

Derek B. Scott

Apathetic Suite, Op. 3

for orchestra

Apathetic Trio, Op. 3

for orchestra

1. **Tedium** – *Moderato tedioso*
2. **Lethargy & Denial** – *Adagio letargico / Veloce (scoppi di diniego)*
3. **Futile Frustration** – *Allegro molto con frustrazione inutile*
4. **Frivolity** – *Allegro frivolo*
3. **Lethargy & Denial** – *Adagio letargico / Veloce (scoppi di diniego)*
5. **Aimlessness** – *Allegro girovagando*
6. **Nonchalance** – *Allegretto indifferente e insolente*

This suite was written as a musical burlesque. Its composition began as a trio for clarinet, horn and piano in 1973 with two movements representing tedium and nonchalance, but during the rest of that decade it developed into a six-sided character study of apathy. The whole trio was tidied up as a chamber work when the composer retired from the University of Leeds in 2020, and three years later this orchestral version was made.

The first movement, ‘Tedium’, is based on two ideas remarkable for their complete lack of musical interest. In fact, the composer felt the opening motive was so astonishingly dull that he wisely refrained from subjecting it to any variation for fear of provoking interest. The second movement evokes melancholic torpor, punctuated by outbursts of denial. The mercifully brief third movement is given over to a minute of pointless frustration. The fourth movement exhibits its frivolity by the mocking use of ‘serious’ compositional techniques such as the twelve-note row and canon, and the fifth movement is an exercise in going nowhere quickly. In the ‘devil may care’ sixth and final movement, the clarinet gropes after keys in slipshod fashion while the horn blows shameless raspberries. The end of the trio comes as a surprise, the music having captured in less than fifteen minutes a suggestion of eternity.

Derek B. Scott

Apathetic Suite

1. Tedium

Derek B. Scott, Op. 3

Moderato Tedioso (♩ = 88)

poco rit.

a tempo

Woodwind and Brass Section:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in B♭
- Bass Clarinet
- Bassoon
- Horn 1&2
- Horns 3&4
- Trumpet in B♭
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Xylophone
- Snare Drum
- Bass Drum

Key features in this section include: Flute and Oboe playing a melodic line starting at measure 5 with a *mp* dynamic. Clarinet in B♭ and Bass Clarinet playing a sustained chord with *pp* dynamics. Horn 1&2 playing a sustained chord with *p* dynamics. Trumpet in B♭ playing a melodic line starting at measure 1 with a *p* dynamic and *poco rit.* marking.

Moderato Tedioso (♩ = 88)

poco rit.

a tempo

String Section:

- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Key features in this section include: All string instruments playing a rhythmic pattern of eighth notes starting at measure 5 with a *mp* dynamic and *pizz.* (pizzicato) marking. The Contrabass part has a *mp* dynamic marking at the end of the section.

Apathetic Suite

9

Picc. *mf* *f*

Fl. *f*

Ob. *mp*

E. Hn. *mp* *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *mp* *f*

Hns 1&2 *f*

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

9

Timp.

Xyl.

9

S. Dr.

B. Dr.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

16

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

16 *spadigliando (yawning)*
Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

16
Timp.

Xyl.

16
S. Dr.

B. Dr.

16
Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

Musical score for Apathetic Suite, page 4, measures 23-30. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horns 1&2, Horns 3&4, Trumpets, Trombones 1, 2, and Bass, Tuba, Timpani, Xylophone, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *f* (forte), *p* (piano), and *sec* (secco), along with performance instructions like *pizz.* (pizzicato) and *slide*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 23-30 shown on this page.

Apathetic Suite

30

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mp* *mf*

Bsn. *mf*

Hns 1&2 *mp* *mf*

Hns 3&4 *mf*

B♭ Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *p* *mp* *mf*

B. Tbn. *p* *mp* *mf*

Tuba *mf*

Timp. *p* *mp* *mf* *sec*

Xyl. *mf*

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Apathetic Suite

35

Picc. *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

E. Hn. *cresc.* *f*

B♭ Cl. *cresc.* *f*

B. Cl. *cresc.* *f*

Bsn.

Hns 1&2 *f*

Hns 3&4 *f*

B♭ Tpt. *f*

Tbn. 1

Tbn. 2 *mf* *mf* *f*

B. Tbn. *mf* *mf* *f*

Tuba

35 *sec* *mf* *mf* *fp*

Xyl. *cresc.* *f*

S. Dr.

B. Dr.

35 *arco* *f* *arco* *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb.

Apathetic Suite

39

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

Hns 1&2 Hns 3&4 B♭ Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba

39 Timp. Xyl. S. Dr. B. Dr.

39 Vln. I Vln. II Vla. Vc. Cb.

sec
ff

ff

ff
arco

ff

ff

Apathetic Suite

44

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hns 1&2 *f*

Hns 3&4 *f*

B♭ Tpt. *ff*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

44

Timp. *f* *sec* *ff* *f* *ff* *f*

Xyl. *f*

S. Dr.

B. Dr.

44

Vln. I *dim.* *ff*

Vln. II *dim.* *ff*

Vla. *dim.* *ff*

Vc. *dim.* *ff* *pizz.* *f* *pizz.* *pizz.*

Cb. *dim.* *ff* *f*

Apathetic Suite

Tediosamente

50 Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

Hns 1&2 *p* *mf*

Hns 3&4 *p*

B♭ Tpt. *p*

Tbn. 1 *> p*

Tbn. 2 *> p*

B. Tbn. *> p*

Tuba

50 Timp. *> p* *p* *cresc.*

Xyl. *p*

50 S. Dr. *f*

B. Dr. *f*

50 *Tediosamente*

Vln. I *p* *f* *pizz.*

Vln. II *f* *pizz.*

Vla. *arco* *p* *f* *pizz.*

Vc. *pizz.* *f*

Cb. *f*

Apathetic Suite

57 Picc. *mf*

57 Fl. *f* *mf*

57 Ob. *f* *mf*

57 E. Hn. *f* *mf*

57 B♭ Cl. *p*

57 B. Cl. *p*

57 Bsn.

57 Hns 1&2

57 Hns 3&4

57 B♭ Tpt.

57 Tbn. 1

57 Tbn. 2

57 B. Tbn.

57 Tuba

57 Timp.

57 Xyl.

57 S. Dr.

57 B. Dr.

57 Vln. I *arco* *f* *mf* *p*

57 Vln. II *f* *arco* *mf* *p*

57 Vla. *f* *arco* *mf* *p*

57 Vc. *f* *arco* *mf* *p*

57 Cb.

64

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B \flat Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

64

Timp.

Xyl.

64

S. Dr.

B. Dr.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

p

f

f

f

f

f

f

Apathetic Suite

72 *poco rit.* *a tempo*

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn.

B. Cl. *pp*

B. Cl. *pp*

Bsn.

Hns 1&2 *p* *mp*

Hns 3&4

B. Tpt. *poco rit.*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Xyl.

S. Dr.

B. Dr.

72 *poco rit.* *a tempo* *pizz.*

Vln. I *mp* *pizz.*

Vln. II *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

Cb. *mp* *pizz.*

mp

Apathetic Suite

80 Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mp* *mf* *f*

E. Hn. *mp* *mf* *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *mp* *f*

80 Hns 1&2 *f*

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

80 Timp.

Xyl.

80 S. Dr.

B. Dr.

80 Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description: This page of a musical score for 'Apathetic Suite' covers measures 80 to 85. The score is arranged for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, and Horns 1&2 and 3&4. The brass section includes B♭ Trumpet, Trombones 1, 2, and Bass Trombone, and Tuba. The percussion section includes Timpani, Xylophone, Snare Drum, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are several slurs and phrasing marks throughout the score, particularly in the woodwind and string parts. The key signature has one sharp (F#) and the time signature is 4/4.

87

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

87

Timp.

Xyl.

87

S. Dr.

B. Dr.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

94

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

94

Timp.

Xyl.

94

S. Dr.

B. Dr.

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

102

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hns 1&2 *ff*

Hns 3&4 *ff*

B♭ Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

102

Timp. *ff*

Xyl. *ff*

102

S. Dr. *ff*

B. Dr. *ff*

102

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Apathetic Suite

Veloce – scoppi di diniego (♩ = 126)
(Outbursts of denial)

7

Picc. $\frac{12}{8}$

Fl. $\frac{12}{8}$

Ob. $\frac{12}{8}$

E. Hn. $\frac{12}{8}$

B♭ Cl. $\frac{12}{8}$

B. Cl. $\frac{12}{8}$

Bsn. $\frac{12}{8}$

Hns 1&2 $\frac{12}{8}$

Hns 3&4 $\frac{12}{8}$

B♭ Tpt. $\frac{12}{8}$

Tbn. 1 $\frac{12}{8}$

Tbn. 2 $\frac{12}{8}$

B. Tbn. $\frac{12}{8}$

Tuba $\frac{12}{8}$

Timp. $\frac{12}{8}$

W. Bl. $\frac{12}{8}$

S. Dr. $\frac{12}{8}$ rim shots

B. Dr. $\frac{12}{8}$ *f*

Vln. I $\frac{12}{8}$ *tutti* *mp* *p* *pp*

Vln. II $\frac{12}{8}$ *mp* *p* *pp*

Vla. $\frac{12}{8}$ *mp* *p* *pp*

Vc. $\frac{12}{8}$ *mp* *p* *pp* *tutti*

Cb. $\frac{12}{8}$ *mp* *p* *pp*

Veloce – scoppi di diniego (♩ = 126)
(Outbursts of denial)

14

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hns 1&2 *f*

Hns 3&4 *f*

B♭ Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f* sec sec

W. Bl. *f*

S. Dr. *f*

B. Dr. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Apathetic Suite

24

Picc. *f*

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

24

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

24

Timp.

24

W. Bl.

24

S. Dr.

B. Dr.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Apathetic Suite

29 Picc. *f*

Fl.

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hns 1&2 *f*

Hns 3&4 *f*

B♭ Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba

29 Timp.

29 W. Bl. Wood Block *f*

29 S. Dr.

B. Dr.

29 Vln. I *f*

Vln. II *f*

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

Apathetic Suite

Adagio letargico (♩ = 68)

33

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

W. Bl.

S. Dr.

B. Dr.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio letargico (♩ = 68)

p solo violin

p

arco

p

solo cello arco

arco

p

arco

p

Apathetic Suite

Veloce – ancora un scoppio di diniego (♩. = 126)

40 Picc. *pp* *ff*

40 Fl. *pp* *ff*

40 Ob. *pp* *ff*

40 E. Hn. *ff*

40 B. Cl. *pp* *ff*

40 B. Cl. *ff*

40 Bsn. *ff*

40 Hns 1&2 *ff*

40 Hns 3&4 *ff*

40 B. Tpt. *ff*

40 Tbn. 1 *ff*

40 Tbn. 2 *ff*

40 B. Tbn. *ff*

40 Tuba *ff*

40 Timp. *ff*

40 W. Bl. *pp*

40 S. Dr. *ff*

40 B. Dr. *ff*

40 Vln. I *ff*

40 Vln. II *ff*

40 Vla. *ff*

40 Vc. *ff*

40 Cb. *ff*

Veloce – ancora un scoppio di diniego (♩. = 126)

Apathetic Suite

3. Futile Frustration

Derek B. Scott, Op. 3

Allegro molto con frustrazione inutile $\text{♩} = 130$

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon

Horn 1&2

Horns 3&4

Trumpet in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Glockenspiel & Xylophone

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

Allegro molto con frustrazione inutile $\text{♩} = 130$

29

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

29

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

29

Timp.

29

Glk.

29

S. Dr.

B. Dr.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Picc. *f* *f*

Fl. *f* *f* *p*

Ob. *p* *p*

E. Hn.

B> Cl. *p*

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B> Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

36

Timp.

36

Glk. *p*

36

S. Dr.

B. Dr.

36

Vln. I *p*

Vln. II *p* *p*

Vla.

Vc.

Cb.

This page of the musical score for "Apathetic Suite" features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, Bassoon, and Horns 1&2 and 3&4. The brass section consists of Trumpets, Trombones 1 and 2, Baritone Trombone, and Tuba. Percussion includes Timpani, Glockenspiel, Snare Drum, and Bass Drum. The strings are represented by Violin I and II, Viola, Cello, and Double Bass. The score is marked with a forte (*f*) dynamic throughout. The key signature has one sharp (F#) and the time signature is 4/4. The page number 43 is indicated at the beginning of each staff.

Apathetic Suite

This page of the musical score, titled "Apathetic Suite", covers measures 57 through 60. The score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting at measure 57.
- Fl.** (Flute): Treble clef, playing a melodic line starting at measure 57.
- Ob.** (Oboe): Treble clef, playing a melodic line starting at measure 57.
- E. Hn.** (English Horn): Treble clef, playing a melodic line starting at measure 57.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line starting at measure 57.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line starting at measure 57.
- Bsn.** (Bassoon): Bass clef, playing a melodic line starting at measure 57.
- Hns 1&2** (Horns 1 and 2): Treble clef, playing a rhythmic accompaniment.
- Hns 3&4** (Horns 3 and 4): Treble clef, playing a rhythmic accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1** (Tenor Trombone 1): Bass clef, playing a rhythmic accompaniment.
- Tbn. 2** (Tenor Trombone 2): Bass clef, playing a rhythmic accompaniment.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic accompaniment.
- S. Dr.** (Snare Drum): Treble clef, playing a rhythmic accompaniment.
- B. Dr.** (Bass Drum): Bass clef, playing a rhythmic accompaniment.
- Vln. I** (Violin I): Treble clef, playing a rhythmic accompaniment.
- Vln. II** (Violin II): Treble clef, playing a rhythmic accompaniment.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Cb.** (Cello): Bass clef, playing a rhythmic accompaniment.

The score features a variety of dynamics, including *ff* (fortissimo) and *fp* (fortissimo piano). There are also markings for *div.* (divisi) and *sec* (second ending). The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes.

16 *solo*

Picc. *mp*

Fl. *p*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mp*

B. Cl. *mp* *mf* *mf*

Bsn. *mf*

Hns 1&2 *dim.* *mf*

Hns 3&4

B♭ Tpt. *dim.* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *p* *mf*

Trgl.

S. Dr.

B. Dr.

Vln. I *dim.* *p* *mf*

Vln. II *dim.* *p* *mf*

Vla. *dim.* *p* *mf*

Vc. *dim.* *p* *mf*

Cb. *p* *mf*

This page of the musical score, titled "Apathetic Suite" and numbered "38", covers measures 36 through 41. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B> Cl.), Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns 1 & 2 (Hns 1&2), Horns 3 & 4 (Hns 3&4), Trumpet in B-flat (B> Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Trgl.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 36-41 show a complex texture. The woodwinds and strings play dense, sustained passages, often marked with *pp* (pianissimo) or *p* (piano). The brass section is mostly silent, with some activity in the Trombone 1 part starting in measure 40. The percussion section features a Triangle with a rhythmic pattern in measures 36-41, and Snare and Bass Drums that are mostly silent.

Key musical features include:

- Woodwinds:** Piccolo, Flute, Bass Clarinet, and English Horn all play sustained, textured passages, often with *pp* dynamics.
- Strings:** Violin I and II play dense, sustained textures, while Viola and Violoncello play more melodic lines.
- Brass:** Mostly silent, with some activity in the Trombone 1 part in measures 40-41.
- Percussion:** Triangle plays a rhythmic pattern, while Snare and Bass Drums are mostly silent.

42

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B \flat Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

42

Timp.

42

Trgl.

42

S.Dr.

B. Dr.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

mf

f

pp

p

cresc.

f

Apathetic Suite

rit. *meno mosso*

rall.

Musical score for Apathetic Suite, page 40. The score is for a symphonic band and includes parts for Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet, B. Clarinet, Bassoon, Horns 1 & 2, Horns 3 & 4, B♭ Trumpet, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Triangle, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is G major and the time signature is 3/4. Performance markings include *lamentoso*, *pp subito*, *pp*, *f*, *ff*, *legato*, *sentimentale con vibrato*, *1*, *pizz.*, *rit.*, *meno mosso*, and *rall.*. Measure numbers 51 are indicated at the beginning of each staff.

Apathetic Suite

65 *a tempo*

Picc. *f*

Fl. *f*

Ob.

E. Hn.

B♭ Cl. *f* *a2*

B. Cl. *f*

Bsn. *p* *f*

Hns 1&2 *f* *a2*

Hns 3&4 *f* *a2*

B♭ Tpt. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba

65 *f* *sec* *ff*

Trgl.

S. Dr.

B. Dr. *pp* *a tempo* *f*

Vln. I

Vln. II

Vla. *f* *div.*

Vc. *p* *f*

Cb. *f* *arco*

Apathetic Suite

75

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f*

E. Hn. *f*

B \flat Cl. *f* *ff*

B. Cl. *f*

Bsn. *f*

Hns 1&2 *f* *ff*

Hns 3&4 *f* *ff*

B \flat Tpt. *f* *ff*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *f*

75

Trgl.

S. Dr. *p*

B. Dr.

75

Vln. I *f* *ff* *pizz.* *ff* *p*

Vln. II *f* *ff* *pizz.* *ff*

Vla. *f* *ff* *pizz.* *ff*

Vc. *f*

Cb. *f* *pizz.* *p*

Apathetic Suite

5. Aimlessness

Derek B. Scott, Op. 3

Allegro girovagando ♩ = 126

Piccolo

Flute

Oboe

English Horn

Clarinet in B \flat

Bass Clarinet

Bassoon

Horn 1&2

Horns 3&4

Trumpet in B \flat

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Cymbals

Snare Drum

Bass Drum

Violin I

Violin II

Viola

Cello

Contrabass

Allegro girovagando ♩ = 126

mf

p

Apathetic Suite

7

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B \flat Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

7

Timp.

7

Cym.

7

S.Dr.

B. Dr.

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

11

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

11

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

11

Timp.

11

Cym.

11

S. Dr.

B. Dr.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

Apathetic Suite

14

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B^b Cl. *mf* *ff*

B. Cl. *ff*

Bsn. *ff*

Hns 1&2 *ff*

Hns 3&4 *ff*

B^b Tpt. *ff*

Tbn. 1

Tbn. 2 *ff*

B. Tbn.

Tuba

14

Timp.

14

Cym. *ff*

14

S. Dr.

B. Dr.

14

Vln. I *mf* *ff*

Vln. II *ff*

Vla. *mf* *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This page of a musical score for 'Apathetic Suite' covers measures 14 through 17. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, B Clarinet, Bassoon, and Bassoon 1 & 2. The brass section includes Horns 3 & 4, B-flat Trumpet, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Cymbal, Snare Drum, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 14 with a dynamic of *mf* (mezzo-forte) for the woodwinds and strings. At measure 15, the dynamic changes to *ff* (fortissimo) for most instruments. The woodwinds play various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The percussion instruments play a steady, rhythmic pattern. The score ends at measure 17.

Apathetic Suite

This page of the musical score for 'Apathetic Suite' covers measures 26 through 30. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hns 1&2), Horns 3 & 4 (Hns 3&4), B♭ Trumpet (B♭ Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), Baritone Trumpet (B. Tbn.), Tuba, Timpani (Timp.), Cymbal (Cym.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 26 is marked with a *p* dynamic. The B♭ Clarinet part features a complex melodic line with grace notes and slurs. The Bassoon part plays a rhythmic pattern of eighth notes. The Horns 1 & 2 part has a melodic line starting in measure 26. The Snare Drum part has a rhythmic pattern starting in measure 27. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes.

Measure 27 continues the melodic lines in the Clarinet and Horns 1 & 2 parts. The Bassoon part continues its rhythmic pattern. The Snare Drum part continues its rhythmic pattern. The Violin I and II parts continue their rhythmic pattern. The Viola and Violoncello parts continue their rhythmic pattern. The Contrabass part continues its rhythmic pattern.

Measure 28 continues the melodic lines in the Clarinet and Horns 1 & 2 parts. The Bassoon part continues its rhythmic pattern. The Snare Drum part continues its rhythmic pattern. The Violin I and II parts continue their rhythmic pattern. The Viola and Violoncello parts continue their rhythmic pattern. The Contrabass part continues its rhythmic pattern.

Measure 29 continues the melodic lines in the Clarinet and Horns 1 & 2 parts. The Bassoon part continues its rhythmic pattern. The Snare Drum part continues its rhythmic pattern. The Violin I and II parts continue their rhythmic pattern. The Viola and Violoncello parts continue their rhythmic pattern. The Contrabass part continues its rhythmic pattern.

Measure 30 continues the melodic lines in the Clarinet and Horns 1 & 2 parts. The Bassoon part continues its rhythmic pattern. The Snare Drum part continues its rhythmic pattern. The Violin I and II parts continue their rhythmic pattern. The Viola and Violoncello parts continue their rhythmic pattern. The Contrabass part continues its rhythmic pattern.

31

Picc. Fl. Ob. E. Hn. B \flat . Cl. B. Cl. Bsn. Hns 1&2 *mf* Hns 3&4 B \flat Tpt. Tbn. 1 Tbn. 2 B. Tbn. Tuba Timp. Cym. S. Dr. B. Dr. Vln. I Vln. II Vla. Vc. Cb.

34

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B \flat Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

34

Timp.

34

Cym.

34

S. Dr.

B. Dr.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

37

Hns 1&2

Hns 3&4

B \flat Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

37

Timp.

37

Cym.

37

S.Dr.

B. Dr.

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

This page of the musical score for 'Apathetic Suite' covers measures 40 through 43. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 40-41 are silent. Measures 42-43 play a melodic line starting on a2, with dynamics *f* and *ff*.
- Fl.** (Flute): Measures 40-41 are silent. Measures 42-43 play a melodic line starting on a2, with dynamics *f* and *ff*.
- Ob.** (Oboe): Measures 40-41 are silent. Measure 43 plays a sustained chord on a2, dynamic *ff*.
- E. Hn.** (English Horn): Measures 40-41 are silent. Measure 43 plays a sustained chord on a2, dynamic *ff*.
- B♭ Cl.** (B-flat Clarinet): Measures 40-41 play a melodic line. Measure 42 has a dynamic *f*. Measure 43 plays a melodic line starting on a2, dynamic *ff*.
- B. Cl.** (Bass Clarinet): Measures 40-41 are silent. Measure 43 is silent.
- Bsn.** (Bassoon): Measures 40-41 are silent. Measure 43 plays a melodic line, dynamic *ff*.
- Hns 1&2** (Horns 1 & 2): Measures 40-41 play a melodic line. Measure 42 has a dynamic *f*. Measure 43 plays a melodic line starting on a2, dynamic *ff*.
- Hns 3&4** (Horns 3 & 4): Measures 40-41 are silent. Measure 43 plays a sustained chord on a2, dynamic *ff*.
- B♭ Tpt.** (B-flat Trumpet): Measures 40-41 are silent. Measure 43 is silent.
- Tbn. 1** (Tenor Trombone 1): Measures 40-41 are silent. Measure 43 plays a melodic line, dynamic *ff*.
- Tbn. 2** (Tenor Trombone 2): Measures 40-41 are silent. Measure 43 is silent.
- B. Tbn.** (Baritone Trombone): Measures 40-41 are silent. Measure 43 is silent.
- Tuba**: Measures 40-41 are silent. Measure 43 plays a melodic line, dynamic *ff*.
- Timp.** (Timpani): Measures 40-41 are silent. Measure 43 plays a single note, dynamic *ff*.
- Cym.** (Cymbal): Measures 40-41 are silent. Measure 43 plays a single note, dynamic *ff*.
- S. Dr.** (Snare Drum): Measures 40-41 are silent. Measure 42 has a dynamic *f*. Measure 43 plays a melodic line, dynamic *ff*.
- B. Dr.** (Bass Drum): Measures 40-41 are silent. Measure 43 is silent.
- Vln. I** (Violin I): Measures 40-43 play a melodic line, dynamic *ff*.
- Vln. II** (Violin II): Measures 40-43 play a melodic line, dynamic *ff*.
- Vla.** (Viola): Measures 40-43 play a melodic line, dynamic *f*.
- Vc.** (Violoncello): Measures 40-43 play a melodic line, dynamic *f*.
- Cb.** (Cello): Measures 40-43 play a melodic line, dynamic *f*.

Apathetic Suite

44

Picc.

Fl.

Ob. *a2*

E. Hn.

B♭ Cl.

B. Cl. *ff*

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn.

Tuba *ff*

44

Timp. *ff*

44

Cym. *ff*

44

S. Dr.

B. Dr. *ff*

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

51 Picc. *mf*

51 Fl. *mf*

Ob. *mf*

E. Hn.

51 B> Cl. *mf* *p*

51 B. Cl. *mf*

51 Bsn. *mf*

51 Hns 1&2 *mf*

51 Hns 3&4 *mf*

51 B> Tpt. *mf*

Tbn. 1

Tbn. 2

51 B. Tbn. *mf*

Tuba

51 Timp.

51 Cym.

51 S.Dr.

51 B. Dr. *mf*

51 Vln. I *mf*

51 Vln. II *mf*

51 Vla. *mf*

51 Vc. *mf*

51 Cb. *mf*

57

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B \flat Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B \flat Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cym.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Apathetic Suite

6. Nonchalance

Derek B. Scott, Op. 3

Allegro indifferente e insolente (♩ = 104)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in B \flat
- Bass Clarinet
- Bassoon
- Horn 1&2
- Horns 3&4
- Trumpet in B \flat
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani
- Glockenspiel
- Snare Drum
- Bass Drum
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Key performance markings include dynamics such as *p*, *mf*, and *pp*, and articulation like *pizz.* (pizzicato). The tempo is marked as *Allegro indifferente e insolente* with a metronome marking of ♩ = 104.

20

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

f

svogliatamente (listlessly)

f

slide

f

pizz.

p subito

f

f

f

f

38

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B \flat Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p senza cresc.

pp senza cresc.

f

Apathetic Suite

48

Picc. *ff subito*

Fl.

Ob. *pp*

E. Hn.

B♭ Cl. *p senza cresc.* *ff subito*
a2

B. Cl. *ff subito*

Bsn. *pp senza cresc.* *ff subito*

Hns 1&2 *ff subito*

Hns 3&4

B♭ Tpt. *pp* *ff subito*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

48

Timp.

48

Glk. *ff*

48

S. Dr.

B. Dr.

48

Vln. I *ff subito*

Vln. II *ff subito*

Vla. *ff subito*

Vc. *ff subito*

Cb. *ff subito non div.* *ff subito*

Apathetic Suite

56

Picc. *p*

Fl. *p subito*

Ob. *ff* *a2* *p*

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2 *p subito*

Hns 3&4 *ff* *p*

B♭ Tpt. *p*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

56

Timp. *f*

56

Glk.

56

S. Dr. *p*

B. Dr.

56

Vln. I *p*

Vln. II

Vla. *p*

Vc.

Cb.

Detailed description: This page of a musical score for 'Apathetic Suite' contains measures 56 through 63. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe (with a second oboe part 'a2'), English Horn, B♭ Clarinet, B Clarinet, Bassoon, and Horns 1&2 and 3&4. The brass section includes B♭ Trumpet, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, Snare Drum, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *p subito* (piano subito). There are also performance markings like 'a2' for the second oboe and '1' for first endings. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

64 Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

E. Hn.

B♭ Cl. *mf cresc.*

B. Cl.

Bsn.

64 Hns 1&2 *mp*

64 Hns 3&4 *mf*

B♭ Tpt. *mp mf*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

64 Timp.

64 Glk.

64 S. Dr. *mp mf*

B. Dr.

64 Vln. I *mp*

Vln. II

Vla. *mp*

Vc.

Cb.

72

Picc. *ff*

Fl. *ff*

Ob. *ff* ^{a2}

E. Hn. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hns 1&2 *ff*

Hns 3&4 *ff*

B♭ Tpt. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

72

Timp. *ff*

72

Glk. *ff*

72

S. Dr. *ff*

B. Dr. *ff*

72

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* _{non div.}

Musical score for Apathetic Suite, page 66, measures 79-86. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet (a2), B♭ Clarinet, Bassoon, Horns 1&2, Horns 3&4, B♭ Trumpet, Trombone 1, Trombone 2, Baritone Trombone, Tuba, Timpani, Glockenspiel, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mp*, *mf*, *f*, and *p*, along with performance instructions like *pizz.* and *arco*. The key signature is one flat (B♭) and the time signature is 4/4.

97 Picc. *f*

97 Fl. *f*

97 Ob. *f*

97 E. Hn.

97 B \flat Cl. *f*

97 B. Cl.

97 Bsn. *f*

97 Hns 1&2 *ff* *mf*

97 Hns 3&4

97 B \flat Tpt. plunger mute (wah-wah) *ff*

97 Tbn. 1

97 Tbn. 2

97 B. Tbn.

97 Tuba

97 Timp.

97 Glk.

97 S. Dr.

97 B. Dr. *f*

97 Vln. I *f* arco

97 Vln. II *f* arco

97 Vla. *f* pizz. arco

97 Vc. *f* pizz. arco

97 Cb. *f* arco

This page of the musical score for 'Apathetic Suite' covers measures 114 through 120. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include 'plunger mute (wah-wah)' for the B-flat trumpet, 'arco' for the strings, and 'insolente' for the B-flat trumpet. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet, and Bassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, B-flat Trumpet, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Glockenspiel, Snare Drum, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. Measure 114 starts with a *f* dynamic, while measure 120 concludes with a *pp* dynamic. The overall mood is somber and intense, characteristic of the 'Apathetic' theme.

123

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hns 1&2

Hns 3&4

B♭ Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

f

ff

slide

1