

# And I Say Unto Thee

**Andante moderato**  
(♩=60)

SOPRANO      **p**      **p**

ALTO      **p**      **p**

TENOR      **p**      **p**

BASS      **p**      **p**

ORGAN      **p**      **p** *colla parte*

Pedals      **p**      **pp**

Sw.      molto **pp**      Ch.

Sw. to Ped.

6

S.      — that thou art Pe - ter.

A.      — that thou art Pe - ter.

T.      — that thou art Pe - ter.

B.      — that thou art Pe - ter,

ORG.      **mf**      sim.      **p**

Ped.

10

S. **p** And I say un - to thee, **p** I say un-to thee, say un-to  
A. And I say un - to thee, **p** I say un-to thee, say un-to  
T. And I say un - to thee, **p** I say un-to thee, say un-to  
B. And I say un - to thee, **p** I say un-to thee, say un-to  
ORG. *sim.*  
Ped. **p** *Gt. to Ped.*

15

S. thee, that thou art Pe ter, **mf**  
A. thee, that thou art Pe ter, **mf**  
T. thee, that thou art Pe ter, **mf**  
B. thee, that thou art Pe ter,  
ORG. *(Sw.) p* **p** *pp*  
Ped. **mf**

19      *mf cresc.* *3*

S. And I say un-to thee that thou art Pe-ter, *f*

A. And I say un-to thee that thou art Pe-ter, *f*

T. And I say un-to thee that thou art Pe-ter, *f*

B. And I say un-to thee that thou art Pe-ter,

*Ch. (mf) colla parte*

ORG. *Sw. pp*  
*(Ch.)*

Ped.

24      *mf* *3*      *cresc.*

S. And I say un-to thee, un-to thee, thou art Pe-ter. *Più mosso*  $\text{♩}=90$

A. And I say un-to thee, un-to thee, thou art Pe-ter.

T. And I say un-to thee, thou art Pe-ter.

B. And I say un-to thee, thou art Pe-ter.

ORG. *mf* *3*      *(Sw.)* *Più mosso*  $\text{♩}=90$  *f* *3*

Ped. *Gt.* *f* *3*      *(Gt. to Ped.)* *f* *3*

**Vivo**  
♩=240

**Come prima**  
♩=90

S. 7/8 | - | - | 2/4 | - | - | 3/4 |  
A. 7/8 | - | - | 2/4 | - | - | 3/4 |  
T. 8 | - | - | 2/4 | - | - | 3/4 |  
B. 7/8 | - | - | 2/4 | - | - | 3/4 |

ORG. **Vivo**  
♩=240 | **Come prima**  
♩=90 |

Ped. **f** | **f** | 3 |

35 **mf**

S. 3/4 | . . . | . . . | . . . | . . . | . . . |  
And I say, say un - to thee,  
**mf**

A. 3/4 | . . . | . . . | . . . | . . . | . . . |  
And I say, say un to thee,  
**mf**

T. 8 | . . . | . . . | . . . | . . . | . . . |  
And I say, say un - to thee,  
**mf**

B. 3/4 | . . . | . . . | . . . | . . . | . . . |  
And I say, say un - to thee,

ORG. **mf** | | | | | | (mf)  
 | - | - | | |  
 | | | | |

Ped. **mf** | | **mf** |

39

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

And *mf* I say

And *mf* I say

And *mf* I say

And *mf* I say

And I say

**ORG.**

Ped. - - - - -

42

S. un - - to thee,

A. un - - to thee,

T. 8 un - - to thee,

B. un - - to thee,

*(Add)*

**ORG.**

Ped. - - - - -

♩=240

45

S.

A.

T.

B.

ORG.

Ped.

(Gt.)

*f* (Tpt.?)

*f*

**Vivo**  
♩=240

48

S.

A.

T.

B.

ORG.

Ped.

And I say un - to thee,

**Vivo**  
♩=240

*ff*

53

S. A. T. B.

Molto ritenuto  $\text{♩}=60$  A tempo vivo  $\text{♩}=240$

that thou art Pe - ter, And up - on this rock  
 that thou art Pe - ter, And up - on this rock  
 that thou art Pe - ter, And up - on this rock  
 that thou art Pe - ter, And up - on this rock

ORG.

Molto ritenuto  $\text{♩}=60$  A tempo vivo  $\text{♩}=240$

Ch. (f) colla parte

Ped.

Ritenuto  $\text{♩}=60$  Vivo  $\text{♩}=250$

will build my church:  
 will build my church:  
 will build my church:

ORG.

Gt. fff

I will build my church:  
 Ritenuto  $\text{♩}=60$  Vivo  $\text{♩}=250$   
 Ch. (f) colla parte

Ped.

ff

63

S.

A.

T.

B.

ORG.

Ped.

**Poco più mosso**

67  $\text{♩}=260$

S.

A.

T.

B.

ORG.

Ped.

And the gates  
And the gates  
And the gates  
And the gates

72

S. of \_\_\_\_\_ hell

A. of \_\_\_\_\_ hell

T. of \_\_\_\_\_ hell

B. of \_\_\_\_\_ hell

ORG. (Tpt.?) ff

Ped. ff

76 f

S. shall not pre - vail, shall not pre -

A. shall not pre - vail, shall not pre -

T. shall not pre - vail, shall not pre -

B. shall not pre - vail, shall not pre -

ORG.

Ped.

80

S. vail a - - - against

A. vail a - - - against

T. vail a - - - against

B. vail a - - - against

ORG.

Ped. ff

84

S. it.

A. it.

T. it.

B. it.

ORG. pleno!

Ped. pleno!