



# And I Can Sing

For unaccompanied  
SATB Choir

Margaret Woodley

# And I Can Sing

James Weldon Johnson (1871-1938)

Margaret Woodley (b.1949)

**Moderato** ♩ = 96

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 96). The Soprano part begins with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures and a comma after the second measure. The lyrics are "Ah Ah Some-". The Alto part begins with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures and a comma after the second measure. The lyrics are "Mm Mm Some-". The Tenor part begins with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures and a comma after the second measure. The lyrics are "Mm Mm Some". The Bass part begins with a piano (*p*) dynamic and features a melodic line with a slur over the first two measures and a comma after the second measure. The lyrics are "Ah Ah Some".

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are "times the mist o'er-hangs my path, And black' - ning". The Soprano part begins with a melodic line with a slur over the first two measures and a comma after the second measure. The Alto part begins with a melodic line with a slur over the first two measures and a comma after the second measure. The Tenor part begins with a melodic line with a slur over the first two measures and a comma after the second measure. The Bass part begins with a melodic line with a slur over the first two measures and a comma after the second measure.

9

clouds a - bout me cling, But,  
 bout me cling, But, oh,  
 bout me cling, But, oh,  
 clouds a - bout me cling, But,

12

oh, But, oh, I have a mag - ic way To  
 But, oh, I have a mag - ic way To  
 But, oh, I have a mag - ic way To  
 oh, But, oh, I have a mag - ic way To

**poco rit.**

15

turn the gloom to cheer-ful day— I soft - ly, soft - ly sing.

turn the gloom to cheer-ful day— I soft - ly, soft - ly sing.

turn the gloom to cheer-ful day— I soft - ly, soft - ly sing.

turn the gloom to cheer-ful day— I soft - ly, soft - ly sing.

Dynamics: *f*, *pp subito*

**A tempo**

21

Ah Ah And if the way grows

Ah Ah And if the way grows

Mm Mm And if the way grows

Mm Mm And if the way grows

Dynamics: *pp*

26

dark - er still, Shad-owed by Sor-row's som-ber wing, With

dark - er still, Shad-owed by Sor-row's som - ber wing, With

dark - er still, Shad-owed by Sor-row's som - ber wing, With

dark - er still, Shad-owed by Sor-row's som - ber wing, With

31

glad de-fi-ance in my throat, I pierce the dark-ness with a

glad de-fi-ance in my throat, I pierce the dark-ness with a

glad de - fi - ance I pierce, pierce the dark-ness with a

glad de - fi - ance I pierce, pierce the dark-ness with a

6

34

note, And sing, And sing, And sing.

note, And sing, And sing, And sing.

note, And sing, And sing, And sing.

note, And sing, And sing, And sing.

40

Ah Ah I brood not o'er the

Mm Mm I brood not o'er the

Ah Ah I brood not o'er the

Mm Mm I brood not o'er the

45

bro-ken past, Nor dread what-ev-er time may bring; No nights are dark, no

bro-ken past, Nor dread what-ev-er time may bring; No nights are dark, no

bro-ken past, Nor dread what-ev-er time may bring; No nights are dark, no

bro-ken past, Nor dread what-ev-er time may bring; No nights are dark, no

50

days are long, While in my heart there swells a song, And

days are long, In my heart there swells a song, And

days are long, While in my heart there swells a song, And

days are long, In my heart there swells a song, And

54

*mf*

I can sing, and I can sing; And

*mf*

I can sing, and I can sing; And

*mf*

I can sing, and I can sing; And

*mf*

I can sing, and I can sing; And

*molto rall.*

58

*f* *ff*

I can sing, and I can sing, I sing.

*f* *ff*

I can sing, and I can sing, I sing.

*f* *ff*

I can sing, and I can sing, I sing.

*f* *ff*

I can sing, I sing.