

Score

And He shall come

An Advent Cantata

Donald Wetherick

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for SATB Chorus,
Soprano and Baritone Soloists,
String Quartet and Organ

Duration: c. 25 minutes

- I. Credo (*Baritone, SATB and String Quartet*) 2'
- II. O Come, O Come Emmanuel (*Baritone, Ensemble*) 5'
- III. Benedictus (*Baritone, SATB and Organ*) 4'
- IV. Annunciation (*Soprano and Organ*) 2'
- V. Hidden Joys (*Soprano, SA and String Quartet*) 3'
- VI. Journey to Bethlehem (*String Quartet*) 4'
- VII. O Little Town (*Soprano, Ensemble*) 3' 30"

Texts and Sources

- I. The Nicene Creed (www.catholic.org/prayers);
- II. 'O come, O come Emmanuel' (tr. John Mason Neale and Henry S. Coffin, <https://genius.com/Christmas-songs-o-come-o-come-emmanuel-lyrics>) and 'O Antiphons' from *Liturgy of the Hours* (<https://catholic-resources.org/Lectionary/Advent-O-Antiphons.htm>);
- III. Luke 1:68-79 (*Common Worship Daily Prayer*, Church House Publishing, 2011);
- IV. From Luke 1:28-35 (*King James Bible*, Cambridge University Press);
- V. 'The Visitation' (Malcolm Guite, in *Sounding the Seasons*, Canterbury Press, 2012) with permission of the author for non-commercial use;
- VII: 'O Little Town of Bethlehem' (Philip Brooks, in *Hymns Ancient and Modern Revised*, The Canterbury Press, 2010).

And He shall come

An Advent Cantata

Music: Donald Wetherick

Words: Nicene Creed

I. Credo

$\text{♩} = 64$

Baritone Solo *mf* *mp*
Cre-do in un-um De-um, _____ *Et in un-um Do-mi-num Ie-sum Chris-tum,

Soprano
Alto
Tenor
Bass

SATB: Spoken fast, sotto voce, pp:
Patrem omnipotentem, factorem caeli et terrae, visibilium omnium et invisibilium, Et in unum Dominum Iesum Christum, *Filius Dei unigenitum, et ex Patre natum, ante omnia saecula, Deum de Deo, lumen de Lumine, Deum verum de Deo vero, genitum, non factum, consubstantialem Patri: per quem omnia facta sunt.

Violin I *pp* con sord.
Violin II *pp* con sord.
Viola *pp* con sord.
Cello *mp* con sord. *pp*

Organ

Score

2

8

A

Bar. 

*Et in-car-na-tus est de Spi-ri-tu Sanc-to — ex Ma-ri-a Vir-gi-ne, et ho-mo fac-tus est. Et

S 


A 


T 

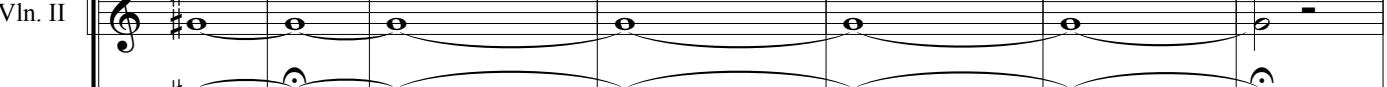
B 


SATB: Spoken fast, sotto voce, pp:

Qui propter nos homines et propter nostram salutem descendit de caelis.
Et incarnatus est de Spiritu Sancto ex Maria Virgine, *et homo factus est.
Crucifixus etiam pro nobis sub Pontio Pilato; passus et sepultus est, et
resurrexit tertia die, secundem Scripturas, et ascendit in caelum, sedet ad
dexteram Patris.

Vln. I 

Vln. II 

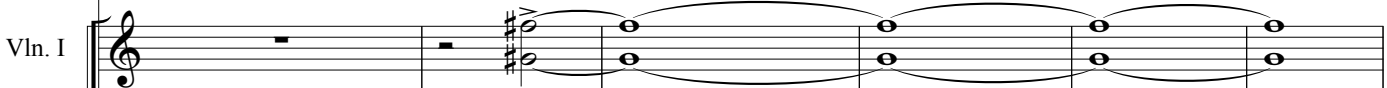
Vla. 

Vc. 

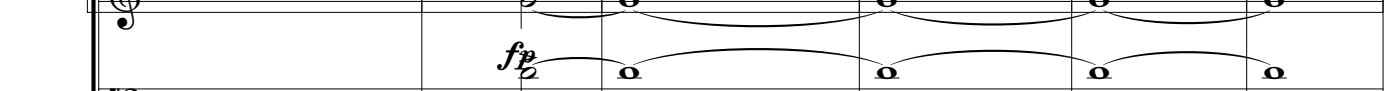
15

Bar. 

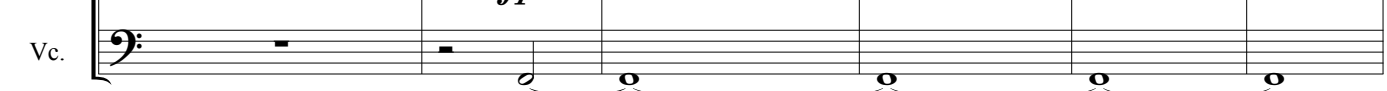
i-ter-um ven-tu-rus est cum glo-ri-a, iu-di-ca-re vi-vos et mor-tu-os, cu-ius re-gni non er-it fi-nis. —

Vln. I 

Vln. II 

Vla. 

Vc. 

Vc. 

Vc. 

And He shall come

21

B

Bar.

*Et vi - tam ven - tu - ri sae³ - cu - li.

S

SATB: Spoken fast, sotto voce, pp:

A

Et in Spiritum Sanctum, Dominum et vivificantem:

T

qui ex Patre Filioque procedit. Qui cum Patre et Filio simul adoratur et conglorificatur: qui locutus est per prophetas. Et unam, sanctam, catholicam et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum. *Et exspecto resurrectionem mortuorum, et vitam venturi saeculi.

B

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Score

4

27 *pp* 3

S *pp* 3 men.

A *pp* 3 men.

T *pp* 3 men.

B *pp* 3 men.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

pp

Detailed description: This page of a musical score, labeled '4' at the top left, features a vocal quartet and a string ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are written in four staves, each with a treble clef. They begin at measure 27 with a piano (*pp*) dynamic and a triplet of eighth notes. The lyrics 'men.' are written below the vocal lines. The string ensemble consists of Violin I, Violin II, Viola, and Violoncello, each on a separate staff. The strings are mostly silent, with a *pp* dynamic marking at the end of the section. A large *pp* dynamic marking is placed below the string staves, spanning across measures 27, 28, 29, and 30. The score concludes with a double bar line at the end of measure 30.

Words: John Mason Neale/Henry Coffin and Liturgy of the Hours

II. O Come, O Come Emmanuel

Grave $\text{♩} = 72$

32 *f* *f*

Soprano
Alto
Tenor
Bass

O come, O come Em-ma - nu - el, and ran-som cap-tive Is - ra - el, That mourns in lone-ly ex-ile

Violin I
Violin II
Viola
Cello

senza sord. *f* *f* *f* *f*

Organ *f* *mf* *f*

Score

6

36

S here Un-til the Son of God ap-pear. Re-joyce, re-joyce, Em - ma-nu-el shall come to thee, O Is-ra - el. *mf*

A here Un-til the Son of God ap-pear. Re-joyce, re-joyce, Em - ma-nu-el shall come to thee, O Is-ra - el. *mf*

T here Un-til the Son of God ap-pear. Re-joyce, re-joyce, Em - ma-nu-el shall come to thee, O Is-ra - el. *mf*

B here Un-til the Son of God ap-pear. Re-joyce, re-joyce, Em - ma-nu-el shall come to thee, O Is-ra - el. *mf*

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Org. *mf* *f* *mf* *mf* *p*

And He shall come

42

Bar. *p*
O Wis-dom, O ho-ly Word of God,

Vln. I

Vln. II

Vla.

Vc.

48

Bar. *mf* *cresc.* *f*
you go-vern all cre - at-ion with your strong yet ten - der care: Come and show your peo-ple the way to sal - vat - ion.

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

C

S *mp*
O Come, O Come, Thou Lord of might, who to thy tribes on Si-nai's height in an-cient times didst give the law, in cloud, and ma-jes-

A *mp*
O Come, O Come, Thou Lord of might, who to thy tribes on Si-nai's height in an-cient times didst give the law, in cloud, and ma-jes-

Org. *mp*

Score

8

60

S
ty, and awe. Re-joyce, re-joyce, Em-man-u-el shall come to thee, O Is-ra-el.

A
ty, and awe. Re-joyce, re-joyce, Em-man-u-el shall come to thee, O Is-ra-el.

Vln. I

Vln. II

Vla.

Vc.

Org.

65

Bar.

O Flower of Jes-se's stem,

Vln. I

Vln. II

Vla.

Vc.

And He shall come

70

Bar. *mp*
you have been raised up as a sign for all — peo-ples; kings stand si-lent in your pre - sence;

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

75

Bar. *mf* *f*
the na-tions bow down in wor - ship be-fore you. Come, let no-thing keep you from com-ing to our aid.

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Org.

Score

10

D

T *mf*
O come, Thou Key of Da-vid, come And o-pen wide our hea-venly home Make safe the way that leads on high And close the path to

B *mf*
O come, Thou Key of Da-vid, come And o-penwideour hea-venly home Make safe theway that leads on high And close the path to

Org. *mf*
[Manuals]

85

T
mi - se - ry. Re-joyce, re-joyce, Em - man - u - el shall come to thee, O Is - ra - el.

B
mi - se - ry. Re-joyce, re-joyce, Em - man - u - el shall come to thee, O Is - ra - el.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Org.

And He shall come

91

Bar. *mf* O Ra-diant Dawn, splen-dor of e-ter-nal

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

96

Bar. *mf* *cresc.* *f* G.P.
light, sun of jus-tice: Come, shine on those who dwell in dark-ness and the sha-dow of death.

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

Org.

Score

12

E

S
A
T
B

ff
O come de-sire of na-tions, bind In one the hearts of all man-kind Bid Thou our sad di-vi-sions

Vln. I
Vln. II
Vla.
Vc.

ff

Org.

ff

And He shall come

107

S
cease And be Thy-self our King of peace. Re-joice, re-joice, Em - man-u-el shall come to

A
cease And be Thy-self our King of peace. Re-joice, re-joice, Em - man-u-el shall come to

T
cease And be Thy-self our King of peace. Re-joice, re-joice, Em - man-u-el shall come to

B
cease And be Thy-self our King of peace. Re-joice, re-joice, Em - man-u-el shall come to

Vln. I

Vln. II

Vla.

Vc.

Org.

Score

14

112

S
thee, O Is - ra-el. O Is-ra-el. _____

A
thee, O Is - ra-el. O Is-ra-el. _____

T
thee, O Is - ra-el. O Is-ra-el. _____

B
thee, O Is - ra-el. O Is-ra-el. _____

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Org.
ff

Words: Luke 1:68-79

III. Benedictus

119

mf

Baritone Solo

Bless-ed be the Lord the God _____ of

Soprano

pp

Bless-ed, _____ bless-ed, _____ bless-ed, _____ bless-ed, _____

Alto

pp

Bless-ed, _____ bless-ed, _____ bless-ed, _____ bless-ed, _____

Tenor

Basses with/instead of Baritone ad lib.

Bass

[Flutes]

pp

p

123

Bar.

Is - ra-el, _____ who has come to his peo - ple _____ and set them free.

S

bless-ed, _____ blessed, _____ blessed, _____ blessed, _____ blessed. _____ Bless-ed, _____

A

bless-ed, _____ blessed, _____ blessed, _____ blessed, _____ blessed. _____ Bless-ed, _____

Org.

Score

16

129

F

Bar.

S
bless-ed, — bless-ed, — bless-ed, — bless-ed, — bless-ed, —

A
bless-ed, — bless-ed, — bless-ed, — bless-ed, — bless-ed, —

T
8
He has raised³ up for us a might-y Sa - viour, born³ of the house of his ser-vant Da - vid.

B

Org.

134

S
bless - ed, — bless - ed, — bless - ed, — bless - ed, —

A
bless-ed, — bless-ed, — bless - ed, — bless-ed, —

T
8
Through his ho - ly pro - phets God pro - mised³ of old ——— to save us from our

B

Org.

And He shall come

138 *mp*

S Bless-ed, — bless-ed, — bless-ed, — bless-ed, — bless-ed, —

A *mp*
Bless-ed, — bless-ed, — bless-ed, — bless-ed, — bless-ed, —

T en - em-ies, from the hands of all that hate us,

B

Org. *mp*

143 *mp*

S Bless-ed, — bless-ed, — bless-ed, — bless-ed, — bless-ed, —

A *mp*
Bless-ed, — bless-ed, — bless-ed, — bless-ed, — bless-ed, —

T

B To show mer - cy to our an - ces-tors, and to re - mem - ber his ho-ly

Org. *mp*

Score

18

148

S
bless-ed, ___ bless-ed, ___

A
bless-ed, ___ bless-ed, ___

T

B
co - ve - nant. _____

Org.

G

S
f
This was the oath God swore to our fa-ther A-bra-ham: to set us free from the hands of our

A
f
This was the oath God swore to our fa-ther A-bra-ham: to set us free from the hands of our

T
f
This was the oath God swore to our fa-ther A-bra-ham: to set us free from the hands of our

B
f
This was the oath God swore to our fa-ther A-bra-ham: to set us free from the hands of our

Org.
f

160

S en-em-ies, Free to wor-ship him with-out fear, ho-ly and right-eous in his

A en-em-ies, Free to wor-ship him with-out fear, ho-ly and right-eous in his

T en-em-ies, Free to wor-ship him with-out fear, ho-ly and right-eous in his

B en-em-ies, Free to wor-ship him with-out fear, ho-ly and right-eous in his

Org. *f* *f*

166

Bar. *p*

S sight all the days of our life. *ff* Bless-ed, *pp* bless-ed, *pp* bless-ed, *pp*

A sight all the days of our life. *ff* Bless-ed, *pp* bless-ed, *pp* bless-ed, *pp*

T sight all the days of our life. *ff* Tenors with/instead of Baritone ad lib.

B sight all the days of our life. *ff*

Org. *ff* *pp*

Score

20

172

Bar.

S
A
T
B

Org.

Most High, for you will go be-fore the Lord to pre-pare his way,

bless-ed, ___ bless-ed, ___ bless-ed, ___ Bless-ed, ___

bless-ed, ___ bless-ed, ___ bless-ed, ___ Bless-ed, ___

p

176

S
A
T
B

Org.

To give his peo-ple know-ledge of sal - va - tion by the for-give-ness of all their

bless-ed, ___ bless-ed, ___ bless-ed, ___ bless-ed, ___

bless-ed, ___ bless-ed, ___ bless-ed, ___ bless-ed, ___

mp

3 3

And He shall come

180

S
bless-ed. — bless-ed. — Bless-ed, — bless-ed, — bless-ed, —

A
bless-ed. — bless-ed. — Bless-ed, — bless-ed, — bless-ed, —

T
In the ten-der com-
3

B
sins.

Org.

185

S
bless-ed, — bless-ed, — bless-ed, — blessed, —

A
bless-ed, — bless-ed, — bless-ed, — bless-ed, —

T
pas - sion of our God the dawn from on high shall break up -

B

Org.

Score

22

189

S *pp* bless-ed, — bless-ed, — *pp* bless-ed, — bless-ed, — J bless-ed, —

A *pp* bless-ed, — bless-ed, — *pp* bless-ed, — bless-ed, — bless-ed, —

T on us,

B *mp*

Org. To shine on those who dwell in

194

S bless-ed, — bless-ed, — bless-ed, — bless-ed, — bless-ed, —

A bless-ed, — bless-ed, — bless-ed, — bless-ed, — bless-ed, —

T

B *3* *3* dark-ness — and the sha-dow of death,

Org.

And He shall come

199

S *diminuendo*
bless-ed, — bless-ed. — bless-ed. — bless-ed. — Bless-ed, — bless-ed, —

A *diminuendo*
bless-ed, — bless-ed. — bless-ed. — bless-ed. — Bless-ed, — bless-ed, —

T *mp*
and to guide our feet in ³-to the way _____ of peace.

B

Org. *diminuendo*

205

S *pp* *ritardando*
bless-ed, — bless-ed. — Peace, peace, peace. —

A *pp*
bless-ed, — bless-ed. — Peace, peace, peace. —

T

B

Org. *pp*

Words: from Luke 1:28-35

IV. Annunciation

211 $\text{♩} = 64$

Soprano Solo *p*

Hail! Hail! Hail, thou that are high-ly fav-oured The Lord is with thee:

Organo *p* [Swell] *p*

Spa throughout

217

Sop. *p*

bless-ed art thou a-mong wo-men. Fear not, Ma-ry For thou hast found

Org. *p*

221

Sop. *p*

fav-our with God And be-hold, thou shalt con-ceive in thy womb and bring forth a

Org. *p*

225

Sop. *mp* *p*

son and shall call his name Jes-us he shall be great and shall be called the Son of the High-est:

Org. *mp* *p*

K

And He shall come

230 *mp*

Sop. *mp*

and the Lord God shall give un-to Him the throne of his fa-ther Da - vid: and he shall reign ov-ver the House of Ja-cob for

Org. *mp*

235 **L** *mf*

Sop. *mf*

ev - er and of His king-dom there shall be no end. _____ The

Org. *mf*

240 *f*

Sop. *f*

Ho-ly Ghost shall come up - on thee and the power of the High-est shall ov-er - shad-ow thee

Org. *f*

245 *p* *pp*

Sop. *p*

There-fore al-so that ho - ly thing which shall be born of thee shall be called the Son of God. _____

Org. *p* *pp*

Words: Malcolm Guite

V. Hidden Joys

Allegretto (♩ = 90)

251

Soprano Solo

Soprano

Alto

Violin I

Violin II

Viola

Cello

257

Vln. I

Vln. II

Vla.

Vc.

263

Vln. I

Vln. II

Vla.

Vc.

269

Sop.

Vln. I

Vln. II

Vla.

Vc.

mp **M**

Here is a meet-ing made of

275

Sop.

Vln. I

Vln. II

Vla.

Vc.

hid-den joys Of lightenings cloistered in a nar-row place From qui-et hearts the sud-den flame of praise And

Score

28

281

Sop. in the womb the quick-ening kick of grace.

S

A

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *mf* 3

Vc. *mf*

287

Sop. N *mp* But

S *mf* Two wo-men on the ve-ry edge of things Un - no-ticed and un-known ___ to men of power

A *mf* Two wo-men on the ve-ry edge of things Un - no-ticed and un-known ___ to men of power

Vln. I

Vln. II *mf*

Vla. *mf* 3

Vc. *mf*

And He shall come

293

Sop. in their flesh the hid-den Spi-rit sings And in their lives the buds of bless-ing flower.

S

A

Vln. I *mp* 3

Vln. II *mp* *mp*

Vla. *mp* 3

Vc. *mp* *mp*

299

Sop.

S

A

Vln. I

Vln. II 3

Vla. 3

Vc.

Score

30

O

305

Sop. 

S 
And Ma-ry stands with all we call ___ 'too young',

A 
E - li - za - beth with all ___ called

Vln. I 

Vln. II 

Vla. 

Vc. 

311

P

Sop. 
They sing to-day for

S 
They sing to-day for

A 
'past their prime' They sing to-day for

Vln. I 

Vln. II 

Vla. 

Vc. 

And He shall come

317

Sop. *mf* 3
all the great un - sung Wo - men who turned e - ter - ni - ty to time

S *mf* 3
all the great un - sung Wo - men who turned e - ter - ni - ty to time

A *mf* 3
all the great un - sung Wo - men who turned e - ter - ni - ty to time

Vln. I *mf* 3 *f* 3

Vln. II *mf* 3 *f* 3

Vla. *mf* 3 *f* 3

Vc. *f*

323

Sop. **Q** *p*
Fa - voured of hea - ven, out - cast on the earth

S

A

Vln. I *sub. p* 3

Vln. II *sub. p*

Vla. *sub. p* 3

Vc. *sub. p*

Score

32

329 *mp* 3 *rit.* *a tempo*

Sop. Pro-phets who bring the best in us to birth.

S

A

Vln. I *mf* 3

Vln. II *mp* 3 *mf*

Vla. *mp* *mf* 3

Vc. *mp* *mf*

poco rall.

335

Sop.

S

A

Vln. I *mp* 3 *p*

Vln. II *mp* 3 *p*

Vla. *mp* *p* *dim.* 3

Vc. *mp* *p* *dim.* 3

VI. Journey to Bethlehem

Grave ♩ = 90

341

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

p

Detailed description: This system covers measures 341 to 344. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The tempo is marked 'Grave' with a quarter note equal to 90 beats. The strings are playing a rhythmic pattern of quarter notes. The Violin II and Viola parts have a fermata over the first measure and then enter in the second measure with a piano (*p*) dynamic. The Violin I part is silent throughout this system.

345

Vln. I

Vln. II

Vla.

Vc.

p

arco

Detailed description: This system covers measures 345 to 348. The Violin I part enters in measure 345 with a piano (*p*) dynamic. The Violin II and Viola parts continue their melodic lines. The Violoncello part has a fermata over the first measure and then enters in the second measure with a piano (*p*) dynamic. The word 'arco' is written above the Violoncello staff in measure 348.

349

Vln. I

Vln. II

Vla.

Vc.

sopra

Detailed description: This system covers measures 349 to 352. The Violin I part has a melodic line with a fermata over the final measure. The Violin II, Viola, and Violoncello parts continue their respective parts. The word 'sopra' is written below the Violoncello staff in measure 352.

Score

34

R

353

353

Vln. I

Vln. II

Vla.

Vc.

cresc.

mp

pizz.

cresc.

mp

cresc.

mp

cresc.

mp

Detailed description: This system of music covers measures 353 to 357. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 353 starts with a first violin line containing a fermata over a half note. The second violin, viola, and cello lines begin with eighth-note patterns. Dynamics include *cresc.* and *mp*. Performance instructions include *pizz.* (pizzicato) for the second violin and viola in measures 354 and 355. A rehearsal mark **R** is placed above measure 354.

358

358

Vln. I

Vln. II

Vla.

Vc.

arco

sopra

arco

sopra

pizz.

Detailed description: This system covers measures 358 to 362. The first violin line has a fermata in measure 358. The second violin line is marked *arco* in measure 358. The viola line is marked *sopra* in measure 358. The cello line is marked *pizz.* in measure 358. The key signature remains two sharps. Dynamics are consistent with the previous system.

363

363

Vln. I

Vln. II

Vla.

Vc.

mf

cresc.

mf

cresc.

mf

arco

cresc.

mf

Detailed description: This system covers measures 363 to 367. The first violin line has a fermata in measure 363. The second violin line is marked *cresc.* in measure 363. The viola line is marked *cresc.* in measure 363. The cello line is marked *cresc.* in measure 363. Dynamics include *mf* (mezzo-forte) and *arco* (arco) for the cello in measure 364. The key signature remains two sharps.

And He shall come

369

Vln. I

Vln. II

Vla.

Vc.

sopra

S gliss.

p

p

p pizz.

p

375

Vln. I

Vln. II

Vla.

Vc.

pizz.

gliss.

arco

381

Vln. I

Vln. II

Vla.

Vc.

arco

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

mf

cresc. poco a poco

387

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

393

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

398

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

And He shall come

U

Vln. I: *pizz.* *p* *arco* *pp*

Vln. II: *pizz.* *p* *arco* *pp*

Vla.: *sfz tr* *p* *tr* *pp*

Vc.: *sfp* *pp* *p*

409 *rallentando*

Vln. I: *rallentando*

Vln. II: *rallentando*

Vla.: *arco* *pp*

Vc.: *pizz.* *pp*

VII. O Little Town

415 $\text{♩} = 64$

p

Soprano Solo
O lit - tle town of Beth - le - hem, how still we see thee lie! A - bove thy deep and

Soprano

Alto

Tenor

Bass

Violin I
p

Violin II
p

Viola
p
arco

Cello
p

Organ

The musical score is for the hymn 'O Little Town of Bethlehem'. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 64. The score includes a vocal solo for Soprano and instrumental parts for Violin I, Violin II, Viola, Cello, and Organ. The vocal line begins at measure 415 with a piano (*p*) dynamic. The instrumental parts also begin at measure 415 with a piano (*p*) dynamic. The organ part is currently silent, indicated by rests in both staves.

And He shall come

421

Sop. *mp* *cresc.* *mf* *p*
dream-less sleep the si-lent stars go by. Yet in thy dark streets shi - neth the ev - er - las - ting light; the

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf* *sub. p*

Vc. *mp* *cresc.* *mf*

Org.

428

Sop. *p*
hopes and fears of all the years are met in thee to - night.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Org.

435

S *mf* *p*

O mor-ning stars, to - geth - er pro - claim the ho - ly

Vln. I *mf* *p*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Org. *mf* *p*

442

S *mp*

birth, and prai-ses sing to God the King, and peace to men on earth. For Christ is born of Ma - ry; and,

Vln. I *mp*

Vln. II

Vla.

Vc.

Org. *mp*

And He shall come

449

S
gath-ered all a - bove, while mor-tals sleep, the an - gels keep their watch of won-d'ring love. How

A
How

T
How

B
How

Vln. I
f *p*

Vln. II
p

Vla.
p

Vc.
p

Org.
f *p*

Detailed description: This is a page of a musical score for the hymn 'And He shall come'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin I, Violin II, Viola, Violoncello, and Organ). The score is in 4/4 time and begins at measure 449. The vocal parts have lyrics: 'gath-ered all a - bove, while mor-tals sleep, the an - gels keep their watch of won-d'ring love.' The instrumental parts provide accompaniment, with dynamic markings of *f* (forte) and *p* (piano). The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The page concludes with the word 'How' written below each vocal part.

W

S
si - lent - ly, how si - lent - ly, the won - drous gift is giv'n! So God im - parts to hu - man hearts the bless - ings of His

A
si - lent - ly, how si - lent - ly, the won - drous gift is giv'n! So God im - parts to hu - man hearts the bless - ings of His

T
si - lent - ly, how si - lent - ly, the won - drous gift is giv'n! So God im - parts to hu - man hearts the bless - ings of His

B
si - lent - ly, how si - lent - ly, the won - drous gift is giv'n! So God im - parts to hu - man hearts the bless - ings of His

Org.

463

S
mp heav'n. No ear may hear His com - ing, but in this world of sin, where meek souls will re - ceive Him, still the *p*

A
mp heav'n. No ear may hear His com - ing, but in this world of sin, where meek souls will re - ceive Him, still the *pp*

T
mp heav'n. No ear may hear His com - ing, but in this world of sin, where meek souls will re - ceive Him, still the *p*

B
mp heav'n. No ear may hear His com - ing, but in this world of sin, where meek souls will re - ceive Him, still the *pp*

Org.

And He shall come

470 **f** **X**

S
dear Christ en-ters in. O ho-ly Child of Beth - le - hem, de-

A
dear Christ en-ters in. O ho-ly Child of Beth - le - hem, de-

T
dear Christ en-ters in. O ho-ly Child of Beth - le - hem, de-

B
dear Christ en-ters in. O ho-ly Child of Beth - le - hem, de-

Vln. I
mf *f*

Vln. II
mp cresc. *f*

Vla.
p cresc. *f*

Vc.
p cresc. *f*

[Strings]

Org.
f

477

S
scend to us, we pray; cast out our sin and en - ter in; be born in us to - day.

A
scend to us, we pray; cast out our sin and en - ter in; be born in us to - day.

T
scend to us, we pray; cast out our sin and en - ter in; be born in us to - day. *f* We hear the

B
scend to us, we pray; cast out our sin and en - ter in; be born in us to - day. *f* We hear the Christ-mas an - gels, the

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Org. *f*

484

S
the great glad tid-ings tell; O come to us, a-bide with us, O come to us, a-

A
the an-gels, the great glad tid-ings tell; O come to us, a-bide with us, O come to us, a-

T
Christmas an-gels, the great glad tid-ings tell; O come to us, a-bide with us, O come to us, a-

B
Christmas an-gels, the great glad tid-ings tell; O come to us, a-bide with us, O come to us, a-

Vln. I

Vln. II

Vla.

Vc.

Org.

f *ff* *ff* *ff* *ff* *ff*

Y

491

Sop. *p* **Z**
O come to us, a - bide with us, a -

S *mf* *p*
bide with us, a - bide with us, our Lord Em - ma - nu - el!

A *mf* *p*
bide with us, a - bide with us, our Lord Em - ma - nu - el!

T *mf* *p*
bide with us, a - bide with us, our Lord Em - ma - nu - el!

B *mf* *p*
bide with us, a - bide with us, our Lord Em - ma - nu - el!

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Org. *p*

Detailed description: This page of a musical score, numbered 46, contains measures 491 through 494. It features a vocal ensemble of Soprano, Soprano, Alto, Tenor, and Bass, along with instrumental parts for Violin I, Violin II, Viola, Violoncello, and Organ. The vocal parts have lyrics: "O come to us, a - bide with us, a - bide with us, a - bide with us, our Lord Em - ma - nu - el!". The instrumental parts are marked with a piano (*p*) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

And He shall come

498

Sop. *bide with us, our Lord — Em-ma - nu - el!*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p* solo

Org. *pp*

504

Sop.

Vln. I

Vln. II

Vla.

Vc. *pp*

Org. *pp* solo

