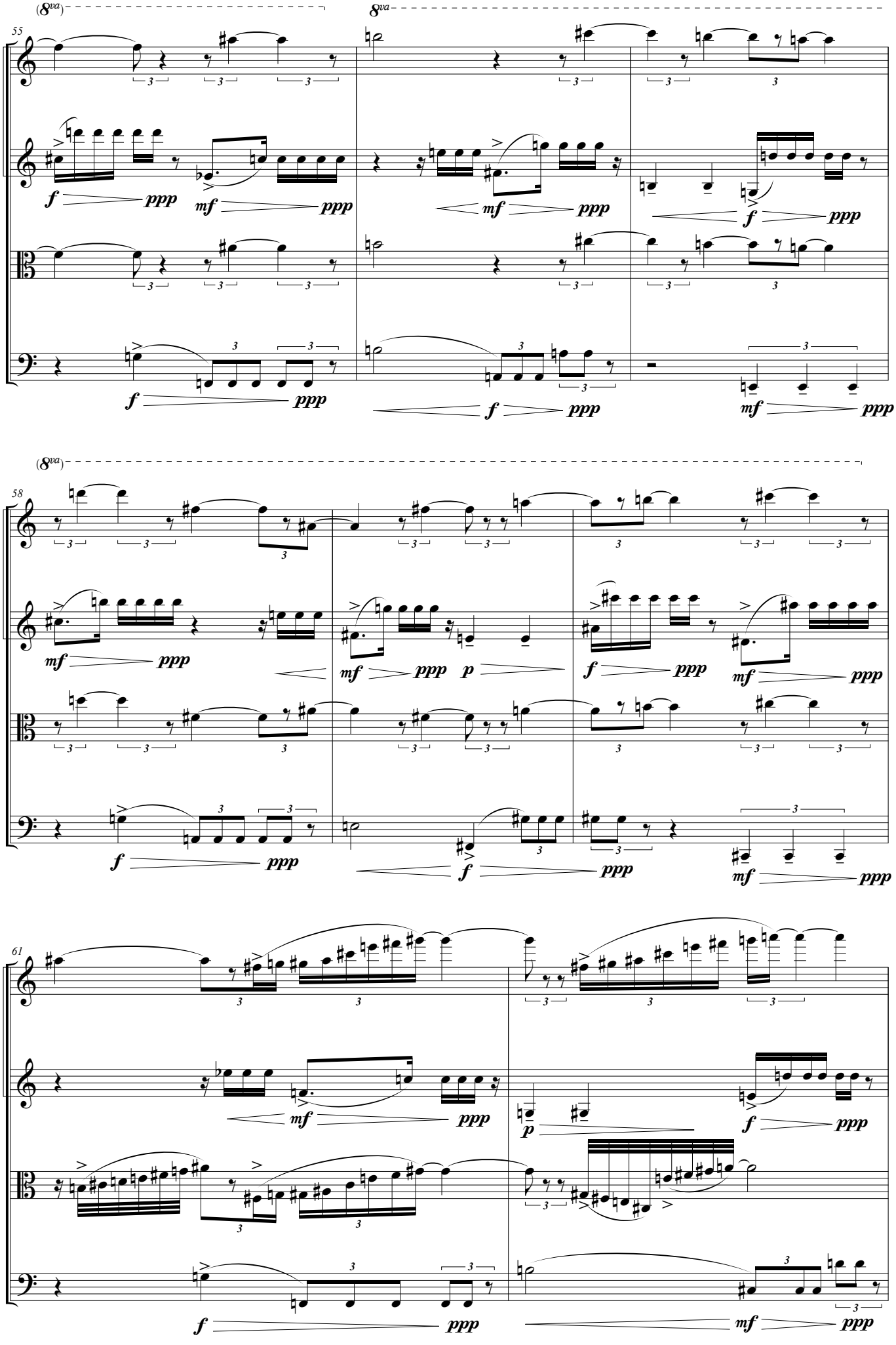

8va
12
Vln. I
Vln. II
Vla.
Vc.
15
18
pizz.
arco

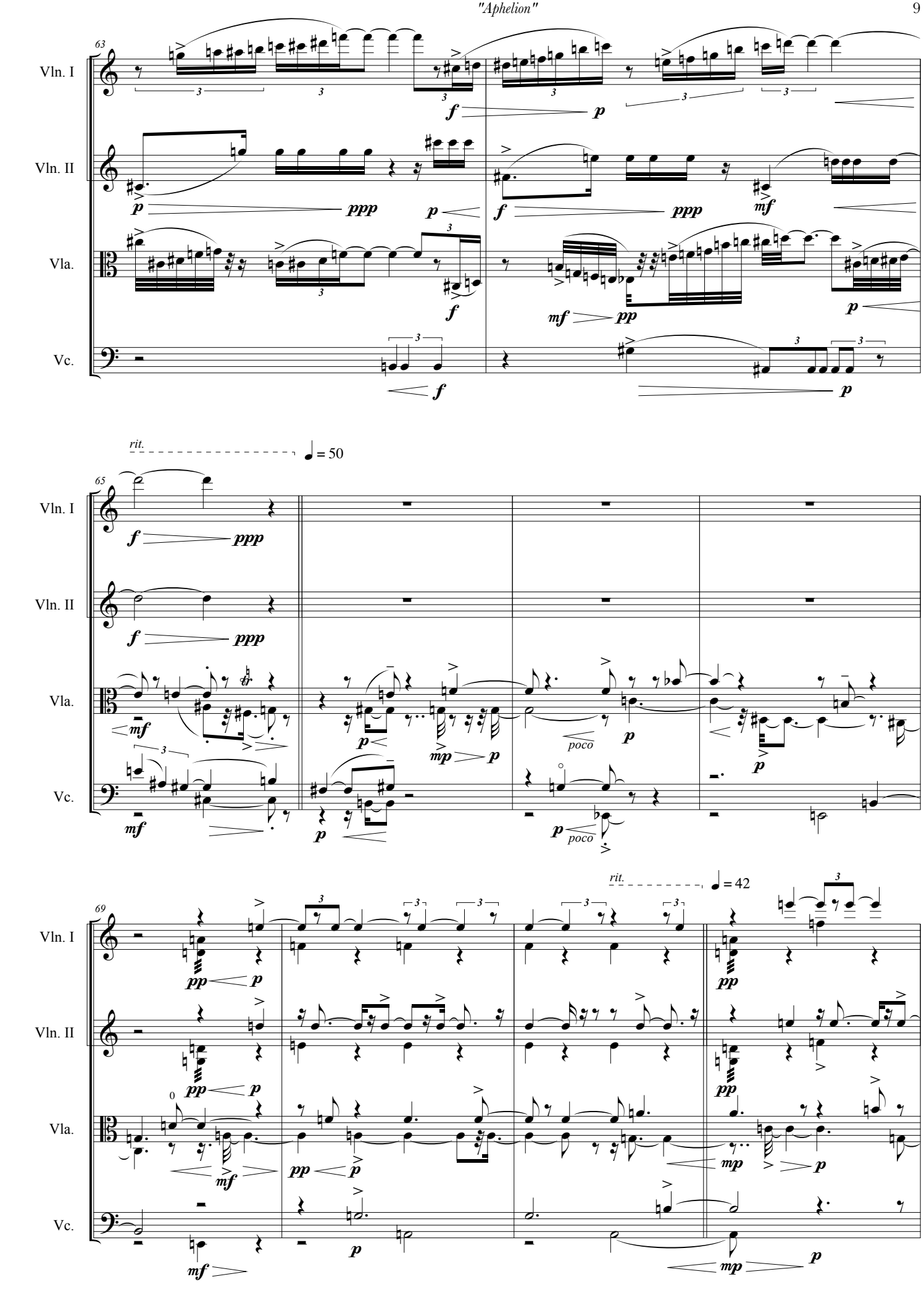

rall.
♩ = 42
21
Vln. I
Vln. II
Vla.
Vc.
pp
p
mp
poco
♩ = 63
25
pizz.
arco
mf
ppp
29
rall.

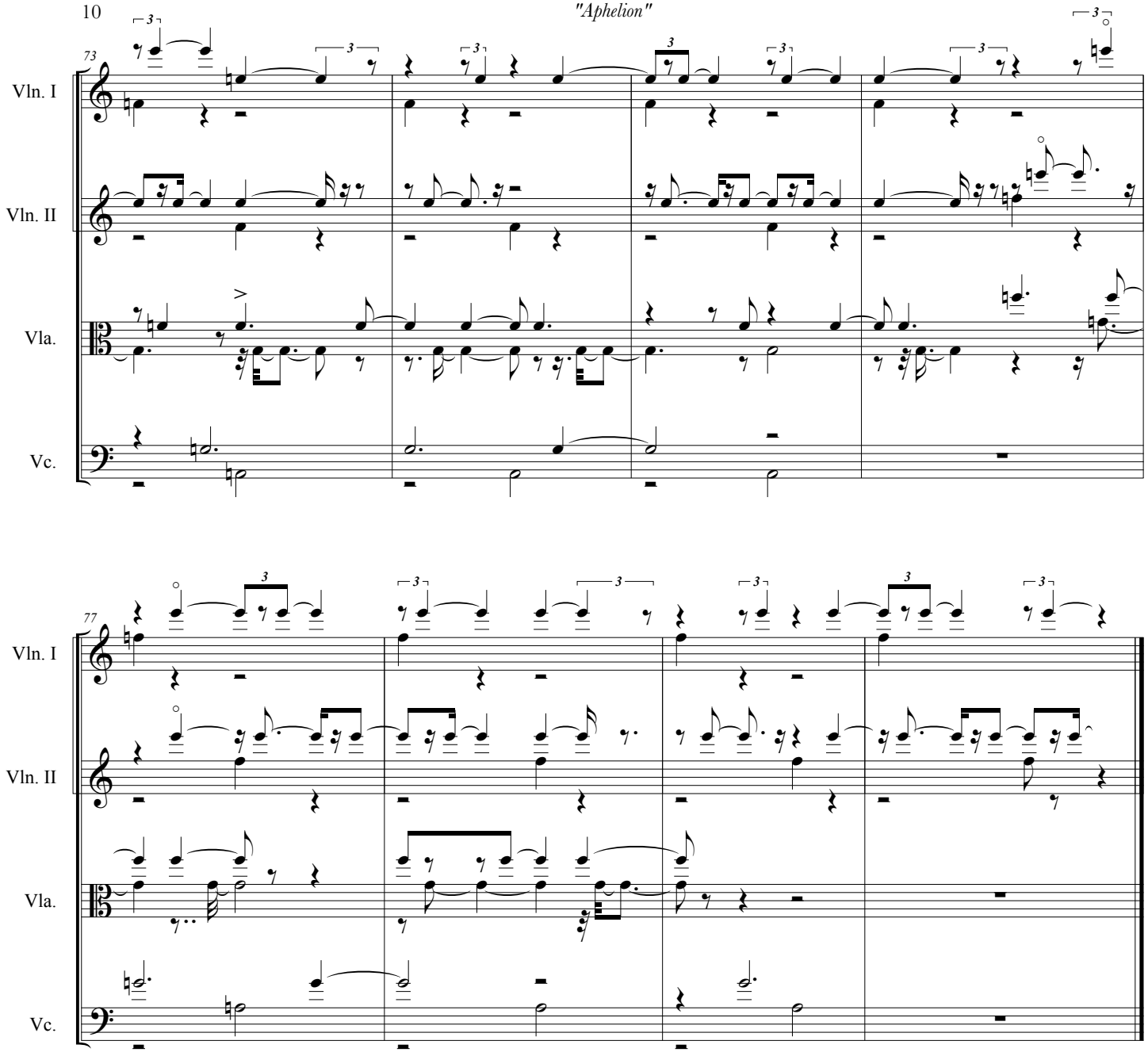
"Aphelion"


♩ = 50
33
Vln. I
Vln. II
Vla.
Vc.
pp
pp
pp
pp
sempre
pp
sempre
♩ = 63
accel.
37
Vln. I
Vln. II
Vla.
Vc.
♩ = 105
40
rit.
Vln. I
Vln. II
Vla.
Vc.
p
p
p
p
p
pp
p


♩ = 63
44
Vln. I
Vln. II
Vla.
Vc.
8va
pp
mf
p
mp
poco
47
sempre
f
ppp
51
(8va)


55
58
61
Vln. I
Vln. II
Vla.
Vc.
(8va)
8va
f
mf
p
ppp


63
Vln. I
Vln. II
Vla.
Vc.
f
p
ppp
mf
pp
rit.
= 50
65
poco
= 42
69
0



– 17.3.2015 Northumberland