

Annexation For Strings

J=100

Violin (solo)

Violoncellos

Vln.

Vc.

5 *rit.* *J=60*

Vln.

Vc.

9

Vln.

Vc.

13

Vln.

Vc.

2

16

Vln.

Vc.

V

20

Vln.

Vc.

3 3 3

24

Vln.

Vc.

3

27

Vln.

Vc.

3 3

31

Vln.

Vc.

3 3 3

pppp

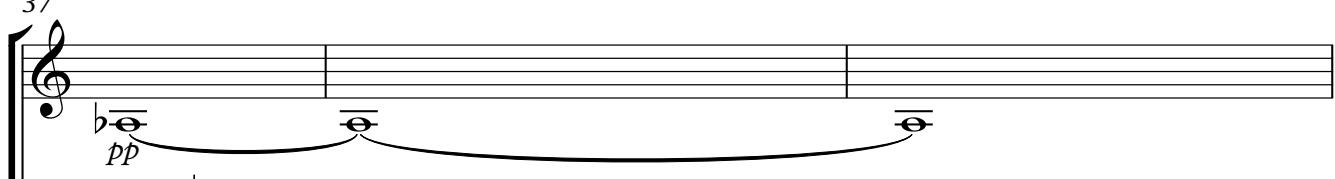
mf

34

Vln. 

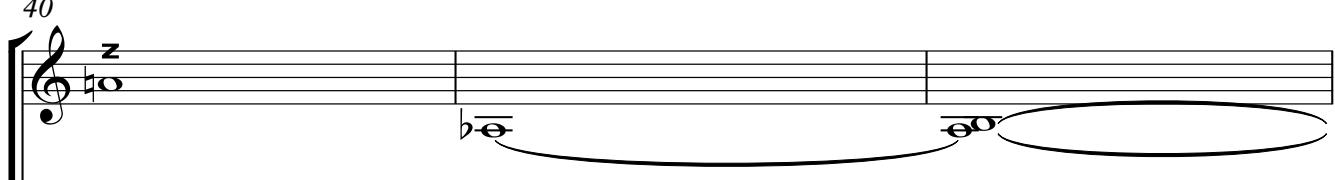
Vc. 

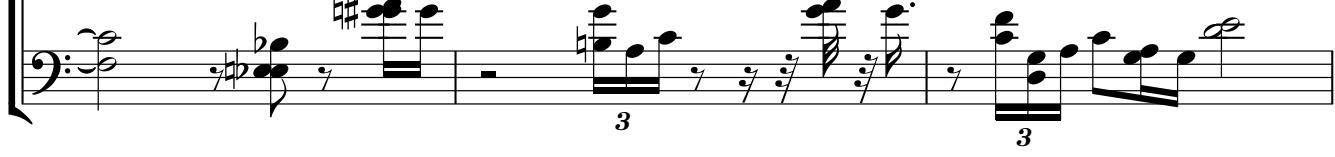
37

Vln. 

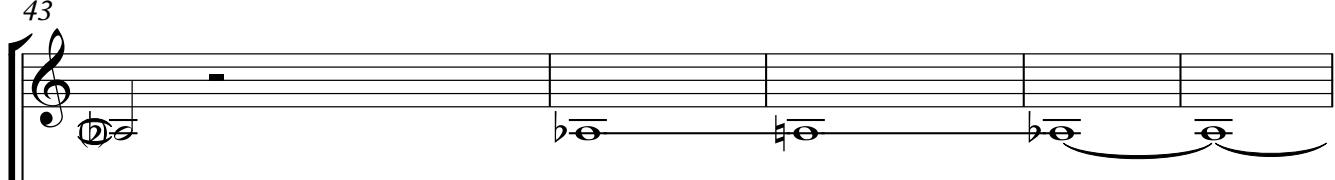
Vc. 

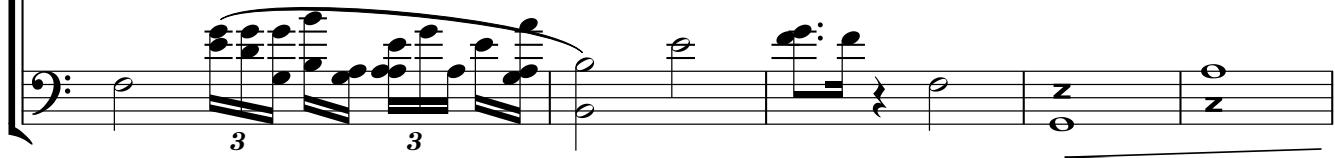
40

Vln. 

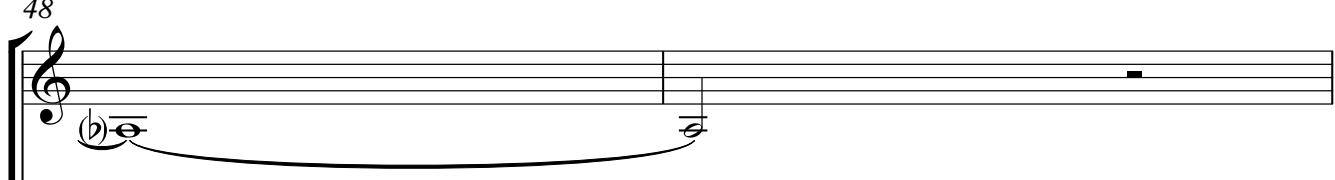
Vc. 

43

Vln. 

Vc. 

48

Vln. 

Vc. 

50

Vln. Vc.

5

Vln. f pizz. pizz.

Vc. sf

54 pizz. pizz.

Vln. Vc. sf

56 pizz. pizz. arco

Vln. Vc. sf

59

Vln. Vc.

61 pizz. arco pizz.

Vln. Vc. sf

Vln. 64 pizz. arco pizz.

Vc. sf sf

Vln. 67 pizz.

Vc. sf

Vln. 69 3 3

Vc.

Vln. 72 3 3

Vc.

Vln. 74 3

Vc.

Vln. 76 3

Vc. f

This musical score page contains six staves of music for Violin (Vln.) and Cello (Vc.). The score is numbered 5 at the top right. The staves are as follows:

- Staff 1 (Vln.): Starts with a melodic line consisting of eighth-note pairs followed by sixteenth-note patterns. Includes dynamic markings "pizz.", "arco", and "pizz.". Articulation marks like dots and dashes are present on the notes.
- Staff 2 (Vc.): Shows sustained notes with dynamic "sf" (sforzando) and "sf" (sforzando).
- Staff 3 (Vln.): Features a melodic line with "pizz." markings.
- Staff 4 (Vc.): Shows sustained notes with dynamic "sf".
- Staff 5 (Vln.): Features a melodic line with dynamic markings "3" and "3".
- Staff 6 (Vc.): Shows sustained notes.
- Staff 7 (Vln.): Features a melodic line with dynamic markings "3" and "3".
- Staff 8 (Vc.): Shows sustained notes.
- Staff 9 (Vln.): Features a melodic line with dynamic markings "3" and "3".
- Staff 10 (Vc.): Shows sustained notes.
- Staff 11 (Vln.): Features a melodic line with dynamic markings "3" and "3".
- Staff 12 (Vc.): Shows sustained notes.

The music consists of six measures per staff, with measure numbers 64, 67, 69, 72, 74, and 76 indicated at the start of each staff. The instrumentation includes Violin (Vln.) and Cello (Vc.). The score uses standard musical notation with treble clefs, bass clefs, and various dynamic and articulation markings.

78

Vln. pizz. 3 arco

Vc. sf

81

Vln. pizz. 3 pizz. arco

Vc. sf

84

Vln. 3 pizz. arco

Vc. sf

86

Vln. pizz. 3 pizz.

Vc. sf

88

Vln. arco f

Vc.

90

Vln. mf

Vc.

92

Vln. pizz.

Vc. pizz. sf

95

Vln. 3

Vc.

97

Vln. arco arco

Vc.

110

Vln.

Vc.

124

Vln. pizz.

Vc. mf

134

Vln.

Vc. 3

143

Vln. Vc.

152

Vln. Vc.

161

Vln. Vc.

169 arco

Vln. Vc.

179

Vln. Vc.

189

Vln. Vc.

197

Vln. Vc.

205

Vln. Vc.

pizz.

213

Vln. Vc.

pizz. arco

221

Vln. Vc.

arco rit.

227

Vln. Vc.

tr. - - -

233 -

Vln. Vc.

10

237

Vln. Vc.

241

Vln. Vc.

244

Vln. Vc.

247

Vln. Vc.

249

Vln. Vc.

251

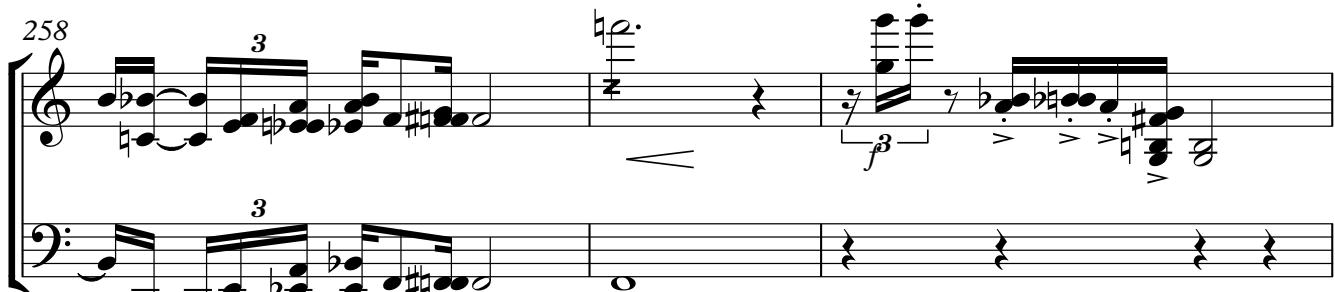
Vln. Vc.

254

Vln. 

Vc. 

258

Vln. 

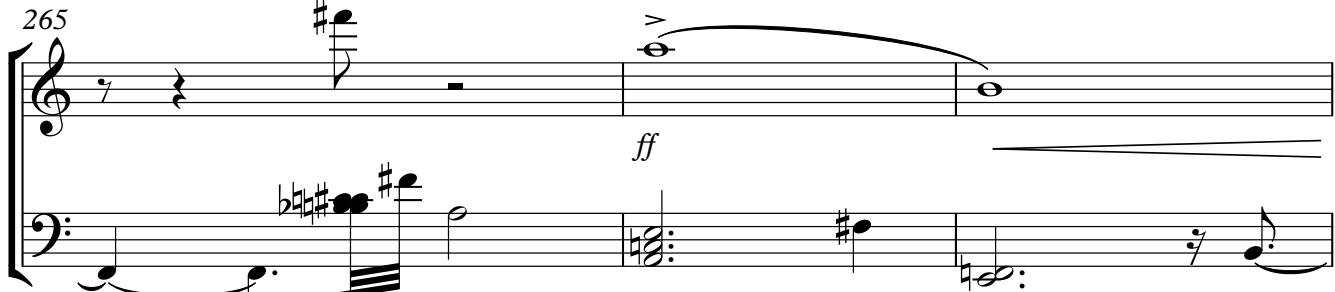
Vc. 

261

Vln. 

Vc. 

265

Vln. 

Vc. 

268

Vln. 

Vc. 