

Derek B. Scott

# **Apathetic Trio, Op. 3**

for clarinet, horn and piano

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1. **Tedium** – *Moderato tedioso*
2. **Nonchalance** – *Allegretto indifferente e insolente*
3. **Lethargy & Denial** – *Adagio letargico / Veloce (scoppi di diniego)*
4. **Futile Frustration** – *Presto con frustrazione inutile*
5. **Aimlessness** – *Allegro girovagando*
6. **Frivolity** – *Allegro frivolo*

This trio was written as a musical burlesque. Its composition began in 1973 with a representation of tedium and nonchalance, but it gradually developed into a six-sided character study of apathy. The first movement is based on two ideas remarkable for their complete lack of musical interest. In fact, the composer felt the opening motive was so astonishingly dull that he refrained from subjecting it to any variation for fear of provoking interest. In the ‘devil may care’ second movement, the clarinet gropes after keys in slipshod fashion while the horn blows shameless raspberries. The third movement evokes melancholic torpor, punctuated by outbursts of denial. The mercifully brief fourth movement is given over to pointless frustration, and the movement that follows is an exercise in going nowhere quickly. The sixth movement exhibits its frivolity by the mocking use of ‘serious’ compositional techniques such as the twelve-note row and canon. The end of the trio comes as a surprise, the music having captured in just ten minutes a suggestion of eternity.

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# Apathetic Trio

## 1. Tedium

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Moderato Tedioso  $\bullet = 176$

Clarinet in B $\flat$

Horn in F

Piano

B $\flat$  Cl.

Hn.

Pno.


B $\flat$  Cl.

Hn.

Pno.

B♭ Cl.   
Hn.   
Pno. 

B♭ Cl.   
Hn.   
Pno. 

B♭ Cl.   
Hn.   
Pno. 

32

B♭ Cl.

Hn.

Pno.

*mf*

Musical score for measures 32-34. The B♭ Clarinet part features a melodic line of eighth notes in triplets. The Horn part consists of quarter notes. The Piano part features chords in the right hand and eighth notes in the left hand. The dynamic marking is *mf*.

35

B♭ Cl.

Hn.

Pno.

*f*

Musical score for measures 35-37. The B♭ Clarinet part continues with eighth notes in triplets. The Horn part has quarter notes. The Piano part features chords in the right hand and eighth notes in the left hand. The dynamic marking is *f*.

38

B♭ Cl.

Hn.

Pno.

*f*

Musical score for measures 38-40. The B♭ Clarinet part features a melodic line of sixteenth notes. The Horn part consists of quarter notes. The Piano part features chords in the right hand and rests in the left hand. The dynamic marking is *f*.

41

B♭ Cl.

Hn.

Pno.

*8va*

45

B♭ Cl.

Hn.

Pno.

*loco*

*f*

49

B♭ Cl.

Hn.

Pno.

*p*

*p* *tediosamente*

54

B♭ Cl. *f*

Hn. *mf* > *mf* >

Pno. *f*

59

B♭ Cl. *mf* *p*

Hn.

Pno. *mf*

63

B♭ Cl. *f*

Hn. *f*

Pno. *p*

68

B♭ Cl.

Hn.

Pno.

*f*

*p*

*poco rit.*

73

B♭ Cl.

Hn.

Pno.

*mp*

*mf*

78

B♭ Cl.

Hn.

Pno.

*mf*



83

B $\flat$  Cl. *mf* *f*

Hn. *f*

Pno. *f*

88

B $\flat$  Cl.

Hn.

Pno. *8va*

93

B $\flat$  Cl.

Hn.

Pno. *8va* *loco*

98

B♭ Cl.

Hn.

Pno.

*f*

103

B♭ Cl.

Hn.

Pno.

*ff*

*f*

*ff*

*f*

*ff*

# 2. Nonchalance

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Allegro indifferente e insolente ♩. = 104

Clarinet in B $\flat$

Horn in F

Piano

*p*

*p*

*pp*

8<sup>va</sup>

B $\flat$  Cl.

Hn.

Pno.

*f*

*f*

*mf*

*f* *svogliatamente*

*ff* *stridente*

*senza ped.*

B $\flat$  Cl.

Hn.

Pno.

*f*

*mf*

*mf*

Rec. \*

21

B $\flat$  Cl.

Hn.

Pno.

*p*

*p*

*p*

*p subito*

Reo. \*

27

B $\flat$  Cl.

Hn.

Pno.

*f* *svogliatamente*

*insolente* +

*ff*

*f*

Reo. \*

33

B $\flat$  Cl.

Hn.

Pno.

*senza cresc.*

*pp*

Reo. \*

40

B♭ Cl. *pp senza cresc.* *pp senza cresc.*

Hn. *pp senza cresc.*

Pno. *f*

46

B♭ Cl. *pp senza cresc.*

Hn. *pp senza cresc.*

Pno. *f* *pp*

52

B♭ Cl. *ff subito*

Hn.

Pno. *ff subito*

Leo. \* Leo. \* Leo. \* Leo.

59

B $\flat$  Cl.

Hn.

Pno.

*p*

\* *p*

65

B $\flat$  Cl.

Hn.

Pno.

*p*

71

B $\flat$  Cl.

Hn.

Pno.

*ff*

*ff*

*ff*

Ped. \* Ped. \* Ped. \* Ped.

77

B♭ Cl.

Hn.

Pno.

*mp*

\* Ped.

83

B♭ Cl.

Hn.

Pno.

*f*

*p*

*ff*

*f*

*p*

*seno ped.*

89

B♭ Cl.

Hn.

Pno.

*p*

*pp*

*ff*

*pp*

95

B $\flat$  Cl.

Hn.

Pno.

*f*

*ff*

*senza ped.*

100

B $\flat$  Cl.

Hn.

Pno.

*f*

*mf*

106

B $\flat$  Cl.

Hn.

Pno.

*p*

*p*

*p subito*

*f*

*ped.*



112

B♭ Cl.

Hn.

Pno.

*insolente* +  
*ff*

\* *Red.* \* *Red.* \* *Red.* \*

118

B♭ Cl.

Hn.

Pno.

*pp*

*p*

*Red.* \*

125

B♭ Cl.

Hn.

Pno.

*p* *mf*

*ff*

*mf* *ff*

# 3. Lethargy & Denial

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Adagio letargico (♩ = 68)

Clarinet in B $\flat$

Horn in F

Piano

B $\flat$  Cl.

Hn.

Pno.

Veloce – scoppi di diniego (♩. = 126)

B $\flat$  Cl.

Hn.

Pno.

14

B♭ Cl.

Hn.

Pno.

17

B♭ Cl.

Hn.

Pno.

20

B♭ Cl.

Hn.

Pno.

23

B♭ Cl.

Hn.

Pno.

26

B♭ Cl.

Hn.

Pno.

29

B♭ Cl.

Hn.

Pno.

*f*

Musical score for measures 32-34, featuring B♭ Cl., Hn., and Pno. in 4/4 time. The B♭ Cl. part has a melodic line with slurs and ties. The Hn. part has a similar melodic line with some rests. The Pno. part consists of a steady eighth-note accompaniment in both hands.

**Adagio letargico** (♩ = 68)

Musical score for measures 35-36, featuring B♭ Cl., Hn., and Pno. in 4/4 time. The tempo is marked *Adagio letargico* with a quarter note equal to 68. The B♭ Cl. part has a long note with a slur and a *p* dynamic. The Hn. part has a melodic line with a slur and a *p* dynamic. The Pno. part has a long note with a slur and a *p* dynamic.

Musical score for measures 37-38, featuring B♭ Cl., Hn., and Pno. in 4/4 time. The B♭ Cl. part has a long note with a slur and a *p* dynamic. The Hn. part has a melodic line with a slur and a *p* dynamic. The Pno. part has a long note with a slur and a *p* dynamic. The piece concludes with a final chord in 4/4 time.

**Veloce – ancora un scoppio di diniego** (♩. = 126)

B $\flat$  Cl.

Hn.

Pno.

40

*pp* *ff*

40

*pp* *ff*

40

2

2

ff

B $\flat$  Cl.

Hn.

Pno.

43

43

43

ff

# 4. Futile Frustration

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Presto con frustrazione inutile ♩ = 175

Clarinet in B $\flat$

Horn in F

*f*

*f*

Detailed description: This system contains the first four measures of the piece. The Clarinet in B $\flat$  part (top staff) has rests in measures 1 and 2, followed by eighth-note patterns in measures 3 and 4. The Horn in F part (middle staff) has eighth-note patterns in measures 1 and 2, rests in measures 3 and 4. The piano accompaniment (bottom two staves) features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents.

B $\flat$  Cl.

Hn.

Detailed description: This system contains measures 5 through 8. The B $\flat$  Clarinet part (top staff) has eighth-note patterns in measures 5 and 8, with rests in measures 6 and 7. The Horn part (middle staff) has eighth-note patterns in measures 5 and 8, with rests in measures 6 and 7. The piano accompaniment continues with its complex rhythmic texture.

B $\flat$  Cl.

Hn.

Detailed description: This system contains measures 10 through 13. The B $\flat$  Clarinet part (top staff) has eighth-note patterns in measures 10 and 13, with rests in measures 11 and 12. The Horn part (middle staff) has eighth-note patterns in measures 10 and 13, with rests in measures 11 and 12. The piano accompaniment continues with its complex rhythmic texture.

15

B $\flat$  Cl.

Hn.

20

B $\flat$  Cl.

Hn.

25

B $\flat$  Cl.

Hn.



30

B $\flat$  Cl.

Hn.

*p*

Detailed description: This system covers measures 30 to 34. The B $\flat$  Clarinet part (top staff) has rests in measures 30-31, followed by a melodic line in measure 32, and a final phrase in measure 34 marked with a piano (*p*) dynamic. The Horn part (middle staff) plays a steady eighth-note accompaniment in measures 30-31, then rests in measures 32-34. The Piano part (bottom system) features a complex texture with eighth-note patterns in the right hand and a more melodic line in the left hand, including a phrase marked with a piano (*p*) dynamic in measure 34.

35

B $\flat$  Cl.

Hn.

Detailed description: This system covers measures 35 to 38. The B $\flat$  Clarinet part (top staff) has rests in measures 35-36, followed by a melodic phrase in measure 37, and rests in measure 38. The Horn part (middle staff) has rests throughout all four measures. The Piano part (bottom system) continues with eighth-note accompaniment in the right hand and a melodic line in the left hand, including a phrase marked with a piano (*p*) dynamic in measure 38.

39

B $\flat$  Cl.

Hn.

Detailed description: This system covers measures 39 to 42. The B $\flat$  Clarinet part (top staff) has rests in measures 39-40, followed by a melodic phrase in measure 41, and rests in measure 42. The Horn part (middle staff) has rests throughout all four measures. The Piano part (bottom system) features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

B $\flat$  Cl. 43 *f*

Hn. 43 *f*

43 *f*

B $\flat$  Cl. 48

Hn. 48

48

B $\flat$  Cl. 52 *ff*

Hn. 52 *ff*

52 *ff*

57

B $\flat$  Cl.

Hn.

Detailed description: This system covers measures 57 to 60. The B $\flat$  Clarinet part (top staff) begins with a B $\flat$  key signature and plays a sequence of quarter notes: B $\flat$ , C, D, E, F, G, A, B $\flat$ , C, D, E, F, G, A, B $\flat$ . The Horn part (middle staff) plays a sequence of quarter notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The Piano accompaniment (bottom staff) consists of chords in the right hand and a bass line in the left hand. The right hand chords are: C#4-E4-G#4, C#4-E4-G#4, C#4-E4-G#4, C#4-E4-G#4, C#4-E4-G#4, C#4-E4-G#4, C#4-E4-G#4, C#4-E4-G#4. The left hand bass line consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

61

B $\flat$  Cl.

Hn.

*ff*

Detailed description: This system covers measures 61 to 64. The B $\flat$  Clarinet part (top staff) begins with a B $\flat$  key signature and plays a sequence of quarter notes: B $\flat$ , C, D, E, F, G, A, B $\flat$ , C, D, E, F, G, A, B $\flat$ . The Horn part (middle staff) plays a sequence of quarter notes: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The Piano accompaniment (bottom staff) consists of chords in the right hand and a bass line in the left hand. The right hand chords are: C#4-E4-G#4, C#4-E4-G#4, C#4-E4-G#4, C#4-E4-G#4, C#4-E4-G#4, C#4-E4-G#4, C#4-E4-G#4, C#4-E4-G#4. The left hand bass line consists of quarter notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

# 5. Aimlessness

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Allegro girovagando ♩ = 126

Clarinet in B $\flat$

Horn in F

Piano



B $\flat$  Cl.

Hn.

Pno.



B $\flat$  Cl.

Hn.

Pno.



11

B $\flat$  Cl.

Hn.

Pno.

13

B $\flat$  Cl.

Hn.

Pno.

*cresc.*

15

B $\flat$  Cl.

Hn.

Pno.

*ff*

19

B♭ Cl.

Hn.

Pno.

This system contains measures 19 through 23. The B♭ Clarinet part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Horn part has a similar melodic line with some rests. The Piano part consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef, with a long slur over the first two measures.

24

B♭ Cl.

Hn.

Pno.

This system contains measures 24 through 26. The B♭ Clarinet part has a more active melodic line with slurs and a dynamic marking of *p* (piano) in measure 25. The Horn part has a melodic line with rests and a dynamic marking of *p* at the end of measure 26. The Piano part continues with the eighth-note accompaniment and chords, with a dynamic marking of *p.* (piano) in measure 26.

27

B♭ Cl.

Hn.

Pno.

This system contains measures 27 through 30. The B♭ Clarinet part has a melodic line with slurs and ties. The Horn part has a melodic line with rests. The Piano part continues with the eighth-note accompaniment and chords, with a dynamic marking of *p* (piano) in measure 27.

30

B $\flat$  Cl.

Hn.

*mf*

Pno.

This system contains measures 30, 31, and 32. The B♭ Clarinet part (top staff) features a melodic line with eighth and sixteenth notes, including some grace notes. The Horn part (middle staff) has a more sparse melodic line with some rests. The Piano part (bottom two staves) consists of a complex accompaniment with many sixteenth notes and chords. A dynamic marking of *mf* is placed below the Horn staff.

33

B $\flat$  Cl.

Hn.

Pno.

This system contains measures 33 and 34. The B♭ Clarinet part (top staff) continues its melodic line. The Horn part (middle staff) has a steady melodic flow. The Piano part (bottom two staves) maintains its intricate accompaniment with many sixteenth notes.

35

B $\flat$  Cl.

Hn.

Pno.

This system contains measures 35 and 36. The B♭ Clarinet part (top staff) continues its melodic line. The Horn part (middle staff) has a steady melodic flow. The Piano part (bottom two staves) maintains its intricate accompaniment with many sixteenth notes.

37

B♭ Cl.

Hn.

Pno.

*cresc.*

39

B♭ Cl.

Hn.

Pno.

*f*

41

B♭ Cl.

Hn.

Pno.

*ff*



44

B $\flat$  Cl.

Hn.

Pno.

49

B $\flat$  Cl.

Hn.

Pno.

54

B $\flat$  Cl.

Hn.

Pno.

*p*

58

B $\flat$  Cl.

Hn.

Pno.

Measures 58-59. B $\flat$  Clarinet: Rest in 58, then eighth-note melody in 59. Horn: Rest in 58, eighth-note melody in 59. Piano: Complex rhythmic accompaniment in both measures.

60

B $\flat$  Cl.

Hn.

Pno.

Measures 60-62. B $\flat$  Clarinet: Rest in 60, then a long melodic phrase starting in 61, ending in 62 with a *p* dynamic marking. Horn: Rest in 60, eighth-note melody in 61, then rests in 62. Piano: Complex rhythmic accompaniment in 60-61, then rests in 62.

63

B $\flat$  Cl.

Hn.

Pno.

Measures 63-65. B $\flat$  Clarinet: Continuous eighth-note melodic line. Horn: Eighth-note melody starting in 63, then rests in 64-65. Piano: Complex rhythmic accompaniment in all three measures.

# 6. Frivolity

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**Allegro frivolo** ♩ = 88

Clarinet in B $\flat$

Horn in F

Piano

*p* *sfz* *f* *8va* *mp* *pp* *pp* *sfz*

B $\flat$  Cl.

Hn.

Pno.

*12* *sfz* *p* *12* *sfz* *12* *sfz* *p*

B $\flat$  Cl.

Hn.

Pno.

*20* *20* *20*

27

B♭ Cl. *f* *pp*

Hn. *ff* *p*

Pno. *f* *pp*

*leg.*

35

B♭ Cl. *pp*

Hn. *p cantabile*

Pno. *pp*

40

B♭ Cl. *pp*

Hn. *pp*

Pno. *pp*

46

B♭ Cl.

Hn.

Pno.

*f*

51

B♭ Cl.

Hn.

Pno.

*lamentoso*

*legato*

*sfz*

59

B♭ Cl.

Hn.

Pno.

*pp* *rall.*

*pp* *rall.*

*pp subito*

*rall.*

65

B♭ Cl.

Hn.

Pno.

72

B♭ Cl.

Hn.

Pno.

78

B♭ Cl.

Hn.

Pno.

pp

Rea.