Derek B. Scott

Apathetic Trio, Op. 3

for clarinet, horn and piano

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for clarinet, horn and piano

1. Tedium – ***Moderato tedioso***
2. Nonchalance – ***Allegretto indifferente e insolente***
3. Lethargy & Denial – ***Adagio letargico / Veloce (scoppi di diniego)***
4. Futile Frustration – ***Presto con frustrazione inutile***
5. Aimlessness – ***Allegro girovagando***
6. Frivolity – ***Allegro frivolo***

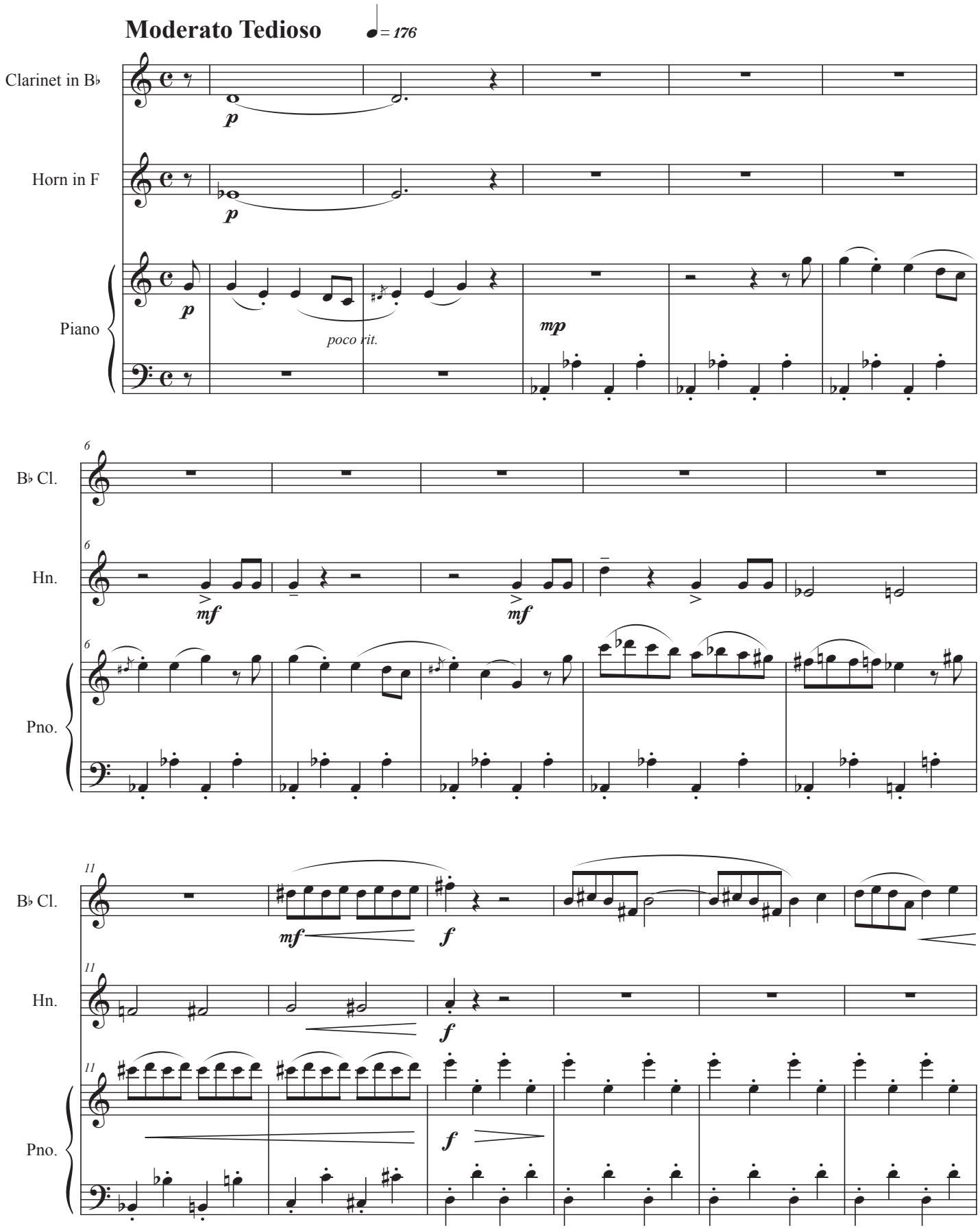
This trio was written as a musical burlesque. Its composition began in 1973 with a representation of tedium and nonchalance, but it gradually developed into a six-sided character study of apathy. The first movement is based on two ideas remarkable for their complete lack of musical interest. In fact, the composer felt the opening motive was so astonishingly dull that he refrained from subjecting it to any variation for fear of provoking interest. In the 'devil may care' second movement, the clarinet gropes after keys in slipshod fashion while the horn blows shameless raspberries. The third movement evokes melancholic torpor, punctuated by outbursts of denial. The mercifully brief fourth movement is given over to pointless frustration, and the movement that follows is an exercise in going nowhere quickly. The sixth movement exhibits its frivolity by the mocking use of 'serious' compositional techniques such as the twelve-note row and canon. The end of the trio comes as a surprise, the music having captured in just ten minutes a suggestion of eternity.

Derek B. Scott

Apathetic Trio

1. Tedium

Derek B Scott, Op. 3



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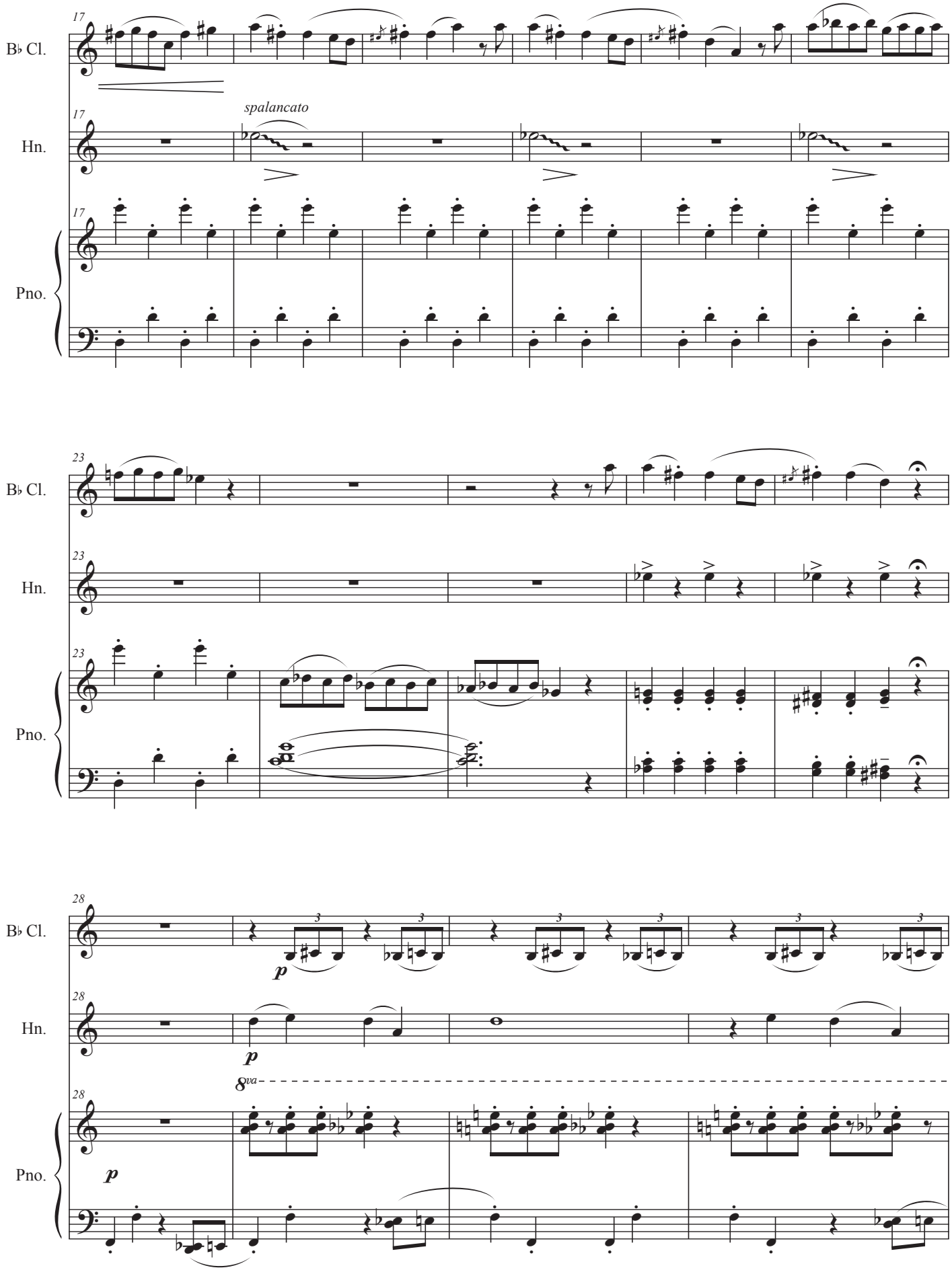
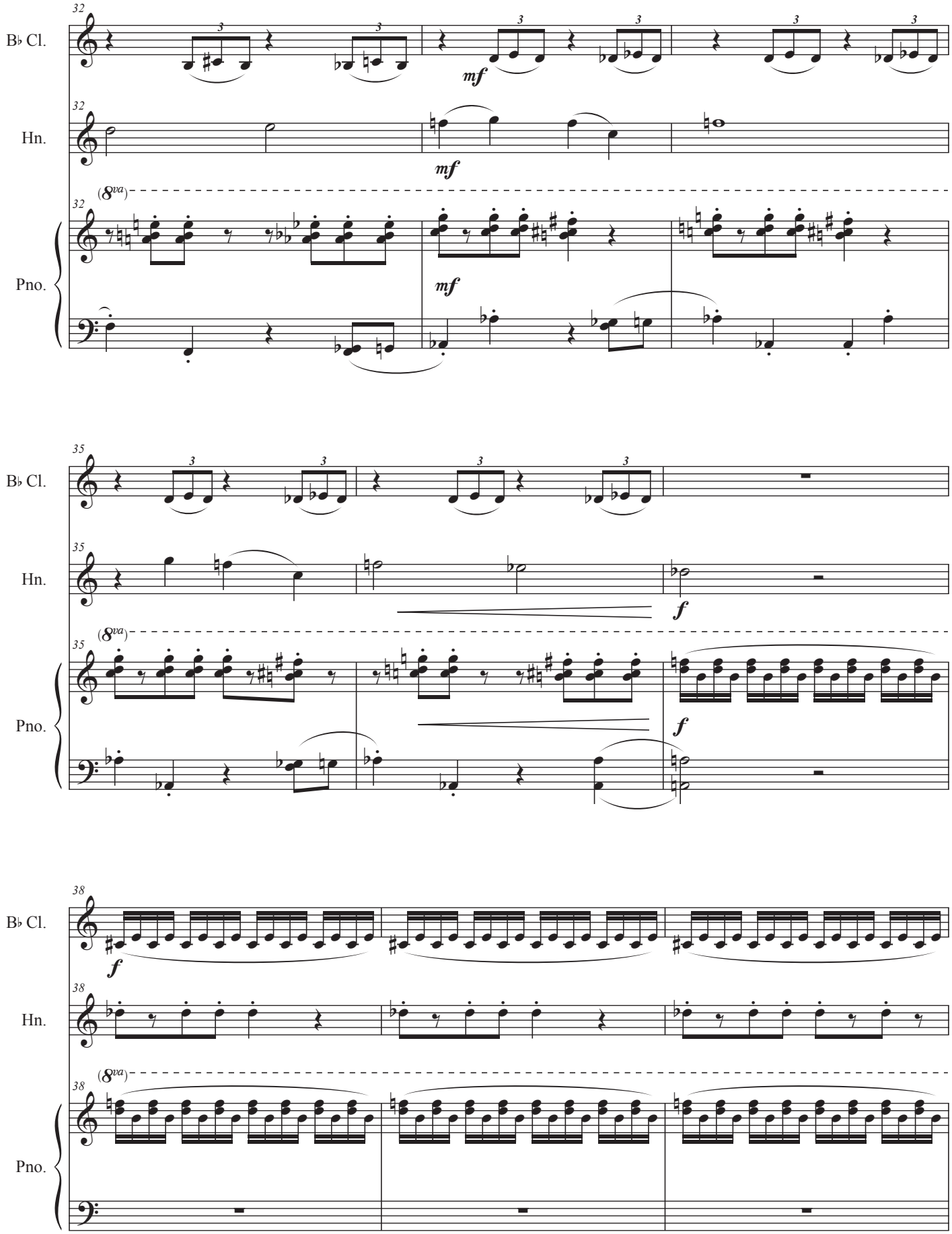
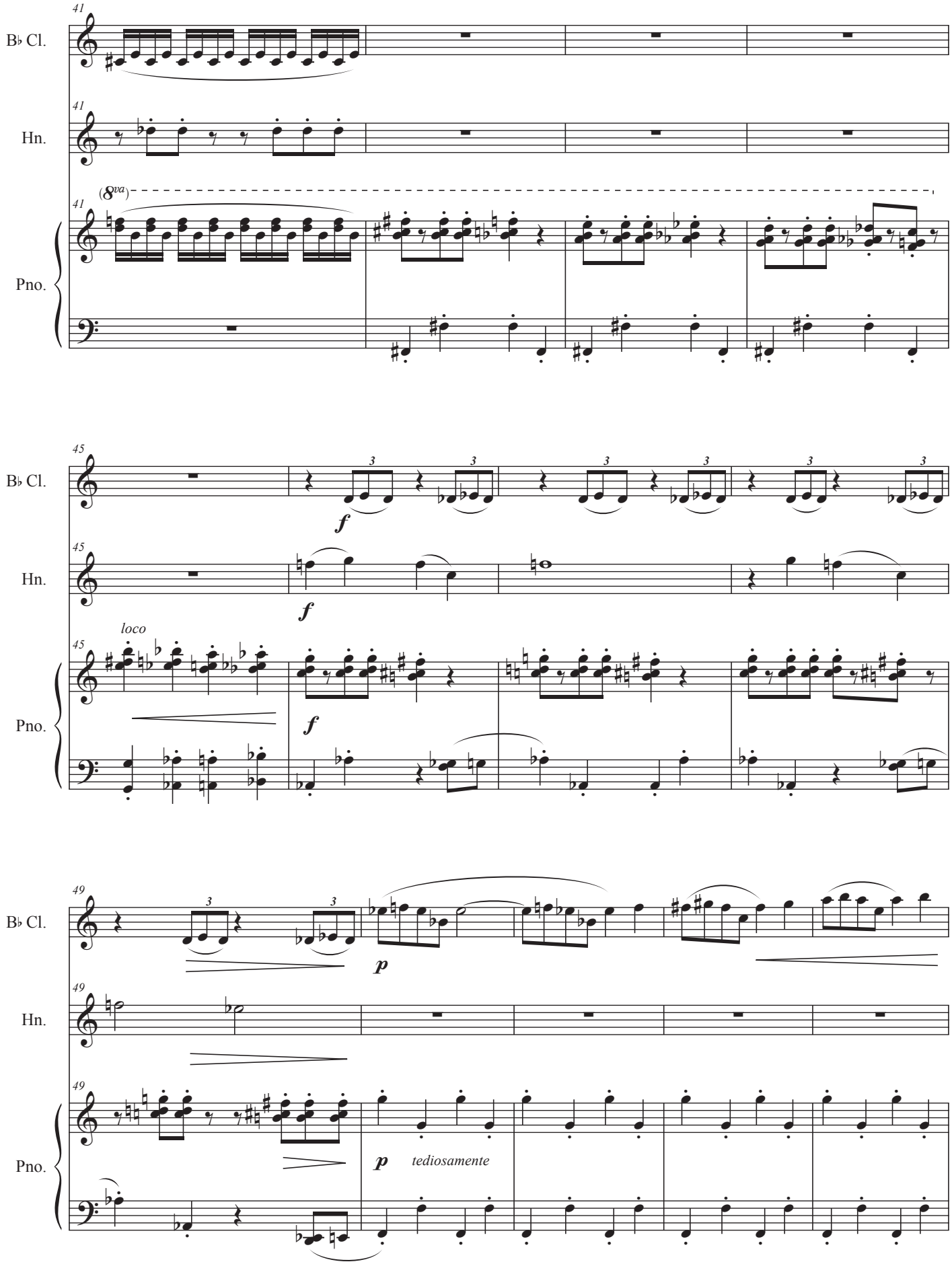
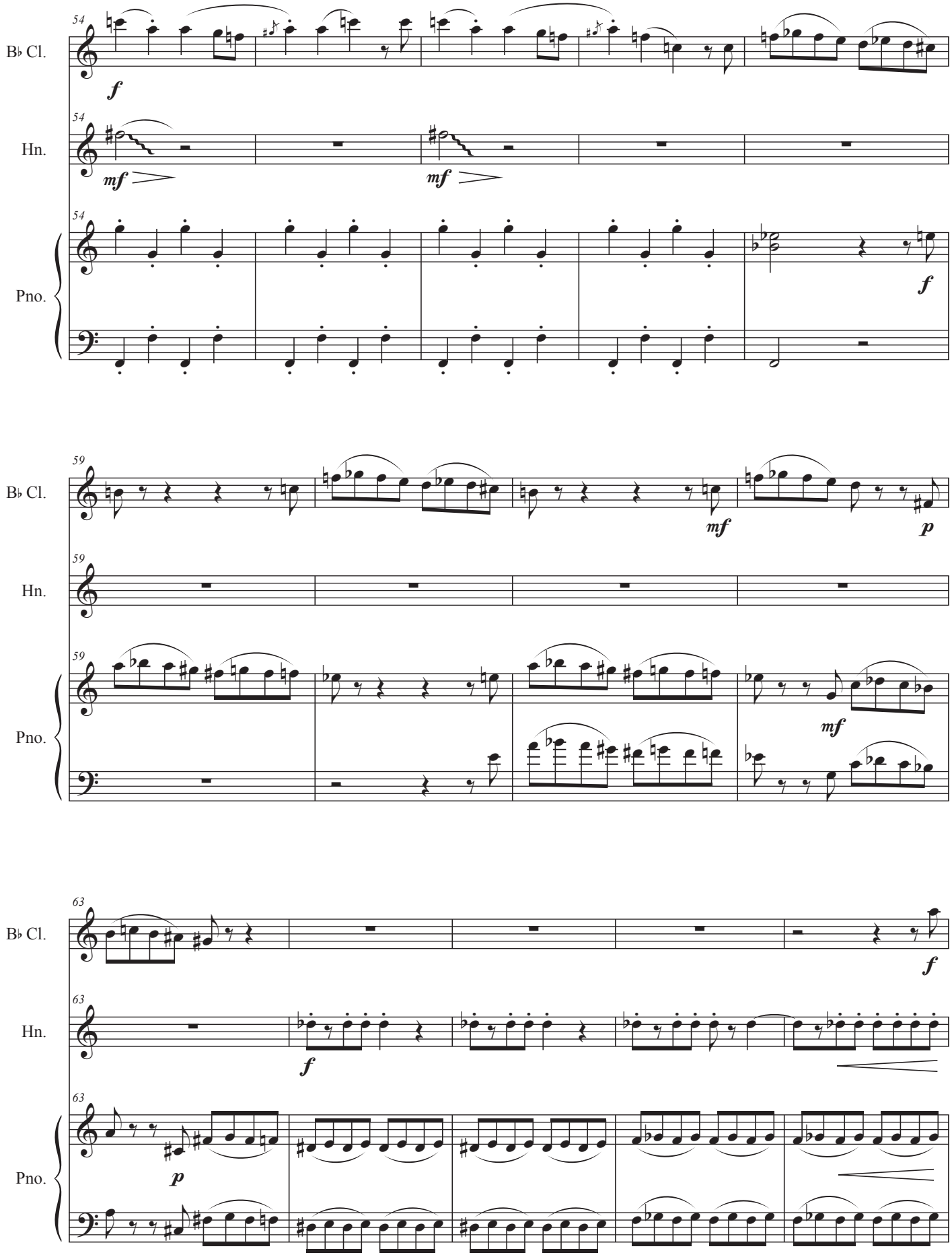
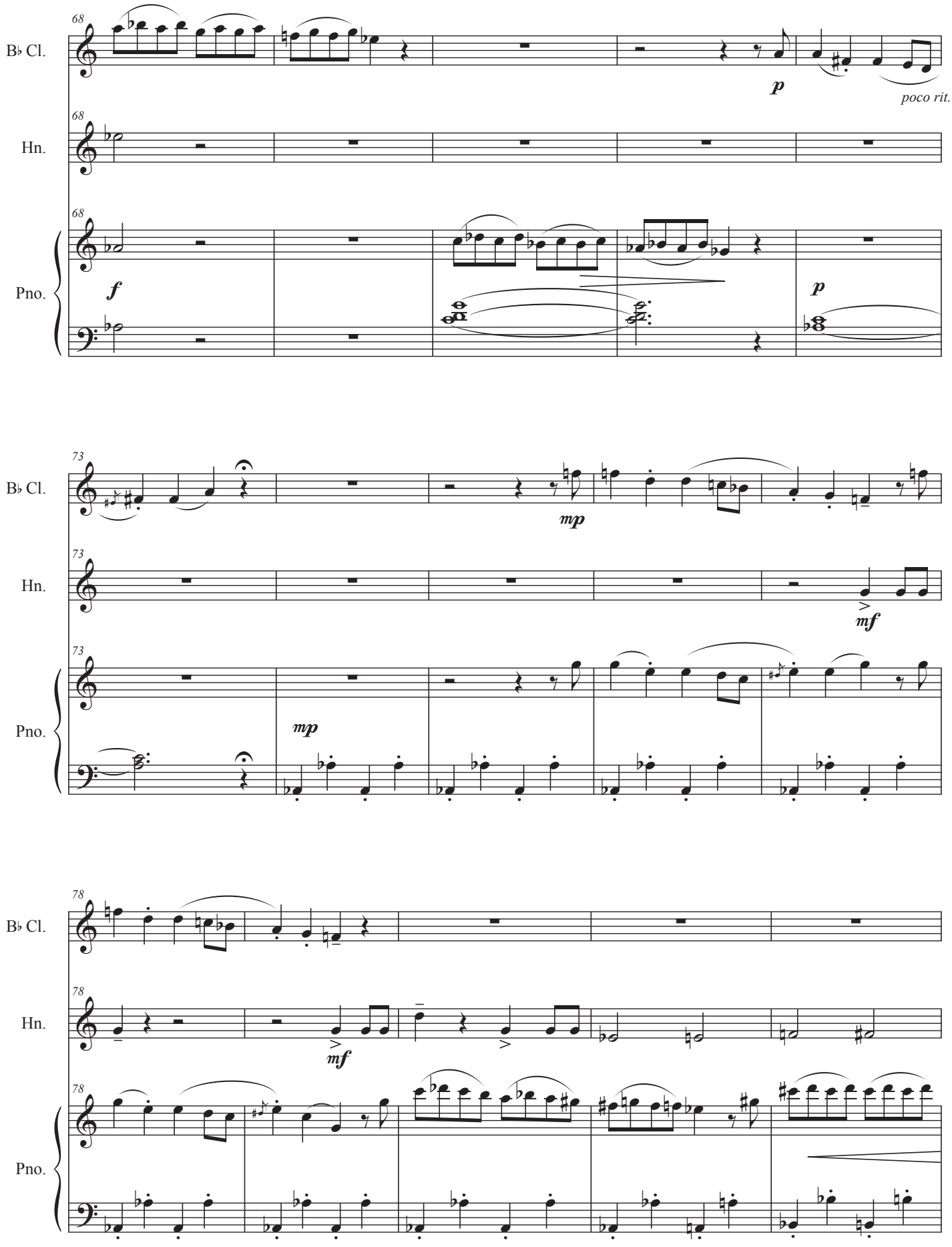
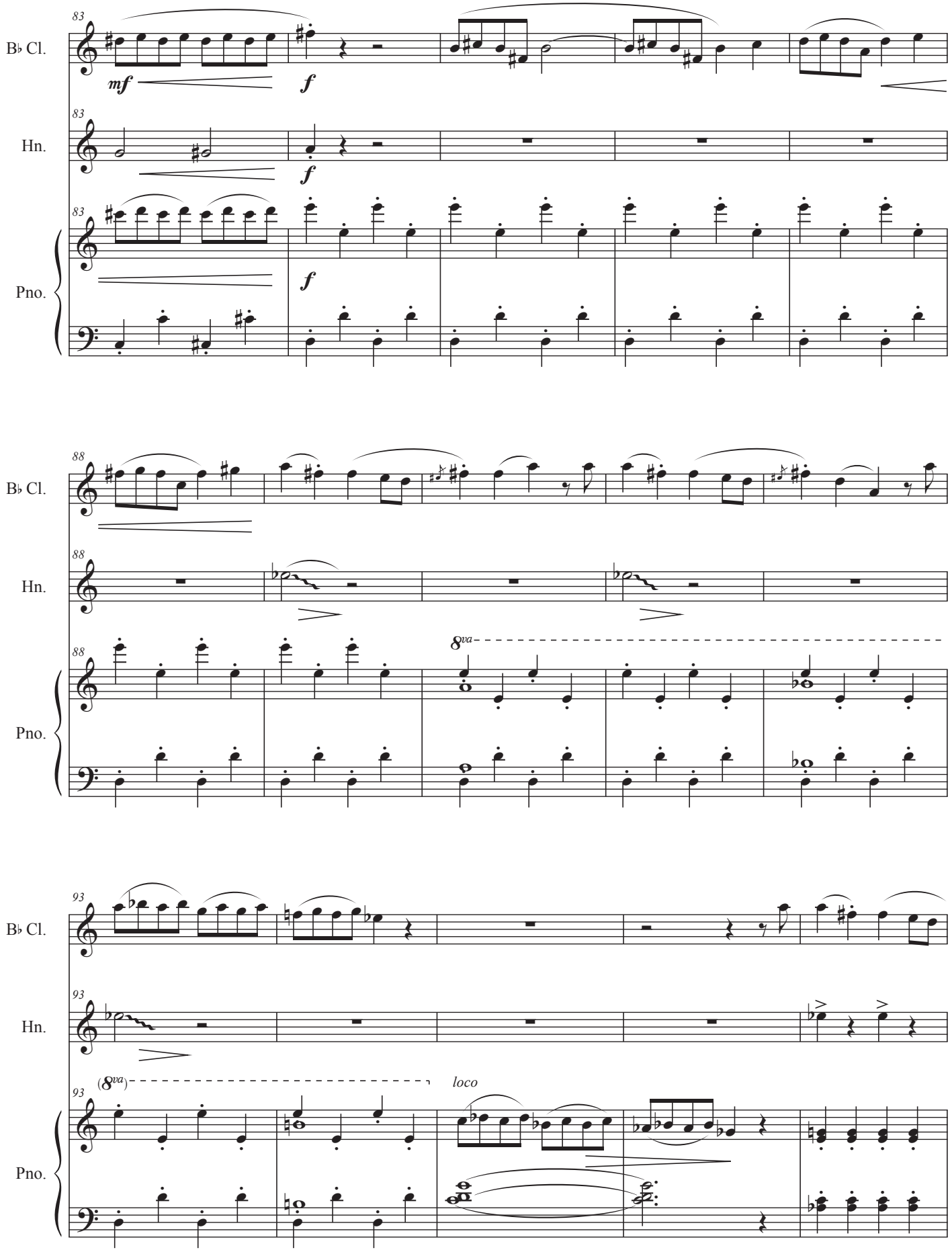

17
B♭ Cl.
Hn.
spalancato
Pno.
23
28
p
8va

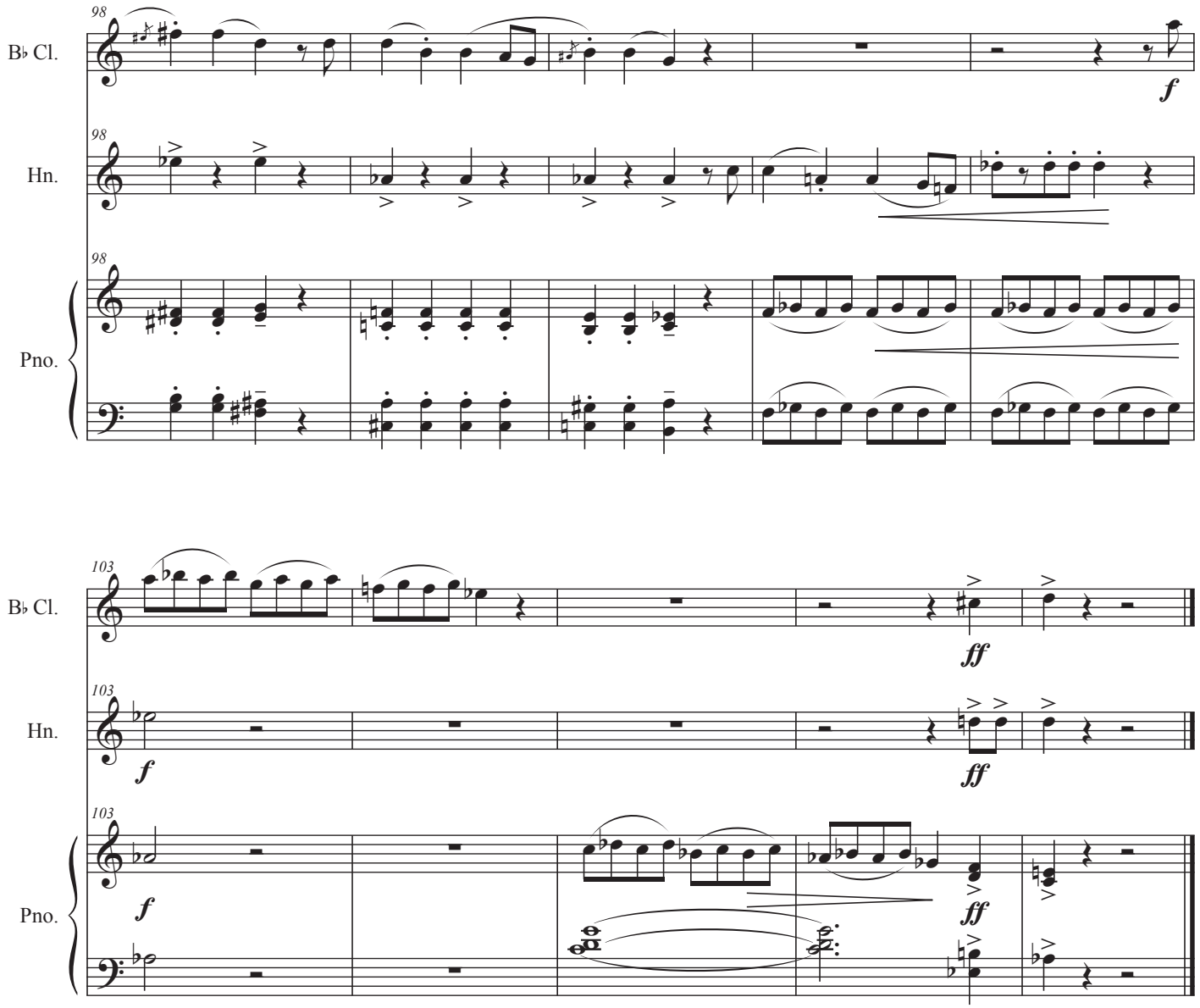

32
B♭ Cl.
Hn.
Pno.
mf
(8va)
35
f
38


41
B♭ Cl.
Hn.
(8va)
Pno.
45
f
loco
49
p
tediosamente


54
B♭ Cl.
f
54
Hn.
mf
mf
54
Pno.
f
59
B♭ Cl.
mf
p
59
Hn.
59
Pno.
mf
63
B♭ Cl.
f
63
Hn.
f
63
Pno.
p


68
B♭ Cl.
Hn.
Pno.
p
poco rit.
f
p
73
mp
mf
78

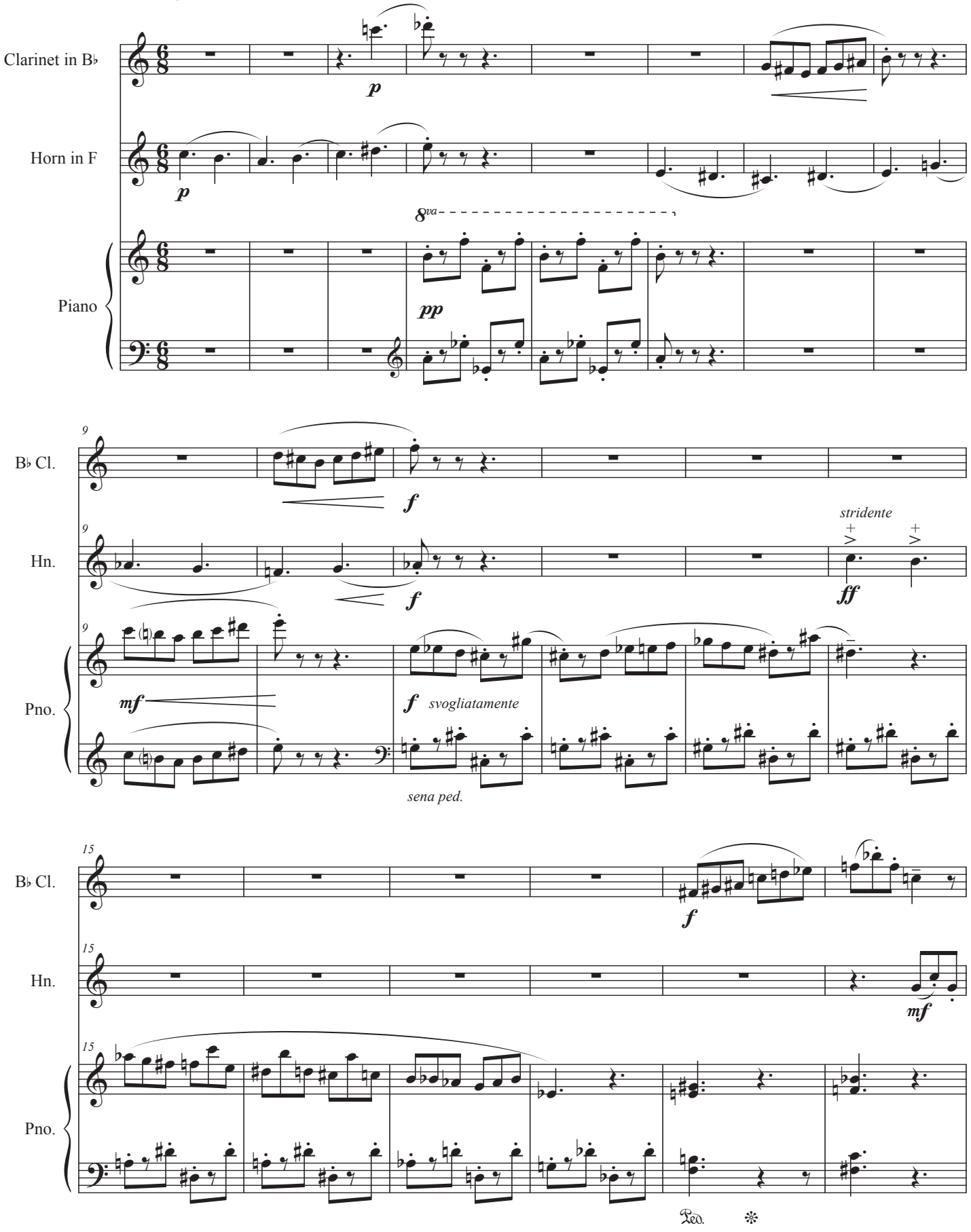

B♭ Cl.
Hn.
Pno.
83
mf
f
88
8va
93
(8va)
loco

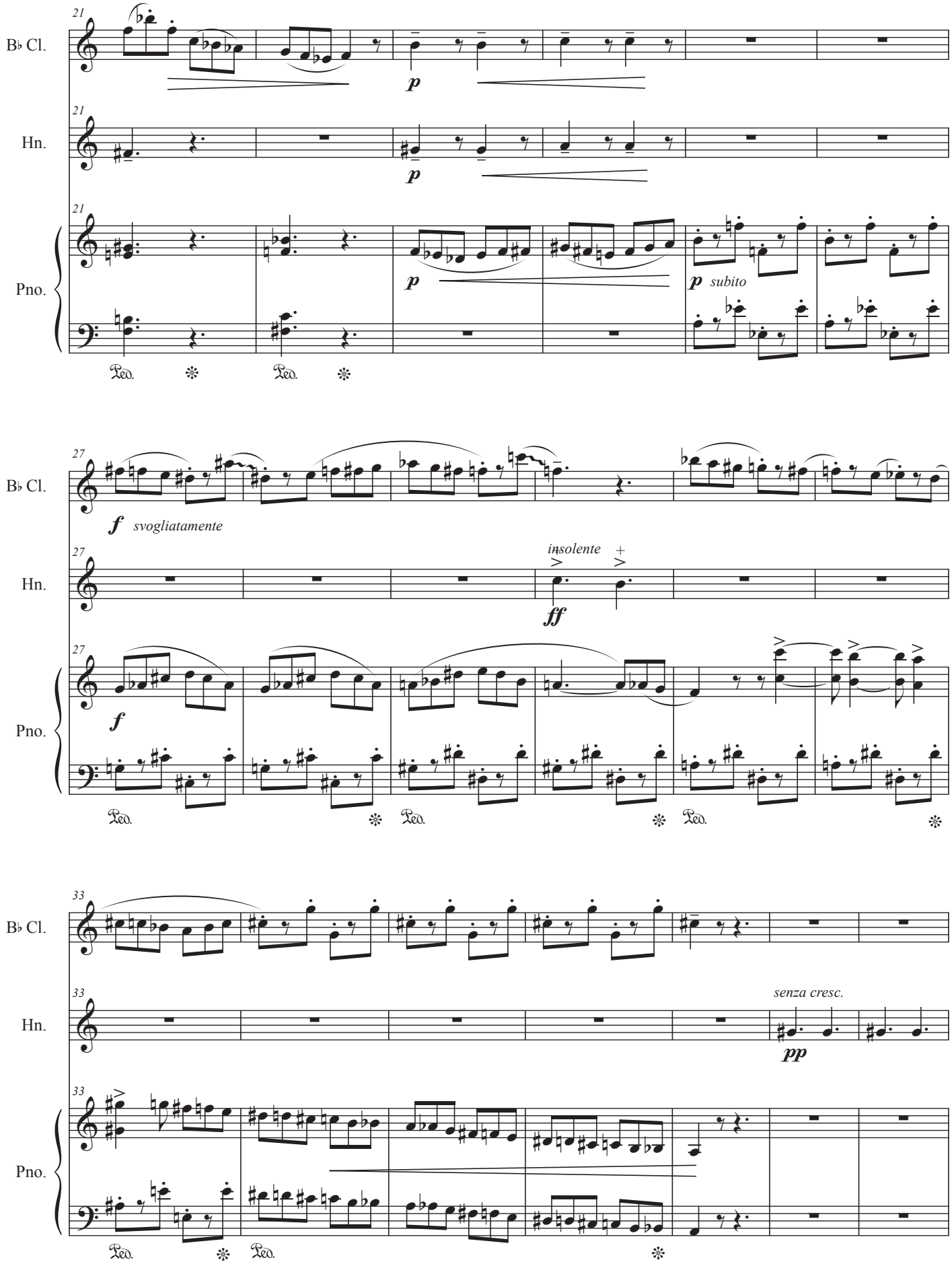

98
B♭ Cl.
Hn.
Pno.
f
103
ff

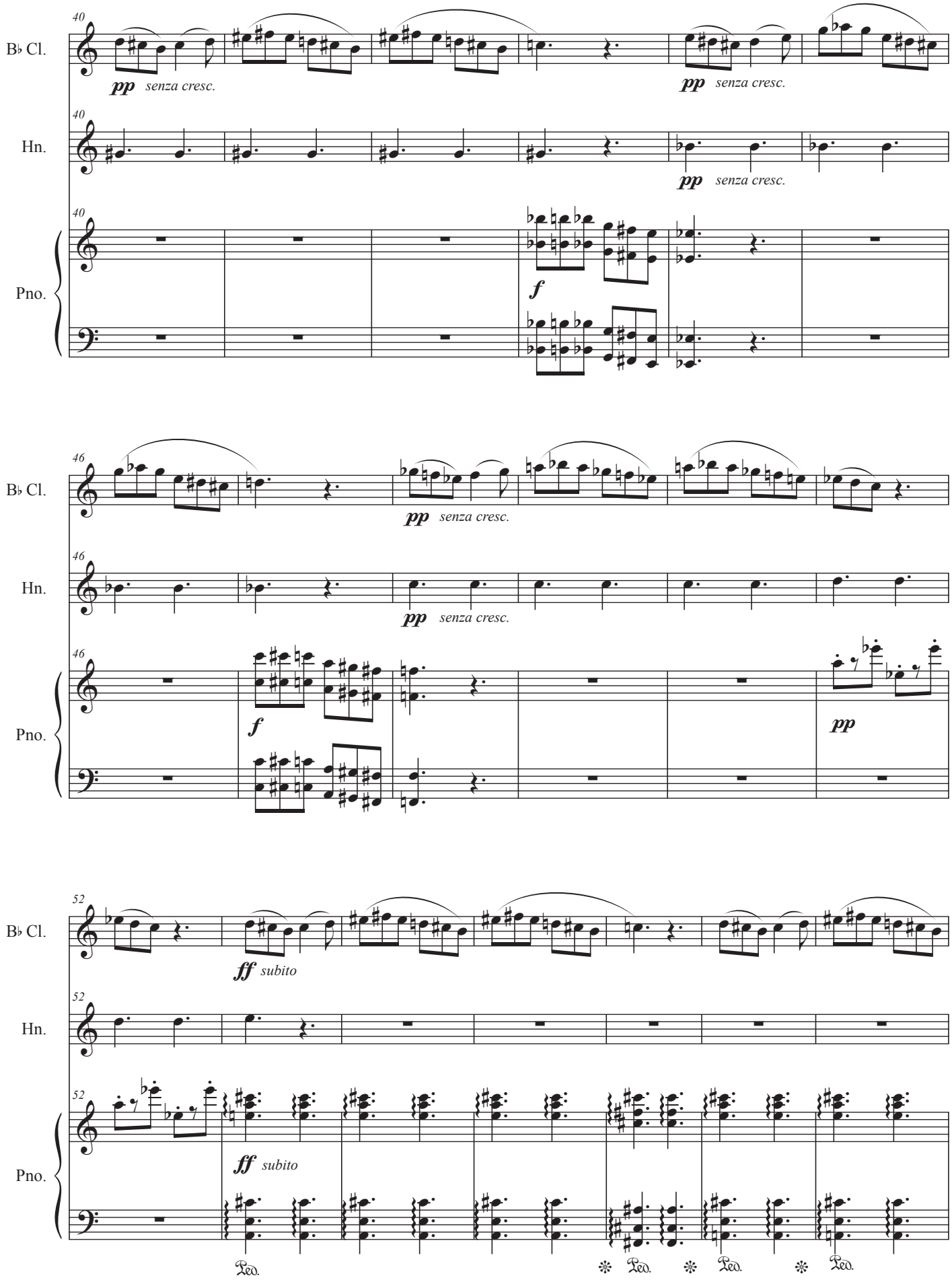
2. Nonchalence

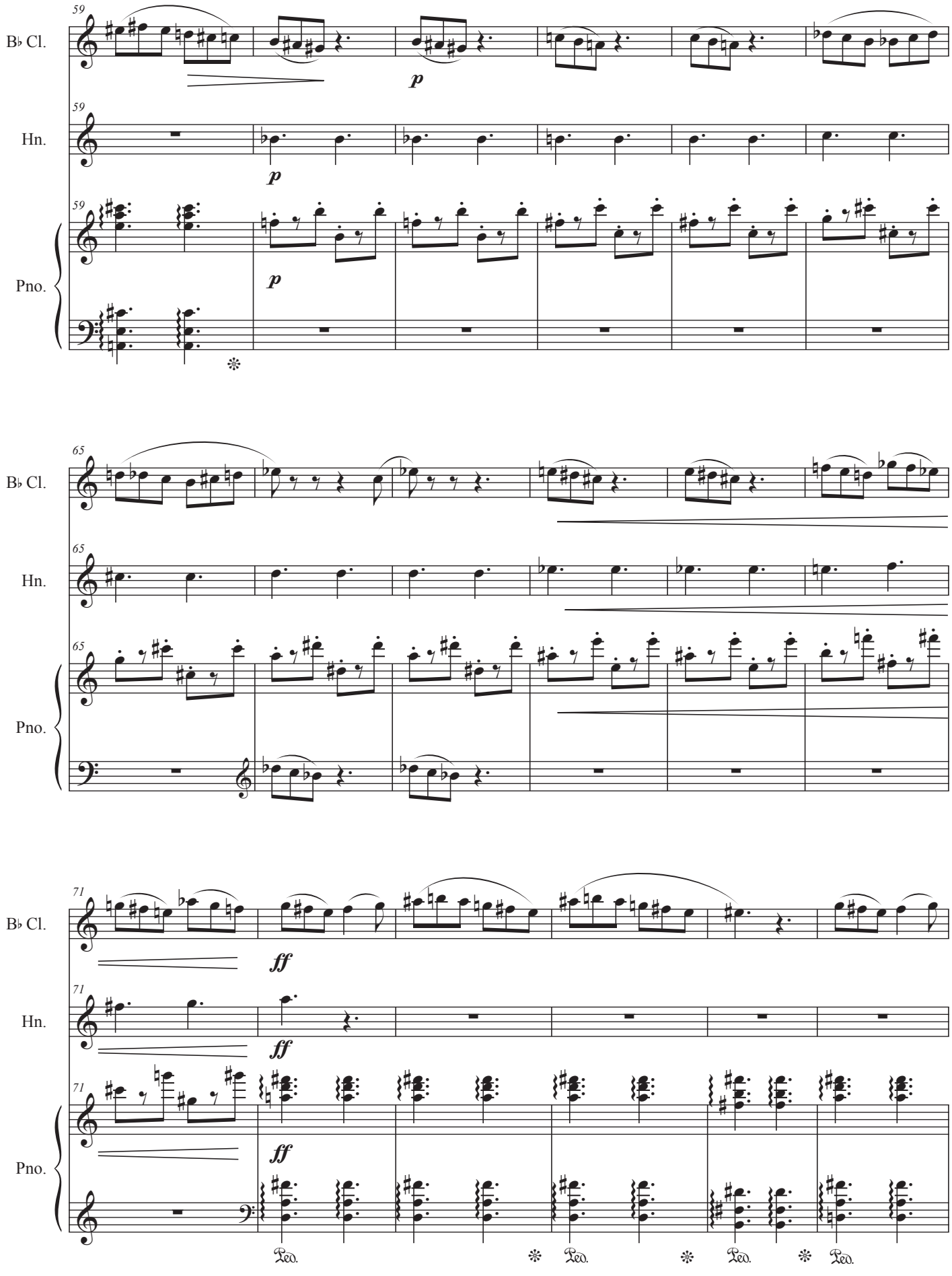
Derek B Scott, Op. 3

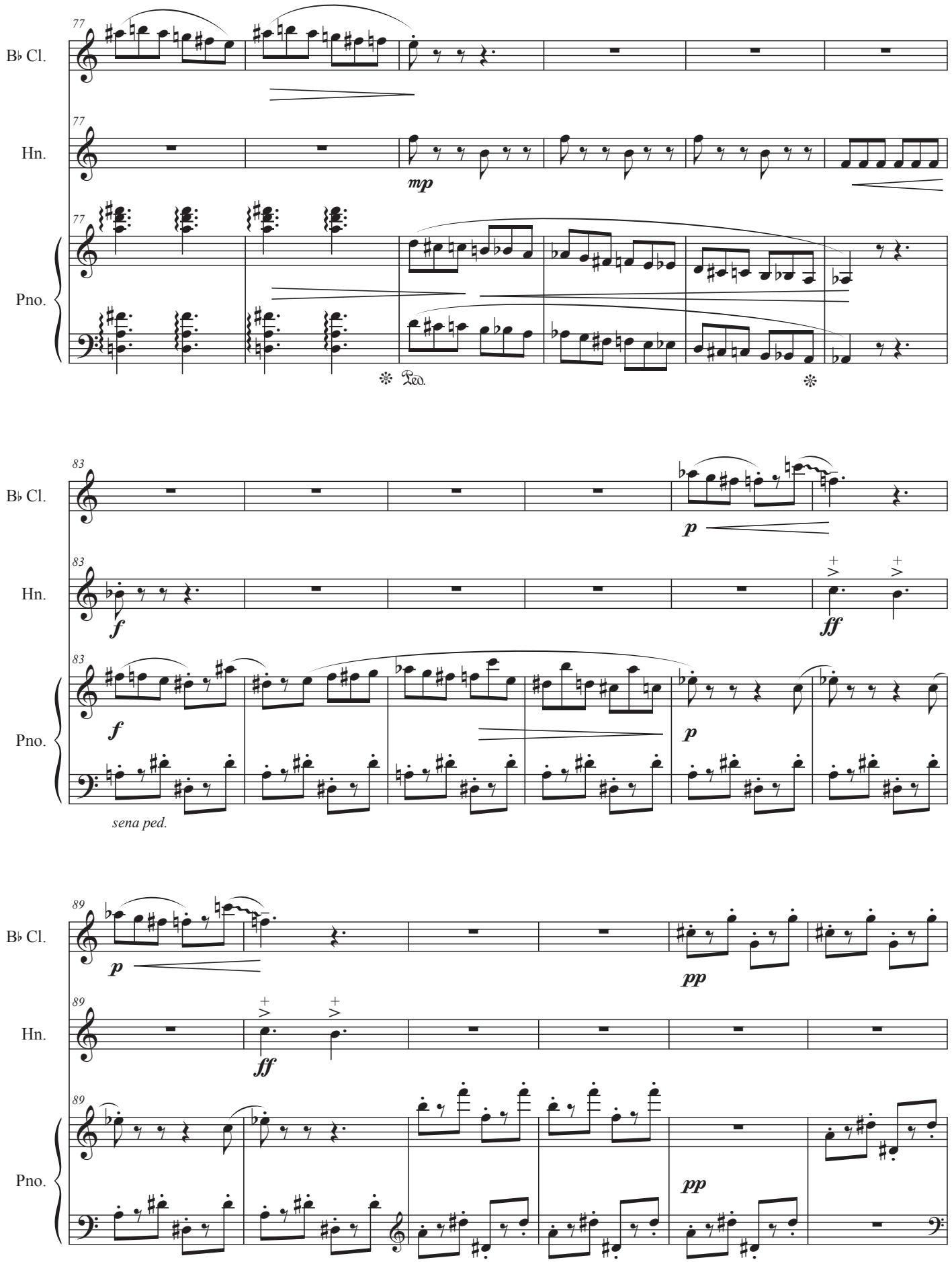
Allegro indifferente e insolente ♩.= 104

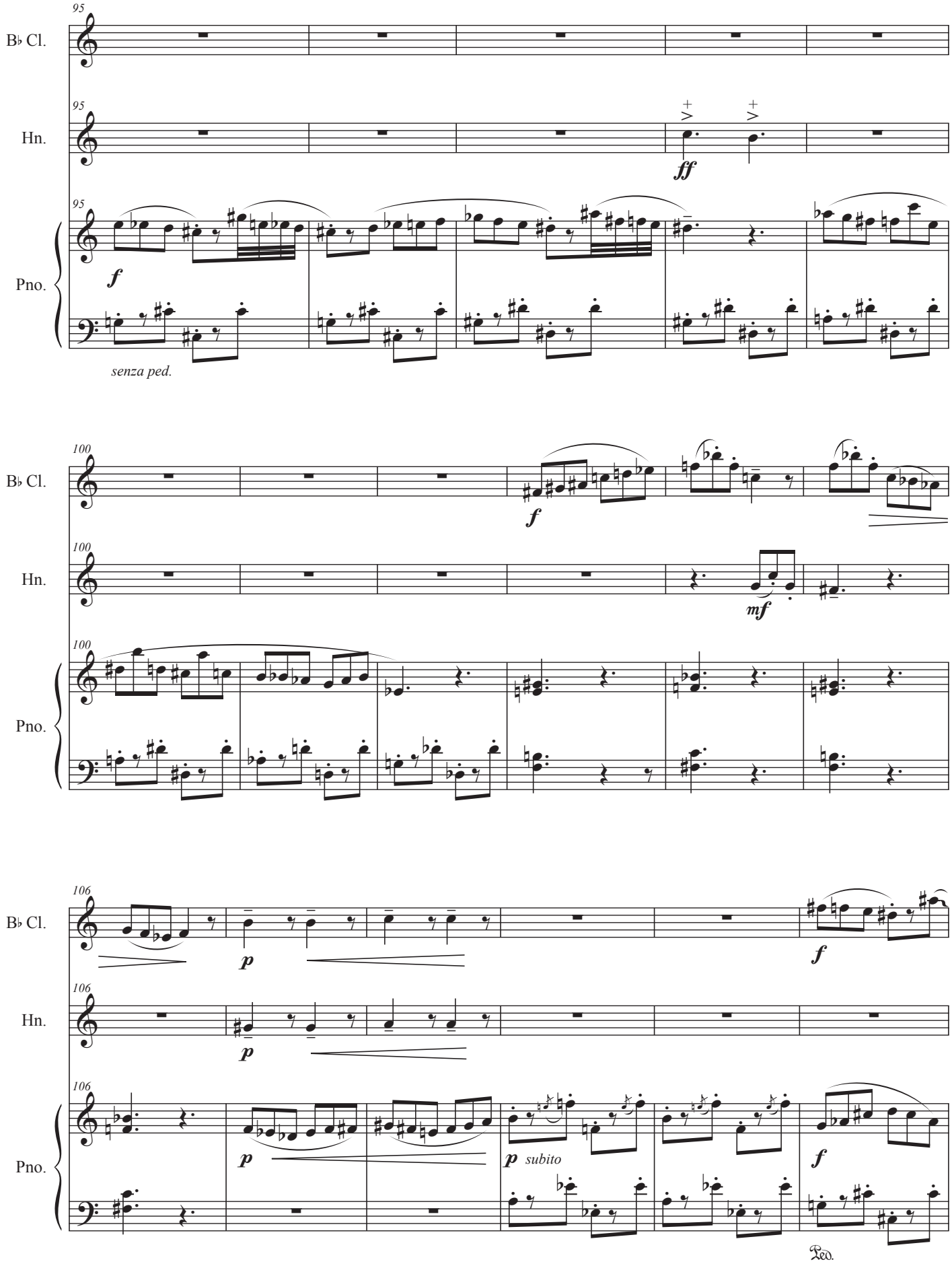


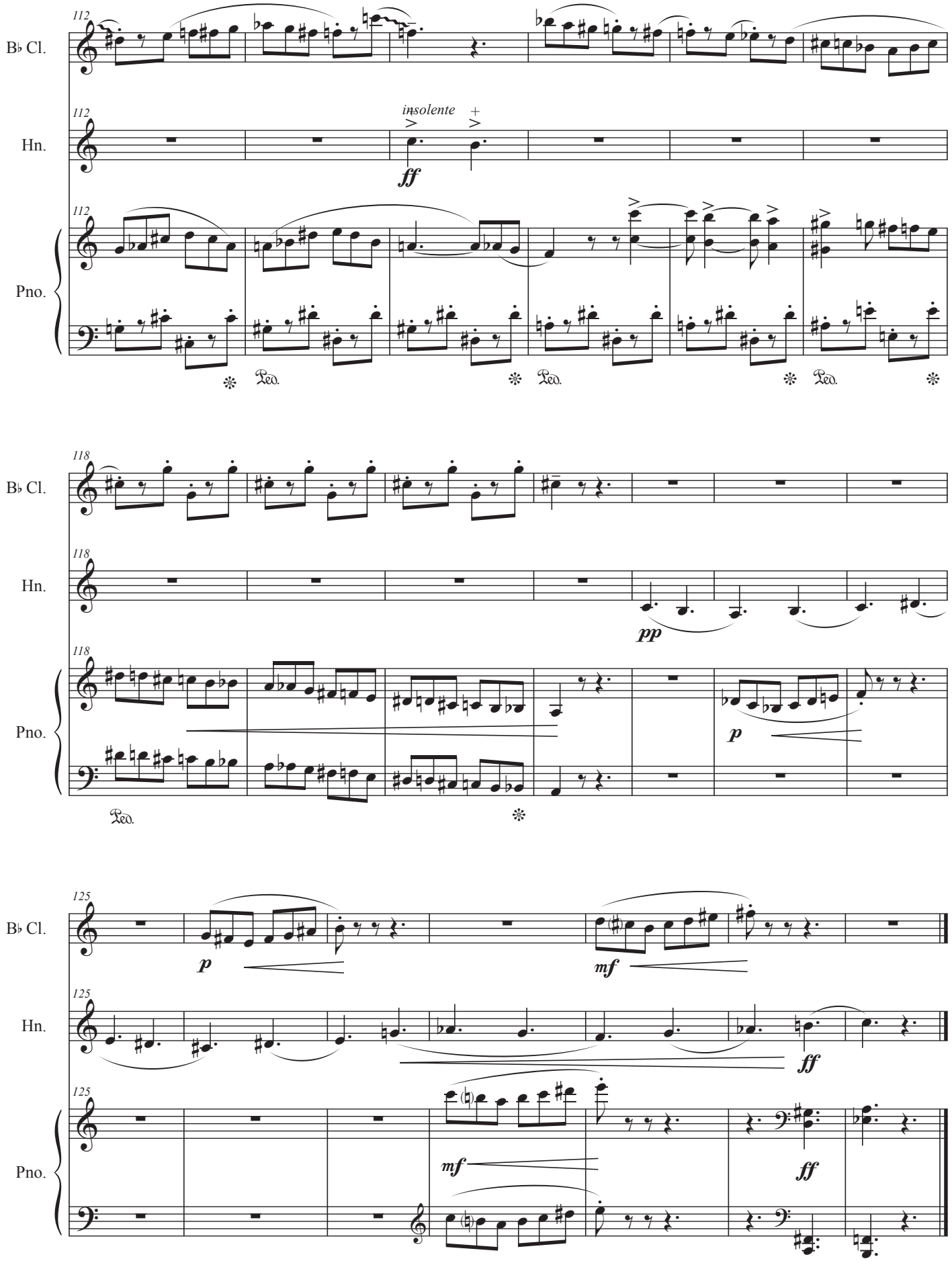

21
B♭ Cl.
Hn.
Pno.
p
p
p
subito
Ped.
27
f
svogliatamente
insolente
ff
f
33
senza cresc.
pp


40
B♭ Cl.
pp senza cresc.
pp senza cresc.
Hn.
pp senza cresc.
Pno.
f
46
B♭ Cl.
pp senza cresc.
Hn.
pp senza cresc.
Pno.
f
pp
52
B♭ Cl.
ff subito
Hn.
Pno.
ff subito
Ped.
Ped.
Ped.
Ped.


59
B♭ Cl.
Hn.
Pno.
p
65
71
ff
Ped.


77
B♭ Cl.
Hn.
Pno.
mp
Ped.
83
f
ff
p
sena ped.
89
pp


95
B♭ Cl.
Hn.
Pno.
ff
f
senza ped.
100
mf
106
p
subito
Ped.


112
B♭ Cl.
Hn.
Pno.
insolente
ff
Ped.
118
pp
p
125
mf
ff

3. Lethargy & Denial

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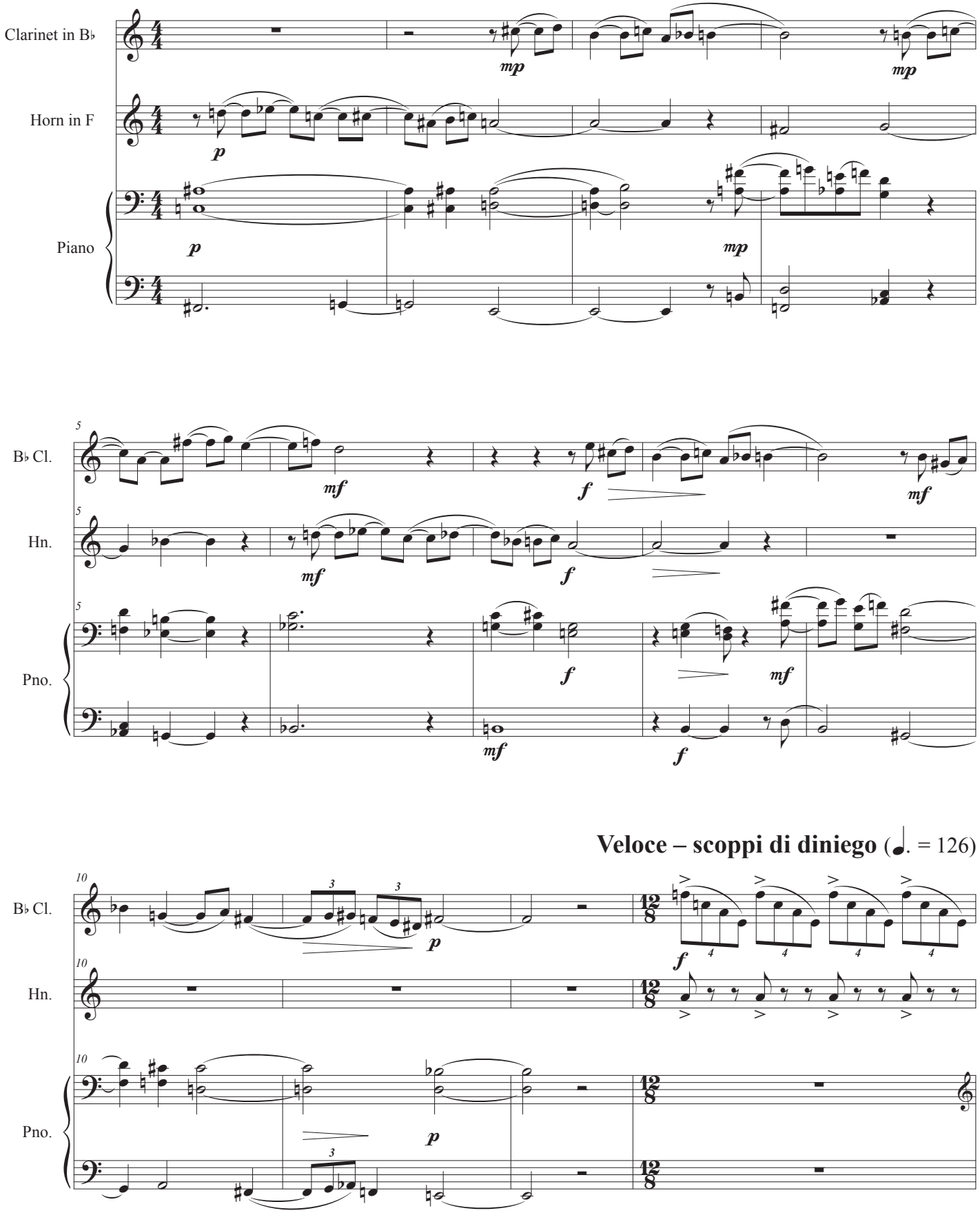
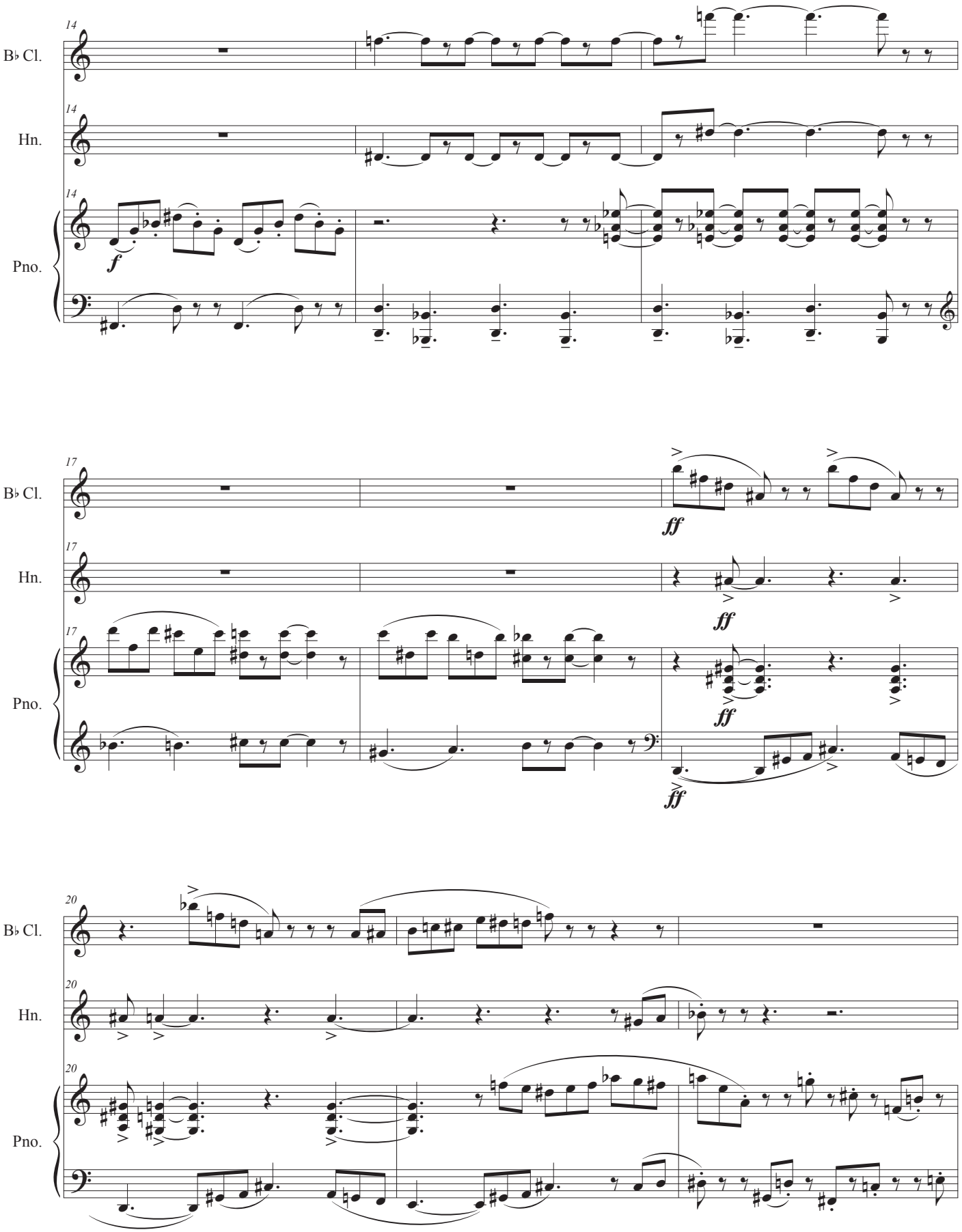
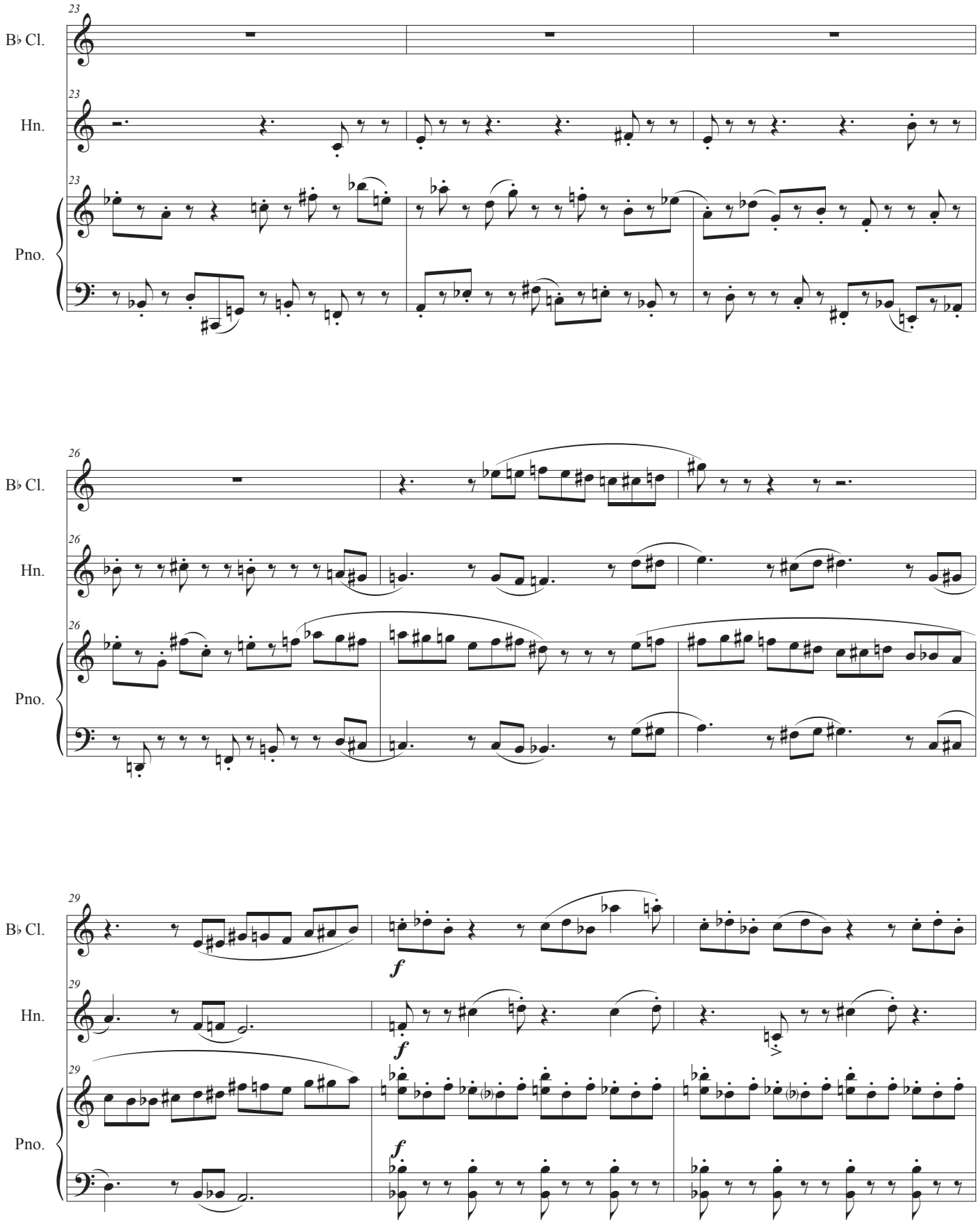
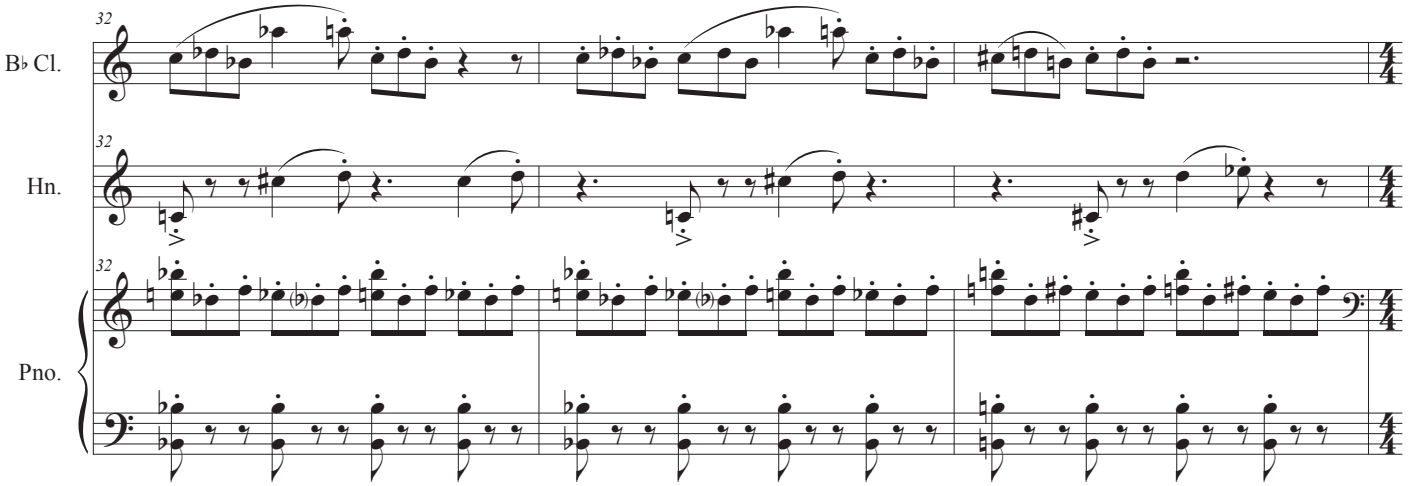
Adagio letargico (♩ = 68)

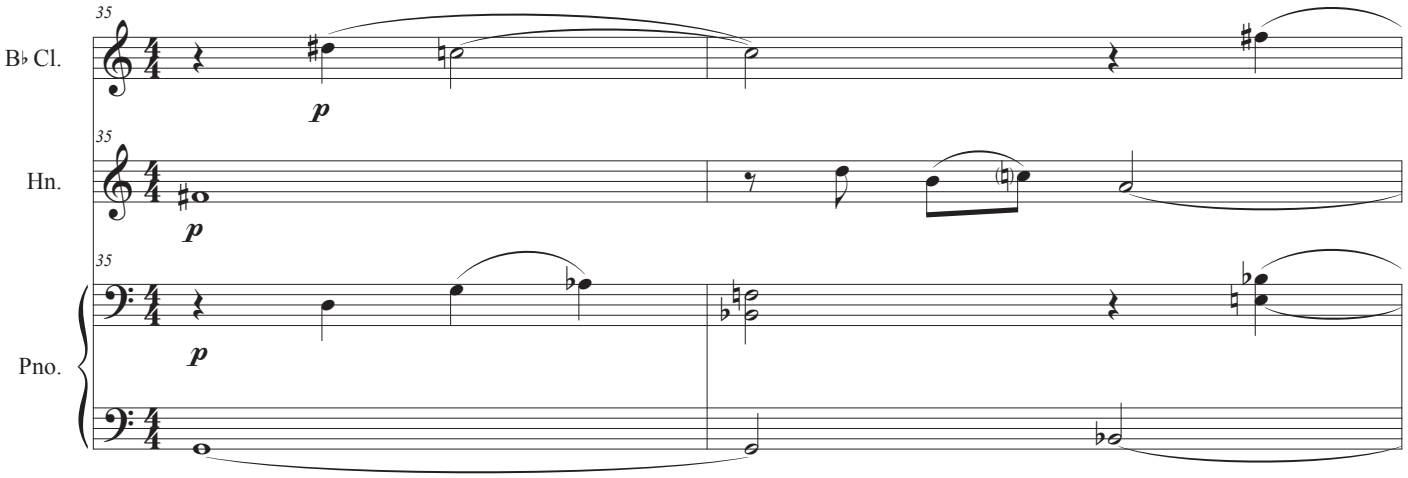


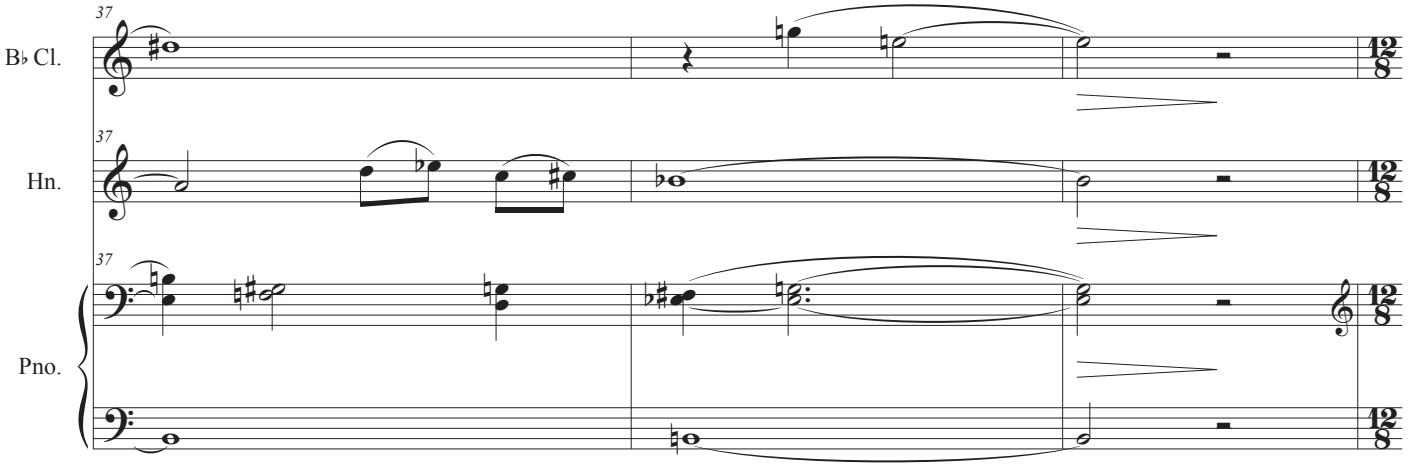

14
B♭ Cl.
Hn.
Pno.
f
17
ff
20


23
B♭ Cl.
Hn.
Pno.
26
B♭ Cl.
Hn.
Pno.
29
B♭ Cl.
Hn.
Pno.
f
f
f

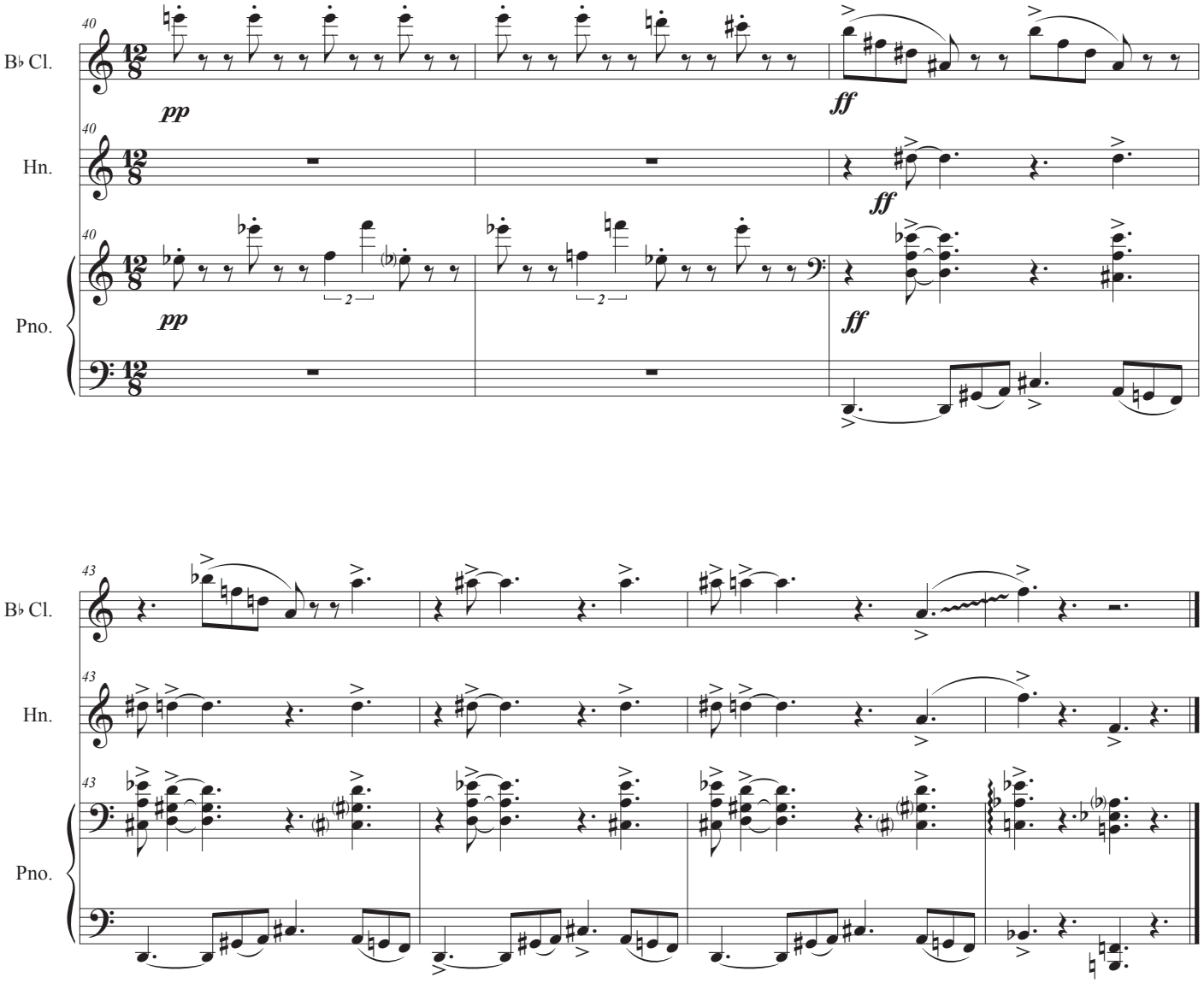


Adagio letargico (♩ = 68)





Veloce – ancora un scoppo di diniego (♩. = 126)



4. Futile Frustration

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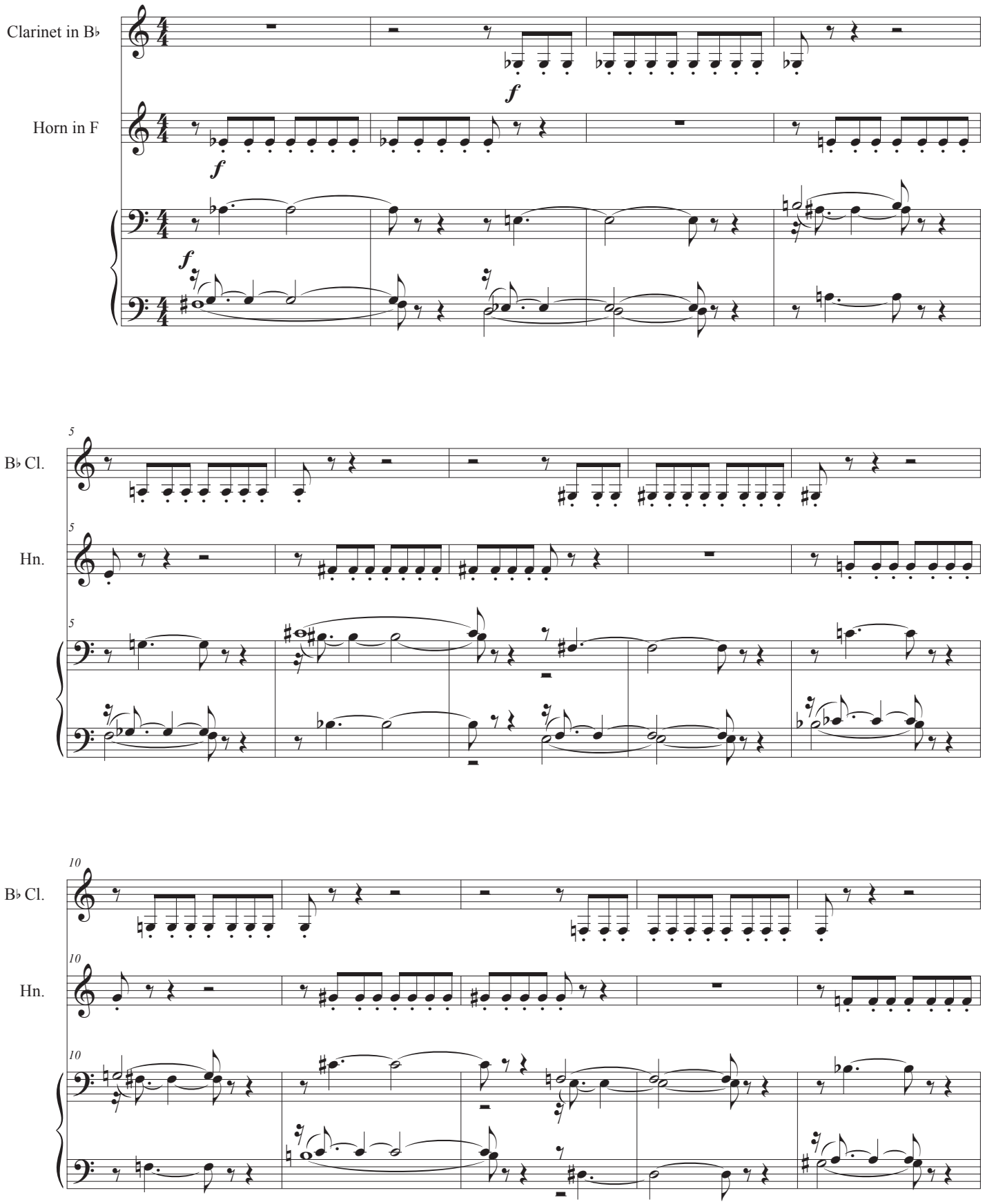
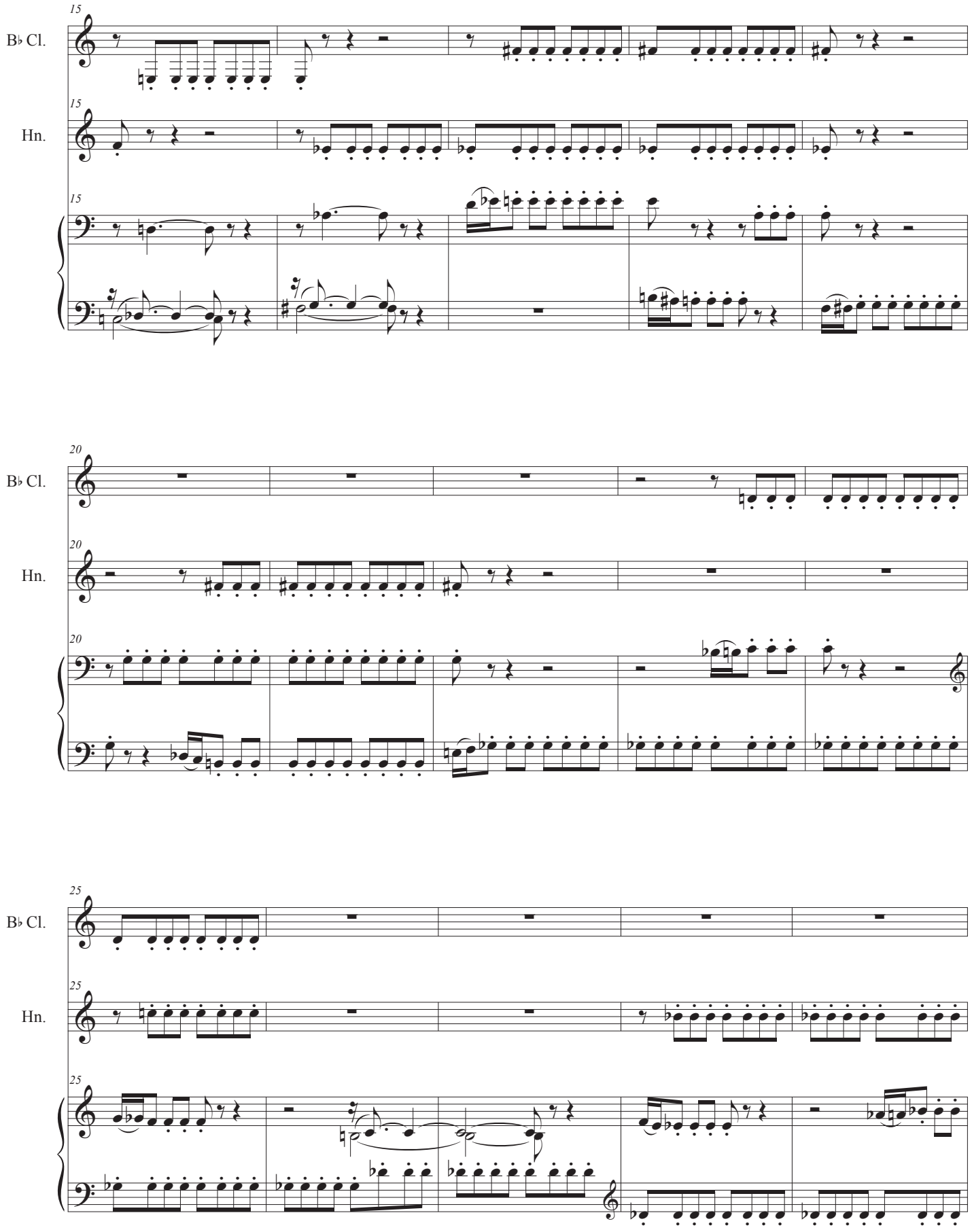
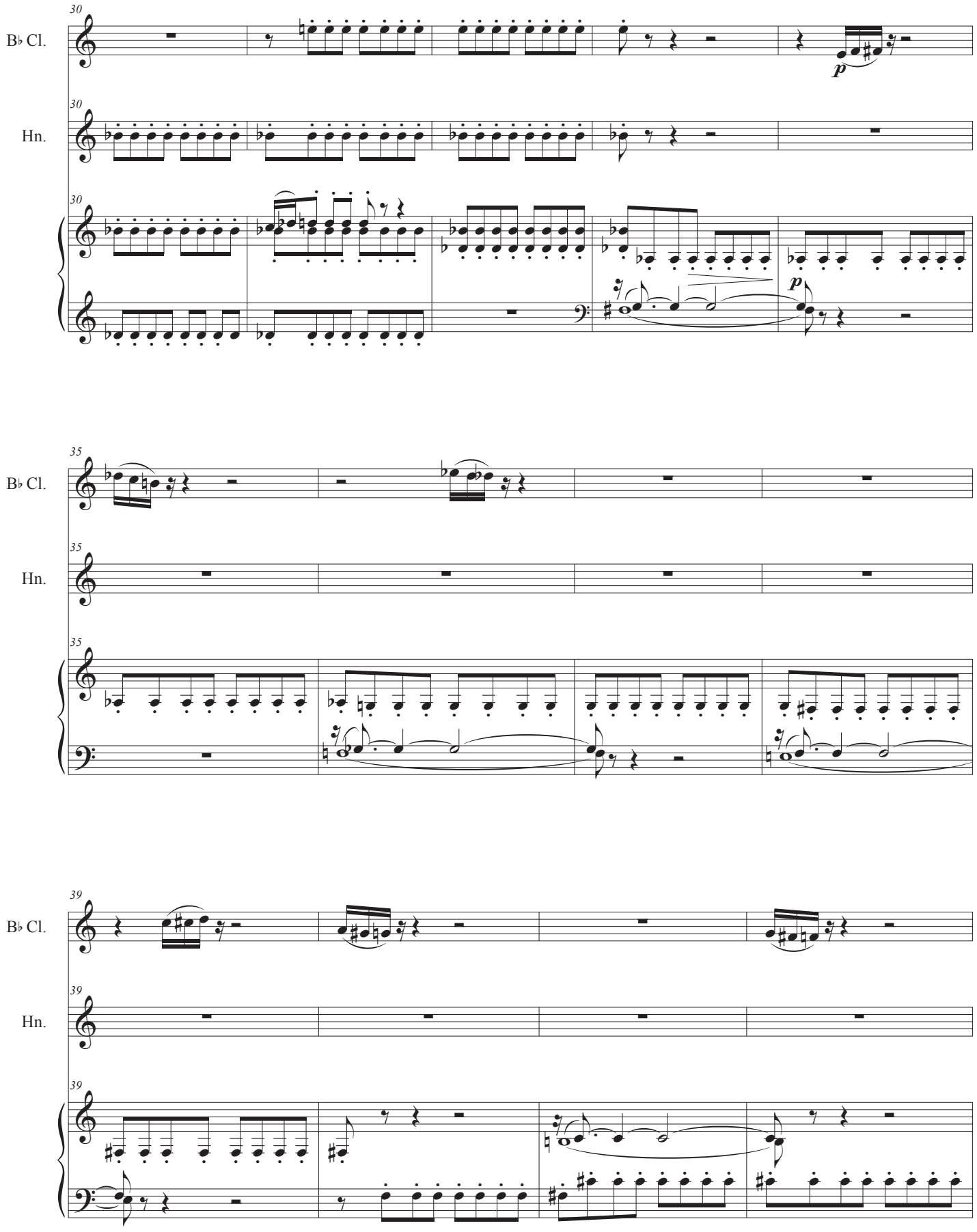
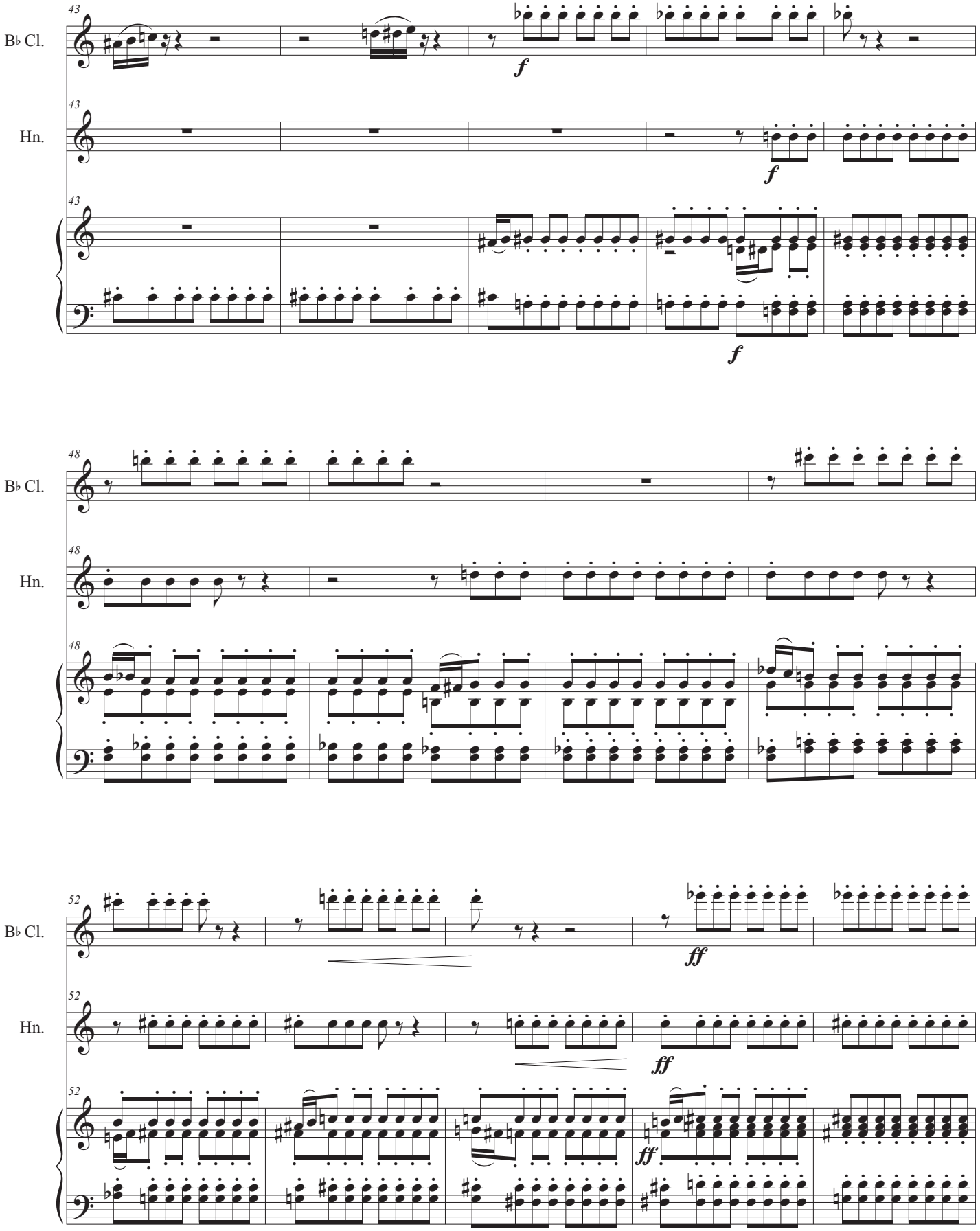
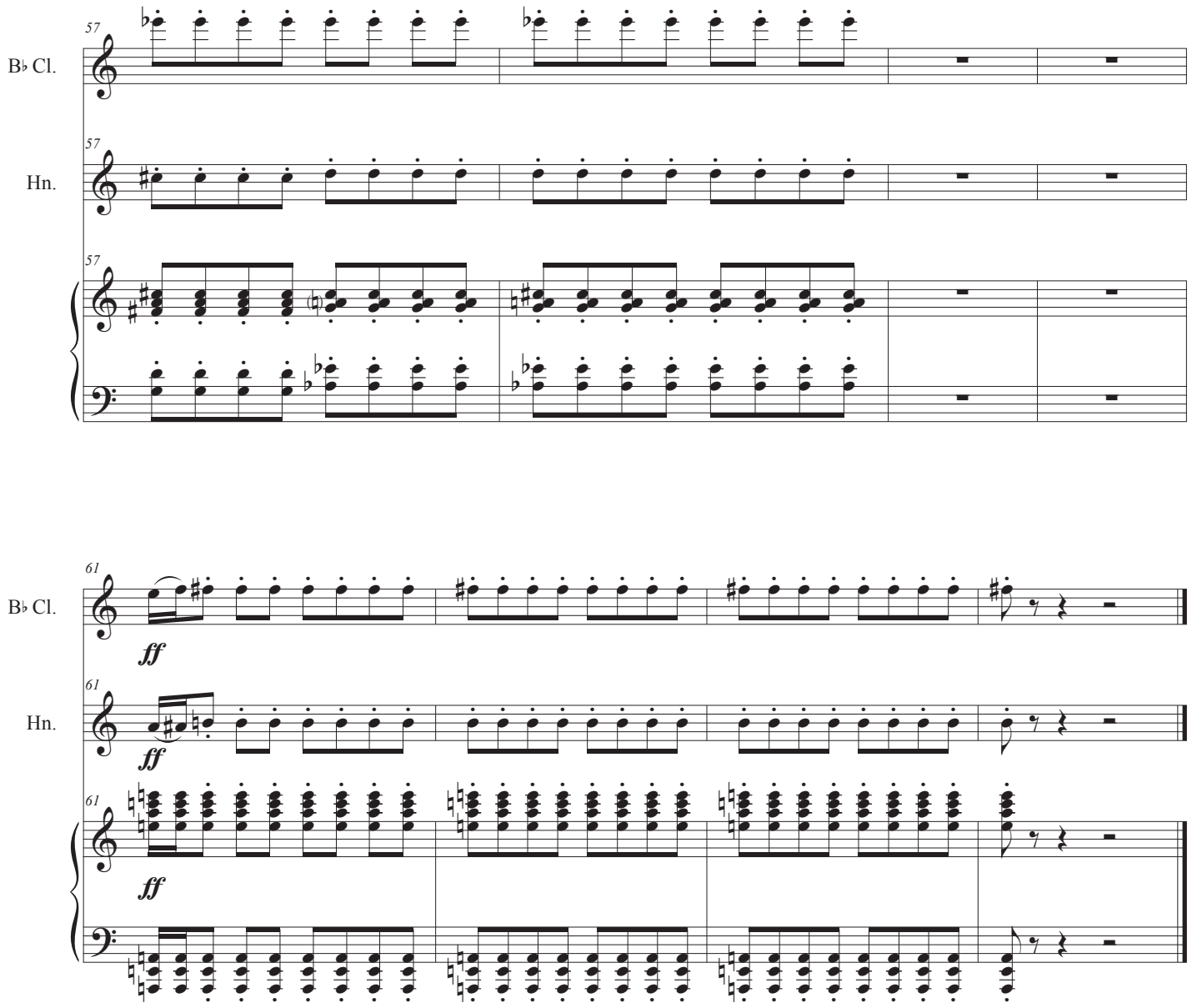
Presto con frustrazione inutile ♩ = 175




15
B♭ Cl.
15
Hn.
15
20
B♭ Cl.
20
Hn.
20
25
B♭ Cl.
25
Hn.
25


30
B♭ Cl.
Hn.
p
35
39

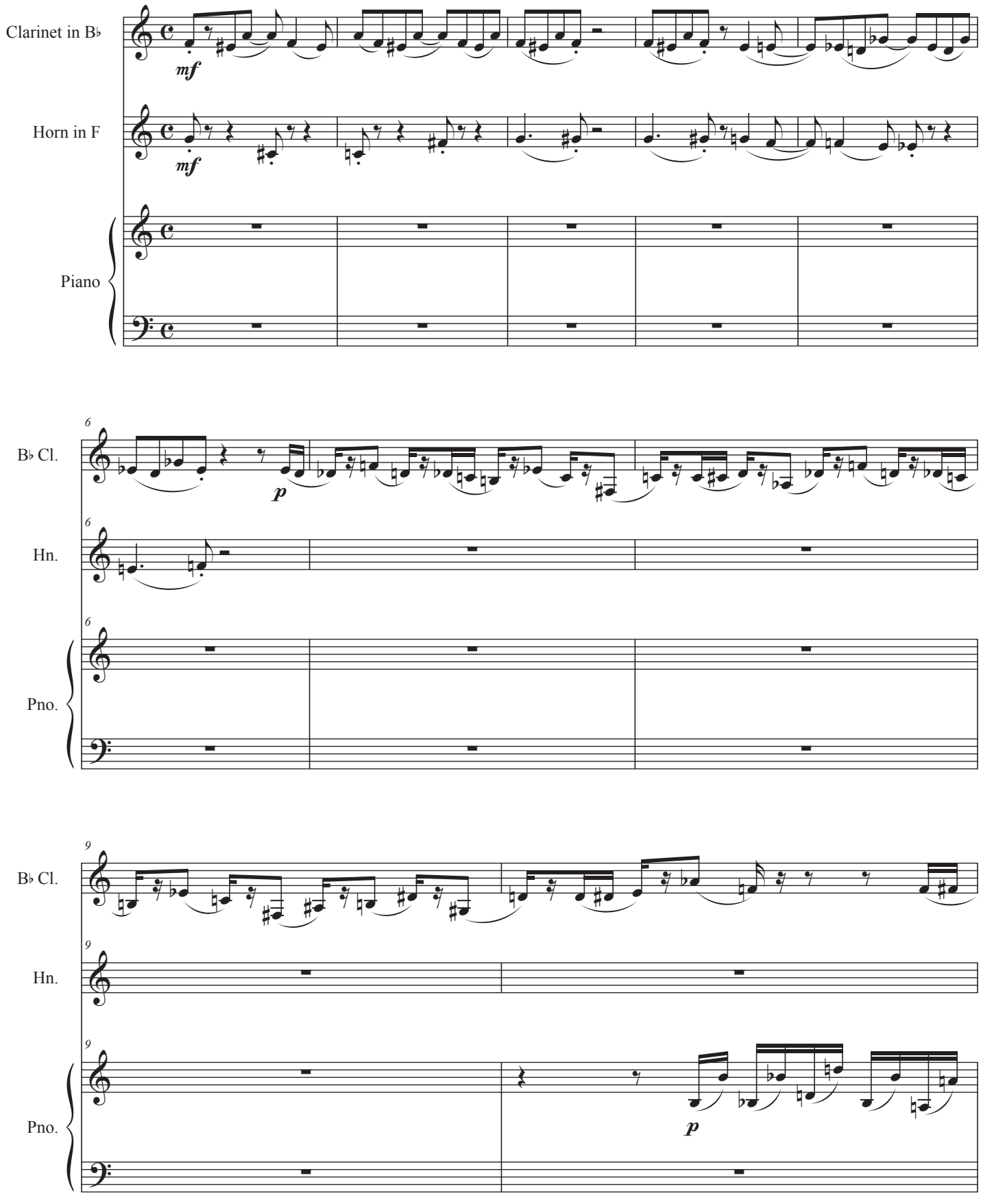

43
B♭ Cl.
Hn.
f
48
52
ff

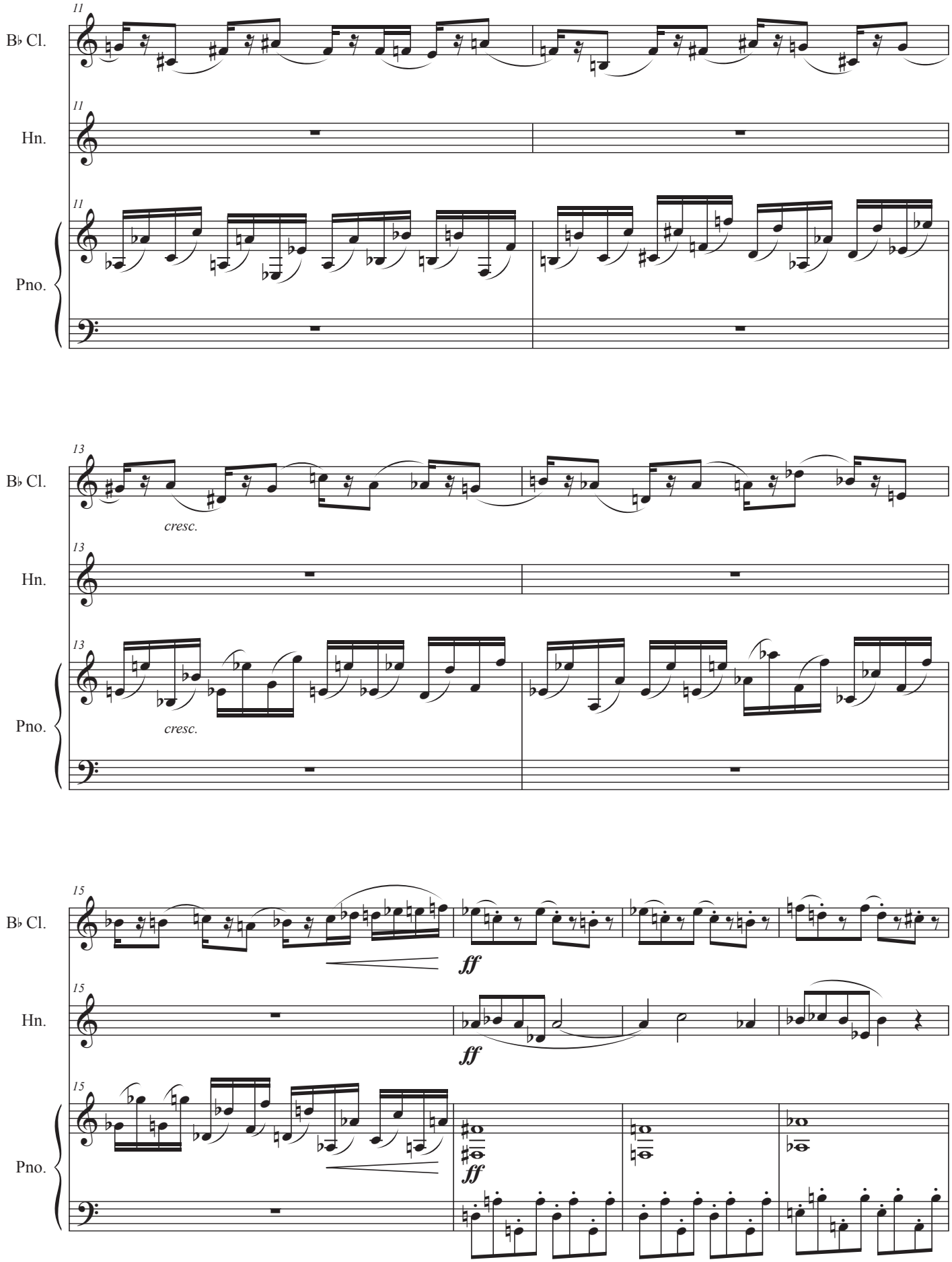

57
B♭ Cl.
57
Hn.
57
61
B♭ Cl.
ff
61
Hn.
ff
61
ff

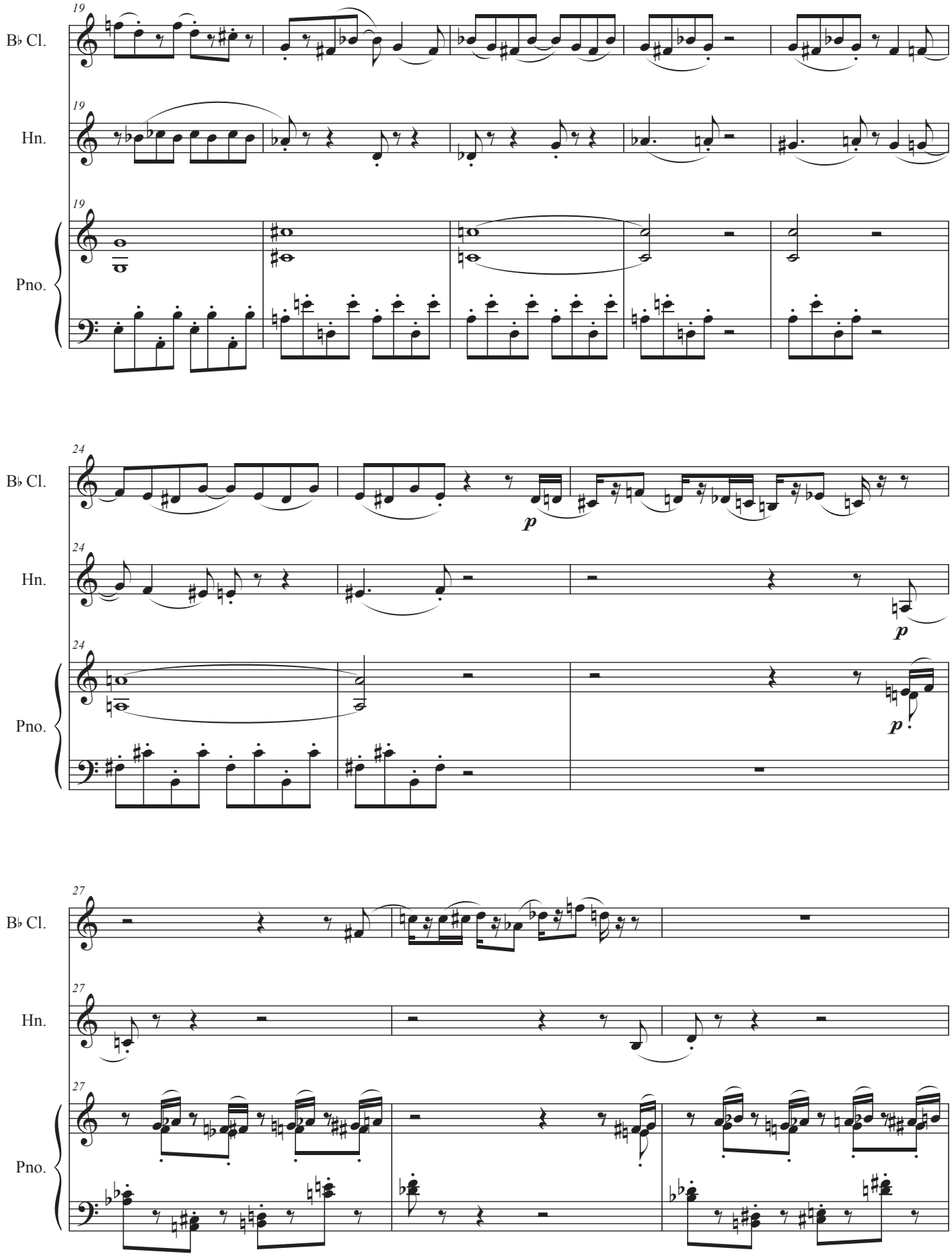
5. Aimlessness

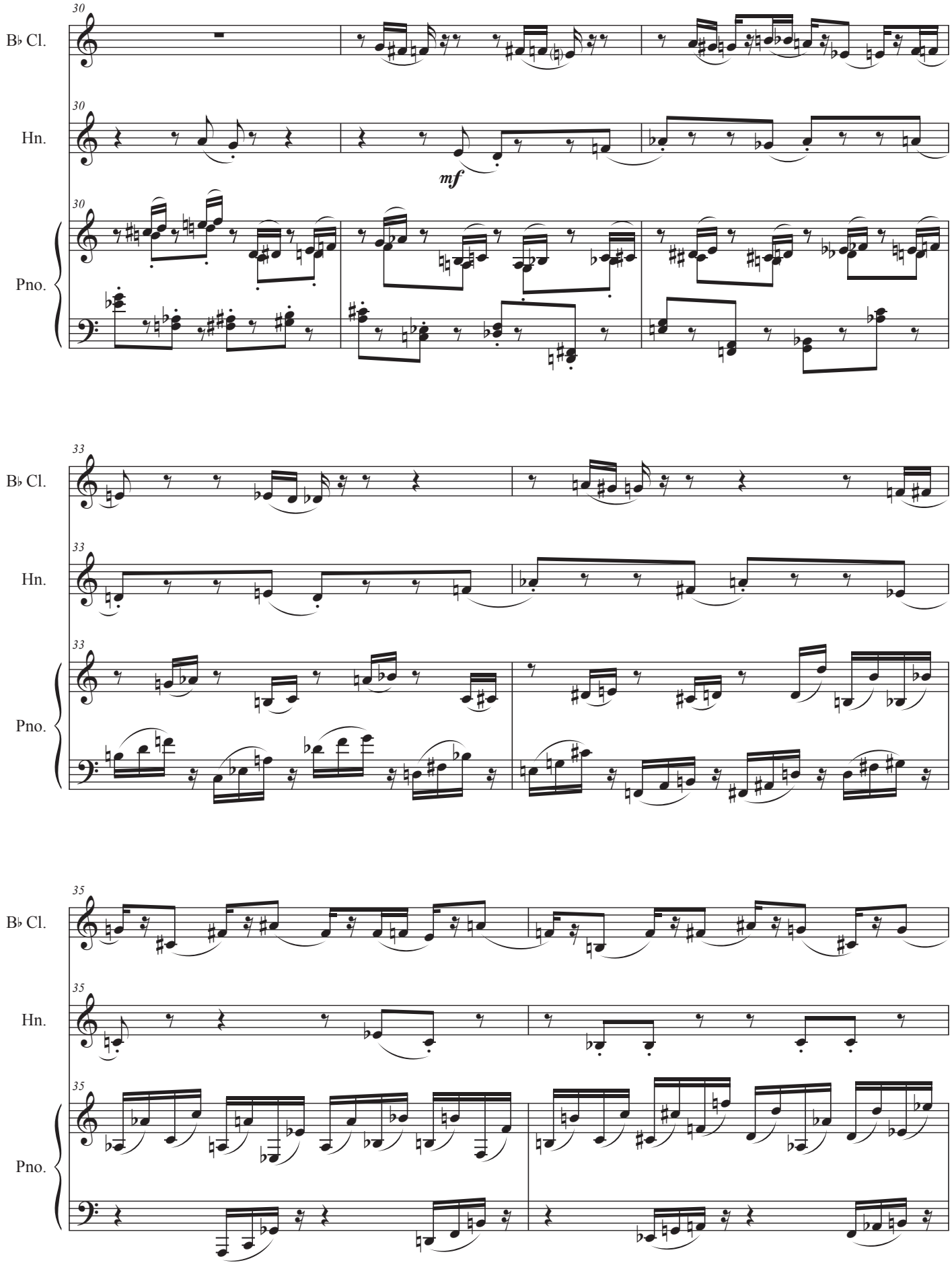
Derek B Scott, Op. 3

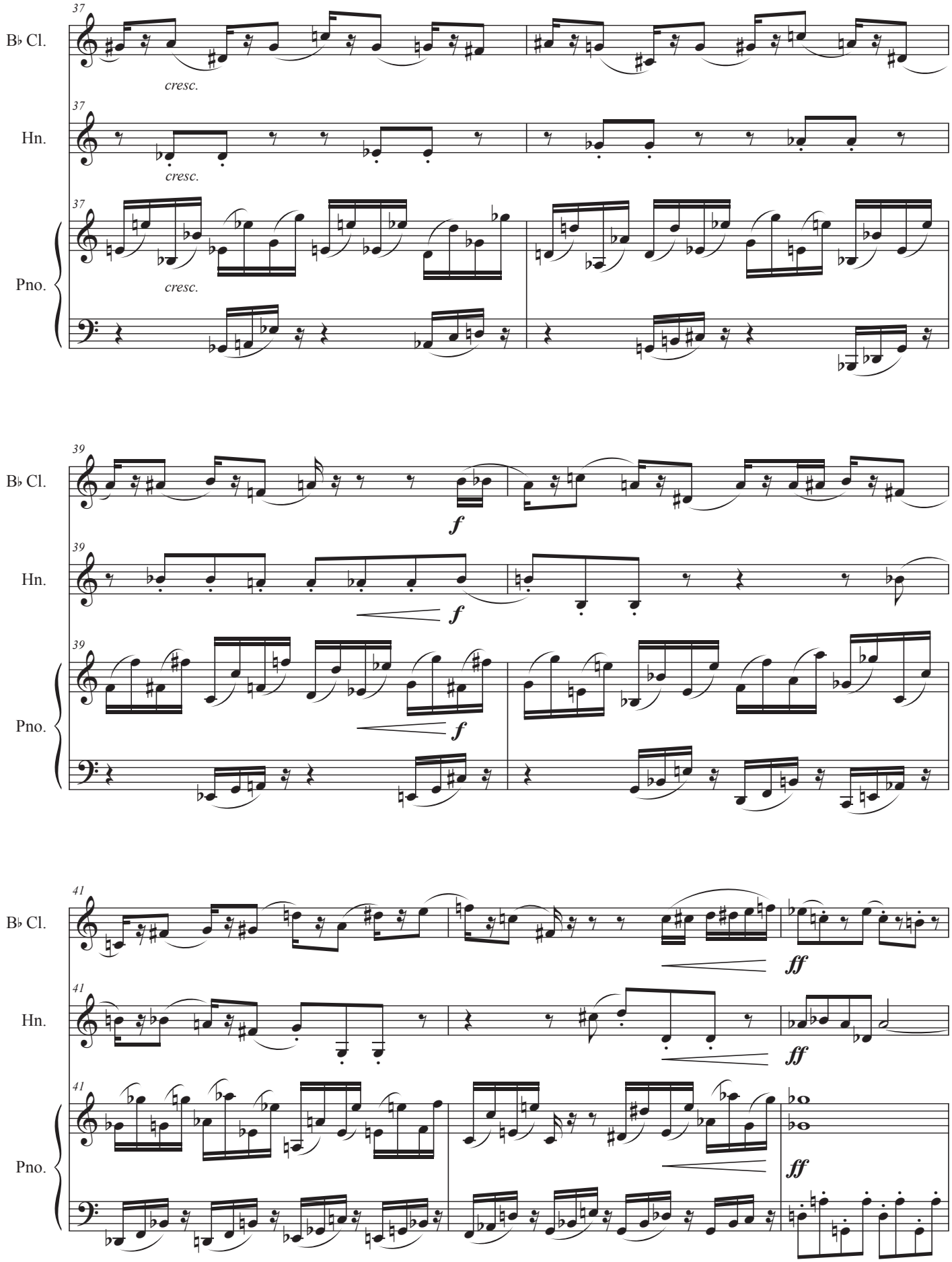
Allegro girovagando ♩= 126

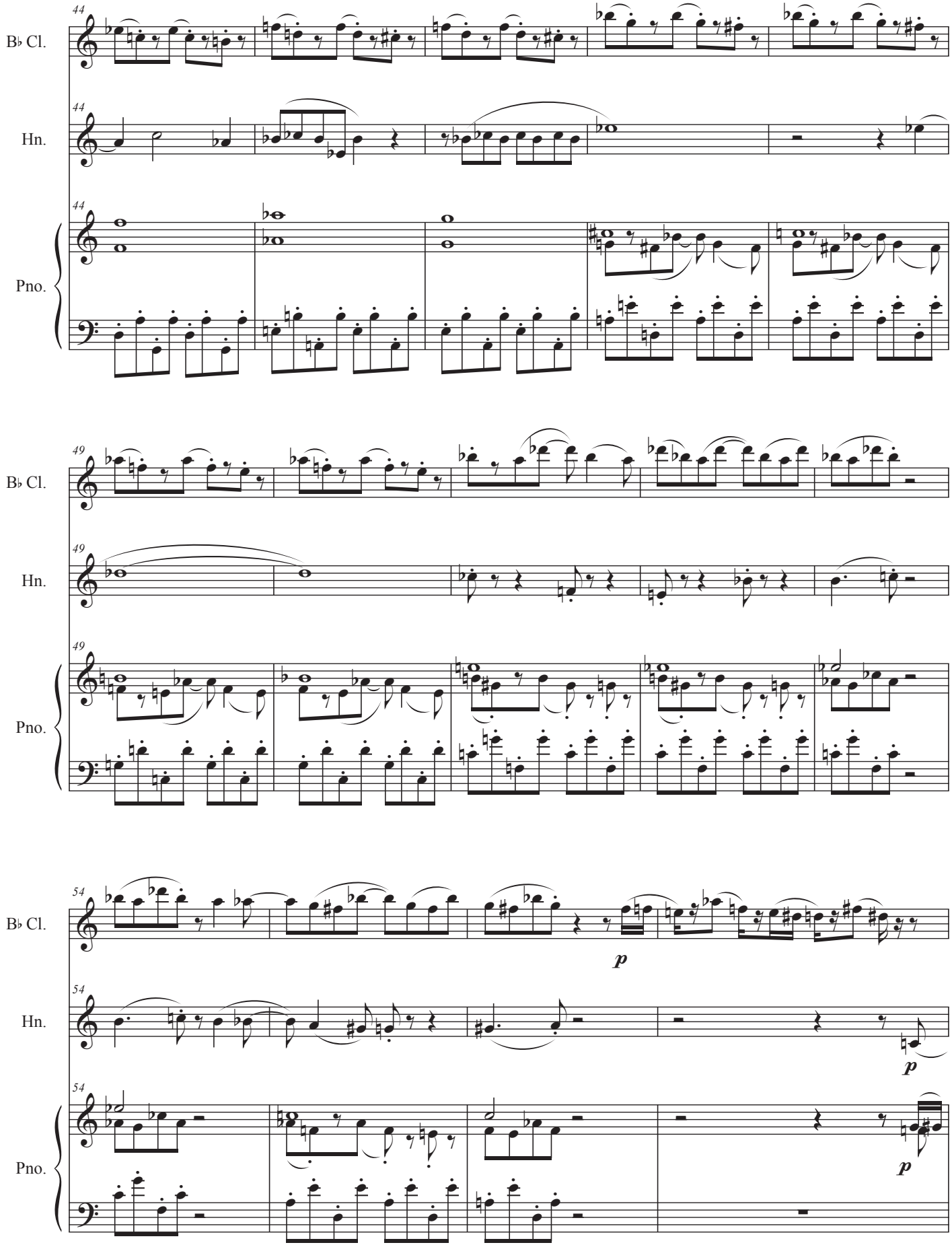


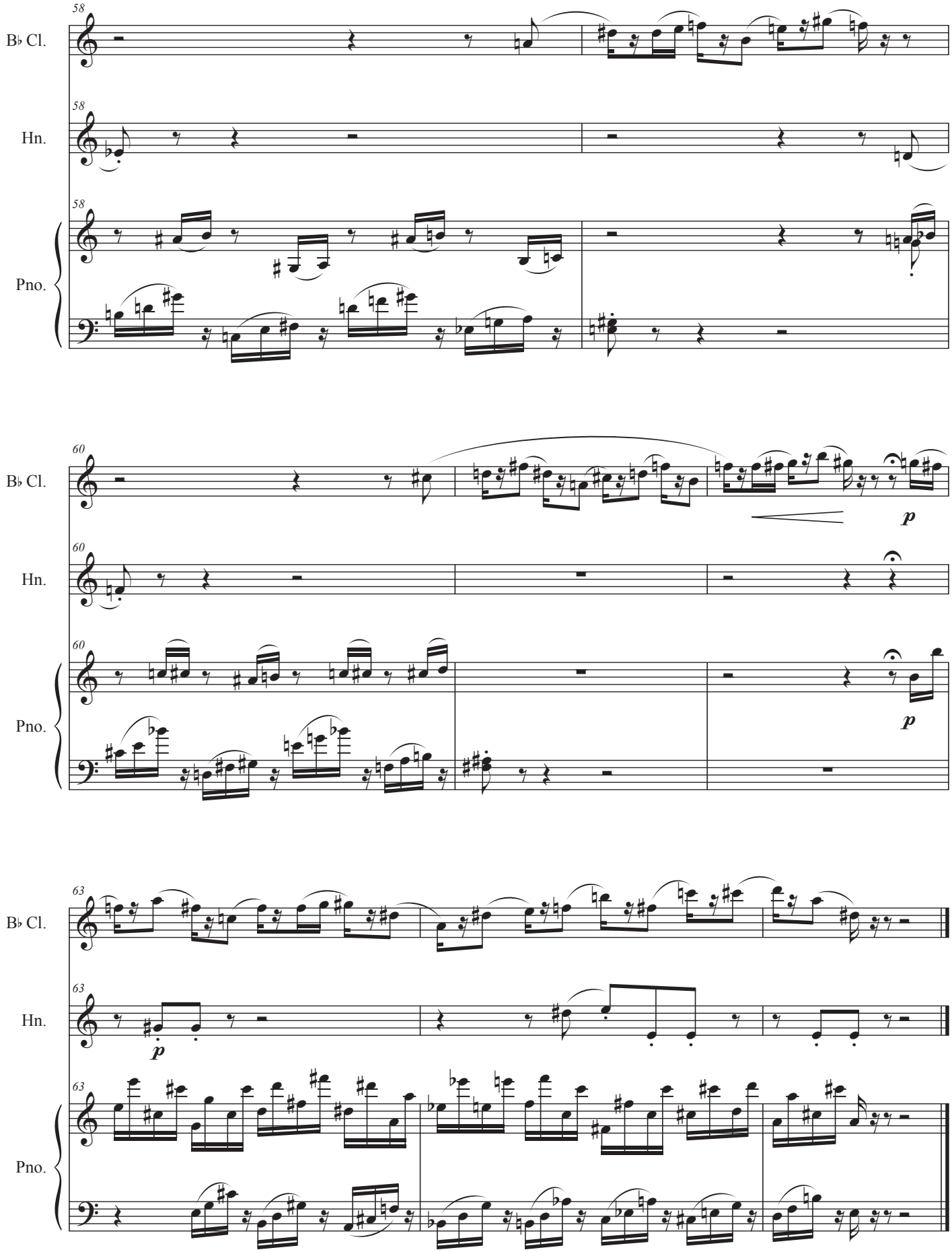

11
B♭ Cl.
Hn.
Pno.
13
cresc.
15
ff


19
B♭ Cl.
Hn.
Pno.
24
p
27


30
B♭ Cl.
Hn.
mf
Pno.
33
35


37
B♭ Cl.
cresc.
37
Hn.
cresc.
37
Pno.
cresc.
39
B♭ Cl.
f
39
Hn.
f
39
Pno.
f
41
B♭ Cl.
ff
41
Hn.
ff
41
Pno.
ff


B♭ Cl.
Hn.
Pno.
44
49
54
p
p
p


58
B♭ Cl.
Hn.
Pno.
60
p
63

6. Frivolity

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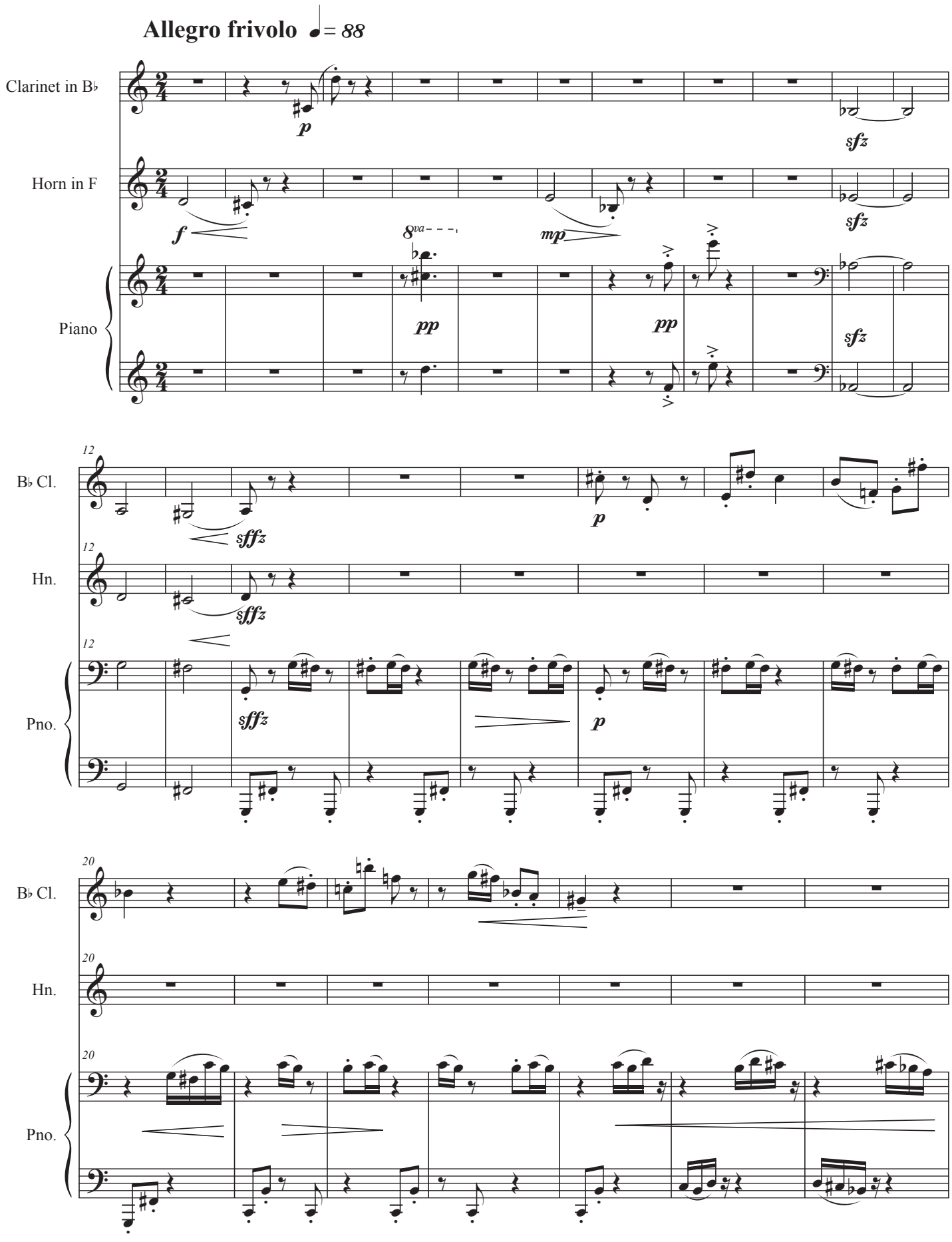

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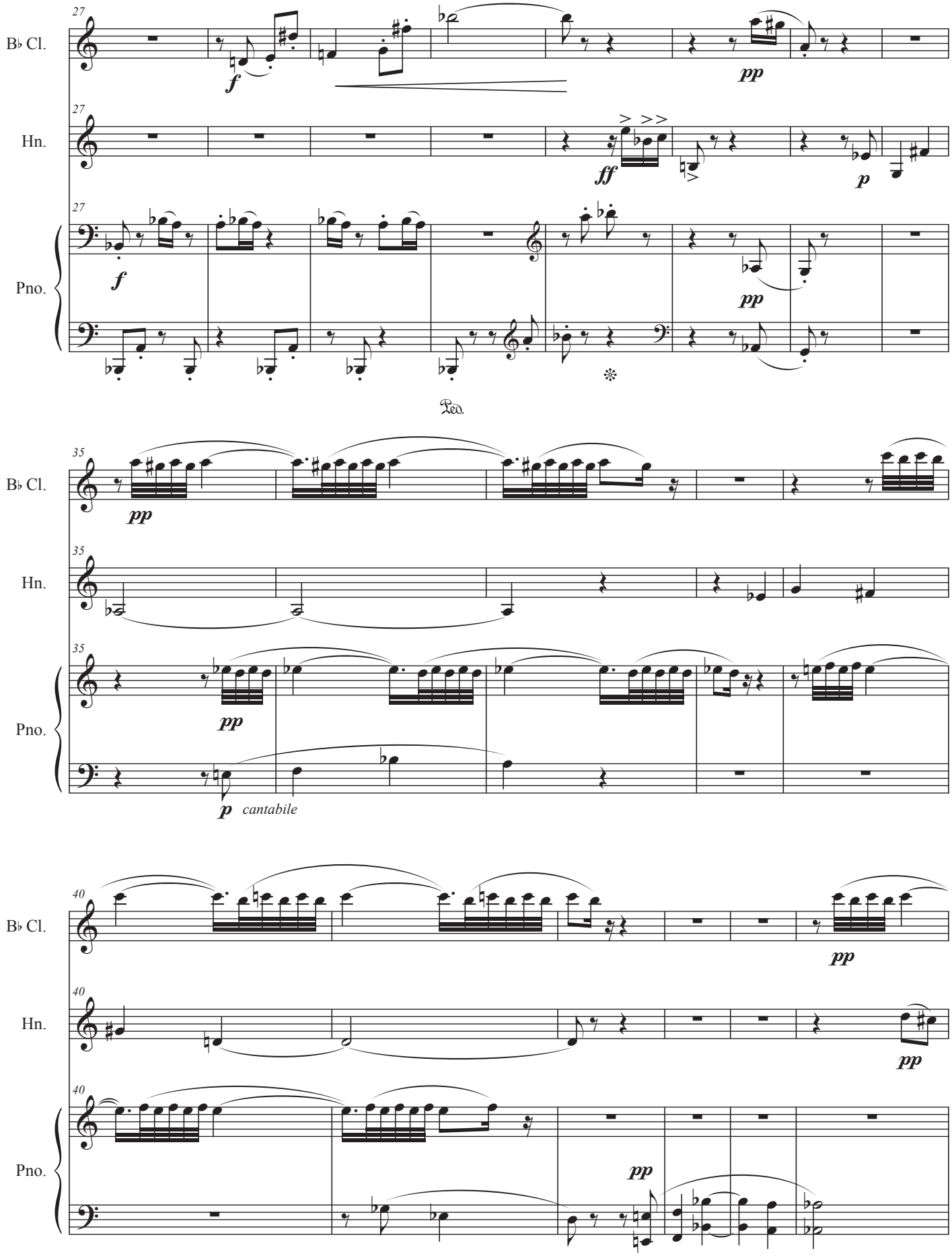
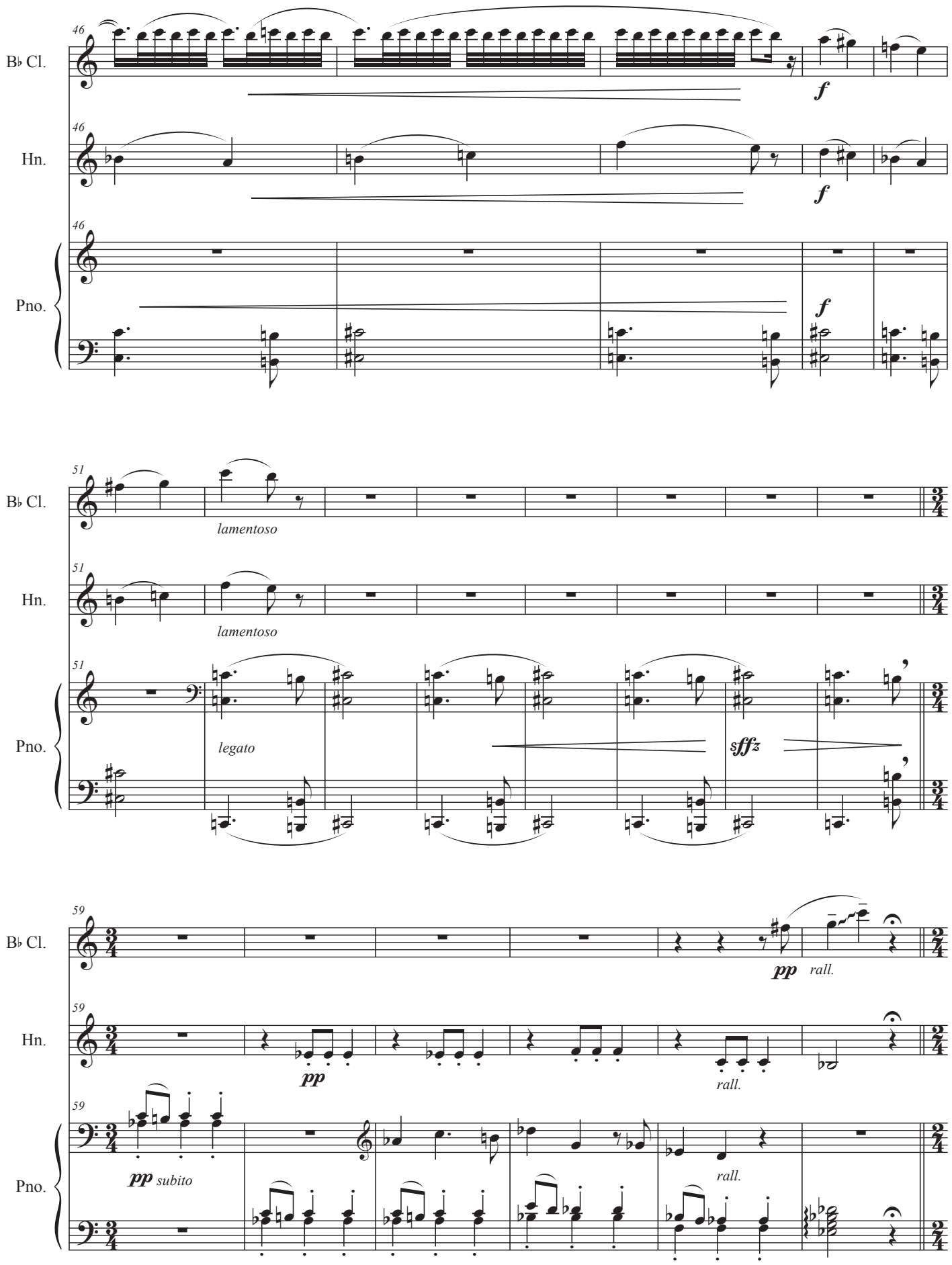
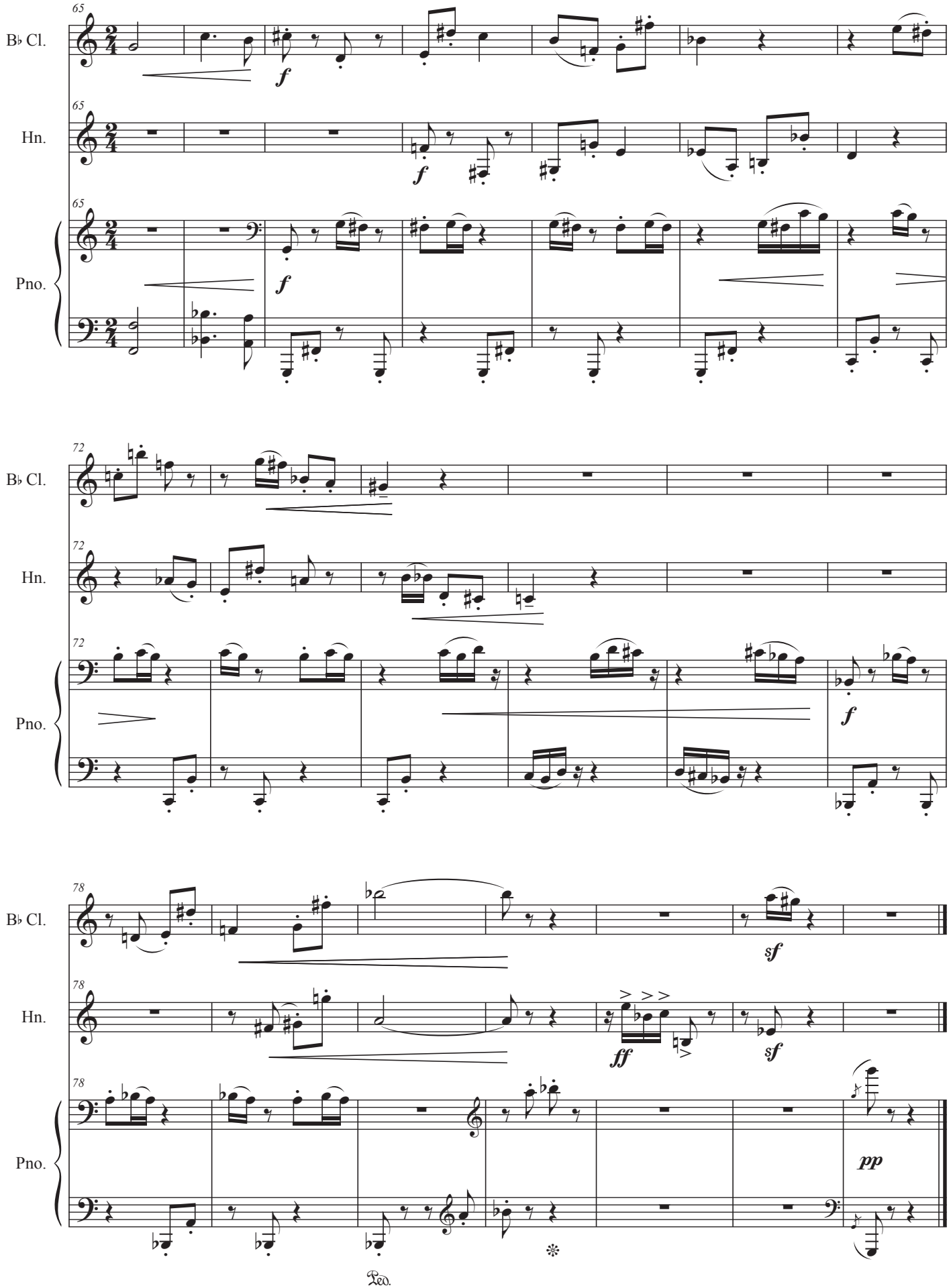

B♭ Cl.
Hn.
Pno.
27
f
pp
ff
p
Ped.
35
cantabile
40


46
B♭ Cl.
Hn.
Pno.
f
51
lamentoso
legato
sffz
59
pp
rall.
pp subito


65
B♭ Cl.
Hn.
Pno.
f
72
sf
ff
pp
78
Ped.